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Statesman

Newspaper for the State University of New York
at Stony Brook and surrounding communities

WEDNESDAY, APRIL 22, 1981
VOLUME 24, NUMBER 65

Health Fee May Be Implemented

By Laura Craven

In the midst of the high cost of living, which reaches greater peaks every day, including tuition hikes, rise in dormitory fees and increases in the cooking fee, the health service provided by the University may no longer be an exception.

According to University President John Marburger, there is a committee looking into the necessity of the implementation of a health fee. Marburger said that the committee recommended that the implementation of a mandatory health fee may be essential to providing better health services and insurance.

However Marburger said, "If anything like a health fee is seriously discussed, it will be discussed for an entire year." He added that if such a fee was decided

upon, it would not go into effect until the Fall 1982 semester.

Howard Oaks, vice-president of the Health Sciences Center, echoed Marburger in confirming that the fee would not be implemented for the upcoming academic year. "I am not aware that anyone has proposed a health fee for next semester," Oaks said. However, he said that discussions have taken place for the possible implementation in the 1982-83 academic year.

Oaks addressed the Polity Council last week and included the proposed health fee in his discussion.

In a memo sent to the Polity Council prior to his appearance before the Council, Oaks wrote, "The University Health

Service provides the types of health care that students most need: a walk-in clinic, specialty clinic in internal medicine, gynecology, dermatology, orthopedics, podiatry, surgery and urology in which students are seen by appointment, a pharmacy, a laboratory capable of performing most routine procedures, and a counselor with whom students can discuss medical problems. However, the Health Service lacks adequate staff and funding to meet students' demands for these services. As a result they wait up to three hours for walk-in care, and some question the quality of the care provided."

The memo continues with Oaks citing inadequacies in the existing service which he states will worsen with time and

budget cuts. "Its total budget will be reduced by 20 percent. Its physician staff will be reduced by a third to a total of 2.25 FTE physicians. It will have no administrator, and it will be able to perform only the simplest laboratory procedures," Oaks wrote.

Oaks said in the memo that in out of 12 schools surveyed, the health fees average \$82 per academic year. Oaks memo proposes that the fee be mandatory for all full-time students and optional for part-time students.

"In the first year for which fee is proposed, 1982-83, students will pay approximately \$16.00 per semester...All those who pay the fee in the spring semester will be entitled to care during the following summer," Oaks wrote.

Polity Election To Be Held Today

By Richard Bourbeau

Students will be able to vote for next year's student government officials in the Library lobby from 10 AM to 10 PM today.

Many positions in Polity are being sought including Polity President and vice president, as well as sophomore junior and senior class representatives and presidents, Polity secretary, two

student assembly delegates, a student assembly alternate, two Student Association of State Universities (SASU) seats, and ten Judiciary seats.

The decision to lower the student activity fee by five dollars to \$75 or maintaining the \$80 will be the only referendum on the ballot today. (See related story.)

Vying for the presidency are Kelly A Senator David

Berenbaum of the Ziggy Party, Polity Vice-President Jim Fuccio, Katherine Jones of the International Committee Against Racism (InCAR), and Junior Representative Martha Ripp.

Running for vice-president are Commuter Senator Babak Movahedi of the Ziggy Party, junior Van Brown, and Jerry Harris of InCAR.

Desirous of the position of Polity Secretary are Benedict Senator Carin Anderson, freshman Dina Finkelstein, and Commuter Senator Ron Moss, of InCAR.

Junior Class President Kirk Kelly and Lisa Simpkin of the Ziggy Party are competing for senior class representative.

Running unopposed for senior class president is Avi Rosenthal.

Junior class representative candidates are Ellen Brounstein and Jean Partridge.



Statesman/Dom Tavella

VOTING MACHINES will be used as students cast their ballots today in the Library lobby.

RHD Condemned By Building Leg

By Armando Machado

The Residence Hall Director (RHD) of Ammann College was condemned by the student legislature last week for her recent veto of a decision by the college's RA/MA selection committee to rehire a managerial assistant (MA).

The motion read by Ammann College senator Jean Partridge, states: "We the students of Ammann College reject the actions of Ammann College RHD Elizabeth Thompson in overriding the decision of the building's RA/MA selection committee. We condemn her efforts to deny an appointment to a qualified candidate of the committee's choosing. The committee's decision was reached in a reasonable and responsible manner, and it is our

(Continued on page 7)



Statesman/Matthew Lebo...

STUDENTS VOICE THEIR OPINIONS about their RHD's overruling the RA/MA selection committee's decision to rehire an MA in Ammann College.

Candidates' Positions

See page 13

Also running unopposed is Melissa Davidson for junior class president.

The position of sophomore class representative is being eyed by Freshman Class Representative David Gamberg and InCAR candidate Elizabeth McCalliskay.

Running unopposed for sophomore class president is Ann Miller.

Seats on the Judiciary are being sought by Rafael Chang, Ronna Gordon, Lonnie Murov, Anthony McGee, Kenneth Fisher, Marimino Gonzalez, Roni Epstein, Paul D'Acri and

(Continued on page 5)

Lower Activity Fee Included on Ballot

By Howard Saltz

In addition to elections for Polity officials, students will be voting today on a controversial referendum that would lower the activity fee by \$5.

The fee, which is presently \$80 a year, amounts to about \$750,000 and is used for all Polity-sponsored events and clubs.

The Polity Council voted 5-3 in February to place the referendum on the ballot, citing then-Treasurer Larry Siegel's assertion that the \$48,000 the higher activity fee would generate would be unnecessary. The Polity Senate, however, later voted 18-1 against the referendum, and either urged or instructed the Council to remove the referendum from the ballot. Whether the Senate's action was to instruct or suggest is a point of contention, and significant in the legality of having the referendum if the Council was to remove it and did not.


Polity President Rich Zuckerman, said that the Senate did not tell the Council to remove the referendum and could not, according to a 1977 decision by the Polity Judiciary that stated that the Senate could not overrule the Council. "It's a ridiculous decision," Zuckerman said of the Judiciary's 1977 ruling, "but it's still the law for Polity."

However, Polity Treasurer Chris Fairhall said that having the referendum on the ballot is illegal as well as being "100 percent irresponsible."

Fairhall also said that Polity would be slightly overbudgeted with the higher activity fee and the lower fee would be "ludicrous." The difference between Fairhall's projections and Siegel's is the number of students they anticipate will enroll, and pay an activity fee. Fairhall said he expects enrollment to decline, and Siegel said that his budget was based on the same number of student's as this year. Both say the other miscalculated in figuring out the budget.

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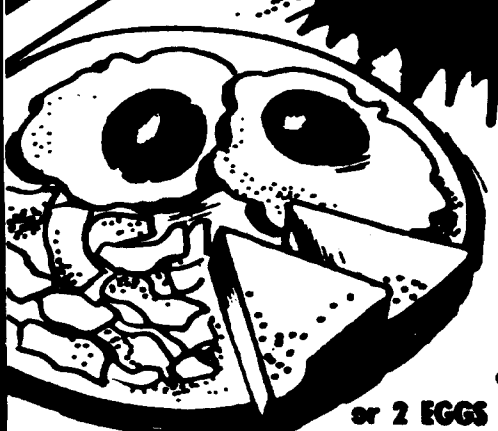
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Carey Proposes Compromise

Albany — Governor Hugh Carey appeared to offer a compromise of sorts yesterday in the state's ongoing budget impasse.

The Governor said he would be willing to establish what he called a "Monitoring system" to make sure the state does not spend more money than it can afford to because of his proposed state takeover of county Medicaid costs. That takeover, which the Governor

calls "essential" to future state budgets, is opposed by Senate Majority Leader Warren Anderson.

Carey said he would be willing to go along with the establishment of a monitoring board, made up of members of both parties, which would be responsible for making sure the state can afford each year any gradual assumption of Medicaid costs. That takeover, under an agreement between Carey and

Democratic Legislative leaders, would take seven years with counties expected to pass at least part of the savings onto residents through property tax cuts.

In a news conference at the Capitol, Carey continued his recent attacks against Anderson claiming that the Republican from Binghamton was responsible for the stalled budget talks. The state is now in its third week without a budget.

—NEWS DIGEST—

International

Prison sources in Northern Ireland say hunger-striker Bobby Sands, reportedly near death, probably will be moved out of Maze Prison this week. They say the jailed IRA member will be taken to the military wing of Musgrave Park Hospital. He could then have intensive treatment, should he decide to end his fast before dying. Sands has demanded political prisoner status.

Beirut, Lebanon — Some 100,000 residents of Beirut have fled to bomb shelters as Syrian and Lebanese forces fight over the "green line." The Beirut Airport has been closed indefinitely. There

is also fighting reported in the South, where Palestinian Guerrillas and Israeli-backed Christians are doing battle. Local officials report five Lebanese villagers dead in that fighting, and 15 wounded.

A Japanese maritime official says that the bodies of two missing Japanese seamen were found yesterday. Their ship sank 12 days ago after colliding with a US nuclear sub in the East China Sea.

Thirteen other Japanese crewmen were rescued.

National

Washington — The Supreme Court has expanded the privacy Americans enjoy in their own homes. The court ruled yesterday that in most cases, police may not search a home armed when with a warrant for the arrest of someone other than a resident, they must also have a search warrant to conduct a search.

Washington — President Ronald Reagan met with a group of governors yesterday and made a surprise broadcast over a radio station in an effort to win support for his economic package. The governors already support Reagan's budget- and tax-cut proposals. The point of the half hour meeting at the White House was to encourage them to seek additional support in their home states. And they appeared willing. Texas Governor Bill Clements said he and the others will try to influence congressmen to vote for Reagan's plan. It he meets resistance, Clements says he's "going to twist their arm." Clements and Ohio Governor James Rhodes both added that the President looks great. The governors were the first group to visit Reagan since the assassination attempt last month.

Washington, D.C. — The White House confirmed yesterday that the administration has decided to sell Saudia Arabia five "AWACS" radar planes. What has not been decided is when to send the controversial proposal to congress, which has the power to veto it. In addition to the AWACS, the proposed arms package also includes equipment for F-15 jetfighters the Saudis have already ordered.

The arms sale is controversial because some congressmen believe it would increase the Arab threat against Israel. Saudi Arabia, meanwhile, has made it a test of US - Saudi relations.

Fifteen Workers died last week in an explosion at a Colorado coal mine. And today a federal safety agency reported the mine had been cited for more than a thousand health and safety violations within the last five years. But the Mine Safety and Health Administration said the incidences of accident-caused injuries at the mine, in Redstone, Colorado, were just slightly higher than the national average.

State and Local

New York — Six New Yorkers and a Kentucky man were accused yesterday of conspiring in a gun-running operation that federal authorities say brought as many as 1500 guns, mostly so-called Saturday Night Specials, into the city.

In a companion complaint to two indictments for illegal sale of the guns, two brothers from Brooklyn and a Middletown man were charged with making and peddling silencers for the guns.

Investigators said the weapons, originating in Nicholasville, Kentucky, have shown up here in a variety of crimes, including homicides and assaults on policemen.

New York — Warrants were issued today for the arrest of two Black Liberation Army Members in the shooting of two policemen in Queens last week.

The warrant signed by Queens Criminal Court

(Compiled from the Associated Press)

Justice James Donoghue names 31-year-old Anthony Laborde of South Ozone Park, Queens, and 40-year-old James Dixon York of Linden, New Jersey.

The two are wanted in the April 16th shooting of officers Richard Rainey and John Scarangella.

New York — Major Edward Koch says he is returning \$13,300 in campaign contributions from city police unions because questions have been raised about their legality.

The questions were raised by Jim Smith, a political unknown from Brooklyn, who plans to announce his candidacy for mayor tomorrow.

Smith has issued a campaign newsletter that contends that police benevolent organizations are barred by New York State law from contributing to political campaigns.

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Irish Students Hold 24-Hour Fast

By Ted Wint

The Irish Student Organization, Tuath na h Eireann, Gaelic for "Tribe of Ireland" held an evening of solidarity last Wednesday in the Ammann Main Lounge in honor of four political prisoners staging a hunger strike at Long Kesh concentration camp in British-occupied Ireland. Bobby Sands of Beirut, Ireland, who recently won a seat on the Parliament, Patsy O'Hara of Derry, Frankie Hughes, and Raymond McCreech, both from South Armagh, are presently on a hunger strike which they will continue until they are given political status by the British Government.

Members of the Stony Brook club participated in a 24-hour fast prior to the event and in attendance, happily eating, finally, were Assistant Psychology Professor Brett Silverstein, Kirk Kelly head of the Club's Information Committee, Club President Bernie Frielsofmore, Cathy Cook, senior Kevin O'Mara, and freshman Bobby

Van Pelt. The Irish Club did this to show the people "the extent of evil that would drive a man to bring about his own death by starvation," and "A day to feel how they have been suffering" Kelly said.

Kelly gave a presentation which expalined how the situation got started in 1976, when the British lifted the political status in Ireland because the number of political prisoners was too great to keep them isolated from reguarl crimianls. He also went on totell how the British set up laws which enabled them to arrest and convict anyone they pleased, including the Irish Republican Activists (IRA) whom the British regard to be a threat to the government. According to Kelly, the IRA was formed in 1969 to get the British out of Ireland.

After the presentations were over, refreshments were served, John Carr played "Roddy McCorley" and Gilgaragh Mountain" on banjo and O'Mara read "Death Have No Dominion" by Dylan Thomas.



Statesman/Matthew Lebowitz

MEMBERS of the Irish Student Organization hold a dinner in the Ammann College Main Lounge after observing a 24-hour fast in support of four political prisoners in Ireland.

Eros Celebrates Tenth Anniversary

By Christine Castaldi

Eros, a peer professional counseling service, celebrated their tenth anniversary yesterday. The celebration, which took place in the Infirmary, honored four women who helped establish and organize Eros.

Elizabeth Wadsworth, vice-president of Student Affairs, gave a short speech and then presented the awards to the women. In her speech, Wadsworth said, "we are here today to honor Eros and their

great staff who devote themselves to providing this invaluable service to the campus community." She added that Eros is a "fine service to this community," and that Eros has helped make this campus flourish and grow.

The first award went to Erna Kaplen, a faculty advisor for Eros. Kaplen helped organize Eros, and spent many hours helping the Eros counselors.

The next to receive awards were two women who graduated from the University last year.

Linda Benezra and Margaret Schwarz received awards for their service and dedication to Eros. Both worked at Eros for three years while at Stony Brook.

The last award went to Andrea Oliker, an Eros founder, Oliker's award was accepted by her parents. Oliker died from Hodgkins disease two years ago.

Eros is a campus counseling service that provides information on birth control, sex, and abortion to both men and women students. Eros also deals with health care, venereal disease, sexual relationships, and communication. The services are offered to men, women and couples. The Eros staff works in conjunction with the gynecology

clinic in the Infirmary, and the counseling department.

According to Jennifer Lynch, coordinator of Eros, the entire staff must go through extensive

training before being allowed to counsel.

Yesterday's celebration was held in recognition of the services that Eros provides.

Fall Semester Policy Changes Due By Friday

By Nancy J. Hyman

Under a new directive from University President John Marburger, any policy changes effective for the fall semester must be made by Friday.

The directive, in effect, means that such policy changes as those in the Student Conduct Code, academic requirements, or Residence Life cannot be changed over intercession or during the summer.


Marburger said that when policies are changed during the summer months and intercession it is appropriate yet impossible for students to comment or react to them because they are not around. He added that as of this Friday all policies will be frozen until students come back to the University in the fall.

Elizabeth Wadsworth, vice-president for Student Affairs, said that the new deadline should eliminate "unpleasant and startling surprises," and added that Marburger, "wanted Stony Brook to stop surprising people by making changes when no one was around."


The deadline does not cover any changes instituted by SUNY Central and a similar date will be decided on in the fall which will cover changes effective for the spring semester, Wadsworth said.

Sally Flaherty, assistant to the University President, said that the new directive was "a super idea."

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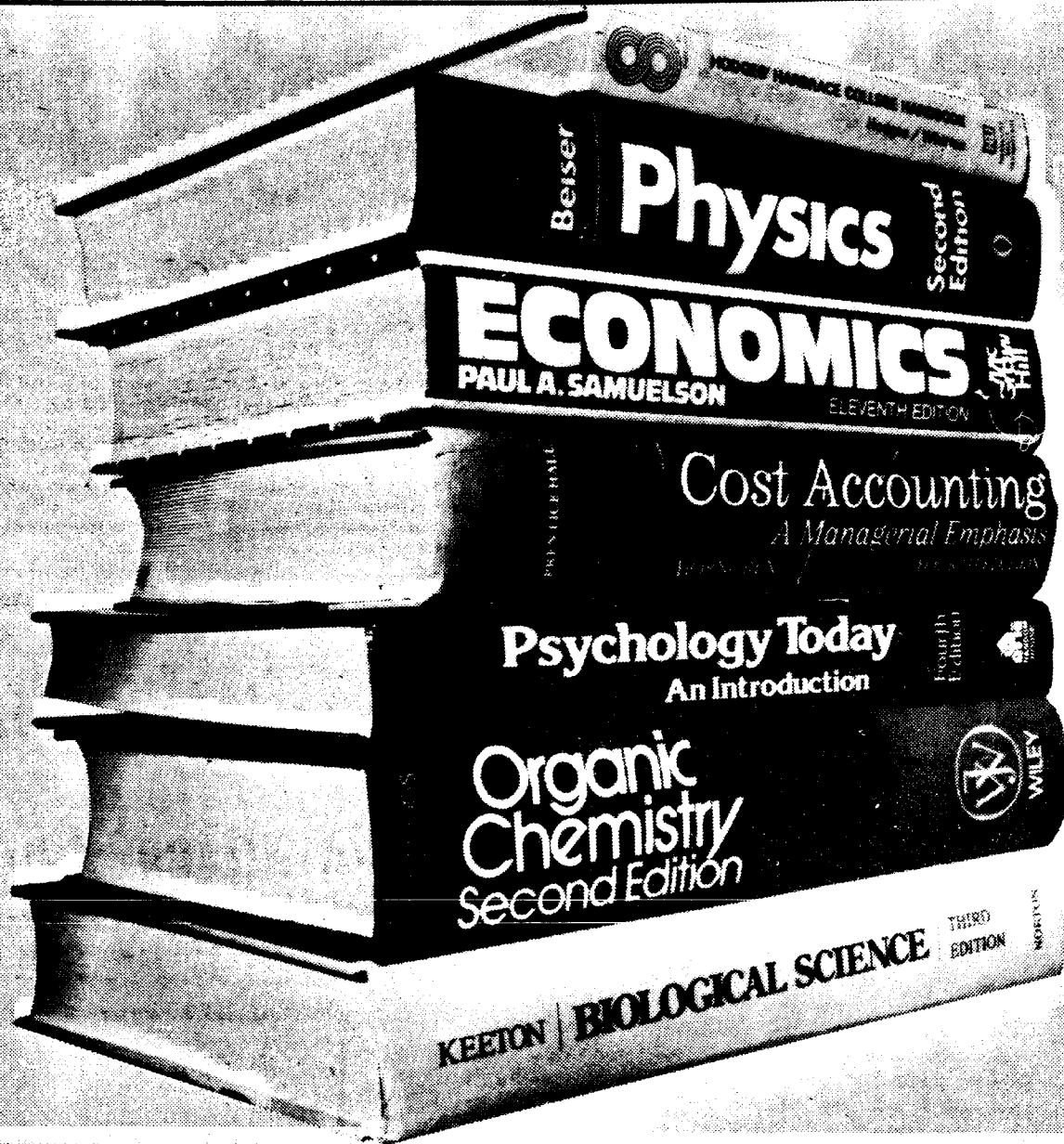
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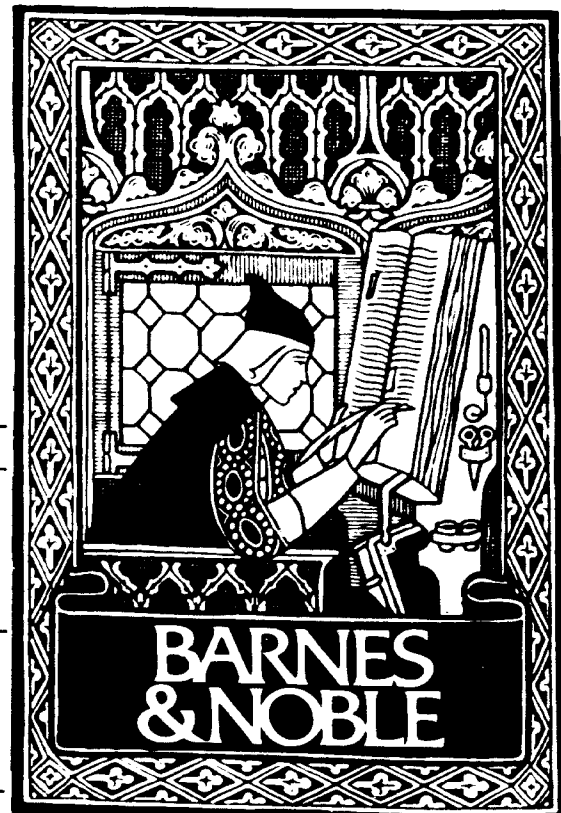
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Wed.: 9:00 a.m.-5:00 p.m.
Thur.: 9:00 a.m.-5:00 p.m.
Fri.: 9:00 a.m.-4:00 p.m.



BUY-BACK RAFFLE

Hendrix Residents Cite Roach Problem

By Nancy J. Hyman
 "It's not healthy to live here," said Hendrix College resident Sharon Jonas of her dormitory, citing a "really large amount" of roaches sharing her living quarters.

Jonas said that after living with "thirty or forty" roaches in her suite despite weekly extermination, she decided to call the Suffolk County Department of Health who reported to her, she said, that such problems occurring on the Stony Brook campus are a state problem and not a county one. Jonas then called Dr. Bast of the New York State Department of Health who referred her to Jorge Benache, the department's Stony Brook representative.

Jonas said that Benache made

an inspection of her suite and said the exterminators were using plain water in their weekly treatments and that this was the reason why the roaches would not leave. Benache later said that he had previously stated that whatever the exterminators used had "no residual odor," but that "most pesticides have an odor," and that odor could sometimes be masked by a deodorant.

"You can see them crawling up the walls," Jonas complained of the roaches, adding that she had been spraying Raid in her suite room every day but that the treatment did not alleviate the infestation of roaches. "The ultimate solution lies with treatment that has to be done when the buildings are vacated," Benache said of the situation.

WEATHER WATCH

Compiled by Meteorologists Peter Frank and Robert Hassinger.

Summary:

High pressure ridging down from New England is providing us with a fine spring day. The high will relinquish its influence tonight, which means we can expect some changes to take place.

We must focus our attention on a complex, slow moving low pressure system now entering Minnesota. This system is composed of several weather fronts. According to computer guidance, the first front will make a move toward us early tomorrow, likely accompanied by a few showers. Once this

front leaves the area, there will be a tendency for some partial clearing to take place. Then the next front will make its appearance on Friday, threatening us with more shower activity.

Forecast:

Today: Sunshine through some high afternoon cloudiness, and mild. High 60 to 65.

Tonight: Partly cloudy and cool. Low 37 to 42.

Thursday: Morning clouds and showers, followed by partial clearing in the afternoon. Temperatures holding in the 50s in the morning, then approaching 70 in the afternoon.

Friday: Variable cloudiness with a chance of showers. Highs in the mid 60s.

Polity Elections

(Continued from page 1)

Larry Ginberg.

Finally, running for a SASU seat is Bruce Tashoff.

A run-off election will be held next week for the positions

where candidates do not receive a necessary majority of votes cast. The run-off will include the two candidates who receive pluralities because a majority is necessary to be elected.



Statesman Photo by J. Rotherforth

Senior Semi-Formal

The Senior Semi-Formal, which was held last Thursday night at the Victoria House in Setauket was attended by more than 100 students, many of who were not even seniors.

Dancing music was provided by a disc jockey, who spun the albums all the way through the four-hour affair. An appetizing buffet was complemented by a tempting and complete Viennese Table.

The semi-formal coordinator, Senior Class Representative Ruth Supovitz and Student Activities Director Barrington Johnson agreed that it was a "huge success."

"It was a very enjoyable evening," Supovitz said, "and I am very glad that the people there will have some positive memories of Stony Brook."

"For those people who missed it," stated Johnson, "it's something that can never be repeated."

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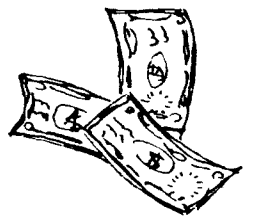
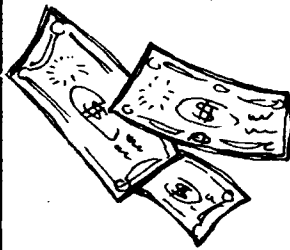
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BUSINESS

DIGEST

By David Durst

Prices on the New York Stock Exchange fell on extremely heavy trading yesterday. The Dow Jones Industrial Average was off 10 points at the close, with 911 stocks down, 621 advancing and a total of over 60 million shares trading hands. Analysts commented that before the market moves into new high territory, we would have to have a major correction which would take us back to the 900 level or below, before the end of summer. Then, many experts feel we would be ready to assault 1,000, 1,100 and possibly even the 1,500 mark on the Dow.

As explained previously, I feel that a hold on most stocks is necessary at this point because of the constant rotation of leadership. The stocks I recommended in the first week of March went up, but after a short time they fell back to their old lows where many stand now. All the stocks that I recommended a sale on, fell in subsequent trading, some as much as ten points. The only stock still in my model portfolio is K Mart and because of current indications, I would now recommend a sale of that stock at its current price of 22 dollars. I believe that short term bonds may be the best place for investors money. Most funds and bonds are selling at or near all time lows, and with their current return of about 14 percent, they would be the best place to be, if the market declines as expected. The NYSE composite index fell .71 and the average share of common stock lost 33 cents yesterday as investors took profits in many of the recent high flying stocks. Analysts cautioned that the high volume, with declining market is cause for worry. The ten most active issues on the Big Board were:

- American Express 40 3/4 down 2 3/8
- IBM 60 5/8 down 1
- Dow Chemical 35 3/4 down 5/8
- Warn. Lambert 22 5/8 down 1/2
- Atlan. Rich. 45 5/8 down 1 5/8
- Black and Decker 19 up 1/4
- Shearson 48 5/8 up 6 5/8
- Sony 17 1/2 unch.
- City Inv. 28 3/8 up 1 3/8
- Nat. Semi-Con. 34 3/4 up 3/4

The first major oil company to report first quarter profits, Mobil, announced yesterday that earnings fell 24.3 percent in the first three months of this year. The major oil producer and refiner said that profits dropped to 640 million from 846 million reported in the first quarter of last year. The sharply lower earnings were no surprise to Wall Street, however, analysts and investors have been expecting much lower earnings because of the current oil glut in the world. The Arab nations refusal to cut back on their oil products, causes oversupply and price reductions, which in turn hurts oil company profits.

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Sociology Prof Receives Two Scholastic Awards

By Cathy DelliCarpini

Mark Granovetter, associate professor of Sociology, has recently become the recipient of two scholastic awards which will enable him to devote the next academic year entirely to research concerning "the Sociology of Income Differences."

The John Simon-Guggenheim Memorial Foundation Fellowship was awarded to Granovetter in addition to 279 other scholars involved in competition with close to 3,000 applicants. The award entitles recipients to financial assistance while they pursue their research goals. Granovetter also competed for and won an invitation to reside at the Institute for Advanced Study, Princeton University, where he will be provided with living accommodations, office facilities and secretarial assistance for his efforts.

Granovetter's research centers around his conviction that economic theory can be both

broadened and clarified by the benefit of a sociological perspective. Specifically, his project concerns what determines income differences among the public. For example, economists have theorized that Americans search out information and make rational decisions about choosing jobs, much as they would an appliance or a car. Granovetter pointed out that such theories fail to take into account the "social network" used to find employment. He said there are various social factors which influence job choice such as personal contact, friends, and recommendations. He has written a book on the subject called Getting a Job.

Granovetter said that he is striving for a combination of Economics and Sociology in order to develop a better discipline than either of them are separately. Thanks to the recognition of his scholastic achievement and research proposals, he has a well-formed sabbatical in which to pursue his task.

RHD Condemned by Leg

(Continued from page 1)

opinion that Ms. Thompson's veto of the committee's decision is but another example of the growing expansion of the power of RHDs in the selection process, to the detriment of students' jurisdiction in the choosing of student staff personnel."

Following the reading of the motion, Thompson, who reopened the MA search, defended her decision to veto the committee's 4-2 choosing as she answered questions put to her by various legislature members. When asked for the basis of her decision, Thompson said she felt that the interviews of the candidates, whose names were left out of the discussion, were "not based on some individual's qualifications," but rather "based on rehiring current members." She said that the "committee's recommendations were not based on interviews and so were biased."

Thompson was asked why she felt that questions asked in the interviews were biased. "I think lines of questions should be based upon what people want to do in a certain position and why they want it," said Thompson, "they shouldn't be based on why people don't want to be in a certain position."

Thompson's own biasness was questioned when some ledge members mentioned the possibility that she may have reopened the search because she favored a candidate who was not chosen. Thompson denied this possibility, however, explaining, "It is my responsibility to ensure that the search is as fair as possible... I felt in order to have a really valid search, it was important to reopen it. I certainly do not mean for it to be interpreted in the unfortunate way it may be interpreted."

The RHD confirmed that her veto was not an action against any individual but a discomfort with the committee's procedure in selecting a candidate. "The process of the search is as important as the end result. . . I

hope that all the applicants will reapply and that the interviews will be unbiased," Thompson said.

After one half hour of discussion, members of the legislature said that it seemed that they were not actually arguing against the RHD's veto, but rather her right to veto. One member of the legislature said, "You're arguing against Residence Life, they've established rules. Elizabeth has no control over these rules. . . and she can't change them either. You're not really accomplishing much by saying that she shouldn't have the power, because it's given to her. We're off the track. We're trying to decide whether or not her decision to veto was right or

wrong. Because she does have the power to veto, and there's nothing that can be said here tonight that's going to change that."

It was agreed by all members of the legislature to send a copy of the motion to the Office of Residence Life to have the issue looked into.

However, Owen Rumelt, chairman of the Ammann College Constitution, summed up his feelings about the motion being sent to Residence Life when he said, "It's the RHD's word against the students' word. And based on past records about how this University works, you know damn well they're going to pick the RHD's word over the students'."

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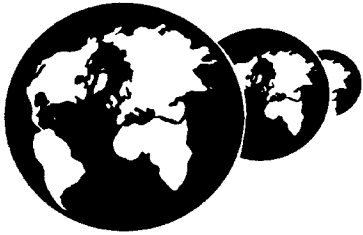
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Stony Brook International News

A Newsletter from the Office of International Programs

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Director: Dr. Raymond F. Jones
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STONY BROOK ISRAEL EXCHANGE

As a result of a recently signed exchange agreement between the State University of New York at Stony Brook and the Ben-Gurion University of the Negev (Israel's youngest University) undergraduate and graduate students at Stony Brook will have the opportunity to study in Israel for the summer and/or academic year.

With Israel's withdrawal from the Sinai, the Negev is becoming an important center of industrial and strategic development and Ben-Gurion University's location in the heart of this desert region provides for many study and research opportunities in the physical and social sciences.

Programs of study are being developed in the areas of language and culture, history, archeology and anthropology, sociology, desert biology, desert research, and various independent study projects ranging from astronomy to solar energy research.

In conjunction with the above announcement the Office of International Programs is pleased to present the following special lecture:

THE SINAI - AN ANCIENT LAND BRIDGE BETWEEN ISRAEL AND EGYPT

by Professor Eliezer Oren
 Ben-Gurion University

Monday, April 27th, 1981, 5:00 p.m., Lecture Hall Center, room 110

Since Professor Oren will be responsible for the programs of study at Ben-Gurion, his visit to Stony Brook will afford students with an opportunity, not only to learn of his fascinating archeological findings in the Sinai, but to discuss possibilities for study at Ben-Gurion within the framework of the Exchange Agreement.

Students interested in the program should complete the following form and return it to the Office of International Programs, room 405, Administration Bldg.

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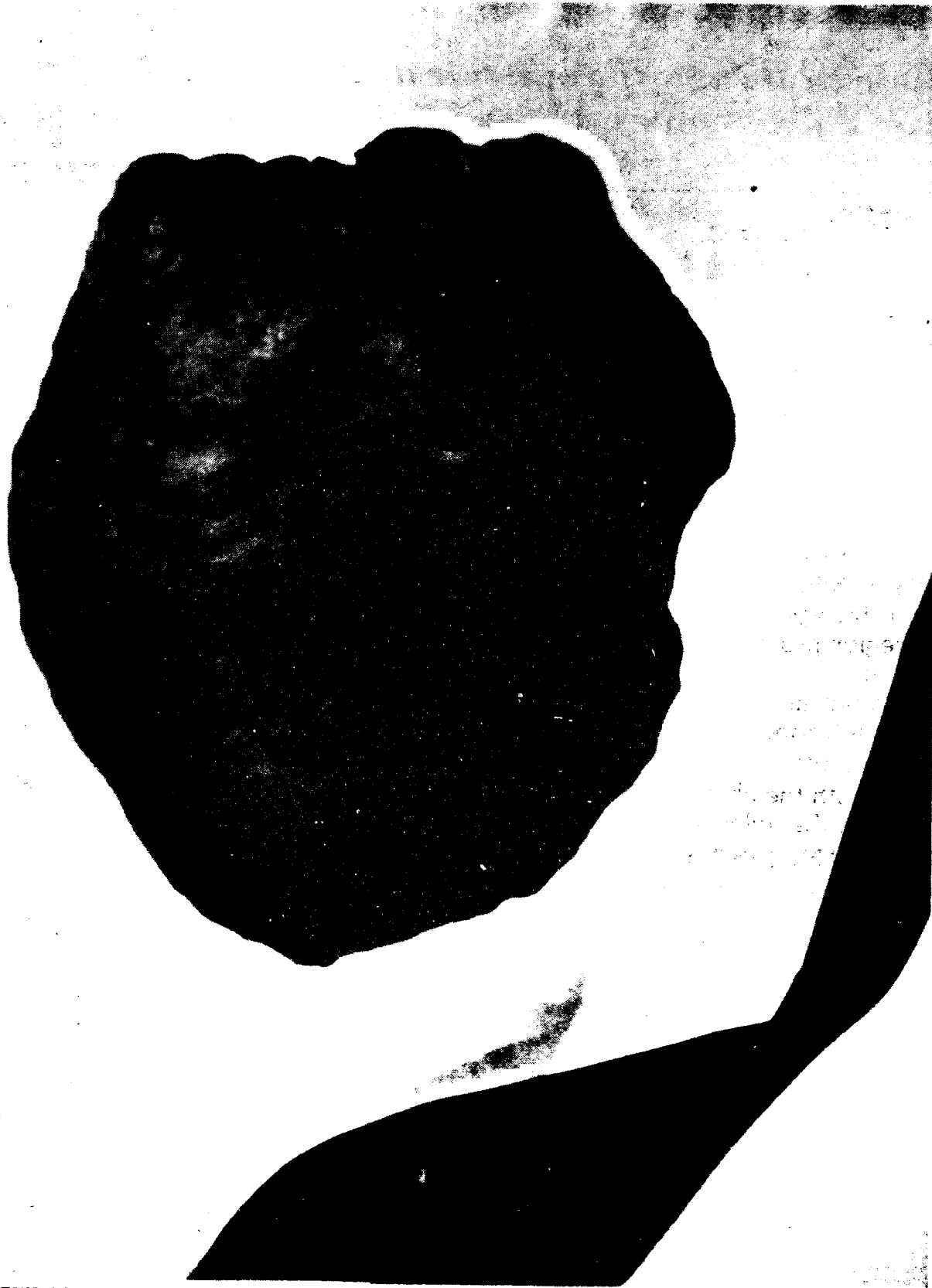


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The Plastics have, in effect, proceeded to do for Japanese punk/new wave what the Police and The Clash did for English. They are the first exposure that we "ignorant Americans" have had to "eastern punk."

The Plastics Pressed on Vinyl

The Plastics
Plastics
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Great, you can sculpt with it, construct with it, eat with it, and now you can dance to it too. The Plastics, a five member band from Japan, after some touring and an appearance on *The Uncle Floyd Show*, have finally released an album. The Plastics have, in effect, proceeded to do for Japanese punk/new wave what the Police and The Clash did for English. They are the first exposure that we "ignorant Americans" have had to "eastern punk."

When listening to the album, one wonders what, exactly, this new genre of music is trying to prove. The main feeling of the music is one of breaking out of the normalized styles of day-to-day life. The ritualistic existence of much of the Western World is being exposed in a totally negative light: "All the mamas talking about the money, PTA, PTA, High Society. All the papas talking about the money, Derby, Derby, golf and cabaret . . ."

In *The Plastics*, we see the same non-conformist attitude taken by the Sex Pistols. This is not to say that *Plastics* can be compared to *Never Mind The Bullocks Here's The Sex Pistols* musically, but the anarchistic mes-



Hajime of The Plastics.

Alternatives/Matthew Lebowitz

sage is still there.

Most of the tunes on the album are danceable with a pleasant downbeat. An electronic rhythm box, and not a drum set, keeps the tempo without getting too mundane.

It's interesting to see what the Japanese have done with the so-called "American new wave

scene." Basically, the Plastics contain many of the basic sounds of the Talking Heads and the B-52's (they thank each of the members of these two bands on the inner sleeve of the album) but with a slightly Eastern twist that makes the music sound a bit more structured than most of the music that is being generated by the Talking Heads and the B-52's.

There is a heavy Talking Heads influence felt in a few songs. The vocalist on "Di Head" is quite like David Byrne: "Westernize, Westernize, it's the positive in this Modern World . . . the lyrics of one song are similar to those of "The Want to be With the Girls" from the Talking Heads' album *Songs About Building Food*. From "Ignore:," boys talking about the girls love, make love, take it easy, the girls talking about the Beauty, Beauty: Fashion, Education, Frustration . . .

The album's production done by Alex Sadkin. He did a good job in conveying the message so much as he didn't let instruments overpower the artist, nor did he let any instrument dominate any cuts on the album.

As far as the future of *The Plastics* is concerned, the "Moral Majority" probably will not accept the new influx of "eastern punk" that may accompany the release of this album for a number of reasons, primarily the fact that *The Plastics* do not fit into any specific musical category — it is not new wave as we know it — but it is definitely new, however, a new form for the Western World.

Women Sharing Inner Spaces Art Seminar in Union

by Douglas Edelson

"Sharing Space," the current exhibit in the Union Art Gallery, features works by the participants in the Women's Art Seminar. The Seminar, which began last year by Priscilla van Laarhoven and is currently run by Cynthia Altagen, participating member Margaret Synan explains, has the purpose of "gathering together a group of women artists ranging in ages and lifestyles to share and support each other in their work." What is impressive about this exhibit is its diversity of subjects, styles, and media, as well as a higher level of quality than is normally found in the Gallery's shows. Each woman clearly has her own artistic style and modes of expression. One intentional result is that there is not specific focus to the show (e.g. feminist), yet there remains a sense of honesty and a confidence of execution which reflects the supportive and communicative benefits of the Seminar.

As might be expected, a fair number of the works are devoted to women subjects. Lynn Kraus's self-portrait, "Native Island" (oil on canvas), is shockingly direct in its expression of nervous tension stretched to the point of immobilization. The frontal, over-lifesize figure is painted with strong, thin brush strokes and with a fine contrast of bright red and muted greens. The other pieces are equally disclosing, although they are less wrought by emotion. Two fine works in this area are

maternal images: Cynthia Altagen's "Madonna" (clay), a traditional image usually done on a much larger scale, and Gail D. Vocht's "Reluctant Mother" (etched aquatint). The artists' careful attention to posture and contour has turned these faceless figures into highly expressive ones. In Vocht's work, the gray forms emerge from the dark ground with as much hesitance as the mother whose body turns in its shy unconfident stance. The figure is attenuated as Altagen's is broad — an eternal symbol of tenderness and security. Along the same lines are two other works by the same artists. Altagen's introspective "Fat Mama" is a wonderful retort to Rodin's "The Thinker" (although it was not intended as such), validating and celebrating the everyday thoughts of an everyday woman, and certainly supportive of the recently founded Fat Liberation movement (although this may not have been one of the artist's motives either). In any event, it was clearly a favorite among the numerous viewers. Similarly, Vocht's "Wood Nude" (woodcut) smartly and successfully combines arboreal and human organic forms.

Figure studies also hold a prominent place in the exhibit. Regina Riel's "Jubilee Sepia" (conté), perhaps the finest work in the show, is a mélange of nudes in a wide variety of poses. Like most unfinished works, "Jubilee Sepia" provides insights into the artist's crea-



Mary Anselmo's "Unleaded."

ative process, while the few finished are nicely modeled and convincing. A few of the poses are fairly inventive. Innovation here is the format of the wooden folding screen covered with newsprint. This allows for develop-

(Continued)

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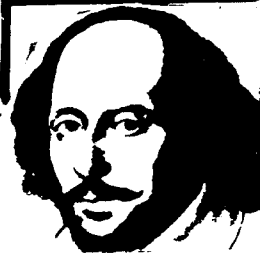
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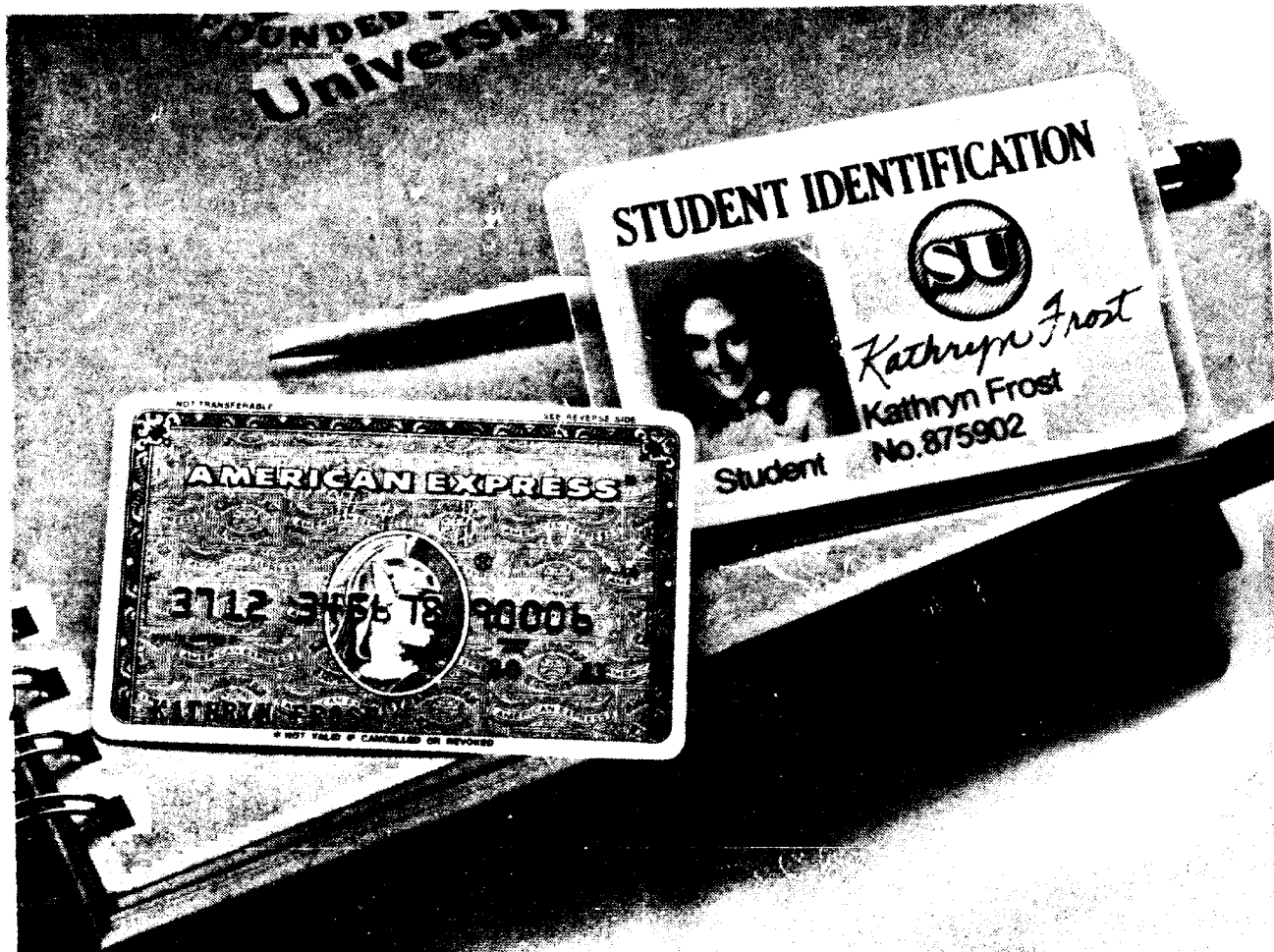
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Lightbulb: Sure Sign of Genius

The Floating Light Bulb
Vivian Beaumont Theatre
150 West 65th Street

by Brad Hodges

Woody Allen wrote his first play "Don't Drink the Water," in 1966, which may be the most perfectly constructed mindless comedy ever written. He followed in 1969 with "Play It Again, Sam," which gave everyone an inkling of the neurotic romantic comedy that Allen would become famous for. Now, 12 years later, Woody Allen's words are again on stage, and the stage is better for it.

"The Floating Light



Bulb" is the third of a trilogy of plays that have been presented at Lincoln Center. This original Allen work follows two standards, "The Philadelphia Story" and "Macbeth," a tall order. The order is well filled with honest writing, understanding direction, and touching performances.

The play takes place in the Pollack home in the Canarsie section of Brooklyn in 1945. Max Pollack (Danny Aiello) is a rather shiftless man who has never held a steady job. Bookie, cab driver, waiter, Pollack has done it all. Instead of attempting to land a substantial job and support his family he borrows from loan sharks so he can bet on sports or play the numbers. "I played 485 for three

months and it never won. And the night I stopped it came in."

This infuriates his wife Enid (Beatrice Arthur) who wants only security for their two sons. "I don't nag, I encourage," she tells her son Paul, but even so, no words can be exchanged between herself and her husband without them developing into an argument.

Perhaps because of this constant warfare, Paul (Brian Backer) grows up a shy, troubled boy, who lives only to practice his magic tricks, even at the exclusion of attending school. He is bright, with

an IQ of 148, but cannot crack his shell and face the world.

His mother tries to understand, but also tries to impress upon the boy that one day he will have to do something with himself. One day she comes home all smiles and tells Paul she has arranged for a talent manager to come watch his magic act. His response is sheer terror, for he is afraid to take any kind of forward step, even if it is toward the career he dreams of.

The title refers to one of Paul's magic tricks, but it also serves as a metaphor for aspirations that everyone seeks but few attain. The floating light bulb of success seems to elude everyone in the play,

not just Paul. His father, who tries to get his withdrawn son to act "normally," is really not so different. He's been after that bulb for 25 years. He tells his wife and his mistress that one of these days he is going to hit the winning number and hit it big, sooner or later.

"Later is a luxury," Enid says. She is practical, with her feet on the ground, yet she also has her own dreams. She wanted to be a dancer, she recalls. And all those old girlfriends who married gray, dull, professionals; podiatrists and funeral directors, who could live with them, she laughs, realizing that they also are worth small fortunes.

Even the manager, Jerry Wexler (Jack Weston) who appears to the Pollacks as some kind of big shot who has met Jack Benny, realizes he has let the bulb slip through his fingers. He wanted to be a comedian, but instead he manages them, and not very good ones at that. A man who had high hopes ends up giving up everything to take his asthmatic mother to Arizona.

Allen's writing and Ulu Grosbard's direction have combined to create a real family with honest relationships. Allen has taken his genius to a new plateau of maturation. In his past work he has used his own character as a vehicle for comedy. In "The Floating Light Bulb" the comedy comes from common, everyday occurrences, and is totally natural. There are no comedy writers in this play, only ordinary people, who of course, are the funniest people of all. Allen's trademark, the use of bizarre words in fantastic combinations, still surfaces. Wexler's description of one of his acts, a pair of Armenian brothers who play "Ave Maria" with bells on boxing gloves sounds as though it was right out of his book **Without Feathers**.

Grosbard's direction is simple and straightforward; no fancy tricks or deep symbolism, just an American family with genuine problems.

The performances are all quite fine. Aiello is the

classic example of the tough man who cannot bend to his family. Though his character is basically a rat, Aiello still rounds out a man who can be understood.

Backer is good as the reclusive boy, and it is easy to see the root of his trouble. Allen's choice to

tional woman. This wife and mother who has broken her back for her family is being treated kindly, and her reaction is beautiful and touching.



give the character a speech impediment may have been a wrong one, for it keeps Backer from fully exploring Paul. As his younger brother, Eric Gurry is able to bring to life a typically bratty kid without being too obnoxious.

Weston is wonderful as the manager with a kind soul. He evokes childhood memories of what "Company" was, that stranger who was so polite and a little larger than life. His acting is subtle, using facial expressions and pauses to drive home his intention.

Finally, Arthur is the foundation on which the play rests. She creates the standard strong mother character, but lets her inner feelings come out, especially during a scene with Weston when he praises her as an excep-

The audience may recognize her previous character, Maude, in the performance, but perhaps that is because so much of Arthur was in Maude.

In a critique of **Starcust Memories** this reviewer wrote of Woody Allen that if he were to develop as a writer he would have to stop telling the story of a baldish, bespectacled, Jewish comedian from New York. In "The Floating Light Bulb" he has done just that, and maintained his position as America's premiere humorist. The light bulb will burn brightly for eight more weeks, it is highly recommended that it be seen.

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... good enough to compliment the complex, punctuated works of Varese, 20th century music's pioneer and chief experimenter. And Zappa, with the aid of an imaginative tailor, managed to look blue-suit-respectable, though his striped tie was a bit too wide.

Zappa's Tribute to Edgard Varèse

A Tribute to Edgard Varèse
The Palladium
April 17

By Vincent Tese
Burn-outs turned street entrepreneurs were canvassing the sidewalks outside the Palladium, straining the mostly dazed, glazed, teen-aged crowd for potential "scalpees." They were getting their price too — and the show sported nary a guitar nor any six-stringed instrument, for that matter.

A rather discordant set of occurrences last Friday evening, an improbable event in an unlikely setting: "A Tribute to Edgard Varèse" hosted by an eternally indebted, though suited and tied, Frank Zappa.

And why not? After all, the Palladium, though it's bombarded by decibels from rock public address bins almost nightly, still has good acoustics — good enough to compliment the complex, punctuated works of Varèse, 20th century music's pioneer and chief experimenter. And Zappa, with the aid of an imaginative tailor, managed to look blue-suit-respectable, though his striped tie was a bit too wide.

For the uninitiated, (most of the crowd, it seemed, came only to see Zappa.) Zappa graced the stage, along with his 400 pound bald bodyguard who chains an animal tooth around his neck (tugged from an unknown species), and gave a brief intro, enunciating the importance and impact of Varèse's music, as well as its influence on his own composing. Simultaneously, the audience yelled requests for such Zappa works of great import as "Brown Shoes Don't Make It" and "I Promise Not to Come in Your Mouth."

Zappa's guitar wasn't even in the building, but Varèse's widow, Louise, was. She sat amongst the

crowd Zappa largely had attracted. He must have been embarrassed, but he signed autographs anyway.

Following the reminiscence, the first of the five works performed was "Ionisation," a piece for 13 percussionists (playing some 30 instruments and two sirens) which was written in 1931 and inspired by Eddington's description of the ionization of atoms. The ensemble employed a verita-



Drawings by L. Alcockley.

ble arsenal of devices — the stage was cluttered, but the sonority was not. When the curtain rises, gongs, bells, blocks, snares, cymbals and bass drums abound. Their blending produces sound anew, a harmony of percussive attack precision blended by conductor Joel Thome. Sharp snippets of bass drum blasts and wood block clicks emerge from the texture, defiant, building yet another sonic layer only to be superseded by another — and

another.

But Varèse's musical valence is limited by its form; only so much hierarchy can be sustained. Their periodic moaning of two hand cranked sirens topples the amalgam of rhythmic structures inwards, on themselves, pounding them to lesser orbits with bass drum blasts and pelting them with the machine gunnery of snare rolls.

After the work ran its course, much of the audience applauded, seemingly impressed. Others continued to hurl requests at Zappa; while a select few, those managing never to find their seats, vomited in the lobby.

They should have heaved accolades instead. The performance by the Orchestra of Our Time was bravura, atmosphere aside.

Like many of the greats, Varèse was a tortured genius, born too early for his musical ambitions. Consider that in 1917 he wrote music for electronic instruments — which didn't exist at the time. Their very conception belongs to Varèse's undaunted vision.

He was destined to endure his era's technical limitations. After frustrating years of manuscript ripping and ridicule, (he destroyed many of his works during this time — now lost forever) Varèse

lived to see his music enjoy a resurgence during the late 1950s and early 1960s. During this period, he completed his major surviving work, "Déserts."

Zappa, in his introduction to "Déserts," explained that there would be "electronic interpolations" heard three times within the piece. These interludes comprise the actual processed sounds recorded on tape by Varese.

The small orchestra and a battery of percussionists sought a more fluid gathering of timbres. They achieved this, blending gong splashes with contrabass and electronic interjection with acoustic sound.

Audience approval was evident — a standing ovation ensued. Evidently, the taped interpolations penetrated the thickest of skulls with their eerie, unsettling phantasma. People were smiling as though they thoroughly enjoyed the experience. Zappa came back out on stage and clutched Thome's hand and held it triumphantly overhead. He said, "I think you guys are real smart for coming down tonight." Quite wittingly, Zappa has laid the ground work to ensure the survival of Varèse's music, passing it on to a pupil dilated, though none-the-less appreciative generation.

Sharing Inner Spaces — (Continued from page 3A)

possibilities in the relationships between them. Also featured are two of Won Ng's charcoal figure studies. Although her works pale next to Riel's more experienced hand, this critic has seen enough of Ng's work to know that there are not her best studies, although she is a fairly good artist.

The popular medium of photography is represented by two artists, Jacqueline Dante and Audrey Arbus. The former's "Sunrise: Fire Island" is especially beautiful for its rich and varied coloration and its masterful capturing of a specific, highly contrastive lighting. There is a serenity to all three of Dante's photographs, which are predominantly landscapes done in muted tones of blue, green, and gray. Arbus is represented by two figure studies and a series of four works, titled "Junk," all in black and white. The latter group contrasts a variety of textures in its depiction of

debris among stray vegetation. The even, silvery lighting of a cloudy day contributes to the overall middle tone of most of the works in this series.

Reminiscent of many women artists' work of the early and mid-1970s, (in its interest in designs and patterns, and its use of fabrics) is Mary Anselmo's soft sculpture and tapestry, "Unleaded." The sunny, colorful work is composed in three planes — the tubing of the gas pump, the foreground image of the pump, and the abruptly juxtaposed landscape that is shown through an opening on the right. Along slightly different lines, we find Theresa Prince's "The Cloth" (oil and epoxy on canvas), which formally bears a strong resemblance to Diane Karol's "The Big Valley Trunk" on view in the Fine Arts Gallery; viewers may be interested in making their own comparison.

Two artists remain. Margarety Synan's "i

wilo weeping" laments in the flowing curves that characterize her work, and create a gentle play of light and shade, which is even better evidenced in her "Shadow Sweeps" (both works ceramic sculpture). Marilyn Mitchell has a number of aquatints in the show, but as in the case of Cynthia Altgen, her sculpture was of considerably higher quality. "Graceful Hate" (ceramic sculpture) is a delightful representation of just that. "At the Bottom" captures its subjects in brilliant color.

While the show does have a few problems (the least impressive work is the first to catch your eye), "Sharing Space" is unquestionably one of the finer exhibits that have graced the Union Gallery; the campus-community bond it represents is equally welcome. "Sharing Space" runs through May 5, and the Gallery is open from 10 AM to 5 PM. A thorough viewing is recommended.

Recordings/

BAD MANNERS SPECIALS **THE SELECTER** **THE BODYSNATCHERS** **WADNESS**



Spandau Ballet
Journey to Glory
Chrysalis

Spandau Ballet claims that in this debut album, they focus their efforts in an attempt to "make dance music that is highly suited to the taste of those who are bored with bland disco music and conservative rock n' roll." Let's hope none of us is ever this bored.

Journey to Glory is an unimaginative trip down a jaded road. Spandau toys with a variation on the electronic new funk style. Using synthesizers seemingly as a feature attraction rather than as a working, vital asset to the music, the group relies on well-established gimmickry to make its sounds, blase' though they may be.

Crossing the lines between immature DEVO and pre-pubescent Cars, Spandau's

product is mediocre. John Keeble's drum breaks are limited to 2/4, varying only in his feeble attempts to improvise. Gary Kemp and Tony Hadley, both fumbling on synthesizer, play safely on every occasion afforded. So perfunctory is the transition at times, between songs, between styles, that the album is over before the listeners are fully aware that they have turned on the stereo. The music just passes in and out of earshot.

"To Cut a Long Story Short" plays into "Reformation," and with only a momentary pause between the two tracks. If listeners aren't careful, they'll miss the switch. The lead riffs are near identical. This is just the sort of problem facing Spandau Ballet throughout.

Spandau Ballet and its punk, new-wave fellows developed initially out of a love for innovation, and a need for musical and creative expansion. After the premiere wave, the creativity wavered and replicated itself.

According to the group, "Spandau Ballet's emergence over the past year has been at the forefront of a re-definition of musical fashion and entertainment by the young..." Their re-definition, unfortunately, was plagiarized from previously defined musical statements, and probably better left unsaid for that reason. Their lyrics sum it up: "To Cut a Long Story Short, I've Lost My Mind..."

—Barbara A. Fein



Various Artists
Dance Craze, the Best of British Ska... Live!
Chrysalis

Dance Craze, The Best of British Ska...Live! is the joined effort of six bands: Bad Manners, The English Beat, The Bodysnatchers Madness, The Selecter and The Specials. The music is totally sixties --

black and white geometrics, sunglasses, go-go boots, a huge overcoat, and a slouch hat.

Ska is an outcropping of reggae, the same beat plus overtones of electric guitars and trumpets. Every song is danceable and fun. But more than the pulsing beat, the voices and the use of the instruments make this excellent listening music. In fact, the whole LP is supposed to simulate a ska concert with avid fans clapping and cheering.

Madness has a most outstanding sound in the last cut on side one; "One Step Beyond." This in *bona fide* Madness because it's very funky, jazzy and full of high energy. The horn player jams straight through the whole number. If Motown was around to hear this piece, Madness would be recording under a different label. In "Night Boat to Cairo," Madness displays their fine horn section again with an imitation of a foghorn. This piece is well synchronized and is more beneficial than a

Weight Watchers dinner, if you care to dance to the beat.

The Specials lend a dedicated piano and trumpet to "Nite Klub," the album's last cut. This is one of the two songs on the album that have coherent lyrics. Imagine a gawky teenager, standing in a smoke filled dive, singing, "Is this the place to be/ What am I doing here?/ Watching the girls go by. The other prize song by the Specials is "Man at C&A," a take-off on the CIA. Pity the fellow who wails "I'm a man at C&A/ And I don't have a say/ in the war games that they play."

The Bodysnatchers go Jamaican with "Easy Life." The female vocalists and soft harmonies round out the melody. This token piece, with its fluid sound, is a true gem.

It seems as if this album will be a collector's item when ska is past its prime. Meanwhile, ska rides on the crest of popularity and **Dance Craze** is an album to have. —Dara Tyson

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Thom Thompson Experimental Films & Discussion

April 27th, 12 noon
Room 3220
Fine Arts Building

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Saturday, April 25th
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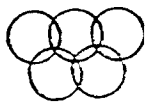
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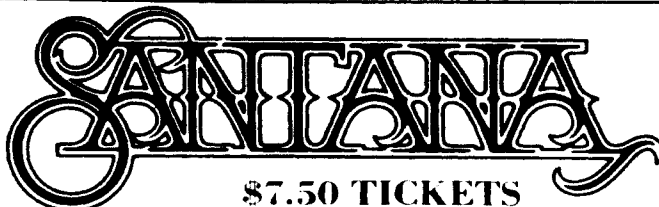
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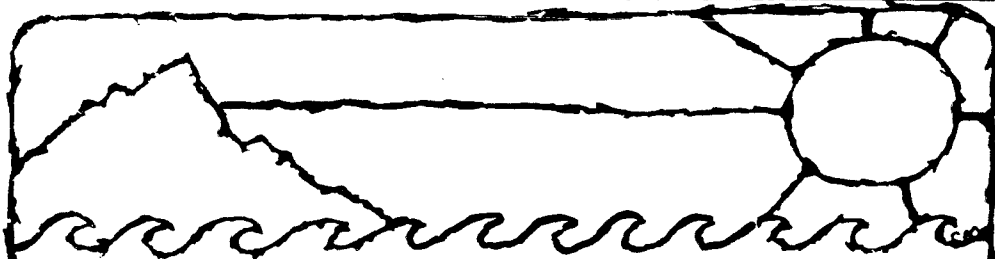
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Admission is FREE

ENACT will also be showing two solar energy films during "SUN-DAY", Saturday, April 25th at 2:00 p.m. & 4:00 p.m. in Union Room 231. The films are "A BUILDING IN THE SUN" and "SOLAR FRONTIER".
Admission is FREE

ENACT will have a general membership meeting **TONIGHT** at 7:30 in the Union Room 079. New members are welcome.

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Dance/

... if competition does not overshadow cooperation and determination by all is manifested to its fullest, then success is most certainly guaranteed at some level.

Kaleidoscope of Stars

by Marie Perez

"Come Shine with the Stars" did indeed sparkle as promised, last Wednesday. The evening was comprised of several dance numbers, each different and unique yet equal in the fine efforts of presentation. The program began with an introduction to the art of dancing, more directly focusing on *Pas-de-Deux* where two dancers (mostly ballet dancers) must go through various motions and warm-up exercises essential to the success of a joint performance. The narrator, Nina Bataller, familiarized the audience with the waltz, the promenade, lifts and how a dancer must use space and build up a certain amount of characterization. Meanwhile, Anita Siegel and Webster Dean respectively demonstrated each concrete facet of dancing.

The curtain rose again only to reveal a light blue backdrop which set the mood for the next number. Dean stepped on stage followed by Siegel who was dressed in a most stunning costume, which could only aid her in her role as the Swan Queen. She calmly took command of her role and her graceful gesture truly captured the most sorrowful state of mind of the Swan Queen. Due to the fact that Siegel and Dean had never danced with one another with the exception of a week's worth of rigorous rehearsals prior to this particular occasion, it was very evident that they lacked familiarity with each other's dance styles. This could easily be seen when Dean had the opportunity to dance "tout seul," he had much more confidence in his moves and rallied about with much more flexibility and more importantly, without the look of nervous anticipation in his eyes as he gazed out toward the audience.

In their last number together, "Don Quixote," Dean appeared to be more nervous than he had been throughout the night. Despite this, Siegel maintained herself in a grand state of composure overlooking the few faults which stemmed from a slight case of nervousness. Considering each separately, it is clear that each has his/her own style and cultivates it accordingly; Siegel is much more experienced than Dean, as she has been dancing since the age of 4. He has been dancing for only seven years, and this particular discrepancy is self-evident. Nothing more can

be said of Siegel that hasn't already been said — the woman is a superb dancer. Dean more than likely will reach those heights as the years go by and more experience is acquired through each stage confrontation — the capabilities are certainly there. One thing that can and must be said is, that, as partners they do not complement each other to the extent they should.

"Tornado," as danced by Edmond Felix, was set to a fiery — red stage, accompanied by music of the same genre. The upbeat dance, performed by a free-flowing energetic dancer, consisted of rhythmic moods which were very overpowering at given moments within the number.

"They're Playing Our Song" with two dancers from Ballet dance was a delightful New York — Las Vegas type of dance number. Although brief it did give the audience a tiny glimpse of Broadway's night life.



Alternatives photos/Darryl J. Rotherforth



Phillips instructs dance workshop.

"Shango," a traditional African Dance, provided an excellent form of expression through the total use of arms, legs and extended fingers. Here the body was used to its best advantage depicting all the earthiness and passion which constitutes the basic premises for an African Dance.

The highlight of the evening was "In Memory of a Solo," performed by Keith Phillips a senior at Stony Brook. The dance was set to a tune composed by Stevie Wonder. It was, for the most part, a modern jazz dance number with rapid, quick precise movements. Powerful and suggestive gestures helped to complete the dance that was so well-in-tune with the mood created by Wonder. His moves were confident, expressive and very professional. He totally immersed himself in the task he so well enjoys and seemingly has set out to do with a great sense of pride and accomplishment.

'In Memory of A Solo'

Phillips actually did not ever have any longtime intentions of one day becoming a dancer. He began as an acting major in the Theatre department at Stony Brook. There he became involved with the choreography of a play, where one of his professors recognized his talents as a dancer and encouraged him to take part in active dance lessons. He did just that and was soon offered a dance scholarship with Jo-Jo Smith and Frank Hatchett, of New York City. Since then he has performed on stage as a dancer and enjoys it although his main interest is acting, something he would like very much to combine with his talents in dance. "I'd really like to act, perfect my skills; dancing is just one facet of acting that I happen to do very well," he said. When asked how different performing in N.Y.C. is from that at Stony Brook he replied, "It's very different, the attitude is totally different, everyone is into dancing. The energy level is twice as much, and there is no fooling around." As for his daily efforts at maintaining his talents as a dancer he had this to say, "If I don't work out at least five days a week I cannot perform to my fullest capacity. It's an art, and practice makes perfect."

When asked if the effort was worth it to him, when weighing the problems he may incur do they outweigh the actual outcome he said, "Yes, it's definitely worth it because you

immediately see the results. An audience cannot be cheated, there is no fooling. It may not pay off right away but in the long run you will find that it will. The feeling of accomplishment can be seen within yourself that little bit of self-fulfillment from the audience reminds you that you can always be better — it motivates you."

During the course of the interview Phillips said that the biggest obstacle a dancer must overcome is dealing with feelings of inadequacy. A dancer must slowly learn to build up his self confidence and also learn to collaborate mind with body. This he said he would like to convey to his students in his dance workshop. He would like to pass on to them his experience. "As I advance, they advance, I'm into it, they're into it; it's fulfilling to give something you have — get them to like it as much as you do."

"I'm grateful that there are people who believe in me. You feel the energies in you from others as the curtain goes up — encouragement is just as important as self-determination," Phillips said.

Perhaps here lies the key to success, as Phillips aptly demonstrated, if competition does not overshadow cooperation and determination by all is manifested to its fullest, then success is most certainly guaranteed at some level.

—Perez



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Calendar/

April 22-29

WEDNESDAY, APRIL 22

THEATRE: *The Players Improvisational Theatre*

SEMINAR: "In Vitro DNA-Mediated Transformation With Closed Mouse Mammary Tumor Virus DNA" by Dr. Susan Ross, University of California, S.F. School of Medicine. 2:00 PM, Graduate Biology Building, Room 038.

LECTURE: Formost and prize winning Israeli novelist, Ms. Amalia Kahana Carmon, will speak on the write, and the act of writing. 1 PM at SSA, Room 356. Judaic Studies Program, Free, all welcome.

Microminority: Asian Women Professionals, given by Prof. Shimming Hu of the Chinese Department. In the Student Union, room 231 at 4 PM. Free — All welcome.

Dr. Helen Cooper will speak on "Elizabeth ABarrett Browning" at an N.O.W. meeting at noon, Social Behavioral Science Building S-216. Bring bag lunch. All welcome.

CONFERENCE: Practice in Buddhism (Stony Brook Union Room 236).

- 8:30 AM Coffee and Donuts
8:50 AM Welcome by John H. Marburger, President of SUNY at Stony Brook
9:00 AM **Panel One:** Tibetan Tantric Buddhism. *Chairman:* Dr. Robert G. Neville
I) Speaker: Dr. Herbert V. Guenther
Topic: Theory & Practice in Tибetan Vajrayana Buddhism
II) Speaker: Dr. Robert Thurman
Topic: The Practice of Unexcelled Yoga Tantra.
Lunch
11:30 AM
2:00 PM **Panel Two:** Hua-yen and Pure Land
Chairman: Dr. Antonio T. DeNicolas
I) Speaker: Dr. Robert Gimello
Topic: The Role of Intellect in the Practice of Hua-yen Buddhism Meditation
II) Speaker: Dr. Taitetsu Unno
Topic: Theory & Practice in Pure Land Buddhism

COLLOQUIUM: The Physics Department presents Bruce Draine of Princeton University discussing "H₂ and CO Emission from a Magnetic Shock in OMC-1" 12:00 Noon, ESS 450.

THURSDAY, APRIL 23

CONFERENCE: Practice in Buddhism (Day 2), Stony Brook Union Room 236.

- 8:30 AM Coffee and Donuts
9:00 AM **Panel Three:** Ch'an Buddhism
Chairman: Dr. Lewis Lancaster
I) Speaker: Dr. Sung-Bae Park
Topic: Faith, Practice & Enlightenment in Korean Son (Zen) Buddhism
II) Speaker: Dr. David Dilworth
Topic: Theory & Practice in Dogen and Ikkyu
11:10 AM **Panel Four:** East-West Comparative Perspective
Chairman: Dr. Christopher Chappel
I) Speaker: Dr. Robert C. Neville
Topic: Practice and the Two Levels of Truth in Scholarly Understanding
II) Speaker: Dr. Steve Odin
Topic: Alchemical Imagination and Psychic Transformation in Jungian Depth-Psychology and the Buddhists Tantras

SEMINAR: Nuclear Theory Seminar by J. P. Blaizot of University of Illinois. Tittle to be announced. 4:00 PM C-133 Grad. Physics.

MEETING: Planning meeting for rally against Marburger Inauguration, 7:30 to 11 PM in room 214 of the Stony Brook Union.

FILMS: *The Last Journey* — Documentary on Jews in Russia. Two showings: 3:00 to 3:25 PM and 4:00 to 4:25 PM in Room E2340 in the Library.

SAVE THE SEALS!! A film documentary, "The Right to Spring" about the killing of the baby harp seals in Canada. 7:30 PM in the Union Room 23b, free. Sponsored by Enact.

FRIDAY, APRIL 24

SEMINARS: Solid State Seminar by Dr. Steve Shapiro of Brookhaven National Laboratory. Title: "Investigation of Mixed Valent Effects by Inelastic Neutron Scattering" at 2:00 PM in Room C-120 Grad Physics.

"Human Tubulin Genes" by Nick Cowen of Princeton University at 3:00 PM in Graduate Biology Building, Room 038.

TOUR: The Society of Physics Students is having a tour of the Van De Graaff at 3:30 PM. Meet in Room S-140. All are welcome.

THEATRE: Ben Jonson's *Volpone*. 8 PM, Theatre 1, Fine Arts Center. Students, Sr. citizens, \$2; faculty, staff, alumni, \$3; others, \$4.

MUSIC: Pianist Betty Miller, 4 PM, Recital Hall, Fine Arts Center. Twentieth-century music.

Contemporary Music Festival Concert No. 2. 8 PM, Recital Hall, Fine Arts Center. Works of Kuo, Lessard, Wolpe, Jeff Wood, Richardson. Students, \$1; others, \$2.

SPEAKERS: Dr. George Parshall (du Pont Chemical Co.), *Activation of Carbon-Hydrogen Bonds by Soluble Transition Metal Complexes*, 4 PM, Chemistry Seminar Room, second floor Graduate Chemistry Building.

CONFERENCE: Samkhya-Yoga, Stony Brook Union. Information: Institute for Advanced Studies of World Religions, 246-8362.

EXHIBITS: Works of authors and editors from Stony Brook's faculty and staff, through June 12, Administration Bldg. lobby, first floor. 8:30 AM — 6 PM, seven days a week.

Sculpture from 55 Mercer Street, through May 1, Art Gallery, Fine Arts Center. Mon. — Fri., 12 noon — 5 PM.

Souvenir or Specimen? Tourist Collecting of New World Ethnic Artifacts, through May 13, University Museum, S-102 Social & Behavioral Sciences Bldg. Mon., 9 AM — 3 PM; Tues., 9 AM — 1 PM; Wed., 12 noon — 7 PM; Thurs. & Fri. 1 — 4 PM.

A Masquerade Party, ceramics by Andre Van de Putte, through May 1, Library Galleria, E-1315 Library. Mon. - Fri., 8:30 AM — 5 PM.

Works by Women Artists, through May 8, Stony Brook Union Art Gallery. Mon. — Fri., 9 AM — 5 PM.

MISCELLANEOUS: Life Sculpting and Painting Sessions: 7:30-9:30 PM, Stony Brook Union Gallery. \$1. Information: 246-3657, 7107.

SATURDAY, APRIL 25

PICNIC AND ART EXPOSITION: The Fine Arts Teacher-Student Organization (F.A.T.S.O.) will sponsor a picnic and art exposition which will be held in the Fine Arts Plaza on the Stony Brook campus at 2:00 PM. In addition to works by studio artists there will be music, poetry readings and a 2:30 PM performance of Aristophane's Greek comedy *LYSISTRATA*. All are invited. Bring a picnic to the Plaza!

THEATRE: *Volpone*. See Wednesday for more info.

MUSIC: Violinist Pinchas Zukerman and flutist Eugenia Zukerman. With pianist Joseph Kalichstein, violinist Jaime Laredo, cellist Sharon Robinson. 8 PM, Main Auditorium, Fine Arts Center. Students, sr. citizens, \$6, \$8, \$10; others, \$8, \$10, \$12. Part of the Fine Arts Center's Music 1 series. Information: 246-5678.

CONFERENCE: Samkhya-Yoga. See Friday for more info.

SPEAKERS: Rodney Dangerfield, 8 & 11 PM, Gym. \$4.50, \$6.50, \$7.50. Information: 246-7085.

EXHIBITS: See Friday.

MISCELLANEOUS: School for a Day: 10 AM-3 PM, second floor Graduate Chemistry Bldg. Information: 246-6733.

SUNDAY, APRIL 26

MUSIC: Cellist Alvin McCall, 1 PM, Recital Hall, Fine Arts Center.

University Band. Simon Karasick conducting, 3 PM, Main Auditorium, Fine Arts Center.

Graduate Orchestra, 8 PM, Recital Hall, Fine Arts Center. Beethoven Symphony No. 4. Students, sr. citizens, \$1; others \$2.

EXHIBITS: See Friday.

SPORTS: Baseball: Stony Brook Patriots vs. Staten Island, 12 noon, Athletic Field.

MONDAY, APRIL 27

LECTURE: Talk on dealing with fellow student depression. Seminar format role playing. Hendrix Hall Lounge 8:30 PM.

Altered States of Consciousness: Various states of consciousness and their impact on daily life will be focused on: the dream state, the drug state, near-death states and others. An outcome of this lecture will be the discovery that progressive altered states, such as meditation, can lead to heightened self-awareness. A meditation demonstration will be held at the conclusion.

DANCE: The Stony Brook Folk Dancers meet every Monday at Tabler Dining Hall from 8:00 — 10:30 PM. Dances from a variety of European countries are taught. Beginners welcome. No partners needed. \$1.50 contribution. For more info call Helen at: 935-9131.

MUSIC: Chamber Music, 12 noon, Recital Hall, Fine Arts Center.

Flutist Nancy Andrew, 4 PM, Recital Hall, Fine Arts Center.

Cellist Annette Perry, 8 PM, Recital Hall, Fine Arts Center. Music of Bach, Brehm, de Falla, Beethoven.

SPEAKERS: James Doherty, *Designing Zoo Environments for Both Humans and Visitors*, 3:30 PM, 231 Stony Brook Union.

EXHIBITS: See Friday.

RADIO: Women in Transition: The Mature Woman, an interview with former Suffolk County Legislator Millie Steinberg, on "Tribute," 1 PM, WUSB, 90.1 FM.

TUESDAY, APRIL 28

MUSIC: Graduate string Trio: violinist Emily Sommermann, violist Katherine Reynolds, cellist David Rezits, 4 PM, Recital Hall, Fine Arts Center. Music of Beethoven, Brahms.

Contemporary Music Festival Concert No. 3, 8 PM, Recital Hall, Fine Arts Center. Works of Ialeggio, Layton, Harvey, Henze, Semegen, Stravinsky. Students, \$1; others \$2.

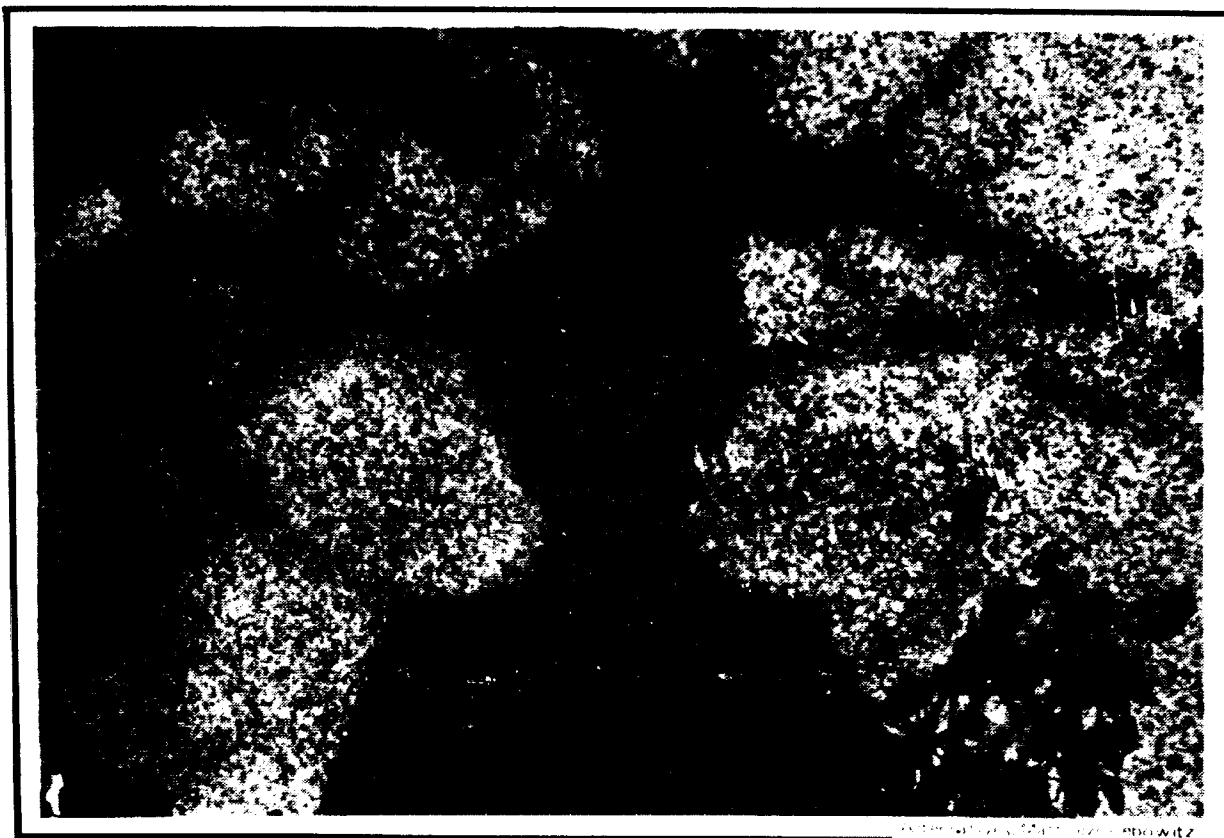
SPEAKERS: Dr. Rita Colwell (Univ. of Maryland), *Microbial Effects of Ocean Dumping*, 4 PM, F-165 South Campus.

Sam Sandove (Okeanos Ocean Research Foundation), *Whale Workshop*, 7:30 PM, Museum of Long Island Natural Sciences, Earth & Space Sciences Bldg. Museum members, member families: \$2, \$5; non-members, non-member families, \$3, \$8. Information: 246-8373.

EXHIBITS: See Friday.

FILMS: How I Won the War, 6 & 9 PM, Stony Brook Union Auditorium. With University student ID, 25¢; others, 50¢.

SPORTS: Men's Tennis: Stony Brook Patriots vs. S.W. Post, 3 PM, Tennis Courts.



Unsatisfactory Solution

Establishing new fees and adding on to old ones seems to be a common occurrence these days at Stony Brook. Within the last few months students have been hit with increases in tuition, dormitory rent, and the dorm cooking fee (with additional fees for intersession and summer cooking programs).

The latest proposal for sapping students' money calls for a student health fee. The Task Force on Student Health Services has recommended that beginning in the 1982-83 academic year, students be assessed about \$16 per semester for Health Service.

The argument for establishing the fee centers around providing a bigger and better staff at the Infirmary, and hence better health service. But this line of reasoning in itself is not valid. Improving service and facilities is not necessarily contingent upon raising more money. For instance, if we follow the "more money for better service" argument, what is stopping the University from charging a fee for athletic facilities use? Or for use of the library? A fee of \$16 per student per semester would certainly aid in raising much needed revenue to improve our badly delapidated athletic facilities and to build new ones.

The point is that asking for money from students is a simple and unsatisfactory solution to solving campus problems. Just as we could not condone an athletic or library fee, we find the possibility of a health fee equally distressing. Doesn't our tuition pay for anything anymore? Isn't this supposed to be a public institution offering affordable education to anyone seeking it?

If there is one commendable aspect about the pending health fee through, it is the manner in which it has been proposed. Not intended for implementation until 1982-83, there is plenty of time for students to voice their opinions and let the Administration know how they feel about being raped for yet more money.

Vote

Once again, members of the campus community have the opportunity to exercise a fundamental right vested in all individuals - the right to determine who shall represent them and how their money shall be spent.

We urge all students to exercise their right and fulfill their responsibility by voting in today's Polity election.

Statesman

"Let Each Become Aware"

Benjamin Berry
Editor-in-Chief

Howard Saltz
Managing Editor

Richard Wald
Business Manager

News Director
News Editors
Sports Director
Sports Editor
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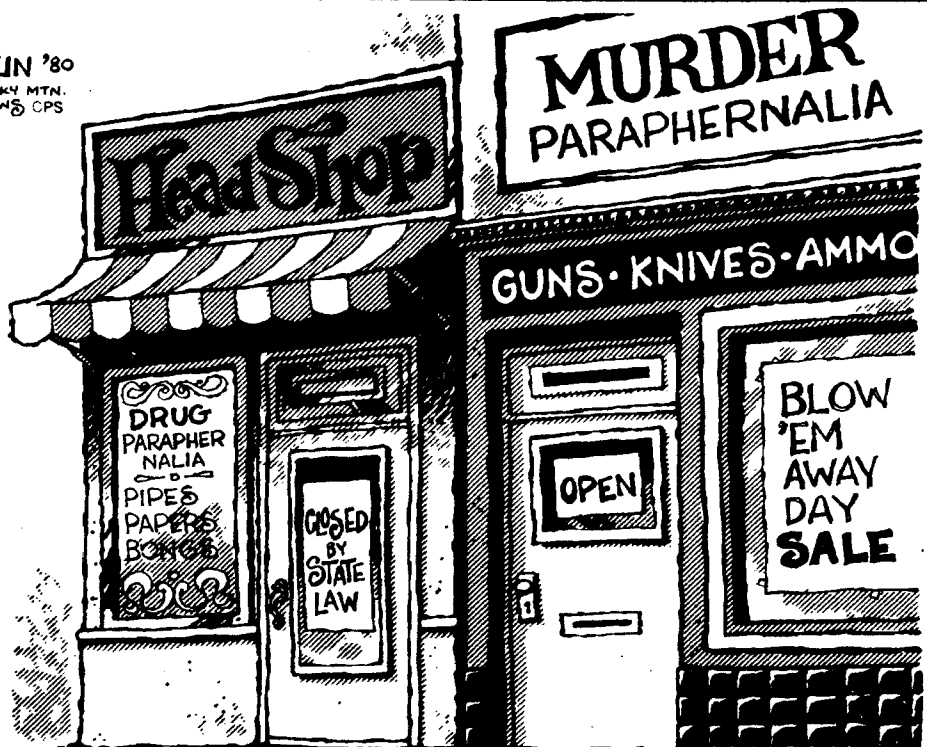
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LETTERS

PLO:Terrorists

To the Editor:

I would like to respond to the claims made by Jamel Shihad in Statesman on April 6 concerning "Palestinian" Arabs and the Palestinian Liberation Organization (PLO). Most importantly, "Palestinian" Arabs don't exist because Palestine has never existed.

In the year 135, the Judean leader Bar Kochba fell to Roman Emperor Hadrian and the citizens of Judea were scattered throughout the world. Jerusalem and Judea were renamed Aelia Capitolina and Palestine, respectively, by Hadrian, as Hadrian attempted to erase the memory of the Jews and their state. Palestine has never existed as Aelia Capitolina has never existed. There are Israeli Arabs but in terms of national sovereignty their homeland is not Israel. Shihad implies that Judaism and Zionism are separate entities. Zionism is an integral, fundamental part of Judaism.

Shihad states, "Palestinian Arabs have never launched an aggressive offensive against Israel but merely maintained a defense of their right to exist in peaceful coexistence with Jews." How does the Hebron killing of five Yeshiva students, Ma'alot attack on a nursery or the Tel Aviv bus hijacking, in which seven women and 13 children were killed and 75 wounded, "maintain a defense of their right?"

Shihad claims the PLO is not a terrorist group yet the "students" who held 52 Americans hostage for over a year were PLO trained. Yassir Arafat, head of the PLO, has stated, "Revolutionary Violence is the only means for the liberation of the land of our fathers. The goal of that violence is the destruction of Zionism in all its military, political and economic forms." Since

destruction of Zionism is peacefully with the Jewish people? (According to Shihad, the PLO speaks for every true Arab.) The Russian-trained PLO has killed and maimed Olympic athletes, United States citizens, Christian pilgrims and United States ambassadors in Lebanon and Sudan and Arab leaders who want peace. They hijack and blow up airliners throughout the world and promise to cut off oil to America by bombing supertankers. Nobody has to label the PLO terrorist; they do it themselves.

Deborah Silver
Stony Brook Masada

Not Satiric

To the Editor:

I am writing in response to John R. Lechich's letter of April 10. Lechich says his intent was clearly satiric. I feel that even with his explanatory letter his first was certainly not satiric.

I applaud his intentions, but his efforts were not successful. My comment, "... acted like an imbecile..." was made in response to a letter which was a sad example of a Stony Brook student. I do not speak of people in unflattering terms lightly, but Lechich's letter really deserved such a response.

I meant no real harm, but I feel that the original was deserving of such treatment.

Stephanie S. Helsel

Successful Team

To the Editor:

Why is it that the sports page covers our unproductive athletic teams with the utmost of detail and care? I can't understand why this university must constantly be reminded of its lack of success in sports, nor why anyone would be interested in reading about it.

What everyone should be

reading about is that Stony Brook University does have a team to be proud of. This team has outstanding titles and records, and is very consistent in its winnings. For the 99 percent of the Stony Brook students ignorant of our existence: we are the Stony Brook Riding Team, and we are national champions. Not only do we hold this title, but we hold it for the second time and are currently trying for our third. We are not just a club, but a hard-working team with lots of mileage behind us. In 1970 the team won the National Intercollegiate Cartier Cup Championships for the first time. Our open rider, Jean Oberg, was national high point rider. In 1979 we did not win the Nationals, but our open rider, Doranne Tay, was National Champion "open over fences." Last year the team won the Cartier Cup for the second time, tying with Southern Seminary. (Southern Seminary is a school of horsemanship, whereas horsemanship only exists as an extra-curricular activity at Stony Brook.) Anne Sipperry of Stony Brook did grab the title of National High Point Rider, though.

This year we are in first place in the region after a long good season in which out of 10 horse shows we won high point rider four times, and reserve high point rider five times. The high point team of each of seven regions in the United States will meet at Canton, New York on May 1 for the National Intercollegiate Cartier Cup Championships. On April 26, individual riders from each team in region I (the Long Island, Westchester, New Jersey area), who have qualified by 'pointing out' of their division into a more advanced one, will compete at the Regional Finals at Briarwood Farms in Oldwick, New Jersey. Twenty-one riders from Stony Brook have qualified. Lots of talent and lots of glory. Our team of 41 riders works hard and wants to be recognized by our fellow patriots. We also like spectators for moral support and always accept new riders of all levels.

Ramona Sanchez

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ATHLETE OF THE WEEK

GENUINE **GENUINE**

This weeks Budweiser Athlete of the Week Award goes to **ALAN SHAPIRO**. Shapiro, a Freshman, plays sixth singles on the tennis team, and has the best singles record on the team 5-2. During yesterdays match against Hofstra, he lost the first set and came back to beat his opponent in three sets, 3-6, 6-4, 6-4.

The Budweiser Athlete of the Week is chosen by Lenn Robbins, the Anheuser Busch College Representative. Any questions or comments regarding the award should be forwarded to him at 246-6447.

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Masada Meeting

Thursday, April 22nd
9:00 p.m., Cordozo A-35B
Agenda: ELECTIONS!!
Please Attend!



PRO-CHOICE RALLY

Wed., April 22nd, 1981 at 11:30
Student Union
March around campus,
speakers on abortion rights issues

S.A.I.N.T.S. Meeting

Wednesday, April 22
8:00 p.m., Sharp
ELECTIONS WILL BE HELD
Union Room, 216
ALL ARE WELCOME!!

Psychology

Students!

The Student-Faculty Picnic has been rescheduled for 1:00 p.m. Saturday, May 2nd at Blydenbyrgh Park. There will be plenty of fun, food and drink, so come party with friends and faculty. Those who are planning to attend, should sign up in the Undergraduate Office, Rm. 108 SSB, especially those who are planning to take the bus.



TENNIS PLAYERS ATTENTION!!

Enter the mixed doubles and women's doubles Intramural Tournament's to be held this Saturday, April 25th from 11 a.m. to 4 p.m. Please sign up for the tournaments by Friday, 4/24, at the Women's Intramural Office Today, thru Friday, 2-6 p.m.

SEE YOU AT THE COURTS!



Polity

Elections

to be held on
APRIL 28th
Main Library
10 a.m.-10 p.m.

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WEDNESDAY, APRIL 22
6:00 p.m., Union Auditorium



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8:00 p.m., Union Ballroom

Italian Buffet • Wine • Beer • Continuous Music
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For tickets or more information, contact SUSAN CIAMBRIELLO (ITL Club President) 6-7349, or FRANK VAIUOLO (Vice President) 6-4628

The SOCIETY of PHYSICS STUDENTS

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Date: FRIDAY, APRIL 24th, 1981
Time: 3:30 p.m.

Meet in room S-140, Grad. Physics
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Platforms of the Polity Presidential Candidates

(The following statements were made by the candidates vying for Polity president this year on WUSB (90.1-FM) last night.)

David Berenbaum: My name is Dave Berenbaum. During the past few weeks you have received literature from both myself and my opponents. Often was colorful and made many promises. Some of which you've heard from year to year. I've tried to break from this mold and run a realistic campaign, based upon my past accomplishments such as lobbying in Albany against the tuition increase, Special Olympics and the RA/MA appeals board to review disputes against RHD's and undergraduates, to mention a few. And by suggesting promising ideas for the future, such as FSA taking over the dormitory cooking fee. I urge all of you to choose a candidate not because of his or her colorful promises, choose a candidate who is consistently supportive of commuter and resident rights, activities and events. Based upon this criteria, I feel confident that you will consider myself and the other Ziggy Party candidates. Our accomplishments, not promises, prove our ability to lead and our experience and knowledge of the campus community. If you have read our literature you know these facts to be true. Together united we will face the future challenges. Such as the new \$15 to

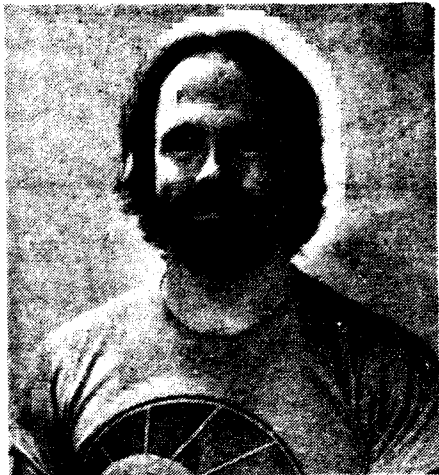


DAVID BERENBAUM

\$20 health fee that has been proposed so that we may use the infirmary. And to improve the quality of student life here at Stony Brook while at the same time bring back the respect the college deserves of your undergraduate student association.

Jim Fuccio: I believe that the role of Polity on this campus is an advocate — a consumer advocate of sorts. What we demand from the Administration and from the faculty is a quality education. I believe that it is Polity's job to advocate

students' rights and fight for students' rights. Students rights have gone down on this campus. The ability of students to run their affairs in their buildings has ceased — not ceased, but there's more and more encroachment from administrative policies. RA/MA selection is no longer in students' hands, it is in the RHD's hands and Residence Life's hands. And I believe that in order for students to keep those rights Polity has to be active, it has to be active in organizing students. This organization of students can have many benefits. If students are vocal that is the only way they have of showing their views, first of all. And second of all, being effective in negotiations with the Administration. That organization can also lead off campus. As all you know, our dormitory fees and our tuition has been raised by \$300. A student organization, an active student organization, can work to register students as voters. I was the chairman of



JIM FUCCIO

the Future of Stony Brook Committee this year and I organized the letter-writing campaign. I organized a petition drive and I did lobbying in Albany. As a lobbyist for students, I felt that the legislature and the legislators I talked to in the back of their minds, felt that we were just students and students don't have power. And through organizations and through getting communication between Polity and the people it serves, we can get people organized, and we can get people out to vote. I believe this year Polity has gone back into bureaucratic mode. I don't think it has been active enough in students' rights and student issues. And I would endeavor to change that as Polity president.

Katie Jones: The International Committee Against Racism is running a slate of candidates for Polity this year. I'm running for Polity president. Now I

think there is more at stake here than just who's going to be Polity president or who's going to be vice-president. The students have two choices. They can sit back and do nothing and watch the budget cuts, watch the increase in tuition, increase in dorms, watch the AIM program be phased out completely, all the while the military is building its budget and the Klan and Nazis are rallying all over the United States. Or they can become part of the grass roots movement. And that grass roots movement is InCAR. It is organizing on this campus to fight the budget cuts, to kick the recruiters off campus, to get Statesman to get rid of their ads for the military. We've been active in trying to get other students involved so that we can get rid of Defense Department research



KATIE JONES

here. We're not — as many of the people are in Polity — interested in establishing close ties with the Administration. We're not interested in lobbying the senators or in writing letters. The only way

things are going to change is if people stand up and make changes. We're not interested in having town meetings with administrators so that we can get to know them better and they can get to be our friends. I mean, let's face it, it's not just Marburger having to screw the students, it's his job. He gets paid \$52,000 a year to do that. He's the one that's going to enforce these budget cuts, he's the one that's phasing out the AIM program. All the while, he's throwing an inauguration for himself that's \$20,000. Seven hundred black and Latin students in the AIM program may not be back to school in September and he's spending \$20,000 on himself. We want to stop that. We want to have a rally on May 1 to stop this inauguration and we encourage everyone to go out and participate. And we're also connecting this to outside events. Stony Brook doesn't exist in a

vacuum. There's budget cuts going on throughout the country, and everyone is fighting back for the same thing, so we also encourage people to march on May Day, which is May 2.

Martha Ripp: Hi. My name is Martha Ripp. The position of Polity president encompasses many roles. She's an administrator and initiator of policy. She's a liaison between the Administration and the student body working to protect student rights and interests. I've been performing a few of these roles this year as junior representative. By attending Leg meetings, I've spoken with students about everything from RHD problems to broken windows. This is only a first step, although my experience enabled me to get many of these situations resolved. I've been an integral part of dispenser of the \$25,000 for social/recreational areas and new furniture for end hall lounges. Coordination of the town meetings enables students to discuss their problems directly with the Administrators responsible. My work with the Parking Committee has yielded more parking spots for G and H quad but this is not enough. I've been an integral part of Commuter College. These are just a few of my qualifications and accomplishments but my goals are many. I want to continue the work I have begun thus far but I want to shift some of the emphasis toward academics. I'm a vehement proponent for the 15 week semester and a longer add/drop period. I



MARTHA RIPP

want to see quality teachers in their departments, and squelch the new policy whereby one cannot take engineering or computer courses above the introductory level without being a declared major. Universities are supposed to broaden educational horizons, not stifle them. These are just a few things that I would like to do and I have the experience and proven track record to do them. Therefore I hope you will vote for me tomorrow in the Library.

Financial Aid Standoff Lifted

Washington, D.C. (CPS) — In what some called a compromise and others an approval of "an illegal act," the critical logjam of some federal financial aid applications has been broken.

In late March, U.S. Department of Education Secretary Terrel Bell announced he was halting the processing of aid applications for 45 days, or until Congress agreed to the Reagan Administration's plans to cut student aid.

The halt came at the time most financial aid packages are normally assembled for the next academic year. Students who would usually discover if they had enough money in May or June would not find out until

August or early fall.

The delay in awarding aid, many administrators warned, threatened to throw everything from fall, 1981 enrollment to academic year budgets into chaos.

Now the House Subcommittee on Postsecondary Education, though as yet unwilling to agree to all the cuts, has agreed to stiffen eligibility requirements for Pell Grants (formerly called Basic Educational Opportunity Grants). In response, the Education Department has agreed to start once again processing Pell Grant applications.

The Reagan administration wanted to make students from families that earn more than

\$25,000 per year or that do not contribute much toward their children's education ineligible for Pell Grants.

The House subcommittee, while failing to fix a strict income cutoff, did agree in principle to lower the amount a family can earn and increase the amount it must contribute in order to qualify for Pell Grants.

The Congressional Budget Office estimates the moves will disqualify 100,000 to 154,000 college students from the Pell Grants program.

The subcommittee, however, refused to lower the maximum grant from \$1750 to \$1200, as the administration had requested.

The subcommittee went as far as it did, said Representative William Ford (D-Mi), because it had "a cocked gun pointing at its head." Further delay in processing the 1.5 million aid applications already on file would "wreak havoc."

Ford said the Education Dept. "has us over a barrel." But he told an audience at the subcommittee hearing that the compromise "stinks." Chairman Paul Simon (D-Ill) added the move was "not completely satisfactory," while Representative Ted Weiss (D-NY) said it merely sanctioned Reagan's "illegal act."

Two student groups, angered by what they also termed an "illegal act," contemplated

suings the administration in the wake of the subcommittee's compromise. The U.S. Student Association (USSA) and the Coalition of Independent College and University Students (called COPUS) assert the revised schedule for how much money a family must contribute to its kids' college education violates the Higher Education Reauthorization Act of 1980, passed in October.

The act stipulates changes in the schedule had to be published before July 1, 1980, to give Congress enough time to contemplate them.

The Mexican-American Legal Defense and Educational Fund (MALDEF) is also considering filing suit on the same grounds.

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CLIMBING EQUIP: Crampoons, ice axe, harness, overboots, force 5 sailboat. 751-5857

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THE VITAMIN MAN from SUNY's vitamins will deliver all kinds of discount vitamins, minerals, herbs and herbal teas to your dorm room or suite. No tax, no minimum purchase. Call 246-5855 between 7 PM-10 PM weekdays for free price list and order form.

MOVING SALE: Harmon Kardon quad receiver, two large speakers, one microphone, fuzz box, wah-wah, full bedroom set, oscilloscope, volt-ohm-meter. Frank at 689-8693, evenings.

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HELP WANTED

FEMALE SUBJECTS wanted, ages 18-30, to complete questionnaires on sexuality and emotion. Some explicit sexual material included. Questionnaires may be obtained at 224 Old Biology, 12:30-1:30 PM Mon-Fri. Small fee paid.

TO \$600/week. Inaltn exploration crews. Vigorous men/women. Full/part year. Wilderness terrain, nationwide. Send \$5.00 for 90 company directory and job guidelines. Job Data: Box 172, Fayetteville AR 72701.

SUMMER JOBS: local and overseas—write for information to: A.P. Company, 1516 E. Tropicana Dept 7a-110, Las Vegas, Nevada 89109. Include a self-addressed stamped envelope.

Applications being accepted for manager-Tosc. Hard Rock Cafe. See SCOP room 255 Polity Suite. Due Mon 4/27.

COUSLORS WANTED: Top rated Dutchess County N.Y. co-ed sleep away camp seeking group leaders, tennis, dance, waterfront, ham radio, bunk counselors, archery, gymnastics, nurses, canoeing, waterski, arts and crafts. For information, call or write Camp Kinder Ring, 45 E 33 St., N.Y.C., 10016 (212)889-6800

WANTED: New York Times representative. Earn a lot of money in a fun and rewarding job. Must have a car and be in school at least two more years. If interested, call Sue Salzman collect (212)556-1311

SUMMER DAY CAMP Positions: WS1, counselors, lifeguards, specialists in sports, art, gymnastics, and theater. E. Setauket 751-1081

HOUSING

WANTED TO SUBLET: One or two bedroom furnished house 1 apt. Mid-May to Sept. Pt. Jeff area (914)446-5177

FREE FURNISHED ROOM in exchange for babysitting near SUNY. Flexible hours to accommodate schedules. 751-4909

ROOM WANTED for couple beginning end of semester near campus. Call Linda 246-7878 or Chris 246-4597

HOUSE TO SHARE fully furnished, all appliances, 10 min. from campus. \$145 mo. and 1/5 utilities. Female non-smokers only. 732-8770

THIRD HOUSEMATE sought for obtaining house lease beginning June 1. Call Frank 689-8693 or Tara at 928-7893

SERVICES

HAVING A PARTY and need a bartender? I do: weddings, graduations, barmitzva's, christenings or parties for any occasion. Call Ken 732-6414

SHAPE UP with Yoga classes in Rocky Point. Come to any class. Wed. 7 PM, Sat 10:30 AM, 744-0439

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LOST AND FOUND

FOUND: Female dog, tan and black, silver choke collar. Part German Shephard. Contact 6-5770, 6-3409

LOST: Glasses between Whitman and Old Physics, April 14. Please return if found to Ning 6-7275 Whitman B22. Reward.

LOST: Green sweatshirt in gym area. If found, please call Marc, 6-6660

LOST: At Spring Fest 4/10/81 an I.D. pin written in script Hebrew. Of sentimental value, reward. Call Carmela 6-4382

LOST: Purple pocketbook between SSA, Roth. Reward. No questions asked. Very important, personal ID. Call Tina 6-5270

FOUND: A set of keys on Friday April 10 on Athletic Field. Call and identify, 6-7472

LOST: Casio calculator in Chem lab 134 lecture (Lecture Hall 100) 4/9/81. Call Joe 6-5782

NOTICES

GAY STUDENT UNION—Room 405B in Union (beside SCOP records). We are a peer support and information center open to the entire Long Island community. Meetings Thursday 8 PM. All are welcome! 246-7943

Register your bike with Operation ID. Call Dept Public Safety 246-3333 for info.

THE 1981 STUDENT WALK Service is in operation from 8:00 PM till 2:00 AM Monday through Friday. Call 6-3333 to have a team of two students escort you to anywhere on campus. This service is free and sponsored by the Student Dormitory Patrol Organization.

In the Fall '81 there will be three sections of RUS 111: MWF 9:40-10:40, MWF 12-1, TuTh 5:10-6:40.

PERSONALS

A—I've missed you.—A

A FREE LECTURE ON ALTERED STATES OF CONSCIOUSNESS

Real life experiences are focused on to highlight different altered states—the dream state, the drug state, near-death states and others—and their impact on normal day-to-day consciousness. An outcome of this lecture is the discovery that progressive altered states can be of benefit, such as meditation.

A meditation demonstration is provided at the conclusion of the lecture.

Monday, April 27 at 8 PM in ESS 001. Sponsored by the S.B. Meditation Club.

COME EXPERIENCE IT!

HAPPY BIRTHDAY on April 18 to that musical boy Barry Tucker from his teachers Jane Goldblatt and Ruth Richmond

To "Z," Chipper, Harris Cohn Lead Guitar, Uris, Gob, Mark, Twizzler, Dece, Dave the Hockey Puck, and all the boys on A-0: Here's to broken marble walls, E-0, nozing what to do, wild, wild, sluts!! Mosely's, mirrors, Jack in the Crack and times just hanging out. I "intercourse" love you guys. May God watch over you. Rock on! "The Great Ossanno!"

EARN MONEY by participation in a psychology experiment. Earn up to \$5.00 for one hour's participation. Interested? Stop by SSB 321 to sign up for an appointment

DESIRE PRIESTHOOD? Sisterhood? Under 45? Write/call collect Father Nigro, Gonzaga University, Spokane, 99258 (509)328-4220

THE STAGE is set but we want more players. Does your band need PR? Contact 6-6897 or 6-6886

THE SAMPLER—Sundays 10 PM, WBAB 102.3. Show the world you love rock & roll!

TO DAVE and the Ziggy Party: Good luck in the upcoming Polity Elections. We know you will make Polity an efficient organization once again.—Your friends in the Commuter Lounge.

DEAREST JON—Just wanted to say hi and tell you I care about you immensely. Con todo mi amor.—Peg

Dear Gil, Laura, Marionetta, Toni, Jackie, and Claire—Had a great time in Purchase. Let's do it again.—Love, Peg P.S.—Gil do you want to smoke a joint?

LORI would like to know if anyone has extra diaphragm cream for her to borrow

DEAR LEFTY LORI—(The Troublemaker), It's the big 21 today! Happy Birthday to one of my favorite volleyball teammates. Hope your day and softball game turn out well. Love 21!—M P.S.—All talk my asteroids!

DEAR JEFF—Oh, you can't live with 'em, you can't live without 'em. Some "in" sorta irr- is-sis-table-ish about ya. Happy B Day 4/19 and many more together 35Q—Rina

MARY—One year down, one more left, but I don't know if I can handle an R.A. for a roommate. You've made this year really special. Next year will even be better. You just have to stop the sex crimes.—Love always, your best and only friend.

TO KARB CHANNEL 21—Our spring fling was entertaining, even though you bitched out most of the time. I'm glad you did not get the disease of the humymuner. The ultimate cop out. It's too bad that you went only once, or was it twice. Maybe if you would had said something you would have felt better. Humble Jennifer, By golly, it took the BIKINI EFFICIENCY, eh, don't forget Ho Jo's. Good lovin'. Busder d bodi krab

SUE—I love you very much and always will. You are the best girlfriend a guy can have, and my favorite pookie. I hope you are as happy as I am.—Love, Robin

POETS: We are selecting work for 1981 Anthology. Submit it: Contemporary Poetry Press, PO Box 88, Lansing, N.Y. 14882

DEAR PUFF—The best hubby I could ask for. Happy Birthday, late though.—Love, Carol

DOUGIE and the other Hitler youths (C312)—Your "brains" are burnt—give it up. "Where did you get your stupid attitude."—A dissatisfied customer.

DEAR FRED—I love you—Danielle

To All those involved with the Mount College "Wedding" especially Lowell and Arlene who without their help it couldn't have come off. Thanks.

MIDNIGHT RIDER—Books lie and cold cream isn't so bad after all. Isn't it amazing what we find out together? We still have to do something about that faggot smell and not waking up on time. Maybe we'll be more lucky with the paint somewhere in a tent with candle light. It's good that you know how to handle me even though you're allergic to flowers. I like you a whole bunch.—Short fuses.

I'm a sincere, Jewish, doctoral-level professional, 27, 6'1", slim and attractive. I am thoughtful, friendly, sensitive, easygoing, warm and devoted. Although I date frequently I have not yet found the "right" person. I'm seeking a warm, attractive, slim, honest, intelligent, emotionally well-adjusted, sweet and gentle female (18-27). You should have high moral values and be sincerely interested in a genuine relationship. Although you may not feel comfortable about responding to a personal ad, please be open-minded and have the courage to respond to: Bob, PO Box 112, Rockaway Park, NY 11694

HOOVER & ASSOCIATES—One minute fifty seconds, wow! Wrong way don't go to New England. What time's curfew. Can't talk on phone. Give me a break, Judy. Why are we in Pennsylvania. Another gas station bites the dust. Pile in back seat—mechanics are you scared frosh. Just one more baby miller. Loved every second—Moe

JERRY—You said it was okay to kill the capitalists to take power. Well, then let's be fair about it and expect open season on communists. It's only fair, right?

Carin, Jessiem Misha, Nora, Pam, Peggy, Susan—Next year the suite's are going to be the best they've ever been!—Love, Jan P.S.—Bert and Helene we'll make a suite of eight.

TO THE CITY SLICKERS—Thank you for being there Thursday night. I never would of made it without your help. Maybe I am a country kid—Punkinpuus

AMATE—Like the tape deck? Call me

DEAR LYNNE—Having you for a roommate has been great. I'll miss you next year but that dirty building is right next door to Sanger—Love, Anit P.S.—I'm not trying to make you feel guilty so don't get mad

Don't miss G-FEST April 24 and 25. Busweiser, 3/\$1.00

KELLY FEST Kelly Quad's Second Annual mondo party featuring two (2) live bands, two (2) super D.J.'s, 30 kegs of beer and plenty of fun for everyone. BEE THERE 23 of April

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NEED CASH? Lionel train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art, 246-3690

Softball Infielders Doing a Good Job

By Maureen McDermott
The Stony Brook softball team was defeated by a Division I St. John's team yesterday, 20-2. Outstanding offense goes to Lucille Giannuzzi, who was two for four.

Presently the Pats record stands at 3-6. They have competed against top notch teams and been involved in a rigorous schedule. Their schedule consisted of many early season games against

competitive division II and III schools, this has increased the Patriots depth and playing ability.

The Pats are confident about winning their remaining 11 games. With a majority of returning players from last years team, which placed fifth in the state, and also talented freshmen, the States are not yet out of focus.

The softball spotlight is on the infield. They are doing a

consistent job. These Patriots are able to convert basic groundballs to outs, while also turning over the deadliest double plays.

The starters of the infield consist of: sophomore Ann Champney, last year's Most Valuable Player, at catcher. Currently, Champney has been batting in the third or fourth position and has been doing a consistent job.

Michelle Scott is at first base. This is her second year on the

team and at the starting position at first base.

Ellen Aroch plays second base, and is the only senior on the squad. She has been doing an outstanding job at bat by contributing extra base hits.

At shortstop is Detra Sarris who is a Sophomore. This is Sarris' first year playing at the intercollegiate level. She has an outstanding glove and also pitches when needed.

Freshman, Giannuzzi plays

third base. Presently, she is batting in the second spot due to her good speed and on base percentages. Giannuzzi is consistent on defense and has stopped many extra base hits from sailing down the line.

Lastly, freshmen Phyllis Mehalakes and Marianne Partridge are the Patriot pitchers. Their statistics do not reflect the tremendous amount of effort and improvement they give to each game.

UPCOMING EVENTS

TENNIS

April 23 Wagner — Away
April 25 Concordia — Away
April 28 C. W. Post — Home 3 PM

LACROSSE

April 22 St. John's — Away

BASEBALL

April 23 C. W. Post — Home 3:30 PM
April 25 Pace (2) — Away 12 PM
April 26 Staten Island (2) — Home 12 PM
April 28 Dowling — Away 8 PM

SOFTBALL

April 22 Hofstra — Home 4 PM
April 23 Lehman — Away 4 PM
April 25 Paterson (2) — Away 11 AM
April 27 Suffolk — Home 3:30 PM
April 28 Southampton — Away 4 PM

WOMEN'S TRACK AND FIELD

April 25 Cortland Invitationals — Away 10:30 AM

MEN'S TRACK AND FIELD

April 25 Hartwick Invitational — Away

LAST WEEK IN SPORTS

TENNIS

April 18 SB defeated Brooklyn 8-1

LACROSSE

April 15 SB defeated Queens 11-3

BASEBALL

April 15 SB defeated CCNY 16-6
April 18 SB defeated Hunter (2) 8-3, 13-6
April 20 SB lost to Hofstra 17-9
April 21 SB defeated Lehman 11-6

WOMEN'S TRACK AND FIELD

April 18 SB lost to Southern Connecticut 93-51

MEN'S TRACK AND FIELD

April 15 SB lost to Farmingdale 109-33



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Men's Track Team Players Perform Well Individually

By Scott Whitney

The Stony Brook Patriot track team had some good individual performances in the Iona Relays, a major east coast Invitational meet according to Coach Gary Westerfield. The meet was held on Randells Island Saturday, and followed a loss to SUNY at Farmingdale Wednesday, 109-33.

Wednesday's meet at Farmingdale was a more lopsided defeat than had been anticipated by Westerfield. "Farmingdale is probably the best college in the state in track and field," Westerfield said. Westerfield attributed most of Farmingdale's success to their recruitment program. "They recruit athletes from all over the state," he said.

The weather, windy and cold, did not do much for the Patriots moral either. Only Peter Loud and Bill Atzl were able to win their events. Loud won the 400 meter intermediate hurdles and Atzl won the shotput and discus events.

The Patriots had a better showing on Saturday, although they were competing with colleges and clubs from all over the east coast. Team captain Loud broke his own school record, posting a 55.7 in the 400 meter hurdles. His time was also the fourth fastest time in the nation's division III track and field. Mike Gildersleeve, Loud, Ricky King, and Terry Hazell placed fifth in the one mile (4 x 440) relay, thanks mainly to Hazell's 49.7 anchor leg. It was the team's first sub 50 second quarter mile this season.

Hazell praised Westerfield's coaching tactics, "I've run the quarter mile in 48.7, but 49.7 is good for me this early in the season. I'm doing much better with this coach, Gary's doing a pretty good job," he said.

The team placed seventh in the distance medley as Steve Rigby ran the 880 in 2:04, Hazell ran 50:1 in the 440, and Mike Winter ran the three quarter mile in 3:26. Ted Isoldi capped off the meet with a 4:43 in the mile.

The team's next meet is the Hartwick Invitationals to be held Saturday at Oneonta.

Women's Track Exhibits Best

By Elena Naughton

Although the Stony Brook Women's track team was defeated by a score of 93-51, last Wednesday, their opponents, Southern Connecticut, showed how impressed they were with the competition by dubbing the Patriots "the big red."

The 4 x 100 relay team of Colette Jean-Pierre, Beth O'Hara, Joy Enoch and Lilla Sexton once again took first place with a time of 53.4, which betters last week's time by .8 seconds which, according to Coach Kim Hovey, "in a sprint relay, this is a great improvement."

The 800 meter medley team of Sexton, Enoch, O'Hara, and Irma Cabrera also took first and qualified for the regionals with a time of 2:01.

Cabrera also qualified for the regionals in the 1,500 by running a strong 5:08.9. Darlene Ambrose placed third behind Cabrera in 5:33.2. In the 100 meter dash, Jean-Pierre qualified for the states with a time of 13:2.

The team's leading score was O'Hara who contributed 16.5 points to the team's total. O'Hara, who is training for the heptathlon, took first in the 200 dash in 27.5, and successfully high jumped 4 feet 10 inches. She also placed second in the long jump (15 feet 3 inches).

Running for Stony Brook in the 3,000 were Virginia Zafonte, who took third with a personal best of 13:18.9, Anne Marie Buffone (14:47.8) and Shalba Chandra (16:15.3). In the 400 dash Ellen Tietjen finished third with a time of 72:4.

Competing for the Patriots in the discus were Lori Morrith 79 feet 2 inches; Kathy Harrold (64 feet 8 inches), and Leslie Wollam (63 feet 3 inches). In the javelin throw, Wollam sent the javelin flying 73 feet, 4.5 inches. Sexton took first place in the shotput with a toss of 38 feet, 7.5 inches.

Coach Hovey seemed very pleased with the performances of all when she said "Everyone did their personal best."

Former SB Coach Cites Violations

Former Stony Brook men's basketball coach, Ron Bash reported alleged violations about Longwood College's Athletic Program, after he was fired as their basketball coach on March 10.

The violations were reported to the United States Office of Civil Rights and the National

Collegiate Athletic Association (NCAA). According to Bash, "the NCAA is currently investigating numerous violations in the Longwood athletic program and it appears fairly certain that the NCAA will place Longwood on probation for a minimum of one or two years beginning in the fall."



Fencing Trophies Awarded

Twenty-one fencers competed in Stony Brook's first Fencing Tournament on April 15. The tournament began with the athletes divided into three round robin pools of seven. The top four finishers in each pool then competed in the semi-finals, which was two pools of six. The top three from each semi-final pool went into the final

round of six.

The six finalists in rank order who received trophies are: John Wilhelm, Stu Furman, Tom Kim, Nelson Yick, Dave Wholchock, and Jessica Hinds. The top two women finishers were Hinds and Arlene Eberle, who placed twelfth.

Lacrosse Plays Tough Game

By Steven Weinstein

With only one game remaining in its season, the Stony Brook lacrosse club has proven that it can match up against most Division III schools and probably some Division II schools.

That argument will be resolved today as the 6-3

Patriots take on Division II St. John's University in Queens. "This will, by far, be our toughest game of the year," stated coach John Ziegler. "If we win this game, it will prove that we deserve to be a Division III team."

The Pats defeated a tough Queens College team on April

15, 11-3, to ensure a winning season for first year coach Ziegler. Steve Pollack and Bob Fagen each scored four goals to lead the powerful Stony Brook offense. Assist leader Terry Russell added two goals and five assists, while Dave Bagno also added a goal.

SB Baseball Box Scores

The Stony Brook Baseball team took both games of a double header from Hunter College on Saturday at home.

Game 1: Stony Brook 8 Hunter 3

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Runs | Hits | Errors |
|--------|---|---|---|---|---|---|---|---|---|------|------|--------|
| Hunter | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 3 | 4 | 2 |
| S.B. | 0 | 0 | 0 | 5 | 0 | 0 | 3 | 0 | 0 | 8 | 15 | 3 |

| Player | Position | At Bats | Hits | Runs | Walks | Steals | RBI |
|----------|----------|---------|------|------|-------|--------|-----|
| Torres | 1B | 5 | 2 | 0 | 0 | 0 | 0 |
| O'Brien | SS | 3 | 2 | 2 | 2 | 1 | 0 |
| Domozych | DH | 5 | 1 | 1 | 0 | 0 | 1 |
| Kramitz | CF | 4 | 3 | 2 | 0 | 0 | 1 |
| McDonald | 3B | 3 | 1 | 1 | 0 | 0 | 1 |
| DiPaola | LF | 3 | 2 | 2 | 1 | 0 | 3 |
| Astor | RF | 3 | 2 | 0 | 0 | 1 | 2 |
| Figueroa | 2B | 4 | 2 | 0 | 0 | 0 | 0 |
| Kasulka | C | 4 | 0 | 0 | 0 | 0 | 0 |

Pitcher Tom Brusca hurled a consistent game, going all nine innings, giving up only three walks, four hits and striking out three.

Game 2: Stony Brook 13 Hunter 6

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Runs | Hits | Errors |
|--------|---|---|---|---|---|---|---|---|---|------|------|--------|
| Hunter | 0 | 1 | 3 | 0 | 0 | 0 | 0 | x | x | 6 | 9 | 4 |
| S.B. | 0 | 5 | 2 | 4 | 0 | 2 | x | x | x | 13 | 8 | 1 |

Regularly, the second game is a seven inning game, depending on the time factor single games are nine innings and double headers can either be seven or nine innings each.

| Player | Position | At Bats | Hits | Runs | Walks | Steals | RBI |
|----------|----------|---------|------|------|-------|--------|-----|
| Torres | 1B | 4 | 0 | 1 | 0 | 0 | 0 |
| O'Brien | SS | 4 | 2 | 1 | 0 | 0 | 1 |
| Domozych | RF | 4 | 0 | 0 | 0 | 0 | 0 |
| Kramitz | CF | 1 | 1 | 3 | 2 | 0 | 1 |
| McDonald | 3B | 1 | 0 | 3 | 3 | 0 | 0 |
| DiPaola | LF | 3 | 2 | 2 | 0 | 0 | 1 |
| Astor | DH | 1 | 0 | 1 | 1 | 1 | 1 |
| Figueroa | RF | 3 | 2 | 1 | 1 | 1 | 3 |
| Kasulka | C | 3 | 0 | 0 | 1 | 0 | 0 |
| Kaufman* | RF | 1 | 0 | 0 | 0 | 0 | 0 |
| Shutt* | DH | 2 | 1 | 1 | 0 | 0 | 1 |

Kaufman entered the game in the fifth inning, Shutt came in in the fourth inning.

Pitcher Gary Nagle had a strong arm throwing 12 strike outs. He gave up nine hits and only four walks before he was taken out of the game in the sixth inning.