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# Statesman

Published for the State University of New York  
at Albany, New York, and surrounding communities.

WEDNESDAY, MARCH 14, 1981  
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## Mid-Semester Evaluations Urged

By Richard Bourbeau

Faculty members have been urged to give students an indication of their academic progress prior to the deadline for withdrawing from a course, or taking it Pass/No Credit (PNC), according to Arnold Strassenburg, acting-vice provost for curriculum and instruction.

In a memo issued to all department chairmen, Strassenburg stated, "I urge you to insist that all course directors in your department convey to students enrolled in their courses information concerning the students' grade status at a time during the semester after one or more major examinations or papers have been evaluated and before the deadline for withdrawals [April 3]."

The memo was issued after a proposal requesting that students be given mid-semester grades was discussed by the Education Teaching Policy Committee (ETP) of the SUSB Senate. While the committee was almost unanimously in favor of students receiving some mid-

semester indication of their academic progress, they decided that a formal mid-semester grading procedure would be both impractical and unfeasible.

"To give formal mid-semester grades would be very costly in terms of employees needed and computer time needed," said Strassenburg.

According to ETP committee member Pat Long, "It [giving formal grades] would also burden the faculty with much more work, since they must make up letter grades for students." Long added that with the recommendation of an informal evaluation of students, the professors could tell students if they are doing badly, without giving a specific letter grade. "This," she said, "would help the students this recommendation is geared to help; the students who, if not given an indication of their progress in the course, would fail it." Long maintained that the process is not designed to aid borderline A-B students.

The request for mid-semester grades was submitted to the Senate by Polity President Rich Zuckerman because many students are enrolled in courses in which the professors do not give any tests or grade any papers until the deadline to withdraw from a course has passed. Thus, they have no indication of their academic progress in a particular course until it is too late to withdraw or take it Pass/No Credit. The memo from Strassenburg should result in more tests earlier in the semester for the courses which have not been giving them before the deadline.

"I wanted to see this done for a number of years," Zuckerman said, "it will help students to get an idea of where they stand before the P/NC deadline. I hope it will become an accepted practice within the near future."

The 16-member ETP Committee meets bi-weekly to discuss the matters concerned with education and teaching which come before the SUSB Senate.



ARNOLD STRASSENBURG

## Stage XII D Women Wary of Sexual Molestor

By Ellen Lander

The fourth reported sexual assault on women taking a shower in Stage XII D has sparked terror and anger from the residents of the college.

The most recent incident occurred last Saturday on the second floor at 7:15 AM, according to the victim. Requesting anonymity she said that she was washing her hair and was grabbed at the waist from behind. "I screamed, but no one came," she said. She said that her screams must have scared him away, because he ran out as soon as she started yelling. The woman stated that she continued screaming and

finally two men who were in the men's bathroom when the incident occurred ran into the women's bathroom to see what had happened. In addition, someone who apparently heard her screams had called Public Safety.

"Public Safety didn't come right away," she said. "I had to call them myself when I got back into my room. They took almost an hour to get here."

According to the woman, the assailant was a male with an afro haircut, and was too light to be black and too dark to be white. He was between 5 feet, 7 inches and 5 feet, 8 inches tall, slim and neatly dressed. He

was wearing jeans and an orange shirt.

According to Public Safety Detective Jeanette Hotmer, the suspect was reported as not wearing a jacket. "It was cold and windy Saturday morning and he wasn't wearing a coat. The odds are that he spent the night in Stage XII D," she said.

Many residents seem to feel that the suspect lives in the building. "The other assaults have occurred at strange times," said one resident, who requested that her name be withheld. She said that a couple of the sexual attacks were perpetrated at noon and 2 AM.

"I want him caught," said the

most recent victim. "He's a sick person. It's just a disgrace."

According to Public Safety, the sexual assaults have been concentrated in Stage XII D. There have not been any reported sexual crimes in the other four colleges in that quad. Detective Winston Kerr could only offer the fact that it is the closest building to the road and that it is near another quad. Kelly, as possible suggestions for that. "The combination of factors makes Stage XII D more vulnerable," he said.

In response to the sexual crimes in their buildings, which began last semester, the college legislature purchased plastic whistles for all the women in the dormitory. The women were instructed to carry the whistle with them at all times, especially if they were going to take a shower. Locks have been installed on the bathroom doors last Monday and the women of Stage XII D are also now on a "buddy system." They inform each other when they are taking a shower and try to accompany each other into the bathroom.

"The guys are really cooperative too," said a Resident Assistant (RA) on the second floor. "They are really watching out for the girls." She said that now "every time you hear the [bathroom] door you get nervous."

The RA, who asked that her name not be printed, said that she is not sure if the assailant is a student living in their build-

ing. "It might be a custodian. As a matter of fact, we got a new garbage can that morning."

What angers the residents of the college is that Public Safety seem to be putting a minimal amount of effort forward to help them alleviate the problems there. "It appears that Public Safety has been impotent in its attempts to deal with the sexual harassment of women on campus," said resident John Druckman.

"They [Public Safety] are efficient for ticketing and towing, but where are they when something important "happens," commented another resident.

Previous sexual assaults were reported last semester to Public Safety. There were three assaults, all made on the third floor of Stage XII D. They happened within two months, said a resident. "Two were in the same week."

The other sexual crimes were reported as being committed by a male who was about 6 feet tall. Other residents claim that it was the same man. No one is sure. However, in the crimes previously committed, the assailant wore a ski mask and could not be properly identified.

According to Hotmer, Public Safety officers were patrolling the dormitory last semester after the three incidents occurred, but during intercession, most of the officers were

(continued on page 11)



STAGE XII has been troubled by a sexual molestor.

Statesman Judy Stylik

# Soviets Dispell US Fears

Washington — The State Department said yesterday that it has recieved some response from the Soviet Union about the military exercises the USSR is planning near Poland. According to spokesman William Dyess, the maneuvers do not look as though they will be as menacing as had been feared.

Dyess indicated that the Soviets seem to be planning to use fewer than 25,000 troops. Under international agreement, if more were to be used, formal notification of the troop movements would have to be given. The agreement stems from the 1975 conference on security and cooperation in Europe.

Last Friday Secretary of State Alexander Haig expressed concern over what he termed a "huge exercise about to take place" in Poland.

However, Dyess said yesterday that some new information had been received from the Sov-

iets, at the United States' request.

"Our concern is somewhat less today than it was last week," said Haig yesterday. There are indications that the exercises might be command and control training, using less than fully staffed units. A State Department official who did not want to be named said, "prospects are decreasing" for the kind of exercise that could mask a move by the Soviets into Poland.

Dyess declined to disclose details on the size and location of the maneuvers. He also said that he does not know when they will begin the maneuver. However, they are expected to begin along the Polish border within a few weeks.

Dyess was asked if the Soviets have been cooperative in supplying information the United States has requested. He stopped just short of saying that they

have been cooperative. He said it would have been proper for them to give fuller and more formal notice earlier because of world concern over Poland. Nonetheless, it seems the Soviets may have surprised US officials by providing the information they did.

The spokesman noted that since 1975 the United States had, through its allies, voluntarily provided information on 21 smaller NATO maneuvers involving US forces. Dyess said that Washington had advised the Soviet Union directly of maneuvers involving more than 25,000 troops.

As for the Soviet-led-Warsaw-Pact exercises, Dyess said that the United States still has misgivings about them. But he said he thinks the misgivings "will be resolved" as the US observes what takes place. He added: "We're watching it very carefully."



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## —NEWS DIGEST—

### International

Warsaw—A Polish radio report has said that timber workers near the border with Czechoslovakia are ready to go on strike. They say local managers have failed to put into effect agreements signed during last summer's wave of strikes.

The announcement came as union leaders in the city of Radom called off strike plans, when a deputy prime minister agreed to appoint a commission to study worker grievances. Radom is

50 miles south of Warsaw.

San Jose—The Costa Rican Foreign Minister apologized to two embassies that were the targets of violent attacks yesterday. Terrorists fired at a US Embassy van here, injuring five people. Minutes later, a bomb went off at a building housing the Honduran Embassy, causing damage but no injuries. It was not clear if the incidents were related.

### National

Washington—A strike by the 160,000 coal miners on March 27 appears unavoidable.

That was the prognosis given by the United Mine Workers spokesman after talks between the UMW and soft coal mine operators broke off yesterday.

The key issue is working hours. The operators want to expand the work week to seven days. The UMW has agreed to the idea of working on Sunday, but only if the miners get a five day work week with no mandatory overtime. That is where things have stood since early yesterday morning, the last time the two sides reportedly exchanged

words. The spokesman says UMW President San Church has decided to send his bargaining unit home.

Washington—Senator Edward Kennedy of Massachusetts has introduced a bill that would prohibit President Ronald Reagan from keeping US military advisers in El Salvador or sending military aid there unless certain conditions are met. These conditions include active efforts by the United States to bring about mediation of the conflict in the Central American nation.

### State and Local

New York—The songs and music of Ireland filled Fifth Avenue as 100,000 marchers celebrated that country's patron saint in New York City's 219th consecutive St. Patrick's Day Parade.

An estimated one million spectators, standing five and six deep along the sidewalks, joined in the feast by waving Irish and American flags and wearing green carnations, derbys, Tam O'Shanter and top hats.

Parade spokesman John Concannon said, "We're here to honor St. Patrick and the culture and tradition he represents. It's our way of saying it's great to be Irish in America. We're here in great numbers and we're damned glad and proud to be here."

A total of 196 bands from 10 states and Ireland led the contingents of Irish Cultural societies, Gaelic clubs and college and high school students up the avenue.

The marchers included equestrian ladies and gentlemen and aides to the grand marshal, Patrick Kennedy, East Coast Regional Manager of the Irish Tourist Board.

The bands, playing songs such as "Danny Boy"

(Compiled from the Associated Press)

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# Iran Hostage Returns to SB

A surprise gift of a new university class ring was the highlight of a quiet private dinner that brought a distinguished visitor to Stony Brook last weekend.

The visitor was Navy Lt. Comdr. Robert A. Engelmann, a 1968 graduate of Stony Brook, who was one of the Iranian hostages.

During his captivity, Engelmann kept in touch with the outside world through frequent letters from a group of fellow Stony Brook alumni, old friends from the Class of 1968. Upon his return, they discovered that his Stony Brook class ring had been taken from him early in the hostage ordeal.

Last Saturday evening, the lost ring was replaced in a sur-

prise ceremony at the Three Village Inn. Engelmann came there to get reacquainted with his correspondent friends, most of them from Long Island. Also on hand were representatives of the Stony Brook Alumni Association, which arranged the dinner, and a few university representatives including University President John Marburger and his wife, Carol.

Engelmann's new class ring, specially made as a gift from the Balfour Ring Company, was presented to him by former Stony Brook Alumni Association President Joseph Van Denburg, a 1969 graduate from Patchogue whose wife, Stephanie, a 1968 graduate had written frequently to hostage Engelmann. The speeches were short and to the point:



**ROBERT ENGELMANN**, a former hostage in Iran, meets with fellow Stony Brook Alumni, including Stephanie Van Denburg (right) from the class of 1968.

Said Engelmann: "You were a great source of strength for me and also for my parents."

Thank you." And, from Marburger: "This is an example of what an

alumni organization is for. I'm proud to be associated with this one and with you, Bob."

# Senate Votes Against Lower Activities Fee

The Polity Senate voted Monday night urging the Polity Council not to place a referendum on the next election asking students if they want the activity fee lowered by \$5.

The Senate, was "quite heavily against the rebate," according to President Pro Tem David Berenbaum. Opponents of the referendum to lower the \$80 fee have argued that the \$50,000 Polity would have with the higher fee was necessary, and the \$5 each student would have under the lower fee was relatively insignificant.

The Council passed the proposed 1981-82 budget, and recommended lowering the fee, on Feb. 26. None of the five Council members that supported lowering the fee were present Monday night.

In other actions, the Senate formed its Special Senate Select Sub-Committee to finalize the budget in the event the Senate does not. Forming that sub-committee has been debated recently because there were doubts if that power was ever given to the Senate by a Constitutional amendment. However, Polity President Rich Zuckerman said he has found proof that the amendment passed in October 1979.

The Senate, beginning debate on the budget, voted to allocate \$10 per student to both residential colleges and the Commuter College as well. That represents an increase of \$2 per person for residential colleges and \$4 per person for Commuter College. All motions to allocate money in next year's budget are not final until the entire budget is passed.

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Statesman, Julio Urbina

## Vault Being Built in Admin

What are all those bricks and cinderblocks doing piled up in front of the Administration Building? And what is that thing they are building in front of the Bursar's office? According to Sanford Gerstel, assistant executive vice-president, the University is "putting a vault into the Bursar's office." Why? "Because they have money," Gerstel said, adding that the office itself is in the process of being remodeled. Gerstel said that the job should only take "a few months, it's not a big job." —Nancy Hyman


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## HSC Lecture Planned

Dr. Arthur Upton, who headed the National Cancer Institute from 1977 to 1979, will be the 1981 visiting lecturer in health and public affairs at the Health Sciences Center (HSC) on April 6.

Presently professor and chairman of the department of environmental medicine in the school of medicine at New York University, Upton will speak on "A Strategy for the Prevention of Cancer" at 4 PM in lecture hall two, level two of the HSC.

The annual visiting lecture in health and public affairs was established two years ago at the HSC to bring distinguished lecturers to the campus to speak on topics relating to health care and public policy.

Upton served at Stony Brook from 1969 to 1975 as professor of pathology and as the first dean of basic health sciences at the HSC. The distinguished cancer scientist, who presently is director of the institute of environmental medicine at New York University, was invited to lecture by the health sciences health and public affairs committee.

The committee is particularly pleased to welcome Dr. Upton," said Marvin Kuschner, dean of the school of medicine and a member of the committee. "He is nationally recognized as one of the foremost international investigators in carcinogenesis and as a leading environmental medicine clinician."

Upton, who has had a diversified career as a researcher, clinician and health care administrator is a member of the Governor's committee on Love Canal and chairman of the technical advisory panel for a nuclear shipyard workers study at The Johns Hopkins University. He serves on the international commission for protection against environmental mutagens and carcinogens, the national research council advisory committee, the radiation effects research foundation, and is chairman of the science advisory board of the medical department of the Exxon Corporation.

The April 6 program will include an award ceremony for several students who have been selected as winners of health and public affairs scholarship awards. These awards are competitive, given to students submitting winning essays on topics relating to health and public affairs.

## SB Doctoral Student Wins Computer Award

A doctoral student at Stony Brook is confident that within a year he can establish and test a model computer system that will meet the performance needs of major industrial-commercial users.

Thanks to the William W. and James W. Catacosinos Fellowship in Computer Science, Jishnu Mukerji of Stony Brook will get the time he needs.

He was announced recently as the winner of the \$7,000 stipend, awarded annually to the graduate student who has made "the most outstanding contribution during the year in the field of computer sciences."

Mukerji is the third recipient of the annual Fellowship set up by a gift of the Catacosinos family in support of excellence at Stony Brook. William J. Catacosinos is chairman of the board of Applied Digital Data Systems Inc. in Hauppauge and a resident of Mill Neck.

Mukerji, 28, is a native of Calcutta, India, and has bachelor's and master's degrees from the Birla Institute of Technology and Science at Pilani, India. He said he came to Stony Brook in 1977 on the recommendation of his father, Moni Mukerji, a professor of electrical engineering at Birla Institute and India's pioneer in computer sciences.

His dissertation is based on his laboratory research, in which he is attempting to design a multi-microprocessor network that can outperform a single, high-powered computer. Microprocessors, which are small, relatively inexpensive computers, are being linked in the Mukerji lab in in-

terconnected "teams" of five in a "communications tree" that is lopped by a single computer with 40 million bytes of storage. That is the electronic equivalent of a book with eight million words.


Mukerji lists three major benefits to his design:

- Economics. It costs less to build many small units than one large computer. Once the design for a microprocessor is completed, he explains, it can be duplicated at relatively small cost.

- Reliability. If the main processor fails in a single computer system, "you're out of business," Mukerji said. "But with the distributed system I'm designing, one processor can fail and you still have many processors to work with. A system with this desirable property, of graceful degradation in performance upon partial failure of the system, is known as a fail-soft system."

- Speed. In a single computer system, each phase of a complicated problem must be handled in sequence. "A" and "B" must be done, in order, before "C" can be processed. In the Mukerji proposal, he said, "Several phases of a problem can be worked on simultaneously in any order that is convenient."

Professor Richard Kiebertz, who is Mukerji's Stony Brook faculty sponsor, said, "Jishnu is doing important work and we are all pleased that the Catacosinos said, "Jishnu is doing important work and we are all pleased that the Catacosinos Fellowship permits him to carry on this research."



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Statesman: Robert Lieberman

UNIVERSITY PRESIDENT JOHN MARBURGER speaks before Dreiser College residents.

## Marburger Speaks To Residents In Dreiser College

By Nancy J. Hyman

University President John Marburger answered questions from residents of Dreiser College last night at the building's first town meeting.

Among the topics discussed were budgetary problems, academic dilemmas, safety on campus and low morale in regard to athletics and social events on campus.

Marburger told the group of about 50 students, "I think there are classes here that have too many students in them." He added that one of the reasons for this problem is that "there is tremendous pressure to get enrollment up." Marburger said that although the University had requested 36 faculty lines on its budget, it only received six of those lines. "It's not enough, but it's a start," he asserted.

Regarding the SUNY budget and approved tuition and dorm rent increases, Marburger asserted that this will affect the University in that, "we are going to see fewer poor people in here and more middle class people."

Safety on campus was one of the next topics to be discussed. In reply to students' questions about poor lighting on campus, Marburger replied, "the campus is not that dangerous, it's just spooky. I think that we should do something about it to minimize the possibility of something happening." A student asserted that six rapes occurred on campus during the Oktoberfest weekend. Marburger said that these rapes were never reported to either Public Safety or to his office and that, "if they are occurring, we have to know the details if we are to do anything about it."

Next on the informal agenda was the problem of low morale on campus and in sports in particular. "I've only been here eight months and I haven't been able to get any money for sports," Marburger explained. Aside from the athletic approach to the low morale problem, he said that "there's a need that relatively unexpressed on this campus." Marburger urged everybody to get involved in Polity stating that, "Polity and FSA [The Faculty Student Association] are the two most powerful groups on this campus."

"The best resource Stony Brook has is the people — students as well as faculty," Marburger concluded. "The challenge is to get the people to work together. Let's stop talking about it and go out and do something."

## Memorial Service For Slain Children

A memorial and benefit service will be held in the Fine Arts Center tomorrow in memory of the murdered black children in Atlanta.

The services will be held at noon in the Recital Hall and will highlight the Stony Brook

Gospel Choir. In addition, the memorial, which is being sponsored by the Phi Beta Sigma Fraternity, will include a candlelight service, memorial prayer and about seven speakers including University President John Marburger.

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AGENDA:  
-Financial allocations  
-Upcoming events  
-Newsletter committee

Video Report on EL SALVADOR will be shown

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## COLLEGE SELECTION IS COMING!


College Selection is the process whereby current campus residents reserve a housing space for the Fall 1981 school year.

All resident students planning to go through College Selection should give attention to the following:

- College Selection will take place April 6-9.
- All outstanding bills must be paid prior to College Selection.
- A \$75 housing deposit must be paid during the week of April 6-9.
- All students participating in the process must be full-time matriculated students.
- You must pre-register for classes during the advance registration week of April 13-17. Failure to register will result in the loss of your room reservation.
- Your entire bill must be properly paid or deferred by JULY 27, 1981 or your room reservation will be cancelled.

FURTHER INFORMATION on the College Selection process will follow prior to Spring break!

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# Rats Race In Olympics At SB

By Michael Rowe

"My rat choked," said Peter Berlin after his "champion class" rat, Putz, was defeated in the high-jump event at the Rat Olympics. "He was doing 22 or 23 inches. I guess he couldn't handle the pressure." Putz put in a meager performance of seven inches.

The Rat Olympics, a tradition since the early club-bearing Greeks chased rats over 3,000 years ago, was held Monday by the Experimental Psychology class. Besides the high-jump, events included a rat-race, a bar-pressing contest and a special rat phobic event where rats had to leave their cages and jump into experimental chambers on their own.

Rael, a four-month old native

New Yorker, easily defeated his opponents, Henry and Ralph in the rat-phobic event. His trainer, Stuart Kleinfelder, helped Rael pick up the gold pellet, adding that the rat won because he "doesn't believe in pain."

Rats such as Barney, the victor of the bar-pressing event, are being taken home by their trainers. His competition did not come close. Silver-pellet winner Terri Goldenberg commented, "that's okay, I always liked silver better."

The Olympics were not without incident. Eric the rat was brought on charges of cheating for entering the same event twice under a pseudonym of Larry. Trainers Maryanne Yamaguchi and Glen Fodein



TRAINERS SHOW OFF their entry in the Rat Olympics.

Statesman Peter Drakoulis

explained that "Eric had a false start," and that as Larry he did put in the best time in the rat race. The gold pellet ended up with Bonge, who put in a time of six seconds, to Larry's (Eric's), 5.5. Bonge's trainers, Alice McCarthy, Lori Baren-

kopf and Bob Vermelge said, "He won and we're damn proud!"

After this week, the rats will be heading for "that great rat-lab in the sky," according to head Teaching Assistant Patricia Barr. Instructor Alexandra

Logue clarified this, adding that "the rats will be put to sleep in the most painless, humane way," and that students have the opportunity to take their rats home as pets providing they can care for them.

## Pain Clinic Established At University Hospital

By Glenn Taverna

The University Hospital has established a treatment center for those who, after surgical and medical care, still must deal with the problem of chronic pain. For those who experience chronic pain problems, normal day to day activities become increasingly difficult to perform. The need to return to a normal lifestyle is very great.

The Pain Clinic, put into operation by Edward Washington, an instructor for the Department of Anesthesiology, is not the first of its kind. Other such programs have been in operation throughout the United States for many years. According to Washington a community hospital should provide the services a Pain Clinic offers because if the community were left on its own, their provision of similar services would be "splintered and poorly coordinated."

The Pain Clinic focuses on the needs of those who experience chronic pain, resulting from muscular or skeletal problems, nerve damage or cancer, to name a few. Basically, Washington classifies prospective Pain Clinic candidates under what he terms "the three D's":

- Dependency on narcotics, medical devices, or doctors to relieve the pain;
- Disabilities as far as vocational, social, and recreational activities are concerned which result from the pain's persistence;
- Dramatization of the affects of pain (i.e. overreacting).

Once it has been established that the individual is in need of the services the Pain Clinic

provides, there are three units of treatment which follow: the medical unit, the psychological unit and the rehabilitational unit.

The medical unit supplements all previous diagnostic treatment and work done on the patient. If further medical care is required, the patient is referred to an appropriate specialist.

The psychological unit teaches the patients skills necessary in dealing with their problem without prescribed drugs. Various psychological therapies include group-cognitive therapy, bio-feedback therapy, relaxation therapy (including self-hypnosis), and life-skills therapy (stressing such positive thoughts as goal-setting, for example.)

Finally, the patient is introduced into the rehabilitational unit. According to Washington this is the most important part of the program once all medical and psychological routes have been explored. "Without it, everything you've done is for naught," he said. The rehabilitational unit helps the patient to function again as near to normal as possible. Available help includes physical therapy, occupational therapy, and vocational rehabilitation and assessment counseling.

"The hospital feels it is more important to have surgical and traditional programs than to embark on the Pain Clinic," Washington said. While the facilities are available, he feels that the necessary support is not coming from the University. "The main emphasis is on acute-care medicine... chronic problems are not high on their list of priorities," he said.



JIM STERN

## Rally and Protest Planned in Albany

Students from SUNY and City University of N.Y. (CUNY) campuses will join forces for a Tuition Rally at the New York State Capitol Building in Albany to protest a proposed tuition increase for SUNY schools on Tuesday at 1 PM.

The Student Association of the State University (SASU), which represents 150,000 students, is coordinating the rally. The students will meet in Lincoln Park at 12:30 PM and march to the capitol. Joining the students will be political and labor leaders from across the state.

The rally will protest the tuition increase recommended by the Executive Committee of the SUNY Board of Trustees and submitted in the form of a budget amendment by Gov. Hugh Carey.

"Students will be making a final plea to the New York State legislature to appropriate \$20.4 million to SUNY to replace the funds that would be collected through the tuition increase and asking the legislators not to authorize the expenditure of any funds acquired through this increase," said SASU President Jim Stern.

SASU estimates that 4,000 SUNY and CUNY students from campuses across the state will attend the rally. After the march on the Capitol, students will take to the legislature to meet with their state representatives in person to discuss the tuition and other fee increases.

The total cost of a SUNY education will approach \$4,300 by next semester if the increases are assessed. Those increases include: \$150 for room rent, \$50 to \$150 for board, and the proposed \$150 tuition increase. These latest increases will make the SUNY schools one of the most expensive public university systems to attend. According to the National Association of the State University and Land Grant Colleges, total charges for undergraduate tuition, fees, and room and board for state residents attending state and land grant universities for the 1980-81 school year was \$2,540. SUNY's current cost is \$4,000.

According to SUNY Chancellor Clifton Wharton Jr., the proposed tuition increase, "was our intention to apply the bulk of the additional revenue to areas most affecting the students and the quality of their education."

## Forkin Named to University Affairs

Ann Forkin, an experienced educator and administrator, has been named Director of Conferences and Commencement in the Office of University Affairs at Stony Brook.

Forkin, who previously held positions at Stony Brook as assistant to the chairmen of the Departments of Obstetrics/Gynecology and Economics, will coordinate arrangements for conferences and events being held on campus both by University departments and by off-campus groups. She will super-

vised planning and programs for the University's annual commencement activities. Forkin also will be involved in coordination of campus and community use of Sunwood, the University's faculty guest facility on a 29-acre estate in Old Field.

"Ms. Forkin has had valuable experience in management, community organization work and communications, and we are delighted to have her serving in this important position," said James Black, vice-president for University Affairs.

After receiving her baccalaureate degree in nursing from Adelphi and a Master's degree in Education from Columbia, Forkin entered the Navy Nurse Corps. As a lieutenant, senior grade, she was in charge of the intensive care and operating room units at the Naval Hospital in Jacksonville, Florida. She was one of five nursing supervisors selected from the entire U.S. Navy Nurse Corps to work on revising the nurse Corps Nurs-

(continued on page 11)

## Helpful Guide

Deciding on whether to take a course pass/no credit can be a very difficult decision to have to make if a student has no indication of his standing in the course. This year's shortened semester has exacerbated the students' dilemma. With fewer classes, exams are given later in the semester and often the deadline to withdraw from a course or to take it pass/no credit comes before a student has had a chance to be evaluated.

The memorandum by Arnold Strassenburg, acting vice-provost for curriculum and instruction, calling for voluntary evaluations of students at mid-semester is a good one. Having professors give a student an unofficial indication of class performance is a helpful guide to the student who must make an important decision about grading choice — in many cases one which ultimately could affect his future.

## Sad Commentary

To live in a state of fear is an unbearable situation which no one should be subjected to. Yet, the female residents of Stage XII D are living in a constant state of anxiety.

There have been four sexual assaults, the most recent one last Saturday, in that College over the year and we don't think enough is being done to insure the residents' safety.

It is a sad commentary on Stony Brook when a resident of a dorm cannot take a shower without fear of being assaulted. When a buddy system must be implemented, locks on bathrooms doors installed, whistles carried — measures which ultimately restrict a person's freedom and lifestyle — a serious examination of security in the dormitories is in order.

The Department of Public Safety is charged with protecting the campus population. We urge an intensive investigation into these incidents and for the department to take measures — such as the stationing of decoy or undercover officers in the area — to find the culprit(s) and to deter future acts of violence. The problem is a serious one and we hope it can be resolved before any permanent injury or anguish is incurred.

## Publication Notice

Because of spring vacation, Statesman will not publish Friday or next week. We will resume our normal publication schedule on Wednesday, April 1.

# Statesman

"Let Each Become Aware"

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## —LETTERS—

### Change the Policy

To the Editor:

Recently I went to the gym to try to play some racquetball. I tried to sign up for a court, but all of them had been booked. You have to get up there early in the morning to reserve one. I then headed downstairs to the court entrances hoping for a "no-show." Luckily there was one. I got to the court, played for about 10 minutes, when suddenly there was a flicker of the lights; I shuddered, realizing my time was over. I walked off the court and four highschool girls walked on (I could tell by their Centereach jackets) and I later found out they paid \$4 for the court. I asked the guy with the sign-up sheet if it mattered that I go to school here and have a validated identification with me. He said this is policy; if townies want to play, all they have to do is sign up and pay \$4.

My point is simple. I pay to attend school here and because outsiders were allowed to sign up before me, I was refused court time. They don't pay an activities fee, I do. I think this policy should be changed. I think that the college students should get top priority in using all campus facilities before townies. It's a nice idea to bring in money from the surrounding communities, but not when it infringes on the rights of its residents.

Frank DiFranco

### Robinocracy

To the Editor:

In response to a letter by Mace H. Greenfield, Commuter Senator Babak Movahedi states that Greenfield "has no right to criticize an efficient organization like Polity," and that the accomplishments of Polity have been made "through the cooperation and effort of Polity officials with the support of the student body." But for the present Polity Administration, the "efficiency" and "cooperation" Movahedi speaks about with such hubris, is actually a recurrence of Robinocracy, a term describing the administration of British Prime Minister Robert Walpole. To quote the 18th century writer Henry Bolingbroke, the following description is a frightening account of the present day "student government:

Robinocracy, explained Bolingbroke, "was a form of government in which the chief minister maintained the facade of constitutional procedures while he in fact monopolized the whole of governmental power."

A student government run on the Robinarchical model of corruption can never have the support of the student body, because a government that subverts the student rights of its members cannot be expected to advocate student rights abroad. To use Movahedi's words, it is indeed "immoral, undemocratic, and above all, shameful" to falsely portray Polity as the true student government which it is not, unless of course, one happens to be "a relation, a creature... a thoroughly paced tool [or] a prostitute."

Paul Joseph Coppa

### Why Aren't There Any Asian RAs?

To the Editor:

I lived in Stage XII for three years. Since my arrival many Asians have asked me why there are no Asian Resident Assistants (RAs) here. This year I tried to find out. After selected recruitment of certain individuals was done, the Stage XII B committee was formed. To help me in my endeavor I asked the only Asian that actually was on the committee, Maria May-ping Tang to serve. I did an informal survey of Asians to ask why they didn't apply. I found a lack of confidence in the committee. "They never hire Asians so I didn't apply." "My friends kept applying each year but they never made it." "They're prejudiced," were their common responses.

Tang and my participation was basically observatory, of the candidates as well as the committee members. Only two Asians made it to the interview stage. The first one, Elim Tung, made an impressive showing, but the discussion after she left used adjectives one would use to describe the Dragon Lady. The

second was James Chun, and someone referred to him as "distrustful," like he was Fu Man Chu or something. I asked a committee member if she thought Tung would make a good RA and that person replied, "Yes—as long as she wasn't my RA." That is, as long as an Asian doesn't hold power over her. This overt prejudice was not apparent in every committee member, but another thing displayed was favoritism for friends.

Before the group meeting (but after we had screened all the applicants) the Resident Hall Director said she was alarmed at the high ranking of Tung and Chun. She dismissed Tung, the only Asian on the panel, and told me to lower the score I had given Tung. I have never met either Tung or Chun prior to the interview or after, and my anger at some of the other candidates was that some had friends who tried to get the others to give higher marks.

If Tung or Chun get hired, which I doubt, since the only two people who were fair cannot support them in discussions, it would be because of Tung and my persistence. They no longer have that.

Keith Griffith

### Insensitivity

To the Editor:

I was appalled at the coverage of Emily Rogers' death in your March 11 issue. It showed remarkable insensitivity and little interest in truth. Certainly it could only cause pain to the bereaved parents.

I knew Rogers as a deeply warm, sensitive and gifted young woman. She was a student in my classes and enriched them greatly. I certainly regarded her highly and will miss her.

I hope that in the future you make better efforts at sensitivity and accuracy.

Aaron W. Godfrey, Lecturer  
Classics and  
Comparative Literature

Letters and Viewpoints are the opinion

of the writer and do not necessarily

reflect Statesman's editorial policy.



# Alternatives

Statesman's Weekly Arts and Feature Magazine



CHRISTINE JORGENSEN

Statesman: Matthew Lebowitz

**Contents:** *Gender and Jorgensen, Acoustical Aggravation and Damage, 'Tess' and 'American Pop' Raved, Senior Singer David McKernan, Gallery Exhibit and Records Reviewed, Heath Brothers Previewed*

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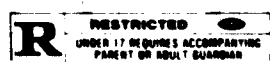
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Christine Jorgensen

Statesman/Matthew Lebowitz

by Barbara A. Fein

In February 1953, the Daily News reported that "Christine Jorgensen, the lad who became a lady, arrived home from Denmark . . . lit a cigarette like a girl, husked 'hello' and tossed off a Bloody Mary like a guy, then opened her fur coat. Jane Russell has nothing to worry about." The headline of that News article read: "Ex-G.I. Becomes Blonde Beauty."

George Jorgensen, Jr., 24, traveled to Copenhagen, Denmark in 1950, and returned two years later as Christine Jorgensen, who may well have been

the recipient of the first successful transexual operation in medical records. Now, Jorgensen has begun a series of lectures on transgenderism/transsexualism that included addressing about 75 people in an audience at the Stony Brook Lecture Hall on March 15.

Jorgensen, born in the Bronx on May 30, 1926, wrote home to her parents from Denmark, in an attempt to explain the operation, said that she was "still the same old Brud, by my dears, nature made a mistake, which I have had corrected and

now I am your daughter." Indeed, Jorgensen had always felt that she was a female within a male's body, even in childhood. "I was never a little boy talking to a little girl," she explained. In her memoirs, published by Hearst's American Weekly shortly after her return to the United States, she told how she was in "affections more like a woman than a man." So, at the age of 24, Jorgensen approached a doctor in Denmark about having his transexual operation.

The case caused quite an uproar among doctors, psychiatrists, biologists and theologians of the period. Jorgensen, it had been established, was not an hermaphrodite, nor a pseudohermaphrodite. Furthermore, Danish doctors, in an effort to accommodate his transvestitism, had simply amputated Jorgensen's genitals. However, after five major operations, one minor operation and almost 2,000 hormone injections, George Jr. became Christine.

In her lecture, Jorgensen spoke on the basics of transgenderism, her own experiences, and the growing individual trends in the generations that followed her own. Explaining the difference between transexualism, homosexuality, and transvestitism, Jorgensen explained that "there is a difference—a great difference—between the homosexual framework and the transgender/transsexual framework . . . I came out of the closet, even though I wasn't a homosexual. It was a different closet, but it was still out of the dark."

There is according to Jorgensen, no psychiatric cure for transexualism. She advises, however, that anyone with a question should contact the Gender Identity Clinic—there are over 40 in the United States today. "The solution," she reports, is "finding out what your personality is . . . who you are. It is the individual's problem."

Jorgensen has also, in past months, re-established her nightclub act.

She dedicates the act to performers of the 1950s—a nostalgia benefit. She features such performers as Marlene Dietreich and Tallulah Bankhead. Wearing various costumes, she changes behind a screen on stage. She admits that most "people come to the nightclub act out of curiosity."

In the lengthy and excited question session that followed the lecture, Jorgensen tried to impress that, despite efforts to "liberate women," these attempts have failed at least in part because society has failed to liberate men concurrently. The societal differences in the treatment of men and women were rather superficially treated. She discussed such problems as women dining alone, traveling alone, and women seeking employment in a still male-dominated job market.

When asked how prevalent she thought transexualism to be in this country, Jorgensen concluded. *Continued on page 11A.*

## 'But She's Always A Woman to Me?'

# Original Ballads Lack Originality

What are you planning on doing after graduation? What are you doing about your future now? Senior David McKernan seems to have considered this proverbial future far in advance.

McKernan, who bills himself as a "singer, songwriter, guitarist" performed his original compositions in the Stony Brook Union Fireside Lounge on March 10, and will be doing another Midday Concert in late April. After having played in various bands for some eight years, and professionally for the last five years, McKernan seems to have hit a striding mark and is maintaining it well.

McKernan performed what he terms "original ballads," but in truth, his style and musical arrangements are sadly unoriginal. The balladry shifts from mock-James Taylorisms on guitar to Tom Rush-like approaches to his lyrics to a solo melding of both Seals and Crofts. The truth of the situation is that this musical mimicry is by no means intentional on McKernan's part. It is simply the product of over-exposure to commercial radio and album successes.

The lyrics of McKernan's songs, for the most part, also lack an "original" flavor. They

speak of trite cliché loves, such as those in "Everyday" and "Stand Tall and Proud," and commonplace occurrences, as exemplified in "Eulogy of a Friend." Now, there is nothing wrong, per se, in addressing poems and songs to such topics as the death of a beloved pet or love lost due to parental disapproval ("She's Gone"), but the style with which they are presented should embellish and orchestrate the positive qualities the work has to offer. In most cases McKernan fails to do this.

McKernan does have a couple of things going for him. First, he is undeniably good-looking, and uses it. He tends to attract a primarily female audience. Secondly, he generates and emits a finite energy when he performs. Though he aims to transmit this energy to his music, doubly impressing his audience, he often misses the mark. Still, it's difficult to ignore the man while he's singing and playing. He has a charisma. Thirdly, McKernan is certainly talented. He sings well for a man with little or no training. He is skilled in playing six- and 12-string acoustic guitars, and a six-string electric guitar.

Further, two of the more than half dozen

pieces McKernan selected for the March 10 performance showed real spirit in selection of material and imagination, demonstrating that McKernan has the capability to reach beyond the contrite sentimentality he often seemed content with in his other pieces. Specifically, "If They Only Knew" and "The Never-Ending Battle" both show this inventiveness. The later treats a fantasy tale—sword, sorcery, barbarianism and chivalry—with vivid, imaginative lyrics.

"If They Only Knew" shows deeper sensitivity than most of McKernan's works. The song deals with bar-visitation and the games that go on in such places.

*Rack 'em, shoot 'em, buy me a drink  
Let me know exactly how you think! . . .  
If they only knew  
All that you've been through  
They'd notice how your hands shake.*

It seems that the closer the subject matter, the better McKernan expresses it all around.

McKernan is scheduled to perform at the Back Barn in Bethpage on March 21, 23 and 30.

— Fein

Friday, March 20th

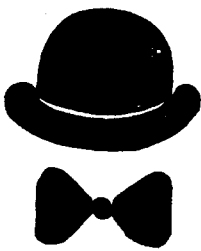
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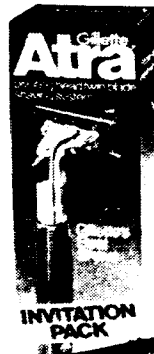
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# Film/

The difference between *Tess* being an excellent film and a very good film is Polanski's attitude toward the title character. Kinski is a beautiful, doe-eyed actress who has little more to do than look winsomely into the camera.

## Beauty Takes its Toll on 'Tess'

**Tess**  
*The Little Carnegie*  
7th Ave. and 57th St.

**B** by Brad Hodges  
Beauty pays a price, "Tess Durbeyfield is told, as a thorny rose is fastened to her dress. And so this beauty will pay a price for the mistakes she makes and the hardships that fate throws at her.

*Tess*, directed by Roman Polanski and starring Nastassia Kinski in the title role, is a lush, romantic look at Victorian England through the trials and tribulations of a village maiden. Adapted from Thomas Hardy's "Tess of the D'Urbervilles," by Gerard Brach, John Brownjohn and Polanski, the script is almost entirely faithful to the novel, with some passages of dialogue lifted directly from the text.

John Durbeyfield, a common peddler, is told that he is descended from the d'Urbervilles, a once rich and powerful aristocratic family. His wife hears of a rich woman of that name who lives in another town. Durbeyfield's daughter Tess is dispatched to claim kinship. She is taken on as a servant, where she falls under the leering eye of Alec d'Urberville. He becomes obsessed with Tess' beauty and takes advantage of her. Tess goes back home and bears a child alone, which dies. She then finds work at a dairy farm, where she meets Angel Clare, a gentleman who desires to become a farmer. They fall in love and marry, and

while confessing sins to each other, Tess tells her husband of her illicit past, and thus the balance of the movie is swung forward. Her honesty will bear grave consequences upon her.

Impeccably directed by Polanski, *Tess* is as beautiful a film to be seen anywhere. Not a shot is out of place, and not a scenic beauty is wasted. The photography of Geoffrey Unsworth and Ghislain Cloquet is exquisite, as the quiet, majestic countryside of Wessex is shown to be captivating and luring.

The difference between *Tess* being an excellent film and a very good film is Polanski's attitude toward the title character. Kinski is a beautiful, doe-eyed actress who has little more to do than look winsomely into the camera. Polanski takes every chance he can to have the image of her face linger on the screen. What is missing from *Tess* is her motivation, her underlying intentions. During the four years' traffic the movie covers, Tess goes through many difficult experiences, but the changes are in the performance. Has Kinski given a wooden performance, or has she portrayed a wooden character?

Peter Firth is the handsome Mr. Clare, and he plays the part in a glassy-eyed daze. Essentially he underscores the part properly, acting the misguided heel. The stupidity of Victorian morals and double standards are magnified through his performance.



Leigh Lawson is the villainous d'Urberville. Lawson all but twirls his moustache in his rather one-dimensional characterization. His character is not properly fleshed out in the adaptation. In Hardy's novel, d'Urberville is converted to religion after his nasty deed, thereby giving the character some humanity. The film d'Urberville is rotten to the core.

*Tess* is three hours long, but does not drag due to a screenplay that provides some light hearted comic moments, often involving Tess' dairymaid friends who envy

her relationship with Clare. Also, Phillippe Sarde's musical score blends with the magnificent photography to make any slow moments inspirational.

*Tess* is an impressive work of art done in a grand style by a master director. The visual strengths of the film balance the literary flaws and earn it an A minus. Polanski continues to make movies, like his previous work *Chinatown*, that rise above simple minded tripe, and instead give an air of class.

## 'Pop' Popularizes Animation



by Audrey Arbus

**American Pop**, Ralph Bakshi's latest effort in the elevation of animation, is a response to the self-analytical pulse of the times—an historical perspective of life through the 20th century.

It follows four generations of one family's American Dream—from its turn of the century inception to the final consumation in the 1980s.

*American Pop* has been cut severely since its premiere. The first two generations of the family are loosely anchored in the present version, resulting in a diminished sense of historical evolution. The time is cut about in half, unfortunately as is the realism. What's lost is the monumentalism of watching life as we (and our parents and our parent's parents) knew it.

*Pop* is not a film to miss, regardless of the senseless editing. It appeals to something very current—in many ways this is the natural outcome of Bakshi's life. He gleans what he can from the lives of his antecedents. But, certainly his second hand impressions are not as potent or true-to-life as his own experience.

Society was altered beyond understanding in the time period from "Beat" to "Punk,"

another reason the editing of *American Pop* was an error in judgment. Whatever went on from 1890 to the mid 50s could not compare in devastation to the human blight of universal drug altered consciousness.

From a clinical look at the psycho-physical mortification of "needle park" to the burnt frenzies of rag doll punks, Bakshi is almost cruel in his analysis. He develops a theme that is infused with chromosomal damage. Just like any drug user, past or present (excepting those who follow abuse with "religious" conversion), one remembers the taste, the language of intake. *Pop* details it, and the sobering effects on each successive generation, graphically and accurately.

Bakshi is a curious expression of current fulfillment of the American Dream. Slippery and hard to pin down in interview, he spouts a lot of light surface philosophy. But listen hard, because now and then what he's really saying comes out in a barely audible mumble, or a slight-of-hand statement that threatens to pass right over the head.

He's telling you to pay attention. Similarly his films will require the same respect. Caught in the flash and dazzle of life-like bodies in movement and animated glitter are the thoughts of a man on his life.

# GRADUATE STUDENT ORGANIZATION

135 Old Chemistry

246-7756

## ELECTIONS

1. Membership in the G.S.O. is open to persons enrolled in full time Graduate programs administered by the Graduate school.
2. Any member of the G.S.O. is eligible to become a candidate for any G.S.O. office and occupy that office if elected.
3. G.S.O. members wishing to become a candidate for Chairperson, Vice Chairperson or Treasurer in the Spring elections must submit the following in writing before April 1st:
  1. Name, address and phone number
  2. Brief statement (app. 200 words) of your qualifications and goals to be distributed to all members of G.S.O.

## BUDGET CONSIDERATIONS

Groups who wish to have a G.S.O. line budget for the academic year 1981-1982, including those previously funded by the G.S.O., must provide the following in writing no later than April 1st:

1. CONSTITUTION
2. LIST OF OFFICERS
3. DESCRIPTION OF MEMBERSHIP
4. DESCRIPTION OF ACTIVITIES, EVENTS AND OTHER USES OF REQUESTED FUNDS.

Activities funded by the G.S.O. must be open to all graduate students. Groups requesting funding must show that services provided and activities funded serve the needs of graduate students and the campus community. Please note that our budget is extremely limited.

## FILM SERIES

### THE DOMINATION OF NATURE: Peoples Struggle to Survive

19 March - 'THE GOLD RUSH' (1925) Dir: Charlie Chaplin. B&W 81 min. (plus a silent short)

2 April - 'LOUISIANA STORY' (1948) Dir: Robert Flaherty. B&W. 77 min. The beauty and natural wonder of the bayou country are captured in the story of a Cajun boy and racoon into whose life industrialization intrudes. (plus a D.W. Griffith short)

16 April - 'HOW GREEN WAS MY VALLEY' (1941) Dir: John Ford. B&W. 112 min. The story of a Welsh mining family, the film contrasts the natural beauty of the valley they live in with the harsh realities of their lives.

30 April - 'DAYS OF HEAVEN' (1978). Dir: Terrence Malick. Color. 95 min. The life of a women torn by the love of two men against the backdrop of the stunning visual imagery of a wheat farm besieged by locusts creates a powerful depiction of life in pre World War I Texas.

'KUDZU' (1977). Dir: Marjorie Shore. Color. 16 min. The story of a vine brought into the Southern U.S. to control erosion and has taken over the vast portions of the landscape.

WHERE: Lecture Hall 4, Level 2, Health Sciences Center  
COST: Students \$1.00 per evening - Others \$1.50 per evening except for the evening of April 30th when prices will be double.

ADDED BONUS: Ticket stubs are redeemable for one free Bud on draft at the G.S.O. Lounge on film nights.

The  
Graduate Student Organization  
LOUNGE  
Will Be Open Over Vacation  
—All Welcome—

Bass Ale on Tap

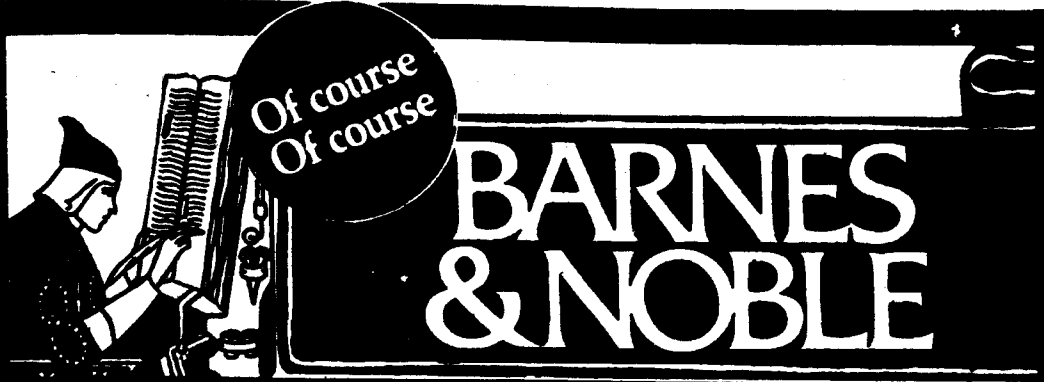
90¢ / 12 Oz. Glass - \$4.00 / Pitcher	
Bud on Tap (12 Oz. Glass).....	50¢
Bud on Tap (Pitcher).....	\$2.00
Grolsch.....	90¢
Tsingtao.....	90¢
Dinkelacker Dark.....	\$1.00
Pilsner Urquell.....	\$1.00
Amstel Light.....	\$1.00
Mackeson Stout.....	\$1.10

Located in Room 133  
Old Chemistry  
(Use Main Entrance)

Wednesday - 8 p.m.-1 a.m.  
Thursday - 8 p.m.-1 a.m.  
Friday - 1 p.m.-1 a.m.  
Saturday - 8 p.m.-1 a.m.

## WEDNESDAY SERIES

THE WEDNESDAY SERIES Would like to thank our patrons for a successful year of performances. We look forward to seeing you again next year.



# BARNES & NOBLE

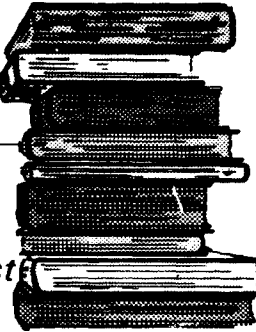
*Hours:* STUDENT UNION BLDG. Mon.—Thur.: 9:00 a.m.-7:00 p.m.  
 Fri.: 9:00 a.m.-4:30 p.m. Sat. CLOSED  
 HEALTH SCIENCES CENTER. Mon.—Thur.: 9:00 a.m.-5:00 p.m.  
 Fri.: 9:00 a.m.-4:00 p.m.

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<b>EGGPLANT PARMIGIANA</b> <small>No Limit</small>	Buy One Get One <small>25c Additional Each To Go</small>	<b>FREE</b> <small>Coupon Expires 3/30/81</small>
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# MAD HATTER of Stony Brook

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 Rte. 347 & Hallock Rd., Stony Brook  
 751-6922

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**SOUTHERN ROCK  
 "BADLANDS BAND"**

75¢ Drinks til Midnight

**FREE**  
 ADMISSION  
 with college I.D.

**SUNDAYS**

**FREE**  
 Admittance  
 with coupon

**75¢ DRINKS  
 TIL Midnight**

**ESSENCE**

**FRIDAY SATURDAY**

**ESSENCE**

HAPPY HOUR TIL 10:30

\$2 ADMISSION

**TUESDAYS**

LIVE BAND

**D.C.  
 STAR**

LADIES DRINK

**FREE**

ALL NIGHT

# Feature/

... electronically amplified music can be decreased in volume merely with a tweak of a knob — an orchestra cannot benefit from such simple feats of prudence. In this case, the danger posed afflicts musicians more than the listeners.

## Can You Hear What You Are Missing?

by Vincent Tese

Despite the pain, and the morning-after symptoms of "noise hangover" (headache, ringing in the ears, etc.), the refusal to accept sound as a definite, tangible and consequential force is common. Aural overdose goes hand in hand with music's masochistic side. Pain is satisfying when set to meter. A 120-decibel lash of feedback induced at a guitar solo's zenith can raise mental welts. The guitarist's message gets forced across—hearing it is unavoidable.

The purveyors of noise know we are susceptible, and they burgeon. Consequently, "the noise" is no longer restricted to a select few rock bands; they all produce exorbitant amounts of noise. (Any sound exceeding 120 decibels, the point of pain, cannot be labelled music—that's extraneous noise.) The rock industry is not single-handedly deafening America, though.

Movie theatres now acknowledge how lucrative the joys of high sound pressure levels are, and they've gotten good return on their initial investment in power amps, speakers, etc. What's left of the disco clubs adamantly adhere to their very noisy environment; and the newer music clubs have followed precisely their predecessor's path. As a benign point, and in most cases, the operation of a business creating these sound pressure levels is illegal—but no means of enforcement exists.

Nightclub owners are either ignorant or malevolent. The myth they have created and perpetuated must be dispelled; that is: "very loud but 'clean' (low distortion) sound is harmless." This is ludicrous. Medical experts say the high decibel levels incurred in such establishments are alone sufficient to disturb the inner-ear, irrespective of distortion.

But, our love of volume,

our fascination with feeling, as well as hearing sound, is not endemic to the masses enjoying pop/rock music. It is more deeply entrenched, via tradition, in symphonic music. Due to an orchestra's acoustic nature, a more challenging dilemma arises (electronically amplified music can be decreased in volume merely with the tweak of a knob—an orchestra cannot benefit from such simple feats of prudence). In this case, the danger posed afflicts musicians more than the listeners. Case in point: the Zurich Symphony Orchestra; almost half of its members claim their hearing is impaired. Juerg Frei, an otologist (ear doctor), said in a Zurich University bulletin that the musicians complain of buzzing, aching ears and a general loss of hearing. Percussionists are particularly stricken, but string and woodwind sections are, by no means, exempt.

These complaints stem



Statesman graphic/Rhonda Winston

from nature's own early warning system. It should not be ignored, otherwise, most otologists agree, impendent and permanent hearing loss will be sustained. Giving credence to these early warning signs enables most laymen to roughly determine whether or not they are being exposed to unsafe levels. Tinnitus is the best indicator. Its characteristic ringing or "wind noise" in the ears, if experienced regularly, should prompt those afflicted to either avoid the noise source completely, or wear appropriate protective devices.

Level and cost of required protection varies directly with the magnitude of volume incurred. Stuffing cotton in your ears is inconsequential; but a mixture of cotton and glass wool can provide adequate filtering of less intense noise. Solid earplugs, the type in use by marksmen (available in sporting goods stores) are more effective, but have a deleterious effect on sound quality. Earplugs incorporating a "diaphragm attenuator" manipulate the sonic spectrum less, at the same time providing superior protection under all but the most severe sound environments. They cost about \$6, and are available at music or sporting goods stores. It is important to remember

that a snug fit is absolutely mandated for the effective operation of any earplug—otherwise sound will actually leak through, and render the device ineffective.

Bartenders, club DJs and professional musicians who habitually work in hostile sound environments, and who can't reduce the noise level by any other means, should visit an otologist and be custom fitted for protectors. These devices are not inexpensive — costing about \$30—but they will provide maximum noise attenuation and will last longer than any other type available.

Since it is unlikely that patrons of bars or concert goers will enjoy any significant reduction in "the noise" they are exposed to, adaptation is probably the best defense posture. Quite simply, wearing protectors can ward-off premature deafness. When compared to the resource that will be conserved, the cost in money and time becomes insignificant.

As for orchestra members, lower volume rehearsals and better acoustically designed pits may yield satisfactory results. Frei, with profound common sense, put it this way, "The musical message does not increase volume;" something for conductors to think about.

### Recordings/



The Plimsouls  
*The Plimsouls*  
Planet Records

What are Plimsouls? In English slang they are a pair of sneakers; in L.A. they are the hottest band to hit the club circuit since The Knack.

Who are the Plimsouls? They are a band who, in 1979, were voted the best unsigned group in L.A. by Music Connection magazine; today the Plimsouls have their first LP on the market. It contains a total of 11 cuts; nine original tunes and two covers. Most of the songs are written by the band's leader, rhythm guitarist and lead

## Rock With Sole

vocalist, Pete Case. His lyrics are simple, powerful and direct. The idea of time seems to be a recurrent theme, it appears in five of the 11 tracks. Case appears to be obsessed with the idea of time passing him by too quickly. Songs such as "Now" and "The Zero Hour" reflect this fear. "Lost Time" and "Nickels and Dimes" express regret for wasted time, impossible to recapture.

Case's vocal range is not impressive, but his voice has an urgency, making you listen to what he has to say. The tight rhythm section of drummer Lou Ramirez and bassist Dave Pahoa is hypnotic. Eddie Munoz's lead guitar work is promising, but he needs to get more into the music's heart. The group's sound separates them from the

numerous bands in the area. It's a composite of hard, chopping guitar patterns, laced with taut, driving rhythms.

The Plimsouls were one of the first groups to include soul covers in their act. They do a surprisingly good job on "Women," a 60s tune by George Vanda and Steve Wright, former members of the famed Australian group The Easybeats, and now the components of Flash and the Pan. Another cover, "Mini Skirt Minnie," once a hit by Wilson Pickett, is lacking the vitality and excitement of the original tune.

The Plimsouls LP is a good party record. No pogoing or discoing, but real dancing is what you do when you hear it—and that's what rock and roll is for.

—P. Greene



**Stony Brook  
Riding Club**  
Wednesday, March 18  
8:00 p.m., Room 213 of  
Student Union Bldg.

Help the Stony Brook Riding Club  
go to the National Championships!  
Become a part of the club! Become a  
part of the University!



**ENACT  
Recycling Contest**

No Pick-up This Week  
Next Pick-up April 3rd

Meeting Wed., Mar. 18th  
7:30 p.m., in Room 079  
Student Union Building

**TOPICS:**

- 1) Recycling
- 2) Wildlife Protection
- 3) Alternate Energy

**NEW MEMBERS WELCOME!!**

**El Salvador . . .  
Another Vietnam?**

Professor Hugh Cleland, Mike  
Quinn Assistant Catholic Chaplin,  
Nancy Greenfield J.A.C.Y. to  
speak in the James College Main  
Lounge, Wednesday 3-18-81 at  
8:00 p.m.

**The Polity Senate will be  
Holding Budget Hearings  
on Mondays and Tuesdays**

If your club wants to get on the  
agenda, call **POLITY** Treasurer  
at 6-3673

-Any student interested in serving on  
the Polity Affirmative Action/Equal  
Opportunity Review Committee, please  
fill in a committee application form in  
the Polity Office (SBU 258).

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Peer counseling, referral, and patient  
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Rm. 119, Infirmary or Call us at 6-LOVE

Mon.-Fri.  
10 a.m.-5 p.m.



SUN.  
8:00 p.m.  
UNION AUD.

SAB Speakers  
present  
**DAVID LYNCH**  
FREE

An Evening of Classical Jazz  
with

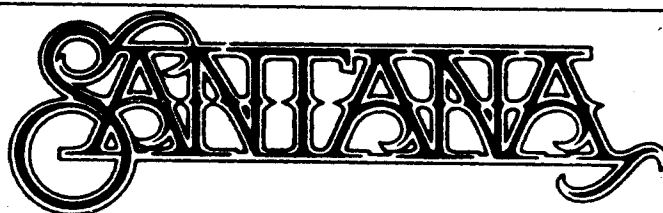
TOMORROW  
NIGHT  
2 shows  
8:00 & 10:30  
UNION AUD.

**THE HEATH BROTHERS**

**MIROSLAV VITOUS**

TICKETS AVAILABLE AT \$5.00  
and will be available at showtime.

SUN.  
May 3rd  
9:00 p.m.  
GYM



TICKETS ON SALE TONIGHT

AT: 6 p.m.  
RESERVED: \$9.50  
GEN. ADM.: \$7.50



**COMMUTERS!!**  
Help pave the way for our new  
Commuter Center.

**Clean Up and Party!**

Pizza and Refreshments  
MONDAY 3/23 at 12:00 NOON  
In The Union, Room 080

*What Do MIKE NICHOLAS, ALAN  
ARKIN, ROBERT KLEIN and GILDA  
RADNER Have In Common?  
(no coaching from the audience please)*

**THEY ALL STARTED IN IMPROV  
GROUPS.** The Players Improvisational Theater  
could be your start. The P.I.T. meets Wednesdays at  
7:00 and Sundays at 8:00 p.m. in room 108 of the  
Lecture Center. Call Mike 246-5286 for more info.  
\*New members welcomed with sickening displays of  
gratitude.

SCIENCE  
FICTION FORUM  
presents

## DARK STAR

Wednesday, March 18  
Union Auditorium  
7:00 & 9:30  
FREE!



**ALL INTRAMURAL  
CO-ED SOCCER  
CAPTAINS  
and interested  
SOCCER OFFICIALS**

You should attend the Soccer Rules Clinic this Wed. night, Mar. 18 at 8:00 p.m. in the Gym. All officials are paid for officiating. Be sure to attend the meeting if interested.

## Wednesday is El Salvador Day

*ROBERT ARMSTRONG of the North American Congress on Latin America (NACLA) will be speaking on the genocide being attempted in El Salvador. The videotape "El Salvador, another Vietnam" will also be shown.*

## L.A.S.O.

is inviting all of its members to attend a most important meeting on **THURSDAY, THE 19th**, Room 236, Union Building. Please come and participate, L.A.S.O. depends on you.

## FRESHMAN GENERAL MEETING

Today, Wed. Mar. 18th  
at 5:00 p.m.  
Union Rm. 236

CALL: Dave Gamberg, 246-3673  
or stop by the Polity Office for  
more information.

## DO IT again at Gray College's Second Double Digit Keg Party

Thurs., 3/19  
**ALL THE BEER YOU CAN DRINK**  
\$1.50 ADMISSION  
Soda & D.J.



## Did You Miss Our Last Big Bang?

Come on down and see Dr. J. Smoot talk about Desert Basins such as Death Valley. An amazing slide show will be seen showing the beautiful South West.

**NOW..** . . You can drive, jog, run or just follow everyone, today, Wednesday, March 18, 1981 to ESS 315 at 5:00 p.m.

You don't want to miss this one!  
**GEOLOGISTS DO IT ON THE ROCKS!**

## PSC MEETING

Wed. Mar. 18,  
7:30 p.m.

*Suite Polity*

*First 10  
Clubs Only*

## De Do Do DO

Come to a party sponsored by the

## RUSSIAN CLUB

on **THURSDAY, MARCH 19th**  
in Kelly Cafe.

*MUSIC (Live?) & 3 beers for a dollar*

*THE PARTY BEGINS AT 8:30 til ???*

**IF THINGS GET BAD - Russian Roulette**  
starts at midnight.

*Be There - Aloha!*

# Arts/ Heath Bros. Bop to Present

Since 1974, the Heath Brothers have been in existence creating jazz music that is diverse in style ranging from the small-group sounds of the Bebop classics to the contemporary. In addition to Percy (bass) and Jimmy (tenor and soprano saxes, flute) The Heath Brothers ensemble includes pianist Stanley Cowell, Tony Purrone on guitar and Akira Tana on drums. In the relatively short time they have been together, The Heath Brothers have been knocking audiences out all over the United States and Europe with their singularly swinging brand of musical brotherhood.

Percy Heath is probably best known by virtue of having been a founding member and outstanding bassist for 22 fruitful years with the Modern Jazz Quartet (Milt Jackson; vibist, John Lewis; piano and Connie Kay; drums). When the MJQ broke up in 1974, Percy joined forces with his brother, Jimmy, who by that time had built a richly varied career as a multi-reedman, composer, arranger and teacher. Both Percy and Jimmy were key figures in



the Bebop revolution of the late 40s and early 50s, which still contributes greatly to the course of jazz today.

There are 80 Jimmy Heath compositions at last count, with CTA, Gemini, Gingerbread boy and The Quota among the most recorded. A work of larger scope, The Afro-American Suite of Evolution (for 40 pieces) has been performed in New York city at Town Hall and the Monterey Jazz Festival ("it covers the whole evolu-

tion of Afro-American music from field hollers up to avant-garde, past rhythm and blues and bebop. It's got ragtime, a choir, strings, everything"). A monumental work, it took two years to complete with the help of a grant from the New York State Council on the Arts CAPS program.

Versatile and sensitive pianist/composer Cowell has been touring with the Heath Brothers since the group's inception. Cowell's playing evidences Art Tatum's control, Bill Evans' subtle lyricism

and Oscar Peterson's blues virtuosity. Stanley is a richly imaginative soloist and a canny accompanist.

The most recent addition to The Heath Brothers is guitarist Purrone, a discovery of Jimmy's from Connecticut. Purrone gives The Heath Brothers ensemble yet another outstanding harmonic, rhythmic and melodic voice which blends well with the ideas they express in their music. Born in Bridgeport on October 10, 1954 and raised in nearby Turnbull, Conn., this young artist has studied guitar since the age of nine and was encouraged by his parents who had early exposed him to recordings by Duke Ellington and Wes Montgomery. Greatly impressed by these players, Purrone was enrolled in the University of Bridgeport jazz ensemble by the age of 15. After three years actively involved with the Bridgeport ensemble, he transferred to New York University and graduated in 1976 with a B.S. in Music. Tony has instructed guitar and theory privately as well as at Housatonic community College, Bridgeport in 1977-78. They perform in concert with the Miroslav Vitous group Thursday the 19th in the Union Auditorium, courtesy of SAB concerts. Listen, and be amazed.

## Products of the Time

by Marc Yaeger

The Stony Brook Union Art Gallery is in a state of utter shock this week. It has been invaded by the work of Norman Bellion.

Bellion's work is obviously a product of many recent events in our society, and of an imagination that knows no bounds.

The first thing that catches the eye is an exhibit called "Damaged Goods." The goods are a collection of painted boxes, some of which are mounted on the wall, making interesting use of shadow effects. One of the boxes is overflowing with a long, yellow rope that spills out over everything around it. The boxes seem to be saying "yes, I am a work of art, no more or less valid than anything around me." They have a quality all their own.

The most powerful, truly magnificent work of art in the display is a painting entitled "J.C.O.L." "J.C.O.L." masterfully depicts a cross, with a crowned Jesus Christ on it. He has been crucified and His soul is radiantly leaving His body. Below the cross there is a multitude of people involved in much struggle and turmoil. The painting is raging and flaring, though amid all the action, a rope embraces it which symbolizes all of the love and togetherness that Jesus wants for the people. They are all bound together by that rope.

"One Last Chance," is obviously the most politically influenced of all the works exhibited. It is a collage of some very familiar scenes, the message is of impending doom. Right smack in the middle of the whole work is our beloved saviour, Uncle Ronnie (Reagan). He is babbling incoherently, probably about taxes and the importance of upholding his ideas of democracy, while gleefully pushing the button that will ultimately destroy us all. In the background are blotches of a void Declaration of Independence, a map of Viet Nam combat zones, and a headline labeling El Salvador "Reagan's War." Still, engulfed by all the chaos, Bellion sees some people dancing around and worrying about hair styles. How painfully real.

Rounding the corner, one work explodes from the canvas. "Circa '77" is a down to the nitty-gritty display of one aspect of today's punk sector. It is lavished in chains through and through (literally), ripped clothing,

outrageously clashing colors, and a broken proclamation of the word ANARCHY. Having obviously been influenced by punk and new wave music, Bellion again captures the spirit of the times, or vice versa.

"Sitting Round at Home" is a wildly colorful impression of one person's heavy-thinking session. The electricity is flying around the room and the vibrations he has created are clearly surrounding his head. He is completely filled with thoughts. There's so much random confusion going on around him. He seems to have lost his place within it all.

Bellion's work radiates a constant sense of dynamism. He pours himself out onto the canvas (paper, box, wood) for all to gawk at and be stunned by. The art gallery has rarely seen so much color in its life. Whether or not you can identify with Bellion's work, you have to marvel at what he has harnessed and the means he chose to express his innermost feelings.

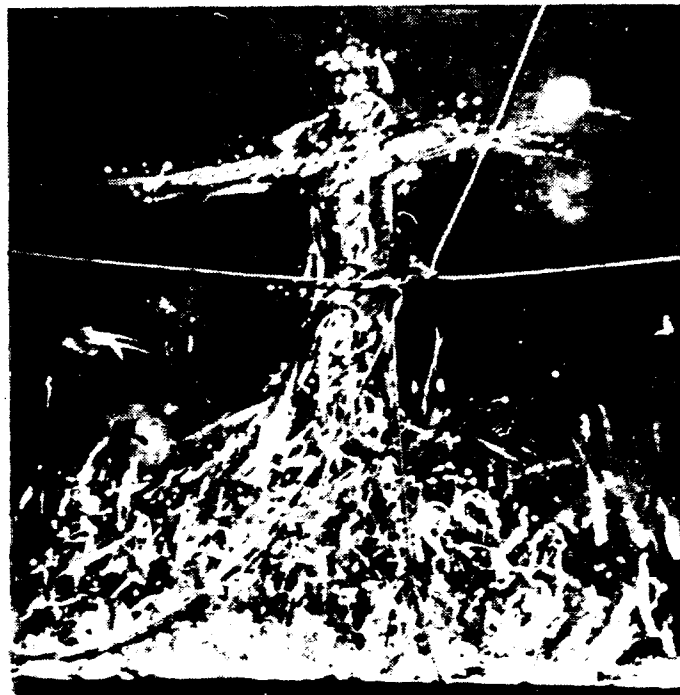


Exhibit in Union Gallery

Jorgensen

Continued from page 3A.

fided that it was far wider reaching than she had suspected prior to her travels throughout the country in these past six months. She estimates that the number may be as high as one in 200 (that includes both pre- and post-operative transsexuals.)

In short, Jorgensen preached happiness and freedom of choice. "The rest of the world isn't really looking and they don't really care... Most of the world takes itself too seriously... Who you sleep with is relatively unimportant to everyone except the person you're sleeping with."

As Joey Lewis says, and Jorgensen quotes, "You only go around once in a life, and if you play it right, once is enough."

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# Calendar/ March 18-31

## WEDNESDAY, MARCH 18

**RECITALS:** Violist Susan Pounders, and Cellist Laura Blustein perform works by Bach, Schumann, Mozart, Beethoven, PDQ Bach at 4 PM in the Fine Arts Center Recital Hall.

Cellist Karen Lazar performs works by Bach, Debussy, and Brahms at 8 PM in the Fine Arts Center Recital Hall.

**SPEAKERS:** Affirmative Action Officer Beverly Harrison and Campus Advisory Committee on Affirmative Action and Equal Opportunity Chairman Aldustus Jordan discuss "After Affirmative Action: What Next?" at 12 noon, HSC Lecture Hall 6. Part of the Professional Development Program series. Information: 246-2483.

Professor David Williams of NYU discusses "Anthropology and Art," at 1 PM in Social & Behavioral Sciences N-501.

**SEMINAR:** Spencer Weart of the American Institute of Physics discusses "The History of Nuclear Fear," at 3 PM, Social & Behavioral Sciences N-303. Part of the Science in Society Seminar Series.

**COLLOQUIUM:** Professor Mark Kac of Rockefeller University to discuss "Some Applications of Path Integrals to Problems in Physics," at 4:15 PM in Old Physics 137.

**EXHIBITS:** Paintings of Alice Neel on display in the Fine Arts Center Art Gallery through March 20th from 12 noon to 4 PM.

Paintings and Prints by Norman Belloni on display in the Union Art Gallery through March 20th from 9 AM to 5 PM.

Oils, Acrylics and Watercolors by Gail Meyer on display in the Library Galleria E-1315 through March 27, weekdays, 8:30 AM to 5 PM.

**DANCE:** Israeli Folkdance Party at 7:30 PM in the Union Ballroom. Instruction and refreshments. Sponsored by Hillel. Information: 246-6842.

**FILM:** Science Fiction cult film, "Dark Star," at 7 PM and 9:30 PM in the Union Auditorium, free. Sponsored by the Science Fiction Forum.

**CONCERT:** The Rainy Night House presents Jazztet at 9 PM featuring Anton Denner on reeds, Bob Gill on piano, Chris Weigers on bass and Russell Lane on drums. Rainy Night House is located in the Union basement.

**MEETING:** The Men's Collective of Stony Brook sponsors a Men's Consciousness Raising Group at 7:30 PM, Irving College Office.

**LECTURE:** International College/Office of Foreign Students presents: "Come Here: P. Kunhi Kannon—An Outsiders View c. 1970 and 1980," at 8 PM, Casablanca, Stage XIIB Basement.

## THURSDAY, MARCH 19

**SEMINAR:** The Department of Physics presents Professor G. E. Brown of Stony Brook and NORDITA, discussing "Giant Gamow-Teller Resonances—A Dynamical Theory of Vibration at 4 PM in Graduate Physics C-133.

**MEETING:** The Bio Engineering Society meets at 5 PM in Old Engineering 301.

**RECITAL:** Patrick Cochran, French horn, performs works by Telemann, Beethoven, Mozart, Hindemith at 8 PM in the Fine Arts Center Recital Hall.

**CONCERT:** The Health Brothers, Miroslav Vitous, perform at 8 and 11 PM in the Stony Brook Union Auditorium. Admission, \$5. Information: 246-7085, SAB.

**SPEAKERS:** Pathology Professor J. Jhir McDevitt discusses "The Metabolism of Proteoglycans in Normal and Pathological Tissues," at 4 PM, Basic Health Sciences T-9, 145, HSC.

**EXHIBITS:** See Wednesday.

**FILM:** "The Gold Rush," at 8 PM in the HSC Lecture Hall 4, Level 2. Students: \$1; others, \$1.50. Information: 246-7756.

**AWARDS DINNER:** Seventh Annual Stony Brook Foundation Distinguished Contributions to Higher Education Awards Dinner at 7 PM, Colonie Hill, Hauppauge. Honoring Lewis Thomas, M.D., and Mrs. Albert D. Lasker. Jimmy Dorsey Orchestra performing. \$125 per person. Information: 246-6088.

## FRIDAY, MARCH 20

**CONCERT:** The Rainy Night House presents "Stony Road Extension," at 9 PM, playing original acoustic music. The Rainy Night House is located in the Union basement.

**SEMINAR:** The Department of Physics presents Dr. John Wiggins of Indiana University to discuss "Proton-Camma Ray Coincidence on  $^{62}\text{Ni}$ ," at 2 PM in Graduate Physics C-120.

Dr. Jack Freed of Cornell University discusses "Some Intriguing Observations in the ESR of Partially Oriented Media," at 4 PM in the Chemistry Seminar Room.

**EXHIBITS:** See Wednesday.

"Works of Authors and Editors from Stony Brook's Faculty and Staff," on display through June 12 in the Administration Building lobby, first floor, seven days a week from 8:30 AM to 6 PM.

**RADIO:** "Conservation and Renewable Energy Forms as Practical Alternatives to Shoreham," an interview with Nora Bredes and Chemistry Professor Ted Goldfarb on the "Lou Stevens Show," at 6 PM, WUSB, 90.1 FM.

## SATURDAY, MARCH 21

**OPEN HOUSE FOR EVENING COURSES:** Information on part-time study on graduate level and for those who have completed two years of undergraduate study at 1 PM, Social & Behavioral Sciences N-201. Information: 246-5936, Center for Continuing Education; 246-5945, Graduate School.

**EXHIBIT:** Authors and Editors... see Friday.

## SUNDAY, MARCH 22

**CONCERT:** Czech Philharmonic Orchestra with Zdenek Kosler conducting music by Martinu, Shostakovich, and Dvorak performing at 3 PM in the Fine Arts Center Main Theatre. Students, sr. citizens, \$10, \$8, \$6; others, \$12, \$10, \$8.

**THE ABOVE CONCERT BELONGS UNDER SUNDAY, MARCH 22**

## SUNDAY, MARCH 22

**EXHIBIT:** Works of authors... see Friday.

## MONDAY, MARCH 23

**RADIO:** "Community Health," an interview with health advocate Priscilla Roe, on "Tribute," at 1 PM, WUSB, 90.1 FM.

**DANCE:** International Folkdancing at 8 PM, Tabler Cafeteria. Students: \$1.50; others, \$2.50. Information: 935-9131.

**BUSINESS & MANAGEMENT SEMINAR:** "How to Analyze Financial Statements," in Social & Behavioral Sciences N-112. Cost of \$455 includes luncheons, course materials. Seminar continues on Tuesday, March 24.

**EXHIBITS:** See Wednesday and Friday.

## TUESDAY, MARCH 24

**BUSINESS & MANAGEMENT SEMINAR:** See Monday.

**EXHIBITS:** See Friday and Wednesday.

## WEDNESDAY, MARCH 25

**SPEAKER:** Professor J. T. Elliot of MIT to discuss "The Rings of Uranus," at 12 noon in Earth & Space Sciences 450.

**EXHIBITS:** See Wednesday March 18 and Friday March 20.

**RADIO:** "The W. Averell Harriman College of Urban and Policy Sciences," an interview with Acting Dean Stanley Altman and lecturer Joan Weinstein on "SUNY Side Up," at 6 PM, WUSB, 90.1 FM.

**DANCE:** Israeli Folkdance Party at 7:30 PM in the Union Ballroom. Instruction, refreshments. Sponsored by Hillel. Information: 246-6842.

## THURSDAY, MARCH 26

**RECITAL:** North Shore Pro Musica performs at 8 PM in the Fine Arts Center Recital Hall. Students: \$2; others, \$4.

**SEMINARS:** The Biochemistry Molecular Biology Program presents Dr. Peter D'Eustachio of Yale University discussing "Immunoglobulin Gene Expression in Developing Lymphoid Cells," at 4:30 PM, Graduate Biology 038.

Professor G. M. Schneider of Ruhr University of Bochum, West Germany, discussing "Thermodynamics of Organic Substances Under High Pressure," at 4 PM in the Chemistry Seminar Room, second floor, Graduate Chemistry.

**EXHIBITS:** See Wednesday (3/18) and Friday.

**RADIO:** "Health Issues of Older Women," an interview with Peggie Bruhn on "The Gift of Health," at 1 PM, WUSB, 90.1 FM.

## FRIDAY, MARCH 27

**RADIO:** "The Holistic Health Center," an interview with Dr. Fred Kasner and Ellen Sherry on "The Lou Stevens Show," at 6 PM, WUSB, 90.1 FM.

**EXHIBITS:** See Friday March 20.

## SATURDAY, MARCH 28

**BALLET:** Seiskaya Ballet School Benefit Performance at 3 and 8 PM in the Fine Arts Center Main Auditorium. Tickets: \$4, \$6.

**EXHIBIT:** See March 20.

## MONDAY, MARCH 30

**DANCE:** International Folkdancing at 8 PM, Tabler Dining Hall, \$1. Information: 935-9191.

**EXHIBIT:** See March 20.

Drawings, Paintings and Ceramics by Christina Carlson on display through April 3 in the Union Art Gallery, weekdays from 9 AM to 5 PM.

## TUESDAY, MARCH 31

**SEMINAR:** Chronobiology Series, the John D. and Catherine T. MacArthur Seminar Series presents Dr. Martin Moore-Ede, Department of Physiology of Harvard Medical School discussing "Structure and Function of Circadian Pacemakers in Primates," at 1:30-3 PM in the HSC, Level 2, Lecture Hall 4.

**EXHIBITS:** See March 20 and March 30.



Statesman Pylex Pimentel

# Faultless Dismissal Will Shatter Hopes

By Robin Pillinger

I am appalled and very disappointed at the possible dismissal of Professor Ruth Beizer. She is an incredibly effective, remarkably skillful, well-organized, patient and devoted mentor. As you may be aware, it takes a very special skill to teach a language. There are certain methods that are essential for teaching a second language which are different than those required in teaching ordinary subjects. Beizer is a master at these various methods. I will dare to say that there are very few educators in any educational institution

about whom students can make this claim. I will also venture to say that there are many professors who have certain required credentials but cannot teach, do not care about teaching or are not concerned with their students learning.

Please, if you will, think of your favorite teacher, not because he or she was a "good guy" or an "easy marker" but because this teacher had the skill of teaching so effectively that you could not wait to attend the next class. Think of the best educator you have ever had the privilege of learning from while learn-

ing a subject that was of particular importance to you. And imagine your surprise and disappointment at this teacher being dismissed while you witness his/her devotion to and concern for the students.

I do understand and appreciate the requirements of a professor at Stony Brook. I do realize the responsibility to fulfill the duty to publish. But we have here an outstanding professor and I strongly feel that an exception is warranted. Ruth Beizer is an utterly inspiring teacher.

Understandably and unfortunately, it is difficult for the University to consider the students first. Despite this fact, I have always been the last person to admit that Stony Brook may not be number one. I have argued on more than one occasion to make others believe that Stony Brook is and can remain the great university it professes to be. I have overlooked the flaws and inadequacies that Stony Brook suffers as it aspires to be a superlative educational community. My point here is that Stony Brook must show a concern for educating and teachers dedicated to educating. It must show that it considers these ingredients vital to the reputation and success of Stony Brook. If Beizer is to be, as I see it, faultlessly dismissed, my hopes for Stony Brook to achieve the status and recognition it deserves will have been shattered.

In the four years that I've been here, I

cannot think of an issue that has moved me as this one has. No issue has affected me personally. I felt a great loss when the ambulance corps threatened to terminate its service to the campus. I feel insulted when the campus is permitted to show pornographic films exploiting women. But neither of these incidents have angered me more than this issue of dismissing one of the finest teachers that this school is fortunate to employ.

I am concerned that the Judaic Studies department and/or the University, in this particular case, is putting too much emphasis on the employment of a famous or distinguished or scholarly professor. Ideally, in a small department, it would be good to have faculty members who can combine excellent teaching skills and outstanding scholarship but excellence in teaching itself seems to be so rare that it seems unlikely that we'll find an adequate replacement for Beizer.

I am graduating this semester and I will suffer the loss of Miss Beizer's teaching whether she stays or leaves. When I think, however, of the injustice that will be done to a university and to a group of students as that which will occur should she be forced to leave Stony Brook, I am sincerely ashamed. Beizer is not only a profound asset to her department and the university but she is the epitome of what every educator should emulate.

(The writer is a senior psychology major.)

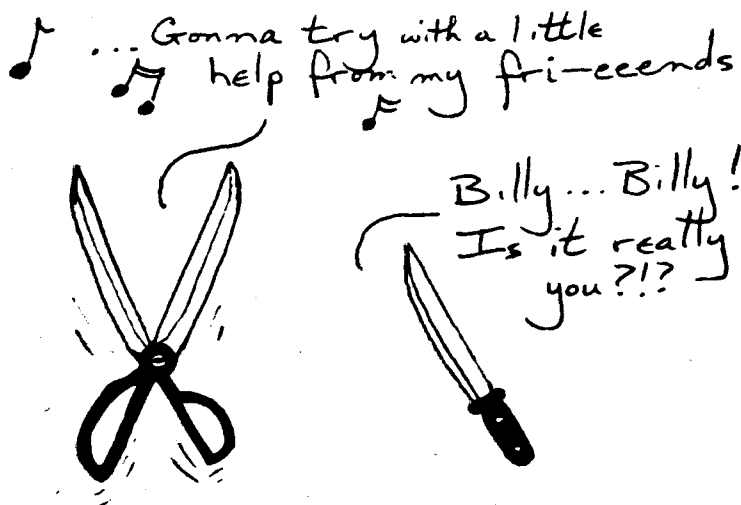
PP

99

## CUTLERY

table-top  
conversations

By SkitXoid Man



## A Desperate Attempt To Gain Liberation

By Y. L. Sarna

As has been confirmed in a phone conversation with the office of University Hospital spokesman Jim Rhatigan, Tommy Neuenhoff, abductor of a Health Science Center aide, was reclassified as an involuntary patient (translate: incarcerated individual) on the advice of a single psychiatrist. No court hearing. No legal proceeding. True, Neuenhoff originally hospitalized himself voluntarily. But why afterwards, in the very manner of reclassification, was he deemed to have fewer legal rights than an individual suspected of an actual crime? If it was the case that he made threatening moves toward others in the hospital (and this was not reported in Statesman), didn't he still deserve as many rights as a man or woman off the street?

Questions should be asked: Was it before or after being regarded as a criminal that Neuenhoff decided to perform the action of a criminal? If after, did a feeling of being trapped play a role in his decision to do what he did? Finally, should a psychiatrist be the one to simultaneously diagnose and incarcerate an individual suspected of being dangerous, to himself or others? Neuenhoff's action, though clearly wrong and potentially dangerous, seems to have, in fact, been a desperate attempt to gain liberation. The notion that one may have the inherent power to deal with a problem by trapping an individual reminds me of the sign newly put up near many of the light switches on campus: "Before leaving the room... close the door." In other words, before you leave your men-

tal prison we may, for your sake, lock you within these physical walls. (it would require a Houdini to be helped out of a mental prison by means of this sort.)

The sad fact is that by having the power to incarcerate, as well as assess, our psychiatric seers, though not the apprehended aide, may have themselves helped instigate trouble of the very kind they would have wanted to prevent. And they have no one to answer to but themselves. Thank God nothing happened. The aide is free. But let us be clear on the lesson to be learned from this incident: whether or not the psychiatric unit needs more guards, there should be no implicit trust in the common use of the psychiatrists. The belief that psychiatrists are possessed of godlike insight into human character may have itself enabled an innocent man to become transformed into a criminal at large. In any case, do we wish to accept the risk of this ever occurring? Should we ever grant to one assumed and even intending to be a liberal mind healer the power of a totalitarian brain policeman? Stony Brook is not unique in this matter. The totalitarian nature of liberal American hospital psychiatry has been amply documented in Thomas Szasz's *The Manufacture of Madness*.

How strange it is that we accuse Soviet psychiatry of behaving in a high-handed, coercive manner when we engage in the same. Are we willing to accept responsibility for whatever may result?

(The writer is a graduate philosophy major.)

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EXPIRES 3/21/81

**BUSINESS**

**DIGEST**

By David Durst  
 It seems like the Dow Jones Industrial Average is up to its old 1980 tricks again. After building a small base in the 950 to 975 range, the Dow surged above the '980 level last week, then flew past the 1,000 mark as if it didn't even exist. That is not terribly surprising in itself, but the Average, which surpassed the 1,000 level, for the third time in the last year only Monday, opened higher yesterday, and was up for most of the day. This threw investors into great confusion because most expected the market to make a hasty retreat from the very start of trading. At about 1:30, the explanation given for the continued rise was that most investors expected the market to go down, and when most people expect the market to do one thing, it does the exact opposite, but not this time.

Yesterday the market double crossed most investors by doing what was expected in the final hour. In all, the Dow Jones Industrial Average closed down 10.26 at 992.53. This decline does not change my opinion, however, I believe the market will go still higher. The market never dies what investors expect it to do. That is one of the primary rules of the stock market. After approaching and barely surpassing the 1,000 mark three times in the last year and failing each time, most investors expect the market to run into the same trouble that it did the last few times that it went above 1,000.

The five most active stocks on the Big Board yesterday were:

- Sony 17½ down ¾
- Sears 17 down ¾
- K Mart 18½ down ¼
- IBM 64¼ down ¾
- ITT 31¾ up ¾

My monitored list of stocks are as follows. The first price is the price at which I recommended it, the second figure is the latest available quote.

- Polaroid 25¼ -- 28%
- K Mart 17½ -- 18%
- Standard Oil (Indiana) 68 -- 70¼
- Zapata 30½ -- 31%

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7:30, 9:40
<b>THURSDAY</b>
7:30, 9:40
<b>FRIDAY</b>
7:30, 9:55
<b>SATURDAY</b>
1:20, 3:30, 5:15, 8:00, 10:15
<b>SUNDAY</b>
1:00, 3:10, 5:25, 7:40, 10:00
<b>MONDAY</b>
7:30, 9:40
<b>TUESDAY</b>
7:30, 9:40

# NYPIRG Results Released: Returnable Bottles Cost Less

The New York Public Interest Research Group (NYPIRG) released results of a price survey of beverages in New York State and Connecticut which strongly contradicts arguments that returnable bottles will raise the cost of soft drinks to the consumers.

The price survey, conducted at supermarkets in Suffolk County and Connecticut between Jan. 31, 1981 and Feb. 13, 1981, revealed that consumers in Suffolk County pay, on the average, 21 percent more for soft drinks than consumers in Connecticut, where a returnable beverage container law is in effect.

The results of the survey were released one week prior to a public hearing last Tuesday on the proposed law to require 5-cent deposits on beverage containers. Because so many people turned out for the hearing, it was adjourned to March 24 in Riverhead. The bill is being supported by environmentalists.

The disparity in prices are even larger for glass bottle beverages. The survey showed that Suffolk county residents are paying 41 percent

more for RC Cola, 50 percent more for Coke and Tab, and a staggering 59 percent more for Pepsi, when compared on a cost per ounce basis in glass bottles.

Clark Jablon, who conducted the price survey, said, "It is highly unlikely that these differences could be attributed to regional factors since the observable data does not show such enormous variations for other container types." Jablon also remarked, "Clearly, a returnable beverage container law on Long Island will reintroduce recyclable beverage containers to their former, almost forgotten prominence."

NYPIRG Project Coordinator James Leotta, who had previously testified in support of this bill commented, "The survey was undertaken to dispel fears that returnable containers would raise the cost of beverages to consumers."

Seventy-six sponsors have signed their names to a similar bill introduced in the State Legislature this year, Assembly #3692, Senate #2831. NYPIRG and the League of Women Voters will be supporting the statewide passage of these bills.

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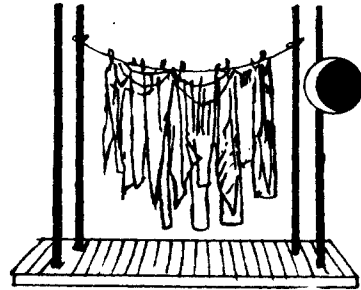
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### WEDNESDAY

- 11 a.m.-1 p.m.: Classical Music
- 1 p.m.-2 p.m.: Gay Spirit
- 2 p.m.-6 p.m.: Frank Valenti
- 7 p.m.-9 p.m.: Back Porch Bluegrass
- 11 p.m.-Mid.: Wednesday Night Special

### THURSDAY

- 11 a.m.-1 p.m.: Classical Music
- 1 p.m.-1:30: The Gift of Health
- 7 p.m.-9 p.m.: Traditional Folk
- 9 p.m.-10 p.m.: Thursday Night Live Concert Series
- 10 p.m.-12 Mid.: Thursday Night Music Special

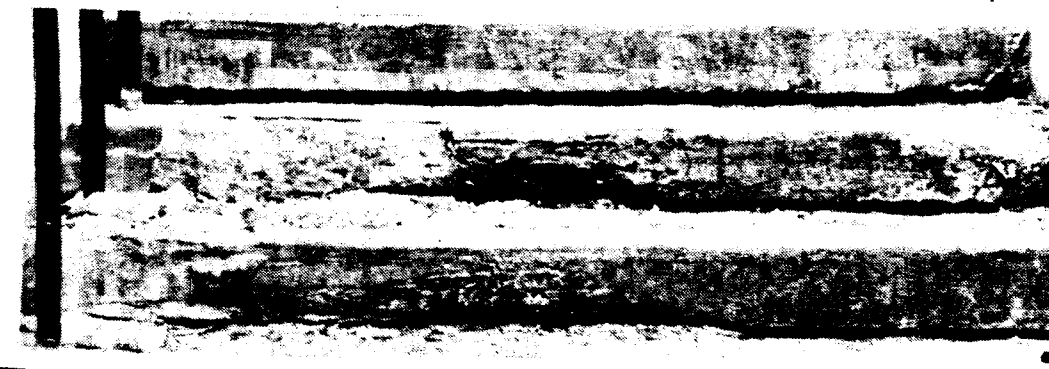
# WUSB

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## Two Views

Workers install new lights in the Stony Brook Union, but the steps outside remain in need of repair.



## Women Wary of Sexual Molestor

(continued from page 1)

involved with the numerous burglaries and trespassing that was going on. "We worked on overtime to patrol Stage XII," she said. Public Safety officers hoped that since there had not been any reported sexual assaults since last semester that the person committing them had graduated and that there was no longer any need for patrolling officers. Hotmer said that the situation is again under investigation. She added that if the residents notice anyone suspicious that they should call Public Safety.

Hotmer said that the Crime Prevention Unit (CPU) will be working with uniform Public Safety officers. "The CPU has been primarily concerned with the anti-crime instead of crime prevention. They will be trying

harder as far as crime prevention is concerned," Hotmer said.

Stage XII D Residence Hall Director Om Agrawal assigned two men to live in a predominately female hall for added protection. "The women are

really insecure right now," he said.

"We should do something more about security of this building," said the woman who was assaulted. "It's not a safe place. It's just terrible to be living in terror."

## Forkin Named to University Affairs

(continued from page 7)

ing procedure manual. After her discharge from the Navy, Forkin was organizer and chairman of the Nursing Fundamentals Department at Beth Israel School of Nursing in New York City.

Before coming to Stony Brook in 1978 as assistant to the chairman in the Department of

Economics, Forkin worked in France as a staff interviewer for the American Aid Society at the American Embassy in Paris. Upon her return to the United States, Ms. Forkin worked as an assistant to the probate department chairman in the Surrogate's Court in the County Center in Riverhead.

Forkin is a resident of Miller Place.

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Compiled by Meteorologists  
 Peter Frank, David Dabour,  
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 Shecter, Tom Mazza and  
 Chris Grassotti

(Compiled by the Stony Brook  
 Weather Observatory)

**Summary**

Don't let the calendar fool you. Even though spring is only two days away, a late major winter storm is about to play havoc with our weather. The storm is presently located in the lower Mississippi Valley, allowing moisture to feed in from both the Gulf of Mexico and Atlantic Ocean.

What concerns us right now is the striking similarity between this storm and the storm of March 5, which dumped up to 10 inches of snow across Long Island. It's going to be a close call, as suggested by latest computer guidance which is pointing to the possibility of a substantial snowfall for tomorrow.

As the storm swings up the East Coast, snow should overspread the area early tomorrow, possibly becoming steadier and heavier as the day wears on. To make matters worse, the snow could be accompanied by northeasterly winds approaching gale force. So, batten down those hatches as the March lion roars in once again.

**Forecast**

**Today:** Partly sunny and cold. Highs in the mid to upper 30s.

**Tonight:** Lowering and thickening cloudiness with a chance of light snow developing toward morning. Lows 25 to 30.

**Thursday:** Cloudy, windy and cold with snow likely. Highs in the low 30s.

**Friday:** Variably cloudy, windy and cold with a few flurries. Highs 30 to 35.

**Friends sometimes question  
 your taste in movies.  
 But they'll see them with you anyway.**



It sounded fantastic in the newspaper. But only to you. Still, you had to see it, and with a little arm-twisting your friends agreed to see it too.

You've already heard a barrage of jokes about your taste in movies since the curtain came down. And, knowing your friends, it'll go on for weeks.

So, to make it up to them, and show them your taste isn't bad in everything, you do something a little special. Tonight, let it be Löwenbräu.



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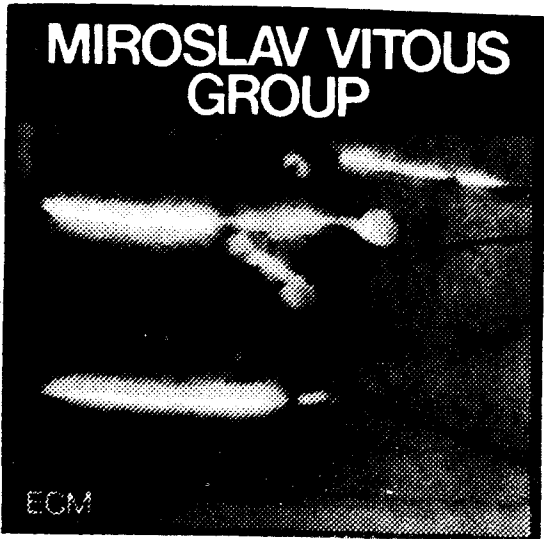
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## PRE-NURSING CLUB

Interested SUSB students will develop:

- Aims of the Club
- By-laws, structure, etc.
- Elect Officers

Join us on Wednesday, APRIL 1st  
6 p.m.-8:30 p.m.  
Room 216 - S.B. Union  
and share ideas and refreshments.

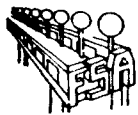
Dr. Lenora McClean, Acting Dean - Prof. Ora James Bouey - Prof. Doretta Dick, Acting Director of Basic Baccalaureate Program will serve as resources.

# Look What \$5.00 Will Buy . . . .

- Find a date on the Meal Plan
- Go to the **END OF THE BRIDGE** between 5-7:00 p.m., April 1st
- Enjoy a Complete Gourmet Dinner for 2:  
*Appetizer, Salad, Entree  
Dessert & Beverage*  
for only

## \$5.00

Both Diners Must Be On Meal Plan  
All Other Guests \$6.50 ea.



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### INTRAMURAL STREET HOCKEY



Statesman photos: Felix Pimentel

## LONE STAR PRODUCTIONS

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Stony Brook's Finest D.J.'s

**D.J. Sonny B. & D.J. Macossa**

*Come find out how they seduced  
their audience.*

**DATE:** Thursday, March 19, 1981

**TIME:** 9:00 p.m. until Closing

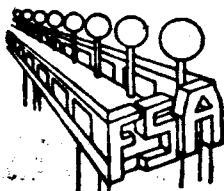
**PLACE:** The End of the Bridge/Union

Disco-Reggae-Rock-Punk-Latin-New Wave



**ADMISSION:**

First 75 people get in **FREE**  
after that, 50¢ Per Person



Lackmann  
loves to serve you

### CO-ED INTRAMURAL RAQUETBALL

Henry & Lynn beat

Carmen & Jay 15-21 21-7 16-6

Yvonne & Tony beat

Perri & Ben 15-4 15-5

Ellen & Laurie beat

Lisa & Fran 15-4 15-5

Carmen & Rhonda beat

Elaine & Donna 15-11 16-4

THE FOLLOWING TEAMS

ADVANCED BY FORFEIT

Jan & Cliff

Cindy & Monty

Judy & Bob

Janet & Janet

Lee & Ruth

Col & Frank

Lisa & Fran

Elaine & Donna

This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Aging produces a taste, a smoothness and a drinkability you will find in no other beer at any price.

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BUDWEISER LAGER BEER

# Budweiser.

KING OF BEERS.

## ATHLETE OF THE WEEK

**GENUINE**

This week's Budweiser Athlete of the week goes to NEIL VOHR. Vohr, a senior Captain on the Squash Team won the Metropolitan Squash Championships. In doing so, Vohr led the Patriots to a national ranking.



The Budweiser Athlete of the Week is chosen by Lynn Robbins, the Anheuser-Busch College Representative. Any questions or comments regarding the award should be forwarded to him at 246-6447.

*this Bud's for you!*

**GENUINE**

## -CLASSIFIEDS-

### WANTED

POLISH ACADEMIC WISHES TO RENT CAR for three weeks in May. Contact Wronnecki, 246-3628.

RECORDS & TAPES especially rock albums, 1965-80; new or used. Top cash \$ paid. No collection too large. Free pickup service. Call Glenn, 285-7950.

RIDE TO BOSTON FRIDAY after Recess. Call Gary, 246-3851.

RIDE TO BOSTON anytime. Call Ellen at 246-4607.

### FOR SALE

THE GOOD TIMES BOOKSHOP Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback—No Text Books—Paperbacks Sell at 1/2 Price Two Floors of good Browsing 150 East Main St. Port Jefferson 11-6 Tue-Sat 928-2664

HOTPOINT REFRIGERATOR—Very good condition. If interested call 751-0162 after 6 PM.

JEEPS, CARS, TRUCKS, available through government agencies, many sell for under \$200. Call (602) 941-8014, Ext. 6261 for your directory on how to purchase.

'71 PLYMOUTH FURY III—p/s, p/b, many new parts, am/fm cass., \$550. 246-6924, ask for Kevin.

REFRIGERATOR KING—Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past nine years. We also do repairs. Call 928-9391 anytime.

1977 DODGE D100 PICKUP TRUCK with cap. Clean, 3/spd., 6/cyl., am/fm tape, 36,000 mi., \$3,700. 751-8042, after 5 PM.

### HOUSING

HOUSE TO SHARE IN HAMPTON BAYS. Monthly or April 1 through August 25. Call 728-8848.

ROOM FOR RENT—\$150/mo. includes utilities, 8 minutes from campus. 736-1062, evs; 246-2651/2/3, days, ask for Kevin Ward.

### HELP-WANTED

COUNSELORS for top rated Dutchess County NY Co-ed, Sleep-away camp. Seeking group leaders, tennis, dance, waterfront, ham radio, bunk counselors.

archery, gymnastics, nurses, canoeing, water-ski, arts & crafts. For information call or write: Camp Kinder Ring, 45 E. 33 St., NY 10016. (212) 889-6800.

OVERSEAS JOBS—Summer, year round. Europe, S. Amer., Australia, Asia. All fields \$500-\$1200 monthly, sightseeing. Free info write: IJC, Box 52-NY29, Corona Del Mar, CA 92625.

### SERVICES

NEED FANTASTIC ARTWORK & CALLIGRAPHY for your posters and flyers? Let CHAD do it! Call 246-6671.

GUITAR, BANJO, BASS lessons. Experienced teacher. Successful method. Jazz, classical, folk, country. References \$10/hr. 981-9538.

Writing COMPUTER PROGRAMS in PASCAL and FORTRAN. Quick and efficient. Reasonable rates. Call Mike, 246-8779.

KIX FOR HIRE! Playing Rock, New Wave. Make your next party HOT! Call Billy, 246-8010.

HAIR BRAIDING DONE at low student prices. For estimate or appointment call 246-8926.

TYPING: Term papers, reports, manuscripts. Reasonable rates. Call Donna, 286-3759.

MOBILE MAGIC MUSIC: Traveling DJ with lights and the widest music selection this side of the Thames. Rock, Disco, New Wave, etc. 928-5469.

TYPEWRITER repairs, cleaning, machines bought and sold. Free estimates. TYPE-CRAFT, 4949B Nesconset Hwy., Port Jefferson Station, NY 11776. 473-4337.

TYPING: Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099.

TYPIST—Reasonable, experienced. Statistical, medical, legal, chemical, mechanical, electrical. No job too big or too small. Call Jeanne anytime, 732-6086.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

PROFESSIONAL DIVER: Boat maintenance and underwater salvage. Call Len at (212) 833-1156.

### LOST & FOUND

FOUND keys near Lec. Hall. Contact Tom, 246-4565 and identify.

LOST: One gold ring with initials EB in script and a pair of small gold earrings. They're not worth a lot of money to you but they're of great sentimental value to me. Were lost in exercise room of Gym. Contact Lisa 246-3690. Reward offered!!

LOST brown Adidas Sweat Pants in the gym 3/12. Debbie, 246-4583. It was a gift. \$Reward\$.

FOUND on 3/12 in Lec. Hall bathroom—men's watch. Call 246-4998.

LOST: Wallet in Gym on Monday night. Please return to Irving A-315 or to Lost and Found in Gym. No questions asked; the money is yours, all I want is my license, I.D., registration, and other necessities. The credit cards have already been canceled. Prompt response appreciated.

LOST brown leather pocketbook 3/11 in Library, containing green wallet, important papers and sentimental pictures, keys and other items. Stacy, 246-4853. Reward.

### NOTICES

Faculty, Part-time students, commuters: New club forming in W. Suffolk Co. Dinners together twice a month and sponsoring a wide range of social activities and community events. We aim to be a social center and a local center for thought and initiative. Meeting at Half Hollow Hills Community Library, Mon. Mar. 23, 8 PM. Call Steve Freeman 643-8824.

Science Fiction Forum presents "Dark Star," Wed. Mar. 18, 7 and 9:30 PM, SBU auditorium. Free!

A Self Guided Audio tour of the main Library is available during all library hours. Those interested can ask for the tour at the Reference room or call 246-5976.

The deadline for summer '81 and fall '81 Independent Study (ISP 287, 487) proposals is Fri. April 10. Proposals must be prepared according to ISP Guidelines available in Undergraduate Studies, Library E3320. Interested students are advised to consult with Dr. Larry DeBoer.

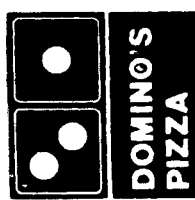
Gay Student Union in SBU 045B is a peer support and information center open to the entire LI community. Meetings Thur., 8 PM. 246-7943.

Anyone interested in attending Electro '81 (the IEEE Electronics Convention) at the NY Coliseum April 7-9, call 246-4720. Tickets are \$2.

Renewed Horizons: Returning Students Group Meeting, Mar. 19, 4-6 PM, SBU 216. Info: Kate, 698-1555. All welcome.

Ice Cream Party, April 1st, in O'Neill College's Golden Bear Cafe. Good, cold fun, 9-1:30.

Nigerian and Japanese students graduating in May, see job listing in Foreign Student Office. Mar. 31 deadline. Hum. 133.

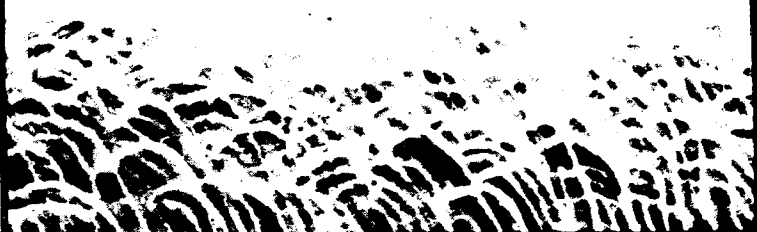


# The Dough Book

Help Domino's Pizza help the Patriots track team. Purchase a Domino's Pizza Dough book filled with money saving coupons available from any member of the track team or phone 246-6792. Proceeds will be used to send the Patriots to the Domino's Pizza Sunshine Relays in Tallahassee, Florida, March 21 and 22nd.

Our drivers carry less than \$10.00  
Limited delivery area.  
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Fast, Free Delivery  
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Blackjack Club meets Wednesday nights, 8 PM, Old Biology 301. Trip being planned to Atlantic city, Mar. 24. All welcome.

If you've lived in Kelly C as far back as '77 and would like to have your photo in the first Kelly C Yearbook, please send photo to: Kelly C, RHD, c/o Kelly Quad Office by Mar. 20.

Student Discount Card Madison Sq. Garden available at Polity. U.S. Dept. of Education Student Consumer's Guide also available. Pick up both at Polity.

**PERSONALS**

J.D., It was fun the eight days it lasted. No more to cum... come? Love, Alice and Stacey.

YODA, Your forehead turns me on. I like to pop it and watch it grow. —ME

HAPPY BIRTHDAY TO YOU, Happy birthday to you, Happy Birthday Dear Patricia and Happy Anniversary to us. Love, Rick.

JOE KIDD, You're a perfect 3. 1 for your eyes, 1 for your hair, for your —B

TO THE GIRL WITH THE RED BOW in her hair. I think I love you.

BROTHER ALDO, can you chill a Cella? —B. P.S. Still strike two.

BLUSHFUL, LIKEABLE KAROLINE, Peachy, bad, classy Merry, terrific Mohsen, kind, jerky, silly, skinny, run-down Sweet Lazy Crazy Joking Bivenne and Logical hope. You all have a terrific vacation... Whoosey.

MANUEL HISTORY TA—Let's continue where we left off, with a drink for two. Don't hesitate to call. —Elizabeth

TO MY NEW SISTERS, I want to thank you for your support and enthusiasm. Together we can make it work. I love you both! Can't forget C.P. either, she's our sister in heart. To Missie—stick it out! Omega Sigma Psi forever! Love, The Prez, Lon.

COUPLES—Looking for a serious, suitable living arrangement. Couple switch for fall 1981. Call Jeff at 246-4652.

KIX are for TRIDS.

FRED AND BOB—Tests are over this week and we want to play!! We have plans—when you least expect it!!! Love, Viv and Blanche.

IRVING B-3—You are all the best bunch of women around. Thanks for the appreciation. Love, Anne.

ROSANNA X3, Beneath my heartless, never-never out of control presence there is a "sensitive," "caring," "subtle," "ME E. Beneath that there's Public Parking! The Ball(s) is (are) in your court. Or at least I wish they were. (You'd better cross-out "subtle") Smiles Q.T.Pie. —Andy, Dreamboat Andy

Mmmmm Ahhhh HAVE A GREAT TIME and come back with the ultimate tan. Love, the Kid on the Fence

MUD WRESTLING—MUD—DANCING—mud—mud—Beer—mud—mud—mud and mud Thursday, March 19, Irving Lounge. Admission, \$1 Beer, 3/\$1.

APRIL MADNESS—A MAGICAL MUSICAL Revue, opens Wed April 1 and runs thru Sat April 4. Students \$1, others \$2. Fine Arts Center Box Office. Reserve in person or call 246-5678.

PHANTOM ROOMMATE—I'm sorry I missed your call. Try again in person Thursday night. —Rob

HAPPY BIRTHDAY WISHES TO BRIAN Carl Bluemel on your Eleventh Birthday from the World's Best Big Brother Nicholas David Goldblatt. Your gifts include beer, wine and two tickets to see the Mets on your Birthday, Mar. 27th.

LOOKING FORWARD TO VACATION, the city, various illegals, and a nice home cooked dinner. What you say now might not mean a damn thing tomorrow

MUD WRESTLING—Thursday, March 19, Irving main lounge. Admission \$1 Beer 3/\$1. Boppin' music too!!

TO A NICE GUY, The problem is, for a girl who's last name isn't Schwartz, I often care too much. Love, Donna. P.S. Lasagna and vino (Manischewitz) on the 5th!

STU, MIKE—To this day I have never seen two people work so little in one semester. I'm surprised you guys ain't staying home and catching up on all your work. Maybe you should bring your books to Florida. Have a great time. —Val

JULES, DINO, PACO—After working so hard this semester, nobody deserves this vacation more than we do. Let's have a great time, even if Paco is leaving a day early. Your chauffeur for the trip, the Old Man.

HAPPY ST. PATTY'S DAY to all the guys who celebrated yesterday, especially Corbett, Kieghran, Love, Clancy.

THE PRETZEL LADY—Happy Birthday (a little late) from all your friends and admirers!!! What would the campus do without you?

PIG OUT! All the Ice Cream you can eat for \$2, April 1st, O'Neills golden Bear.

TO D.C. WITH THE GUILTY CONSCIENCE: You have something WE WANT... When beds are scarce and rooms are tight J.D. says "I'll spend the night!" Herman was here and now he's gone, but J.D.'s here to carry on. —J.D., Poch, Macho Man, & Co.

STUFF YOUR FACE at O'Neill's Golden Bear Ice Cream Orgy April 1st, 9:00-1:30 \$2.

MUD—Slimey wrestling matches between guys and/or girls. Come see it Thursday, March 19th. Between matches, dance and get wasted! Irving Lounge

ATTENTION JEWISH STUDENTS: Talmud class every Wednesday, Humanities 157, 4 PM, recommended for ladies, 8 PM recommended for men

DESIRE PRIESTHOOD? SISTERHOOD? Under 45? Write/call collect: Father Nigro, Gonzaga University, Spokane, Washington 99258 (509) 328-4220

CATHY HAPPY BIRTHDAY to a great roommate and friend. Studio 54 loves you. Have a great day! Love, Monica and Susan.

MIKE, HAPPY ST. PATRICK'S DAY!!! I may not have Irish Green in my blood, but it's in my heart and my eyes. I love you. —Monica

NEED CASH? Lionel train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art, 246-3690.

WHAT'S MUDDIN? You stick it in the mud and see what you can do. —Wendysimp!

Bio Engineering Society will be holding their next meeting this Thursday at 5 o'clock in Old Engineering room 301.

DEAR ELLEN Congratulations on passing the O.T. test. And Happy Belated Birthday to Joel. —Howie

# Pat Women Swimmers End Season

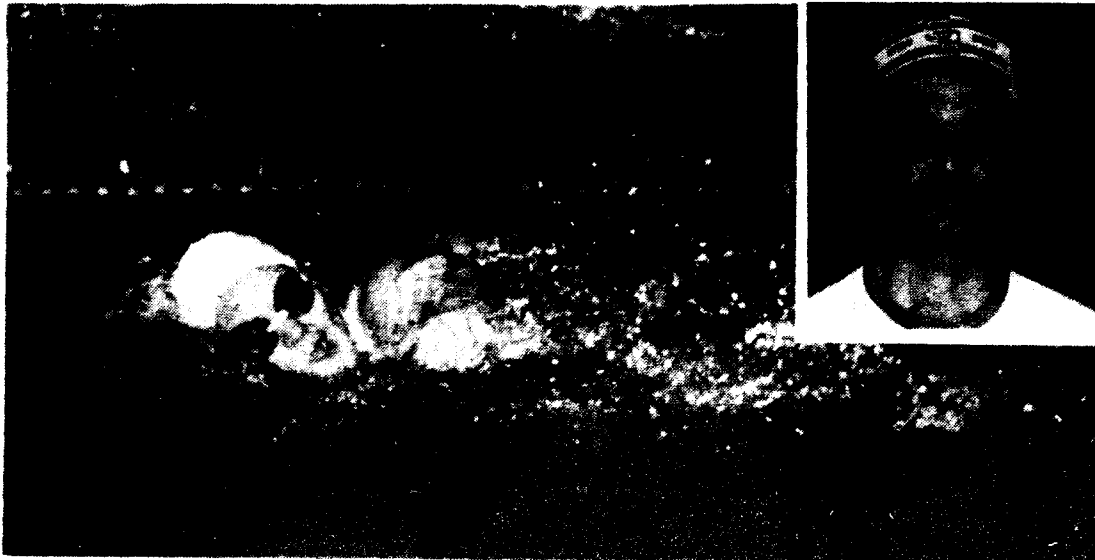
*Coach Dave Alexander Has High Hopes for Next Year*

By Elena Naughton

"It was a good year, a very good year." With this evaluation of the season, Coach David Alexander summed up the very impressive and successful record of the women's swim team.

Proudly displayed on one wall of the team's locker room is a modified tic-tac-toe board on which an overwhelming number of X's cover the names of competing schools. The victories far outnumber the defeats on the tallyboard, for the women swam their way to a dual meet record of nine wins and three losses. Two of these losses were suffered to St. Johns, a Division I school.

In the State Championships, Stony Brook placed sixth in a field of 27 schools, and was only 20 points away from third place.



A PATRIOT SWIMMER freestyles her way to victory. Dave Alexander (inset).

in this meet of 2,000 points. Twenty-five school records were broken through what Coach Alexander termed "a total team effort."

At the Division III nationals in Cedar Rapids, Iowa this past weekend, Bender became the first All-American for the women's swim team by taking third in the nation in the 50-yard butterfly.

Alexander spoke with great enthusiasm when asked about his expectations for next year. "Last year we were 13th in the states, this year sixth, I hope for the top three next year." Expected to return as part of this team from which Alexander

"hopes big things" are: Bender, Toni Swensen, Jeannine Baer, Judi Liotta, Beth McAuliffe, Bari Isquith, Lori Morrill, Ursula Smith, Cindy Hamlett, Patti Vega, Marylou Rochon, Lynne Ames, Maryellen Gandley, Debbie Micheal, Karen Cosmadelis and Mary Constant, who was chosen most improved swimmer of the year this year. Stony Brook's divers, Johanna Hynes and Maryellen McGarry, will also return. Alexander praised them both, saying, "We wouldn't have gone nine and three without them."

*'It was a good year...'*

*-Coach Dave*

*Alexander*

Replacing graduating senior Brenda Kessler, who was recently chosen most valuable swimmer, and Paula Scally, who plans to transfer, as captains are Rochon and Vega. Also leaving are Debra Tupe and Loretta Pugh.

Kessler seemed to express the optimism of all when she commented about next year's prospects. "The outlook is very good. It is a young team made up of practically all freshmen and sophomores. I feel they will do very well in their third year."

## Statesman Sports

### WOMEN'S INTRAMURAL VOLLEYBALL

**Stoned Zones beat Benedict D3 15-8**  
8-18  
15-8

**Grey A2 beat O'Neill A2 9-15 16-4**  
15-12

**Irving B3 beat Dreiser Menaces 15-7**  
15-6

**Quisqueya beat Benedict A1 15-7**  
0-7  
15-2

**Stoned Zones beat Grey A2 15-12**  
15-5

**Dynamite D2 forfeited to ASA**

**Invaders forfeited to Mounties**

**Sanger forfeited to A2s**

**A2s forfeited to Mounties**

### Men's Intramural Basketball Still Alive and Well

By Arthur Rothschild

The second round of men's intramural basketball playoffs is history now and eight teams are still alive and well in reach of the tournament title. Number one seeded Mount AB, number two seeded James D-2, and third-seeded Douglass A are among the survivors, though fourth-seeded Kelly C was upset by unseeded Cardoza B, 37-31.

Hendrix AB proved to be no competition for Mount. Hayward Mitchell and friends once again showed no mercy as they scored basket after basket to drown Hendrix, 72-42. Chris Stith and Rob Blair rose to the occasion for Mount, each tallying 10 points, while Mitchell registered 25, two of which were at the cost of a technical foul for one bad slam dunk. Mount takes on Langmuir D-3 next. D-3 had little trouble eliminating Irving A-1, 32-33. The two teams will meet in the quarter finals.

For James D-2, victory came at a slightly greater expense. Forward Dave Dikman, whose 28 points Monday night against James C-1 was typical of his scoring all season, injured his ankle in the game and might be forced to sit out the remainder of the post-season. Scott Larit contributed 22 for James D-2, including eight unanswered points in the opening minutes of the contest. Steve Esposito scored 12 points and Tom Barclay added 10 for James C-1 but they were unable to keep their team in the game. Final score: James D-2, 57, James C-1, 38.

Joe Proctor scored 19 points and Howard Ireland added 13 points as third-seeded Douglass A defeated James A-1, 53-43.

In other games, Benedict E-0 defeated Toscanini A, 34-32; Douglass B trounced James D-1, 47-39; and Dreiser A beat Irving A-3, 34-32.

The quarter finals, which will be held March 30, will feature Mount AB versus Langmuir D-3, Benedict E-0 against Cardoza B, Douglass A versus Douglass B, and Dreiser A against James D-2.