

Picasso

A Study of Picasso's "Gertrude Stein." For Review See Alternatives Page 3A.

Statesman

Newspaper for the State University of New York at Stony Brook and surrounding communities.

September 24, 1980
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Ambulance Service May Begin

By Ellen Lander

Polity, compromising on its original stand not to fund the Stony Brook Volunteer Ambulance Corps, agreed Monday night to initially allocate \$2,500 in emergency funding so the corps may begin service, provided the University

confirms its intent to proportionately match Polity's allocation.

According to Ambulance Corps President Ronnie Mason, the corps will resume service in 24 to 48 hours after receiving money. That, however, is contingent upon a response from

University President John Marburger III, to a letter from Polity President Rich Zuckerman, requesting that the University declare its intent to aid in funding the corps.

"The Council feels that it's getting to the point where the campus community cannot wait any longer for the much anticipated funds to come rolling in," said Zuckerman. "Therefore, we are providing the ambulance corps, on behalf of the undergraduate student body, with an initial allocation. The funds will be released as soon as I receive a letter proposing exactly how the ambulance corps will be funded this year and in future years," he said.

Donations Requested

According to Marburger, plans are in progress to establish means of funding for the corps. Sending letters out to faculty and staff requesting donations is part of the plan that will be going into effect in the near future. There is also a possibility, according to Marburger, that "with enough pressure, Albany might change their mind and decide to fund the corps."

The formal request for emergency funding was presented by Brian Annex, executive vice-president for the corps, during Monday night's Polity Council meeting. Annex requested \$3,000 with the guarantee of ambulance service for at least 45 days. However, he conceded to \$2,500, assuring the Council that the same guarantee would hold. He added that this amount was "far less" than they really needed.

Zuckerman said that "Administration has known about this problem since the summer, and Polity has not been invited to engage in negotiations concerning the corps funding since August 14."

Before the corps receives additional funding, Polity requests that a budget be submitted and a Board of Directors be established.

According to Mason, a major part of the funds will be used in replacing equipment in the ambulances. The remainder of the funds will go toward gas, general maintenance, insurance and radios.

(Continued on page 6)



Statesman/Steve DiPaola

STONY BROOK AMBULANCE CORPS volunteers in action last year.

Admin Tests Party Curfew

By Nancy J. Hyman

The Office of Student Affairs has said that it is beginning to review the times that parties must be ended in residential halls and suites.

According to Samuel Taube, Associate Dean of Students, the idea of having parties end at the same time that student-run bars close is being considered and is, in fact, in effect in some individual quads and colleges. The curfew is being enforced in H-Quad, where parties must end at 1 AM, Monday through Friday.

"If this absurdity is actually placed into effect, then I would strongly urge that all residents return home and become 'born again' commuters," said Polity President Rich Zuckerman. "I'm sure that most mommies and daddies don't have 1 AM curfews for their little boys and girls."

Taube stated that the "University is having

trouble with" students getting drunk and causing vandalism or becoming ill. He reminded that a person who serves alcohol to another person who is already intoxicated may be held liable for the latter's actions. It is for this reason that, at a recent party in James College, a sign was posted stating, "We reserve the right not to serve beer or punch to anyone."

When asked about the decision that a student must make when a party starts at 9 PM and he has planned to study until 11 PM, Taube replied that the "answers have to be worked out for each person," and that "people have to make their own choices" about whether they want to party or study.

"Maybe next week," said Zuckerman, "we'll be told to sing the 'Star Spangled Banner' and salute pictures of the Student Affairs staff before we are tucked in and kissed good night."

Police Report Missing Persons

Two Stony Brook students have been reported missing to the Department of Public Safety.

Joseph Stumpf was last seen when he left his home in Seyville, Monday, September 15, allegedly on his way to Stony Brook. He had his car loaded and told his parents that he would be living in Gray College, as he had last year.

The Registrar's Office reports that Stumpf is registered for classes but Residence Life has no

record of his being assigned a room. In addition, Stumpf last reported for work at the Burger King in Stony Brook Saturday, September 13, and has not picked up his last paycheck.

Stumpf, 19, is described as being around five feet, eight inches tall, 135 pounds, with brown hair and brown eyes. He was last seen driving a 1971 blue AMC station wagon with the license plate 963-UNQ.

Steven Krasieski of Brentwood was reported missing at 12 AM yesterday. Krasieski, 26, is a



JOSEPH STUMPF

round five feet, eight inches tall, with blue eyes and brown hair. He weighs about 160 pounds and was last seen wearing blue checked pants and a pink long-sleeved shirt. Krasieski drives a 1970 brown Dodge sedan and is possibly headed toward the Baltimore area.

Anyone with information regarding these two individuals is urged to call the Department of Public Safety at 246-3333. All calls will be kept confidential.

—Hyman



Statesman/John Peebles

THE UNIVERSITY'S PLAN to improve campus cooking facilities has encountered unexpected obstacles.

Cooking Plan Hits Obstacles

By Arthur Rothschild

The installation of additional cooking and dishwashing facilities in campus dormitories may be postponed, stalling part of a major design to rehabilitate the University Dormitory Cooking Program.

Private contract negotiations, managed by (SUNY), have been delayed indefinitely due to SUNY's lack of manpower and a "terrific workload" for the office of Capital Facilities, according to Oscar Lanford, SUNY vice-chancellor of Capital Facilities. Also stalled is approval from Capital Facilities, which is necessary to begin any dormitory structural changes, said Paul Madonna, Stony Brook Business Manager.

"We've sent plans to Albany concerning the installation of additional ranges in G and H Quads," explained Madonna, "and in return we've received a request for additional information." Plans for the addition of ranges in adjoining lounges in G and H Quads were considered to be the least complex and were therefore sent to Capital Facilities in advance of plans for other improvement projects. But, according to Al Ryder, Stony Brook director of Facilities Management, "no further plans will be sent to Albany

(Continued on page 7)

NEWS DIGEST

Iran and Iraq at War

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Iraqi ground and air forces struck into Iran along a broad front yesterday, zeroing in on the Iranian oil center of Abadan, as the conflict between the two Persian Gulf military powers erupted into all-out war. Iran's U.S.-made warplanes hit back with punishing raids on Iraqi cities and oil targets.

Four unidentified Americans were reported killed in Iranian bombing raids on the petrochemical complex near Basra, Iraq. The war had an immediate effect on the 52 American hostages in Iran—the Iranian Parliament decided to "freeze" its consideration of their fate, and their militant captors said some were again being moved about inside Iran.

The Iraqi invaders also surrounded the city of Khorramshahr, across the disputed Shatt al-Arab waterway separating the two nations, Iraq government communiques said. They called it a "victorious march" into Iran.

The Baghdad government said 47 people were killed and 116 wounded when wave after wave of Iranian jets bombed the Iraqi capital and other cities, air bases

and oil installations in Iraq. Iran issued no casualty reports from the attacks on its side of the border.

The fiery attacks on Iranian and Iraqi oil installations stirred new concern that the young war might seriously disrupt the flow of oil from the Persian Gulf.

In the meantime, the Carter Administration, growing more concerned about the conflict in the Persian Gulf region, is prepared to support a peacekeeping move in the United Nations to try to lessen tensions between Iran and Iraq. U.S. officials said Tuesday that while the administration wants to maintain strict neutrality it is ready to back mediation efforts even if they are based on Iranian accusations that Iraq is largely responsible for the new fighting.

United Nations Secretary-General Kurt Waldheim, meanwhile, scheduled urgent consultations yesterday by the Security Council. He said the widened fighting posed a "grave threat" to world peace.

"It's a nutty situation," one

United States official commented. "We want to play it right down the middle and yet it's a fairly serious situation that could lead to fragmentation in Iran."

The two major concerns are that Iraqi troops might move to take over oil-producing areas of Khuzestan and that the Soviets might be tempted to intervene in Iran. Neither is now considered likely, according to these officials.

"Generally speaking, fragmentation works to the Soviets' advantage," one official said. "But we don't think they will try to move in. They have enough on their hands."

The possible effect on the 52 Americans held hostage in Iran for 325 days was not clear.

President Carter, campaigning Monday in California, said the fighting might convince Iran it needs friends and neighbors "and therefore induce them to release the hostages." Yesterday, the president said the United States' position was one of "strict neutrality" and urged "all other countries, including the Soviet Union, not to interfere with this conflict."

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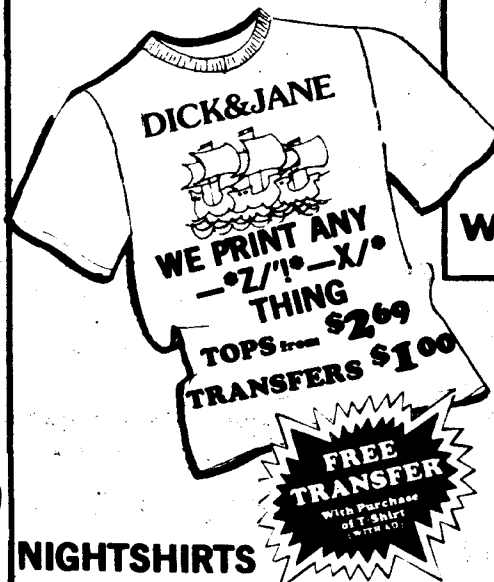
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Professor Testifies on Agent Orange

by David Durst

A Stony Brook professor testified before a Presidential Task Force Monday on the effects of agent orange, a defoliant used by United States forces in Vietnam. James Dwyer, Assistant Professor of Psychology and Sociology, gave the results of a test he and Ph.D. candidate Robert Smith performed on the effects of

dioxin, a major ingredient of agent orange.

During the war, 12 million gallons of the herbicide were sprayed on jungles to strip away Communist troops' hiding places. The spraying was stopped following reports that Vietnamese women were giving birth to unusually high numbers of children with birth defects.

Dwyer examined 1313

questionnaires sent to Vietnam veterans by Citizen Soldier, a war veterans group. He found that a great number of veterans exposed to agent orange suffered from recurrent acne, liver disease, skin rashes, and cancer. These findings confirm the results of tests performed by scientists on laboratory animals. According to Dwyer, those afflictions are only symptoms of

dioxin poisoning. Of those reporting these symptoms, a substantial number reported having liver disease, and children with birth defects.

The survey sent out by Citizen Soldier was developed by members of the group and several epidemiologists, including Jeanne Stellman of Columbia University, and Steven Stellman of the American Cancer Society. The questionnaire was mailed to veterans who responded to various advertisements. Of the more than 4000 questionnaires received by Citizen Soldier, 1313 were coded into machine readable form.

The several hundred bits of information obtained in the questionnaire were cut down to 60 coded variables. The results were based upon only a few of the 60 variables; a more

complete analysis will be conducted when the funds to complete the coding are obtained.

Numerous animal studies have linked dioxin exposure to various health deficits. One of the most consistent of such findings is damage to the liver. A study of mice exposed to dioxin, reported by James Lamb, John Moore, and Thomas Mraaks, included the finding that "The livers of treated mice were enlarged, lighter in color than normal and mottled." Dwyer feels that "These data may be helpful in pointing the scientific community toward important relationships, and away from spurious ones, even though different designs will be necessary to provide evidence that approaches what the community would consider conclusive."

Recalled Rely Tampons Were Dispensed by University

A product that was distributed free to incoming resident students at the beginning of the semester was recalled Monday because its use was found to increase the risk of developing a serious, and sometimes fatal, disease.

Rely, a tampon distributed by the University to female students in the "Good Stuff" package — a box containing free manufacturers' samples — was voluntarily recalled by its manufacturer, the Proctor and Gamble Company, after federal government studies linked it to cases of toxic shock syndrome. The studies found that the use of

any tampons increased the risk of developing the syndrome, but the risk was greater among users of Rely.

The disease, which is relatively new, is characterized by a sudden high fever, vomiting, diarrhea, a rapid drop in blood pressure, and a rash which is followed by peeling skin. The disease is not limited to women, however, since the bacteria is free-floating and can therefore affect men as well.

—Howard Saltz

Polity Judiciary Decides Controversial Election

By Christine Castaldi

A unanimous decision was reached last night by the Polity Judiciary that Paul Joseph Coppa's rights and not violated during last year's senior representative elections.

The purpose for the hearing was to decide if Coppa's rights had been violated in the election, which he lost to Ruth Supovitz. Coppa claimed that, since Supovitz received a majority, not a plurality, a run-off was necessary.

The seven judiciary members present felt that Coppa's appeal was invalid because he did not present any new evidence to prove the alleged violation of his rights. Now that the decision has been upheld, Supovitz is the official winner by two votes, and she stands clear in the matter.

Present at the meeting was Polity President Rich Zuckerman, who pointed out that Coppa's "complaints were unfounded, since he waited too long before handing in his complaints to the judiciary members." He added, "the decision that the judiciary committee made was upheld and substantiated when they decided last year during the elections to alter the majority rule to the new plurality rule." He continued, "twice the judiciary

had approved the plurality last year and Coppa should have been aware of that fact." The Judiciary felt very strongly on the fact that Coppa should have been responsible for the materials he was given about the constitution and the bylaws.

The fact that Coppa waited almost three weeks before handing in his complaints to the committee seemed to be the most poignant flaw in his case.

The reason for altering the majority vote to the plurality vote was because of the short amount of time left for the elections, since finals week was approaching, and the fact that many students were getting



PAUL JOSEPH COPPA

ready to leave for the summer. Throughout the meeting, Coppa repeatedly stated that he didn't know about the new plurality rule because, if he did, he would have made his complaints sooner.

(Continued on page 11)

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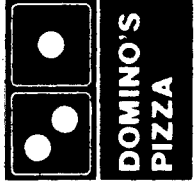
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BUSINESS DIGEST

Compiled By David Durst

The New York Stock Exchange closed lower yesterday in extremely heavy trading. The Dow Jones Industrial average of 30 stocks fell 12.54 points to 962.03. The widely-followed market indicator, which rose over 10 points to a 3 1/2 year high on Monday, fluctuated between a narrow range until 3 PM, when selling began. There were 490 issues up and 1,140 down at the close. The New York Stock Exchange composite index, which averages all stocks, fell .58 to 74.85. Volume totalled 64.39 million shares, the seventh busiest day on record.

Analysts said that traders seemed to grow increasingly uneasy about the fighting in the Middle East. Late in the day, news that Iraqi forces destroyed Iran's giant Abadan oil refinery, sent oil stocks up and the rest of the market down. Some active oils at the close were, Atlantic Richfield, 51 - up 3/4, Getty Oil, 88 5/8 - up 3 5/8. Standard Oil of Indiana, 68 - up 1 3/8, and Standard Oil of Ohio, 56 - up 3/4.

On the New York Stock Exchange yesterday, gold closed \$3.50 lower at \$711.15 per ounce. Silver was 90 cents lower to 23.30, and copper closed up 40 cents at 99.95 per pound.

On the Chicago Board of Trade, prices for wheats and grains were generally higher. Soybeans were up between 3 and 6 cents per bushel. Wheat was 6 1/4 to 8 cents higher, and oats were 1/2 cent lower to 1/2 cent higher for various contracts with different delivery dates.

Gold and silver made spectacular gains Monday. News that fighting in Iran was getting worse spurred the move. Gold closed at \$715 an ounce in New York, up \$26.80 from Friday's close. Gold contracts for future delivery were also up the daily limit of \$25.00 allowed by the Commodity Exchange. The limit on contracts set for future delivery was set to keep gold and silver trading within a reasonable range. There is no limit on the price of gold for immediate or "spot" delivery. Silver also made unprecedented gains on Monday. It closed up \$2.40 at \$24.40 an ounce on the unrestricted spot contract, and up the daily \$1.00 limit for future contracts.

In other financial news, a panel of Federal judges in Chicago has agreed to hear a Wheelabrator Frye Inc. appeal for a court decision to extend its bid for Pullman Inc. Wheelabrator Frye Inc. and McDermott Inc. have both been trying to take over control of Pullman Inc., a manufacturer of transportation equipment.

Each company had put in a bid to buy Pullman's stock. Wheelabrator, a manufacturer of pollution control systems, offered shareholders of Pullman's stock \$52.50 per share. McDermott topped that bid by offering \$54 for each share of Pullman. If the court allows Wheelabrator to increase its bid, owners of Pullman stock will be able to sell their shares for even more than the top offer of \$54 by McDermott.

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11.4x12	Beige Nylon Plush	181	99	7.9x11.11	Blue Nylon Plush	113	59
9.10x12	Grey Nylon Plush	161	69	8x12	Rose Nylon Plush	173	69
6.2x11.11	Burgundy Polyester Plush	129	49	7.11x12	Beige Nylon Plush	114	49
7.3x12	Gold Nylon Plush	123	49	7.11x9	Peach Nylon Plush	150	49
10x11.9	Amber Nylon Text.	150	89	9.9x13.2	Gold Nylon Plush	146	79
10x11.10	Rust Nylon Plush	112	69	7.2x12	Brown Nylon Twist	115	49
7.1x10.2	Beige Nylon Twist	96	39	8x12	Amber Nylon Plush	123	59
6x11.10	Rose Nylon Plush	128	39	8.4x12	Red Nylon Plush	172	79
8x12	Yellow Polyester Plush	128	59	9.11x11.10	Beige Nylon Plush	127	69
11.5x11.10	Red/Black Text.	128	79	10x11.10	Green Nylon Text.	125	69
8.6x11.6	Beige Nylon Plush	92	49	8x12	Brown Polyester Plush	128	59
8.10x11.10	Avocado Nylon Plush	139	69	8.10x12	Burgundy Nylon Plush	165	79
6.10x12	Brown Nylon Tweed	39	39	7x12	Lime Polyester Plush	112	49
9x11.7	Red Nylon Plush	188	69	9.9x12	Green Nylon Velvet	195	89
6.7x12	White Nylon Plush	97	39	8.3x11.10	Brown Nylon Plush	125	69
8.4x12	Beige Polyester Plush	117	59	9x11.10	Grey Nylon Plush	118	59
10x12	Orange Nylon Text.	143	89	8x11.10	Peach Nylon Plush	116	59
11.11x12	Gold Nylon Plush	175	59	7.2x12	Sand Nylon Plush	124	49
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5.4x12	Peach Polyester Plush	139	39	8.11x12	Gold Nylon Plush	128	69
10x12	Green/Gold Plush	113	49	12x15	Brown Nylon Plush	160	89
12x12.11	Beige Nylon Text.	172	99	7x11.10	White Nylon Plush	71	39
8.8x12	Red Polyester Plush	139	69	6.3x9.9	Green Nylon Plush	110	39
7.8x12	Martini Nylon Plush	164	59	6.6x12	Red Polyester Plush	137	49
9.9x12	Blue Nylon Plush	117	69	10x11.10	Beige Polyester Plush	154	79
7x12	Gold Nylon Plush	126	49	7.9x12	Grey Nylon Plush	165	59
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LILCO Moves to Block Shoreham Demonstration

By Richard Silverman

In an effort to stop anti-nuclear activists from blockading the Shoreham Nuclear Power Plant, attorneys for the Long Island Lighting Company (LILCO) and related construction unions will seek a State Supreme Court injunction tomorrow.

Organizers of the blockade have been summoned to show cause for their plans to "seal off all entrance gates and block worker's access to the plant" next Monday, September 29. LILCO has also filed a \$2 million suit against the protesters to pay for extra security needed at previous demonstrations and legal fees related to filing this action.

Sound/Hudson against Nuclear Development (SHAD), which has been named chief defendant in the case, hopes the blockade will raise public awareness and thereby pressure Public Service Commission officials to deny LILCO's recent request for a \$228 million rate increase. According to SHAD spokesmen, the utility needs additional funds to cover Shoreham's higher construction costs that are caused by delays.

When first proposed in 1965, the power plant was expected to be operational by the mid-1970s at a cost of \$271 million. Today, LILCO officials expect completion to be sometime during 1982, with total costs for the project to exceed \$2.3 billion.

At least 57 anti-nuclear organizations and individuals were served both summonses and orders to show cause by State Supreme Court Justice James Neihoff last week. Defendant's names were taken primarily from a contact list found in a SHAD handbook entitled *Blockade*, which describes the protesters' intentions and serves as LILCO's

evidence for the injunction hearing and lawsuit.

The documents issued by Neihoff cite passages from *Blockade* that encourage disruption of the utility's contractual relationships with workers by taking "extra-legal actions." Some 2,600 workers could be effected if access to Shoreham is cut off. According to the documents, workers would not be fully compensated for wages lost as a result of protest actions, and this has caused considerable concern.

SHAD representatives say they understand workers being upset, but in their official response to the injunction request they remarked, "... it should be pointed out that innumerable studies have shown that alternative methods of producing and conserving energy create more jobs than the 'nuke' route."

Blockade also calls for a "bill-burning ceremony" and march on Shoreham to be held this Sunday. According to LILCO spokeswoman Judith

Brabham, "An injunction would not effect those who partake in Sunday's demonstrations, as long as they don't block access to the facility. She added, "If the injunction is granted, those who partake in any blockade will be arrested, held in contempt of court, and charged in the past damages suit along with the rest." Brabham said that Sunday's protesters would not risk suit.

According to one SHAD activist, a Stony Brook student who was issued a summons and order to show cause papers, LILCO can file suit against as many as 6,000 protesters whose identities are not yet known to the utility. Said the student, who wished to remain anonymous, "they [LILCO] summoned me as John Doe and are doing the same to others. They have some sort of list of people thought to be involved with past or present protests.

"I think it's just a scare tactic," he said. "They can't sue everyone opposed to nuclear
(Continued on page 10)

Voters Decide Nuke Fate

Augusta, Maine — In town halls, fire stations and schools, Mainers turned out by the thousands yesterday to vote on whether to shut down Maine Yankee, the state's only nuclear power plant.

It was the first time the issue of closing an existing nuclear plant was put to voters in the United States.

Turnout for the single-issue referendum was reported unusually high in many cities and towns. In Portland, Maine's largest city, officials said turnout was rivaling that of the 1976 presidential election.

In downtown Augusta, volunteers hung scores of brightly colored balloons in the old warehouse headquarters of the Maine Nuclear Referendum Committee, the group that spearheaded the drive against nuclear power.

Uptown, on Edison Drive, "Save Maine Yankee" TV commercials played continuously in the elegant lobby of Central Maine Power Company (CMP), principal owner of the plant targeted by the referendum campaign.

At the local Holiday Inn, the industry-sponsored "Save the Maine Yankee Committee" prepared a victory party.

Both sides predicted victory, although most polls indicated the "No" vote to keep Maine Yankee operating would prevail.



PROTESTERS at the Shoreham nuclear facility last year.

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Research Hits Record

Research at Stony Brook is increasing at record levels. Grant money received by Stony Brook in the current fiscal year is expected to reach the \$28 million mark, double the University's level just five years ago.

This was the projection today from Robert Schneider, associate dean for research, reporting on the current campus-sponsored research.

In the 1980 fiscal year, which ended on June 30, the total for campus expenditures from research awards was \$25 million. This represents an 11 percent increase in external funding as compared to 1979, and a 78 percent increase compared to 1976 when research expenditures totalled almost \$14 million. The increase in grant monies for the past five years has now reached a rate of nearly \$3 million a year. Totals for this fiscal year, ending June 1981, should reach \$28 million.

"This places Stony Brook in the notable position of being one of the fastest growing public comprehensive University Centers in the country in research and development activity," said Schneider.

Stony Brook's dramatic rise in research funding has been recognized nationally. A report last spring from the National Science Foundation showed Stony Brook to be 61st among all doctoral granting institutions and 35th among public institutions. Stony Brook now also takes the lead in research and development activity among the SUNY institutions.

Stony Brook is doing so well, because, according to Schneider, "the quality of our proposals puts us in a strong, competitive position. While some of the growth could be attributed to the fact that we are still a growing institution, most of it is due, unquestionably, to the quality of the faculty and the scope and importance of their work."

Also notable is that the total growth in research money is not
(Continued on page 11)

Ambulance Begins

(Continued from page 1)

Since the corps has been out of service, their calls were picked up, and screened by, the Department of Public Safety. If the desk officer felt that the emergency call warranted medical attention, an ambulance would be sent either from the Setauket or Stony Brook Fire Departments. If not, a security car would answer the call and transport the patient to the Infirmary. "Ten percent of the officers have Emergency Medical Technician [EMT] rating," said Security Officer Stephen Fleming.

"We've been lucky that there have been no major traumas," said Fleming. On the average, there are about ten calls a day, he said, and about 30% of the calls require medical attention.

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Funds Restored to NYPIRG

By Howard Saltz

The Polity Council agreed last night to add about \$3,000 to the budget of the Stony Brook chapter of the New York Public Interest Research Group (NYPIRG), but did not satisfy its demands for free advertising space in the campus newspapers.

The agreement to allocate the extra money came after NYPIRG charged that the council had violated a referendum passed by the student body last fall that gave \$1.50 per student per semester

to NYPIRG. The Council had budgeted NYPIRG for about \$25,000 this year, or \$1.34 per student per semester.

NYPIRG, however, was refused the free advertising space in Statesman and the Stony Brook Press—a service other Polity clubs are entitled to. According to Polity Treasurer Larry Seigel, the contract for \$28,000 (\$1.50 per student per semester) did not include the free advertising space.

"We contracted for services," said Seigel, "\$28,000 is theirs

for performing these... if we also give them free ad space, we'll be bumping club's advertising." Seigel cited the difference between NYPIRG and other clubs in that it, like Statesman and the Stony Brook Press, is under contract each year with the student government. Seigel said that an outside organization such as NYPIRG must, according to state law, be funded through a contract.

A NYPIRG official, however, said that cutting off the group's

free advertising space was wrong because NYPIRG had always been under contract with Polity, and had always received the free advertisements.

"We are a recognized student group," said NYPIRG Project Coordinator Stephen Johnson. "Now, for the first time, at Larry Seigel's request... we'll have to pay for our own ads."

Johnson cited the importance of keeping people informed of NYPIRG's activities, as well as



LARRY SEIGEL

the "historical precedent" for free advertisements. "It's never a service to the community that wanted us funded from the beginning," Johnson said.

CRIME ROUND-UP

Public Safety Arrests Two

Two men were arrested by Public Safety officers Friday night in the Union Parking lot on drug and assault charges.

According to Lt. Frank Parrino, head of the department's Crime Prevention Unit (CPU), three officers from his unit—Kevin Wamsanz, Doug Little and Gene Roos—were on routine patrol when they spotted two men sitting in a parked van.

"One thing led to another," said Parrino, and the officers arrested Robert Gordon, 18, from Centereach, and James Papike, 18, from Setauket.

Gordon was charged with assault second degree, resisting arrest and disorderly conduct. Papike was charged with possession of a controlled substance and resisting arrest.

Lt. Thomas O'Brien was slightly injured in a scuffle during the arrest. He was taken to the University Hospital, treated for a laceration of the arm and released.

—Benjamin Berry

Cooking Program Hits Snags

(Continued from page 1)

before these [for the work in G and H Quads] have been approved."

Madonna, together with Carl Hanes, vice-president for finance and business, expects to have a more complete presentation ready for Capital Facilities by next week.

"I do not expect a rejection of our plans," Madonna said, "and I see no reason why plans to begin [dormitory cooking facilities] rehabilitation should not begin on time." Madonna also anticipates that the more complete package will necessitate Capital Facilities moving the program up in their list of priorities to handle contract negotiations.

The "terrific workload" has made it necessary for SUNY to create a list of priorities for Capital Facilities to follow, said Lanford. "Improvement of Program," under which the dormitory improvement plan

falls, sits fifth in a list of six, subsequent to projects that concern the safety and health of students and staff, projects that involve academic accreditation and preservation of facilities, projects that involves energy conservation, and those dealing with environment protection, respectively. Only "miscellaneous" follows "Improvement of Program."

All projects are scheduled to begin before winter and are expected to be completed by August 1981, Madonna said. In addition to the installation of stoves in lounges of adjoining wings in G and H Quads is the addition of dishwashers to each wing in Roth, Tabler and Kelly Quads, the construction of additional kitchens in Stage XII Quad, and the installation of stoves in each suite in Roth, Tabler, and Kelly Quads. Unaffected by the possible postponement of construction would be the addition of tables and chairs and waste receptacles

for all end hall cooking lounges, expected to be completed, according to Madonna, "within the next few weeks."

The cost for the purchase of equipment and the construction work necessary for installation—nearly \$500,000—was reflected this semester in and increase of the dormitory cooking fee from \$25 to \$50 per semester. The fee per semester will be \$55 for the 1981-82 school year, and increased to \$60 for the 1983-84 year.

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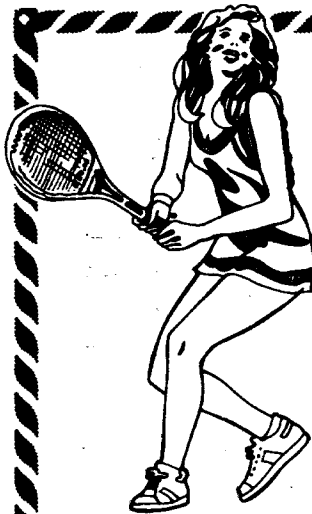
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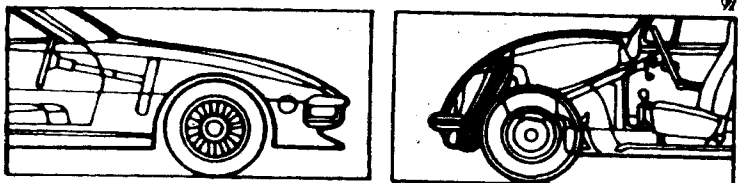


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POLITY PERSPECTIVE

Speaking of Students

By Ruth Supovitz
and Martha Ripp

The town meeting — a novel concept for Polity — began last Sunday night in Lecture Hall 100. Among those in attendance were students, including the Polity Council, and administrators such as University President John Marburger III, James Black, vice president for University Affairs, Elizabeth Wadsworth, vice president of Student Affairs, Paul Madonna, business manager and representative of the Department of Finance and Business and John Williams, director of the Dormitory Cooking Program.

This was an excellent opportunity to voice criticism and appreciation toward University policy. It was an attempt to open direct lines of communication between administrators and resident and commuter students. The Polity Council plans to continue this forum on a regular basis at more opportune times.

We commend all administrators and students who spent this inconvenient Sunday evening testing this new and most productive means of interaction. We hope that Residence Life will be able to send at least one representative to our next town meeting.

Dave Grossman, co-chairman of the Residence Life Advisory Committee and a former junior class representative, was a

student speaker at the town meeting and cited a few of the positive changes in the Dormitory Cooking Program which you will be seeing shortly, such as dishwashers and stoves in the suites and proper extermination, which are due to his thorough research and persistence. Congratulations!

A new addition to the Stony Brook security officers' duties includes surveillance in the halls. This measure has been seriously undertaken for the "security and safety" of the students residing in the buildings of G and H Quads. After all, doesn't everyone feel more at ease having security patrolmen walk the floors of their homes?

However, we feel a more effective means of internal building security would be to install new cores on each of the dormitory doors to be locked when, and if, the individual college legislature decides. This way, with Security patrolling the outside of the dormitories, both on foot and in cars, we believe the University will be more able to provide adequate internal and external security and immediate response if called by someone inside the dormitory.

In the future, before the University sets a new policy concerning dormitory security, it would be more beneficial to both parties if the policy was presented before the college

legislature for its opinion.

Polity is holding petitioning until September 29, for the following positions: commuter and resident senatorial seats, treasurer, sophomore representative, freshman representative, judiciary, Union Governing Board (UGB) and Health Sciences Center Students Association senatorial seats. The filling of these positions with responsible, interested people are vital to the functioning of a viable student government.

Elections will be held on Tuesday, October 7. To pick up your petitions and for further information, contact Polity at 6-3673 or come up to the office in room 258 of the Stony Brook Union.

We urge everyone to get involved.

Did You Know — The Commuter College has finally acquired room 080 in the basement of the Stony Brook Union....Parking spaces in G and H Quads should be re-allocated to students within the next few weeks....Stage XVI was allocated one senatorial seat....Council meetings are Monday at 7 PM in the Polity office, and all are welcome.

The office hours of the Polity Council are as follows:

President Richard Zuckerman — Tuesday and Thursday 11:00 - 1:00

Vice President Jim Fuccio
(Continued on page 11)

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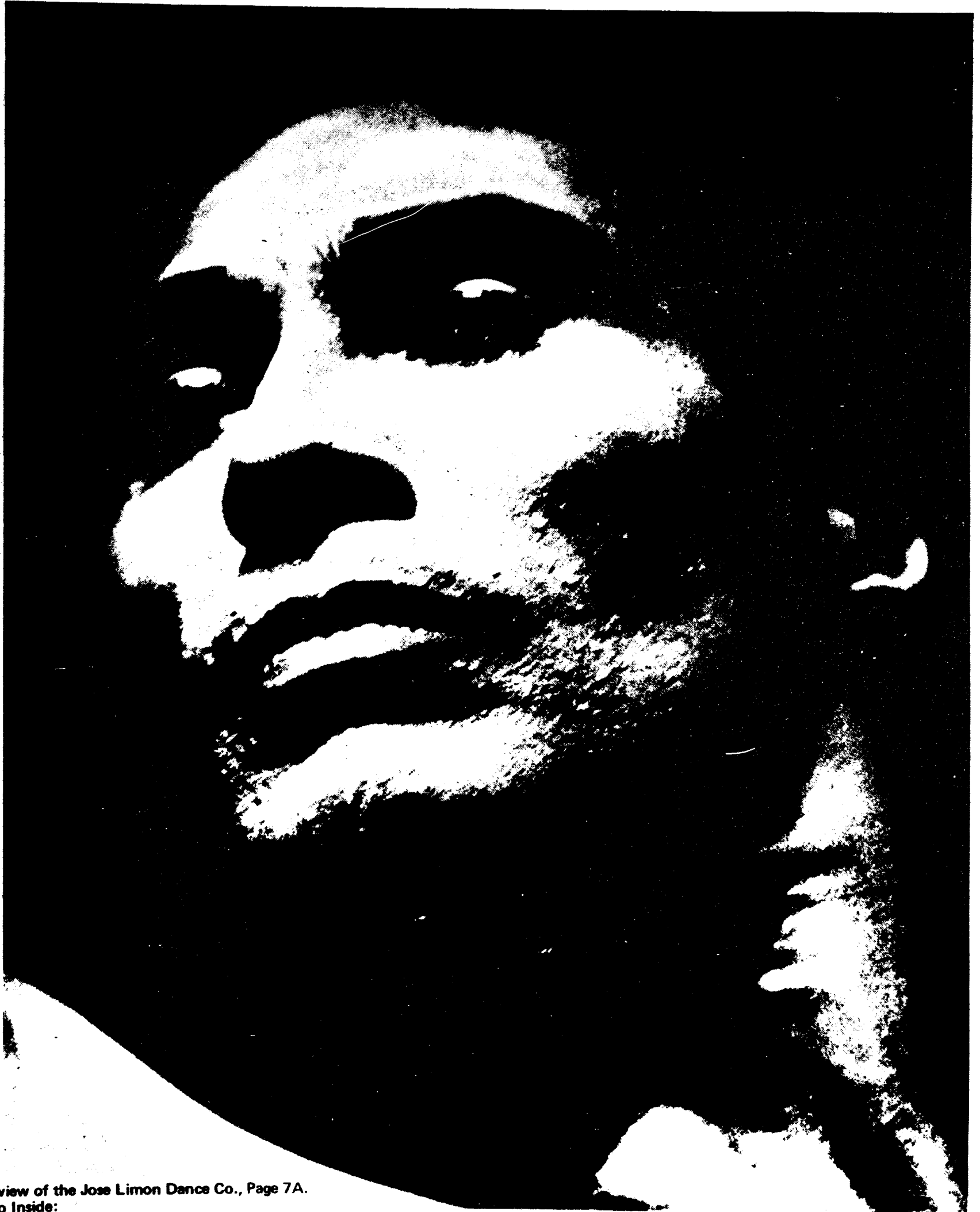
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Alternatives

Statesman's Weekly Arts and Feature Magazine



Preview of the Jose Limon Dance Co., Page 7A.
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Review of the Picasso Retrospective
Queens Artists Come to the Fine Arts Gallery
Review of the Blotto Concert, and more . . .



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SIGHTS...



Guernica

Picasso Retrospective: Study in Diversity

By Audrey Arbus

The Picasso Retrospective is an ambitious undertaking, to say the least. Exhibited on all three floors of the Museum of Modern Art, the retrospective comprehensively details the chronology of Picasso through 70 years of artistic expression. As well as Picasso's major works, both well-known and obscure, there are some little known sketches, works in mixed mediums, and construction sculptures, many of which have either never been seen or only in reproduction.

Known to be quizzical, the inclusion of Picasso's lesser works and idle doodles illustrate a highly developed sense of humor. In an early self-portrait done in pen and ink, Picasso depicts himself as a monkey with a grinning face, pen and brush behind his ears, and an obvious set of human genitals. That type of humor is prevalent in his earliest works, including, also, a series of graphically sexual pen and ink drawings.

Although Picasso did have a comedic side, he developed, over the years, serious social criticisms. Among that genre were a number of paintings depicting human dissipations. "The Absinthe Drinker" (Paris, 1901), an oil on cardboard, portrays side-profile, the pasty complexion and sharp beady-eyed features of addiction. Closeby, on a table stands a glass of green liquor, Absinthe poised and waiting. Another



Self-Portrait

painting done in the same year, depicts a different sort of human frailty, that of avarice. "Portrait of Gustave Conquist," an oil on canvas, divines greed in a red teething mouth, cruelty in small avid eyes, and evil in a green complexion.

In the genre of social criticism, Picasso also explored the ravages due to war. Easily most famous in that vein is "Guernica." "Guernica" portrays the Basque town of the same name that was destroyed by Franco in April 1937. Depicted in the painting: a mother anguishing over a dead child, fragments of a dead warrior, a dying horse, a bull, and various figures fleeing the battle scene or dying in the fire of the city. Most fascinating was the ability to see, through accompanying sketches, the various stages of the work in progress. The studies of the mother holding her dead child, and those of "A Woman Crying" were especially moving.

Picasso had a great interest in women as artistic subject matter, both portraits and figures. Ranging from Cubism to Construction Sculpture, he describes "woman" in all her aspects. From a realist portrait of "Gertrude Stein" to the surrealist "Bather Playing Ball"; from various versions of the "Mother and Child" to the famous "Les Femmes d'Alger," Picasso develops a unique look at women through his art.

There are some basic inadequacies associated with a chronological depiction of Picasso's work; however, there is a certain continuity and flow in viewing his works in this manner. The benefit of viewing the man and his art through the medium of time is perspective. Nonetheless, the need to evaluate Picasso in other contexts than the temporal is sorely felt in the viewing of this exhibit. Perhaps a more valuable placement might have entailed greater consideration of medium and subject matter. Picasso was not a man merely of eras, but of fluctuating mood and medium. He did not lend himself well to chronologic cataloging. His movements in art were far too shifting.

On the whole, the Exhibit is not only enthralling, but overwhelming and overwhelmingly crowded. The Retrospective lacks the focus necessary for such an extensive undertaking. There is no discrimination — the hastiest scribble hangs side-by-side with his most important pieces. Finally, one has the impression that once famous, the artist need no longer create art but merely sign his name. Worst of all, after two floors of trodding and battling the crowds, one finds himself on the third floor giving Picasso a cursory glance and thinking intently on lunch.

The Picasso exhibit has been extended until September 30, however, all shows have been sold out.



Girl Before Mirror



J.R. With Roses

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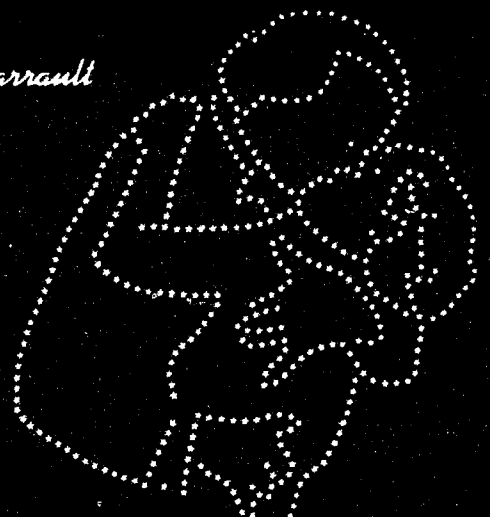
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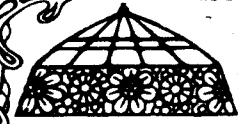
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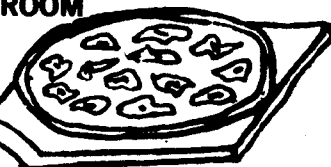
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Modern Art From Queens

By Sarah Schenk

Combining originality with imagination, the art exhibit now at the Fine Arts Center provides one with new perceptions of the real world. The artists present their views of objects, ideas and concepts in a unique, mixed media approach.

The display consists of works of artists from Queens, and was compiled by Lorraine Inzalaco and Leslie Lalezar. These two women, who are artists themselves, are currently working on a book titled **Queens Artists and Their Studios: A Documentation** which will examine the

thought processes that go into the making of art. The pieces on display were selected to represent current trends in this field.

One of the pieces which illustrates a unique perception of a natural event is titled "Two At Mount St. Helens" done by R. Richardson. A string is tacked to the floor in the shape of a box. Another smaller box is within it, and in the center are what appears to be two tepees about five inches high.

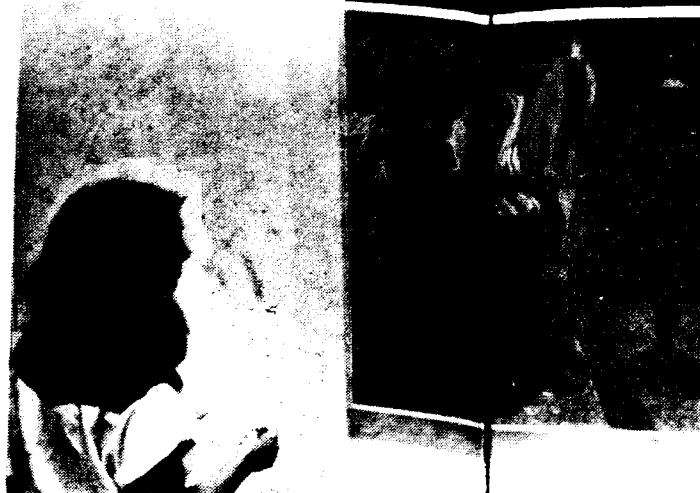
A mixed media approach is taken by A. Lynn Forbach in her "Transportation in Nature" which looks like a long triangle on its side with many rippling banners in it. Some of the original materials she used are handmade paper, glass beads and gold magic dust.

The most stunning exhibit, which makes one feel as if he is in a dream world, is

mysteriously titled "Seraph XXV." Tissue paper supported by fishing line is crumpled into a giant cloud-like form which, when placed by a window, creates many hues of blue, violet and pink. Vera Manzi-Schacht's free-form style is fascinating, while creating a tranquil atmosphere of peace and solitude.

As well as stimulating your senses, these art works play with your mind, as does Karen Shaw's "Less Is More." She illustrates that by adding up the letters in each word (i.e. L is the 12th letter of the alphabet) it turns out that "less" equals 55 while "more" only adds up to 51. She also found that this is true in several different languages.

Richard Thatcher invites the observer to become a participant by taking a seventh grade reading achievement test in his multi-media



Viewing the "Bella Al Reposa"

display. He has censored the test questions in such a way that one winds up randomly selecting answers. Thatcher claims that people who haphazardly take the exam in this manner actually pass it.

Serious themes such as death are found in George Kora's sculpture titled "Jim Jones." It is a bronze statue of a skull with an indistinct body holding a primitive cross in one hand, and a cup of poison in the other. Its color is appropriately black, and one gets a sense of evil

just by looking at it.

These art works are part of an exhibit which demonstrates how a handful of people perceive the world around them and are able to symbolize that perception in their art. The form which this symbolism takes may indeed be indicative of where our society is going in the future. To gain insight into that future, take the time to visit the Art Gallery in the Fine Arts Center between 12 noon and 5 PM until October 8.



Blotto in Concert

Statesman/Robert Lieberman

Blotto Bombs

By Jack Dannel Ovadias

Blotto
End of the Bridge
Union

Blotto, of "I wanna be a Lifeguard," fame, brought their menagerie to the Unions' End of the Bridge restaurant last Thursday night.

The crowd, consisting of curiosity seekers and the new influx of poseurs at Stony Brook, gave these slick new wave imitators a warm reception that was as exciting as the show.

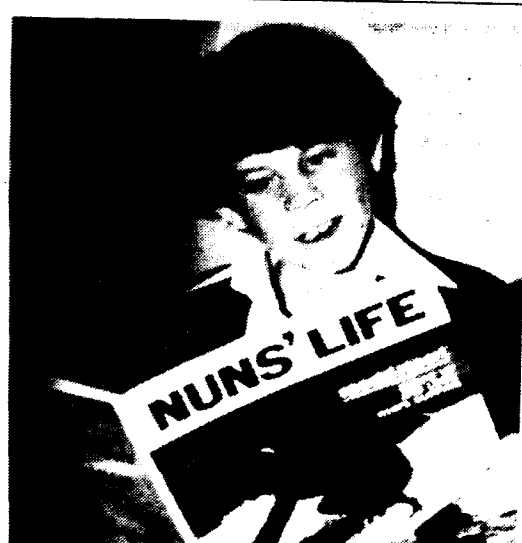
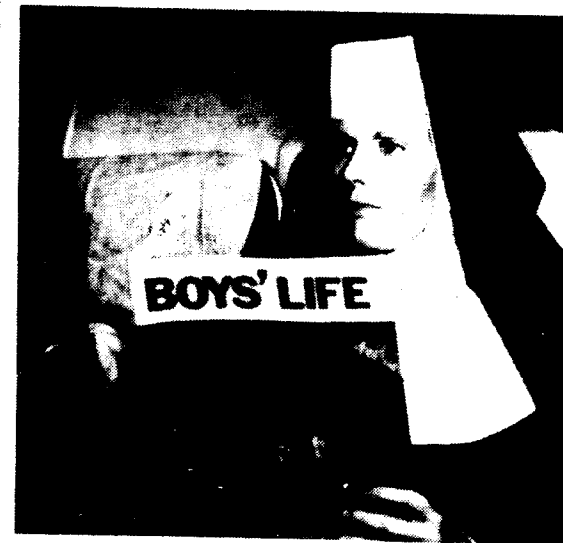
Blotto, from Albany, are boring. They are a dime-a-dozen band drowning in the new wave wave. They have no vitality and offensive personalities.

The show was an unpleasant rock and roll event, without any sort of continuity. Lasting only one hour, fortunately, the boys of Blotto quickly went through an ordinary set of songs without even breaking a sweat. With titles like "She's Got a Big Boyfriend," "Let's Eat," and "My Baby's a Star in a Drivers Ed Movie," it is little wonder that the audience just stared with their mouths agape.

Besides the poorly written songs, the talent of the band members also left something to be desired. Drummer Lee Harvey Blotto couldn't even bang tom-toms to the beat. Bassist Cheese Blotto knew all of two chords and Broadway Blotto, with his whimpy vocals and poor lead guitar, left one feeling that he should have played Space Invaders instead.

Alas, there were moments during the show which were enjoyable. "I Wanna Be a Lifeguard," though much better on the self-produced record, was fun to hear, although not nearly as exciting as the mad rush to get one of the mint-tanning lotions that were thrown at the audience. When the band said good night, I was relieved. However, without any real urging from the crowd, Blotto returned, despite protest of the management. To my surprise, they played a respectable version of the Johnny Rivers classic "Secret Agent Man." For the first time during the show, there was a genuine ardent response toward the band, but the band left the audience hanging and the house lights were turned on.

The End of the Bridge is a nice place to see a show but, unfortunately, Blotto should not be seen — or heard for that matter — anywhere.



Airplane a Smooth Ride

Airplane
Stony Brook Loew's
Rickles Shopping Center
Admission \$4.50

By Arlene Eberle

Most disaster films of today try to be serious, shocking the audience with intense drama. Generally, after you have seen one such film, you can predict what will happen in others. *Airplane*, however, offers a different dimension to previous catastrophe films. Instead of being solemn and grim, *Airplane* is a light, quick-paced satire that entertains and enlightens its audience.

The plot of *Airplane* is incredibly simple and is

typical of any air disaster movie. Ted Striker (portrayed by Robert Hays) is an ex-fighter pilot. He is pursuing his girlfriend Elaine (Julie Hagerty), a stewardess flying from Los Angeles to Chicago. Once in the air, a terrible misfortune occurs (in this case food poisoning) and the pilot, co-pilot and many of the passengers become seriously ill. Striker must land the plane safely and save all the sick passengers lives.

Hays' and Hagerty's acting is not what makes *Airplane* an hysterical and enjoyable film, rather it is the outrageous slapstick comedy and the personalities of the unbelievable characters which combine to make the

film an entertaining romp. The co-pilot, amazingly, resembles basketball star Kareem Abdul-Jabbar, but calls himself Roger Muddock. The pilot, Peter Graves, has sexually deviant tendencies, and the stewardess, Lorna Patterson, sings and plays the guitar.

Among the passengers, to no one's surprise, is a heart patient, who must be taken to a hospital in Chicago for a transplant before the donor of the heart dies. There are two non-English speaking individuals, a nun, and, of course, a doctor (portrayed by Leslie Nielsen).

In addition to the air crew, the ground crew has a personality of its own.

Kramer, portrayed by Robert Stack, has the responsibility of talking the jet down safely, and McCroskey (Lloyd Bridges) is the chain-smoking, drug-taking, alcoholic in charge of the whole operation. Throughout the film, Bridges, as he indulges in one of his vices, keeps saying that he picked the wrong time to quit smoking, etc. Steven Stucker plays Johnny, a weird, practical joker, whose lines and pranks are enough to make anyone laugh.

Perhaps the most interesting character is Otto, the automatic pilot. Otto is an air-filled, robust, rubber blow-up toy that flies the plane better than the pilot. All is fine when he takes over, except for one incident where he begins to deflate.

There are also bits and pieces resembling other movies such as *Jaws* and *From Here to Eternity*, as well as television commercials, spliced into *Airplane*. For instance, the airplane was portrayed as a shark swimming through the clouds.

Airplane is the type of movie that flows along freely with non-stop action and a lot of laughs. So, if you are bored with disaster films and other heavy dramas, *Airplane* is surely a pleasant change of pace.

The Limon Relives Jose Limon

By Arthur Rothschild

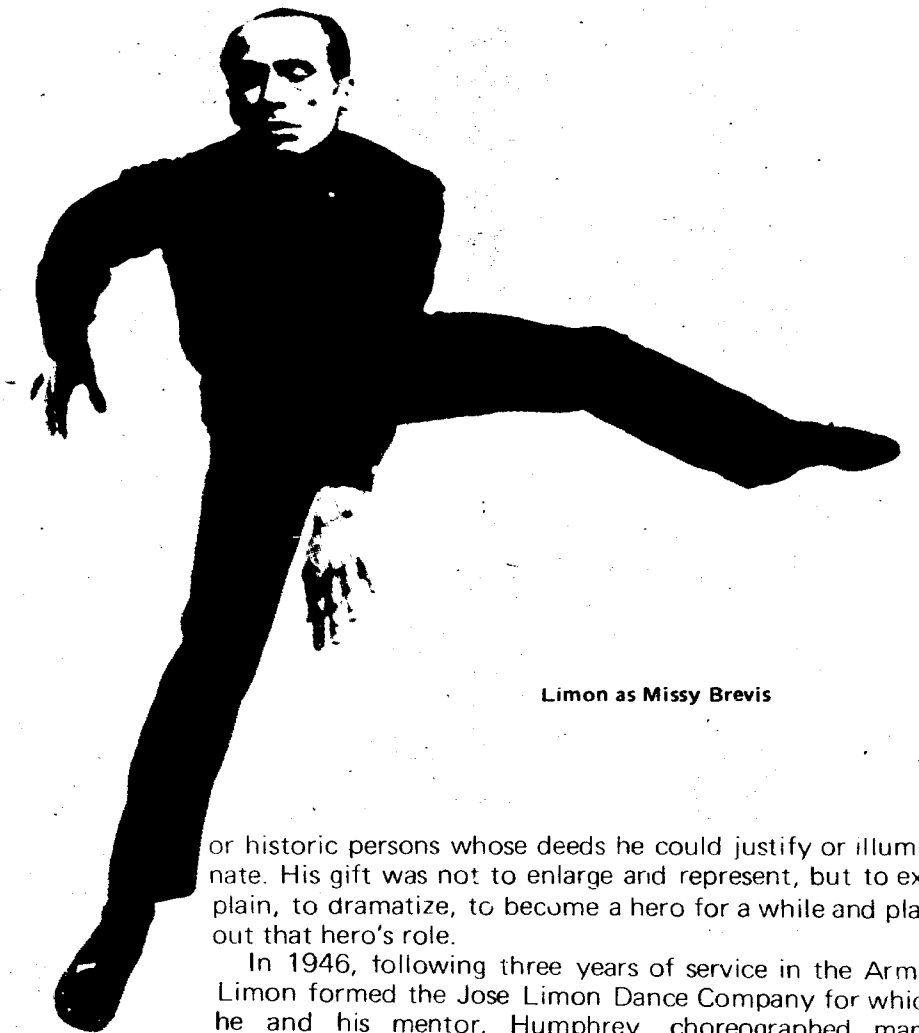
When Doris Humphrey ended her brilliant career in 1945 as one of the foremost performers of modern dance, she decided to create dances for another artist, and she became not only a choreographer, but the artistic director of a company that carried the name of Jose Limon.

Humphrey's association with Limon — whose company will be appearing here Saturday — finds its way back to the 1930s and 10 years of Limon performing in Humphrey's and Charles Weidman's company, and back slightly further to when he started studying with the Humphrey-Weidman studio. In fact, Humphrey put him in the back row of dancers in "Lysistrata" only two years after his first lesson — with any studio.

In the years to follow Limon gained larger and more important roles in works by both choreographers. As he developed a taste for choreography, he began to follow Humphrey's style, rather than Weidman's. The intense, dramatic quality of his finest dances, however, demonstrated the influence that Weidman had.

Limon, a Mexican-American, originally wanted to become a painter. Throughout his life, his heroes were among the best of artists: Michelangelo, El Greco, Bach, Shakespeare. Limon himself looked heroic, tall and upright with high, chiseled cheekbones and deep-set eyes, his head tilting back slightly so that his gaze always seemed to be directed downward. It was no wonder that Humphrey made Limon her bullfighter in "Lament to Ignacio Sanchez Mejias," the man in "Day on Earth," and a long succession of other archetypes.

In his own choreography, Limon particularized Humphrey's humanism, seemingly in search of characters with more specific identities. Often he would focus on literary



Limon as Missy Brevis

or historic persons whose deeds he could justify or illuminate. His gift was not to enlarge and represent, but to explain, to dramatize, to become a hero for a while and play out that hero's role.

In 1946, following three years of service in the Army, Limon formed the Jose Limon Dance Company for which he and his mentor, Humphrey, choreographed many works, including his first major work, "The Moor's Pavane," in 1949. For many years his group consisted of himself, Betty Jones, Ruth Currier, and Lucas Hoving, with Pauline Koner as a permanent guest artist. In the mid-1950s this nucleus was considerably expanded and the repertoire began to include works necessitating an ensemble, such as "Ritmo," "Jondo," "There Is a Time," "The Traitor," "Missa Brevis" and others.

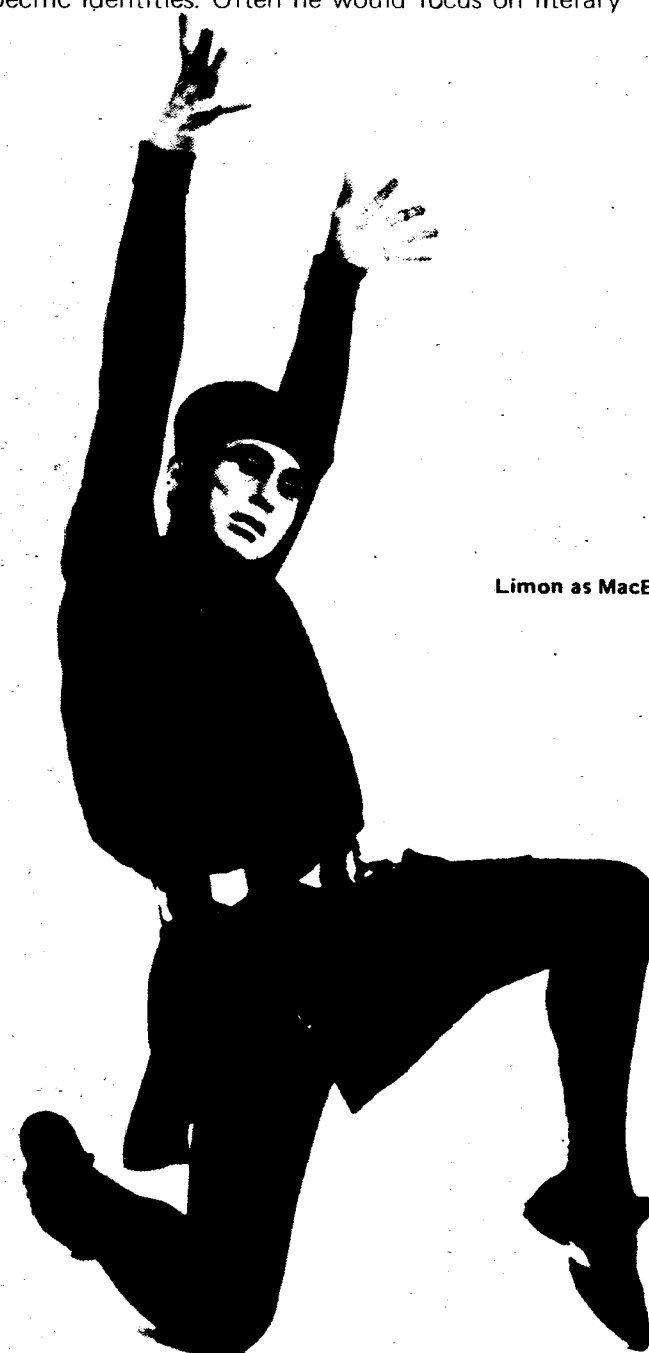
The Limon was the first company sent abroad under the International Cultural Exchange Program of the United States State Department, touring South America in 1954. It went under the same auspices to Europe — including Poland and Yugoslavia in 1957 — and again to South and Central America in 1960 and 1963.

In addition to a renown career of serious concert dance, Limon has left a legacy: his company continued despite his death in 1972 at the age of 64. Thus, Limon became, and still is, the only modern dance company that has survived the death of its founder.

Characteristic in all Limon works is a gesturally based movement style, built on the foundation of the Humphrey-Weidman technique. Humphrey wanted to discover how the human body moved when it was in a "natural" state. From her observations of natural equilibrium, she developed a dance technique based on the body's "fall and recovery."

In Humphrey's view, all movement lies somewhere between these two extremes, along with what she called "the arc between two deaths." Her essentially lyrical technique stresses outward movements that defy gravity and are resolved whenever the body returns to a balanced position. She emphasizes the breath as the controlling force behind changes of weight and movement. To the Humphrey-Weidman technique, Limon added his own accents and rhythms, many of which were derived from his Mexican-American background, with some angular and tense movements. If Weidman added a masculine touch to Humphrey's technique, Limon made their approach to movement even more masculine and strong.

Saturday night, the Limon commands the Fine Arts Center Main Stage with a performance of four works — two by Limon, one, a reconstructed Humphrey classic, and a new work by Murray Louis with music by the Paul Winter Consort.



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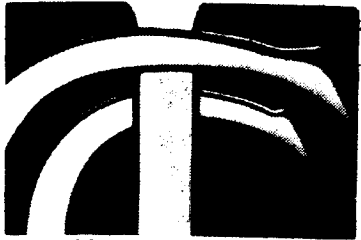
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Do I Make You Feel Better
Ndugu and the Chocolate Jam Co.
 (CBS/Epic)

This little known group consists of percussionist Leon "Ndugu" Chancler, and the combined talents of Virginia Ayers and Leo Miller.

Although Ndugu is the main force of the group, the album is not overwhelmingly percussive. This is largely due to Ndugu's work experience with such jazz luminaries as: Miles Davis, Weather Report, Devadip Carlos Santana, Freddie Hubbard, George Duke, and others, some of whom play to perfection on this, Ndugu's second solo effort. Hubert Laws, Ronnie Laws, George Duke, and Ronnie Foster, are just some of the more well known people associated with this disc. The O'Jays sing background vocals on one song.

The first track, the Bee-Gees' "Shadow Dancing," is the only non-original piece on the album. It is miles better than the original recording by Andy Gibb. It's much fuller, vibrant sound utilizes a full brass and reed backing of excellent quality.

Ndugu's vocals are powerful, and second to none. His voice is so familiar and reminiscent of so many artists that it is nearly impossible to pin out. Perhaps it can be best described as a cross between the mellowness of a George Benson, and the urgency of a Sly Stone.

After "Shadow Dancing," all other cuts were written by Ndugu himself. Although they all deal with love, and variations on the theme, they all seem to work well due to the fine musical content.

There are three songs that really stand out. The first and best is the combination "Space Connection/Make You Feel Better (Parts 1&2)." It starts with "Space Connection," a cerebral bass riff floating from speaker to speaker, counterpointed by Ndugu's eerie electric fuzz vibes. From

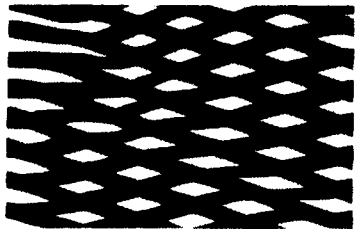
that point it progresses into a heavy duty funk, R&B fusion that makes my mouth water. Like a Brothers Johnson song, the bass is unrelenting, punctuated by a choppy rhythm guitar, and then filled out with horns, reeds, etc. It would make excellent top 40 material, but too long for that format, at 5:06 minutes.

The other standout selections are, "Jungle Journey/Love Anew (What You Feel Inside)," and "Send You My Love." "Love Anew" begins with "Jungle Journey," a syncopated African drum beat, melting into mellow funk with a distinctly Latin flavor, characterized by Ndugu's drums, and the trombone of Clay Lawry. "Send You My Love" is a captivating funk song with slightly less than a disco beat. Again, great horns and percussion make this song top 40, but too long.

One other song that deserves mention is "Give Your Love." Although it consists of only 12 words, it is redeemed by an ethereal soprano saxophone solo.

On the whole, *Do I Make You Feel Better?* is a great album musically. On all but one or two of the songs the lyrics just seem to get in the way of the superb musicianship.

—Julian Arbus



Sell My Soul
Sylvester
 (Fantasy)

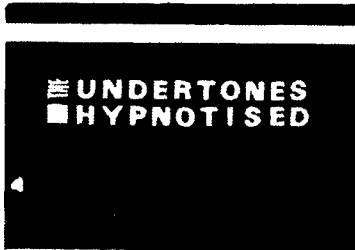
Disco singer Sylvester's new release, *Sell My Soul*, clocks in at about 120 to 136 mostly trite and mediocre thumps per minute. The performances are considerably inferior to the album's slick production and, except one cut, instill no lasting memories to speak of. In fact, playing the album a number of consecutive times doesn't even register a feeling of repetition. These unobtrusive songs flow by so smoothly, so imperceptibly, and so uninterestingly.

The primary problem is Sylvester's thin, unmemorable and unpenetrating falsetto. The extensive use of

an electronically synthesized bass drum track does not bolster the intensity of an album, one which is already low on emotion. It is quite normal for musicians, if sufficiently moved or excited during the course of a song, to pick up tempo slightly. Disco music is not exempt from this and can only lose from such unnecessary robotization.

The prevalence of electronically synthesized beats, string fill-ins for the sake of filling in, and detached vocals, all preclude true involvement by the musicians and have a deleterious effect on the listener's or dancer's own participation. If music is hot enough to get you on your feet then the musicians should be sweating and smelling funky, but Sylvester doesn't even perspire. This music simply does not command attention, and Sylvester, by the sterile sound of this album, really has *sold his soul*.

—Vincent Tese



Hypnotized
The Undertones
 (Sire Records)

With new wave and punk slowly capturing more and more air time on commercial radio, it is becoming increasingly difficult to keep track of new and different groups attempting to establish their own niche in the industry.

One such group is The Undertones, featuring the brassy voice of Feargal Sharkey, Billy Doherty on drums, Mickey Bradley on bass guitar, and Damian and John O'Neill on lead and rhythm guitars, respectively.

Like most new wave groups, The Undertones have tremendous energy, relying heavily on drums and rhythm guitar to carry their music. However, unlike other groups, The Undertones have talent that goes beyond their brand of new wave melodies.

Hypnotised, their second album, features an almost unheard of number of songs with 15 cuts. They vary

from some that are almost melodious despite such high energies ("See That Girl" and "Wednesday Week"), to some real punk numbers ("There Goes Norman" and "Boys Will Be Boys") that should make any punk rocker get up and pogo. Not to be missed on the album is their rendition of the old tune "Under the Boardwalk."

Although new wave is not to my taste, this album does grow on you. The high energy and style of *Hypnotised* almost salvages its relatively elementary lyrics. The album serves as a good showcase for the hidden and yet to mature talents of The Undertones.

—Mike Saputo



VI
Sweet
 (Capitol)

Sweet's existence in the rock world has always been a minor one. Occasionally, one of their catchy tunes will emerge on the top 40 lists, and they will bask in the sunshine for a few weeks. However, their albums are basic rock, nothing fancy, and nothing out of the ordinary.

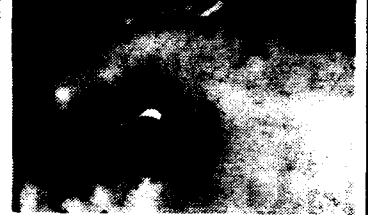
With the release of their sixth album *VI*, Sweet shows no major change in style. The catchy melodies, the slick instrumentation, and the shallow lyrics are still there. Holding over from their previous albums is their annoying use of whining harmonies. One cut entitled "Water's Edge," for example, begins as a fine song, but is ruined by the high-pitched squealing of the chorus.

The lyrical structure of the songs on this album leaves much to be desired. The standard A-A-B-A form is used repeatedly, and the chorus is chanted over and over again so often that one finds oneself eager for the song to end.

With all its faults, *VI* is still a fine, basic rock album. The guitar work of Andy Scott and the drumming of Mick Tucker is above board, and the open-

ing cut, "Sixties Man" is a pleasant combination of new wave strains and of standard rockmanship.

—Brad Hodges



Alibi
America
 (Capitol/EMI)

In a time of erratic shifting and trend-bending in the field of recording, the group America succeeds in remaining a stabilized power.

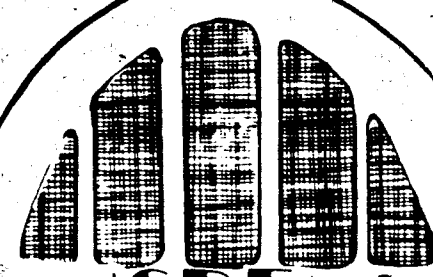
America (Dewey Bunnell and Gerry Beckley) continues to strive for a quality sound rather than settling on a commercial marketability. In the tradition of the group's earlier albums, *Alibi*, their new release, renews the constant stresses of theme and style. Though variations on love flow in and out of nearly every lyric, the listener will recognize a more sophisticated, less idealistic approach to the topic.

More important than the individual songs comprising *Alibi* is its recognition as a total work. The lyrics compliment one another, and are arranged to draw special emphasis to this. The album itself is divided into two distinctive natures — "Our Side" and "Their Side." The former reaffirms a mellow approach, appealing to an audience which prizes "Sister Golden Hair" and "A Horse With No Name." *Alibi*'s "I Don't Believe In Miracles" and "One In a Million" imitate their predecessors, but seem texturally heavier.

"Their Side" (side two) makes a vague attempt to update and revamp America's style. The music is far less gentle, but the lyrics remain superb. For *Alibi*, this saving feature insures its popularity. Although the music may have changed its tempo, the style shines through as America.

Clearly, in this latest effort, America accomplishes an admirable achievement. *Alibi* appears as a cohesive, respectable piece of work of truly master craftsmen. And in the overview, *Alibi* might actually qualify among America's best works.

—Barbara Fein



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 SMITH HAVEN MALL

ROCKY I
ROCKY II p.c.

ROCKY I	ROCKY II
8:05	WEDNESDAY 6:00, 10:00
DIVINE MADNESS	
THURSDAY 8:30, 8:15, 10:05	
FRIDAY 7:00, 8:45, 10:35	
SATURDAY 1:10, 2:05, 4:45, 8:35, 8:25, 10:15	
SUNDAY 1:05, 2:45, 4:30, 6:15, 8:00, 9:45	
MONDAY 8:30, 8:15, 10:05	
TUESDAY 8:30, 8:15, 10:05	

In a Time Honored Chinese Tradition

By Anthony Detres

A unique and important event occurred here September 22nd. For the first time in decades the United States was visited by two leading artists from the People's Republic of China. Stony Brook was one of the few stops they made on their United States tour.

The two artists, Hua Jun Wu and Huang Yong Yu are both well known figures in the Chinese art world. The two artists gave their lecture at the Art Gallery in the Fine Arts Center.

Their arrival was brought about through the University Association of Fine Arts. An affiliate of the

Association met Huang while in Peking last July, and persuaded him to visit the campus. The tour is being supported by the China Daily News, a leading Chinese newspaper.

The lecture began with formal introductions and greetings for the two artists. Since neither could speak a word of English, they were assisted by an interpreter, Louisa Ting.

Hua, who has been recognized as a cartoonist for many years, spoke first, discussing the Association of Chinese Artists, of which he is the deputy director. The Association was established in 1953, with its headquarters in Peking. An important step during the cultural revolution in China, it helped artists develop their talents and cultural awareness.

Through the Association artists are able to take residence in rural art communes. The Association organizes shows, which begin in Peking and then travel through the rest of the country, discussing prob-

lems of artistic creativity, and encouraging artistic exchanges with other countries.

Huang, was the more colorful of the two. He spoke of his life's experiences, which influenced much of his work. A well-known painter and calligrapher, Huang said that in 1951 he turned down an opportunity to teach in the United States, but returned to China to help expand his art there. Mr. Huang stated that in the years before the cultural revolution, all art was prohibited. He and many artists often had to work in secrecy and fear. Once he destroyed a painting out of panic when police came to his door. After gaining acceptance throughout China, he helped design the Peking Hotel.

Huang had no formal art training, and little schooling. However, he did eventually become a primary and high school teacher, newspaper editor and one of the leading painters in China today. He is also a

skilled woodcutter, and ceramicist. Huang said he "learns as he watches people throughout his life."

About 10 of his paintings were on display at the Art Gallery for the lecture. He works with a Chinese brush and water color on rice paper. He incorporates calligraphy and poetry in his paintings, a time-honored tradition in Chinese paintings. His variety of subjects, which range from landscapes to owls, for which he is famous, were met with approval by many in the crowd. His style has had western influences, and it is not usually accepted as Chinese. He is entirely grateful when it is, however.

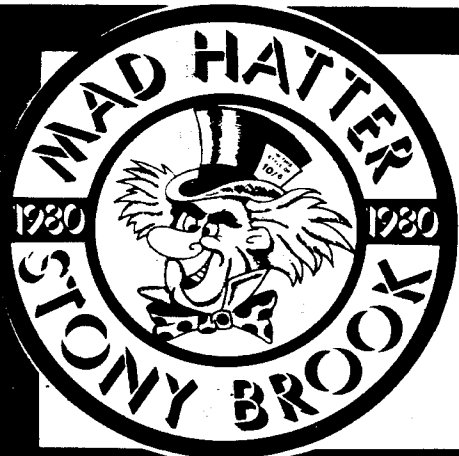
Unfortunately, Hua's work was not viewable, but he did say that his themes ranged from social to political in scope.

The turnout was successful, and interest in the paintings was abundant. Since Hua and Huang are the first delegates from China, their success could determine future tours of Chinese art.

NOTICE

Student Directory

Students who wish to exercise their option to exclude certain information from the 1980-81 Campus Directory must file SUSB Form #503-B at the Office of Records by 12:00 noon, Monday, Sept. 29. (Office of Records hours: Mon.-Fri, 10 a.m.-4 p.m.) No requests for suppression of information will be accepted after that time.



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SATURDAY

September 26 & 27

"ZEBRA"

Last
New York
Appearance

LADIES DRINK FREE ALL NIGHT
HAPPY HOUR TIL 10:30

CALENDAR...

WED SEPT 24

BUSINESS AND MANAGEMENT SEMINAR: "Basic Project Management," through Thursday, September 25, Social & Behavioral Sciences N-112. \$540 includes lunches, course materials. Information: 246-5938.

RECITAL: Juilliard String Quartet performs at 8 PM, Fine Arts Center Recital Hall. Students and senior citizens, \$3; others, \$5. Part of the Wednesday Night Series. Information: 246-5678.

SPEAKER: Frank Julio (Director of Real Estate Education Center), to discuss "Real Estate in the 80s: Is It For You?" at 7:30 PM, Lecture Center 102. Sponsored by the Evening Center of the Center for Continuing and Developing Education in conjunction with its two new real estate courses. Information: 246-5938.

SPECIAL COLLECTIONS EXHIBIT: "Long Island: Gift of Cornell Jaray," books and manuscripts about LI history on display through October 1. Department of Special Collections, 2nd floor Library, Monday through Friday from 8:30 AM to 5 PM.

ART EXHIBIT: "Queens Artists in Their Studios," on display through October 7 in the Fine Arts Center Art Gallery, Monday through Friday from noon to 5 PM.

PHOTO EXHIBIT: Color photographs by Frank Szaty on display through October 2 in the Administration Gallery from 8:30 AM to 6 PM, seven days a week.

COLLOQUIUM: Professor Frantisek Janouch (Forskninginstitutet for Atomfysik (AFI), Stockholm, Sweden) to discuss "Lev Landau — His Life and Work," at 4:15 PM in Old Physics 137. Coffee and tea will be served at 3:45.

SUKKAH BUILDING: Hillel sponsors a Sukkah building and barbecue at 4:30 behind Tabler Dining Hall. Come join us!

MEETINGS: Amnesty International meets at 7:30 PM in Social and Behavioral Sciences N-302. We plan on having a membership drive, and introduction to Amnesty International and its techniques. All students, faculty, staff and local community are invited.

MEETING: Fencing Club meets at 7 PM in the Gym's Dance Studio.

ISRAELI FOLK DANCING: Israeli Folk Dance Party. Instructors for beginners and all levels. No partners needed. Instruction begins at 7:30 PM to 10 PM.

THUR SEPT 25

SEMINAR: On Nuclear Theory by T.T.S. Kuo of Stony Brook. Topic: "Microscopic Theories of Optical Potentials," at 4 PM in Grad Physics C-133.

MEETINGS: Third World Graduate Student Organization (TWGSO) is having their general meeting at 8:30 PM, Stage XII Fireside Lounge. Old and new members welcome.

La Organizacion de Estudiantes Latino Americanos (LASO), desea invitarte a ti amigo Latino a que participes en nuestras alegres reuniones y emocionantes eventos. La siguiente reunion sera el dia Jueves 15 a las 8 de la noche en el cuarto 236 en la Union. Esperamos tener el gusto de tu presencia.

New Campus Newsreel meets at 8 PM in SBU 216.

RECEPTION: Ali Non-teaching Professionals (NIPS) are cordially invited to meet President Marburger and other Stony Brook professionals in the Fine Arts Center Lobby between 4-6 PM. Wine and cheese will be served. Information: Jane McMahon, 246-2475; Judy Lum, 246-2135; Elaine Friedman, 246-2483.

BUSINESS AND MANAGEMENT SEMINAR: See Wednesday.

RADIO: "Pain Treatment," an interview with Dr. Edward Washington (Anesthesiology), on "The Gift of Health," at 1 PM, WUSB 90.1 FM.

EXHIBITS: See Wednesday.

FRI SEPT 26

SHABBAT DINNER: Dinner and Shabbat Services. All new students, half price. Services begin at 7 PM. Dinner, \$3, reservations must be made by Thursday, Hillel 246-6842.

RECITAL: North Shore Pro Musica performs at 8 PM in the Fine Arts Center Recital Hall. Information: 246-5678/5671.

SPEAKERS: Dr. B. Uzigitis of General Electric to speak at 4 PM, in Old Chemistry. Topic to be announced. Information: 246-5050.

Earth Sciences Professor James Lattimer to discuss "Interstellar Grains and the Formation of the Solar System," at 8 PM, Earth & Space Sciences 001. Telescope viewing to follow where permitting.

EXHIBITS: See Wednesday.

SAT SEPT 27

FORTNIGHT: We will be holding a production weekend through Sunday. We will begin working today at 10 AM. If interested meet us in the Fortnight Office, SBU 060, or call Dianne 246-5328.

CRAFTS WORKSHOPS REGISTRATION: Last day to register for Union Crafts Center workshops beginning week of September 29. Information: 246-7107/3657.

DANCE PERFORMANCE: Jose Limon Dance Co., performs at 8 PM in the Fine Arts Center Auditorium. Students, senior citizens, \$6.00; others, \$12, \$10, \$8. Part of the Fine Arts Center Dance Series. Information: 246-5678.

FOOTBALL: Patriots vs. Rutgers-Newark at 1:30 PM on the athletic field.

PHOTO EXHIBIT: See Wednesday.

SUN SEPT 28

RECITAL: "Chamber Music of the Twentieth Century," at 8 PM in the Fine Arts Center Recital Hall.

CONCERT: Bob Marley and the Wailers perform at 9 PM in the Gymnasium. Admission: \$8.50, \$6.50. Information: 246-7085.

PHOTO EXHIBIT: See Wednesday.

MONDAY SEPT 29

COLLOQUIUM: The Department of Psychology at Stony Brook presents Lynn Hasher, Department of Psychology, Temple University, who will discuss "Automatic Encoding Processes in Memory," at 3:30 PM, SBU 231.

DANCE: The Stony Brook Folk Dancers meet in Tabler Dining Hall from 8:30-11 PM. Dances from a variety of European countries are taught. Beginners welcome. No partners needed. Contribution of \$1 appreciated. Information: Helen, 935-9131.

EXHIBITS: See Wednesday.

TUE SEPT 30

PARTY: Barbecue in our Sukkah. Come join us for an evening of fun, at 6 PM, behind Tabler Dining Hall. Information: Hillel, 246-6842.

DISCUSSION: A discussion of the Internships in Washington D.C. for the spring semester (deadline Oct. 15), and summer (deadline, Feb. 25), at 12 noon in the Library E3320.

SPEAKER: Urban & Policy Sciences Professor Gary Lefkowitz discusses "Evaluating Employee Performance," at 11:30 PM in Old Physics 312. Bring lunch.

EXHIBITS: See Wednesday.



BOB MARLEY

Bob Marley and the Wailers will be seen in concert this Sunday, September 28, at 9 PM in the Gym. Special guests the I Three's.

Russian Roulette

A crisis, an emergency situation, has been occurring on campus for the past three weeks, and had been threatening for the past three months. Administration, fully aware of Polity's intention not to totally fund the Stony Brook Volunteer Ambulance Corps, has ignored requests and demands from the student government to act quickly in establishing alternate means of funding the corps.

Polity's reason for withholding funds, as was the usual procedure in the past, is quite simple. They feel that it is unfair for the undergraduate student body to pay for a service that is, and could be, used by everyone on campus. University President John Marburger III heartily agrees. Then why hasn't anything been done yet?

Obviously, Administration did not take into consideration the grave consequences of not acting upon Polity's request. Procrastination or just a lack of concern put the campus in the present stand-off. An emergency situation is not being taken seriously.

Lessening the severity of the crisis was the aid of the Setauket and Stony Brook Fire Departments. What would the University have done if there were no nearby ambulance service, or if the Fire Departments flatly refused to help? Then, perhaps, the seriousness of this situation would have been made more obvious.

For a University this size not to have its own ambulance corps is not only totally foolish, but also, extremely dangerous. So far, there have not been any exceedingly crucial emergency situations, but it is almost like playing Russian Roulette. Who knows when something may occur that needs immediate emergency treatment? A choking victim does not have much more than five minutes if he is not aided. The University is playing with people's lives, something it has no right to do.

We commend Polity for being the first organization to offer emergency funding. Polity lifted its original intentions not to fund the corps and saw to it that funding would be provided to help get the corps back on its feet.

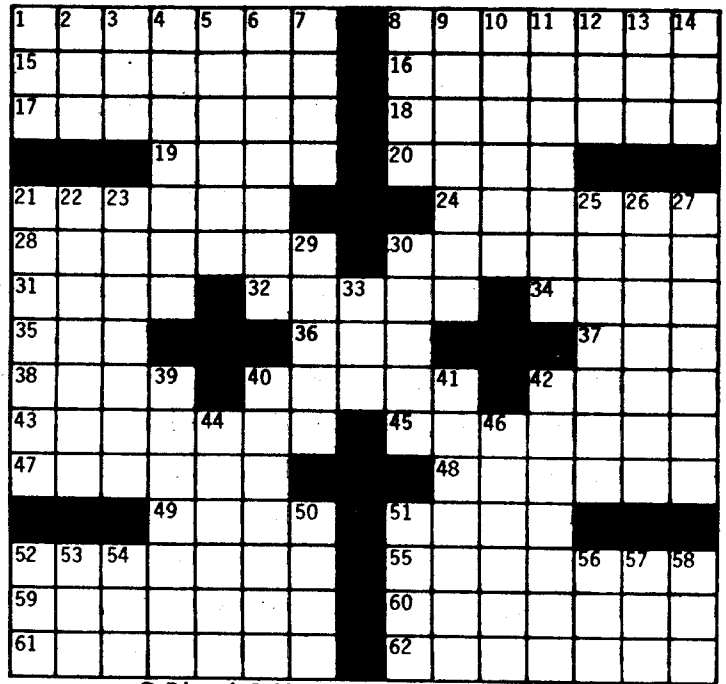
ACROSS

- 1 Oedipus's mother and wife
- 8 Actor Bergerac
- 15 Jettisoned
- 16 "___ of prevention..."
- 17 Wrestling maneuver (2 wds.)
- 18 Manolete was one
- 19 Lanchester of film
- 20 Preston and York (abbr.)
- 21 Word in name of Lindy's plane
- 24 Belabor the point
- 28 Far East temples
- 30 TV cop
- 31 ___ for one's money
- 32 Sphere of influence
- 34 Actor Bruce ___
- 35 Tennessee power complex (abbr.)
- 36 Defunct sports league (abbr.)
- 37 Dog in 1962 movie title
- 38 Wallet inventory
- 40 Emulates the Tower of Pisa
- 42 Flippers
- 43 Made laws
- 45 Old TV show, "G.E. ___ Bowl"
- 47 What fools do (2 wds.)
- 48 Stage name of Arthur Stanley Jefferson
- 49 Kazan of movies
- 51 Body snatchers of film
- 52 Steered clear of
- 55 CB radio, for one
- 59 C6H6
- 60 Police alert (2 wds.)
- 61 Obtains by threat
- 62 Full of knots

DOWN

- 1 Enemy of the sharks
- 2 Spanish eye
- 3 Dee's predecessor
- 4 Styx tributary
- 5 Unemotional
- 6 Communications satellite
- 7 Egyptian skink

collegiate crossword



© Edward Julius Collegiate CW79-2

- 8 Holds a jazz session
- 9 One word from another
- 10 Kind of pin
- 11 Suppressed
- 12 Sturm ___ drang
- 13 Keynesian reading, for short
- 14 To be: Sp.
- 21 Frying pan mishap
- 22 Upstart
- 23 Five-foot lizards
- 25 Artist's studio
- 26 Word associated with Ripley
- 27 Good-wishes gift
- 29 Stitched
- 30 Mel or Mont
- 33 "So there!"
- 39 Light, playful musical passage
- 40 Rod-sparing
- 41 Tennis pro Harold ___
- 42 Disconcert
- 44 Venetian blind attachment
- 46 Foppish
- 50 Lemon, lime, and orange
- 51 "___'s Bad Boy"
- 52 Honest man
- 53 Annoy
- 54 Suffix for differ or defer
- 56 Rocky hill
- 57 Compass point
- 58 Famous Barber

(Answers to today's puzzle will appear in Friday's Statesman.)

Distribution Notice

Statesman is distributed at the following locations: Social and Behavioral Sciences Building, Union, Library, Administration, Fine Arts, Humanities, Graduate Biology, Lecture Hall, Health Sciences Center, Hospital, South Campus, South P-Lot, North P-Lot and all dormitories. In addition, Statesman may be picked up at various local off-campus locations.

OLIPHANT



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Statesman

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Statesman welcomes opinion from its readers.

Letters and viewpoints must be typed, triple spaced and may not exceed 350 and 750 words respectively.

Letters and viewpoints are the opinion of the writer and do not necessarily reflect Statesman's editorial policy.

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**LILCO Tries
 To Stop Protest**

(Continued from page 5)

power... if this thing holds up, I'll have to appear in court within 20 days."

Utility officials hope that legal action will deter protesters from acting as they have in past Shoreham demonstrations. In August 1978, with construction half-finished, 40 protesters climbed over the facility's nine-foot fence to demand a moratorium on construction until safety questions were answered. They were arrested and released. Then on June 3, 1979, at a protest that drew 15,000 people, police arrested and released 571 demonstrators after they climbed over, under and through the plant's fence. LILCO Vice-President Ira Freilicher said that day cost the utility \$250,000 for extra security. At the same demonstration, personal and property damage resulted when 20 protesters knocked down Shoreham's main entrance gate, injuring three LILCO workers and television cameraman.

Said LILCO spokeswoman Janet Hickman in a recent Newsday interview, "It's sad that customers have to pay the cost of this annual picnic." Hickman added that collection of the suit would lessen the power utility's next rate increase.

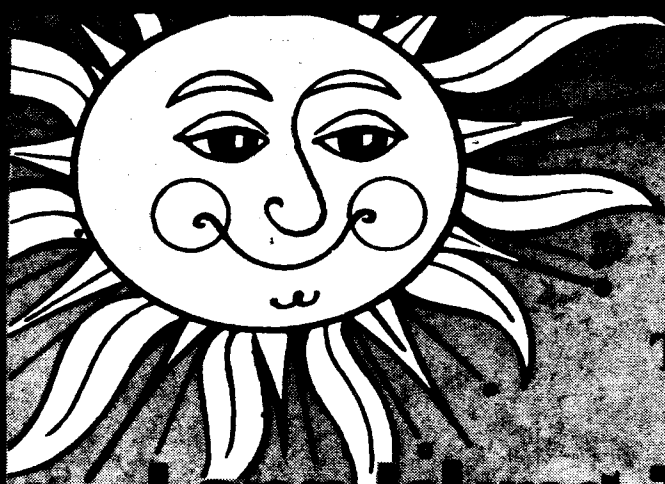
In addition to skyrocketing costs, the activist's main argument with Shoreham is the lack of long-term storage plans for nuclear fuel wastes. The power station would produce about 500 pounds of radioactive material each year, with on-site storage space for several thousand pounds.

Included in SHAD's official response to LILCO were statements reading, "to date, all attempts to halt construction of the nuclear plant until a safe and permanent method is found to store radioactive wastes have been unsuccessful. When the survival of the human race is threatened, so that a small minority may get rich, everyone is morally obligated to do everything in their power to change this disastrous course."

**Workers Ignore
 Radiation Threat**

San Onofre, California — Four hundred people have been hired by the San Onofre nuclear power plant despite warnings by the company that work inside the plant's steam generators could expose them to radiation. The jobs pay \$500 for three days of training and two days' work installing metal sleeves inside heat-exchange tubes, the company said. Radioactivity will be strong because the three steam generators use radioactive water while in operation.

Atlantic Nuclear Services Company hired the men and will train them as part of a \$15 million generator improvement project at San Onofre, which is operated by Southern California Edison Company and San Diego Gas and Electric Company.



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Speaking of Students

(Continued from page 8)

Monday and Wednesday
12:00 - 1:00

Secretary Joanne Oldi —
Monday, Wednesday and
Friday 11:00 -

1:00 Treasurer Larry
Siegel — Monday 11:00 - 11:00
Tuesday, Thursday

1:45 - 4:30, Wednesday 11:00
- 1:30

Friday when needed
Senior Representative
Ruth Supovitz — Monday,
Wednesday and Friday 12:00 -
2:00

Junior Representative
Martha Ripp — Tuesday and
Thursday 1:30 - 4 PM (The
writers are the Polity senior
class representative and junior
representative, respectively)

Judiciary Decides Case

(Continued from page 3)

Another issue that was
brought up at the hearing was
the fact that Coppa had a
"friend" sign his complaint
letter. Several Polity members
felt that this was a "biased"
judgement on Coppa's part.

The Judiciary's decision,
however, was not satisfactory to
everyone. Last night, the
chairman of the Progressive
Alliance of Stony Brook

Organizations (PASBO) Patrick
Hilton, said he will ask the
Judiciary Committee to put a
stay on the Coppa decision.

David Grossman, last year's
junior representative, said that
Coppa "had a sufficient amount
of time to submit him
complaints to the committee
from the time of the first
election of April 23 till the
second election on May 1,
1980."

Research at SB

(Continued from page 6)

major importance, Schneider
said.

"Twenty percent of our
research activity is financed
from non-federal sources, such

as, for example, the American
Cancer Society," he said. "We're
also starting to get more
industrial money, from places
like General Instruments, Warner
Lambert and Burroughs."

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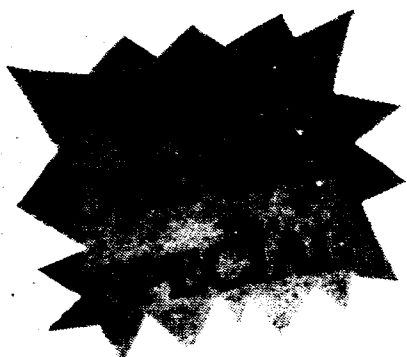
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UNIVERSITY HOMECOMING WEEKEND
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This Sunday
September 28
9 p.m., Gym

SPECIAL GUESTS
The I Threes

Fri., Oct 3rd
2 shows
8:30 & 11:30
Union Aud.

Willie Nile

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Tickets: \$4.50

SAB Speakers Presents

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Nov. 8th 8 p.m.
Fine Arts Center
Main Theater

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Students \$4, \$5, \$6

ON SALE THURSDAY AFTERNOON

Oct. 26
2 Shows
7:00 & 11:00

Frank Zappa

Tickets \$8.50, \$6.50

C.O.C.A. MOVIES FALL '80

26-27 - Enter the Dragon/Return of the Dragon

3-4 - North Dallas Forty

10-11 - Annie Hall/Manhattan

17-18 - Electric Horseman

24-25 - Close Encounters of the Third Kind:
SPECIAL EDITION

31-1 - Halloween

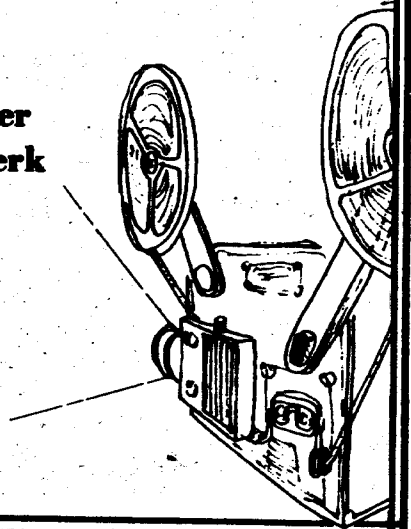
7-8 - Coal Miner's Daughter

14-15 - Gilda Live/The Jerk

21-22 - Alien

5-6 - Rocky I & II

12-13 Midnight Cowboy



Stony Brook Riding Club

Meeting in Union Room 213,
Wednesday 8:00. Carpools
Arranged for 1st Show. Entries for
1st Show.

FORTNIGHT

is holding a production
weekend Saturday and Sunday
September 27 & 28. If you are
interested in learning layout
and other aspects about putting
a magazine together, PLEASE
ATTEND!!!

Our staff will meet you in the
Fortnight Office (Union 060)
at 10 a.m. Saturday morning.
Any questions? Call Dianne: 6-
5328.

VOLUNTEER POLITY DARKROOM DIRECTOR

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Asian Students Association presents:

Welcome-Back Party

At: End Of The Bridge Restaurant
On: September 25th - Thursday
Time: 8 P.M. - 1:30 A.M.

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POLITY URGES EVERYONE TO GET INVOLVED

Applications being accepted for :

Student Life
Personnel Policy
Admissions
Education And Teaching
Academic Judiciary

Administrative Review
Campus Environment
R.A.A.P.
Academic Services

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Concert Chair
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Coca Chair
Election Board
Hotline Coordinator
PSC Members

Arts And Sciences
Senate

Executive
Committee

Academic Standing
Committee
Curriculum
Committee

Traffic Appeals Board

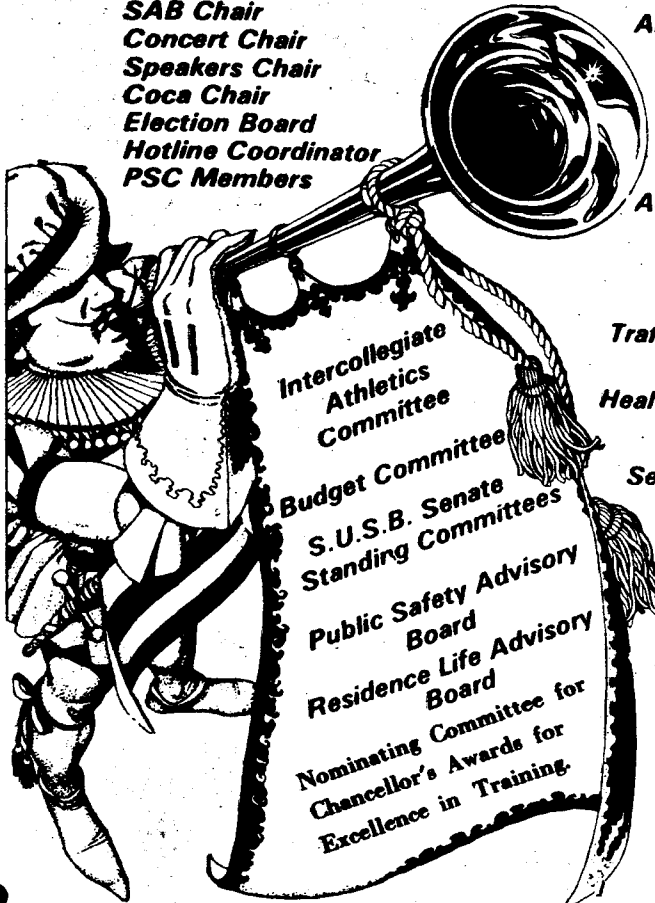
Health Advisory Board

Sexual Harassment
Committee

Nominating
Committee for
Chancellor's
Awards for
Excellence on
Teaching

For further info:
Come To SBU
Polity Office

Rm. 250



ATTENTION Anyone Interested In Helping to Coordinate The Campus Wide College Bowl. PLEASE CALL 6-7107 DR 3673 Sign Up Sheets Will Be Posted in BOTH The Polity Office AND Room 266. Sign up AS SOON AS POSSIBLE. So We Can Actually Get The Tournament Going.

ISRAELI FOLKDANCE PARTY

every WEDNESDAY
7:30-10:00 p.m.

Stony Brook Union Ballroom

*INSTRUCTION - all levels

*REQUESTS

*PERFORMING GROUP

Call Hillel for info:
246-6842

Petitioning for Fall Elections will be from Set. 17-29 5:00 p.m.



POSITIONS OPEN:

- Treasurer
- Soph. Rep.
- Freshman Rep.
- Res. Senators
- Comm. Senators
- HSCSA Senators

● Judiciary Student Assembly Alternate

● UGB Seats

(3 Resident, 3 Commuter)

Elections will be held on Oct. 27 for more info call POLITY

6-3673

Organizational Meeting for SPECULA

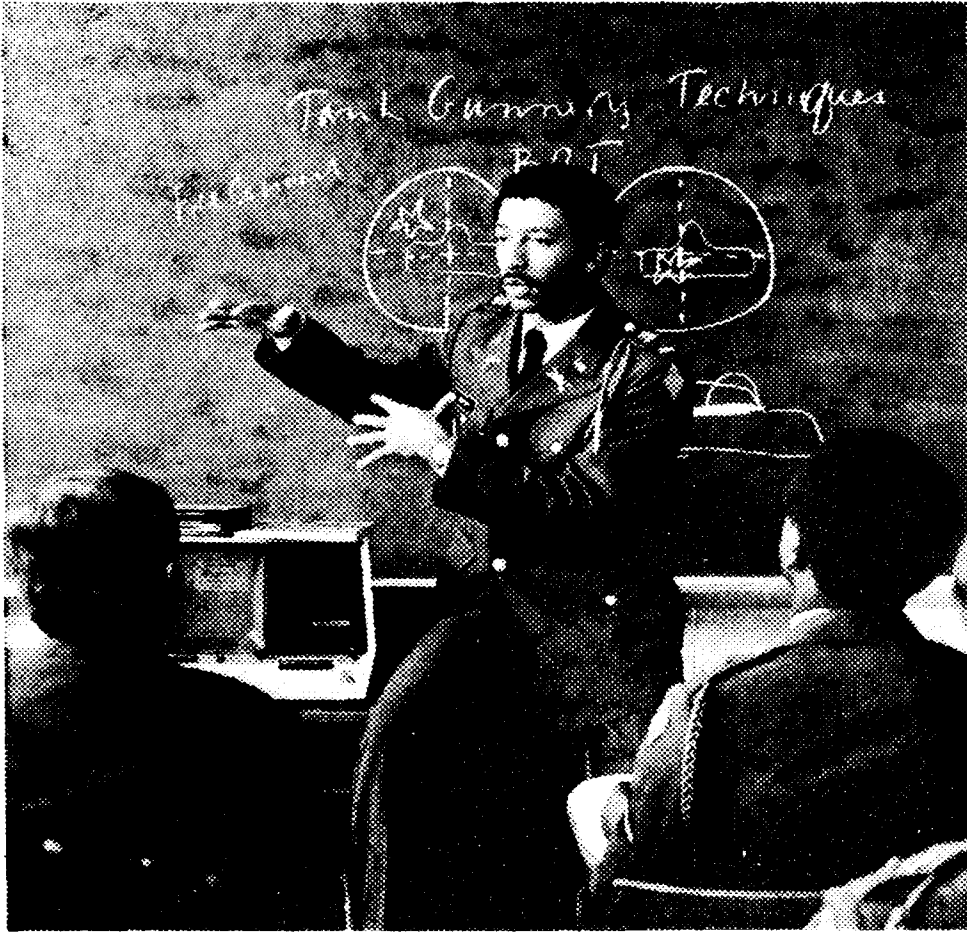
Stony Brook's Yearbook
Wed. Sept. 24 at 7:30
Room 060, Union

Old members and anyone who wishes to join, please attend. for more information, please leave phone & message in Specula's mailbox in Polity's office.

The 1980 (last year's) book is now being mailed out. All those who purchased a book should receive it soon.

Have you ever considered how "Army officer" would look on your job application?

Many employers can give you the answer. Because to fill respon-



sible jobs, they often look for college graduates who have held responsible jobs.

As an Army officer, you have to manage men, materials, and money. Your first year out of college, you shoulder greater responsibilities, at an earlier age, than most other graduates.

So it's no wonder that many employers, looking for demonstrated leadership, rate "Army officer" above most other qualifications. Or why career-minded college students so often take Army ROTC.

In addition to what Army ROTC can mean to you after college, there are many important benefits while you're in college. Scholarship opportunities. Practical leadership and management experience. And a monthly subsistence allowance of \$100 a month for up to 20 months during your last two years of college.

But most important is the challenge. Being an Army officer means giving your absolute best. Then getting the people you supervise or command to give theirs.

It means working at one of the toughest, most rewarding jobs of your life. Weigh that carefully. Then decide how "Army officer" would look on your job application.

Send me all the facts about Army ROTC.

Ms. Mr.

Address _____ City _____

County _____ State _____ Zip _____

Phone _____

Hofstra University
Hempstead, New York 11550
516-483-4465 / 560-3292



ARMY ROTC

ARMY ROTC. LEARN WHAT IT TAKES TO LEAD.

Stony Brook's Hockey Club in Coliseum

by Ricky Goldberg

It was announced at the first meeting of the Stony Brook Ice Hockey Association that all home games for the 1980-81 season will be played at the Nassau Coliseum.

Head Coach and General Manager of the Stony Brook Patriots, Robert Lamoureux, made the announcement to returning team members, rookies, statisticians and several fans who showed up for the first meeting last week. Coach Lamoureux said the contract with the Coliseum will cost the team \$11,000 of its \$16,000 budget

for the season. Judging from the reaction of last year's players, the cost was not too important.

During the 1979-80 season, the Patriots were forced to play their home games at several less than satisfactory arenas. Several of the players complained about the ice and the unsafe conditions at these rinks. The Nassau Coliseum is also the home of the New York Islanders, this year's winner of the Stanley Cup Trophy in the National Hockey League.

The Patriots, who ended the season with an 8-8-2 record, were eliminated in the first

round of last year's post-season playoff competition. Before five starting players were sidelined midway in the season, the Patriots had a prodigious 7-1-0 record. After the injuries, however, the team's morale dropped and it won only one game the rest of the season, while losing seven and tying two.

Coach Lamoureux is looking forward to a comeback. "We look good on paper," he said, "but it's difficult to assess our potential. We have most of our seasoned players coming back, and a few of the rookies played several years in the junior leagues. I'm expecting a fine season."

Also discussed at the meeting was a rigorous 21-day physical training program, which Lamoureux admitted was tough even for professional athletes. Potential players are expected to complete this program even before tryouts begin at the end of this month. Volunteering to help the team with physical and mental conditioning was Jack Bowman, an ex-goalie who now runs a physical fitness center in Stony Brook.

During the meeting team officials were elected for the coming season. Michael Clancy was elected president and Jeff Corbett vice-president. Elected treasurers were Tommy Moresco and Joe Saggio. Mark Havens was chosen as secretary, a

position he held even before the voting. The club is hoping the contract with the Coliseum will bring much needed publicity and

fan support to the team.

The Patriots open their season with a home game against Rutgers, Saturday, November 1.



Statesman/Darryl Rotherforth

R TO L FROM STONY BROOK: John Devitt, Bill Schimmel and Mario Wilkowsky

Runner's Victory

(Continued from page 16)

and humid — weather conditions extremely unsuitable for running. Two runners from Kings Point collapsed from heat exhaustion during the race.

The lead runner, who was from Kings Point, collapsed about 100 yards from the finish line. Had he finished the race, Kings Point would have won the meet. About two minutes later, his teammate collapsed. Both runners were immediately rushed to the hospital.

The first runner to finish the race for Stony Brook was Bill Schimmel. He completed the

five mile course in 29:17. Second for Stony Brook was freshman Effram Kann, followed by teammates Phil Miranda, John Devitt, Ted Isoldi and Steve Rigby. Excellent efforts were also contributed by Mario Wilkowsky, Larry Schiller, Steve Mullaney, Ben Marsh, Rich Soto and Jim Percoco.

Westerfield and the team hope to do better at the King's College Invitational Meet Saturday, September 27 and at their meet Tuesday against New York Maritime and St. Thomas Aquinas, September 30.



PATS on their old ice.

—CLASSIFIEDS

WANTED

RIDE TO BOSTON any weekend. Will share expenses. Call Ellen at 246-4607.

BASSIST for good vib band wanted. Call for tryout, 246-4256 ask for Dave or Bruce.

FOR SALE

1972 PLYMOUTH SATELLITE Sebring, excellent condition inside and out, 20mpg, \$1,200. Call Chris, 6-10 PM, 698-6245.

1971 BUICK LESABRE good running condition. Sacrifice, \$365. Tom, 226-2702.

DOCTOR'S O.R. WORKSHIRTS, very comfortable, all sizes, in blue or green. Sold outside campus for \$8.95, campus price: \$7. Call 246-4632.

1972 VW runs good. Best offer. Two 40 watts/channel speaker and BSR turntable. Radio Shack CB, with antenna. Call 246-8071.

ADC SOUND SHAPER II— perfect condition — all cables: \$140; SANSUI 8080D6 — 80w/side: \$300; ESS PS-8's — Heil Air Motion Transformer: \$300 pr. Call evenings, 246-4569 — ask for Perry.

FAMOUS MAKER MEN'S SWEATERS, 100% Shetland wool pullovers. Call Nancy at 246-6485.

STEREO all brands wholesale. ONKYO, Phasilinear, Sansui, Philips, BIC, LUX, JVC, DBX, micro-acoustics and others. Soundcraftsmen, 515-698-1061.

REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past nine years. We also do repairs. Call 928-9391 anytime.

VOLKSWAGEN '72 SQUAREBACK 59,000 mi., must sell this week, \$575 or best offer. Call Sanger, 246-7494.

POWER AMP—EARTH—440 watts, ideal for P.A. or any sound system, mint cond., must sell, \$175. Other P.A. equip., available. Mike, 246-7483.

THE GOOD TIMES BOOK SHOP. Buys and Sells Quality/Scholarly Used Books. Hard Cover and Paperback. —No Text Books— Paperbacks Sell at 1/2 Price. Two Floors of Good Browsing. 150 E. Main St. Port Jefferson 11-6 Mon-Sat 928-2664

POCONOS PROPERTY FOR SALE skiing, golf, pools, camping, tennis and more. Brochure available. Call 585-7147.

HELP-WANTED

STUDENTS NEEDED to distribute flyers on campus week of Sept. 29, \$3.10/hr. Call 617-782-7329 collect between 9 AM to 8 PM.

WAITRESSES/WAITERS, Counterhelp, shortorder cook— full/part-time. Call 473-9845 for appt. Grammas' Sweets.

ECONOMICS & BUSINESS STUDENTS wanted to prepare and write industry studies. Part-time with potential for full-time advancement. Requires serious career-oriented students with sound writing skills. Send resume or description of course background to: Dept. B., Business Trend Analysts, 3 East Deer Park Rd., Dix Hills, NY 11746.

JOB AVAILABLE for delivery of Sunday, N.Y. Times. Good pay, good benefits. Call Ed, 246-4321.

MOTHER OF FOUR, E. Setauket, needs part-time help. Live-in, or three afternoons, weekly. 751-7842.

DELIVERY MAN part-time, 2-3 nites per week. Own car. Call 751-3400.

\$\$ P/T MorF — If someone you know wants to save money on home heating and you want to make it call Advent Systems, 516-363-8968.

HOUSING

ROOM FOR RENT in large house. All facilities and utilities, only \$150 per month. Call 654-8160.

SMALL ROOM FOR RENT looking for clean, responsible person. Older student perfect. 15 min. from school in Lake Ronkonkoma, 981-6648, Deb or Ken.

SERVICES

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus, 751-8860.

TYPEWRITER REPAIRS, cleaning, machines bought and sold. Free estimates. TYPECRAFT, 4949B Nesconset Hwy., Port Jefferson Station, NY 11776. 473-4337.

MUSIC LESSONS— Flute, piano, saxophones, clarinet. Experienced, professional — Instructor Brooklyn Conservatory — Masters USB. Dorian Schwartz, 821-9149.

TYPING: Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099.

TUCK IN SERVICE— For 50 cents Robbie and John will tuck you in, read a bedtime story, and kiss you goodnite. For appointment call 246-5790.

PHOTOGRAPHIC EQUIPMENT REPAIRS: Pro, amateur, cameras, projectors, Ava, microscopes, used sales, trade-ins. Call Atlantic 587-7959.

TYPEWRITER REPAIRS, rentals, sales, and supplies. Free estimates. Clean Up Clinic only \$9.95 with this ad. Quality resume typing and printing service from \$15 up. Fast! Business Machine Consultants, 479 Lake Avenue, St. James, 862-9200. Open Sat. 10 AM to 3 PM; M-F, 9-5:30 PM. We will not be undersold and will beat any price (with this ad).

LOST & FOUND

LOST purse, Sept. 16, in gym during dance, between 6-8 PM. Keep money and credit cards, but please return the rest. No questions asked. Union Lost & Found or call Artie 732-7623. Thanks, Caryll.

LOST brown wallet with sketched Sunrise at Dreiser party, of great sentimental value. Please return to Hand College Office or 314C Greg S. Reward.

LOST black billfold with important documents. Call 246-4862.

LOST Indian hand-tooled leather purse with matching wallet and change-purse in academic mall or gym. Very important cards and papers. Reward offered. 246-5768.

LOST bright pink zipper front jacket with "Barbell Pin" — return to Michelle 325B Toscanini. Reward.

FOUND Change-purse in Rainy Night House Sept. 19. To claim and identify call 246-7451.

LOST Diner's Club Card. \$20 reward (it was cancelled already). Call 246-8492.

LOST gold bracelet in End of Bridge Lounge, Tue. Sept. 16. Cathy, 732-4513. Sentimental value — reward.

LOST wallet. Please return to Box 670 Kelly or call 246-4817. My name is W. Rothar. Reward.

LOST N.Y. Met fishing hat, orange and blue with light blue bandana on it in Union parking lot, Sept. 18. Great sentimental value. Call Tom 246-5649.

LOST silver necklace with large amber stone. Reward offered. Helena Mendunca-Dias, Dept. of Chemistry, Room 513, 246-5061. Of great sentimental value.

LOST "History of Western Music" by Groust and "Study Scores of Musical Styles," by Lerner, the second week of school in SSA. Nancy, 246-4615.

LOST red wallet in Tootsie Taxi. ID card, sentimental pictures, money and social security card. If found bring to O'Neill G quad E121, ask for Sue or call 246-5410.

NOTICES

SCOOP Inc. — Annual general membership meeting. Positions available are officers and Board of Directors. All interested are welcome, 8 PM, SBU 237, Sept. 24.

Deadline for Spring '81 Independent Study (ISP 287, 487) proposals is Friday, Nov. 21. Proposals must be prepared according to guidelines available in Undergraduate Studies Office, Library E3320.

To New Foreign Students: Social Security number applications are now available. Mr. Turchin will be here on Sept. 29 in the morning. Pick up your application, and sign-up for interview. For interview you must bring your passport, I-94, student ID and the completed application. Applications available in Humanities, room 138 Sept. 24-Sept. 25.

Meeting for worship every Sunday at 11:30 AM. If you need a ride call 862-9850.

Student Walk Service now available. Call 246-3333 from 8 PM to 12 midnight, M-F, to have a team of two students escort you to any place on campus. This service is free and sponsored by The Student Dormitory Patrol Organization.

Fall Recycle Sale, Sat. Oct. 4, noon to 3:30 PM, SBU Ballroom. To sell sports, camera equipment, books, furnishings, clothing, get tags at Info Desk, SBU. To buy come Oct. 4.

The Stony Brook Day Care Center has a work/study position for a serious, responsible, energetic student who loves kids. Must be available on Wed., Thurs., or Fri., afternoons. For more info: 246-8407, ask for staff-person.

SBVAC— First Company First Aid session to be given Wed., 9/24, 7:30 PM, SBU 231. Topic: Evaluation of an Emergency Patient. New members must attend.

Action Peace Corp is looking for people with skills and degrees to work in developing nations. Call 246-5936 or visit Soc. & Behav. Sci. N241.

PERSONALS

DEAR MARYELLEN thanks for the great job you did organizing the trip to the Fest. You're the best RA on the whole campus. Your loving hall-mates.

NIGHTWING is coming to The End of the Bridge Sept. 25. Be there!

TO TOM & JEANNIE: Felt like a butterfly, stung like a bee, we got 700 and you only got three. —Steve and Jet

BRANNY: Did anybody ever tell you that you're really cute? Love, Summer Sweetie.

MELINDA, INGRID, LITA— Thanks for helping me out Thursday night. I really appreciated all you did. Thanks again. —S.S.

TOSC. A-2, You folks are the greatest. Too bad the rest of the world isn't made up of people like yourselves. Thanks again for making it possible for me to go on the trip. The generosity of your thoughts and actions is overwhelming. I love you all. —Mark

DEAR SUPERMAN— Happy Anniversary! The best is yet to come. Love, the girl from CHE 131.

DEAR SIMON— Happy 22nd Birthday. Be an Electrical Engineer and light up my life. I'll put charge into yours. —Bright Eyes

CHESS PLAYER: If you didn't get my last message, she thinks she wears a size 9. The BD/Hr Girl.

KAREN — May our love be everlasting. May our lives be together. May this birthday be one of many we'll spend together. Love, Roger

LOOKING FOR FEMALE to seek and share reasonably priced apartment near campus. Contact Gabrielle, 466-3773.

PINHEADS we must stick together! The Psycho Suite will be number 1! —Fric and Frac

I LEO A. K., do hereby admit that on September 20, nineteen hundred and eighty, in the year of our Lord, Joan A. G. was the victor in two matches out of three in the game of Backgammon. I shall now reign her supreme at that skill.

NEED CASH? Lionel train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art, 246-3690.

ATTENTION ALL FENCERS: The Fencing Club is starting up its '80 season, Wed., 7 PM, Dance Studio. Be there!

Say it in
a
Statesman
Personal!
Room 059
Union

Volleyball Team in Washington

By Lisa Napell

The Stony Brook Volleyball team was ill rewarded for their arduous trip to Washington D.C. Friday September 19. The Patriots had two women out with injuries and played hard for five matches to a dismal final score of zero wins and five losses.

"It was a great trip," said coach Fran Kalafer, "but our performance on court wasn't the best we could have given." The injuries of two valuable players had a lot to do with the teams poor performance. Janet Burne, a junior, who competed in the recent match at Stony Brook against the United States National Olympic Team, was recovering from a strained tendon in her knee and was thus unable to compete. Also sidelined, with an ankle injury received just prior to the match,

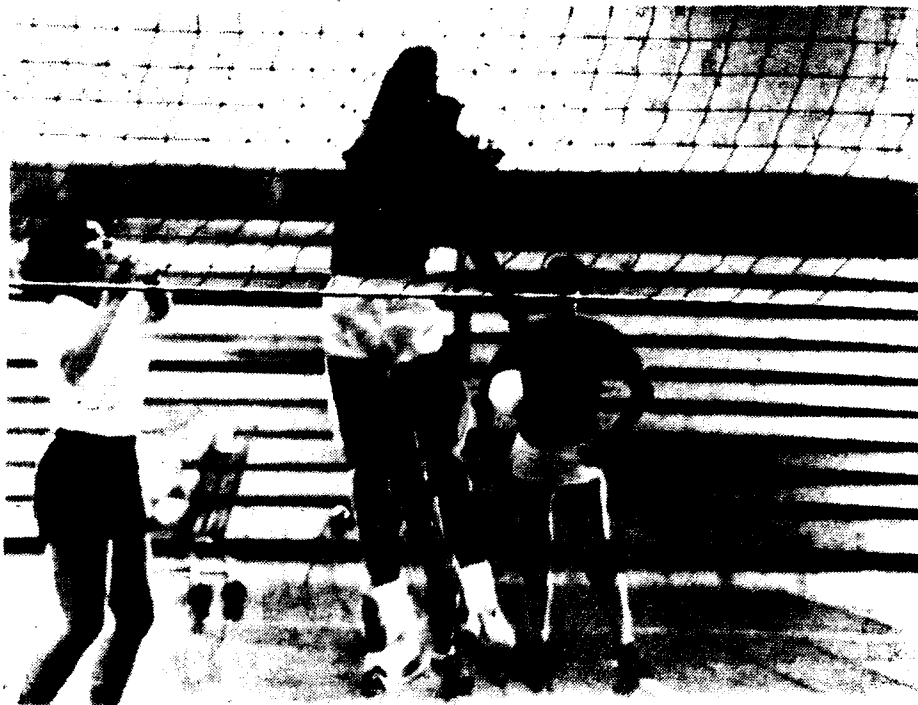
was Laurie Moritt.

Replacing Burne as the teams' middleblocker was Pat Chiapuzzi. "She did fairly well," said Kalafer. "A couple of girls took the other position."

"We were the only division III team there," said Kalafer. "All the other teams were divisions I and II." The other teams there, were, Catholic University of America, North Carolina State, University of Maryland (who the Pats played twice) and, hosting the competition, George Washington University.

The Pats hope to forget this defeat quickly. "It's too bad it was so early in the season," said Kalafer. "We'll do better in our next match."

The Patriots play again at home Wednesday, September 24 at 6 PM in the Gym.



Statesman/Darryl Rotherforth

PATRIOT VOLLEYBALL WOMEN gave it their best shot in Washington this weekend.

Statesman Sports

Soccer Team Defeats Queens

By Frank J. Estrada

Yesterday the Stony Brook Patriots defended their Metropolitan Intercollegiate Soccer Conference crown on the road by defeating Queens College 1-0 in their first Metropolitan Conference game of the season. The Pats' record is now 2 wins and 0 losses.

The defense worked well enough to make it an easy day for Goalkeeper Phil Lesko who only had 4 saves to make while recording his second straight shut out.

The lone goal came just one minute and 45 seconds into the match. Forward Tim Cusack passed the ball to fellow forward Jeff Schmidt who found the back of the net with a 10 yard shot.

From the start of the match to the final whistle,

the game consisted of awkward and unimpressive play by both teams. This was attributed to the poor condition of the grassless, rockfilled, Queens College soccer field.

"It was a lackluster performance; we were lucky to get out with a victory," said Patriots' Coach Chris Tyson. "It was a very tough game, but a team that plans on going places has to win these types of games."

The Patriots next game will be tomorrow, at 4:00 PM, on the Stony Brook soccer field. They will be facing Dowling College for the first of two games against them this season. Last year, the Pats lost one game and tied a second against Dowling. "Dowling has a rough team, they have a lot of experienced players still playing with them" commented Coach Tyson. "This is probably going to be the hardest home game this season".



CAESAR CAMPBELL displays some fancy footwork.

Statesman/Henry Tanzil

Women's X-Country Wins

The Womens Cross Country Team soundly defeated everyone in their path yesterday at the Patriots' home field, Sunken Meadow State Park.

The defeated teams were Suffolk Community and Nassau Community Colleges. The Patriots beat Suffolk by a score of 16-47 and trounced Nassau by a score of 16-39. In track the lowest score wins and 13 is the lowest possible score to attain. Against Suffolk, the

top four women — Irma Cabrera, Diahann Kelly, Susan Liers-Westerfield and Elena Naughton — were all from Stony Brook, and they all had the identical time of 23:18 in the five mile course. Against Nassau, the four women came in simultaneously again with matching 24:13 times.

The Patriots will run again Sunday, September 28 in the Trenton State Invitational.

—Napell

Men Take Third Place

By Dave Kapuvari

In the scorching sun, the Stony Brook Men's Cross Country team evened its record to 2-2 at the Stony Brook Invitational Cross Country Meet in Sunken Meadow State Park Sunday. New York Institute of Technology (NYIT) won the meet with a low score of 33 points. Kings Park was second with 34 points; Stony Brook took third place with a score of 82 points, and Adelphi was last with 86 points.

The team actually ran well considering that it is a conference III team and was competing with teams from Conference II. "It was a difficult meet, and the humid weather made it even more difficult for the runners," commented coach Gary Westerfield. The temperature was about 85 degrees and was very hot and

(Continued on page 15)

Intramurals Begin Soon

By Laurie J. Reinschreiber

Last year's women's intramural coach, Kathy Banish resigned a week before school started. Now Judy Christ is holding down the fort until January when a new coach can take over permanently.

Two changes were made this year so far. One was the dropping of soccer, due to the lack of interest. In the past only one or two teams signed up for this sport. In its place will be fall softball. Softball was always played in the spring, but since there is a great turn out for this sport, it will now be played in the fall as well.

The other change that will occur is that each team will be charged a fee of \$5. According to Christ, "this is done in an attempt to prevent forfeits; forfeits louse-up our schedule." The schedules are made-up at the beginning of each tournament, and when the teams do not show, the schedule is

set-off balance.

Each team is permitted one forfeit. On the second forfeit the money is given to Polity.

Football and tennis are the sports starting off the women's season. Entries for these teams are due in Friday, September 26, and play begins Wednesday, October 1.

Entries for Softball must be in on Monday October 6, and the first game will be played on Tuesday, October 14.

Softball is quickly followed by co-ed badminton. Entries for this sport are due Wednesday October 8; team play starts Thursday, October 16. The last fall sport for this season is co-ed volleyball. Volleyball begins Monday, Nov, November 3; entries should be in by Wednesday, October 22.

Although Christ cannot give a definite answer on how this year's turn-out for the program will be, she is, however, optimistic about fall softball.