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New Treasurer Election To Be Held Judiciary Rules October 7th Election Invalid

By Howard Saltz

The Polity Judiciary last night voted to hold a new election for a Polity treasurer because of questionable campaign practices on the part of one candidate.

After hearing testimony from eight people, the Judiciary ruled 3 to 0, with one abstention, to invalidate the October 7 election and hold a new one, a decision that will take at least three weeks to implement because ballot boxes are not available due to regular elections on November 4. Polity treasurer Larry Siegel will remain in office until 11 days after the vote is taken.

The Judiciary was acting in response to charges of campaign improprieties on the part of Chris Fairhall, who is running against the incumbent, Siegel. The charges were that two poll-watchers had urged voters to select Fairhall and that some of Siegel's campaign posters had been destroyed.

"Since there appears to be no conclusive evidence against Fairhall to prove that he is guilty of any charge, we do not rescind his right to run again," the Judiciary's motion read, "however, due to the fact that Chris' campaign was questioned in several colleges, we, the Judiciary, feel that in all fairness to the campus community and the respective candidates for treasurer, a new campus-wide election for the office of treasurer be held."

Charges of campaign improprieties surfaced on October 7, the day of the elections, when Owen Rumelt and a Statesman reporter were told by Ammann College poll-watcher Dennis Rahaman to vote for Fairhall. A similar incident allegedly occurred in O'Neill College, prompting the Judiciary to order the Election Board not to reveal the true winner of the treasurer's race until the matter was resolved. The Judiciary last night recommended that the Election Board destroy ballots

from the October 7 election, which were never counted.

Rahaman said last night that Rumelt was the only person he had told to vote for Fairhall, because he was the only one who asked for guidance. He also said that, in doing so, he was acting on his own, and not on the request of Fairhall, as Rumelt's affidavit said. Daniel Hank, the O'Neill poll-watcher, pleaded innocent to charges that he had told people how to vote, adding that his original confession to the Election Board was made while he was "under stress" and pressure." Hank also charged that the Election Board, in withholding his pay for poll-watching, was breaching its contract because he was not found guilty of anything.

The other charge that arose was that Fairhall's campaign manager, Prakash Mishra, was, with Fairhall's knowledge, tearing down Siegel's campaign posters. The complainant, who did not



LARRY SIEGEL

reveal her name, wrote in her affidavit " . . . I saw Prakash rip down a Larry Siegel sign. This was done in full sight of Chris Fairhall and he was aware of what Prakash was doing."

In response to this charge, the Judiciary voted to "warn Prakash and Fairhall that if any further evidence against Prakash Mishra is presented with regard to impeding the election process or any other impropriety concerning any election, he will be censured and such actions as deemed necessary will be taken."

Mishra argued that the censure was "absurd" because "further evidence" against him allowed any kind of charge and that the meaning of censure was too vague. "I have a very good reputation on campus as being fair and honest," he said, "I'm offended that anyone would hint



CHRIS FAIRHALL

that I would do that." He also said that he could provide witnesses who saw Fairhall's posters being torn down.

The one problem with implementing the judiciary's decision is the unavailability of ballot boxes. According to Election Board Co-Chairman Steve Schoenfeld, the Suffolk County Board of Elections "is legally not allowed to release ballot boxes until two weeks after the election." Schoenfeld said that the two week period was a minimum, and it could be longer. The delay is furthered by the Judiciary's decision to allow Siegel to remain in office 11 days after the election, for the purpose of providing a transition period.

Election Board Co-Chairman Jackie Lachow said that they are seeking to obtain voting ma-

(Continued on page 6)

Dance Marathon Plans Still in Limbo

By Elen Lander

The plans for the 24-hour Muscular Dystrophy Association (MDA) dance marathon tentatively scheduled for December 5 and 6 in the Stony Brook Union Ballroom, have not yet been finalized, according to Barrington Johnson, Polity's Student Activities Director and marathon coordinator.

The approval of the dance, which was to come from the Albany Board of Directors via the Administration, has been delayed according to Johnson, due to "a lack of communication between myself, Administration, MDA, and the University lawyer."

According to Warren Randall, senior financial secretary who is temporarily covering for vacationing Ronald Siegel, assistant to the Executive Vice President and University lawyer, a major reason for the delay is the fact that everyone involved is having trouble agreeing on all aspects of the rules and regulations for the marathon. Originally, all proceeds were intended to go toward the

MDA research team here on campus. However, the University is not allowed to allocate money to research in this fashion. In addition, the MDA is not in agreement with this procedure.

Randall submitted a list of criteria to Johnson that prior to re-evaluation of the situation were to be followed before the marathon could be held. The proposed guidelines read as follows:

- The dance marathon must be sponsored by Polity.

Appropriate facilities use clearances be obtained.

- No portion of the proceeds may be used for the expenses of organizing and conducting the event.

- All proceeds will be turned over to the Stony Brook Foundation for it to administer on behalf of and for the benefit of the several research projects funded by MDA already on campus.

- Any off-campus promotion or advertising, if permitted, or sponsor solicitations will state the following [or words to this effect]: "Polity sponsors a dance marathon for the benefit of Muscular Dystrophy Research at Stony Brook."

- The conditions under which the dance itself will be conducted will conform to the requirements of state law and regulations.

Johnson stated that he was in agreement with and could easily follow all but one of the regulations. "I am still hesitant about condition number four, as to the exact meaning of it. If Muscular Dystrophy and myself and the Stony Brook Foundation know exactly what it means and entails, and we are all satisfied with it, then we will proceed and have the dance marathon," he said. He said that he did not anticipate the money going through the Stony Brook Foundation as there was no prior contact with them. "I guess now it's a criterion we'll have to meet," he said.

However, according to Randall, since the money is no longer going to research on campus, and the Stony Brook Foundation has entered into

(Continued on page 5)

Carter, Reagan Face Nation

From Combined Sources

President Jimmy Carter and Ronald Reagan argued war and peace in a climactic campaign debate in Cleveland last night, the president accusing his Republican challenger of "dangerous and belligerent" talk, Reagan retorting that the use of force should be "always and only a last resort."

"To maintain . . . peace requires strength," Reagan said. "America has never gotten into a war because we were too strong."

See Monday's Statesman for a complete election preview.

We can get into war by letting events get out of hand as they have in the last three and a half years."

Carter countered that he has kept the peace, saying that his administration has been steadily, carefully increasing the nation's defense commitment. He said he

(Continued on page 5)



JIMMY CARTER



RONALD REAGAN



BARRINGTON JOHNSON (right) with Tony Stabile, the Muscular Dystrophy's Association Poster child.



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Saudi's Break Libyan Ties

Saudi Arabia (AP) — Saudi Arabia severed diplomatic relations with Libya yesterday in a dispute between the oil-producing giants over the Saudis' acceptance of four special American radar planes to monitor the Iraq-Iran war.

The Exxon Corporation, which receives oil from both Arab countries, said in New York that neither nation had advised it of any changes in the oil company's operations as a result of the rift.

A statement broadcast by the Saudi state radio said the decision was taken after Libyan attacks "exceeded all limits, extending to the Moslem faith itself."

The statement carried by Radio Riyadh said: "This could no longer be tolerated. We cannot remain silent."

While cutting off relations with the Libyan regime, Saudi

Arabia would like to maintain "brotherly relations between the Saudi and Libyan peoples," the announcement added.

On October 19, Libyan leader Colonel Moammar Khadafy, who supports Iran in the war, charged that the presence of the U.S. planes desecrated Moslem holy places in Mecca, Islam's holiest city, and called for a holy war to liberate them.

Because non-Moslems are not allowed to enter Mecca, Khadafy argued that the holy places had been desecrated because the airborne warning and control system planes, called AWACS, were piloted by Americans.

The leader of the pro-Soviet country in North Africa recently has been campaigning against an increased K.S. naval buildup in the Indian Ocean and Persian Gulf area.

Last Wednesday, King Khaled sent a cable to Khadafy calling him a "spearhead against

Islam" for his criticism of the kingdom's acceptance of the radar planes.

The king said Saudi Arabia's decisions "emanate from its own sovereignty and security needs and are not subject to argument from anyone."

Severance of relation between the two countries climaxed a war of words raging since Khadafy criticized the Saudi leaders in a sermon at Zoela Mosque during Moslem Id el-Adha feast prayers. The feast is an occasion for Moslem pilgrimages to the burial place of the prophet Mohammed in Mecca.

The AWACS arrived in Saudi Arabia earlier this month at Saudi request as the Iraq-Iran war threatened to spill over the borders into other Persian Gulf countries. Khadafy charged the planes were being used to support the Iraqi war effort.

NEWS DIGEST

International

Beirut, Lebanon—Iran claimed an upsurge of fighting yesterday, with its forces on the counter-offensive, as revolutionary leader Ayatollah Ruhollah Khomeini rejected peace with Iraq because of its "crimes" in the Persian Gulf war.

Tehran Radio claimed Iran's forces killed 330 Iraqi soldiers in Iran's western provinces and pushed the Iraqis back about 11 miles, but was unclear exactly where the action occurred.

But the radio said Iranian forces checked an Iraqi advance at the oil refinery city of Abadan on the Shatt al-Arab waterway. It also said Iran's forces smashed an "enemy transport battalion" in a mountainous region.

It said that Iranian forces launched "a series of lightning attacks on Iraqi territory" killing "a number" of Iraqi troops and destroying three enemy tanks. Again the report did not specify the location of the attack.

Iraq said its Soviet-built MIG jet fighters bombed Abadan, and its tanks and infantry tried for the second straight day to smash the Iranian resistance at two bridges leading to the besieged refinery city.

None of the battle claims could be independently confirmed.

In a nationwide broadcast, Khomeini said "peace is not acceptable" in the six-week-old war with Iraq. He attacked President Jimmy Carter as well as Iraqi President Saddam Hussein, but made no mention of the American hostages.

The hostages spent their 360th day in captivity in Iran. The parliament suspended debate on the captives' fate because of a Moslem holiday, but is to resume deliberations tomorrow.

Khomeini's speech over Tehran Radio lashed Carter and Hussein for avoiding the fronts where "people are getting killed."

National

Tampa, Florida—A man wanted for questioning in the shooting of Urban League President Vernon Jordan Jr. and the killings of two black men in Salt Lake City was arrested in a blood bank in Lakeland, Florida, the FBI said last night.

In a statement released in Washington, the FBI said Joseph Paul Franklin, 30, was arrested on the basis of a warrant involving the Salt Lake City slayings.

FBI spokesman Otis Cox, in disclosing the arrest in Washington, said Franklin was also wanted for questioning in the wounding May 29 or Jordan in Fort Wayne, Indiana.

Cox confirmed that Franklin was also known as

James Clayton Vaughn of Mobile, Alabama.

State and Local

New York—The state might go to court if necessary to prevent a proposed resumption of nuclear waste shipments through New York City, Attorney General Robert Abrams said yesterday.

"We have not precluded the possibility of a suit," if there is no congressional action to ban the shipments, Abrams said at a news conference in the shadow of the Queensborough Bridge, which carried such shipments before the city banned them in 1976.

The federal Department of Transportation has proposed regulations that would pre-empt the city's ban and similar bans in dozens of other cities.

Abrams appeared at the news conference at the request of Mark Green, Democratic candidate for the East Side of Manhattan congressional district which formed part of the old route for nuclear

waste.

"We need people to stand up and say we don't want this nuclear garbage hauled through our neighborhoods . . . Routing it through Manhattan maximizes the risk," Green said.

He said the best route for waste from reactors on Long Island to a disposal site in South Carolina was via ocean barge. Virtually all land routes from Long Island lead through New York City.

Green and Abrams said they both supported a bill by West Side Rep. Ted Weiss, D-Manhattan, prohibiting nuclear waste shipments through areas with population density of more than 12,000 people, per square mile. Manhattan's density is 65,000 per square mile, Green said.

A less sweeping proposal, merely to delay the new regulations, was defeated this year on the House floor.

(Compiled from the Associated Press)

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College Toughens Admissions Standards

By Laura Craven

Old Westbury—John Maguire, president of the State University College here, announced a new admission policy Monday, which was formulated, according to Robert McVeigh, director of College Relations, in an effort to decrease the attrition rate.

The new policy requires that an applicant with a high school average of below 75 percent, having been out of high school less than five years, and transfer students with less than a 2.0 grade point average, provide the college with two letters of recommendation and an essay. In addition, the applicant must be interviewed.

McVeigh said that the applicant will have to include in his essay information such as why he chose Old Westbury, activities he participated in, career goals and other things of that nature.

McVeigh said that the interview was added in order to better explain to a prospective student exactly what is to be expected of him as a student and what he can expect from the college.

Prior to this policy, the University had what was known as an "open door" policy. All students who had obtained a high school diploma regardless of grade point average or test scores were admitted. This policy still applies in part. Students 25 years of age or older are not affected by the new requirements.

Educate Minorities

For the past ten years, the college's "mission" has been to further educate minority, older, and other "traditionally bypassed" students.

This "mission" according to McVeigh has brought with it skill deficient students which has led the college to support an in-

creasing number of developmental courses each year—courses which the college can no longer afford with such a high attrition rate.

Sizeable Attrition Rate

Old Westbury adheres to what it terms a 30-30-30-10 formula (Student body consisting of 30 percent black, 30 percent white, 30 percent Hispanic and 10 percent other).

"Last fall there was a sizable increase in the attrition rate which led President Maguire to propose a new admission policy, requiring all prospective students to take a pre-entrance exam," McVeigh said. "This proposal was met with much animosity by both students and faculty. In response, Maguire withdrew his proposal and appointed a committee of students, faculty, and administrators to come up with an alternative by October 27."

When asked if she felt that the new policy will have an effect on the 30-30-30-10 formula, Crystal Cox, president of the Student Government said, "No, the old one [original proposal by Maguire] would have, but this won't."

Group Monitoring

A memo composed by both the Student Union and the Student Government addressed to Maguire stresses that they wish a monitoring of the group by an equal representation of students, faculty, and administrators to ensure that the policy is carried out. The memo further emphasizes the necessity of an annual re-evaluation of the policy to ensure that the group and the policy adhere to the "special mission" of Old Westbury.

When asked if the implementation of the new policy would in fact decrease the attrition rate Cox said, "I hope so."

Health Week Postponed

By Mark Schmier

Stony Brook Health Week, sponsored by the Pre-Med Society, which was tentatively scheduled to take place next week in the Stony Brook Union, will not occur

"Unfortunately," said Jerry DiMasio, president of the Pre-Med Society, "the date had always been tentative; there must have been some misconception on the part of Bob Patino [a member of the Stony Brook

Safety Services]."

According to Patino, both Safety Month and Health Week were to have coincided with each other with the Service giving demonstrations of first aid and training sessions and the Pre-Med Society concentrating on the health and well-being of the individual student.

DiMasio said that Health Week, although always having been an indefinite date, could not possibly have occurred next week because of organizational problems.

"We set out to do this [Health Week] with many dates in mind. Next week was one of them; I called Patino, but the date was never definite. I had to postpone it weeks ago."

"When I went to reserve rooms for first-aid classes in the Stony Brook Union," Patino said, "I was told that Health Week had been cancelled and that we could not count on the Pre-Med Society as one of the

(Continued on page 5)

Safety Month Begins Soon

By Jodie Teitler

"If you're trained, you don't panic," said Don Weiss, a member of Stony Brook Safety Services, in an effort to promote Safety Month, sponsored by the Safety Services, the American Red Cross and the Stony Brook Union.

"Are you aware that the major cause of death of Americans one-40 is accidents?" asked Robert Patino, coordinator of the program. "It is a fact that many people are not aware of."

"In order to make first aid training readily available to everyone at low cost, the Safety Service is offering several worthwhile courses for certification in the following areas: Standard First Aid and Personal Safety, Multimedia Standard First Aid, Modular CardioPulmonary Resuscitation (CPR) and for those previously trained, a CPR Review Course, and Advanced First Aid and Progression. The price is \$6 for each section, to cover the cost of materials.

"When I first came to Stony Brook, I was amazed to find that there were no facilities for safety training," said Patino, who initiated the program here four years ago. The response has been good in the past, but those presently involved are hoping to make others aware of how important it is to be trained in an emergency, so that proper care can be given to the injured until a doctor or an ambulance arrives.

"Two Stony Brook students have saved lives through CPR training given here by the Safety Service," said Patino. "As a promotion, we will be demonstrating CPR continuously from 10:30 AM to 2:30 PM in the lobby of the Stony Brook Union tomorrow."

"The University requires all

residence hall staff to be certified in Multimedia First Aid, but we'd like to reach more people," said Ruth Lugo, director of H-Quad, and executive director of the program.

Registration for the courses ends October 31. One can register in the lobby of the Stony Brook Union from 11 AM until 2 PM, and in room 266 of the Union from 2 PM until 5 PM. The \$6 fee must be paid in full at this time.



A DEMONSTRATION OF CPR in the Stony Brook Union Lobby encourages people to sign-up for Safety-related courses during Safety Month.

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BUSINESS DIGEST

Compiled by David Durst

The Dow Jones Industrial Average closed up 85 cents yesterday, recovering from Monday's loss of over 11 points. Losing issues, however, outnumbered gainers by a three to two margin. Big Board volume totalled 40.30 million shares and the average share of common stock gained a penny.

Precious metal prices also rose on the New York Commodity Exchange. Gold rose \$2.50 on the spot October contract, in its last day of trading. Silver rose seven cents and platinum futures were up about \$5. On the Chicago Board of Trade, cotton, sugar, wheat and soybeans were all higher. In other financial news, the Hooker Chemicals and Plastics Corp. said yesterday the blame for problems in the Love Canal chemical dump neighborhood of Niagara Falls lies with that city and two local agencies.

Hooker, defending \$765 million worth of lawsuits filed by the federal and state governments, said in a counterclaim that the responsibility for any losses sustained by the federal or state governments can be traced to acts by the City of Niagara Falls, the Niagara Falls Board of Education and the Niagara County Health Department.

The Love Canal became known around the world in August 1978 when the state declared a health emergency and began moving people out of their homes in the neighborhood. The state acted after residents complained of illness and long-buried chemicals began oozing to the surface.

Hooker had used the Love Canal as a dump site for 10 years before selling the property to the Niagara Falls school board in the early 1950s.

As reported last Wednesday, this market appears to be entering a correction. At this point, analysts are recommending that investors take profits in stocks that have established substantial gains. Presently, the market appears to be weak and after a reasonable decline, traders should begin looking for bargains. The best time to do this is now. Although most stocks were hit hard in last week's trading, many had started to decline before. The auto stocks have been dropping for about two weeks and if they do not have further declines, investors should not assume that they did not react to the correction.

An important unwritten rule of the stock market states that not all stocks move at once; but eventually, they all adjust to their true value. An investor who follows stocks that are fundamentally sound, will be able to pick out a winner at a low price most of the time.

I plan to keep you posted on all market moves, and any change in opinion that analysts may have. If there is anything that you don't understand or would like discussed in Business Digest, please feel free to bring any questions or suggestions in writing to Statesman, located in the Stony Brook Union, Room 058.

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Dance Marathon in Limbo

(Continued from page 1)

the clauses, the list of proposals will have to be modified to attempt to satisfy everyone.

Both Johnson and Randall have been speaking to other state schools that have held similar functions in order to collect information about how to go about beginning and successfully running a dance marathon.

"We didn't have much success in getting information," said Johnson. Johnson said that they intended on asking how the other schools "handled the legal paperwork," and if they went about it illegally, what the punishment was.

Although Randall has gotten in touch with other schools, it did not make the situation clearer. "A state unit is subject to state policies." However, "we are making every effort to get it moving again," he said.

Randall stated that the MDA has been in touch with the University and a resolution should be reached by either today or tomorrow. "It looks promising," he said.

The issue of the marathon was first brought to the attention of Siegel by Johnson on October 9, and so far has been cancelled three times. Twice by the University because of "loopholes," that were ul-

timately proven false, and once by Johnson himself.

Initial funding of \$1,000 was allocated by Polity for use in the preparation of the marathon. However, Johnson has stated that if the marathon is indeed held, more funding will be required. His financial sources are, as of yet, unknown.

The marathon, coined "Super Dance '80," which will begin at 10 PM and end the same time the following night, was cited by Johnson as being the "biggest event Stony Brook ever put on."

The marathon, sponsored by Polity, coordinated by Johnson, and promotionally supported by Clare Rose beer distributors, is open to anyone involved with the University, singles or couples and spectators are also welcome. There will be a variety of music and various forms of entertainment. Prizes will be awarded on the basis of how much money a contestant brings in, not how long that person lasts.

"We are getting a lot of phone calls and people are willing to work," said Johnson. Already, there are three people on his committee who have previous experience with marathons. Anyone interested in helping out with the marathon should contact Johnson through Polity at 246-3673.

Carter and Reagan Debate

(Continued from page 1)

has used that power to preserve the peace.

Throughout the debate both Carter and Reagan pursued predictable strategies making no apparent major slips while saying little that hasn't been heard throughout both of their campaigns.

The big difference this time was that they said it while standing just a few feet apart from each other.

They differed sharply on the issues as well as what they emphasized. For Carter, it was war and peace; for Reagan, it was Carter's handling of the economy.

Both Carter and Reagan ended the debate being on the defensive towards each other. Reagan reminded the country just minutes before the debate ended that Carter had not kept his promise of 1976, when running against Ford, regarding the unemployment rate which was then 12.5 percent which Carter at that time had claimed to be too high. Reagan claims that now the index would be more than 20 percent.

Carter retaliated at this point by bringing out Reagan's opposition to the Equal Rights Amendment.

Stony Brook students had various reactions to the debate.

"Ronald Reagan was certainly a good actor in his day," said Steve Levine, a senior political science major and resident of James C-1. "His acting certainly came out tonight. We have to look at experience; we have to reluctantly settle for Carter."

But Dreiser resident George Bochicchio, also a political science major, expressed sharply opposing views.

"Reagan won. Reagan brought out Carter's weaknesses better than Carter [brought out Reagan's]," Bochicchio said. "Carter demonstrated incompetence."

"I think that a lot of Reagan's remarks were rehearsed," said David Braverman, an economics major and a resident of James College. "I think Carter came off like more of a statesman."

Some students expressed dismay at the lack of choice between the two debating candidates.

"Although Carter has shown himself to be inept on many important issues facing this nation, I think that it would be a mistake to remove him from office," said Allan Safferman, a bioeconomics major and James resident.

Senior psychology major

Susan Alter said, "Although I feel that any of the candidates up for election are all incompetent, I feel that Reagan is already over the hill... On the other hand, I feel Carter is not much of a choice either. I wish the world good luck."

John Anderson

Independent candidate John Anderson also had much criticism to impart about the debate.

Watching his rivals on a television monitor and then debating them in a format designed by Cable News Network, Anderson opened his remarks by accusing both Carter and Reagan of being willing to adopt a policy of accepting the possibility of limited nuclear war as an element of U.S. foreign and military policy.

"I have become convinced that there really is no significant difference between them on whether we can fight a limited war," Anderson said. "There is no such thing as limited nuclear war."

"I have seen the face of war," Anderson said, recalling his Army service. "I have seen the battlefields littered with dead men."

As a result he said he would have a better appreciation for the risks of war than either Carter or Reagan, who both served in the armed forces during World War II.

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Health Week Postponed

(Continued from page 3)

sponsors." Patino added that he felt the Service had been short-changed but that the cancellation of Health Week would not interfere with the planned first aid demonstrations that have been advertised.

While Safety Month centers on the administering of first aid in emergency situations, Health Week centers on preventive medicine.

Health Week, which will take place in February, is an outreach program of all health programs, according to DiMaso.

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Treasurer Election

(Continued from page 1)

chines that would be centrally-located, as opposed to having numerous ballot boxes. The change, she said, was "in response to poll-watching problems . . . there are too many questions that we could not answer" about individual poll-watchers.

The decision was, for the most part, acceptable. "It was a fair decision," said Siegel. "It was all they could have done. I'm glad to see that it was done in the interests of the campus community."

"Obviously," Fairhall said, "I'm upset that the thing can't be resolved until late November. However, it's a judicial ruling. They asserted one of their prerogatives and I have to live with it."

"They did the right thing," said Rumelt. "There are too many possibilities about Chris' guilt whether or not he was guilty. By re-running the election totally, these questions can be put aside and we can start with a clean slate."

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Alternatives

Statesman's Weekly Arts and Feature Magazine



Alternatives, Felix Pimentel

INSIDE:

**A Zappa review
Art reviews, Music reviews,
and more . . .**

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 (see Statesman, Monday, November 3, 1980)

SOUNDS...



Freaked Out in the Gym

By Neil Hauser

For the past 14 years, Frank Zappa has been churning out product with an efficiency that Pepsi-Cola would envy. He has a cult following with a devotion that could keep him selling records into middle age and supposedly a catalogue of unreleased material for enough albums to take him there. However, a question that has always remained one of contention is whether Zappa is one of the most accomplished, original, satirical talents of our time or whether he is just another jerk with a gimmick.

After seeing his performance to a gymnasium packed with his admirers, little doubt is left concerning his musical talent, but what he has been doing with it all this time is another matter. Does he represent a truly original viewpoint regarding merchandised music or does he manufacture busy sounds to help one hallucinate? It's probably both.

Zappa's return to Stony Brook was, like most of his appearances, one of little risk. The bulk of the audience seemed like experienced followers that were ready from the start to devour anything he had to offer. As with the Grateful Dead (another cult institution), being there is already half the evening. After years of playing the role of the somewhat demented, but amiable freak during the days of the legendary Fillmores and then spending the later part of the '70s becoming a corporation unto himself, it seems pretty safe to assume that Zappa was not out to conquer any new frontiers in the University's

gym. In fact, Zappa did not appear overjoyed to be there at all. He was there to give people the evening they anticipated, and this he can do with an ease that only comes from years behind the same desk.

The late show consisted of a large amount of his newer material including that of his new release, **Crush All Boxes** (changed from "Fred Zeplinn" after John Bonham's unexpected exit), sandwiched between such standards as "Black Napkins" and "(Don't Eat Yellow) Snow". With a casual attitude bordering on boredom, Zappa incorporates an enormous selection of musical elements with a range including heavy metal sensationalism, progressive jazz, fusion, novelty pop and extended jamming straight out of the Woodstock Nation.

From beginning to end, Zappa was all business. With minimum acknowledgement of his audience, Zappa blew through his set without even pause given for applause. His body remained in syncopated animation as he led his band of top quality professionals through a mosaic of intricate rhythms and effects developed around such titles as "Meek," "Suicide Clump," "Flakes" etc. Musical versatility is obviously the main attraction here and Zappa orchestrates each transition within and around the songs with a deftness that at times, left the audience awed. Does it matter that he is no longer doing a burlesque of the shallow obsessions of our society, but, rather, is using a sure-fire way to bring the bucks home to

the wife and kids? Apparently not. The band delivered what was expected, everybody had taken their vitamins and the whole program fell into place.

There were moments when none of his burn out poetry was being muttered and only the west side bluesy instrumentation was evident. This was when Zappa seemed as sinister and perverse as he must have with the original Mothers of Invention. The man who has been the model for freaks everywhere lacks the ability or the desire to outrage that he once had. What is left is a funny looking but talented musician who is parodying himself and his audience. It's a good joke, but it is doubtful that people will still be paying money to see Steve Martin wear arrows through his head, 14 years from now.

The reason to see Zappa was shown best in the last jam of the evening. Here Zappa did his routine where he matches a cigarette, puts it between the strings of his guitar and for the time it takes for the butt to burn all the way down, he does an improvised solo that is both energetic and technical.

The creativity that was in that solo is proof of a major musical talent that is stifled by Zappa's inability to change in musical direction resulting in his own frustration. No wonder he is no longer on speaking terms with his audience. For the faithful though, Zappa will still tinker around with all the equipment in his home studio, look really wierd and put on shows with lots of flashing bright colors and the volume turned way up.

Godreau: More of the Same

Barry Goudreau

(Portrait/Epic)

Have any of you been wondering what happened to a group called Boston?

Once upon a time, back in the dismal mid-1970s, when music had sounded dull for a long time and no one had named new wave as yet, a group called Boston appeared... then virtually disappeared.

Rumors have been floating around as anticipation of a new release by the band continues to grow. Names like Brad Delp (lead vocalist with Boston) and Barry Goudreau (lead and rhythm guitarist) were lost to the ages, along with graduating classes whose prom songs were "More Than a Feeling" or "Peace of Mind." Boston's heavy rock-and-roll sound and

its devotion to technical excellence seemed to sink beneath the ocean of new waves.

Then, Barry Goudreau and Brad Delp combined their song writing talents with John Boylan his production experience to create an album called **Barry Goudreau**. Welcome back, Boston.

The music is Boston, the lyrics are Boston and the players and the production style are that of Boston. The unfortunate point of this musical reincarnation lies in its long delay. The technical skills Boston offered five years ago were refreshing and deeply appreciated by a music audience craving something exciting and potent. By now, after the emergence of The Cars and Blondie, etc., and after Elton John's third wind, Boston's novelty and its ability to seduce a music-hungry listener, who no longer exists, is

lost.

True to Boston's format of album construction placing the best cuts first on Side one: "Hard Luck" and "Nothing to Lose" show some interesting lyrics, but nothing to rave about. The rest of the songs could just as easily have been replaced with amateurish jam sessions. The album lacks the spectacular qualities it might have had by an earlier release, or perhaps, higher quality material.

New albums are released so frequently that the listener demands a superior effort and his expectations must be met again and again. Expectations can be dispensed with on debut works. But as this is neither a debut nor a superior effort, it is more precisely a wasted effort.

—Barbara Fein

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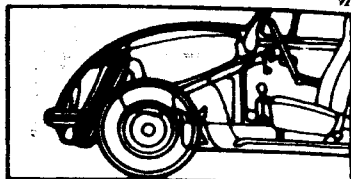
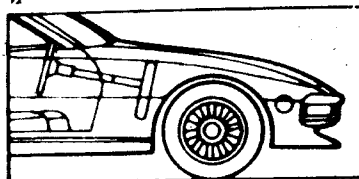
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SCENES...

An Anniversary Exhibit

By Bette Gelfand

Gallery North, a two-story white framehouse, is housing its 15th anniversary exhibition. Most of the art pieces being displayed are by artists who have had one man shows at the gallery. Many of the contributing artists are Long Islanders, something often reflected in their choice of subject matter.

The exhibit is situated in three rooms. Different forms of art being positioned randomly together discourages any sense of viewing boredom, although, the number of artists contributing to the show makes this virtually impossible. The mellow atmosphere of an older house creates a good backdrop to the predominantly modern work of these artists.

June Adinolfi takes the conceptualization of an average middle-class American livingroom and warps it in her printing, "23 Skidmore Lane." The painting depicts an ordinary housewife surrounded by commonplace furniture, yet the aura present in the room is suggestive of surrealism. This is attributable to the scattering of furniture throughout the room, the incorrect perspective of the room and its contents and the

cacophony and intentionally gaudy use of color.

Seemingly, disaster of the past is brought into focus in a depiction of the destruction of Pompei in John Day's "Pompeian XXIV Frieze." The volcanic disaster that occurred in 79 AD covered the coastal city of Pompei with lava in less than 24 hours, thus the Roman numerals XXIV-24. The frieze—a horizontal band— together with vertical bands of red comprise the border of the canvas. Red, here a color symbolic of the letting of blood and death, is the finality of Pompei. The interior of the picture is composed of horizontal bars of color without any real distinct lines between them. The color of the center bar is grey and gradually undergoes a color change to become the red, "frieze," indicating the "grey of doom," advancing towards "the red of dissolution."

Little figures of stuffed fabric, wearing very realistic peasant garb and wielding the tools and objects of everyday rustic life, make up Alice Herman's, "Patio Show." These miniature dolls are skillfully made with great attention being given to detail; yet their whimsical faces and the scrap materials that form these patio-goers make them seem appropriate for children at Christmas. However, these figurines, commanding prices between \$35 and \$65 each are too valuably made and paid for to be children's toys.

Variations in the depiction of a still-life object is a popular art form. "Persimmons," are the objects of attention in Rhoda Staley's four prints, each composed of four persimmons. The prints differ by the artist's interpretation of the colors of the fruits and the positions in which she arranges them. We must have vegetables with our fruit, which Nancy Howard supplies in abundance in "Green Peas from Chas' Garden." Using silkscreen she has arranged columns of pea pods in the different stages of splitting open. She does not order the splitting of the pods chronologically, down the columns, which at first confuses then delights the viewer.

Thomas Countey, working jewelry, displays an ability to manipulate depth as well as form within his pieces. One piece, "Moveable Diving Man," depicts a diving man in profile. The piece has three similar torsoes, each with one leg and arm, adjoined together, exercising different stages of the dive.

One of the most realistic pieces in the show is a sculpture entitled, "The Drinker," by Robert White. It is of a man leaning back in a drunken stupor. In the nature, title and positioning of the subject, it is contrary to Rodin's, "The Thinker."



Alternatives/Dom Tavella

Two paintings share fantasy as a subject. The first painting by James Gallo, done in a primitive style depicts the subject, a mermaid, simply with the use of clean lines, even brush strokes and the complete absence of shade differentiation within a color. The other, an etching by Eleanor Rappe, entitled, "Flute Player," illustrates a mythological scene in which a young man playing a flute entices fish into a net. The fish and the young man are intentionally etched with little regard to the illusion of depth that realistic art portrays. The artist's intention seems to be to match the subject matter with the style of painting done during early Grecian civilization.

Very modernistic pieces are Sandra Benny's "Words with no Path," and Edward Countey's "Metora Monastery." The former uses oil on paper to blend abstract representations of plants and trees found in the woods. The blending is so extreme that there are no "paths" created around the foliage. "Metora Monastery," is abstracted to give one the distant feeling associated with a monastery on the hill.

The gallery is not-for-profit (free admission) and within walking distance of the campus. Hours are from noon to 5 PM Tuesday through Saturday and from 1-5 PM, Sunday.



"The Drinker"

Alternatives/Dom Tavella

Beauty Reflecting Power and Thought

By Barbara A. Fein

Judith Howell's exhibition of mixed-media at the Gallery in the Administration Building Lobby shows an exciting and refreshing sense of nature in its relation to the physical and to the sensual.

Howell, working exclusively with pastels and charcoals, achieves, through her spontaneity, an almost photographic essence in her work. This same quality demands a special devotion to technique to insure a finished property. The uninhibited quality of Howell's works plays off its appeal

through unadorned beauty to such a degree that one cannot fail to recognize the sensual characteristics of the works.

However, this softness should not be underestimated. Something vital is captured in this small exhibition (17 pieces). The colors and the grace of Howell's models, butterflies for the most part, are helpfully expressive, as captured through the media with loving flair. I was struck with the benevolent admiration and wonderment I often feel when I see a living butterfly. To apprehend this quality so expertly is an im-

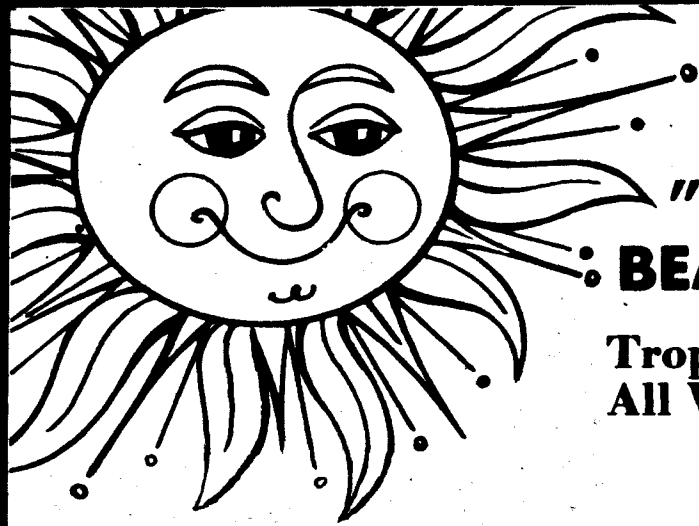
pressive accomplishment.

By dwelling on the natural beauty of the model, color and media, I do not mean to make the works appear trivial and simplistic. They are rather moving, intricate creations drawing equally from nature and the imagination. The best examples of this combinative quality are "Reply" and "I Will Cup Thee," two of the best works in this exhibition. "Softened Anger," too, literally defines a fair portion of the artist's collection. Most of the pieces in this display do possess an uninterpretable ability to do just that.

Similar in style, but with a slightly different approach to that realism are a three-piece series "Sublimation," "Butterfly Waiting," and "Separation." These pieces are still gentle and delicate representations of life but with a far stronger phallic intonation. One wonders whether these pieces do not detract from the overall tone of this display. I felt that they were better left separate, for they tended to leave a different impression than the other pieces. Media and mood remained the same, but attitude shifted slightly, leaving this critic with a sense of ambiguity.

Howell is working towards a Masters Degree in Arts in Liberal Studies here at Stony Brook. She earned her Bachelors Degree in Music from SUNY at Potsdam. In March 1980, an exhibit for her works was shown at the New York Art Expo. She gives private lessons in both art and music.

The pieces in this exhibit are simple reminders of beauty to be enjoyed without an overbearing technique and without the pressures of a complex social statement. Howell exhibits a simple, natural quality — saying soft things through soft images.

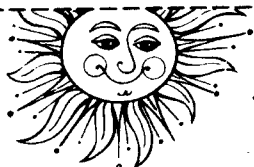


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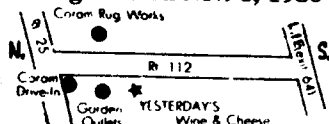
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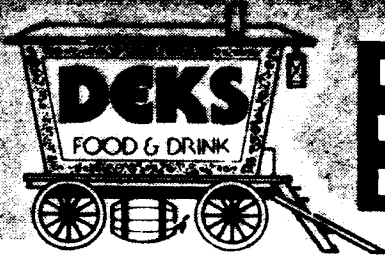
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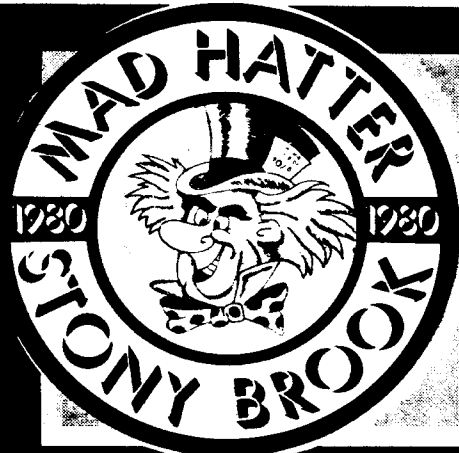
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SCENES...

The Art of Inflation

By Vincent Tese

The Fine Arts Center Art Gallery is currently displaying the interesting, if not overwhelming, work of Otto Piene, "expansive" prime mover of contemporary art genera. Since earning global recognition in 1958, Piene has become the multi-faceted wunderkind of modern art phylae. He endeavors to create new avenues of artistic expression where form's substance, the reality of what we see, is comprised of "air" (a rather unlikely substance).

Piene also has blazed new paths on canvas with rich color and contrast using the technique of fire painting. Other various modes of expression include light-sculpting and environmental works which exemplify only a scant bit of this major artist's diversity.

The latest example of Piene's inflatable sculpting, "Blue Star," squeezes into Stony Brook's rather expansive art gallery in epic and elephantine proportions. This inflatable consists of 92 tapered and cone-like rays (about 25-30 feet each in length), emanating from a common focal point where forced air, the substance providing form, is pumped in via a compressor. The star's air-tight skin, a double envelope of polyethylene, lends the illusory image of graceful weightlessness to the sculpture, though it actually weighs a prodigious 400 pounds. Hence, the necessary block and tackle it dangles from.

The physical confines of the art gallery, somewhat dwarfed by a sculpture that simply wouldn't fit if it were not so inherently malleable, alters the work's intent as well as shape. Originally, this sculpture flew outdoors as "sky art" in Vienna before making its second showing (and indoor debut) at Stony Brook. The "Blue Star" was held aloft by helium balloons and was umbilically supplied with air by a ground based compressor. This enabled the



Piene's "Blue Star"

Alternatives/Dom Tavella

star's rays to extend tautly while still remaining subservient to whiffs and breaths of wind. Thus, the original conceptual intent called for dynamic interaction with its environment.

Within the static atmosphere of indoor displays — those being impervious to environmental dynamism — the "Blue Star" at a first glance, seems like a fish out of water. But more careful observation reveals a very fluid perimeter, occasionally interrupted by obvious exothermic crimpings caused by the physical reality of spacial limitations. The Star is, in fact, of so large a scale, it becomes an obvious part of the room, rather than simply a display within.

Interestingly, the work physically interacts with the viewer's efforts at observation. Its cumbersome qualities actively impede; a person must walk around it, step over its sprawling rays, travel between them to reach the core, etc. The mammoth, yet benign proportions, transforms well from sky-art to environmental sculpture as if its purposive limits were as boundless as that of the air giving it form.

Piene has always involved himself with these large scale works. His interest in outdoor festivals allowing spectator participation,

expands basic inflatable sculpting into genuine theatre in the sky. In Piene's view, "the expansion of art can be achieved through numerical multiplication of art vehicles, through magnified scale [sky scale]..." such "expansive" undertakings of scale exaggeration include the "Y-O-U" sculpture, which was flown 600 feet above Cambridge, Massachusetts in time for the morning commuter bustle to collectively reflect on the word's origin, meaning and purpose. A brief yet welcomed departure from the time constraints and other concerns of our busy, seemingly insignificant lives. "Y-O-U's" letters were each 120 feet tall, constructed of polyethylene, and were subsequently filled with helium.

From these volumous three dimensional "expansive" sculptings, Piene's extends to more conventional paintings and drawings. But even here, his creativity stands apart from his contemporaries, putting to use such exciting techniques as "fire painting." This particular vehicle of art actually involves setting the pigments ablaze and selectively smothering the inferno to achieve the desired effect. The result can be both striking and subtle — where burnt, smokey hues instantly molt and emerge as rich, bright tones at the precise point the consuming flame was extinguished.

Piene's processes have allowed natural forces to ultimately determine the esthetics of his art. Any flying sculpture undoubtedly relies on the mercy of a thing so fickle as wind, yet also depends on its cheerful prodding to add dynamism and mobility to a once inanimate roll of polyethylene. Similarly, his indoor environmental works demand spectator curiosity to make the "Blue Star" come alive through spacial intrusion and human interaction. Lastly, his fire paintings (also on display with Piene's drawings in the art gallery), concede their creation to flame, but their conception to Piene.

Talent Show: A Surprise With Pleasure

By Audrey Arbus

The Rainy Night House Talent Contest was a complete success last Friday night, lasting four hours, from 9 PM until 1 AM. Produced by Robin Golden, entertainment director of the Rainy Night House, the contest offered three top prizes— first prize was \$50 and a contract (to play one engagement); second prize was \$25 and contract, and third prize was a case of beer and contract.

Although a few of the scheduled performers had the bad manners not to show up, impromptu performances by members of the audience filled the gaps in smoothly, leaving only a one half-hour break between acts.

There was an average amount of earnest mediocrity, which was to be expected. However, there was also a surprising amount of genuine talent. Although each act had only 15 minutes in which to showcase their talents, there were acts in both categories that were colorful enough to create lasting impressions.

In terms of colorfulness, no one could beat Tommy Blaze and the Embers. Blaze, dressed in skin tight black pants, rose-colored shirt and white silk tie, did some great Elvis, Buddy Holly tunes. To his credit he had a style of his own, and refrained from doing the expected Elvis

imitations. He gave a fairly tight performance. His back-up band, the Embers, really cooked, upgrading the act immeasurably. Unfortunately, although Blaze was a talented singer, his on stage fantasies were tacky and a little too psychologically revealing. Next time perhaps he'll take a page from Buddy Holly's book, subjugating sex object mentality to talent, rather than visa versa.

Memorable, primarily because they refused to leave the stage until they had played two unrequested numbers beyond their allotted 15 minutes (despite numerous protests from the management), was a two man act called Bucko and Lasarbreath. Lasarbreath, buitarist and backup vocalist, was fairly non-descript. Bucko, lead vocalist and kazooist, recalled to mind unintentioned similarities to Bill Murray's "Paradise Lounge," singing Billy Joel, et al, so slowly that he made 15 minutes plus seem like 30.

Of the contest winners, first prize went to Steve Vincent, last performer of the evening. Vincent was a very talented guitarist and a smooth vocalist, adding to his repertoire a well-intentioned falsetto where necessary. His time was cut short, but not before he charmed the audience with some old favorite tunes— from The Who to Yorma Kaukonen— receiving a

prolonged ovation and general cry for encores.

Second prize winner, Chris Sorochin, nonchalantly performed a flawless rendition of Arlo Guthrie's "Alice's Restaurant." dark beer in hand, head cocked, and arms folded across his chest. It was great. The audience loved it, singing on cue and applauding spontaneously.

The real treat of the evening, however, was third prize winner, Joe Pacillo. Pacillo, a phenomenal harmonica player and lead vocalist, did some original blues tunes that were a pleasant surprise. It caught you off guard after a long line of average Dylan-Harry Chapin-Billy Joel-Beatles-Cat Stevens sound alikes. He was, juxtaposing steamin' Speak Easy harmonica playing to cool inner rhythms and laid back lyrics, reaching an easy balance between lyrics and music. The lyrics were neither contrived to showcase his musicianship, nor was his music subservient to high-brow poetry.

Amazingly enough, Pacillo never played publicly before that performance. He had none of the expected problems that are associated with that novelty. The sound was perfect, his rapport with the mike was completely natural. In an age of slick promotional hype, clown costumes, and audience manipulation it was heartening to see real musicianship and the love of music.

SCENES...

A Meaningful "Suicide"

The Suicide

ATNA Theater 245 W. 52nd Street,
NYC

By Mike Saputo

"The Suicide" is an overwhelming production that reaches the heart. It is a play about the little man, the underdog; a nobody, who, in a state of depression over a long period of unemployment, contemplates suicide.

Written in 1932 by Nikolai Erdman (1902-1970), the play is brilliant satire on Russian life during Stalin's rule. Unfortunately for Erdman it's said that sometimes the greatest truths are said in jest and, after 18 months of rehearsals, the play was not granted permission to open by the Central Licensing Board. It was only three years later that Erdman disappeared from the literary scene. "The Suicide" was Erdman's second and final play although he did pen some minor scenarios and an adaptation for the screen in the early 1940s. Erdman never lived to see his play performed publicly and he passed the remainder of his life in relative obscurity in a suburb outside of Moscow until his death in the spring of 1970.

"The Suicide" is a humorous account of Seymon Podsekalknikov's (Derek Jacobi) contemplations regarding suicide and the fantastic events that follow. Seymon, depressed by his long time of unemployment, becomes taken by the idea of killing himself in order



The Banquet before the suicide.

to end his unhappiness and ease the burden he feels he presents to both his wife Maria (Angela Pietropinto), and his mother-in-law Serafima (Grayson Hall). Jacobi's portrayal of Seymon is warm and sensitive and allows the audience to embrace his naivete and laugh at his witticisms.

The story unfolds as the leaders of different groups approach Seymon in regards to killing himself for their cause. The first of these political salesmen is Aristarkh (John Heffernan) to plead the case of the Intelligentsia. Heffernan gives a superb performance and by far outshines the entire 18-member cast except for the charismatic Jacobi. Heffernan has a natural feel for his role. Exhibiting a true professionalism throughout the piece; he delivers his lines with a deliberate hesitation that causes a hunger for his every utterance.

In contrast to Aristarkh is Yegor Timofeevich (John Christopher Jones), a Marxist, who sees everything "from the Marxist point of view." At one point he is caught

peering into Maria's bath and defends his actions with weapons of Marxist puritanism and dialectics. Yegor becomes quite the focus of many double entendres and is made out to be a bit of a fool.

Notable performances are given by Chip Aien (who plays a writer), David Sabin (the butcher), and Clarence Felder (the upstairs neighbor) who all express a frustration in the government's repression of individual freedom.

Both the costuming and set design of Santo Loquasto is truly a feast for the eyes. Under the direction of Jonas Jurasas, Loquasto has captured the surrealistic expression that marks this production of Erdman's work. The entire production cost was \$800,000 and to see and experience the visual effects that these two have created makes it a real bargain.

The set is a magnificent three tier design that enables all the action to take place with no change of scenery. The set design becomes Seymon's bedroom, bathroom,

kitchen, study, a neighbor's door down the street, the neighbor's apartment, the banquet hall and the funeral hall all at various times during the evening. What aids the many transitions are the tri-level construction of the set, a firehouse-type that characters use to respond to the silent alarms of scene changes, and the use of over 100 doors and doorways throughout the set.

The surrealism of the play begins in the very first scene as a magical troupe of gypsies, who appear only to the audience, facilitate the action of the play by lighting candles, causing nightmares, or helping with scene changes. Perhaps the most amazing example of this in the play occurs when a scene change is needed from Seymon's bedroom to the banquet hall, in which everyone will celebrate Seymon's departure. Here the gypsies, while dancing and singing, move toward the rear stage and with one coordinated and almost effortless motion, move the entire center section of the staging backward about 25 feet. If this were not enough to sufficiently stun the audience, almost simultaneously a banquet table rises from the floor of the stage with the former floor decoration now its table cloth to create a certain tour-de-force.

Jonas Jurasas' "The Suicide" is a marvelously entertaining play, filled with music, magic, and a message, that deserves merit as one of the finest plays on Broadway this season.

Humor in Mourning

By Ellen Lander

She trudged onto the stage dressed in a black print dress, carrying a shopping bag-like pocketbook, reminding me somewhat of my grandmother "from the old country" getting off the train on a visit to the "country" from Brooklyn. But, when she opened her mouth to speak, the similarities completely disappeared.

Exceedingly witty and delightfully charming, Jessica Mitford concluded a three day symposium entitled "A Time to Mourn."

The symposium encompassed different attitudes about way of dealing with death. Officially beginning last Thursday at 1 PM, the series of lectures and panel discussions sponsored by the Museums at Stony Brook and the Department of History, sported speakers from the museum, and various members of history departments, including Stony Brook Princeton and Brown Universities.

Among the topics presented were "For the Unmourned; Burying the Poor in Nineteenth Century New York City." "The Torch vs the Spade; Late Nineteenth Century Cremation Societies and the Argument for Burial Reform" and Mitford's presentation, "The American Way of Death: A Post-Mortem." Her speech was derived from a book of the same title, which breaks taboos against discussing funerals.

Mitford jokingly expressed concern that she

was invited to the symposium for "comic relief." Her 75 minute repertoire dealt with the morbid subject of death and pre-burial process, inviting the audience to see the funnier, lighter, and typically American side of a usually depressing and morose subject.

Mitford's softened English accent does not detract from her sarcastic wit. At the onset of her presentation, Mitford compared travel and childbirth, claiming that both are initially painful, but the results alleviate the pain, which is ultimately forgotten.

Mitford remarked that she had a limited education and felt a bit "intimidated" being in the "presence of so many academic types." Her self-assumed lack of education did not evidence itself in her presentation or off-stage encounter.

She then discussed the investigations pursued during the writing of her book in the 1960s. Among the funeral paraphernalias she encountered were: "Fit-a-foot," shoes for the deceased that are specially made to fit when rigamortus sets in (which when worn by her teenage son around the house, fell apart); a denture-like contraption, minus the teeth, puts a smile on the face of the corpse; color coordinated velvet lined caskets; and an advertised August and September special on caskets in "Mortuary Management," a funeral trade magazine.

Mitford also elaborated on the subject of funeral lingo. She explains that among people that deal with death as a profession of hobby, they take their profession seriously, referring to a coffin only as a casket, an undertaker as a funeral director, a dead body is referred to with — the handle Mr. or Mrs. and the embalment process takes place in the "preparation room."

Mitford briefly discussed the subject of cremation and financial loss to funeral directors. It seems that with an increase in cremations, the "undertakers are getting scared." After all, "funerals are strictly one to a customer." Also adding to an overall decrease in deaths and a proportionally decreasing level of income is the 55 mile per hour speed limit. Unfortunately for the business aspect of the funeral world, the death rate has decreased.

As a self-proclaimed atheist, Mitford insists that her funeral will be totally glorious. She wants six black horses with white plumes carrying her body, and the whole spectacular ordeal to be telecasted on public television. She says she definitely wants to be embalmed. "Embalming can make you look 20 years younger," she said "I want to be beautiful."

To a small group collected around her after the presentation, she inquired, "you will all attend my funeral, won't you? Promise?"

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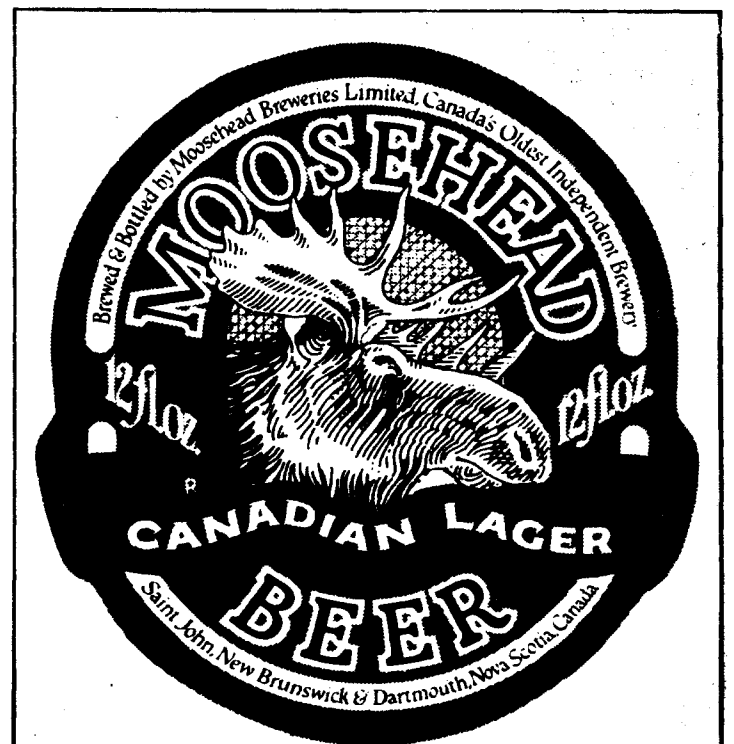
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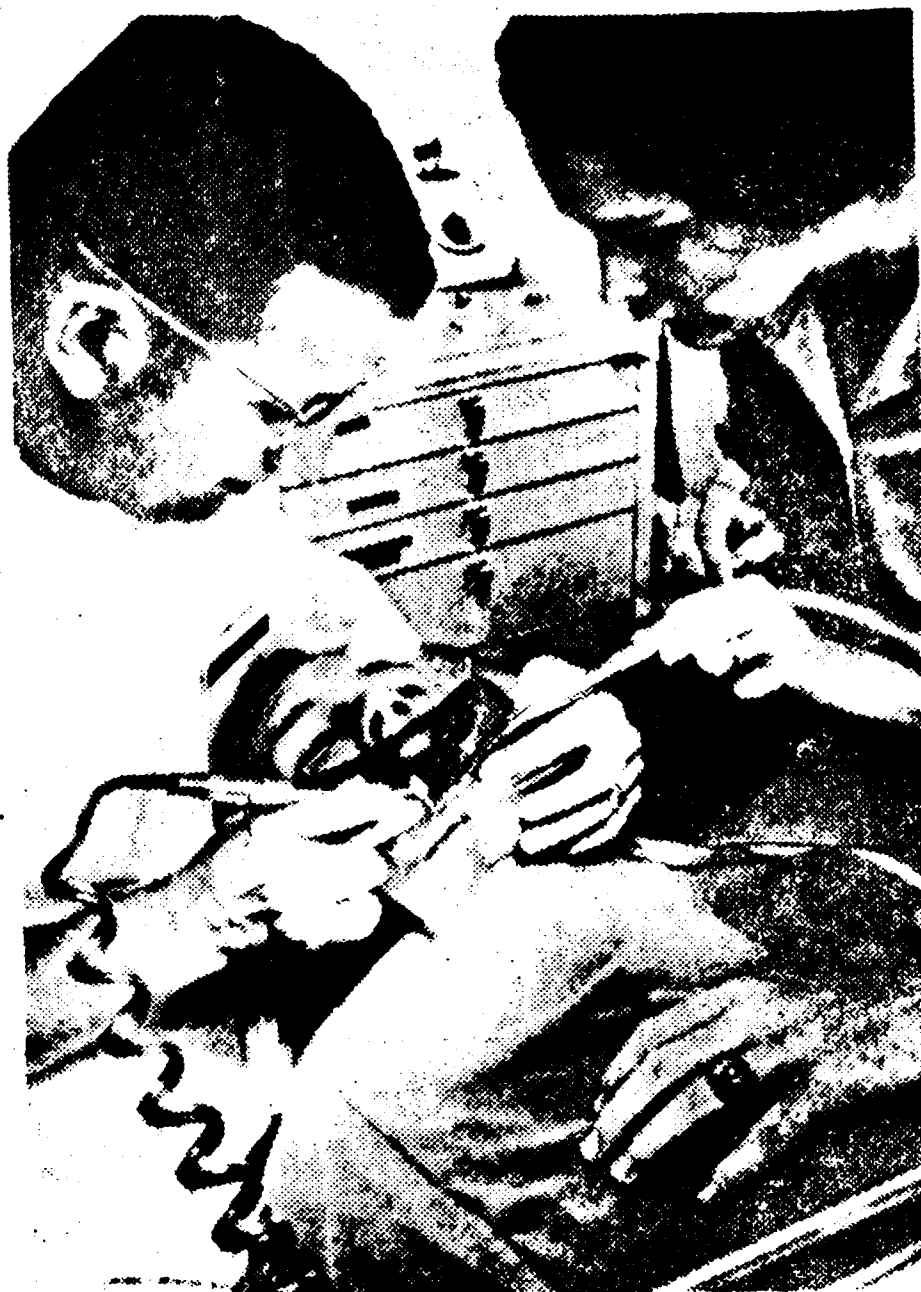
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CALENDAR...

OCT 29

COLLOQUIUM: The Physics Department presents Professor Robert deZafra of Stony Brook to discuss "The Ozone Problem Revisited: Is the Sky Still Falling?" at 4:15 PM, Old Physics 137.

SPEAKERS: Lecture and discussion featuring Yael Katzir, Israeli Anthropologist, "Yemenite Jewish Women and Social Change in Israel," at 4 PM, second floor lobby New Social & Behavioral Sciences. Wine and cheese will be served. Sponsored by Women's Studies and NOW.

Professor Daniel G. Bates of Hunter College, CUNY, to discuss "The Future of Pastoral Peoples: The Middle East and Africa," at 1 PM, RoomN-505 SBSB.

Professor Mary Williams, University of Delaware, discusses "Circularity in Ecology, Evolution and Physics," at 3:30 PM, Graduate Biology 038.

Art Professor Dandra Susman to discuss "The Cloisters and Its Collection of Medieval Art," at 12:15 PM, Art Gallery, Fine Arts Center. Part of Topics in Art Lecture Series.

Germanic and Slavic Languages Professor Barbara Elling to discuss "Careers and the Importance of Foreign Languages," at 3:30 PM, N-3063 Library.

DANCE: Israeli Folkdancing. Instruction for beginners and all levels. No partners needed. Instruction begins at 7:30-10:30 PM in the Union Ballroom.

ART EXHIBIT: Drawings by Judith Howell on display through October 30, Administration Gallery, from 8:30 AM to 6 PM, seven days a week.

SCULPTURE EXHIBIT: "Inflatable Sculpture and Works on Paper," by Otto Piene on display through November 15, in the Fine Arts Center Art Gallery, Monday through Friday from noon to 5 PM.

ART EXHIBITS: By various Stony Brook fine arts students in the Union Gallery, Monday through Friday from 9 AM to 5 PM. Information: 246-3657.

SOCCER: Patriots vs. NY Tech at 2 PM, Athletic Field.

BALLET: Eglevsky Ballet performs at 8 PM in the Fine Arts Center main auditorium. Information: 246-5678.

THUR OCT 30

SPEAKERS: ITP Lecture Series presents Professor Rodney J. Baxter of the Australian National University, Canberra, Australia/SUSB, to discuss "Exact Solutions in Statistical Mechanics," at 2 PM in Graduate Physics C-120.

Nuclear Theory Hypernetted-Chain Series presents Dr. Roger A. Smith of Stony Brook to discuss "New Insights to Weakly Interacting Tensor Systems," at 4 PM, Graduate Physics C-133.

COLLOQUIUM: English Professor Thomas Kranidas discusses "The Poetry and Fiction of Owen Barfield," at 12 noon, Humanities 283.

ART EXHIBITS: See Wednesday.

FRI OCT 31

PARTY: Hand's Halloween Havoc at 10 PM.

CONCERT: Graduate Orchestra, featuring violist John Graham and conductor Susan Haig perform at 8 PM in the Fine Arts Center Recital Hall.

ART EXHIBITS: See Wednesday.

SAT NOV 1

VARSITY SOCCER: Patriots vs. NY Maritime at 12 noon, Athletic Field.

FOOTBALL: Patriots vs. St. John Fisher at 1:30 PM, Athletic Field.

SUN NOV 2

RECITAL: Classical guitarist Howard Greenblatt performs at 5 PM, Sunwood Estate, Mt. Grey Rd., Old Field. Cost: \$6. Part of the Sunwood Sundays at Five Series. Information: Friends of Sunwood, P.O. Box 53, Setauket, NY 11733. 246-5678.

MON NOV 3

MEETINGS: The SUSB Senate meets at 3:30 PM, in Lecture Center 109.

American Society of Mechanical Engineers meet in Old Engineering 301 at 12 noon.

INFORMATION SESSION: Health Professional sophomores and Freshmen meet at 12 noon in Library E3320. Students will have the opportunity to ask any questions they may have about eventually applying to graduate health professions schools.

DANCE: The Stony Brook Folk Dancers meet at 8:30-11 PM in Tabler Dining Hall. Dances from a variety of European countries are taught. Beginners welcome; no partner necessary. Contribution of \$1. Information: Helen, 935-9131.

LECTURES: A lecture on Zen Buddhism by Korean Zen Master Kusan, titled: "After Death? A Zen Master's View," at 3-5 PM, Union 236. Free. Sponsored by Religious Studies.

The Undergraduate Chemical Society presents "Those Incredible Fighting Termites," by Dr. Glen Prestwich, Department of Chemistry, Stony Brook. His research has been in such publications at National Geographic Magazine and The New York Times.

RADIO: "Women's Concerns in the Upcoming Elections," an interview with Betty Schlein, Special Assistant to Governor Carey for Nassau Co., and Glen Cover Councilwoman Ann Gold, on "Tribute," at 1 PM, WUSB, 90.1 FM.

EXHIBITS: See Wednesday.

TUE NOV 4

CHRONOBIOLOGY SERIES: Richard E. Whalen, Ph.D., Long Island Research Institute, discusses "Gonadal Hormones and Behavior Cycles," at 1:30-3 PM, Health Sciences Center, Level 3, Room 110.

FILM: "The Cabinet of Dr. Caligari," and "Dementia," at 5, 7, 10:30 PM in the Union Auditorium. 25 cents with ID; others, \$1.

PHOTO EXHIBIT: Black and White Photographs by Ivan Danaief on display through December 4 in the Administration Gallery from 8:30 AM to 6 PM, seven days a week.

EXHIBITS: See Wednesday.



Alternatives/Dana Brussel

Equitable Decision

Last night's decision by the Polity Judiciary to hold the election for Polity Treasurer again is one that must be regarded as the best in a no-win situation.

The election, which is being contested because of alleged campaign improprieties on the part of one of the candidates, probably has little or no validity, and should therefore not be accepted. To take the easiest route out of an awkward situation, that is, to let the election stand, would have been both unfair and a denial of the purpose of the Judiciary.

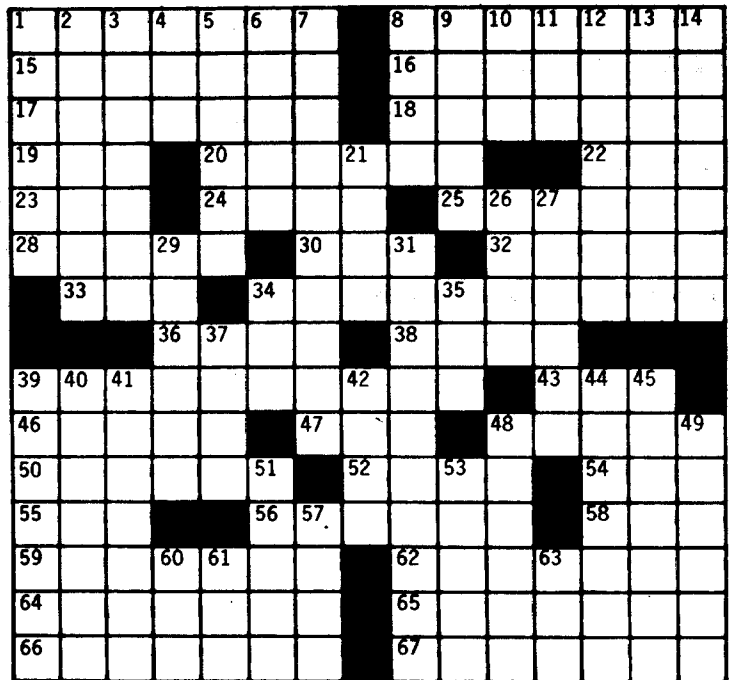
Though no actual illegalities were found, the fact that campaign practices have been questioned in a number of separate incidents indicates that this sort of activity may have been campus-wide. If unethical practices were occurring in some dormitories, there is no reason to believe it was impossible for these practices to have occurred elsewhere.

We therefore believe that to allow this strong indication of wrong-doing to go unchecked would be foolish. Calling for a new election is a good idea. While not pointing the finger of blame at anyone, it will give all candidates a chance to begin again, while at the same time, make those in charge of running the election more wary of what is going on.

We hope that this next election, and all future elections for that matter, is not marred by what is undoubtedly an embarrassment for the student government and the students. It is unfortunate that some foul practices have occurred, and hopefully, a new election will produce a democratically and fairly elected treasurer.

collegiate crossword

- ACROSS**
- Anger (2 wds.)
 - Began again
 - Ubiquitous (2 wds.)
 - Gormandized
 - Division in music
 - Seasoned pro
 - Classifieds
 - Route to success
 - "There —," 1940 song
 - adjudicata
 - Robert of song
 - Part of a sonnet
 - Guinness, et al.
 - Washington job, for short
 - Cognizant
 - Sweet drink
 - In a mess
 - Secular
 - As old as the hills
 - Boisterous
 - Some MIT graduates, for short
 - Cousteau's milieu
 - Kin of G.R.E.
 - Awaiting (2 wds.)
 - Frightens
 - Horace or Thomas
 - To's partner
 - Many bills
 - Eye parts
 - Neighbor of Argentina (abbr.)
 - Nonpaying tenant, potentially
 - Mawkishly sentimental
 - Family derivation
 - Supposed
 - Like some beer
 - Post office inventory
- DOWN**
- "Cleopatra Jones" star, — Dobson
 - Cite
 - Placed in a particular group
 - Boxing punches
 - Rudimentary seeds
 - Savage
 - Nine Danish kings



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(Answers to today's puzzle will appear in Friday's Statesman.)

- Satisfy one's wanderlust
- Between Tinker and Chance
- Prepared
- Actress Mary —
- Kind of bliss
- Kin to a whatnot
- Signified
- Sandra and Ruby
- Overhang
- Ann-Margret's birthplace
- Last place
- Illusory
- 599, to Cato
- Type of bagel
- "— Misbehavin"
- New Mexico city
- Marc Antony's wife
- Kind of indicator
- "— Said," Neil Diamond song
- Shine brilliantly
- More contrite
- Injury's complement
- Something a doctor makes
- Series of misfortunes
- Fraser of tennis
- Surgeon Walter —
- So-so grade
- Prepare to feather
- Motown (abbr.)

Production Notice

Because of a severe equipment break-down, production of today's issue was hampered. We apologize for any mistakes as a result of mechanical failure.

We would like to thank the Office of University Relations for enabling the publication of today's paper by allowing us the use of their equipment.

Statesman

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LETTERS

Leaky Faucet

To the Editor:

For students who are wondering what happened to the extra money from this semester's dormitory rental hike, I'd like to clear up the mystery: it's going down my drain. My suite's hot water faucet has been leaking incessantly since the beginning of the semester, despite numerous pleas to my RA to have it fixed. Based on some rudimentary calculations, I estimate 770 gallons of hot water have leaked down my drain every day; that means a loss of about 50,000 gallons so far this semester. And since it's hot water, we're losing heat to the tune of about 450,000 BTUs each day. (This is about the

same amount of heat it would take to raise the temperature of President John Marburger's bedroom to 500 degrees.)

Meanwhile, I'm thinking of opening up a jacuzzi.

Kenneth Van Camp

Settling Disputes

To the Editor:

Concerning the Viewpoint by David Haines in the October 24 issue of Statesman, he is right that we do have great commitment to Israel which should be kept, but as for the United States "Playing lap dog" to OPEC is nonsense.

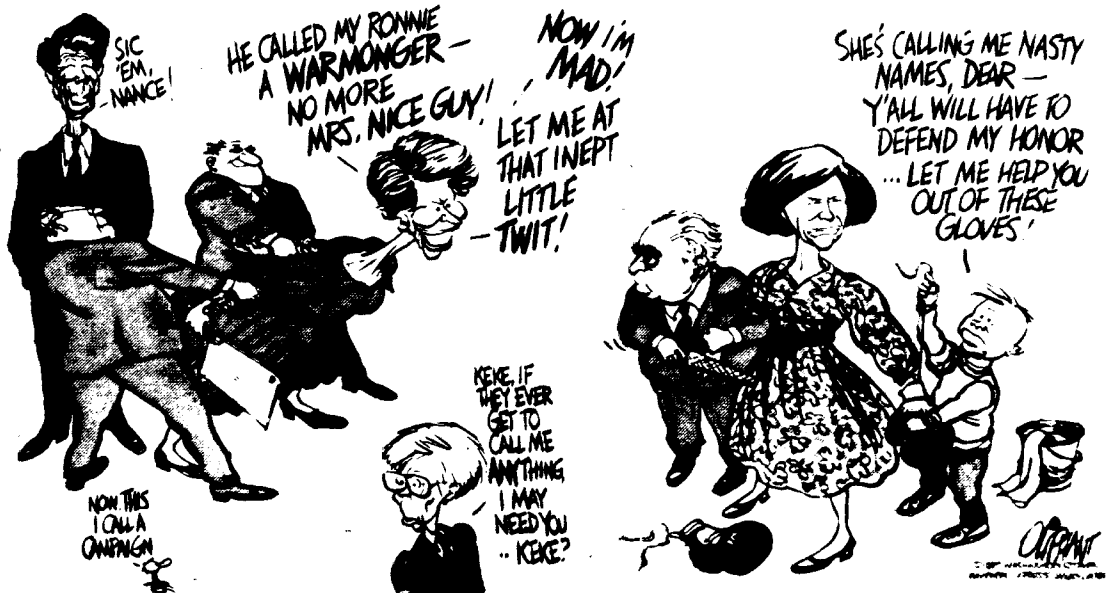
It must be the Israelis and the Arabs themselves to settle their border disputes. They alone are the ones to make lasting peace between them.

There is a deeper concern here that Haines fails to recognize. He is right that the United States is no longer the "bastion of global stability" nor do I believe the majority of the citizens of this country want us to be. We have not forgotten Vietnam or Korea, for they were the consequences for being the bastions of global stability. The political climate of the world had changed drastically in the past 40 years; America is no longer (nor wants to be) the bulldog of the world.

As for Ronald (McDonald) Reagan, he is a complete bafoon and most Republicans will admit it but for the unity of the GOP he is endorsed. I cringe at the thought of him in the oval office.

Christopher Hellman

OLIPHANT



GREAT ISSUES OF 1980 (CONTINUED)



NOVEMBER IS.....



SAFETY MONTH

For Information, call 246-5105/7101

Remember: To become certified, you must attend all sessions indicated for your section.

Registration:
WHEN: Mon.-Fri., Oct. 20-31, 1980
WHERE: Union Lobby/Lounge, 10:30-2 p.m.
Union Rm. 266, 2-5 p.m.
FEES: \$6 each section, to be paid in full at registration (sorry, no refunds).**
Room Locations will be posted at registration.

SAFETY MONTH SCHEDULE

MODULAR CPR (8 Hours)

SECTION	1 Sat./Sun.	Nov. 1,2 1-5 p.m.
	2 Sat./Sun.	1,2 7-11 p.m.
	3 Mon./Wed.	3,5 7-11 p.m.
	4 Tue./Thur.	4,5 7-11 p.m.
	5 Sat./Sun.	8,9 1-5 p.m.
	6 Sat./Sun.	8,9 7-11 p.m.
	7 Mon./Tue.	10,11 7-11 p.m.
	8 Wed./Thur.	12,13 7-11 p.m.
	9 Sat./Sun.	15,16 1-5 p.m.
	10 Sat./Sun.	15,16 7-11 p.m.

STANDARD FIRST AID AND PERSONAL SAFETY (18 Hours)

SECT.	1 Mon./Wed.	Nov. 3, 5, 10, 12, 17, 19*
	2 Tue./Thur.	Nov. 4, 6, 11, 13, 18, 20*

* (7:30-10:30 p.m.)

MULTIMEDIA STANDARD FIRST AID (8 Hours)

SECTION	1 Sat./Sun.	Nov. 1,2 1-5 p.m.
	2 Sat./Sun.	1,2 7-11 p.m.
	3 Mon./Wed.	3,5 7-11 p.m.
	4 Sat./Sun.	8,9 1-5 p.m.
	5 Mon./Wed.	10,12 7-11 p.m.
	6 Sat./Sun.	15,16 7-11 p.m.

CPR REVIEW COURSE (4 Hours)

	1 Fri.	Nov. 7 7-11 p.m.
	2 Fri.	14 7-11 p.m.

To be eligible for this course you must have a currently valid Modular C.P.R. card, or one that has expired within the last two months.

ADVANCED FIRST AID PROGRESSION COURSE**

Section 1 Oct. 30, Nov. 4, 6, 11, 13, 18, 20, 25 7-10:30 p.m.
There will be a \$2 additional charge for the advanced course to cover rental fees for the pool.
To be eligible for this course you must have a currently valid standard first-aid & personal safety card, or one that has expired within the last two months.

Safety Month is sponsored by Stony Brook Safety Services, the Stony Brook Union, the Suffolk County American Red Cross, and POLITY, the undergraduate student organization.

Tomorrow from 11:00 a.m. - ??? Certified C.P.R. rescuers will attempt to perform non-stop C.P.R. during Safety Month. Registration in Union. All C.P.R. rescuers are invited. Prizes to the team that lasts the longest. Come down and give it a try.

Long Island Bandstand

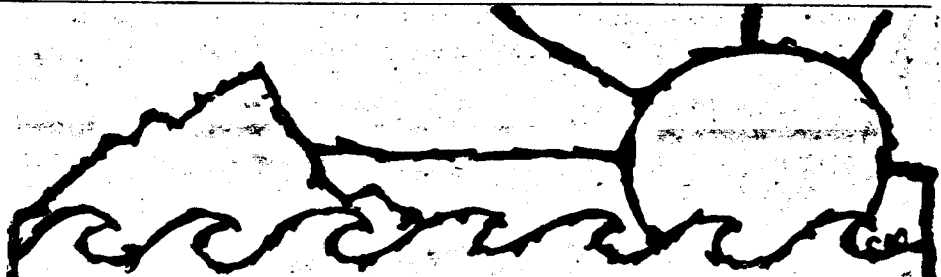
TONITE at 11:00

We'll be featuring brand new original music from:

- | | |
|---------------------------|-------------------------|
| Duke the Drifter | • Fast Buck |
| & the Angels in Overdrive | • Jim Maxwell & Sundown |
| • The Westbury Ensemble | • Special Thanx |
| • Rob Hill | |

New Campus Newsreel


For those interested in learning the technical skills of filmmaking. Meeting tonight - Weds., 10-29-80 Union Rm. 226, 8:30. Classroom farce new in pre-production stage.




Enact General Meeting Tonight at 7:30 in room 079 (Enact Office).
Topics will include recycling on campus and wildlife. New members are always welcome.
NOTE: If your college is not already involved in this semester's recycling contest, there is still time. Send a rep to this meeting and you could win some fabulous prizes for your college.

SAINTS

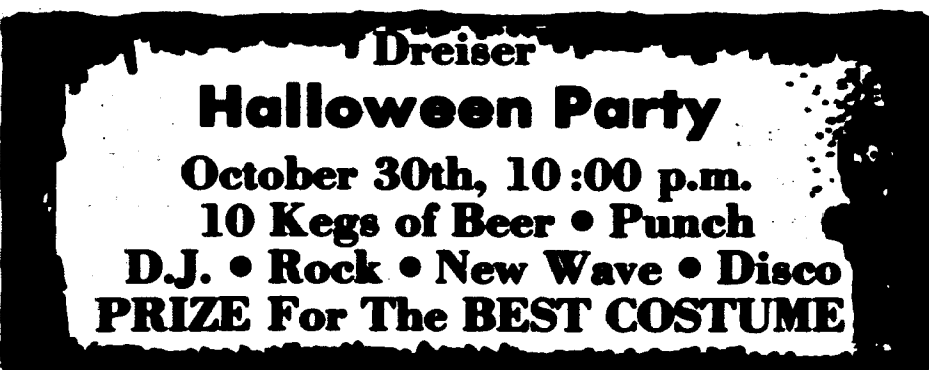
meeting at 7:00 p.m. in Rm. 237 of the Union. ~~ALSO— slide presentation on the Allied Health Professions given by Prof. Edgar Person - Dean of the School of Allied Health Professions.~~
ALL ARE WELCOME!!



Hear Ye, Hear Ye!
Come to Activities Night. It will be held on Friday, 31st (Halloween). Be part of our pre-party which will include (free of cost) drinks, games, music & munchies. It should be a **HOWLING** success! Make it your bet to be there.
One Love.
TIME: 7:30 p.m.
PLACE: Stage XII, Fireside Lounge
DATE: 10/31/80



sponsored by the Caribbean Students Organization



Dreiser
Halloween Party
October 30th, 10:00 p.m.
10 Kegs of Beer • Punch
D.J. • Rock • New Wave • Disco
PRIZE For The BEST COSTUME

STONY BROOK CONCERTS

SAB Speakers presents

Nov. 8th
8 p.m.
Fine Arts
Main Stage

An Evening with
James Whitmore
Tickets \$4, \$5, \$6

Nov. 17th
8:00 p.m.
Lecture Hall 100

G. Gordon Liddy
50¢ Tickets on sale NOW!!

Nov. 20th
8:00 p.m.
Fine Arts
Main Theater

**PAT METHENEY • CHARLIE HADEN
PAUL MOTION • DEWEY REDMAN
ARTHUR BLYTHE**
Together for a very special concert
Tickets \$6, \$7, \$8, ON SALE SOON

Nov. 23rd
9 p.m.
Gym

A Reggae Spectacular with
Jimmy Cliff and Oneness / THIRD WORLD
Tickets \$7 and \$5

Stony Brook Ice Hockey Club —1980—



The Ice Hockey Team opens its season this Saturday, November 1st, against Rutgers. The game will be played at the Nassau Veterans Memorial Coliseum at 2:30 in the afternoon. The Vice-President of University Affairs, Jim Black will be there to drop the first puck. There is no charge to attend the home games and fan support will be appreciated. A successful Stony Brook season depends on you (and Kwan), so please support your team!

WUSB

presents a

HALLOWEEN PARTY

This Thursday Evening at 9:00 p.m.
at the **END OF THE BRIDGE**
Prizes, Drinks & Music
ADMISSION \$1.00

Annual

Halloween Bash

on Friday, October 30th
Live Music by **KICKBACK**
featuring continuous music
& light show

Prizes for best costumes
and **LOTS of FUN!**
Be There!



Ammann College

3 Beers/\$1.00, plenty of punch
& munchies

STIMSON COLLEGE PRESENTS:

WELCOME To Our NIGHTMARE
(and now the screaming starts)

HALLOWEEN PARTY

Saturday, November 1st
10:00 p.m. - ?

Stage XII A College Basement Lounge
Beer/Wine/Soda

SPECIAL: 10:00-11:00 4 for \$1.00
After 11:00: 3 for \$1.00

• DJ • ROCK • DISCO • NEW WAVE • ETC. •
MUNCHIES • APPLE BOBBING • COSTUME JUDGING •
PRIZES!! • PRIZES!! • PRIZES!! • PRIZES!!

James College Annual

Halloween Bash



- BEST COSTUME
- BEER & WINE
- LIVE BAND



TIME: Friday, October 31st, 10:00 p.m.
PLACE: James College, Main Lounge
Be There - Aloha!!!

BABI YAR

a commemorative of the
1941 Nazi Massacre
Wednesday, October 29th
4:00-4:30
at the sundial in front of
Administration Building
sponsored by Hillel

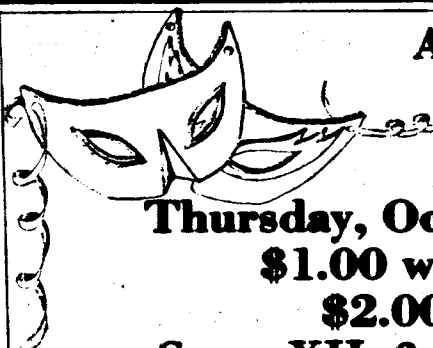
THE JAZZ CLUB

General Meeting - TONIGHT!
S.B. Union, rm. 223, 7:00 p.m.

ALL WELCOME TO:

Halloween Costume Dance

Thursday, October 30th, 1980
\$1.00 with Costume
\$2.00 without
Stage XII, 2nd floor, 10 p.m.
sponsored by the GAY STUDENT UNION





STONY BROOK Over Hurdles.

Teamwork Does It Again

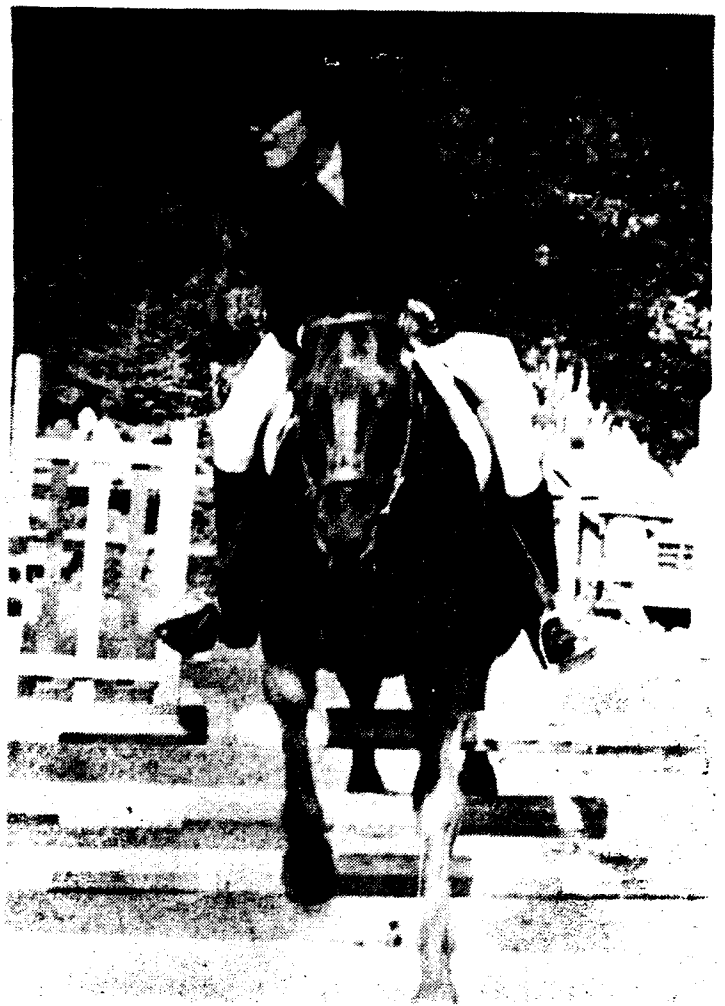
By Teresa C. Hoyle

The Stony Brook Equestrian Team continues to hold first place in its region. The team gave a fine performance on Sunday, competing against 23 teams at Briarwood Farm in Old Wicke, New Jersey.

Although it was not the High-Point College, Stony Brook had the High-Point Rider for the meet, Anne Sipperly. C.W. Post came in first with 21 points while Stony Brook had 17 points. Stony Brook, however, stays in first place overall as it did gain two points from the competition.

During the competition, Sipperly was joined by returning winners Randi Moore, Joe Feltingham, and Terri Kincaid. Pam Root, also one of the five riders allowed to compete, was a winner in her first year competing with the team.

The team was again supported by its individual entries. These riders won many blue ribbons and helped prevent some of the other teams from acquiring many points. According to Coach George Lukemire, this is the team's strongest defense. He said that it "takes everybody to win" and even the less experienced riders are helping the team. He also believes they should do well next Sunday in New Jersey when the team tries to maintain its hold on first place.



A SHOW of Horsemanship.

Statesman/Felix Pimentel

The Stony Brook Ice Hockey Club will open its season on its new home rink against Rutgers University this Saturday, 2:30 PM. James Black, vice-president for University Affairs will be present at the Nassau Veterans Memorial Coliseum to drop the puck for the first face-off of the season.

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OUR 41ST YEAR

WEATHER WATCH

Compiled by meteorologists
Stefan Scheeter, Tom Mazza
and Chris Grassotti
(Courtesy of the Stony Brook
Weather Observatory)

Summary:
Big storms have a tendency of absorbing a great deal of energy from the atmosphere, leaving a rather quiet weather pattern in their wake.

Last weekend's gale being no exception, the weather across the nation is relatively dry, and there are no new, large storms in sight. Cool, dry air from the mid-west has filtered into the northeast. The frontal system which plagued us with rain yesterday continues to do much of the same to the southeast today.

Partly to mostly sunny, dry conditions prevail in the west, with warmer air moving into the high plains. In the meantime, another cool air mass is getting ready to drop out of western Canada.

Forecast:
Today: Partly to mostly sunny, breezy and seasonably cool. Highs 51-56.

Tonight: Mostly fair and chilly with lows ranging from the mid 30s inland to near 40 along the coast.

Thursday: Continued mostly sunny and cool with highs in the low to mid 50s.

Friday: Sunshine through some increasing cloudiness during the afternoon. Highs will be in the mid to upper 50s.

SUNY PIZZA

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HOT AND COLD HEROS
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Offer Limit to New Sales—Offer Exp. 11/15/80

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BETHPAGE 8 Sage Professional Bldg. 428 Hempstead Tpke. 731-3454	VALLEY STREAM 8 Sunrise Plaza Adj. to Yeh Man Stop on Sunrise 872-8000	BAYSIDE QUEENS 43-23 Bell Blvd. (212) 746-1800

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OFFER IS GOOD NOW THRU 10/31/80

A Rollercoaster Season

By Steven Weinstein

If you can picture a rollercoaster with its many peaks and valleys, you can visualize the season of the Stony Brook Women's tennis team. After dropping its first match of the season against Barnard College, the Patriots went on to post a seasonal record of 6-5. With first year coach Tom Fahner at the helm, the Pats proved their respectability around the league and they are now looking forward to next season with great anticipation.

"I was extremely happy with the outcome of the season," Fahner stated emphatically. "Many of the younger and less experienced girls improved their play considerably throughout the season and I think that we have a solid nucleus to build on for the future." Freshman Candice Farrel was a bright surprise for Stony Brook this year as she was seeded number two behind highly regarded sophomore transfer Mary Ann Ryan. Fine

performances were also put in by Lisa Roth and Roni Epstein.

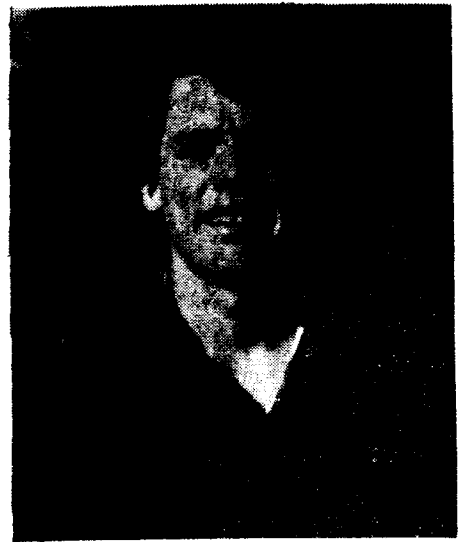
"The only thing that could have hurt us this season was our inconsistency," Fahner explained. "We were blown out in a couple of matches, but we bounced back admirably." Coming off two consecutive shutout defeats in the middle of the season, the Patriots fought back and put out their best effort of the season in trouncing Wagner College, 5-2. "That was, by far, our best played match of the season," exclaimed Fahner. "The girls really put it all together against Wagner."

Fahner was slightly disappointed with the play of Ryan and Diana Merlino this year. Ryan, who stepped right into the number one slot after playing for Boston University last year, started off rather slow and was further hampered by an ankle injury she sustained toward the end of the season. "Mary and Diana played some excellent matches!" the coach stated,

"but they had some trouble at times."

Four of the Patriots were invited to participate in the New York State Association of Intercollegiate Athletics for Women (NYSIAIW) Championships at the University of Rochester on October 24 and 25. Merlino and Roth played singles, while Ryan and Farrel represented Stony Brook in the doubles competition. Unfortunately, none of the Pats made it to the final round.

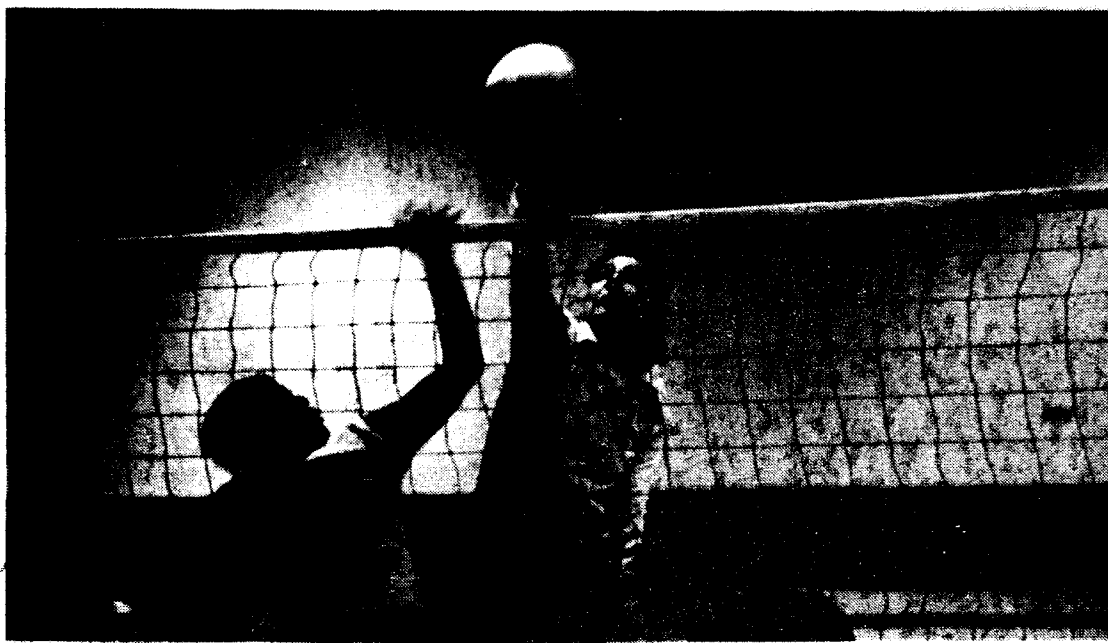
Roth won her first match of the competition 6-1, 6-4, and then was pitted against the top player in the state. Roth was topped 6-0, 6-0, while Merlino was ousted 6-2, 6-4 in her match. In doubles, Ryan and Farrel won their opening contest against St. Bonaventure, 6-1, 4-6, 6-3. They then proceeded to lose to SUNY at Binghamton, 6-1, 6-4, and to Cornell University, 6-0, 7-5. "I was very satisfied with the team's play in the tournament," Fahner stated. "The girls unfortunately



TOM FAHNER

had to play the best seeds in the tournament and they couldn't keep up. We accumulated six points, which really wasn't that bad."

For now, the rollercoaster ride is over for the Patriots. Hopefully, next season, the Pats will ride that rollercoaster right over the top to the state championship.



JANET BYRNE (No. 15) spikes it right over the net.

Statesman/Henry Tanzil

Stony Brook at Mansfield; 'We Did Some Damage.'

By Christine Foley

The Stony Brook volleyball team participated in a tournament at Mansfield last weekend. The tournament consisted of 12 teams, some from the regional level. The tournament was divided up into two pools with six teams in each pool. Stony Brook placed fifth in its pool of six.

Stony Brook won one match against Alfred University with scores of 15-13, 14-16 and 15-11. In the other five matches Stony Brook lost the first two out of three. "The tournament helped us improve our game and the teams we played knew they were playing Stony Brook; we did some damage," said Coach Fran Kalafer.

The tournament also helped the team get their momentum together and practice its strategy. Kalafer emphasized control as the main factor of the game. "The team used positive thinking and tried to control their playing."

The tournament also helped the team get its line-up set. In this tournament captain Janet Byrne played in a defensive position in the back which enabled Kathy O'Leary and Carol Thompkins to be setters in the front line. This helped establish better control and more momentum in the game.

Stony Brook played Fredonia who hopes to be second in the state this year and showed them that Stony Brook was a force to be reckoned with. The Patriots hope to beat Fredonia in the State tournament which will be held at Stony Brook in three weeks.

Pats Achieve Record Times

By Lisa Napell

The Stony Brook Women's Cross Country team competed in a dual meet on Saturday at SUNY at Albany. There were two women's titles up for grabs and Stony Brook took neither; they did, however, all run "better than they ever have before" according to coach Paul Dudzick.

"When you don't win a meet but you take huge chunks off your times, it makes it all worth while," said Dudzick. The titles under contention were the Albany Invitational and the New York State Association of intercollegiate Athletics for Women.

"This is the first time the girls got under 20 minutes for the 5,000 meter run," said Dudzick. Susan Liers ran the best time of her life, finishing the race in 19:36. "Holy Smokes," was Dudzick's only comment. Lier's previous best time was 20:45.

Liers was not the only one to

break her own record, she was just the first. Taking second for Stony Brook was Megan Hughes who beat her old best time of 21:312 with Saturday's time of 19:42. This time was even better than her best high school time. Third place was taken by Irma Cabrera with a personal best of 20:312 and fourth for the Brook was Diahann Kelly with a time of 20:53.

The fifth place slot for Stony Brook was filled by Mary Bianco in her first year running. As a new runner her best time came on Saturday and at 21:11 was faster than Lier's last year. "She's our girl for the future," said Dudzick.

The Albany Invitational title was taken by Army as was the NYSIAIW title. Cortland took second in both titles and Trenton took the Albany third, while third in the NYSIAIW went to St. John's.



Statesman/Henry Tanzil
RUNNER gives it his best.

Men Pats Improve Over Year

By Dave Kapuvari

The Stony Brook Men's Cross Country Team travelled to Albany Saturday to compete in the Albany State Invationals. "It was very windy and the rain was coming down in buckets," commented Coach Gary Westerfield. Despite the adverse weather conditions, the individual times for the Stony Brook runners improved drastically. Five runners from Stony Brook completed the 5.05 mile course in record time.

When competing in Invitational meets, the first seven runners from each school to finish the race score points. Phil Miranda was the first Stony Brook runner to cross the finish line. He placed 51 overall, with a time of 27:22, his best and the fastest by a Stony Brook runner this year. Second for Stony Brook was Ted Isoldi, who finished at 28:12, his best time of the year as well.

John Devitt was third, at 28:36, which was also his fastest time of the year. Fourth for Stony Brook was Effram Kann, who completed the course with his best time so far this year, 28:57. Fifth was Steve Rigby, who crossed the finish line at 29:08. Mario Wilkowsky finished sixth with a time of 29:39, his best. The seventh runner to finish for Stony Brook was Larry Schiller, with a time of 29:41.

Although the entire team performed superbly, Stony Brook only placed 14 out of 19 teams. It is, however, an improvement over last year, when Stony Brook finished in last place. "The competition was pretty steep," said Westerfield.

This Saturday, Stony Brook runs at Wagner College, and the following week the team will compete in the Collegiate Track Conference Championships.