



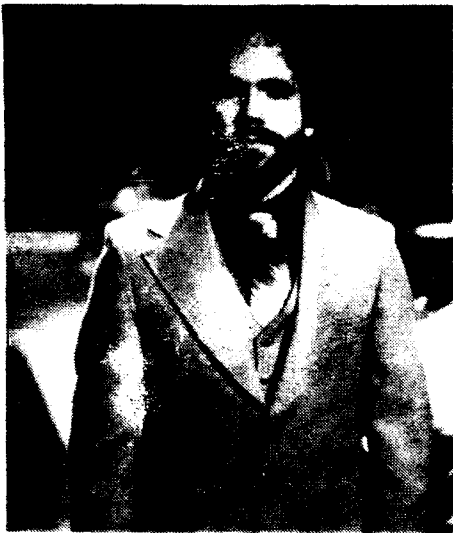
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Statesman

Newspaper for the State University of New York
at Stony Brook and surrounding communities

WEDNESDAY, APRIL 29, 1981
VOLUME 24, NUMBER 68

Elections To Be Held Tomorrow Fuccio, Ripp Run-off For Polity President



JIM FUCCIO

Runoff elections for Polity president, vice-president and secretary will be held tomorrow in the lobby of the Library from 10 AM to 10 PM.

Vying for the post of president are Vice-President Jim Fuccio and Junior Class Representative Martha Ripp. They were the first and second place finishers, respectively, in a field of four candidates in last Wednesday's elections. Neither received a majority of votes, thus necessitating the runoff.

Also involved in a runoff are Van Brown and Commuter Senator Babak



MARTHA RIPP

Movahedi for vice-president and Dina Finkelstein and Benedict Senator Carin Anderson for Secretary. Three other Polity Council seats were decided last week; Freshman Class Representative Dave Gamberg was elected sophomore representative, Ellen Brounstein defeated Jean Partridge for junior representative and Lisa Simkin topped Kirk Kelly for senior representative.

Fuccio, a Kelly E resident and a former senator from that building, said he wants to make Polity more active in organizing students for such things as fighting tuition and dorm rent increases. Fuccio



BABAK MOVAHEDI

was the chairman of the Future of Stony Brook Committee, which lobbied in Albany against those increases.

Fuccio said that students should be allowed to select their Resident Assistants and Managerial Assistants. He also said that he would like to see the dormitory cooking program audited and put in the hands of a private company. In addition, he was angered at University President John Marburger's decision to downgrade campus bars.

Ripp said that she feels Polity has placed too much emphasis on social issues



VAN BROWN

at the expense of academic ones. She would like to see, she said, "withdrawals" removed from student's records, especially if Mid-semester evaluations do not become mandatory.

Ripp, a commuter senator in 1979-80, coordinated Polity's town hall meetings, where students and administrators met to discuss problems. She also was on the committee that distributed \$25,000 for social/recreational areas, served on the committee that got furniture for some end hall lounges and was involved in opening the Commuter College in the Stony Brook Union.

Dietary Employees Threaten To Strike

By Ellen Lander

Dietary employees at the University Hospital have filed a 10 day strike notice against their employer, Service Systems, in response to unsatisfactory employment conditions and unsuccessful negotiations. The strike is scheduled for May 7.

The 60 employees have almost unanimously decided to strike if their requests for an increase in salary and additional

benefits are not honored. According to an employee who requested anonymity, the average starting wage is \$3.40 per hour (about \$100 per week). Employees are given minimal medical coverage which excludes dental, optical and the obtaining of prescriptions. They also have 26 paid days off (five sick days, 11 holidays and 10 vacation days.) The employees are requesting a "reasonable living

wage", according to cook Bill Milne, in addition to the aforementioned excluded medical coverage, three additional sick days, and one personal day.

In an attempt to arrive at an agreement, Service Systems and dietary employees, along with representatives from the employees' newly joined Union District 1199, have been involved in negotiations since February

18.

In a meeting on March 11, Service Systems offered their employees a ten percent, or \$.35 per hour, raise and one additional sick day. According to an anonymous employee, "We

were not happy with that decision and filed a 30-day strike notice."

In response to the strike notice, Service Systems arranged meetings on March 28, March 29

(Continued on page 12)

Inauguration To Be Held On Friday

By Nancy J. Hyman

John Marburger will officially become the third president of Stony Brook University on Friday in a formal inauguration ceremony on the athletic fields.

James Black, vice-president for University Affairs, will coordinate the ceremonies, which will begin at 10:30 AM, and will include representatives from more than sixty colleges and universities.

There will be an academic procession including representatives from the University of California at Berkeley, the California Institute of Technology, the Universities of Oregon, Colorado, Iowa, Michigan and Ohio. Also included in the procession, which H. Bentley Glass, Stony Brook's first academic vice-president and current Professor Emeritus of Biology will be the chief marshal for, are representatives from Yale, the Massachusetts Institute of Technology, and Harvard.

In addition, there will be color guards assembled by the Stony Brook and Setauket Fire Departments with music performed by members of Stony Brook's Gospel Choir, the Graduate Orchestra, the University Chorus and the Long Island Brass Ensemble.

(Continued on page 7)




Statesman Reporter Eberman

THE HOSPITAL DIETARY EMPLOYEES threatening to strike if their requests are not honored. Cook Ann Kinlon, shown working in the department's kitchen is one of the dietary department's 60 workers.

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Reagan Addresses Nation

Washington — President Ronald Reagan's health and the unhealthy economy were the major themes of his address to Congress last night.

The President told a joint session of Congress that his proposed spending and tax cuts are the "only answer we have left" for the sick economy. He said that even with his plans, the economy will not be quickly cured. Progress, he said, will come "in inches and feet, not miles." The President also told lawmakers that they will incur the wrath of the public if they

don't pass his economic package.

On his own health, the President said it has improved a lot since the assassination attempt March 30. This was Reagan's first formal public appearance since the shooting and he took the opportunity to thank Americans for the friendship, concert and love they showed him after the shooting. He said the messages, flowers and prayers provide a memory he will always treasure.

Shortly before tonight's nationally-broadcast speech, the Senate Budget committee

paved the way for the full Senate to approve the President's economic plan. The committee voted 16 to 6 in favor of a budget blueprint that is almost identical to the one Reagan wants. The vote was a special victory, because three Republicans who previously opposed the plan changed their votes to "yes."

The Senate Arms Services Committee also handed Reagan a victory today. It approved a billion dollar military spending bill. That amount is only slightly less than what the president wanted.

—NEWS DIGEST—

International

Northern Ireland — Pope John Paul's personal envoy has arrived at Maze Prison in Northern Ireland, where IRA Guerrilla Bobby Sands is on a hunger strike. It's thought the envoy will try to see Sands, who is demanding political prisoner status for jailed guerrillas. Authorities fear his death could set off violent protests.

Israel — The Israeli military command has confirmed that its jets shot down a second Syrian

helicopter in Lebanon yesterday. But the Israelis did not confirm reports from government sources in Lebanon that the second action came as Israeli jets rocketed Syrian positions near the Lebanese Christian City of Zahle.

Israel says the first helicopter downed was near the Rayak Air Base in Lebanon. Reporters say the action took four Syrian lives. Israeli sources say Israel wants to warn Syria not to broaden its fighting against the Christians.

National

Boston — Officials have been ordered to keep the city's schools open, even though the system went broke yesterday.

Superior Court Judge Thomas Morse said classes must continue because students have a constitutional right to an "adequate education." City officials have spent weeks arguing over bail-out proposals, but have not reached an agreement. They say they will fight the judge's ruling in the Massachusetts Supreme Court.

Atlanta — Authorities are looking for a black male who disappeared two weeks ago. He is 33-year-old Richard Character, described as mentally retarded and having a youthful appearance. The case has not been turned over to

the task force investigating the murders of 26 young blacks.

Atlanta — A medical examiner in Atlanta said the 26th victim in the city's string of murders of young blacks probably died of asphyxiation.

The body of Jimmy Ray Payne, 21, was found Monday floating in a river.

Fulton County Medical Examiner Saleh Zaki said the "working diagnosis" of asphyxiation was made by excluding other possible causes. To determine a definite cause of death, he says, officials will need lab data that won't be available for several days.

Zaki says the Payne case is "very similar to some of the other cases," 14 of which were ruled deaths by asphyxiation.

State and Local

Albany — The New York Public Interest Research Group (NYPIRG) has filed suit in the Albany county Supreme Court enjoining any new state expenditures until a budget is passed.

Citing Article 7, Section 7 of the Constitution, which forbids payment of state money without an appropriation, NYPIRG argued that by using scrip, the state "is attempting to indirectly do what it can not do directly."

The suit was filed in order to "spur negotiations" on a budget that has been deadlocked due to differences between Gov. Carey and Senate Majority leader Warren Anderson on whether the state should take over Medicaid.

Taxpayers must eventually pay interest for money borrowed from banks in the form of scrips. Edward Regan, New York State Comptroller has determined that the cost could be as high as \$20 million to New York state taxpayers.

New York — New York City's chief medical examiner, Dr. Elliott Gorss, testified today that Metropolitan Opera violinist Helen Hagnes Mintiks died from "multiple fractures of the skull and ribs" when she was thrown down an air shaft

from the roof of the hall last summer.

Mintiks' body was found on a ledge three floors below the roof last July 24, the morning after she allegedly was attacked by 22-year-old Craig Crimmins, a former stagehand at the met.

Gross testified in detailed fashion of fractures and hemorrhages that Mintiks suffered throughout her thighs, ribs, neck and head.

He said she had been gagged with one napkin stuffed in her mouth and held in place by another napkin around her head.

"There was blood present in her nostrils and in her mouth. There was blood adjacent to her head," he said.

He said her wrists and forearms were bound with a rope and a jersey cloth and "Her ankles were also bound. Hanging from one of them was what appeared to be pants, shorts. The ankles were bound with rope."

Gross said "there was hemorrhage in the left eye. There was blood coming from the ears."

Gross' testimony followed that of a worker who testified that he heard "a sigh, a moan, a groan" about the time that Mintiks was being attacked but found nothing when he went to look.

(Compiled from the Associated Press)

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Resident Agreement Being Revised

By Alan Golnich

Polity President Richard Zuckerman is proposing revisions in the Residence Life housing agreement as part of the long range efforts of an ad hoc committee he is a member of. The committee's goal is to amend those aspects of Residence Life deemed inadequate by popular demand, said Zuckerman.

Collaborating with Emile Adams, assistant vice-president for Student Affairs, Residence Life Director Claudia Justy and Chief Accountant Dan Melucci, Zuckerman stressed that the committee's current doings are "purely tentative, and still being discussed," and that no formal agreement or proposed legislation brought before the Stony Brook Council is imminent.

In a memorandum dated March 2 and directed to Adams, Justy and Melucci, Zuckerman proposed "technical" revisions in the agreement, including:

- That the University not be liable for the loss of money or valuables by any person only if security mandated of a landlord pursuant to the Civil Rights of the

State of New York is provided.

- Broadening the liability of the University for the loss or damage to any resident's property, if said damage is caused by the negligence of the University.

- Narrowing the University's right to room inspections, defining more clearly the terms "maintenance personnel" who may do so to insure the "health, safety, and general welfare" of the University community, and extending the advance notice time from 24 hours to 48.

- Reducing the punishment for residents failing to check out through procedures established by the Quad Office, which Zuckerman says, "could easily be an oversight."

- Limiting hall and/or room assignments to the interests of the University community, and not used to deny students their right to a fair hearing before disciplinary action is taken.

- That party charged with damage to a dorm room must have the right to a full administrative hearing before action may be taken.

- Amending the no pet clause

to make an exception for seeing eye dogs, so the University does not discriminate against the blind.

- That the terms of agreement for Residence Halls does not constitute a waiver of any law or right the resident possesses as a citizen of the United States of America.

- Zuckerman said that he also favors "policy changes," that he said are, "so lengthy that they will have to be taken up with next year's Polity council." Among them are:

- guarantee by the University of no tripling

- the terms of the Residence Life Agreement made part of the Student Conduct Code

- the entire contract (as opposed to an agreement) between the resident and the University, so "the University would have to live up to it's part of the bargain," said Zuckerman.

If and when the committee's proposals become finalized and are taken to the Council for a vote, the earliest they could



RICH ZUCKERMAN

take effect is Spring, 1982.

Under a new directive from University President John Marburger, the deadline for next fall's policy changes in areas such as Residence Life was last Friday.

SB Council Student Seat; Election Procedure Unclear

By Catriona Glazebrook

Polity, the Graduate Student Organization (GSO), and the Center for Continuing Education (CED) expect to reach an agreement on the election procedure for the student seat on the Stony Brook Council.

In the past, students were elected by the majority rule structure. However, this procedure gave undergraduates an advantage since there are a greater number of undergraduates than CED or graduate students. Therefore the GSO and CED both proposed to put into effect a rotating system whereby an undergraduate student would hold office one year, a graduate student the next, and a CED student the third year. Polity has disagreed with this system, stating that majority rule is an important factor in an election and such an advantage would be lost under the proposed procedure.

As a result of this disagreement, the current council's student member, Larry Siegel, has been in office for two

terms (two years). When his first term was up, the three organizations had not come to an agreement on a new election procedure so he was not replaced. Albany's Public Offices

Law, which states that the current member of an office continues his term until he or she is replaced or is no longer a student became effective then.

(Continued on page 12)

Lawyer Appointed To SB Council

Governor Hugh Carey has announced the appointment of Aaron Donner, an attorney from Bay Shore, as a member of the Stony Brook Council, Stony Brook's 10-member local governing board.

Donner, senior partner of the Donner, Fagelson, Hariton and Berka law firm in Bay Shore, was appointed to a term ending in June 1989. He succeeds Nassau County Treasurer John Scaduto, a member of the Council since 1971. Scaduto will continue to serve as a member of the Board of Directors of the

Stony Brook Foundation which develops and manages private, corporate, and other non-state financial support for Stony Brook.

Donner is former Legislative and administrative aide to Congressman Otis Pike and former Committee on Intelligence. He is general counsel to the Long Island Home, Ltd. in Amityville and also general counsel to the Suffolk Child Development Center in Smithtown.

He is a graduate of New York University's College of Arts and Sciences and School of Law.

Conduct Code Outcome To Be Decided By Judge

By Howard Saltz

State Attorney General Robert Abrams did not file a brief yesterday defending the University from charges that its conduct code was illegally and unconstitutionally amended last October, thus making Polity's brief the only one filed in the case.

Polity lawyer Camillo Giannattasio, who filed his brief early, charges that the University, by amending the code without student input, was in violation of the code and that the amendments, by not allowing students to have a lawyer or review testimony against them, were unconstitutional. The attorney general who represents the University did not file a brief, Giannattasio said, because he was

confident of winning without one.

State Supreme Court Judge George McInerney must now review the brief. According to Giannattasio, McInerney has three options: decide in favor of Polity, decide that the amendments are constitutional but how they are being followed deserves further investigation or decide that the amendments are constitutional but the way the code was amended was illegal.

It may be some time before a decision is announced, Giannattasio said, and it is beneficial for Polity if McInerney takes a lot of time before deciding. He also said he expects the attorney general to appeal if he loses.

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- Come down and get involved. On Tuesday, May 5th, 5 p.m., TWGSO will elect the new officers for next year: Chairperson ● Co-Chairperson ● Secretary ● Treasurer ● Liason Officer

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BUSINESS

DIGEST

By David Durst

It looks like the Dow Jones Industrial Average is really going to be hard pressed in the next few weeks to show us what it is made of, and some market analysts feel that the market isn't strong enough to support wet tissue paper.

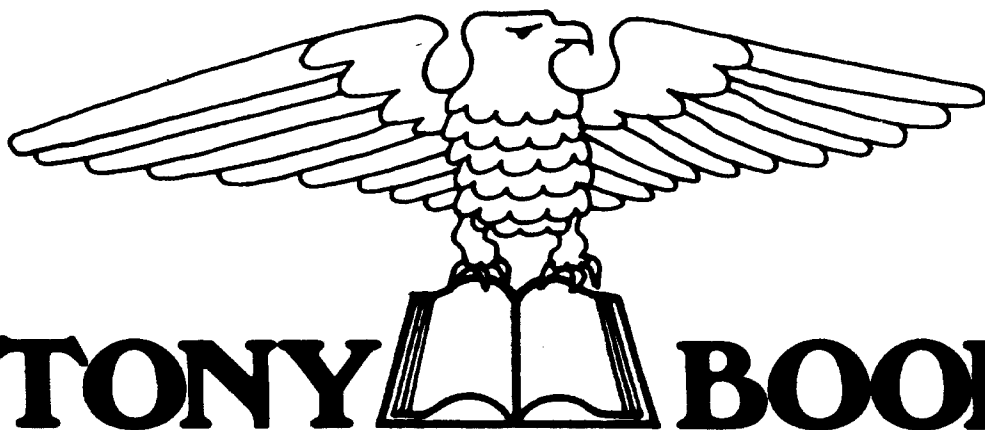
The market was marking time, awaiting President Reagan's address to Congress last night, until yesterday, when two major banks raised their broker loan rates. A rise in that rate almost always precedes a rise in the prime, and any rise in interest rates now could do some real damage to this market.

The Dow Jones Industrial's closed down 7.12 at 1016.93, and it seems like now would be the best time to take profits in stocks that have benefitted from this advance. Although Reagan's speech might help the market out for the short term, in the long run investors cannot really expect to get any more out of this market. The only group that will probably not suffer if the market turns lower are the oil stocks, which are now making new yearly lows.

The ten most active stocks on the Big Board yesterday were:

- Sony 20 up 7/8
- Citicorp 25 1/2 down 1/4
- Texaco 36 3/4 up 1/4
- IBM 60 3/4 down 3/4
- Sears 20 1/2 down 3/8
- Bank Am. 25 3/4 down 3/8
- GM 55 1/4 down 3/8
- EAL 10 3/4 unchanged
- Indiana Standard 57 1/4 up 1/4
- LTV Corp. 23 1/2 down 1 1/8

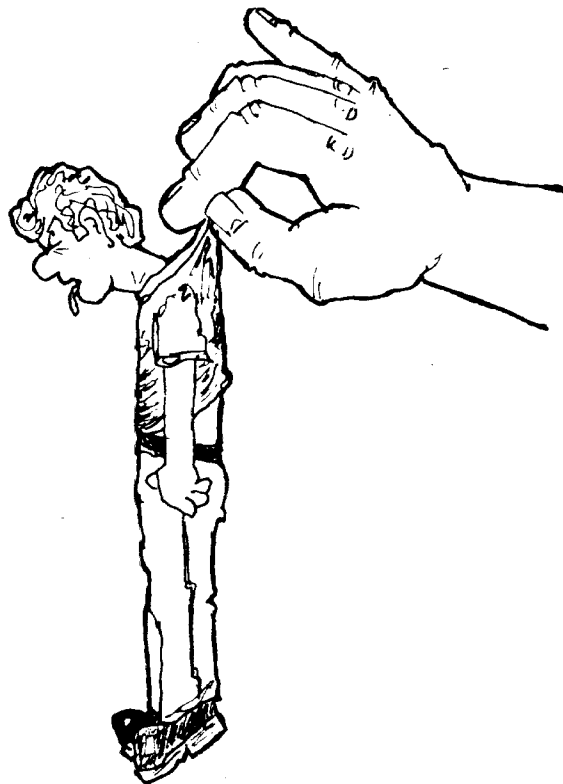
Strange as this may seem, the oil stocks and oil service stocks are currently at, or near, their 52 week lows. For the past two years, hardly a day passed when the oil stocks weren't all up several points each. Since September, I have been warning investors, in this column, to stay away from the oils because the risks involved were greater than what appeared to be the potential rewards. As it turns out, had you bought the oils in September, against my advice, some nice profits could have been made, if you would have sold them in time. In the long run however, I, along with about fifty other analysts were exactly correct about the decline in the oil stocks. But I feel that the selling of the oils was carried one step too far. We have not solved our energy problems, crude oil is still more than \$40 a barrel, and it will almost definitely stay there. Today, and I mean that literally, we have an oil glut, but tomorrow, who knows? The Arabs might cut back on production, another war could break out in the Middle East, or a great deal of things could put us right back where we were about three months ago. For this reason, I am recommending a long term purchase of the oil stocks. Please note, I do not mean this to be a short term, two or three week trade, it could take years before the oils come back to their old highs.



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ELIZABETH WADSWORTH

Open House Planned For VP Wadsworth

By Pedro d'Aquino
University Registrar William Strockbine has organized an open house to honor Elizabeth Wadsworth who has resigned from her position as vice-president for Student Affairs. The open house will take place Thursday in Wadsworth's office between 3:30 PM and 5:30 PM. The invitation is being extended to all faculty members, staff members, and students who have

either known or dealt with Wadsworth over the past years. Although Wadsworth will probably not be leaving Stony Brook until late this summer, the open house gathering was scheduled before the end of the semester so that students who know her would have an opportunity to say good-bye and wish her well.

Announcements concerning the open house were sent to

department offices and posted in residence halls last week. Strockbine said that he expects about 200 people to attend. The farewell party will be very informal and friends of Wadsworth may stop in anytime. Refreshments will also be served. Wadsworth has asked that in lieu of gifts, donations be given to the Stony Brook Foundation's Student Development Fund in her name.

WUSB Presents

Uncle Floyd and Mr. Rogers, veterans at children's programming on television, will talk about their unusual roles May 3 on Village Common, the monthly radio newsmagazine broadcast by WUSB (90.1 FM). Hosts Charles Backfish and Walter Skretch will talk with Floyd Vizino of WWHT, Newark, N.J., whose program is seen in Long Island over WSNL-Channel 67, Smithtown, and Fred Rogers, whose Philadelphia-based program is seen on the Public Broadcasting System Affiliates. The Village Common broadcast, from noon to 1 pm Sunday, will include comments by the veteran television "children's pals" on CBS' recent decision to discontinue

Captain Kangaroo, a children's morning show that has been on television for nearly two decades. They also will discuss the important role they believe their kind of programming plays in education. The May magazine also will include some advice on garden pests from John Bryon, an entomologist at the Hoyt Farm, Hauppauge; an Austrian recipe and a preview of major May activities at the University.

Grants Awarded

Forty-two professors at Stony Brook have received a total of \$119,397 in State University Award Series fellowships and grants. In the entire SUNY system, 273 grants valued at \$752,773 were awarded to faculty at 26

of the State University's 64 campuses.

The series is administered by the State University Research Foundation and awards are made by an all-faculty University Awards Committee. Since it began in 1954, the program has distributed more than \$14 million for 8,668 projects. Federal, state and private sources provide support. For the past decade, no direct state appropriations have supported the award series.

The 42 Stony Brook faculty members represent 21 academic departments. Their projects range from a physics professor's research in narrow band phenomena to an English professor's second novel and "applications of spatial theory to Congress" by a political scientist.

Crib Death Researched

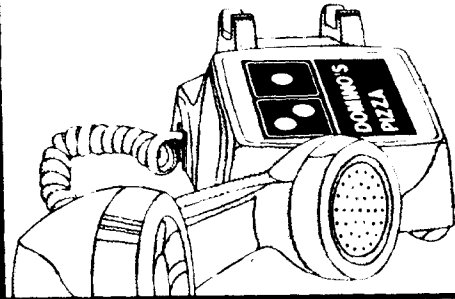
A day-long program May 8 at Stony Brook will cover new research on "crib death," the number one killer of infants between the ages of two weeks and one year. Formally called sudden infant death syndrome, the condition accounts for 8,000

deaths a year. The program, arranged by the School of Medicine's Office for Continuing Medical Education, is being arranged for physicians, especially pediatricians and family practitioners, as well as other health professionals.

The Hot Line

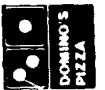
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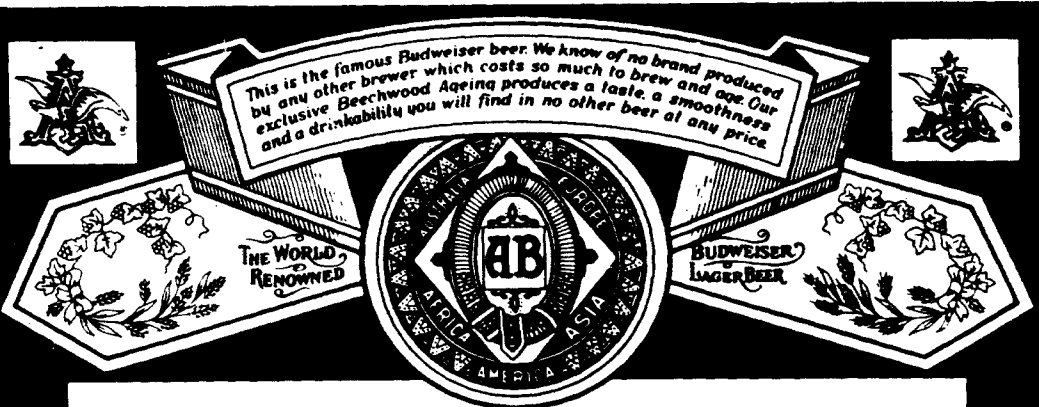
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Faculty/Staff Conference To Be Held At SB

The seventh annual conference of the Statewide Black Faculty and Staff Association will be hosted by Stony Brook on Friday.

This year, the opening address will be given by SUNY Chancellor Clifton Wharton, speaking at 8:30 AM.

Registration for the program begins at 7:30 AM in the Fine Arts Center Recital Hall and ends with an evening social at 8 PM at the End of the Bridge restaurant in the Stony Brook Union. It is open to the public, but requires registration. Fee for the day's events, which include morning coffee, lunch and a banquet, is \$35, or \$25, excluding the banquet.

Another featured guest will

be the Academic Vice President Vera King Ferris of Kean College in New Jersey. She will be the speaker at the banquet. The luncheon speaker is Robert Hall of the National Urban League.

Seven afternoon workshops will be offered. Topics and presentors are: "Mastering the System: Appointments, Promotions, Retention, Salary Inequities," by Sheila Nickson of Buffalo State College; "Re-Energizing Affirmative Action," by Walter Stafford, National Urban League; "Political Strategizing: How to Involve the Catchment Community to Achieve Political Goals," by Rufus Newlin, City University of New

York; "Influencing Student Achievement: SUCCESS," by Mary Canada, of Stony Brook; "New Growth Areas for Graduate Degrees," by Roy Brown, University of Wisconsin; "Institutional Racism: Overt and Covert," by Reginald Wells, of Stony Brook; and "Managing the Stress and Frustrations of Racism on Campus," by Bruce Hare of Stony Brook.

The President of the Black Faculty and Staff Association of SUNY is Beverly Harrison, Stony Brook's new affirmative action officer. President of Stony Brook's campus branch of the State-wide association is Lloyd Sargeant.

Women's Newspaper To Be Published

By Christine Castaldi

Another special interest newspaper, The Progressive Woman's News, will be distributed on campus later this week or early next week.

According to Julie Gerstwomb, coordinator of the newspaper, which will be put out by the Women's Newspaper Club, is a separate entity from the Womyn's Center and will be funded by Polity.

The newspaper welcomes women from all walks of life, Gerstwomb said, including single, foreign, and working women. Any woman who is

interested in writing or working for the paper is welcomed to join, she added.

The Progressive Woman's News will not represent any particular point of view, Gerstwomb said. "We are like an affirmative action program, and are reaching out to women, so hopefully they will become involved."

According to Gerstwomb more women will be needed in order to keep the paper in existence next semester. She also said that the goal of the paper is to someday become a wide-spread campus publication.

Nurse Prep Course Offered

Registration has begun at Stony Brook for graduate nurses who wish to take a six-day program in preparation for the state licensing examination.

The program, conducted by the Stony Brook School of Nursing in the Health Science Center, will run from 9 AM to 8 PM, June 15 to 20. The curriculum is recommended

not only for those who intend to take the state board examinations for registered nurses in July but also for nurses who wish to review current nursing content.

Inauguration To Be Held Friday

(Continued from page 1)

In response to the possibility of traffic flow problems and of demonstrations or protests by campus groups, the Department of Public Safety, with department director Hugh Cassidy as inauguration security coordinator, has planned special details for the day's events.

There will be a total of 17 officers manning posts on campus and several units from the Suffolk County Police Department on Stony Brook and Nicolls roads handling traffic and parking procedures. Although it had originally been planned to make campus roads one-way with parking on the sides, these plans were scrapped, according to Black, since there is a potential safety hazard in the event that emergency vehicles would have to use the narrow roadways at high speeds.

The Department of Environmental Health and Safety will provide medical emergency assistance by having a fully equipped rescue vehicle at the site of the inauguration and

will also continue to handle any calls of a routine or emergency nature on a campus-wide basis.

In addition, members of the

student dorm patrol and walk service will be on hand to work with Public Safety officers in maintaining the traffic flow.

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Affirmative Step

Amidst complaints that the campus offers no alternatives to its community in weekend entertainment and cultural events, recent weekend celebrations stand out in contradiction and as an affirmative step toward the future. The Stony Brook image as a university void of anything but academic rigors is fast giving way to one which promotes the expansion of students' vistas in many areas other than academic.

Among the many campus events last week was the annual Sunfest, G Fest, Carifesta and Kelly fest. There was the Stage XII party and the Fine Arts Teacher-Students Organization (FATSO) picnic. The Fine Arts Center put on Volpone and the last and most illustrious in their music series - Pinchas Zukerman in concert. SAB hosted Rodney Dangerfield for two shows in the gym. There was the weekly COCA movie not to mention "A Day in the Union . . ." and the "Frisbee Magic" tournament on the athletic fields.

Not every weekend is as packed full of events as this past one; however, on the whole there have been many more activities to participate in this year than in years past.

We applaud the efforts of those that made last weekend so enjoyable for such a variety of tastes and temperaments.

We also encourage the student body, and interested members of the faculty to take advantage of the variety of things that go on every weekend. There's a lot happening, but it's supply and demand — there will continue to be things to do as long as there are enough students around to do them.

Correction

It was incorrectly reported in the last issue of Statesman that a hearing on the constitutionality of the University's amended conduct code would be held Monday. Actually, Monday was the last day for filing briefs and the judge will decide without a hearing.



— LETTERS —

Religious Survey

To the Editor:

This semester the student organization Campus Crusade for Christ has taken a collegiate religious survey here at Stony Brook. Many people, approached at random, have helped us by answering questions, so we thought that they, as well as others, might be interested in some of the results. Of those surveyed, 64 percent currently belong to some type of religious group or church, 20 percent used to belong to one and 15 percent are not at all involved. (Although several groups were represented because this was a random survey, those we ended up talking to were predominantly from Christian backgrounds.)

Fifty-seven percent felt they had a definite philosophy of life; 37 percent felt their personal philosophy was "vague," and 15 percent said they had no philosophy of life at all.

When asked, "What, in your opinion, is the basic problem of humanity?" the largest number — 33 percent — responded that greed, self-centeredness or selfishness was. Lack of tolerance (18 percent) was next, followed by war/hate (nine percent), ignorance (six percent), and lack of perspective or insight (six percent). Thirty-three percent felt that

their particular philosophy of life offered a solution to the problem; 67 percent felt their philosophy did not.

Relating specifically to belief in a God, 72 percent believe in a God who is "both infinite and personal," 24 percent do not, and three percent were unsure. Seventy-one percent had read less than half, or none, of the New Testament of the Bible. When asked if they would be interested in knowing God personally, 71 percent said yes, 16 percent said no and 13 percent were unsure.

We appreciated the willingness of those approached to take the survey, and hope the results have been of some interest.

Marnie Lloyd
Campus Crusade for Christ

F's

To the Editor,

The unnamed six psychology students in Allan Gilchrist's course should all get F's for their failure to detect a behaviorist experiment on the part of their professor. Gilchrist couldn't have made it more obvious. Talk of butchering babies in El Salvador, the brutal role of the U.S. military and the demonstration at the Pentagon on May 3 were all carefully scripted stimuli in a tightly

controlled academic experiment (similar to that of Stanley Milgram) to determine the kind of response patterns that would be manifested. The rest of the class understood this perfectly well; after all, that's the role of psychology, *n'est pas?* It is unfortunate that a mere six students in a class of well over 600 could jeopardize such a cruel laboratory test.

Perhaps they were day-dreaming of the number of future neuroses they could tap for 50-minute sessions, in which they could roll in the dough off a panic-stricken populace repressing their fear of being blown to pieces in this nuclear age. Who wants to prevent World War III when so much money potentially rides on it, in the form of millions of mental cases (should anyone be left alive?) But the real problem with the Psychology profession is those in it like the six students, who think that the problems in people's heads are divorced from those in the world, that there is no relation between the two, and who therefore condemn those a little smarter, and a little more concerned with people than they are.

Gilchrist deserves much praise and thanks, for bringing a little sanity into an insane profession. More Power to him.

Mitchel Cohen
Red Balloon Collective

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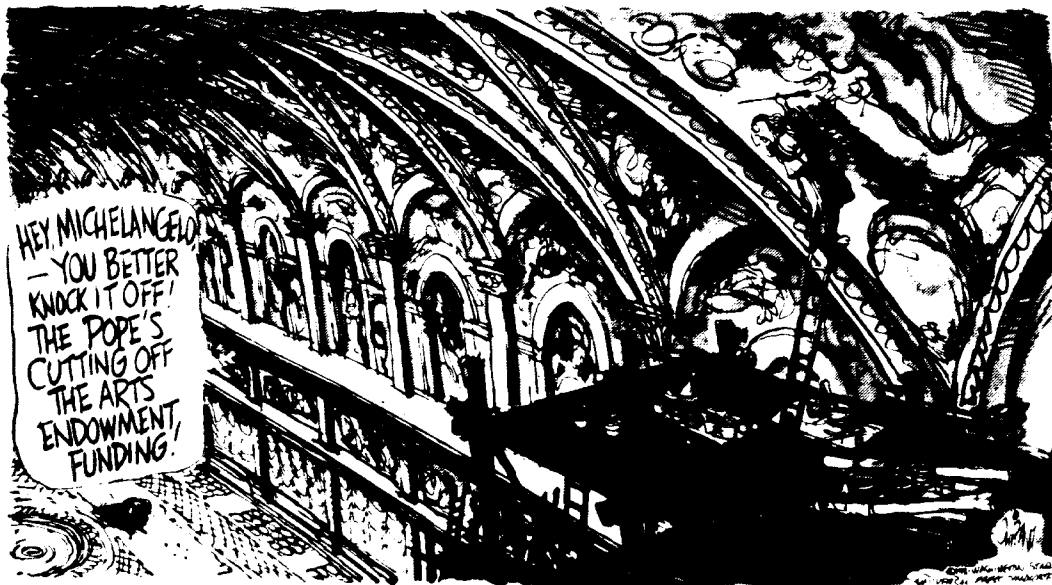
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Rare da Vinci Sketches Exhibited

Ly Christine Castaldi
Leonardo da Vinci was the archetypal Renaissance man; painter, sculptor, artist, musician, scientist, engineer, writer and observer of the universe. At times he seems to be not one but all of mankind's epitome.

"A painter can only be praised if he is universal," da Vinci wrote in his notebooks while he observed nature and the workings of the universe.

Leonardo da Vinci's complete series of Nature Studies is on exhibit at the Metropolitan Museum of Art through June 7. All of the drawings come from the Royal Library at Windsor Castle in England, we have been graciously lent by her Majesty Queen Elizabeth II. This is something for New Yorkers to celebrate. Even though the Royal Libraries are open to scholars, it is rare that the British public gets to view these tiny treasures.

All of the drawings are very tiny and subtle and a magnifying glass is needed to view them properly. There are approximately 50 drawings, some done in red and black chalk, others done in pencil with notes attached to each drawing. From Leonardo's nature studies, it is evident that there was little in life that did not intrigue him.

His observance of plant life and its relation to the universe stimulated him to pursue the explanation of how natural laws operate. His drawings of leaves, berries, trees, and water show this stimu-

"Stalk of a Lily With a
Head of Flowers."

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lation and curiosity which became part of his life and his obsession. All of his drawings were based on his knowledge of plant life and keen observation.

Da Vinci was the first person to scientifically establish the fundamental principles of botany. His interest in botany dates back to his youth. In his 20s he had a large number of plant drawings, replete with the most minute details and extremely precise designs. Later in his life, he depicted the individual organs of every plant, thereby intuiting the affinities among certain species.

The nature studies exhibit includes da Vinci's Deluge Series where his vision of the universe becomes truly apocalyptic. His drawings of the natural universe, perfectly illustrate his vision of future turmoil and destruction. The entire series moves from order to chaos. The study of this man's life and work is not only fascinating but inspirational, for he laid the groundwork for so much of what has followed in both art and science.

A Two-Way Mercer Street Runs Creative and Stagnant

The 55 Mercer Street exhibit in the Fine Arts Gallery has artists exhibiting both very individual and unique sculptural ideas and more stagnant approaches that did not lend themselves well to responsive viewing.

The most powerful pieces are not always the largest, as George Grant's pieces testified. Of two pieces, "Secret Dancers of My Past #9" and "Hayden in Disguise #4" (both wood plaster ceramic tile and glass), it is the smaller piece that catches the imagination, while the larger merely catches the eye. "Secret Dancer" has an essence of abandon, an expressiveness that, in comparison, is wholly missing from "Hayden #4."

Next to Grant's is an interesting piece by Sandy Gellis, "Pine August 1979" (pine needles, wax, twine, and bronze wood), consisting of 30 separately shaped bundles of pine that were each made on a separate consecutive day. Gellis' piece derives its distinction through this evolution (which is unfortunately not made known to the viewer) and through the pattern of shadows thrown on the wall through lighting, by the piece.

In the center of the gallery to the back wall stands Diane Carol's "Big Valley Trunk," a 132 inch standing piece made of strips of painted canvas sewn into three tubular structures rising to the ceiling. A pretty sculpture, Carol's piece is most engaging when seen at night spotlighted in an otherwise unlit gallery.

Ursula Von Rydingsvard's piece rises from the floor over to the side and farther into the center. It is a work that desires function, like some precursor to Manhattan park sculptures. For this piece it is not to its advantage to be without purpose.

The most massive piece in the exhibit by Tom Clancy is in some ways the most subtle. It is made of 76 common steel pipes that rest simply against painted wood. The pipes were rusted by Clancy himself, each with differing patterns in siennas and umbers. The pipes are randomly placed, creating each time a massive plane of color and textural subtleties.

Grace Basht Wapner exhibited some of the most beautiful sculptures in the show with her ceramic velvet pieces. Of two, one was so distinctive and at such variance with the rest of the exhibit, that it almost seemed

incongruous. A black velvet with ceramic vinelike flower pods — only barely three dimensional. The piece has a very vaginal motif, exuding a sensual and dark movement, relieved with accents in yellow and orange ceramic. Her other piece had much less impact.

Jerry Zempel's painted wood was colorful but would have been perhaps more distinctive had it been displayed on a stand, where its color differentiations would be more pronounced.

Julius Tobias did a series of "Working Models" (floor plans) that were completely uninteresting, neither distinguishing as sculpture or as architectural design.

Tom Noskowsky's clothesline piece "Montauban to Moussac" (ceramic, cosein, polymer, medium, and brass wire) was unsuccessful. As sculpture it said and did little. As a concept, if indeed a concept is related to its somewhat ambitious title, it was not at all evident.

Finally, almost overlooked was the work of Carol Steen, (sheet lead, wood, and bitumen). Both respectable if not terribly dramatic pieces (as is the case with much of work in the exhibit), its obscure placement in the gallery was more unfortunate for that fact.



Grant's "Hayden in Disguise #4."

The exhibit turned out to be more than what originally met the eye. Some of the work was very fine indeed. However it was the little pieces of information that were absent from the exhibit, (the fact that Gellis' piece was done consecutively over 30 days, or that Clancy rusted new pipes to create his sculpture) that made the exhibit more meaningful. In the understanding of a part of the process, the work was viewed in greater dimension. Nonetheless the argument can (and should) be made that art must speak for itself and that success will be measured by whether it speaks well enough.

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Fortunately, Lewis has not yet grown up entirely. He displays some of the honesty, innocence, kindness, stupidity and immaturity that has made him famous.

Lewis' Slapstick Still 'Working'

by Armando Machado

"There are three things that are real... God, human folly and laughter. Since the first two are beyond comprehension, we must do the best we can with the third." These words are valued very much by Jerry Lewis. They are written on a plaque given to him by former president, John F. Kennedy. Obviously, Kennedy was encouraging Lewis to keep doing what he does best, making people laugh.

Whether you remember Lewis best as *The Nutty Professor*, *The Delicate Delinquent*, *The Errand Boy*, or *The Disorderly Orderly*, we can all agree that he is truly the "clown prince of slapstick." And after eleven years, Lewis has stumbled back to the silver screen to tickle our funny bones once more in his new slap-



stick comedy, *Hardly Working*.

In this, his 43rd film, Lewis makes a very good, although not entirely successful attempt in proving that age has not prevented him from performing the crazy visual comedy we all know him for. The outrageous squeaky voice is

entirely gone, though we still see some of his unexpected swift movements and silly facial expressions. Fortunately, Lewis has not yet grown up entirely. He displays some of the honesty, innocence, kindness, stupidity and immaturity that has made him famous.

Lewis plays a middle-aged, happy-go-lucky clown named Bo Hooper, who is saddened when the circus he works for is closed down because of financial troubles. Hooper is taken in by his sympathetic sister Claire (Susan Oliver), who finds his six and one fourth jobs, (the

one fourth was part-time), all of which Hooper loses in ten days.

These odd jobs are terrific set-ups for Lewis to demonstrate his comical awkwardness, creating mad, chaotic, shambles. As a gas station attendant, Hooper nearly destroys the car of his later to-be girlfriend Millie (Deanna Lund); and all she wanted was gas. As a Japanese chef (Lewis' familiar buck-teeth, four-eyed character), he ruins the meals of his customers, who beat him up. This, despite Lewis' warnings that he holds a "black and blue belt" in karate. And while working at a disco as a DJ, Hooper looks into the crowd and imagines himself as a John Travolta-like dancer, white suit and all. In his fantasy, he goes into a one-man dance routine, as Travolta did in *Saturday Night Fever*. Except

continued on page 7A.

Centuries Later, The Foixe Springs to Life

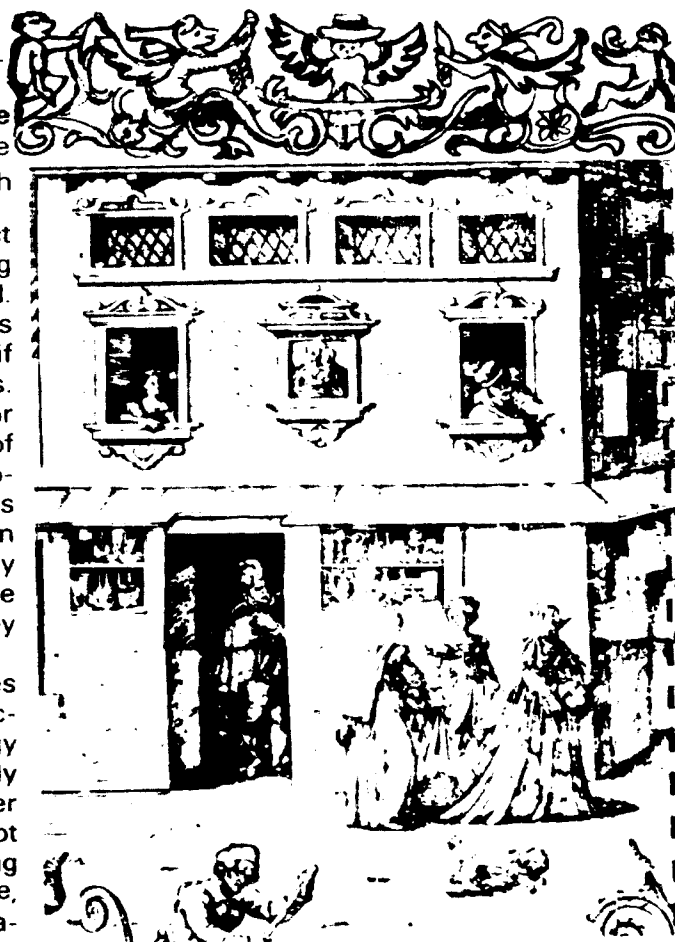
by Barbara A. Fein

Elizabethan plays present a legion of hurdles for modern audiences. Leonard Auerbach's adaption of Ben Jonson's *Volpone (The Foixe)*, playing through May 2 at the Fine Arts Center Theatre I, vaults each obstacle with graceful style and laughter.

Auerbach adapted Jonson's bawdy, five act moral comedy into three acts, without losing any of the flavor of the moral purpose served. Elizabethan prose, which was retained in this production, can make an audience squirm if the language is allowed to control the actors. However, if the actors master the tongue for their own interests, the prose is capable of seducing an audience. Keeping prose problems in mind, Elizabethan material risks strangling its audience, confusing them in plot action and drowning them in flowery words. It is the actors who must assist the audience over such obstacles, and this they do with professionalism and potency.

Volpone (Richard Allen Zimmer) possesses the stage with an awareness of his character's sensibilities. He is central to the energy level maintained throughout, if not pivotally responsible for all of it. In his excitement over the slightest detail — from placing a gout-boot on his healthy foot to his devotion to seducing Celia, Zimmer commands himself, his stage, and his fellow actors with a fist-clenched charisma. The range of emotions at Zimmer's calling, sincerely portrayed, makes *Volpone* transcend the bounds of browning pages.

Mosca, played by Michael Scheinkopf, pays fine attention to detail without alerting the audience that he does so. His palm is always at the ready to catch a coin. The twisting befuddlement of *Volpone*'s potential heirs and the degrees to which Mosca is able to turn them in the name of greed are outrageous yet



totally credible. Scheinkopf displays some keen facial controls, which add immeasurably to the audience's perception. All this remains so carefully done that rarely does one see it as a conscious effort by an actor.

This sense of facial expressionism seems to become both a liability and an asset for certain cast members. Celia (Pam Uruburu) is in an especially precarious situation throughout Acts II and III, yet Uruburu always seems on

the verge of a smile. Perhaps her high, pinchable cheeks add to this illusion. And though her eyes occasionally convey more sorrow than merriment, still the elements of a smile lessen Uruburu's dramatic impact.

Nano (Frank DiFranco) on the other hand, plays a very small supporting role, but his tickling smile lingers between stage appearances. He personifies the image of "jester."

Corbaccio (Seth Kramer) despite his character's being a greedy leech, is played with great love and understanding. Kramer depicts Corbaccio with such consideration to detail that the audience might swear that the decrepit clothing, bones and flesh reek from decay as he passes by. It seems that Kramer may also have supplemented his character sketches with improvisation as Corbaccio's frequent naps seem a direct byproduct of this. The empathic level is high here, between audience and performer, and Kramer is to be heartily congratulated. (The scene between the parrot, Corbaccio, and Canina (Nancy Wilkening) is worth the trip to the theatre.)

Corvino (Mark Bridges) and Voltore (Frank Hugelmeyer) flank Corbaccio well, rounding out the trio of potential heirs, "the vulture, the raven and the crow." Unfortunately, due to the limitations written into their characters, Bridges comes across as a limp, ineffectual designer and Hugelmeyer as a bitter Perry Mason. For this reason, they seem better categorized as supporting, rather than starring, cast members.

The supporting players finely attune themselves to the stars of *Volpone*, giving the audience a view of a strong, united cast working for a performance, not for themselves. Auerbach's paradox, a harmonious acting company in a play that focuses on the issues of individual greed — of power, of sex and of control — balances well.

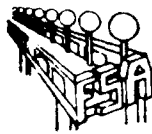
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STUDENTS!!

Welcome to the Stony Brook Union Finals Week!

The Stony Brook Union will become a 24-hour union once again, during exam week.*
There will be space available for individual and group study, typing and socializing.

FREE COFFEE

Many Services Will Operate, Too!

*The Union will operate on a 24-hour schedule on the dates indicated:

SUN.	MON.	TUE.	WED.	THURS.	FRI.	SAT.
		5	6	7	8	9
			24 Hr. Union	24 Hr. Union	Usual Hrs. 8 a.m.-2 a.m.	Usual Hrs. 10 a.m.-2 a.m.
10	11	12	13	14	15	16
24 Hr. Union	24 Hr. Union	24 Hr. Union	Usual Hrs. 8 a.m.-1 a.m.	8:30 a.m.- 11 p.m.	8:30 a.m.- 11 p.m.	10 a.m.-6 p.m. 6 p.m.

These Union Services will extend their operating hours on 24-hour Union nights only, unless noted otherwise.

RAINY NIGHT HOUSE - Open 24 hrs. - May 6, 7, 10, 11, 12

LACKMANN CAFETERIA - Cafeteria open til midnight May 6, 7, 11, 12. FREE Coffee for meal plan students. Pizza, snacks, etc. available.

END OF THE BRIDGE - Restaurant & Bar - FREE Coffee served during these extended hours:
May 4, 5, 6, 11, 12 - 9 p.m. until 2 a.m.
May 7 - 9 p.m. Until 3 a.m.
May 8, 9 - 9 p.m. Until 3 a.m.

BOWLING/BILLIARDS - Open til 2 a.m.

RECREATIONAL AREA - Open til 2 a.m.

COOKIE CLOWN - Open til 12:30 a.m. **

DALE'S ICE CREAM PUB - Open til 1 a.m. **

**Subject to the demand for these services.

POLITY - Will operate on extended hours (TBA) to help you with last minute problems -- (exams, res. hall check out, etc.)

THE CRAFT CENTER - Open for members throughout building hours.

THE UNION DARKROOM - Open for members throughout building hours.

COMMUTER COLLEGE - Extended hours to be posted at Commuter College.

STONY BROOK UNION SUMMER/FALL STUDENT STAFF POSITIONS AVAILABLE

Applications are now being accepted for summer and Fall '81, work-study and student employment positions. We need people to work as building managers, building assistants, information desk, student activities, and Crafts Center assistants. Applications are available in Room 266, Stony Brook Union. Application deadline, May 8, 1981.

Stallone and Williams are established as a pair of street smart cops, or nighthawks, after which the film is named. But rather than concentrating on street crime, **Nighthawks** emerges into a tense and exciting police drama of a broader nature.

Street Action Keeps 'Nighthawks' Flying

N by Alan Golnick
Nighthawks opens with a nurse walking down a dark New York City street. She is alone except for some burned out buildings, garbage in Hefty bags, and a gang of young muggers preparing to slice her. Instead of surrendering her purse, and presumably her life, she takes off her glasses, lets down her hair (a wig), and changes into to none other than . . . SHAZZAM!!! . . . Sylvester Stallone.

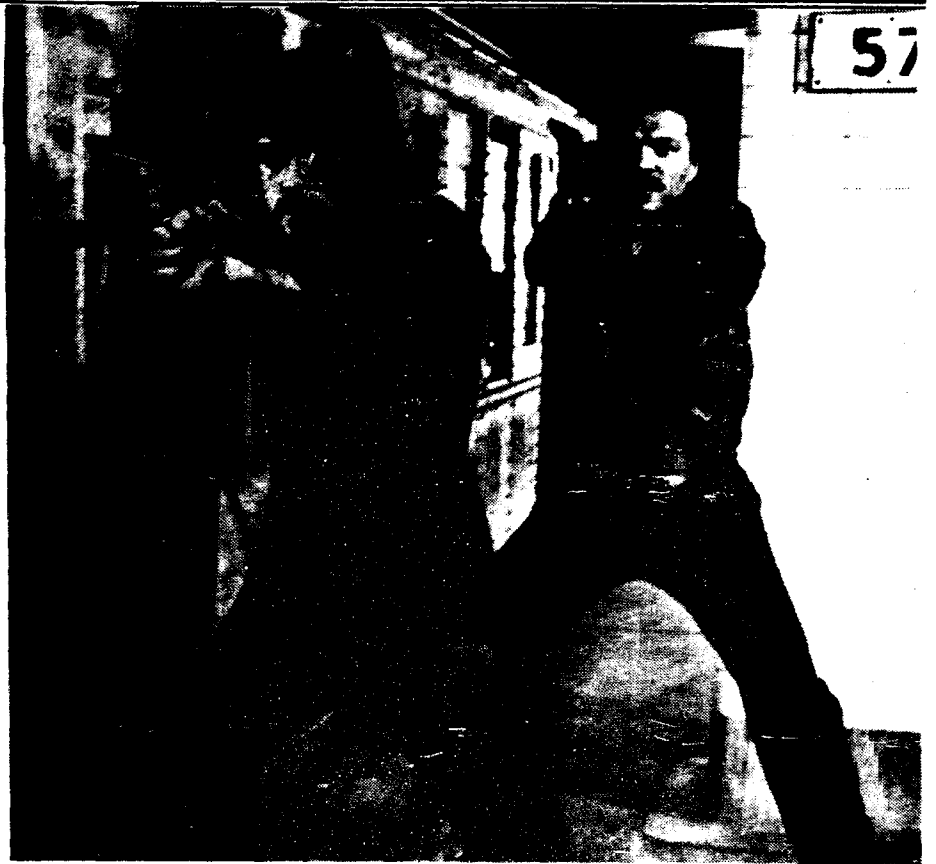
The "Italian Stallion" is quickly joined by his sidekick, Billy Dee Williams, and together they apprehend the punks. Stallone and Williams are established as a pair of street smart decoy cops, or nighthawks, after which the film is named. But rather than concentrating on street crime, **Nighthawks** emerges into a tense and exciting police drama of a broader nature.

The dynamic duo are part of a special task force assigned to capture a London-based international terrorist, the notorious Wulfgar (coldly played by Rutger Hauer). All that is known about him is that he likes to blow up buildings and has had plastic surgery. He is hanging out in New York with his gun moll, a sad faced siren played by Persis Khambatta of **Star Trek** renown. She is cool and collective on the outside, but quite handy with a machine gun . . . sort of a cross between a Twinkie and a *crepe suzette*.

But **Nighthawks** is not a film of characters. The real stars are writers David shaber and Paul Sylbert, director Bruce Malmuth and producer Martin Poll. They have delivered a tightly knit movie with intricate twists and turns, that is sure to keep movie goers on the edge of their seats. The sequence of events in this movie is timed so well that a trip to the candy counter or even to the rest room once the movie has begun is completely out of the question.

A basically good vs. evil story has been magnified and updated to include high speed chases aboard New York's subway system and a nerve-rattling aerial sequence on the Roosevelt tramway in which Wulfgar takes the passengers hostage, after Stallone and Williams somehow manage to catch up with him in a disco. Effective techniques such as crisp, on-location filming, and an electrifying eye-to-eye contact between Stallone and Wulfgar each time they meet, add that much more to the film's professional perspective. **Nighthawks** is so slickly constructed with a continuous flow of bombings, shootouts and chases that we hardly notice that it is not a film without flaws.

Microscopic as they are, the characters are clearly stereotypical. Williams in the second banana role offers a situation whose color is not new. We get the idea that Stallone is there to fight crime, but his character is



Sylvester Stallone and Billy Dee Williams of **Nighthawks**

brought out mainly through an abundance of jewelry and R-rated language.

Those are minor points compared to the non-stop action, though, making **Nighthawks** a top-notch winner. The *piece-de-la-resistance* is the last scene in which Wulfgar, still on the loose, sets his eyes on Stallone's ex-wife, played by Lindsay Wagner.

Although her part is relatively small, Wagner gives the most serious and thoughtful performance of her career. It seems hard to believe that the Wagner in **Nighthawks** is the same klutz who starred in the television mini-series *Scruples*. She also offers the only positive role model — a financially independent woman who does not want to live the erratic life of a police officer's wife.

She may regret it, because

Wulfgar is in her apartment, having broken in while she washed the dishes. He is creeping up behind her, holding a switchblade, a common indirect practice employed at getting his enemies, of whom Stallone is clearly among by now.

If only Stallone had used his brains earlier in the film, he would have surely saved his ex-wife; just let Wagner go with him and Williams on the man hunt. After all, she is the *Bionic Woman*, she could catch Wulfgar in ten seconds flat.

No, Wulfgar has Wagner at his mercy, at a minute from death. How does Stallone save Wagner, and rub out Wulfgar once and for all?

You will just have to go and see **Nighthawks** for yourself and find out.

Preview/

For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf, a Syracuse Stage Production, will come to Stony Brook's Fine Arts Center Saturday, May 2 at 8PM. This highly acclaimed production, authored by Ntosake Shange, a recipient of the Guggenheim award for playwriting, synthesizes music, poetry and theatre. Tickets are available at specially reduced rates: \$8, \$6, and \$4 at the Fine Arts Center box office.



Lewis' 'Hardly Working'



continued from page 5A.
 Lewis, lacking all the sophistication needed, instead turns dance moves into wild comedic moves.

Hooper finally lands a steady job as a mailman and promises his sister that he'll cut the clowning and become a serious working man. However, he manages to foul things up anyway, realizing that he can never be anything else but a clown.

Also co-starring with

Lewis are: Roger C. Carmel as Robert Trent, Claire's boisterous husband who reluctantly gets the accident-prone Hooper the mailman job; Harold J. Stone as the hot-tempered post office supervisor who is also Hooper's girlfriend's father; and Steve Franken as Hooper's best friend at the post office.

Besides making people laugh, this 54-year-old comedian is of course well known for his humanitarian efforts as national chairman of the Muscular Dystrophy Association. He has dedicated half his life finding a cure for this disease.

Lewis is also a professor at the University of California where he teaches graduate students a

course in film direction. He is the author of **The Total Film Maker**, published by Random House in 1971, based on recordings of 480 hours of classroom lectures. His skills as a film maker are surely seen in **Hardly Working**, which, besides starring Lewis, credits him with direction and co-writing (with Michael Janover). The movie was produced by Igo Kantor and James McNamara.

Hardly Working, filmed on location in Florida, is not one of Lewis' funniest movies. However, Lewis' fans will nevertheless appreciate his long-awaited come back to film. Go see it. It's pretty funny. Really. And take some kids with you — they're Lewis' favorite audience.

PRE-MED SOCIETY

Final meeting of semester on April 30th at 7:00 p.m. in Lec. Hall 110. Guest Speakers will include two medical school students from Albert Einstein School of Medicine and Stony Brooks Medical School. ALSO Elections for the 1981-82 Academic year will be held and an End of the Year Semester Party.

Astronomy Club

Wednesday, April 29th
at 8:00 p.m.
in the ESS Building, rm. 183
Election of Officers to be held.

ATTENTION

ALL SAFETY
SERVICE INSTRUCTORS
There will be a VERY important
Final meeting & Dinner on Mon.,
May 4th, at 8:00 p.m. Jackets will be
given out. For more info & R.S.V.P.
Call 246-5456

FORUM

on Vietnam, Kampuchea, El
Savador
SPEAKER: Abe Weitzburd,
Jurnalist.
Award Winning Video Shows on
Vietnam & Kampuchea.
Thursday, April 30th
7:00 p.m.
Lecture Hall 106
Sponsored By
International Students
Organization (I.S.O.)

Hillel

presents:

THE GREAT DICTATOR

Wed., April 29th
8:00 p.m.
Union Auditorium
ADMISSION: 50¢ (Students w/I.D.)
\$1.00 (General Public)
Also on Fri., May 1st there will be a
Shabbat Dinner in honor of Ruth
Beizer at 7:00 p.m. in Tabler Dining
Hall (for reservations call 6-6842 by
Thursday at 5:00.

Commuter College
ELECTIONS
Thursday, April 30th
8:00 p.m.-5:00 p.m.
in the Commuter College
Room 080 in the Union

Petitions for candidacy due:
WEDNESDAY, APRIL 29th, 3:30 p.m.
Your voice is important - come & vote!

STONY BROOK CONCERTS



WBAB
102.3

SUN.
May 3rd
9:00 p.m.
GYM

SANTANA

SOLD OUT

Mon.
May 4th
8 p.m.
Lec. Hall 100

ROCK ON with NORM N. NITE

Speaking on
the History of
Rock and Roll.

featuring rare
concert films
TICKETS: \$1.00



Sanger Wine & Cheese

Welcomes you to its end-of-the-year-let's-
all-get-wasted-CELEBRATION!

THURSDAY, April 30th at 10:00 p.m.

10 KEGS 2/\$1.00

D.J. upstairs w/GREAT DANCIN'TUNES!
MUCH MUNCHIES & WINE!

Special Olympics 1981

Sunday, May 3rd

In the Special Olympics the
mentally retarded have a chance to
compete with a realistic expectation
of success, of not victory.

Because they're motivated, the
have a chance to develop mental and
physical skills to points often
beyond their families expectations,
and know a positive and rewarding
experience for a change.

For transportation to event please meet at 7:00 a.m. in
front of the Student Union.

HAVE A GREAT TIME!
For more info contact
Shawn Frost at Polity.





**Movie:
"Hearts & Minds"**

award winning documentary on the origins of the U.S. War on Vietnam.

Speaker:

DR. MICHIOKAKU

anti- Nuclear, Nuclear Physicist

REV. H. DAUHTRY

Nat'l Chairperson, Black United Front and speakers from Nicaragua, Ireland, and South America.

THURSDAY, 6 p.m.

AMMAN LOUNGE

(All going to Pentagon May 3rd, be sure to attend!)



ASIAN STUDENTS' ASSOCIATION DINNER!

AT: "Dining Car 1890" in Setauket
ON: Thursday, April 30th, 1980
(before "A Graduation Ecstasy" in Ballroom)
TIME: 7:30 p.m.
COST: \$15.00 per person (complete with tip)

Dinner Includes:

SOUP • SALAD

MAIN COURSE with a choice of:

- a.) Chicken Souffle'
- b.) 10 oz. Shell Steak
- c.) Seafood Platter (fried)

POTATO • VEGETABLE

DESSERT with a choice of:

- a.) Cheese Cake
- b.) Chocolate Moose
- c.) Streudel

COFFEE or TEA • 2 MIXED DRINKS

If interested, call:

DEBBIE, 6-4583 for reservations.
RESERVATIONS MUST BE MADE BY
APRIL 20th, 1981!!
Come and Enjoy!

**Vote in the
POLITY ELECTIONS
RUN-OFFS!**

Elections will be held in TODAY,
April 30th, 1981

IN THE LIBRARY

Run-Offs will be held for the following Seats:

- Polity President
- Polity Vice President
- Polity Secretary

VOTING HOURS

10 a.m.-10 p.m.

APRIL FEST

**Two Levels • D.J. • 10 Kegs
Live Band - Kix**

DOUGLASS COLLEGE

THURSDAY, APRIL 30th, 1981

10:00 p.m.

sponsored by the MANEHUNIE SOCIETY
and DOUGLASS COLLEGE

Be There!!



EROS

We are a peer professional counseling, information, and referral service for birth control, pregnancy, and abortion.

Male and Female Counselors available

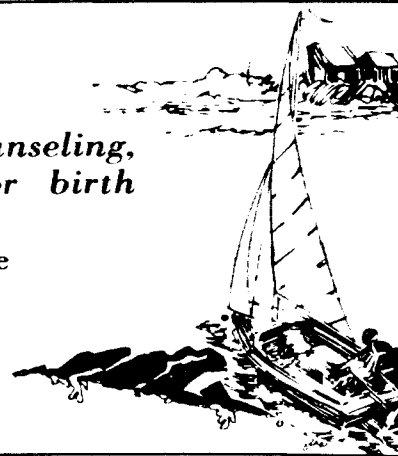
FREE and CONFIDENTIAL!

for Students ONLY!

MON.-FRI., 10 a.m.-5 p.m.

Infirmary, Rm. 119

6-LOVE



**Bridge to Somewhere
Peer Counseling
Center**

is here for YOU!

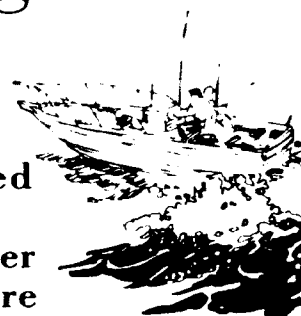
Professionally trained & supervised students ready & willing to listen to YOU!

We also provide health referrals & other services. So C'mon down & see what we're about.

Located in the S.U. Basement 061

Open 5 days a week. No appt. Necessary.

ALL SESSIONS CONFIDENTIAL!



**-The Stony Brook Riding Club-
TONITE**

**Wednesday, April 29th
IMPORTANT MEETING**

**AGENDA: Elections for Club Officers
and Final Arrangements
for "The National Championships"**

8:00 p.m., Room 213, Student Union



Concert/

On His Wife:

I met my wife . . . she was sitting on the George Washington Bridge . . . dangling her feet in the water. She was a tall woman.

My wife likes to talk to me during sex. Last week, she called from a motel room.

'I Don't Need This ... There's A Lounge in Mineola That Wants Me!'

by Barbara A. Fein

Rodney Dangerfield may claim that he "don't get no respect," but don't believe it for a minute. The man provides an enthusiastic stream of the pessimists' comedy with rim-shot precision.

True to trademark he wrung his necktie and twitched nervously while the sweat mounted. Though the material was far from fresh — anyone who's ever watched Johnny Carson semi-regularly has been exposed to Dangerfield — he fulfilled all expectations, though perhaps in too short a period of time.

The language of comedy, timing, was rushed. 20 of Dangerfield's 60 minute set was taken up by an impromptu question-and-answer session, turning up the house lights and taking comments from the audience. The convention turned to a "Let's Top Danger-



Alternative 'Matthew Broderick'

"No pictures please. I don't want to be seen here."

field" competition. Audience members asked him what he intended to be when he grew up, how he earns his living, whether his wife was still a virgin (as rumors indicated) and how many women (and men) with whom he had slept. The move was unprofessional and a way of killing time. To so mis-pace his material and himself was unworthy and unfortunate, though true to the spirit of the evening . . . disrespectful.

On Women:

A car's like a girl. On a cold, winter morning, when you really need it, it won't turn over.

The girl was dumb. She made me French toast and she burned her tongue on the toaster.

This girl was so fat. She was standing alone and a cop told her to break it up.

On Drinking:

I've been drinking lite beer. My sex life is less filling, but it tastes better.

You know you're drunk when you take a leak and your fly isn't open.

If anyone deserved respect and didn't get it at Saturday's early show, it was the audience. The Student Activities Board (SAB) which ran the performance, bungled and seriously

threatened to destroy the audience morale crucial for a comedy performance. Civilian ticket purchasers (non-Stony Brookers) unaccustomed to the University's penchant for having people wait in line, wandered confusedly between the Stony Brook Union and the Gymnasium searching for a ticket booth. SAB ushers were unsure of who stood where and why, and so misdirected people. Aside from confusions that resulted from "No Respect" lines, "Reserved" lines and "Guest" lines, some patrons stood in line outside the gym for 30 to 50 minutes before doors were opened, just a few minutes before the program was scheduled to begin at 8 PM.

No problems from late admittance, folks, because the show didn't begin for another 35 minutes. And then SAB committed a sin against Audience, commandment number 11 — Thou Shalt Not Sent Out A Poorly Advertised Warm-up Band Before An Anxious Audience (any more than thoust would send lions before Christians or vice versa). The greatest casualty of the night was the Steinettes.

On Sex:

If I squeeze into a parking space, I'm sexually satisfied.

I have sex and steaks the same way . . . rare.

My cousin's gay. Went to London and was real disappointed. He found out Big Ben was a clock.

I went to a no-frills massage parlor. It was self-sevice.

My mother never breast-fed me . . . she told me she liked me as a friend.

On Family Life And Children:

I have three children — one of each.

My kid's terrible. The other day he put Crazy Glue in my Preparation H.

My daughter, in high school, was voted "Most Likely to Conceive."

My daughter flunked her driving test — she couldn't get used to the front seat.

My dog's favorite bone is in my arm.

We call the dog Egypt. In every room, he leaves a pyramid.

On Halloween, my wife sends the kids out dressed like me.

The Steinettes are four women who seem to see themselves as a stymied Sandra Dee clones who profess some talent as femme streetsingers. In their white polyester jackets with bright blue letters sewn on the back identifying their group, sweat socks and blue jeans faded to a variety of shades, cuffed a precise 4.62 inches (18.55 cm.) from the ankle, the girls suffered the slings and arrows of an outrageous audience. Relying far more on sex appeal and tight blue jeans to reveal their assets, their acapella brand of '50s and '60s music was drowned out by booing and hissing from members of the audience.

The Steinettes might not have lasted through those few sets had students constituted more of the audience. (Much of the audience was a 30 and older, off-campus crowd, there solely to see Dangerfield.) How-

ever disrespectful the audience may have been, the Steinettes met the aggression with a curse and a smile. "This ain't no Woodstock," one alto cried, as the group quit singing semi-original material and opted for a medley of that period's more renown works. "My Boyfriend's Back," "Johnny Angel" and others were hardly audible over audience protestations.

Later, during Dangerfield's question-and-answer period, he was asked whether he was at all responsible for the warm-up melt-down. He protested his innocence, but later recanted, admitting that the Steinettes were in fact his two aunts, his sister and his father.

On Stony Brook:

This is a classy crowd. I saw two tractors parked outside.

A Polish guy locked his keys in his car. He had to get a hanger to get his family out. (Pause) I'm telling Polish jokes in a gym at Stony Brook (groan).

Stony Brook college, huh? What d'ya say we bust up this place? (Loud cheers of approval from audience.)

I Don't Get No Resepect:

You know what the trouble is? I appeal to everyone who can do me absolutely no good.

I was arrested for jaywalking and the crowd yelled, "Don't take him alive."

There was fire in my house late one night. My wife told the kids: "Kids, be quiet. You'll wake up Daddy."

On Poverty:

If I hadn't been born a boy, I wouldn't have had anything to play with.

We were so poor that we couldn't afford tinsel for our Christmas tree. We used to sit around and wait for grandpa to sneeze.

Dangerfield's adieus were of a more cordial fair. He blessed the audience, wishing that all our ups and downs might be "between the sheets," and vanished through a side door. The star of *Caddyshack* had saved the show and stole it as well.



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STONY BROOK MILK STORE
 710 RTE. 25A, Stony Brook
 (Between Nichols & Bennets Rd)
 (Next to Stony Brook Beverage)

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 1/2 gallon
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Expires 5/5/81

Miller High Life
 12 oz. cans
6/\$1.69

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 7 oz.
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Charcoal
 20 lb. bag
\$3.69

for those parties...
12 OZ. BEER CUPS
\$2.49 100 count

CENTURY THEATRES
 SMITH HAVEN MALL

KNIGHTRIDERS R

WEDNESDAY
 7:10, 9:45

THURSDAY
 7:10, 9:45

FRIDAY
LA CAGE
AUX FOLLES 11 R
 6:00, 8:00, 10:00

SATURDAY
 1:00, 2:45, 4:30, 6:25, 8:15, 10:10

SUNDAY
 1:30, 3:25, 5:30, 7:35, 9:40

MONDAY
 7:40, 9:40

TUESDAY
 7:40, 9:40

Trade up.

If you have a \$10,000 job waiting for you, you could have an American Express® Card right now.

Trade the card you've been using every day for the Card you'll be using the rest of your life.

You're about to leave school and enter a whole new world. You've got great expectations. So does American Express. For you.

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 Only 5 minutes to
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Located in Port
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 Main Campus
 Call for Directions
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(516) 928-1500
 Immediate Occupancy

Calendar/ April 29-May 5

WEDNESDAY, APRIL 29

THEATRE: The Players Improvisational Theatre, an extemporaneous drama group, 8 pm, 108 Lecture Center.

THEATRE: One-Act Plays, 8 pm, Theatre II Fine Arts Center. Donations. Presented by The Other Season. Information: 246-5678. Through May 2.

CHAMBER MUSIC: Noon. Recital Hall, Fine Arts.

MUSIC: Clarinetist Cheryl Hill, 4pm, Recital Hall, Fine Arts Center, Music by Brahms, Shubert, Martino.

MUSIC: Contemporary Music Festival Concert No. 4, 8 pm, Recital Hall, Fine Arts Center. Works by Semegen, Zahab, Klopotoski, Jeff Wood, Ialeggio. Students, \$1; others \$2.

SPEAKER: Dr. Norman Ness (Goddard Space Center), Planetary Magnetic Fields, Noon, 450 Earth & Space Sciences Bldg.

SPEAKER: Dr. Kelvin Lynn (Brookhaven Lab), "Slow Positions: A New Method to Study Surfaces and Interfaces," 4:15 pm, P-137 Old Physics.

EXHIBITS: Works of authors and editors from Stony Brook's faculty and staff, through June 12, Admin. Bldg. lobby, 1st floor, 8:30 am - 6 pm, seven days a week.

EXHIBITS: Sculpture from 55 Mercer Street, through May 1, Art Gallery, Fine Arts Center, Mon.-Fri., 12 noon - 5 pm.

EXHIBIT: Souvenir or Specimen? Tourist Collecting of New World Ethnic Artifacts, through May 13, University Museum, S-102 Social & Behavioral Sci., Mon., 9 am-3pm; Tues., 9am-1pm; Wed., noon-7pm; Thurs. & Fri., 1-4pm.

EXHIBIT: A Masquerade Party, ceramics by Andre Van de Putte, through May 1, Library Galleria, E-1315 Library. Mon.-Fri., 8:30am-5pm.

EXHIBIT: Works by Women Artists, through May 8, SB Union Art Gallery, M-F, 9am-5pm.

PARTY: Israeli Folkdance Party, 7:30pm, SB Union Ballroom. Instruction, refreshments. Sponsored by Hillel. Information: 246-6842.

Life Drawing Sessions: 7:30-9:30pm, SB Union Gallery. \$1. Information: 246-3657, 7107.

GOODBYE: Faculty, staff and students are invited to join the student affairs division in saying goodbye to Dr. Wadsworth at an open house to be held in the VPSA office on April 29. Refreshments will be served from 3:30 to 5:30 pm. Admin. Bldg.

SPEAKER: Lambda Light Chains: A model system for analyzing organization expression of immunoglobulin genes, a lecture by Herman N. Eisen, professor of Immunology at the Center for Cancer Research and the Department of Biology, MIT, 4pm, Lec. Hall 1, Level 2, HSC.

FILM: "The Great Dictator" with Charlie Chaplin. Sponsored by Hillel, 8:30 pm, Union Aud.

BUS TICKETS available now, \$12 round trip, for the march on the Pentagon on Sunday, May 3rd, at the El Salvador table in the Union lobby, or at the ticket office. 689-8473.

SEMINAR: Janet Hearing, Dept. Microbiology, SUNY SB - "Potential Regulation of Gene Expression by Nucleosome Phasing", noon, Grad Bio, rm. 038.

THURSDAY, APRIL 30

MOVIE & SPEAKER: "Hearts and Minds", an academy award winning documentary on the origins of the U.S. war on Vietnam will be shown at 6pm, followed by several speakers including nuclear physicist Michio Kaku, Rev. H. Daughtry (Chairperson of the Black United Front), Dierdre Griswold (1980 Presidential Candidate of the Workers' World Party), and speakers on Ireland, El Salvador, and South Africa, as a pre-May 3rd rally at Stony Brook. Everyone planning to go to the March on the Pentagon is encouraged to attend, since the march will be discussed and arrangements finalized, as well as anyone else interested. 6 pm, Ammann College Lounge.

MUSIC: Violinist Davis Brooks, 4pm, Recital Hall, Fine Arts Center. Works of Schoenberg, Bartok, Stravinsky, Davidovsky.

MUSIC: Chamber Music, 8 pm, Recital Hall, Fine Arts.

SPEAKER: Prof. Larry Grossman, "Early History of the Solar System as Inferred from the Allende Meteorite", 4 pm, 001 ESS.

FILM: The Best of the NY Festival of Women's Films, 7:30 pm, 102 Lec. Ctr.

FILM: Days of Heaven & Kudzu, 8 pm, HSC Lec Hall 4.

SPEAKER: T.J. Mazurek, "Stellar Collapse", C-133 Grad Physics, 4 pm.

FORUM: On Vietnam and Campuchea, El Salvador. Abe Weisburd will speak, and award-winning video shows. 7 pm. Lec. Hall 106. Sponsored by ISO.

DANCE: Gay Student Union is sponsoring a Hollywood Gala Dance, Stage 12 cafeteria. No admission charge. 10 pm.

BOOK SALE: Book and Bake Sale, sponsored by the Library Staff Association in the Library Galleria from 10 am to 4pm. The sale will offer approximately 2,000 books (many college texts), and a variety of home baked cakes and cookies. Everyone is invited to come browse and munch!



Statesman Felix Pimentel

SPEAKER: Fred Sherman, Rochester University. "Mutations in the Untranslated Regions of the Iso Cytochrome c Gene of Yeast", 4:30 pm, Grad Bio 038.

FRIDAY, MAY 1

THEATRE: Ben Jonson's "Volpone", 8 pm, Theatre I, Fine Arts Center. Students, sr. citizens, \$2; Faculty, staff, alumni, \$3. Others, \$4. (Also on May 2).

THEATRE: "For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf," 8 pm, Main Aud. Fine Arts Ctr. Students, sr. citizens, \$6, \$8, \$10; others, \$8, \$10, \$12. 246-5678. (also May 2)

SPEAKER: David Goodrich (Marine Env. Sci.), "The Tides of NY Harbor", 12 noon, F-165, South Campus.

SPEAKER: Dr. Ira Goldberg (Rockwell International), "EPR Studies", 4 pm Chem. Seminar Room, 2nd fl. Grad Chem.

SPEAKER: ESS Prof. Deane Peterson, "Lunar Occultations: An Old Technique Gives New Results," 8 pm, 001 ESS. Telescope viewing to follow, weather permitting.

SPEAKER: Prof. D.P. Pattanayak (Central Institute of Asian Languages, Mysore, India), "Oral and Written Language in South Asia," 8 pm, Lec. Ctr. 246-3452.

SPORTS: Women's Softball: SB Patriots vs. Brooklyn, 4pm, Athletic Field.

SPEAKER: Herman N. Eisen: "Antigen-Recognition by T-Lymphocytes", 4pm, Lec Hall 1, Level 2, HSC.

CONFERENCE: "Black Survival in Higher Education", 8 am. Keynote speaker: CIA Chancellor Dr. Clifton R. Wharton. 246-2598, 246-8660.

RECEPTION: For Union Gallery Exhibition: "Sharing Space", 7 pm, refreshments, entertainment.

MOVIE: "Open City", about the fight against fascism in Europe. Also, a short patriotic Donald Duck cartoon from World War II. Help us build for the March on Mayday, Sat. May 2. 8 pm, SBU 223.

SATURDAY, MAY 2

SPORTS: Women's Softball: SB Patriots vs. New Paltz, 12 noon & 2 pm, Athletic Field.

SPORTS: Men's Tennis: SB Patriots vs. Alumni, 1 pm, Tennis Courts.

COLLOQUIUM: Once again the Foreign Student Office is sponsoring its annual International Dinner for host families and foreign students, with a fashion parade and talent show in honor of the coronation of President John H. Marburger III. For further info, and tickets, please contact the Foreign Students Office, 6-7011. 6:30-10pm, Tabler Cafeteria.

SUNDAY, MAY 3

CONCERT: Soprano Eleanor Steber, benefit concert for the Friends of Sunwood; accompanist Edwin Biltcliffe, 5 pm, SUNwood Estate, Mt. Grey Rd., Old Field, \$10 donation includes champagne reception following the concert. Reservations: 751-4162.

CONCERT: Santana. 9 pm Gym. Sold out.

MONDAY, MAY 4

RADIO: The Wide-Eyed Bride, a radio play concerning the legal status of women in NY State, on "Tribute", 1 pm, WUSB, 90.1 FM.

SPORTS: Men's Tennis: Stony Brook Patriots vs. Iona, 3pm, Tennis Courts.

DANCE: International Folk Dancing, 8 pm, Tabler Cafeteria. Students \$1. Others, \$2.50. Information: 935-3580.

TUESDAY, MAY 5

SPEAKER: Professional Writing Skills, 12 noon, speaker and location to be announced. 246-2483.

SPEAKER: Dr. Raymond G. Romanczyk (SUNY Binghamton), "Circadian Rhythms in Childhood Psychosis: Basic and Applied Research, 1 pm, HSC Ctr. Lec. Hall 4. Level 2. 246-2859, 2413.

FILM: "Blow-Up", 7 & 9:30 pm, SB Union Aud. 25 cents with student I.D. 50 cents without.

SPORTS: Men's Baseball. SB Patriots vs. John Jay, 3:30 pm, Athletic Field.

SPORTS: Men's Tennis. SB Patriots vs. Army, 3:30 pm, Tennis Courts.

SEMINAR: Dr. Bengtke Jaurin, Dept. of Microbiology, Univ. of Umea, "The ampC Beta-Lactamase Gene of Escherichia coli and its Regulation", 2:30 pm, Grad Bio rm. 038.

SPEAKER: Dr. Raymond G. Romanczyk. "Circadian Rhythms in Childhood Psychosis: Basic and Applied Research", 1:30 - 3 pm. HSC Level 3, Lec. Hall 6.

—VIEWPOINTS—

Do We Need the Grad Student Employees Union?

By Daniel Wartenberg

The Problem

Since early spring, graduate students have tried to get the University administration to address major problems of student life at Stony Brook. Our below subsistence level and below national average stipends still fail even to keep pace with inflation. Campus health care is inadequate and our health insurance is insufficient. Subsidized University housing is offered to Medical doctors in preference to students and off campus housing is difficult to attain. There is no

day care facility for graduate students. The list goes on and on. Our Past Efforts to Resolve These Problems

Last year, we attempted to meet with administrators and discuss these problems, but we were denied such opportunities. We then held a two-day job action to draw campus attention to these issues. This year, we have raised these same issues on a variety of University committees, following the "proper" grievance procedures, but again to no avail. The administration refuses to

cooperate or negotiate with us in any way, no matter in which forum we raise these problems. Despite the many contributions graduate students make to the campus through our teaching and research achievements, and despite graduate student commitment to Stony Brook and to quality education, the administration refuses to treat us in a just manner. They deny us the rights due employees and citizens.

It is always cheaper and easier for employers to deny rights and benefits to their employees. However, society has legislated some employee rights and labor organizations have worked towards establishing others. To deny these, as the University has done, is to deny our basic rights as members of this society.

The Next Step

Since neither general discussions, nor a job action, nor discussions on University committees have addressed these issues of student life in earnest, we are seeking an alternative forum. We are asking the judicial system of the State of New York to review our claims, to assess our situation and to rule on whether our rights have been violated. We are soliciting an objective outside opinion to determine whether or not, as individuals who provide services to SUNY for monetary compensation, we are entitled to a minimal living wage, to adequate health care, to fair grievance procedures, to bargaining sessions with our employer, and the like, as are other employees in this nation.

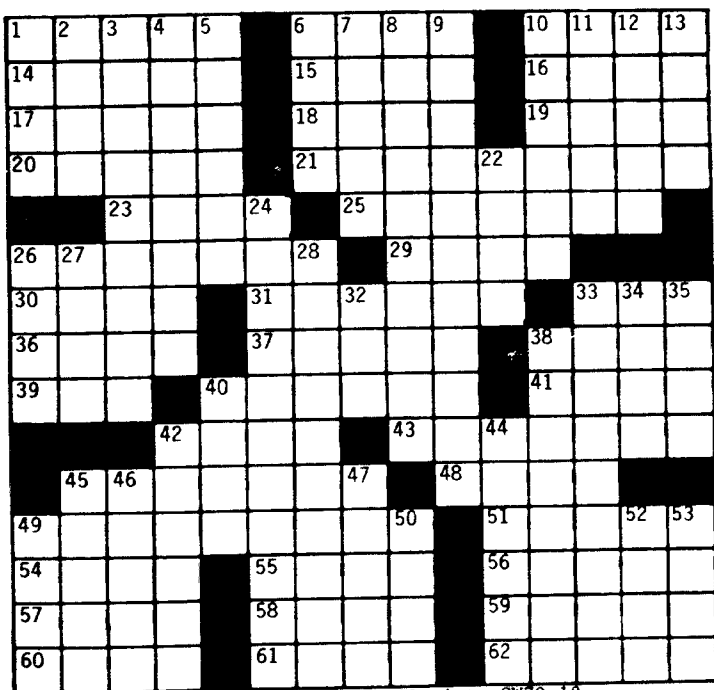
The mechanism to achieve this evaluation is the representation of our interest as that of a collective body of individuals in a common employee-employer relationship, through a labor union. Our union is not proposed as an organ of progressive political determination nor as a strong arm in the marshalling of the forces of collective labor, but we do want a legal basis to voice our opinions and to be heard, we do want to exercise control over our working situation and a chance to negotiate terms with those individuals who control our workplace.

Initially, we will not affiliate with any established labor union, but, rather, will form our own independent local, designed to deal with our specific problems in our unique labor relationship. We ask not that our pleas be heeded and all our requests be met blindly, but rather that the judicial system lend credence to our claims and strike down abrogation of our rights. Then, we hope to work with the University toward assessing our situation and working for a resolution of the issues we have raised. We want to force the University administration to fulfill its responsibilities to the graduate students.

We ask the support of the University community in our attempts to establish our rights as citizens and employees. (This is the second in a series of view points by Daniel Wartenberg, former chairman of the Graduate Student Organization, and a graduate student in the Program of Ecology and Evolution.)



collegiate crossword



© Edward Julius Collegiate CW79-18

(Answers to today's puzzle will appear in Friday's Statesman.)

- ACROSS**
- 1 — Flow, Orkney Islands area
 - 6 Abbreviation in a theatre ad
 - 10 Baby's early word
 - 14 Painter Winslow
 - 15 State assuredly
 - 16 Old song, " — a Seesaw"
 - 17 See 37-Across
 - 18 Change the decor
 - 19 Twixt and tween
 - 20 Long-legged bird
 - 21 Natives of Flagstaff
 - 23 Golf club employees
 - 25 Sea cucumber
 - 26 Mohandas Gandhi, for one
 - 29 Chemical suffixes
 - 30 "Thanks —!"
 - 31 Medicinal plant
 - 33 Dance like Eleanor Powell
 - 36 Swing around
 - 37 Dean Martin song, with 17-Across
 - 38 Word with Major or Minor
 - 39 Cobb and Hardin
 - 40 Bell inventory
 - 41 Crazy
 - 42 Miss Angeli
 - 43 — spending
 - 45 U.S. missile
 - 48 Garment for Margot Fonteyn
 - 49 Shows plainly
 - 51 Cards left over after dealing
 - 54 "I cannot tell —"
 - 55 Catchall abbreviation
 - 56 " — Kick Out of You"
 - 57 Love, in Valencia
 - 58 Actress Maldi
 - 59 Slow, in music
 - 60 — souci
 - 61 Flat-bottomed vessel
 - 62 These: Sp.
 - 6 Prefix for medic
 - 7 1976 Wimbledon champ
 - 8 Questioned after cross-examination
 - 9 Money in escrow, e.g. (2 wds.)
 - 10 Rigg and Ross
 - 11 Capital of Jordan
 - 12 Event
 - 13 Relatives of ifs
 - 22 13-nation cartel
 - 24 Result of a blast
 - 26 Before the —
 - 27 Friend
 - 28 Like a saying
 - 32 Suffix for Euclid
 - 33 Brutally harsh
 - 34 — spumante
 - 35 Certain tense
 - 38 Basic quantities
 - 40 Singer Edith —
 - 42 Toolbox standby
 - 44 Ineffective
 - 45 Majorca seaport
 - 46 Tear producer
 - 47 Prefix: at rest
 - 49 Pasture sounds
 - 50 Shredded cabbage
 - 52 Maestro Klemperer
 - 53 Inner portion of a Greek temple
- DOWN**
- 1 Teheran sovereign
 - 2 Attend
 - 3 Shapeless
 - 4 Bring a speech to a close
 - 5 "We — alone"

Residents Can Count On Getting Support

By Steve Cohen

Some recent articles in Statesman briefly described a new program started by residents of Kelly C. This program involves Kelly C residents who decided they were tired of midnight fire alarms and destructive vandalism, not to mention burglaries and other common campus crime. Unfortunately, Statesman didn't give all the credit where it was due. Since the residents of Kelly C are far from being police officers or prison guards, we needed guidance in organizing the patrol. We turned to the Department of Public Safety for assistance. Until that time, the only time I saw a Public Safety officer was when a car was being towed. The only publicity they got in the papers was negative, so naturally I had a less than favorable impression of them. The campus police have not only been helpful, but have proven themselves to be highly competent and quite professional.

Upon request, the department performed a premises survey, whereby the building was checked out by special officers for potential "easy access points." Officers from the Crime Prevention Unit and Anti-Crime Unit have been working hand in hand with the building residents in various aspects of security training. I think credit should be given where it is due, and the time and effort these people have put in has shown us the high quality work the department is capable of, and willing to give. It is unfortunate that only scandals make headlines, and commendable deeds are diffused into obscurity.

Even more encouraging is the enthusiasm of the Stony Brook administration. The director of Kelly Quad, Dana Solomon, took a personal interest in the patrol. He worked closely with the patrol's coordinator's and acted as a liaison between them and the administration. People from Residence Life, like Gary Matthews and Claudia Justy, have provided support in the way of incentive. To get the project off the ground, Matthews promised to stock the building with a few pieces of modular furniture and general vandalism (a recent vandal who was caught by the patrol is now being prosecuted), less money has had to be spent by the University in these areas. The administration seems willing to divert funds from repair budget to general improvement of the building.

University Business Manager Paul Madonna has also taken an interest in the program. He has personally spoken with power plant personnel in regard to certain repairs needed by Kelly C. We expect action from them in the near future.

The purpose of this article is to encourage other buildings to start such a patrol. The Department of Public Safety is behind you, the Stony Brook Administration is behind you, and your building staff will be behind you. If you have any questions about the patrol, how it works, or how to start one, feel free to call at 6-4999. (The writer is the head of the Kelly C Dorm Patrol and a freshman.)

WEATHER WATCH

Compiled by Meteorologists
Dave Dabour and
Peter Frank

(Courtesy of the Stony Brook
Weather Observatory)

Forecast:

Today: Varying amounts of

cloudiness and sunshine,
breezy, and mild, with scat-
tered showers and thunder-
storms. Highs 70 to 75.

Tonight: Any lingering show-
ers ending, then partial clear-
ing with some patchy fog
developing. Lows around 50.

Thursday: Partial sunshine
and seasonably mild. Highs in
the mid to upper 60s.

Friday: Cloudy and not as mild
with a chance of showers.
Highs around 60.

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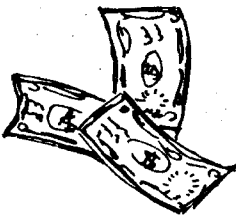
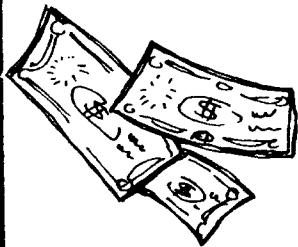
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*Proposed laws currently in Congress would outlaw abortion under any circumstances. This
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WASHINGTON D.C., 20510**

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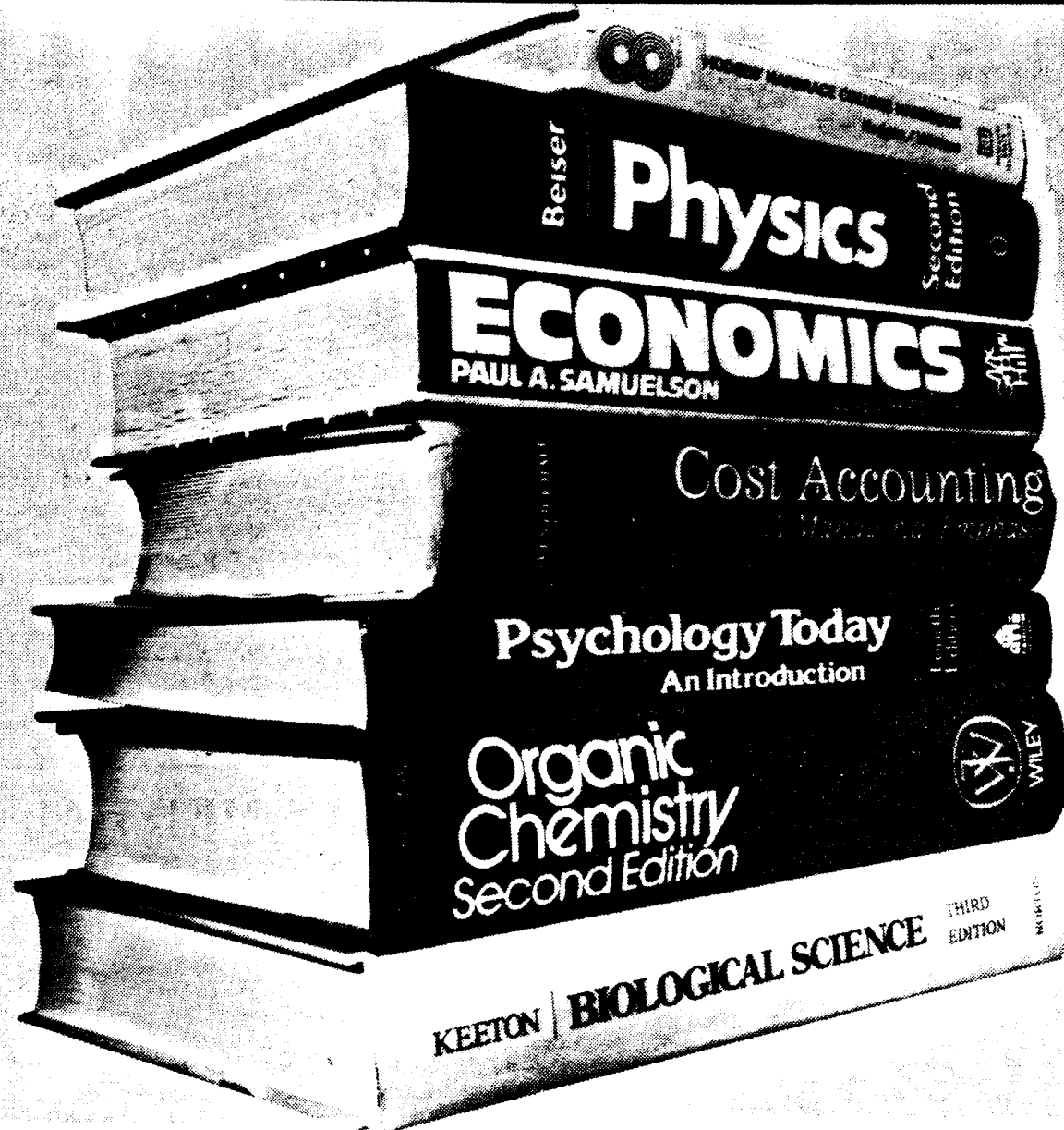
I strongly support the right of all women to obtain safe, legal abortions. I beleive proposed legislation outlawing abortion poses a serious a serious health hazard to women and children. I oppose any constitutional abridgement of individual freedom including freedom to choose abortion.

I strongly urge that you withdraw your support from such measures including S 158 & HR 900 & work actively to ensure reproductive freedom for all women, including those who are on Medicaid.

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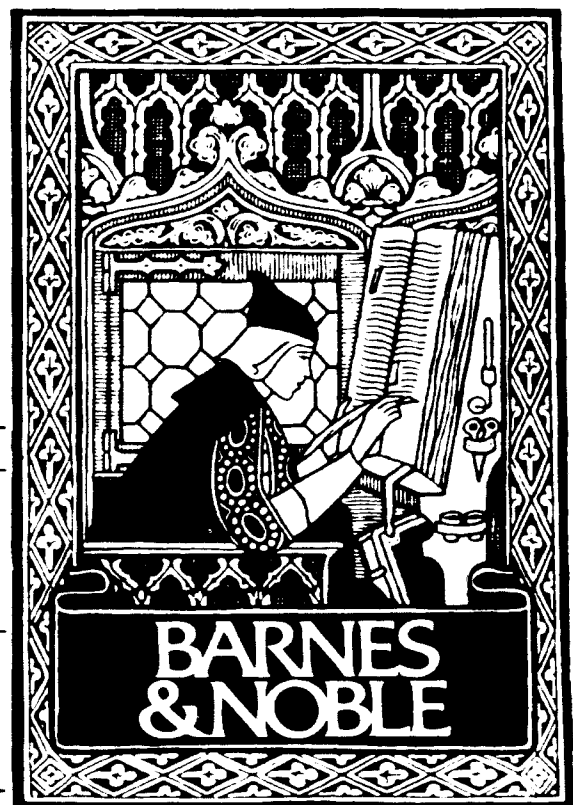
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Wed.: 9:00 a.m.-7:00 p.m.
Thur.: 9:00 a.m.-7:00 p.m.
Fri.: 9:00 a.m.-4:30 p.m.
Sat. CLOSED
— Health Sci. Bldg. —
(2nd Level)
Mon.: 9:00 a.m.-5:00 p.m.
Tue.: 9:00 a.m.-5:00 p.m.
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Employees Threaten Strike

(Continued from page 1)

and April 1. At this point the state intervened. The dietary employees are not considered state workers, as their employer is sub-contracted by the state. However, the state offered a wage package comparable to starting salaries of state employees, but offered none of their benefits. State benefits include 42 paid days per year, and major medical, optical, dental and prescription coverage. As a result, the dietary employees, citing an unreasonable offer, issued the 10 day notice.

According to Anthony LaBate, personnel director of the hospital, the first deal that Service Systems offered to their employees is a substantial improvement over their present condition.

Spokesmen for Service

Systems have agreed to meet with the dietary employees and their union on May 4 to try to work out a compromise. However, if one is not reached by that date, the workers will strike.

"If no agreement with Service Systems is reached by then [May 4], we will be forced to go out on strike," said an employee.

According to dietary employee, Sharon Williams, who also serves on the negotiation team, "The management is not negotiating fairly. They have developed negotiations and cancelled the last two meetings, pushing negotiations back to May 4, three days before the strike deadline of May 7."

Truck Drivers [teamsters of the dietary department] have offered their support, and since the strike will be sanctioned by the AFI-CIO, the teamsters have

agreed not to cross the possible picket line, said Milne. In addition, Milne stated, the construction workers involved in building the new hospital parking garage also agreed to comply with the requests not to cross the picket line. The Civil Service Employees Association (CSEA) unofficially agreed, he said that hospital workers under their auspices will not patronize the Service Systems cafeteria if a strike should occur. Milne also mentioned that a petition supporting the dietary workers is being circulated by several Health Sciences Center students as well as by main campus students.

Barry Perrin, Service Systems head supervisor for the dietary employees said, "We're not at liberty to make any comments concerning our personnel problems."

Election Procedure Unclear

(Continued from page 3)

Siegel's second term ends July 1 and it is hoped that an agreement on a new election procedure will be reached within the next few weeks.

Since Siegel is graduating, the lack of an agreement may result in a vacant student seat on the Council until fall. However, a new proposal has been submitted by Polity President Rich Zuckerman, and he stated that it has been accepted by Jacob Stein, president of the GSO.

Zuckerman said that this proposal is a combination of previous proposals and employs the weighted vote system. The idea for using this system on campus, said Zuckerman, originally came from Howard Scarrow of the Political Science Department. This system will allow the majority to rule, and still give graduate and CED students a better chance to be nominated.

According to Zuckerman,

"Under this proposal each constituency will run a 'primary' in which all students on campus are eligible to run."

"In order to win a seat," said Zuckerman, "a student must receive 57 percent of all weighted votes." Weighted votes are votes which will take into consideration the imbalance in the number of students in each organization. Zuckerman gave a hypothetical example to express this system: "If 60 percent of students are undergraduate, 25 percent graduate students and 15 percent CED [these may not be correct figures] and if a nominee receives 50 percent of the undergraduate vote that would only be equal to 30 percent of all weighted votes. Therefore," Zuckerman said, "a nominee would have to get more graduate and CED votes under the weighted system to win." This would influence candidates to appeal to all groups, since the graduate and CED votes would have more "weight" or influence

than they did before.

Zuckerman said that he believes that "the best part of this proposition is that it takes into account Polity's belief in majority rule but it also relieves CED's and GSO's fear of not being given adequate representation." Zuckerman added that in addition to this proposal an advisory committee will be established, consisting of a chairman and president of each student group. This committee will not have any bureaucratic details or structure and it will provide a direct line between the groups. "This should also help to put to rest the fear that if the student is an undergraduate, he or she will not adequately represent graduate or CED students.

"I am very confident," said Zuckerman, "that this agreement will be finalized, signed and ratified by the end of the semester.

The Council consists of ten appointed members who perform many supervisory duties for the campus, one of which was the final recommendation for the president of the University.

Since 1975, one student, elected by the student body, has been allowed to be a non-voting member of the Council. On June 29, 1979 voting rights were extended to the student member. As taken from the 1979 memorandum to the president, "Such student members may now exercise full parliamentary privileges and be counted for quorum purposes."

This student-member seat has been one of the most beneficial and powerful positions granted students, but it has been shrouded in a veil of discontent for years. This has been due to the fact that the draftsman of the statutes did not consider the possibility of more than one representative campus student association on any given campus. Since three such organizations now exist at STony Brook, all three must reach a unanimous decision on the election procedure for the student member.

Wednesday, April 29

LIVE CANDIDATE DEBATE

Polity Vice President

9:00-9:30 p.m.

Polity President

9:30-10:30 p.m.

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Behavioral Medicine

A two-day program on behavioral medicine, covering such areas as pain, eating disorders and smoking is scheduled at Stony Brook on April 29 and 30.

The Department of Psychiatry and Behavioral Science will conduct the program of workshops and lectures at the Health Science Center.

The program will include direct instruction in clinical techniques and the viewing of biofeedback equipment in operation at Stony Brook.

Program Director is Stanley Yolles, a professor of psychiatry. Also participating from the Stony Brook faculty are Professors Richard Friedman, Arthur Stone, R.A. Vachon and Leoard white; all research scientists at the ong Island Research Institute at Stony Brook, and Bernard Tursky, who chairs the department of Political Science.

Guest Faculty include Dr. Joseph Brundny of the New York University Medical Center, Dr. Micheal Castaldo of Johns Hopkins University, Baltimore, Dr. Andrew Elmore of Long Island Jewish-Hillside Medical Center, Dr. Roy Grzesiak of the Kessler Institute for Rehabilitation, West Orange, N.J., and Drs. Barry S. Lubetkin and Virginia Roswell of the INstitute for Behavioral Therapy in New York.

Indian Exhibit

A century ago when tourists began collecting as art the articles that Navajo Indians made for their everyday use, the native Americans responded by inventing for commercial sale what today is considered a prime collector's item the Navaho Indian Blanket.

How collectors have influenced such changes in the crafts of small-scale societies is the subject of the first public exhibit at the new home of the University Museum at Stony Brook.

Running through May 13, "Souvenir or Specimen?" examines the role the collector plays in the selection and preservation of the world's vanishing culture, Dolores Newton, the curator explained.

The exhibit includes artifacts from the Amazon to Canadian Arctic loaned by University community members and area residents. Four students in an anthropology museum workshop under the direction of Newton provided background research and design.

Founded more than a decade ago, the museum was moved in 1979 to the Social and Behavioral Building, just off the main floor lobby.

The exhibit is open on the following schedule: Monday, 9 AM to 3 PM; Tuesday, 9 AM to 1 PM, Wednesday, 12 PM to 7 PM; and Thursday and Friday, 1 PM to 4 PM. Visitors are welcomed without charge.

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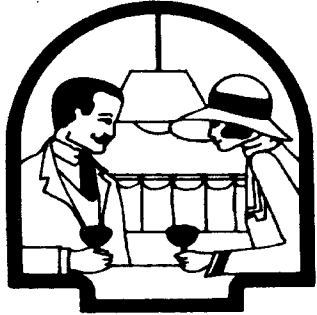
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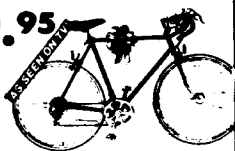
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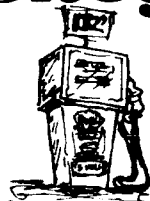


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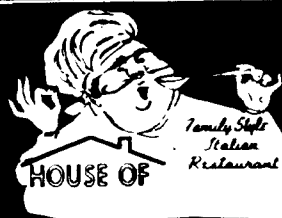
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Statesman Sports

Campus Frisbee Tourney: A SB First But Not Last

By Teresa C. Hoyla

The All-Campus Frisbee Tournament took place this past Sunday and for five hours, people from all over were demonstrating their frisbee finesse.

The event took place on the athletic fields behind the gymnasium and was sponsored by the Women's Intramural Program and Polity. Leslie Hickox and Leslie Wollam represented the Intramurals and Lou Levy, Barrington Johnson and Rusty Charno represented Polity, the student government.

The rock band "Kix" supplied the music and the professional group "Frisbee Magic" supplied the talent. Judy Horowitz, the 1980 Woman's Intercollegiate National Frisbee Champion, and Tom Krajna, who ranks sixth in the world, also demonstrated their skills.

After the demonstrations and an explanation of fundamentals, the frisbee competition began.

In the accuracy competition, the winners for the women were: Cheri Marcus, Veronica Groom,

and Christine Smith. The winners for the men were: David Jasse, Rahan Segev, and Blady Fernandez. In the distance competition, the women's winners were: Valerie Fernandez, Christine Smith, and Cheri Marcus. For the men, it was Daniel Jack, Lee Vallone, and Tony Claudio.

The winning pairs in the coed freestyle competition were: Alan Caplea and Bruce Tashoff, Jasse and Jay Banner, and Russell Charno and Claudio. After the competitions, Stony Brook's Frisbee Club played the A-1 Players from Intramurals in the Ultimate Frisbee Game; a game also known as FrisbeeFootball.

The event was also the ultimate in fun. According to Hickox, "The people really enjoyed the day...it was a good turnout..We want to make it an annual event with as many people as possible." There may be more participants in a future event, but they might not be people. There are plans for holding dog events in the next Frisbee Tournament.



BILLY BLOOM(left) and his teammate giving free style demonstration. Statesman/Henry Tanzil

Women's Track Places Sixth Despite Weather

By Laurie J. Reinschreiber

With only 10 women competing through snowy and windy conditions, and temperatures not exceeding 42 degrees the women's track team placed sixth in a field of 12 teams in the Cortland Invitational last Saturday.

During this tournament Southern Connecticut took first, followed by Cortland, and third went to Rochester Institute of Technology.

Many Stony Brook runners took third place and up. In the 10,000 meter run Elena Naughton came in third with a time of 44:25 and right behind her was Debbie Murphy placing fourth with a time of 45:30.

Lilla Sexton was third in the shot put, throwing 37 feet 7 inches. In the 5,000 meters Darlene Ambrose ran in fifth, timing 20:25, gaining a personal best. Irma Cabrera also took a third in the 800 meters with a time of 2:21. According to Coach Kim Hovey she "put out so much effort, and broke a University record, it was incredible."

The last two events the women placed in was the relays. For the 800 meter medley relay, the team of Sexton, Ambrose, Joy Enoch, and Cabrera came in fourth with a time of 2:03.4. In the mile relay, Llen Tietjen, Ambrose, Cabrera, and Lynda Suriano took sixth with a time of 4:48.2.

Eight of the teams 17 runners will be participating in the State Championships being held May 1 and May 2 at St. John's University. This championship combines Division I, II, and III schools. Hovey is very optimistic. "I think we will do very well, a lot of my girls will place."

Representing Stony Brook in the States will be: Murphy and Naughton in the 10 kilometers; Ambrose in the 5000 meters; Cabrera in the 1,500 and 800 meters; Colette Jean Pierre in the long jump and 100 meters, Lilla Sexton in the shot put, and Beth O'Hara in the heptathlon. The heptathlon consists of seven events: the long jump, the high jump, the shot put, the 100 meter hurdles, the 200 meter dash, the 800 meters, and the Javelin throw.

The Pats will also be entering two relay teams. Jean Pierre, O'Hara, Enoch and Sexton will be running in the 4x100 meter relay. In the 800 meter relay, Jean Pierre, Enoch, O'Hara, and Cabrera will be competing.

After the States come the Regionals, the participants in this tournament will be picked from the States. The Regionals will be held on May 9 and May 10 at Keane College, New Hampshire.

Last but not least on May 21, May 22, and May 23 the Nationals will be held in Hayward California. Sexton has already qualified for the shot put. Cabrera is attempting to qualify in the half mile. Presently she needs to take three seconds off her time of 2:18. O'Hara is also trying to qualify as an heptathlete.

The Stony Brook Baseball Team Defeated Dowling College 10 to 6

Patriot Coach Returning

Pete Pizzarelli, an assistant football coach at Stony Brook in 1974-75, has been named defensive coordinator of the Patriots for the 1981 college football season.

Pizzarelli left Stony Brook in 1975 to take over the head coaching position at New York Tech, a Division II institution. Pizzarelli served three years before finally leaving Tech.

"Coach Pizzarelli will prove to be a valuable addition to our coaching staff," said head Patriot coach Fred Kemp. "He'll be in charge of planning defensive strategy and calling defensive signals." Pizzarelli will replace Mike McDermott, who recently resigned in order to pursue a job in private industry.

-Raymond Stallone

UPCOMING EVENTS

SOFTBALL

April 30 Mercy — Away
May 1 Brooklyn — Home 4 PM
May 2 New Paltz DH — Noon & 2 PM
May 4 NY Tech — Away

MEN'S TRACK

May 2 Kings Point/Brooklyn — Away

WOMEN'S TRACK

May 2 & 3 State Championships — Away

TENNIS

May 1 Iona — Home 3 PM
May 2 Queens — Away
May 3 Alumni — Home 1 PM
May 5 Army — Home 3:30 PM

BASEBALL

May 2 York — Away
May 3 Baruch — Away
May 5 John Jay — Home 3:30 PM

LAST WEEK IN SPORTS

LACROSSE

April 21 SB defeated St. John's 8-6

TENNIS

April 18 SB defeated Brooklyn 8-1

BASEBALL

April 22 SB defeated Dowling 16-12

SOFTBALL

April 22 SB defeated Hofstra 18-8

April 23 SB lost to Lehman 13-4

EQUESTRIAN

April 25 SB won Regional Championship

MEN'S TRACK

April 25 SB took first place in Hartwick Tourney

