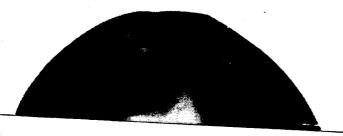
Annual Edition

Statesman

Newspaper for the State University of New York at Stony Brook and surrounding communities

MONDAY, MAY 11,1981 VOLUME 24, ANNUAL



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Statesman Annal 1980-81

Remembering 1980-81

At the end of every year, it is easier to remember more good things than bad. And although the 1980-81 year had its faults, it was in many ways good.

The arrival of a new university president last summer, after two years without one, signaled the beginning of change for Stony Brook; a change that may not become evident for years, but one that nonetheless has already shown itself to be good. It is good to see that John Marburger and his administration are open, willing to deal with problems and acting, although it does not always seem so, with students' concerns in mind.

The campus is, for the most part, complete after two decades of building. Some things are missing, but it is now time to improve what we have. The era of mud is over.

1980-81 saw three vice-presidents resign, in addition to a number of other administrators. Elizabeth Wadsworth, of Student Affairs, Sidney Gelber, of Academic Affairs, and Jacob Bigeleisen, of Research and the dean of graduate studies, will be replaced by next fall, furthering the changing image of Stony

And 1980-81 was not without controversy. An X-rated film that was banned from being shown in a dormitory resulted in students promulgating free speech and First Amendment rights pitted against neighbors arguing that their rights were being infringed upon by having the film shown in their home, and that the film furthered negative stereotypes of women. And while that controversy raged, another involving student voting rights cooled, until next year anyway. By November, students at Stony Brook, like students at some upstate colleges this past year, may be voting here, as opposed to the places where their parents reside. Stony Brook students also voiced their concern about nuclear power, protesting vehemently at the Shoreham nuclear facility in September.

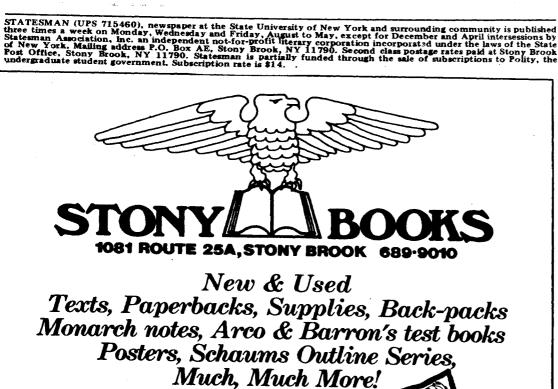
The spring semester began with the news that dormitory rent and tuition would both increase next year, the first of a number of decisions that promise to make our wallets lighter. A plan to raise the dormitory cooking fee was announced, then rescinded; and a health fee is in the discussion stage.

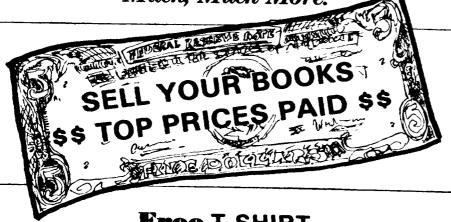
And more money is needed. About \$350,000 in damages from burst pipes greeted those returning from Christmas vacation. The Fine Arts Center, which slipped \$100,000 in the red only weeks before, was hit hardest, sustaining about \$250,000 in damages. In February, a structural flaw in the Health Sciences Center cost \$250,000 and forced the temporary relocation of office workers.

The year also saw the passing of a number of members of the university community. Theater Professor Alfred Brooks, Political Science Professor Joseph Tannenhaus, English Professor Joseph Bennett, student Emily Rogers and Assistant Vice-President Ron Siegel all passed away; Yacub E.L. Shebazz, a former student, was found murdered near campus.

Polity Elections, the opening of the Commuter College in the Stony Brook Union, Polity Suing the administration over changes in its conduct code, plans to eliminate tripling, administrative and academic re-organization, the temporary halt of ambulance service, G. Gordon Liddy's speaking, long lines to pay room deposits, an enrollment limit on College of Engineering and Applied Sciences courses, Marburger's inauguration and a state-imposed utility bill that threatens campus businesses next year

We look forward to 1981-82 and hope you do too; to graduating seniors, we wish the best of luck. And to all, a happy summer.





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Statesman

1980-1981

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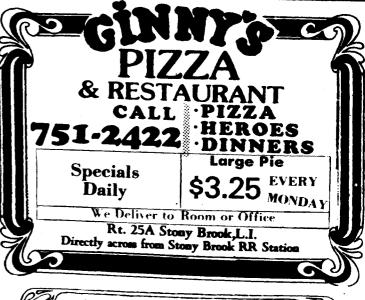
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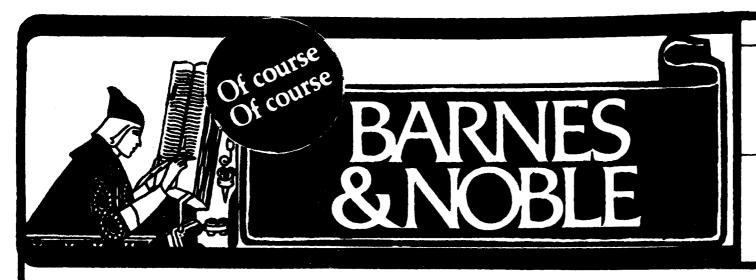
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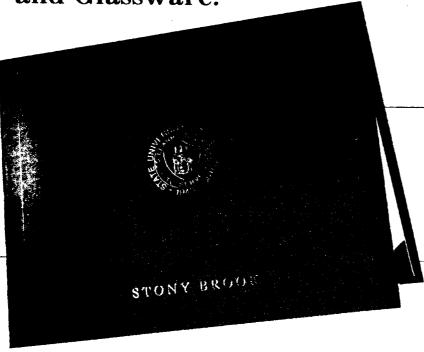
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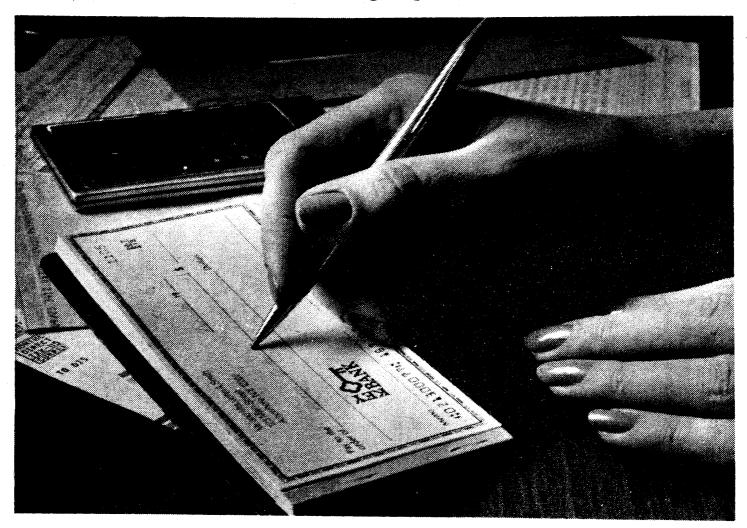
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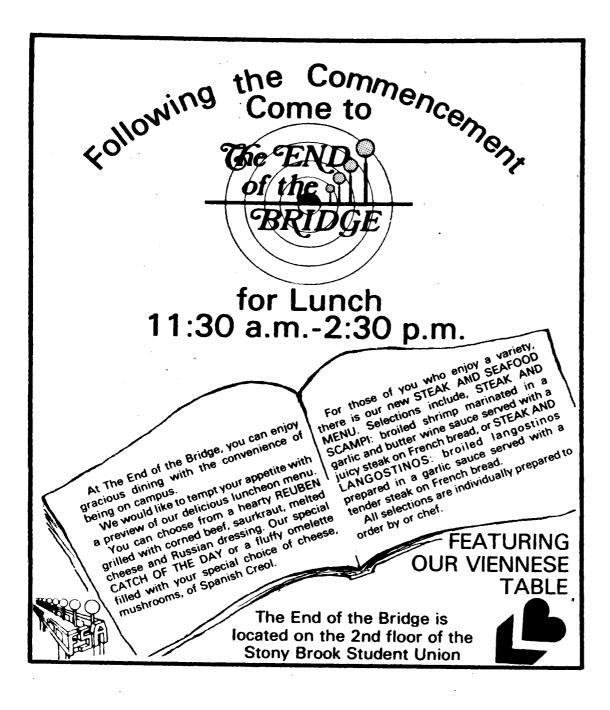
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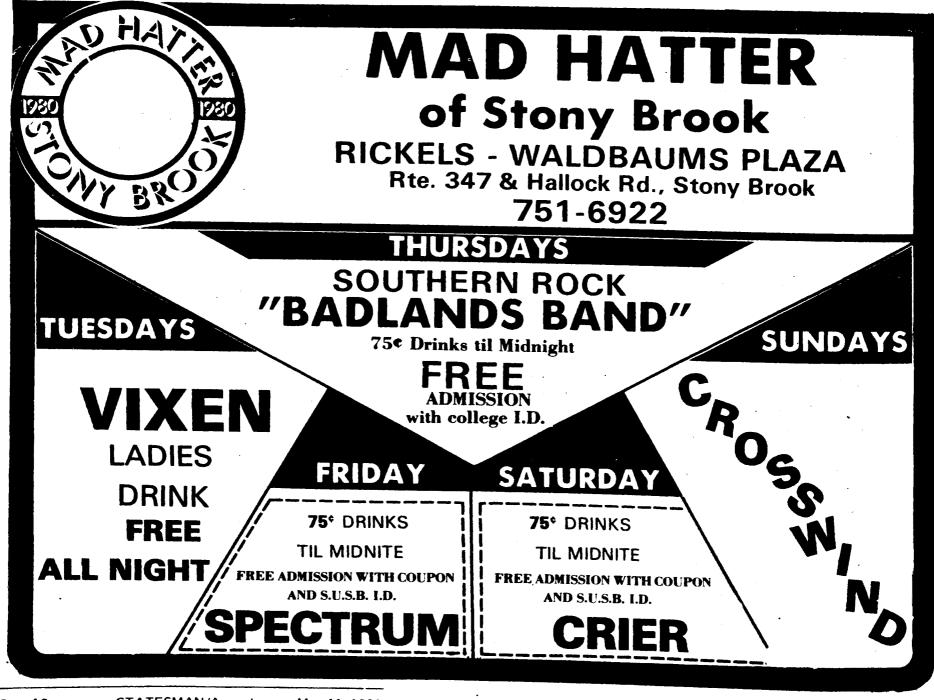
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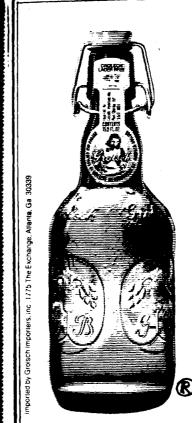
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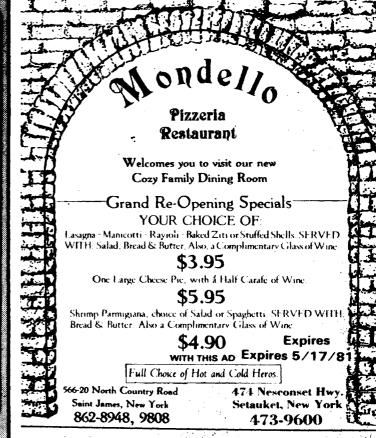
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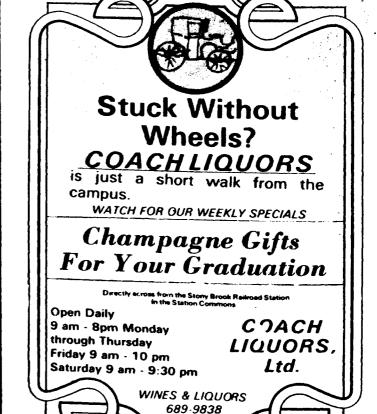
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SOUNDS...

Talking Heads Find Musical Roots

by Neil Hauser Sam Phillips, whose Sun Records label was the original home of Elvis Presley, Jerry Lee Lewis, and Carl Perkins and was a cornerstone in rock music, once said that if he could find a young white singer who could sound and feel like a black musician, he would make a billion dollars. From the beginning, rock and roll has been a product of whites assimilating various types of black music and repackaging it for a larger audience. With the release of their fourth album. Remain in Light, the Talking Heads have taken this rock ethic to another level, deriving their inspiration not from black American rhythm and blues, but rather from rhythms emanating directly from the Dark Continent.

Supposedly the result of David Byrne's and Brian Eno's current preoccupation with the structure of African dance rhythms, this album is the Head's first major departure from the style that propelled them from New York's late 70s punk-wave explosion. The departure is a thorough one, consisting

of changes in musical of the spotlight off David approach, lyrical attitude and personality spotlight; yet, it is a logical progression. Even at their most minimalist, Funk has always been a part of the Byrne's tales of modern psychosis the ironic counterpoint of dancability. However, the spare, claustrophobic feel of the Parliament/Funkadelic projects.

In their search for the groove, the Talking Heads have employed the talents of several other musicians, including Robert Palmer and Nona Hendrix (formally of Labelle) in the manner that was unveiled during their summer appearances at Toronto's Heatwave Festival, and in Central Park. These new additions, combined with the expanding role of Brian Eno (aside from his production chores, Eno now receives bass, percussion, vocals and co-writer credits) has expanded the group's musical scope, taking some

Byrne's quirky obsessions long the driving force behind the Talking Head's music.

From their CBGB's beginnings, the Talking Talking Heads, giving Heads have been mysterious, sardonic characters, owing as much to Alfred Hitchcock as the music scene around them. They appeared to be earlier albums has given way personalities in crisis, to a fuller, almost flowing pushed by their steel and sound originated by James glass environment onto a Brown, and expanded on by new level of desperation George Clinton's and ambition. They were a band that could only have come out of New York City. Group leader David Byrne's stage persona was one of urgency clenched so tight that at times only high pitched yelps and grand mal-style seizures could escape him

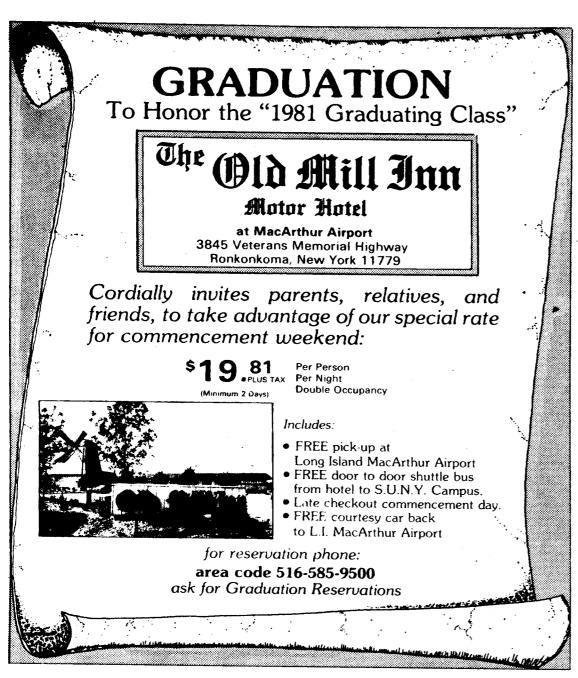
With their first two LPs. the Talking Heads blended this desperation with unpredictable use of metaphor and a double edged sense of humor, resulting in critical acclaim and growing popularity. Their third album, Fear of Music, was that style's maturation point combined with flawless production by Byrne and Eno. The collection of songs proved to be paranoid schizophrenia in the Big City. One of the

Remain in Light still shows Byrne to be the mastermind, but the stark individual personalities have given way to more of a tribal approach. There are so many people credited to each instrument that it is impossible to tell who is responsible for what. The tight, brief tracks have been replaced by extended numbers with a repetitive, almost hypnotic quality. Byrne's vocal style has also changed, becoming less agonized and more assured.

With the success that was won on their own terms, the Heads no longer live in fear of their own shortcomings but now seem to have some of the answers. In "Once in a Lifetime" Byrne preaches "and you may find yourself behind the wheel of a large automobile/and you mayfind yourself in a beautiful house, with a beautiful wife/and you may ask yourself - well... how did I get here?", with the final conclusion being "same as it ever was..." Buildings and food are no longer used as life metaphors. The forces of nature are now appreciated for their pervading influence on the soul. This water and night are celebrated throughout the record on such cuts as "Listening Wind" and "The Great Curve." On "Seen and Not Seen" Byrne describes his media metamorphosis as changing faces in search of an ideal appearance. This time, however, he has not only changed faces but does as much as possible to change

The fact that the Talking Heads have made their most radically different record on the heels of their greatest commercial success is a tribute to the band's determination to avoid becoming static through constant experimentation, based on no more than creative whim. Even with a taste of all that capitalism has to offer, Byrne and company still accept success exclusively on their own terms. The role of Brian Eno, new wave mentor and former member of Roxy Music, must also not be underestimated. With every step toward maturity and progression, there is a step back toward the roots of their sound. With Remain in Light, the Talking Heads have set out to make peace with the natives and the





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Music/

King Crimson's former mentor and seminary task master found just who he had in mind: a bassist named Sara Lee and a drummer named Jonny Too-Bad. And he really had to scrape deep in London's bowels to find this pair. Add former XTC Keyboardist Barry Andrews to the line-up, and you've got the basic basic quartet.



Either way, we are "led" to the realization that our man Fripp finds virtue in naivete; the way musicians used to be before imitating it became vogue — a la new wave — or at least profitable. Commercially speaking, of course.

Fripp quests the most lofty of musical pursuits: total freedom of expression. He feels trained musicians get mental blocks. Knowledge just gets in the way, clogging the free flow of ideas. The more symbols and time signatures you know, well I'm sorry, but you might as well become a baker.

But how to find musicians bad enough to be naive, yet "good"

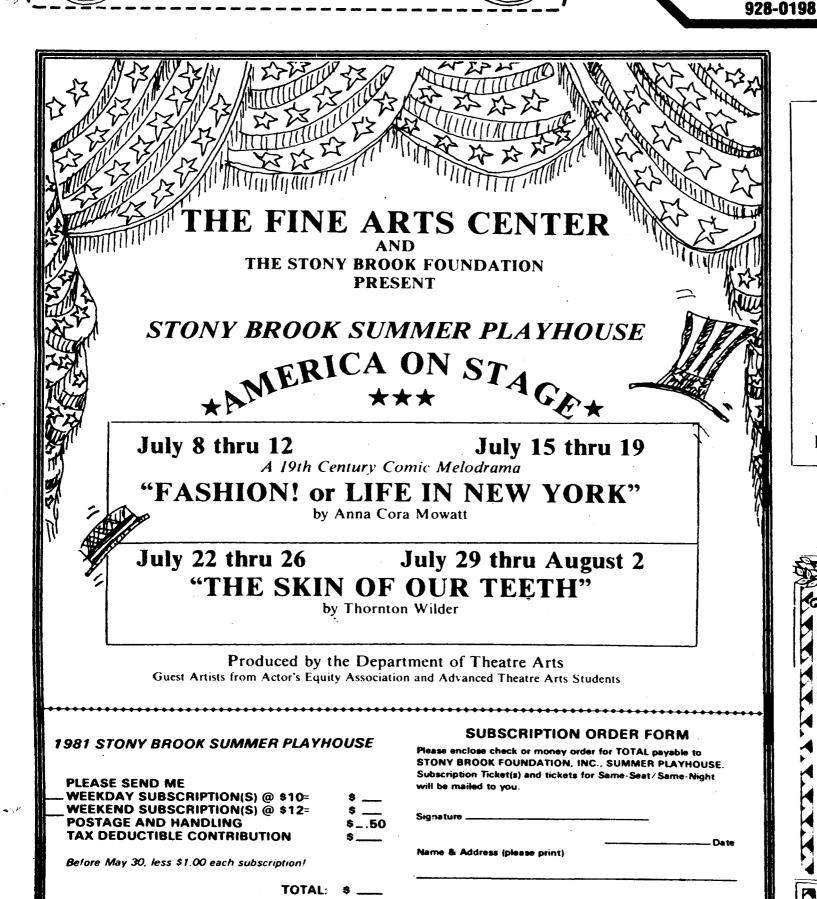
enough to behave and snivel about, doing all the Master deems well and good? Score one for the Fripper. King Crimson's former mentor and seminary task master found just who he had in mind: a bassist named Sara Lee and a drummer named Jonny Too-Bad. And he really had to scrape deep in London's bowels to find this pair. Add former XTC keyboardist Barry Andrews to the line-up, and you've got the basic basic quartet. Poof - just like that - you could imagine Fripp (sans pimples) back in mum's garage working out a rough version of "My Genera-

Well, 77 live dates later, the League of Gentlemen are on record and, in spite of Fripp, actually sound great. Mind you, there's nothing new or especially innovative on this disc, but the man can't be faulted. His ideas have paid-off in numerous tracks of simple, straightforward and thoughtful dance-rock. And even with those buffoon name brandishers infiltrating, Fripp's tenor remains in tact. There is, however, a change in mode; where King Crimson supplied the score to accompany the end of the world, The League delivers the dance versions. Whether the sensa-

Other than to the apocalypse will arrive somewhere which between 1990 and 1999 according to Fripp, (why not - after all, he got Sara Lee right, didn't he?) to at least nine more years of collaboration with whomever he deems appropriate. Right now the League has been shelved and it's with former King Crimson cohort Bill Bruford (drums) and only Fripp knows who else. There's a chance that King Crimson has been brought out of exile and is back, or maybe it's just Robert Fripp's way of doing things that's back - and before commenting on that, I'll wait 'til his next release.







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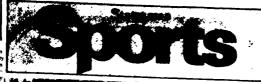
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Soccer Pats

Get it Back

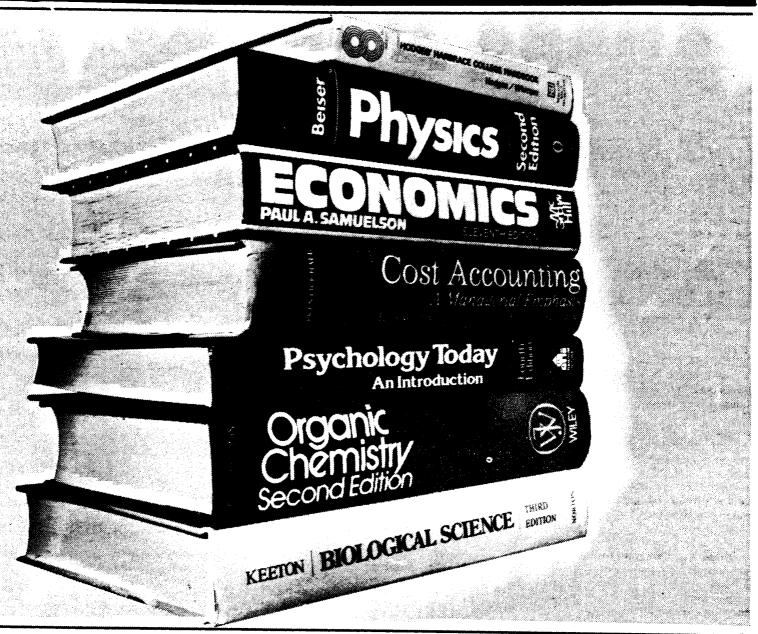
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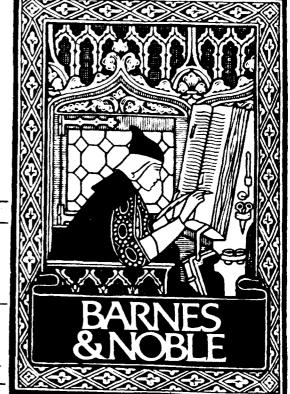
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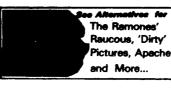
1980-81 Senate

The controversy brgan when a wot was taken at the Spetember 24 meeting to the Cottober 1 Legislature meeting that the ruling be overtured due to improper procedures and false charges being leveled at the ISS.

Two hours prior to the September 24 meeting, a Persian student who was doing work in the library was asked to address the Legislature. The students was requested to defend the ISS's alleged stealing of half illouing couches, as well as to answer charges that the ISS had failed to send representatives to persons legislature meetings to re-apply for use of the room.

"The poor man obviously did not know what was going on; in fact, the barely spoke Engish." a greatest busient, and the couches in the does not be appeared to the first in the student was requested to defend the ISS's alleged stealing of half illouing couches, as well as to answer charges that the ISS had failed to send representatives to persons legislature mentings to re-apply for use of the room.

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Fairhall and Gamberg Win Election



DAVID GAMBERG (center) ecstatic upon hearing that he had wot fee freshmen cless representative



Students Air Views at Third Town Meeting



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Liddy Speaks Without Protest







Town Meeting Draws 125

Plan to Re-Vamp Academic Structure **Unveiled by Admin**





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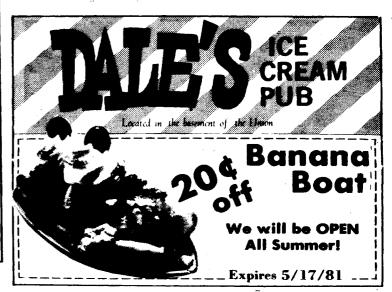


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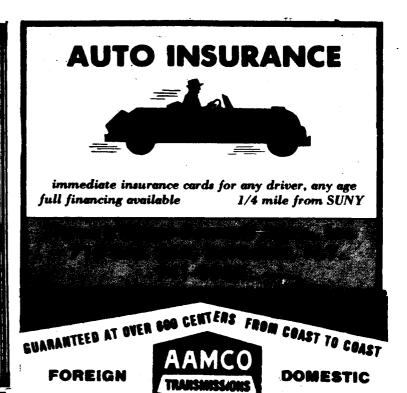
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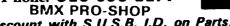
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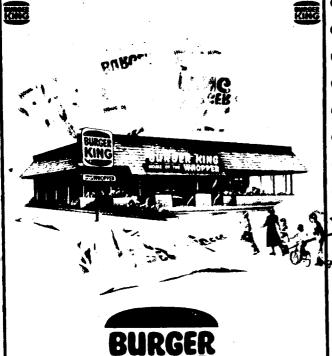


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Marburger Inauguration Today

John Marburger will officially become the third president of Stony Brook University today in a formal academic inauguration ceremony on the athletic fields.

Holding the inauguration a year after Marburger became president is traditional, according to Jim Black, vice-president for University Affairs. The tradition was started, he said, in order to give the incoming president a chance to get accus-tomed to his new surroundings.

'It'sbeen15years since we've had an inaug uration," said David Woods, director of University Relations. "It's something we hope

pected to attend the gala are students, fa-culty, staff, parents and alumni as well as some community residents. Most colleges in the state have received invitations for repre-sentatives, Black said, and some foreign colleges have as well. According to Woods, Long Island political leaders have also been

The Inauguration
The inauguration will commence with the Graduate Orchestra playing, "Serenade in (Continued on page 9)

The Winning Team

Statesman

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Equestrian Team To Defend 1980 Cartier Cup Title

The Stony Brook Equestrian
Team won the Regional
Championship Saturday, at
Briarwood Farms in New Jersey.
The title enables Stony Brook to
send a team of six riders to the
Nationals this Sunday in Centon,
New York.

Terry Kincaid was named champion of the Walk Trot Division at the Regionals, while Andrea Gutman became reserve champion. Both qualified for the National Championships. Anne Wilkens, who also qualified for the Nationals became the champion of the Novice Over Fences Division. High point rider of the region, Joe Fellingham, became Open Over Fences champion and qualified for three classes in the Nationals. Anne Sipperly was reserve high point rider and reserve champion in the Open Walk Trot Canter.

Last year, Stony Brook was co-champion of the Cartier Cup Competition, which is the team championship of the Nationals. This year, Lisa Molluso, Kincaid, Emilio Sosa,



Statesman/Colleen O'Brien

Randi Moore, Ramona Sanchez

TERRY KINCAID practicing before the regionals

and Sipperly will represent the Patriots in the Cartier Cup.

Several alumni riders also

qualified for the Nationals.
Connie Lacey, Howard Ratzner
and Lois Daly will all be vying
for riding honors. - Weinstein

Men's Track Team Takes First Place In Cortland

By Laurie J. Reinschreiber

Walking away as number one with a combination of 24 plaques, metals and ribbons "made it all worthwhile for the guys," said Gary Westerfield, coach of the Men's Track Team.

Out of 16 Division I, II, III schools, junior colleges, and clubs, the men's track team came in first place with 112 points in the Hartwick Invitational Tournament this past weekend.

Westerfield's initial reaction to the win: "I was amazed." A division I team, Siena College took second place with 104 points, and Division II Marist College came in third with 62 points.

Andy Nelkin obtained 20.5 points for the team. He came in first in the 200 meter with a time of 22.7 seconds. In the triple jump he took second with 12.11 meters.

In the 5000 meter walk, Peter Timmons came in first with a time of 23 minutes 2 seconds and broke the University record. In the same race Larry Schiller walked in fourth place, 29 minutes 57 seconds

Andre Grant ran 100 meters in 11.5 seconds and came in second place. In the 200 meter race Nelkin again came in first with 22.7 seconds and Ricky King came in fourth with 23.5 seconds.

For the 110 high hurdle Peter Loud finished fourth with a time of 16.6 seconds. Mike Guildersleeve and Loud came in third and fourth respectively in the 400 meter hurdle each running 57.2 seconds.

The 10,000 meter run gave second place to Schiller, with a time of 36.44, while the 400 meter gave Terry Hazell first, 50.8 seconds and Guildersleeve second, 51.6 seconds.

Mike Winter came in fourth during the 15,000 meter run with a time of 4:24.1 and Henry Verga took sixth in that race, 4:43.0. The Javelin fifth place went to Hugh Nachamie, 39.5 meters.

The last two contests were the relays. Going into these events Siena was on top. "We took first place in both, which put us over the top and Siena couldn't catch up, we just blew them away," said Westerfield.

These two relays ran back to back, first came the 400 meter relay. Nelkin, King, Guildersleeve, and Hazel ran it in 44.7 seconds. In the 1600 meter relay the team of Loud, King, Hazel and Guildersleeve ran it in 3:29.3 seconds.

"This was the first time the Stony Brook track team was in a meet and found themselves in contention to win," said Westerfield.

"This made the season quite good, the competition was right up our alley. We are now looking forward to a dual meet next weekend which should be quite interesting," Westerfield said.

Lacrosse: Nowhere To Go But Up

By Steve Weinstein

The New York Rangers weren't supposed to get this far. The Edmonton Oilers weren't supposed to get as far as they did. The Stony Brook lacrosse club, pulling upset after upset against Division II and Division III teams, weren't supposed to finish its season at 7-3 either.

"We had a fantastic season," stated jubilant first year coach John Ziegler. "These guys came together and proved that they are much better than a club."

Leading the offense for the Patriots was the duo of Steve Pollack and Terry Russel. Pollack and Russel combined for 49 out of the 91 goals scored by Stony Brook. Acting as playmaker, the 6'5" Russel compiled 25 assists along with his 16 goals to become the team's leading scorer. Pollack, the swift, little attacker was a menace to opposing goalies all year as he slammed home a team high of 33 goals.

"What can I say about Pollack and Russel?" Ziegler asked. "They complement each other so well and they really look good. Pollack positions himself in front of the net and Russel feeds the ball to him."

Midfielders Dave Bagno and Bob Fagen also had excellent seasons. Bagno had 10 goals and nine assists, while Fagen accumulated 18 points on 10 goals and eight assists.

The defense, anchored by captain Frank Ross, Glen Gillen and Ivor Blosfeld also had a fine year. Many times during the year, the defense set up a wall around goalie Pete Saros and wouldn't allow their opponents to penetrate.

"I think one of the keys to our success was that we started getting a lot of people to join the team." Ziegler explained. "Lacrosse is a tiring game and you always could use a fresh pair of legs. Although I hate to lose them, only Frank Ross and

Bob Zippo will be graduating this year. We are going to have a strong nucleus to build around next year and with a few more quality players, who knows how good we will be."

Ziegler will be recruiting high school players from the Long Island area during the off season to bolster his offense and defense. Many of his players are going back to their high schools to recruit some of the top lacrosse players.

"Long Island is a hotbed for lacrosse. High schools such as Brentwood and Great Neck have excellent lacrosse teams and I'd love to get some of their players," Ziegler said.

"The only problem is that we aren't a Division III team. You can't get quality players to come to Stony Brook to play for a club when they are being offered scholarships to play for Division I schools. Many of the guys on this year's team would like to transfer to Division I schools, but they will stay if we can go Division III. I really think that by our performance this year, we deserve it." Ziegler said.

Ziegler could be right as the Patriots finished the season with a six game winning streak. They defeated Dowling and Queens Colleges on their way to the upset of Division II St. John's University.

It was the first time in four years that Stony Brook was able to defeat Dowling. That may have been the turning point of the season as Ziegler instituted an entirely new offense in that game. Ziegler wanted more movement and more scoring and that's just what he got.

"Everyone should be congratulated for our success," Ziegler said. "The players, Polity, trainer Bob Baldwin and the athletic department all helped contribute to a great season. I'm now looking forward to next season to show that we can be even better."

