



Reagan Wins Election By Landslide

D'Amato and Carney Are Victors

Washington (AP) — President Jimmy Carter conceded defeat last night as Ronald Reagan was elected the 40th president of the United States.

Defying the pre-election polls, Reagan captured a victory of landslide proportions. "The people of the United States have made their choice," Carter said.

Speaking at a Washington Hotel, Carter said he had telephoned Reagan in Los Angeles. Carter said he congratulated the former California Governor and promised his cooperation in the transition to a new administration.

Carter called for unity among the American people, and he urged his supporters to transfer that support to Reagan.

Carter Campaign Manager Robert Strauss told ABC News that the President was already instructing his staff to prepare for the transition.

With 92 percent of the Nation's precincts reporting, Reagan has 51 percent of the vote with 39,448,486 votes cast in his favor; Carter, 41 percent, with 32,448,486, votes; and Anderson seven percent with 5,051,688 votes.

Carter has won six states with 45 electoral votes. He leads in two states, with 12 electoral votes.

Reagan has won 42 states with 469 electoral votes. He leads in one state, with six electoral votes.

Anderson has won no states and leads in no states.

In order to win, a candidate needs 270 of the 538 electoral votes from the 50 states and the District of Columbia. Percentages may not total 100 percent because of additional candidates on the ballot in some states.

In his victory speech, Reagan told the exuberant crowd that his goal was to tap the spirit that settled the continent, won two world wars and survived the depression. And he said the country will survive the problems it faces now.

The president-elect recalled that he had asked for the people's prayers when he accepted the nomination -- and he said he will be happy to have them "in the days ahead."



RONALD REAGAN

Students React

By Laura Craven and David Durst
Stony Brook students reacted strongly as Jimmy Carter lost the Presidential Election to Ronald Reagan in an unpredicted landslide, early last night.

Shortly before 10 PM, Carter conceded to Reagan. He told a cheering crowd of his supporters that he had promised the country four years ago that he would never lie.

"So I can't stand here tonight and say it doesn't hurt," Carter said as he opened his concession statement. "The people of the United States have made their choice."

"We're in a lot of trouble," said Salvatore LaRocca, a

Political Science major. "I think that the people who voted for Reagan have put a very dangerous man in the White House."

"Needed Change"

Sophomore Shawn Frost had differed. "I think that the country needed a change. I think that the right person won," he said. "I think that the country will be heading in a different direction, hopefully, the right one."

"I voted for him. I'm very happy. I think he'll do a better job than Carter," said Army Engelson.

Seth Zirin, another Benedict College junior said that he felt "suicidal."

"It's good that he won because he is going to strengthen the country," said Scott Kaplan, a James College junior. "He'll get a little respect back for the country."

"I can always console myself with the fact that I will be old enough to avoid the draft", said

senior Brian Padilla. "I've been thinking of visiting other countries lately."

Padilla then defined "lately" as, "I think the sudden urge [to visit other countries] came about an hour ago, when I was eating dinner and it was pretty obvious that Reagan won."

D'Amato Claims Victory in Close Race

(AP)-Democratic U.S. Senatorial Candidate Elizabeth Holtzman refused to concede defeat to Republican Alfonse D'Amato at 1 AM this morning saying, "this race remains too close to call and I remain confident. "We will not concede until every single ballot is counted," she said. However, D'Amato has already claimed victory.

Speaking at the Nassau GOP campaign headquarters in Hempstead D'Amato said, "I hope that during my six years I will not let you down. I will work for you."

With the returns of 97 percent

of the vote, Holtzman has 44 percent, D'Amato has 45 percent and Javits has 11 percent.

In an interview held with D'Amato early this morning, he said that he had received telephone calls from President-elect Ronald Reagan, George Bush and Senator Howard Baker offering their congratulations on his victory.

D'Amato said he didn't talk to Reagan and Bush, and will be calling them back.

A few hours before Holtzman's statement, Holtzman's aides said that at their request, state Supreme

Court Justice Ernst Rosenberger in Manhattan ordered the State Board of Election inspectors to immediately turn over all paper ballots in the state to police

officers and local county Boards of Elections.

According to Holtzman's press spokesman, Carter Eskew, the judge impounded the ballots

as the vote separating Holtzman and D'Amato made the race "too close to call."

Eskew said "She's feisty and she thinks we're going to do it."

Porno Movie Decision To Be Reached Today

By Lori Schoenfeld and Howard Saltz

Debbie did Dallas, but will she do Stony Brook? A decision is expected to be reached today as to whether the pornographic movie Debbie Does Dallas will be shown in Irving College as scheduled this weekend.

Plans to show the film were halted when some students, including members of the Womyn's Center (sic) voiced objection to it. They charged that showing the film would lead to violence against women.

A 3 1/2-hour meeting Monday proved inconclusive, because, Elizabeth Wadsworth, vice-president for Student Affairs, said there was not enough time to resolve the issue.

Decision Today

Today's meeting between administrators and students should resolve the question.

"Pornography in the living space of people who are offended by it is a mistake," Wadsworth said. She would not say who will be present at the

meeting, or who has the final decision.

The Irving College Legislature voted 3 to 1 last week to show the film, and upheld that decision at a later meeting. Mike Saputo, the Irving College Residence Hall Director (RHD) and G-Quad Director Dave Aronson have not given their approval, Saputo said, and are waiting for the outcome of today's meeting.

Another proposal that has been made is to show the film, but with some sort of educational introduction.

However, Gail Moore, a resident of Irving College and a member of the Womyn's Center, said she was told that an appropriate introduction would include a speaker on rape before showing the movie. However, Moore stated that "anyone who would come to see the movie certainly wouldn't want to listen to the speaker." She also added that it would be "kind of like appeasing us -- like we're gonna show the movie anyway, but here's a speaker -- they're telling us it could be educational this way -- and that's bullshit."



ALFONSE D'AMATO



ELIZABETH HOLTZMAN

-NEWS-
-DIGEST-
International

Iran — The Iraqis are claiming that an Iranian brigade was "massacred" while trying to break through the Iraqi siege of the key Iranian refinery city of Abadan. However, this report has not been confirmed. The Iraqi army has seized a large chunk of Iran's oil-rich southwestern province of Khuzistan and has several cities under attack.

Returning to the white house yesterday, President Jimmy Carter asked national security adviser Zbigniew Brezezinski: "anything happen this morning?" No, Brezezinski responded. This exchange in apparent reference to the American hostages in Iran. Possibilities for the release of the hostages has grown stronger with the announcement by the Iranian parliament of a list of conditions for their freedom.

The Iranian foreign ministry has asked the Carter administration for a quick, public response to its demands. However, state department officials do not expect any negotiations on the hostages' release to start soon.

Tens of thousands of Iranians marched on the U.S. Embassy in Tehran yesterday. The demonstrators shouted "Death to American Imperialism" and they carried placards that said "Shame on Carter."

State and Local

New York — The American Guild of Musical Artists (ALMA) voted yesterday against considering a tentative contract with the Metropolitan Opera until management addresses issues of wage parity and length of work week for chorus members.

The 159 to 10 vote put off a ratification ballot, ended a two-hour discussion of contract proposals, and dimmed hopes for an early reopening of the nation's top opera house.

The Met locked out its 1,900 unionized employees in Sept. rather than pay for rehearsal costs without the assurance that it would open its 97th season.

The biggest obstacle to a settlement was overcome a week ago when musicians ratified a four-year orchestra contract. Several other unions, including stagehands, have since announced tentative agreements. They are yet to be put to a vote.

Word of the nonvote was immediately sent to management. A meeting of A. G. M. A. officials with Anthony Bliss, executive director of the Met, followed at the Opera House in Lincoln Center. The meeting was described by management as a non-negotiating meeting.

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*(Compiled from
the Associated Press)*

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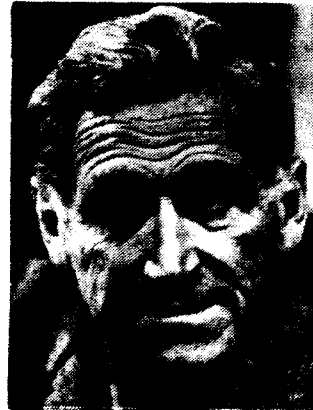
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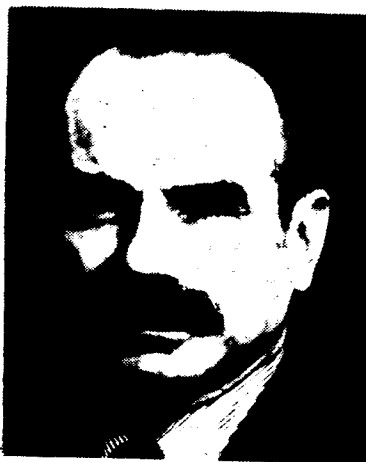
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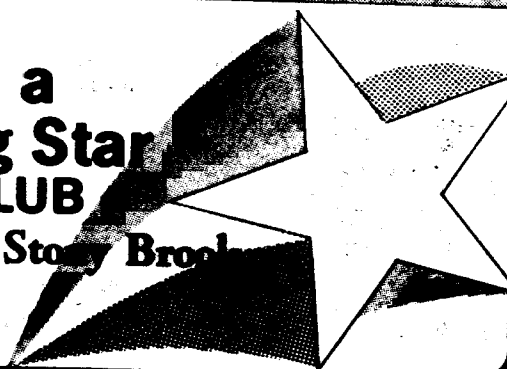
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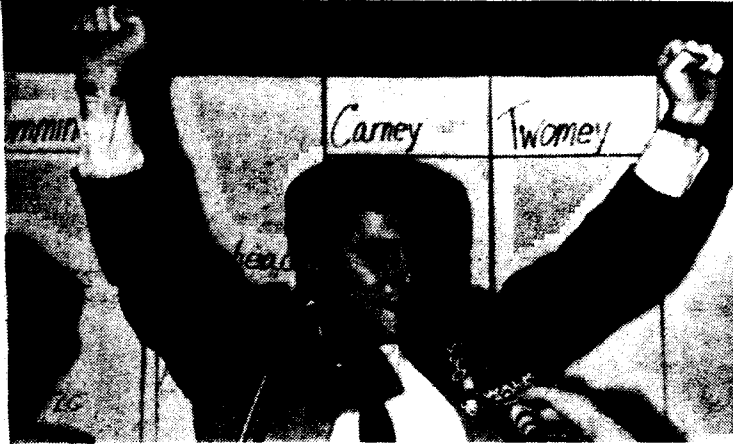
Carney Gets Re-Elected

By Ellen Lander

Farmingville — "It was over before it started," said campaign manager James Teese of incumbent Congressman Bill Carney's re-election in the First Congressional District. A member of Republican, Conservative and Right to Life parties, Carney, with 56 percent of the votes, defeated Democrat Tom Twomey and Liberal Richard Cummings by 107,661 to 81,695 and 3,326 respectively.

The atmosphere was optimistic as the results were periodically called in and posted. Not once was Twomey or Cummings even close to the number of votes that Carney received.

Carney arrived at the Flaming Hearth Bar and Restaurant at about 11 PM and was enthusiastically greeted by at least 150 people. He stood at the podium with his two daughters and his wife and smiled and waved at the audience. His comment of "this is quite an exciting evening," was met with applause and cheers. "We fought a hard fight," he said. "Being honest and being on the 'right side of the issues,'" was believed



INCUMBENT WILLIAM CARNEY responding to the cheers of his supporters last night.

by Carney to guarantee his victory.

Carney briefly ran through his list of political positions which included the promises to "strengthen the military," strive to improve world politics, and "defend peace around the world."

Carney stated that the newly elected congress will be an "oversight congress" whose main goal will be to improve and correct what has been done in the past 40 years. "There will not be many new bills

established," he said.

"I'm thrilled to be working with a Republican president," said Carney of Reagan's victory. "Carter had an inability to deal with Congress. The quality of the government can't go anywhere but up."

Immediately after Carney's victory speech, Twomey phoned in his congratulations and offered his assistance in any matter that he could be of help in.

According to Rick Schmidt, (Continued on page 4)

Twomey: 'No Regrets'

By Nancy Hyman

Riverhead — "When I started this race, they told me politics was tough, but I had no idea," kidded defeated Democrat Tom Twomey to a crowd of about 50 people at the Court restaurant last night. Twomey lost to Republican incumbent Bill Carney in the First Congressional District race.

Twomey was visibly disappointed in his loss, and there was an air of sympathy as a group of friends and campaign workers waited for returns in campaign headquarters just down the street from the restaurant. Early, unofficial returns showed Twomey and Carney to be close in the race, but as more returns came in it became apparent that Carney had won. "It was not a few hundred votes," said Twomey.

"I have no regrets," Twomey said in his concession speech shortly past 11 PM. "I'm happy with the race we made. "It's a big district — the largest on Long Island." The First Congressional District encompasses most of Suffolk County.

Twomey, a Riverhead lawyer in his first political endeavor, ran on a platform based largely on environmental and energy concerns, such as the question of nuclear power. He has repeatedly denounced the Shoreham Nuclear Facility. "I've stressed that it should be completed but as a clean coal facility."

Of Carney, Twomey remarked, "I think he's been very callous in his approach to the environment. I hope he's more sensitive to some of the issues that he has been."

To the crowd of well-wishers at The Court, Twomey said,

"You've all been wonderful — that's what it's all about — reaching out, growing, shaking a lot of hands." The crowd applauded, but one campaign worker lamented, "I feel like someone just let all the air out of me."

After remarking that this was "really a Republican year," Twomey commented "I could have picked a better year."



TOM TWOMEY

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In Other Races

Brookhaven — First Senatorial District — State Senator Kenneth LaValle defeated Robert Gotlieb.

Second Assembly District — Assemblyman George Hochbrueckner defeated Lois Fricke.

Smithtown — Aaron Godfrey professor of Latin and classical literature and director of the Upward Bound program at the University failed in his attempt to capture the fourth assembly district seat of incumbent Bob Wertz.

Carney Wins

(Continued from page 3)

Administrative Assistant for Carney, the active six month campaign which included the primary and general election cost between \$140,000 — \$150,000.

When asked why Carney failed to appear at a scheduled debate with Twomey to be held at the University Schmidt replied that Carney had turned down the offer. Replying to the same question, Teese said that he himself had intended to come instead of Carney, due to Carney's busy schedule, but "something came up." Teese also said that the plans surrounding the debate were very "unclear." Carney simply stated that this particular debate did not fit into his schedule, but added that he had debated with Twomey on other occasions.

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To a question concerning his opinion on whether a student should be able to vote in the community where he goes to school, Carney answered "what's important is that they vote. It doesn't matter where. "But," he added, "if I were a student I would want to vote in my hometown."

Carney's view on the draft included the approval of peacetime draft and registration and the exclusion of women from the draft. Although, he added that "women have been and will continue to be a substantial part of the military."

Teese pointed out additional positions of Carney's. Funding of higher education, specifically state schools would fall under "budgetary priorities." The Equal Right Amendment (ERA) was brushed off as being "no longer a congressional issue," and on the issue of abortion Teese repeatedly said "he is against federal funding for abortion," allowing for no provisions for rape or danger to the mother's health.

Carney, answering Twomey's accusations that he failed to attend 66 of the 75 energy committee meetings, said that he has an excellent voting record and his election last night should prove his honesty and integrity as a congressman.

Carney stated that he didn't think there would be such a difference in the results. He said that he established himself on his own feet. He won six elections in the past five years. Two have been for the position of congressman. "I did not get in on Reagan's coattails; I was chosen by the people."

Students Vote Here

By Howard Saltz

The battle for student voting rights ended at Stony Brook with at least a partial victory, as four students who brought their cases to court yesterday were allowed to vote here.

After being denied the vote by poll-watchers, the students brought their cases to New York State Supreme Court Justice John J. Jones, who ruled that they could vote here, instead of the traditional voting place, their parent's home towns. Though aware of a recent ruling in Albany by a United States District Court giving students attending college in Albany County the right to vote there, Jones' decision, his law secretary, James Doyle, said, was based on his own interpretation of the law.

"If a student is residing on campus for the requisite period of time... the only thing we're concerned about is if they vote twice," Doyle said. He said that as long as a person lived at the same address for the 30 days prior to the election, he was eligible to vote, regardless of his status as a student.

Doyle said that the students who brought their cases were granted their voting rights in about five minutes. He also said that two students who brought cases to the Court were not given voting rights, but this was because they had not registered properly.

Students attending upstate colleges were also voting in their college towns, after Court battles in Broome, Onondage and Ulster Counties were decided last week in their favor. Their suits were based on the October 7 decision in Albany, which was the first of its kind in the state.

Because of the close proximity to Election Day, however, students attending schools in other places, such as Stony Brook, did not have sufficient time to file class action suits. Cases are expected to be filed before next year's Election Day, and Stony Brook students will most probably be voting here in the future, said Jim Stern, president of the Students Association of the State University (SASU), a SUNY-wide student advocacy group that pursued the students' voting rights upstate.

Referendum on Ballot

The Polity Council voted Monday night to place on the upcoming election a referendum asking the student body to decide a controversial constitutional amendment that would, if passed, outlaw specific earmarking of funds by the student body.

The Council, voting 6 to 1, agreed to a request by the Polity Senate to place the referendum on the upcoming election for Treasurer and Freshman Representative.

Presently, a Polity-sponsored organization may, by obtaining signatures of 25 percent of the student body or by getting the Council's approval, bypass the ordinary Senate budgeting process by placing a referendum on a ballot. Such a referendum was passed last year, giving the New York Public Interest Research Group (NYPIRG) \$1.50 per student per semester, and the athletic program \$5.50 per student per semester.

Concern was voiced in the Senate that such referenda tied the hands of the Senate, and that members of the organization asking for funds on the referenda would be the only ones interested enough in voting.

"We're better off without earmarking," said Polity Senior Representative Ruth Supovitz, who voted with the majority Monday night. "The Senate is given the power to budget. By earmarking funds, it's more difficult to come up with a fair process of budgeting."

Supovitz also said that the referendum, if passed, would not do away with referenda in the future, just the specific earmarking of funds. "If the student population voices the sentiment that we should increase a budget, it would be irresponsible if the Senate," did not, Supovitz said. "But to bind them... caused a great deal of problems," last year.

NYPIRG Project Coordinator Stephen Johnson objected to the proposal "not because we think we'll lose it. We object because we have to spend a month knocking on doors [to get votes against the referendum]. This

takes away time to do the job students asked us to do."

Johnson also rebuffed the charge that the referendum passed by a 7 to 1 margin. "Students have made it plain," he said, "they want to fund NYPIRG. They knew full well what they were doing" last year. Johnson also said that even though the proposal, if passed would outlaw only specific earmarking of funds, even if the student body passed a referendum supporting a club, the dollar amount was still up to the discretion of the Senate. "It

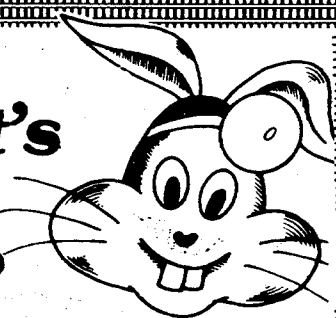
would be a waste of time," he said about a referendum without a monetary amount, "because they could say to NYPIRG 'here's a dollar.'"

Johnson also stressed that the minimum funding NYPIRG needs to exist is its present \$28,000 a year.

Paul Dudzick, acting director of men's athletics, also hoped that the proposal fails. Dudzick said, however, that he feels the referendum last year was being ignored, and a future referendum in his favor might

(Continued on page 6)

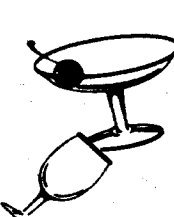
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South Campus Car Accident

By Nancy Hyman
 A two-car accident occurred shortly before noon yesterday at the intersection of South Drive and Forest Drive.
 A young woman, whose name was not immediately available, was attempting to make a left turn from the eastbound lane of South Drive onto Forest Drive at about 11:52 AM when her car collided with a station wagon traveling westbound on South Drive. Lt. Bill Goshell of the Department of Public Safety said. Goshell added that the woman driving the Mustang was unable to stop her car due to the wet condition of the road.
 The young woman, according to Goshell, was "kind of shaken up" and had to be transported to University Hospital by the Stony Brook Volunteer Ambulance Corps. Her car had to be towed from the location of the accident due to the heavy damage it sustained.

Referendum

(Continued from page 5)
 also be ignored. Dudzick said the referendum last year called for funding the 17 teams administered by his department, but that club sports, such as football, lacrosse and hockey, were also being funded from that money. "If another referendum is ever put out, I don't know if it will be honored anyway."
 —Howard Saltz

WEATHER WATCH

Compiled by Meteorologist Peter Frank
 (Courtesy of the Stony Brook Weather Observatory)

Summary:
 Yesterday's clouds and showers are now being carried out to sea by a frontal system which passed through the area early this morning. This front has served to unleash yet another unseasonably cold air mass into the region. As a result, temperatures will begin to tumble later today and tonight.
 At the same time, northwesterly winds will be on the increase, making for rather blustery conditions. Patchy clouds are likely to develop from time to time due to the combination of wind and an upper air disturbance.
 The atmosphere will settle down somewhat tomorrow as a much more stable system takes control of our weather, resulting in less wind and more sunshine. Temperatures, however, will remain below normal right through the end of the week.
 Forecast:
 Today: Varying amounts of cloudiness and sunshine, windy and turning cooler. Highs in the low 50s, then falling back into the 40s later in the day.
 Tonight: Partly cloudy, windy and cold. Lows in the low to mid 30s.
 Thursday: Mostly sunny and cold, but not as windy. Highs in the mid 40s.
 Friday: Sunshine giving way to increasing cloudiness and not quite as cold. Highs around 50.

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LONG ISLAND BANDSTAND
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 w/ **MIKE GIRADO**
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SCENES...

Betrayal on Angel Street

Angel Street
Griswold Cabaret
Main St. Port Jefferson

By Bette Gelfand

"Angel Street," sub-titled a Victorian thriller, now showing through November 15 at Griswolds in Port Jefferson, is generally well-played and staged. The crux of the play lies in the cleverly-subtle ironies perpetuated by the villain towards his wife. She, ironically obtains revenge by using the dirtiest work ever committed by his criminal mind, his betrayal of her. The play, about two hours long, spans a day spent by the characters in a set furnished with real antiques. This play relies heavily upon the actor's verbosity, since on stage action is minimal.

Mr. Manningham, played by Brent Erlanson, appears in the opening scene of the play only as an aggressive, unkind man. As he interacts with his wife, we realize, through his ritual petulance, that he is either neurotically insane or else he is trying to drive her insane. The audience acknowledges the latter, as he cleverly baits and traps her into be-



Brent Erlanson and Terry Penza in Angel Street.

lieving she is mad.

Mr. Manningham asks his wife where the grocer's bill is and she tells him it is on the desk, upon which he searches. He insists that it is not there; she insisting that it is. Manningham's intention, to drive her insane, becomes more obvious as he begins to taunt her about her mother's insanity. He baits her with guilt, pretending that his faith in her sanity had been restored, only to be betrayed again by the loss of the grocery list. He effectively sets a trap for her, by which she will drive herself mad.

To the rescue comes, Rough, a master detective played by Scott Williams. He convinces Mrs. Manningham, Terry Penza, that her husband is trying to put her away so he can be undisturbed in his criminal workings. Alas, the criminal is caught. Mrs. Manningham is left with the mister alone. His contrivances upon her have worked, and she starts to help him escape. In his box from which she takes a razor to free him of his bonds, she finds the grocery list. Realizing that he has misplaced it intentionally, her sanity returns and with

it bitterness. Ironically, she torments him for several moments, in a bait and trap manner, similar to that which drove her insane. When she sends him to prison it is not for his crimes to humanity, but for his betrayal of her—the dirtiest working of his criminal mind.

Terry Penza in her portrayal of Mrs. Manningham is excellent. She glides easily back and forth between a confident, intelligent and able woman to a snivelling, confused, hysterical woman on the verge of insanity. Mr.

Manningham is the overly-confident, arrogant man possessing the wits of a keen criminal mind. Rough is the jolly policeman-benefactor there to save Mrs. Manningham from the destructive evils of her husband. There are two maids divided between the household factions; they intensify and abet the conflict between man and wife.

The labeling of the play as a thriller is a partial misnomer. It has its moments as such, when Rough leaves his hat where Mr. Manningham might see it and becomes suspicious, or when the gaslights dim in expectation of Mr. Manningham's arrival home. However, the light comedy enacted in many scenes, and the detective's solution of Manningham's illegal crimes (to say nothing of his immoral ones), better describe a detective story.

Griswolds is located on Main Street in Port Jefferson. Their number is 928-9100, Tuesday-Saturday, 10 AM to 5 PM. Ticket prices are high, but if either detective novels or the complexities of insanity interest you — see it.

Whitmore: From Rogers to Roosevelt

By Barbara Ann Fein

James Whitmore will appear in three one-man shows on Saturday evening, November 8, at 8 PM, on the Fine Arts Center Main Stage. Whitmore will portray three roles that helped make him a name on Broadway—Teddy Roosevelt in "Bully," Harry Truman in "Give 'Em Hell Harry!" and Will Rogers in "Will Rogers, U.S.A."

Whitmore's first recognition resulted from his playing Sergeant Harold Evans in Broadway's "Command Decision," for which he won a Tony Award. In and out of Broadway's theatricals for more than two decades since that appearance, his real success began with his portrayal in Paul Shyre's adaptation of Will Rogers' witticisms. "Will Rogers, U.S.A." premiered in 1970 shortly after Hal Holbrook's triumph as "Mark Twain," and Whitmore kept it on the road for more than two years. Many may recall a television presentation of the one-man show (taped at the Mark Taper Forum of the Los Angeles Music Center) aired on CBS, back in 1972. Whitmore, when asked why he felt he had been asked to play the role of America's home-town humorist replied, "It can't be because I look like Rogers, because I don't. I don't talk like him and my background, unlike his, is largely urban. . . My first reaction was, 'I can't do it, I won't do it.'"

His portrayal of Rogers was raved by audience and critic alike, and was the beginning of a



tradition. The greatest tribute to Whitmore's performance came from Will Rogers Junior, who commented, "Himself a vigorous and strong personality, he somehow transforms into Will Rogers. Listening to him I see my father."

"Give 'Em Hell Harry!" first presented in April, 1975, proved to be a milestone in American theater. Whitmore's version of the late President Truman is considered his best work by most critics. On April 17, 1975, Whitmore premiered as Truman to a "special invitation" audience at Ford's Theatre, which for the first time in 110 years included a president. President Ger-

ald Ford laughed at Whitmore's Truman, sitting within 50 feet of the balcony where Lincoln had been shot.

Samuel Gallu's "Give 'Em Hell Harry" has become a classic. The critical praise was overwhelming, both of Gallu's work and of Whitmore's performance. Margaret Truman Daniel, the late President's daughter, also attended the Ford Theatre performance, sitting beside President Ford. After the production, she exclaimed, "My God, it's my father!"

"Bully," Whitmore's third and final portrayal to be presented this Saturday night, will focus on the life and philosophies of President Theodore Roosevelt. Jerome Aldens' "Bully" is a short, sketchy and a rough overview of Theodore Roosevelt, which may seem a bit vague to those who know little of the man himself. Whitmore meets the challenge and gives a fine account of the middle-aged hero who, by the close of the show, has become a ruined, defeated figure in history.

Among his other credits, Whitmore has appeared in such films as *The Asphalt Jungle*, *Kiss Me Kate*, *Tora! Tora! Tora!*, *The Harrad Experiment* and *Planet of the Apes*.

Tickets for Whitmore's November 8 performance are still available through the Stony Brook Ticket Office in the Student Union. General admission is \$6, \$8, \$10. Student tickets are \$4, \$6 and \$8.

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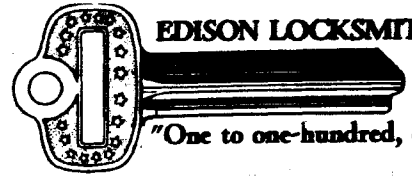
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SOUNDS...

Breaking

By Mike Kornfeld

Recent years have seen the emergence of women on the male-dominated rock scene. Women like Debbie Harry, The Wilson sisters (better known as Heart) and more recently Pat Benetar, have gotten significant airplay. Yet, they are also being marketed differently from their male counterparts. Perceptions are slow to change, the male bastions tough to crack, and even the most gifted women in rock are finding it hard to shrug the old stereotypes and gain acceptance merely for what they are — talented musicians, rather than for what they look like. Debbie Harry has been marketed as a "sex kitten," Pat Benetar described in Rolling Stone as a "cockrocker," and Ricky Lee Jones' body was the subject of a Wayne Robins review in Newsday. Their talents appear to be trivial to the people who are marketing them like commodities, and secondary to the critics that are writing about them.

"Rock is very male oriented; it takes people a while to warm up to women in rock music," remarked Arista recording artist Ellen Shipley, speaking backstage at My Father's Place Saturday after her stirring gig there. One of Shipley's tunes, "Photogenic," apart from being an indictment of the platicity of contem-



porary society, expresses her dismay at the way women are being marketed and judged different than men. A non-conformist, Shipley won't allow herself to be manipulated and molded as she seeks to carve her own niche in the rock world. "It takes a tough person to take a stand and stick to it," the 29-year-old singer/songwriter says.

Shipley is such a tough person. Her self-titled debut album got lost amidst the flurry of debut discs released last year, but she has bounced right back with a steadfast determination to make it. And with her big, strong, full and buoyant vocals, sensitive, emotionally charged lyrics, and the driving rhythms of her tight-

band, she should strike a resonant chord. She's currently touring in support of her second lp, **Breaking Through the Ice Age**, an album whose title was inspired by the stark, cold reality of the 80s.

Usually, one reads liner notes with a grain of salt, but RCA is right when they say "There's nothing like a hot album to break the ice." More striking than her first release, primarily because of its addictive pop melodies, **Breaking Through the Ice Age** reveals an assertive and angry woman, equally adept at powerful rockers and softer, romantic ballads. The lp's nine tracks vary in tempo; many of the songs are hard-edged and feature arresting and fiery

vocals, others are more sedate and balladlike, yet all are in the mainstream pop/rock idiom and all explore the intricacies of relationships. Her delivery is fresh and upbeat, riveting with anger and exuberance, rocking with passion and urgency.

Shipley writes with a new, incisive, tough woman's awareness. Growing up on the streets of Canarsie, a working class Brooklyn neighborhood, where it was often prudent to wear razor blades in her hair for self-defense, has obviously had an impact on the way she views things. Still residing in Brooklyn, Shipley says the working class ethic has influenced her thinking. "I maintain close ties to the

the Ice

neighborhood, to what people really think about, and take simple pleasures in music and food."

As good as her lp is, she's even better live. A dynamic performer, not in the least bit mechanical, she has an aggressive, tough gal stage persona, yet without the kickass image of Pat Benetar. Clad in sleek pants and high boots; and consistent with her view that rock-and-roll was conceived as an individualistic avenue for expressing anger and dissatisfaction, she often takes to prancing about the stage, fists clenched and upraised, belting out stringent, biting lyrics in an angry, almost shouting tone, exclaiming at one point, "See you don't need therapy; all you need to do is scream a bit."

Though she's a classically trained pianist, Shipley lets boyfriend Ralph Schuckett (former session man with Todd Rundgren and Carole King) handle the keyboards. His solos and Steve Vitali's wailing bluesy bass riffs were quite impressive. Only half of her talented band, The Numbers really cooked at My Father's Place; the others are Denny McDermott on drums and Richie Cerniglia on guitar.

In a musical age that's becoming all too plastic, too sterile, it's always refreshing to hear from someone who puts real emotion and feeling into her songs.

'If the Melon Is Ripe... Don't'

By Barbara Ann Fein

"Things like this only happen in badly written plays," cries Les, condemned to hang for the murder of the judge's no-good brother-in-law in a small town in "Joisey." This play, and its performance partner, "A Chilly December Evening," were presented October 29 through November 1 at the Fine Arts Center Theatre III.

"Joisey," written by Jeffrey Schecter and directed by Bruce Weiss, makes a vague effort at poking fun of a gross miscarriage of justice. Les goes to a bar, drunken man-X tries to pick him up, and in the process falls down the stairs to his

death. Les is convicted of the murder, and the town goes crazy proclaiming and celebrating their first hanging. Through the course of the one-act, the audience meets Martha, who brings Les his last meal—a hotdog, mashed potatoes and a can of Hawaiian Punch—Ernie, the man emceeing the execution, and two "Les" fans wearing "I Saw Les Swing" T-shirts. Gary Gilmore may not have found the production amusing, but the audience did.

"Joisey" is a performance in light comedy dealing nicely, though rather superficially, with a heavy subject. However, when working within one-act structures, it is easy to use stereotypical characters

only. Schecter takes full advantage of this convenience, and this is where his play loses much of its power to maneuver. By confining oneself to characters that are limited in movement, the playwright condemns his work to a subsequent rigidity. Sometimes, this problem can be overlooked in a one-act, as it was for the most part in "Joisey," but in any work of longer length or grander intent, Schecter may find this a serious problem.

The greatest imposition on this tradition of convenience appears in the character of Doctor Krakow, the town's leading research scientist, played by Bruce Weiss (who also directed the performance). Complete

with a limp, a Viennese accent and a \$15 research grant, he fulfills a classic model. In a terrific example, the doctor explains that he has an adage for every occasion, he draws the killer aside at an appropriate point and reveals his family's theory—"If the melon is ripe, don't." Such characterization provokes superficial laughter.

The acting in "Joisey," because of this lack of character insight, is difficult to assess. As a general rule, the players camp up on the few potentially humorous parts, focusing most of their concentration on their pretentious Southern accents (somewhat a mystery to this reviewer, who gathered that the actions are meant

to take place in Pittsgrove, New Jersey). It would be unfair to emphasize the players' performances on the basis of this one-act, given so little to work with.

The second presentation, a comedy entitled "A Chilly December Evening," by Brad Hodges, deals with serious topics much more thoughtfully. The ideas and the way they are presented are admirable, but the writing itself contains a serious flaw.

The one-act features only four players, but the backgrounds and the buildings of their characters are under quite different frames of reference. Sherry, Alvy, Darby and Rob went to high school together. Sherry
(Continued on page 11A)

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<p>9 *DAVID McALLONER piano Graduate Student Recital Works by J.S. Bach, Beethoven 8:00 p.m. Recital Hall</p>	<p>10</p>	<p>11</p>	<p>12 TIMOTHY EDDY cello, and GILBERT KALISH piano Faculty Performers Sonatas by Beethoven, Carl Bocherini, and Franck. Part of Wednesday Series 8:00 p.m. Recital Hall</p>	<p>13</p>	<p>14 STONY BROOK FESTIVAL ORCHESTRA Arthur Wechsberg, conductor Gilbert Kalish, piano Graduate Student and professional performers Bach's Academic Festival Overture Beethoven: Piano Concerto No. 2 Tchaikovsky: Symphony No. 2 8:00 p.m. Main Auditorium</p>	<p>15</p>
<p>16 UNIVERSITY CHORUS and CHAMBER SINGERS Stephen Karsnick, conductor Cynthia Basso, soprano Cynthia Basso By Carl Orff 8:00 p.m. Recital Hall</p>	<p>17</p>	<p>18 TRIO RECITAL: piano, violin, cello Graduate Student Performers Works by Shostakovich Davidovsky and Faure 8:00 p.m. Recital Hall *John Kamitsuka</p>	<p>19 *JOHN KAMITSUKA piano Graduate Student Doctoral Recital Works by Mozart, Prokofiev, Debussy and Bach 8:00 p.m. Recital Hall</p>	<p>20 CHAMBER MUSIC RECITAL Graduate woodwind students 8:00 p.m. Recital Hall</p>	<p>21 MURRAY FERABA piano Works by Bach, Schubert, Bartok, Chopin Part of Fine Arts Series 8:00 p.m. Main Auditorium</p>	<p>22</p>
<p>23 UNIVERSITY CHORUS and CHAMBER SINGERS Stephen Karsnick, conductor Cynthia Basso, soprano Cynthia Basso By Carl Orff 8:00 p.m. Recital Hall</p>	<p>24 *DANA BASSO soprano Student Concert Foucault, Schubert, Schumann, 8:00 p.m. Recital Hall</p>	<p>25 CONTEMPORARY MUSIC CONCERT Faculty and Graduate Student compositions and performers 8:00 p.m. Recital Hall</p>	<p>26</p>	<p>27</p>	<p>28</p>	<p>29</p>
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SCENES...

Eglevsky's Fantasy

By Barbara Ann Fein

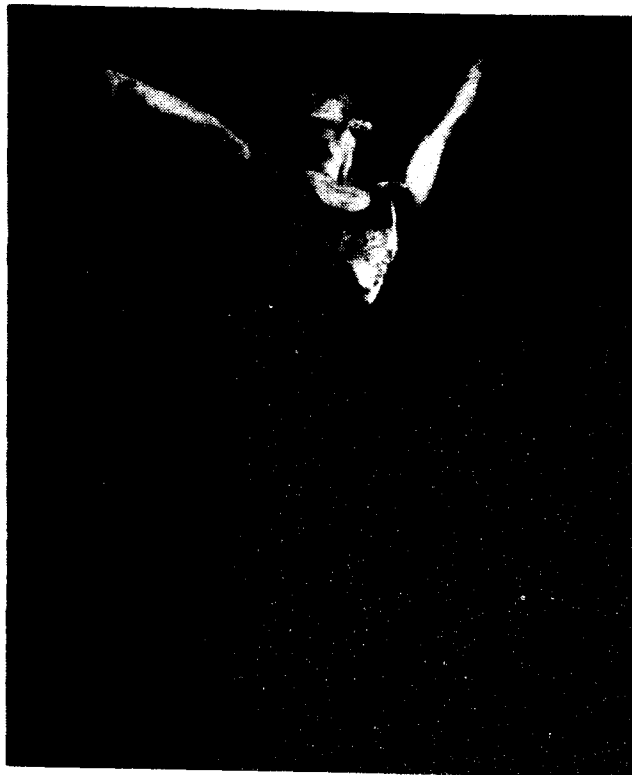
When one attends a ballet, one expects a precision and a standard of dance that awes, leaving an audience anxious for more. Ballet is an art of immediacy, of realism mixed with a fantasy of dance. In this sense, the Eglevsky Ballet Company, which performed at the Fine Arts Center last Wednesday, failed to sustain, or even create this vitality.

The first selection, "Square Dance," was at best a disaster. Apart from the obvious flaws of disunity in dance, clumsiness, uncoordination and sloppiness (one of the ballerinas fell during a relatively simple progression), the choreography of this piece was messy. The fault may lie in the work of the choreographer, George Balanchine, or with the lack of work of the company. Even at this early moment in the performance, one could easily recognize that the troupe was less than prepared. The first act, more resembled the dress rehearsal than the performance itself.

The second movement, "Morning," was a world premiere. The work is divided into three parts—Dusk, Night and Dawn. As the curtain rises, the audience sees five men stretching, reaching, groping for something in the Dusk. At Night, two women join the men to weave the magic that night can occasionally produce. By Dawn, the women have seduced one of the men, and they lead him blindly and hopelessly around the stage, and then off. The four men remaining continue to grope and to crawl.

Any world premiere brings a quality of high expectation that the audience picks up on as a whole. However, after "Square Dance," this excitement was tempered with a hushed discomfort. This was appropriate, as "Morning" was performed with the tragic cynicism it deserved. It seemed more an exercise in improvisational mime than a piece of well-balanced, choreographed ballet. Again, the company disappointed.

The final piece of the four-part ballet is a play-off on ragtime, featuring 1920's ice-cream parlor scenery. "Legs of Lamb" (apparently so-



Paulo Manso de Sousa in "Morning"

entitled for the music Edward Villella chose to base this work on, that of Joseph Lamb), like its predecessors, lacked the construct of a standard ballet routine. Combining training and jitterbugging is clever and witty, but far from appropriate, as it followed a piece called "Fantasy."

Ballet should have some conceptual flow, a smooth movement of ideas in terms of dance. This ballet, more a piecemeal of examples of dancing style, did not even consider the effects of poor order.

The only unifying factor in the dances was their distinctly American flavor. "Square Dance" and "Legs of Lamb" were obviously reflections of American traditions and values. More covertly, "Morning" paints a sadly accurate landscape of the "conscience of America."

"Fantasy" made the entire evening worthwhile. The awe, the excitement, the anxious expectations all came to a climax in "Fantasy."

Two couples appear on stage, blue-boy, green-girl and green-boy, blue-girl. In the course of the dance fantasy, the colors redistribute such that like meets like. Not unpredictable, yet the procedures through which the couples go to realign are incredibly beautiful, graceful, precise choreographic masterpieces. Had the other three selections been anywhere near the caliber of "Fantasy," Eglevsky would be deserving of a good deal of notoriety. "Fantasy," attained the kind of dance perfection this troupe should achieve in every performance. This, coupled with some of the individuals in the troupe, Paul Manso de Sousa for one, show the audience that there is a real talent to the company. It was simply upsetting to see so little of it as last Wednesday's performance.

As an overall performance, the company was lax and sloppy. Of the four movements, the first two served to warm-up the dancers, and the last suffered from their fatigue. The program separated these four movements with three intermissions, each 15 minutes in length. The intermissions, primarily for the benefit of the dancers, left the audience restless, jumpy and impatient. The length and awkward frequency of each intermission left the performance dragging where it should not have. The performances themselves were far short of spectacular, and these interruptions served only to prolong the overall agony.

In all, the Eglevsky Ballet Company comes across more as a modern dance troupe than a polished ballet repertoire. That is not to imply that this is the result of a lack of recognizable talent on the dancers' parts. On the contrary, "Fantasy" and the individuals spotlighted proves that the troupe does indeed have fine potential.

For many reasons—inadequate rehearsal, questionable taste in dance selections, frequent interruptions in the form of 45 minutes' worth of intermission—Eglevsky showed talent coupled with amateurism rather than the professionalism their title suggests. With time, rehearsal, and better planning, no doubt they will some day be considered a fine, young company.

Growing a Graduate Orchestra

By David Schulenberg

Susan Haig, a doctoral conducting student in the Music Department, led the Stony Brook Graduate Orchestra Friday night in their performance at the Fine Arts Recital Hall. Not having heard the orchestra's previous concert this semester, it can only be compared with last year's efforts. It compares favorably.

The orchestra is growing into something the University can be proud of, with a level of individual playing which, in many cases, surpasses regional professional orchestras. This is particularly true of the woodwinds, whose principal players shone in Mendelssohn's Third Symphony, which closed the program.

The first violins and cellos are also capable of excellent playing, exemplified in

parts of the first and last movements. Unfortunately, these sections of the orchestra still only have half the number of players they ought to, and the conductor may be faulted for not having kept the winds and percussion softer, particularly in loud passages. Hence, the slightly pompous ending of the Mendelssohn was made much more ridiculous than necessary, with the strings heavily overbalanced by the over-enthusiastic brass. With such a small string section, it isn't easy to achieve the broad singing style required in the symphony's slow movement, which opened rather limply. Still, Haig brought the orchestra to some impressive moments in the course of the last movements.

The evening's soloist was violist John Graham, a

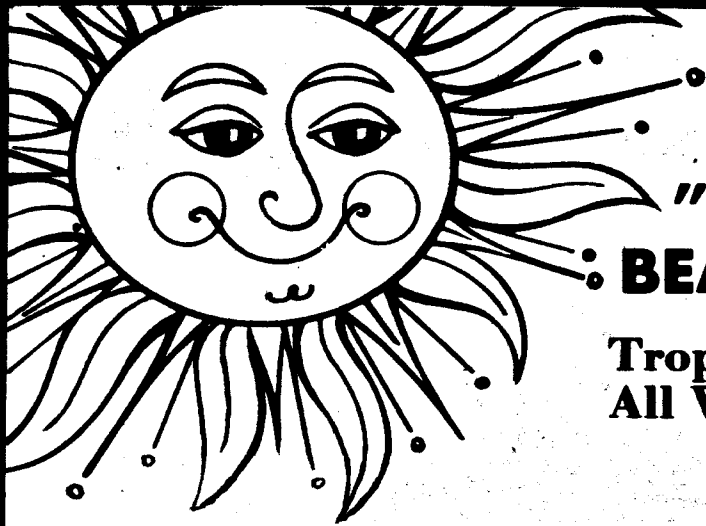
Stony Brook faculty member who in the past few years has established himself as one of the world's leading violists, and one of the few to make a solo career on an instrument which lacks a wide or substantial repertoire. Graham presented what is perhaps the major 20th-century work for viola, a concert left unfinished by Hungarian composer Bela Bartok. This piece was posthumously completed by his student, Tibot Serly, after Bartok's death in 1945. Serly's task included arranging the unnumbered pages of Bartok's sketch into a convincing order. I am not sure the result is entirely successful, however, toward the end of his life Bartok was experimenting with forms and styles which are simpler and more accessible than in some earlier works. Perhaps

the patchwork nature of Serly's score is not entirely the fault of the editor. In any case, the work certainly contains many individual moments of genuine Bartok, and Graham dazzled the audience of about 125 with an impressive display of near-perfect virtuosity. A slight stiffness in some of the viola's more lyrical solos was compensated for by the extraordinary energy of the last movement, which despite some tempo disagreements between soloist and conductor, conveyed the intended effect of a wild dance of Eastern European flavor.

Opening the program were eight "Pastimes" by Stony Brook composition Professor John Lessard, a work originally composed for piano four-hands and re-scored for the Stony Brook University Orchestra several

years ago. It consists of brief movements whose titles—"Solitaire," "High Wire," etc.—suggest their wit and playfulness. As in Lessard's other music, there is excellent writing for the winds and a concern with subtle instrumental color, particularly in "Shuffle II," which contrasts the delicate bell-like sonorities of the celesta with nervous scratching in the strings. For the most part, the orchestra played accurately, though rhythms might have been crisper in the quick movements.

All in all, a good concert. Again, I must complain about the lack of program notes. The audience was left in the dark about the viola concerto's origin, whose composer was given unequivocally as Bartok, but spookily labeled "post-humous work."

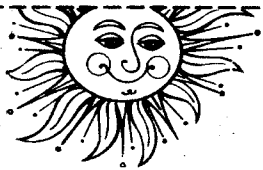


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Take Me to the River

By Matthew Lebowitz

From *Greetings From Asbury Park to Darkness on the Edge of Town* Bruce Springsteen has proved one thing, that something without an odor can come out of New Jersey. Like fine wine, Springsteen has improved with age. He has manifested himself as a songwriter/performer virtuoso unequalled by anyone since the days of the late great Buddy Holly.

His first few albums showed that he still had a long way to go; flaws in production, as well as a general emptiness marked many of his releases. Now, through changes in producers and more experience, Springsteen has released a new album, *The River*.

When first listening to the album, we wonder if this is the same genius who created "Rosalita" or "Thunder Road." He seems to have been influenced by many performers, including Willie Nile, Rockpile and a few of the late 50s style musicians who materialize and fade away so quickly these days. But where are the amazing piano riffs by Roy Bittan that we knew from "Jungleland" and "Incident on 57th Street"?

Since the album was produced by Bruce Springsteen, Jon Landau (both



Clarence Clemons jams with "The Boss"

Alternatives/Matthew Lebowitz

producers of *Darkness on the Edge of Town*) and Steve Van Zandt (second guitar for the E Street Band), the album is without some of the piano-dominated feeling experienced on *Born to Run*. Instead, on *The River* no one instrument overtakes the rest of the band. This is not to say that the majority of the songs on the album are dull. On the contrary, the whole album is a well-done masterpiece. But instead of

any one instrument standing out, a perfect balance is established within the band. There is an equilibrium created between Springsteen's voice and the E Street Band's instruments. Springsteen seems to have developed his voice; he is not merely screaming to get his point across with music in the background. His voice has mellowed out and is less harsh and raspy than it was in the days of *The Wild, The Innocent, & The E*

Street Shuffle. One does not hear a man straining to convey his message. Instead, Springsteen appears to be feeling the message and singing to a greater extent than on any of his other albums, with the possible exception of *Born to Run*. *The River* starts out with an upbeat number called "The Ties That Bind." It

tells of someone leaving home and being drawn back by memories and commitments from the past. "Hungry Heart" is another song similar to a late 50s love song. The strange thing is that if the song was not marked by Clarence Clemons' saxophone virtuosity, one would wonder if this is, in fact, a Bruce Springsteen song.

"Out on the Street" is another rowdy thing with excellent performances by all of the E Street Band members. The song starts out with a short piano riff similar to one by Willie Nile.

There is a well-delivered Rolling Stones influenced felt in "Cadillac Ranch." It's one of the most well-produced songs on the album and sounds a bit like "Before They Make Me Run." Also a Nick Lowe/Dave Edmunds influence can be detected in "You Can Look," which has a chord structure similar to that of "They Call It Rock."

So what is next for Bruce and the band? *The River* is one of the most brilliant double albums to come out in quite a while. This is Bruce at his best so far.

don't, continued...

and Alvy share an apartment in The Village, attend classes at NYU, and struggle to make ends meet. Sherry waits on tables at a local spot, the "Dirt and Grime," while Alvy is an actor who hustles for a living. He caters to closet homosexual men, who after the fact/act, return to their loving wives. Sherry has been seeing Rob for three years on and off. Darby pops in on the group unexpectedly (Alvy forgot to mention that Darby might be visiting) from some godforsaken Long Island University called Stony Brook. They discuss old times, new times, sad times—the works. Hodges' work borders on the bittersweet, for it manages to touch on subjects familiar to all of us—fading high school romances, coping with homosexuality in long-time and

special friends, and mustering the courage to express our feelings of love for each other. Hodges has a deeper sense of comedy, and his male characters are more successfully rounded than any of those in "Joisey." He also has an instinctive sense of timing, both on stage and on paper. Hodges never forgets that there is an audience, and he plays to them well.

However, the writing has a serious problem. The character of Sherry is weak, superficial and vulgar. Though we are meant to see her as a sensitive, bright woman, she comes across as a "JAP" hidden beneath a flannel shirt, and minus the jewelry. Hodges' portrait of Sherry—the only woman in this play—set off against three well-conceived men, makes the production

noticeably, but not irreconcilably, off-center. If Hodges meant us to perceive Sherry as empty, he did an excellent job. More probably, he had difficulty with the characterization. The empty image simply does not fit in with the image of the play as a whole. Whatever the reason for the discrepancy, the play suffers due to Hodges' potentially serious writing/directing difficulty.

The only other flaw in his characterization was the predictable stereotyping of homosexuality in the person of Alvy. Alvy was catty, sarcastic, lewd and bored (i.e. boring). His representation seemed, at times, to be parody rather than portrayal, also seemingly inconsistent with the play's intention.



CALENDAR...

WEDNESDAY, NOVEMBER 5

SPEAKERS: Professor Jane Schneider of CUNY, to discuss "Trousseau as Treasure: Some Aspects of Late Nineteenth-Century Change in Sicily," at 1 PM in SBSB N-505.

Astronomy Colloquium. Pawel Haensel, Polish Academy of Science, Copernicus Astronomical Center, Warsaw, Poland, to discuss "Pion Condensates and Collapsing Neutron Stars," at 11 AM, ESS 450.

ITP Luncheon Seminar: Dr. N. Manton, Massachusetts Institute of Technology to discuss "Dimensional Reduction: Progress and Problems," at 12:30 PM, Math Tower (6-116).

Special Quantum Electronics Seminar. Dr. William Cooke, University of Southern California, to discuss "Laser Spectroscopy of Autoionizing States," at 2 PM, Grad Physics S-141.

Physics Department Colloquium. Professor Tom Greytak, Massachusetts Institute of Technology to discuss "Spin Polarized Atomic Hydrogen: A New Quantum Fluid," at 4:15 PM in Old Physics 137. Coffee and tea will be served at 3:45 PM.

Department of Microbiology and Viral Oncology Training Program presents Dr. Ted Schutzbank, to discuss "Transcription of the Integrated Viral Genome in Cells Transformed by a Temperature-Sensitive Mutant of Type 5 Adenovirus, H5ts125," at 12 noon in Graduate Biology 038.

HSC-Women's Center presents Elinor Polansky's discussion "Women as Caretakers of Their Disabled Family Members," at 6 PM, Social Welfare Faculty Lounge, HSC-Level 2 (next to S.W. office). All welcome.

Art Professor Ilona Elinger discusses "Art as a Mirror of Religion: Hinduism, Buddhism, Islam in the Indian Subcontinent," at 12:15 PM, Fine Arts Center Art Gallery. Part of the Topics in Art Lecture Series.

University President John Marburger and **Stony Brook Council Chairman R. C. Anderson** to discuss, "Women's Problems at the Stony Brook Campus," at 12 noon, Social & Behavioral Science S-216. Buffet lunch.

RECITAL: Organist Carlo Curley performs at 8 PM in the Fine Arts Center main auditorium. Students, senior citizens, \$3; others, \$5. Information: 246-5678.

ART EXHIBITS: Mixed Media, "Inflatable Sculpture and Works on Paper," by Otto Piene, on display through November 21 in the Fine Arts Center Art Gallery, Monday through Friday, noon to 5 PM.

Photo Exhibit—Black and white photographs by Ivan Danaief on display through December 4, Administration Gallery, from 8:30 AM to 6 PM, seven days a week.

PLAY: The Other Season presents "Sticks and Bones," a play by David Rabe in the Fine Arts Center, Theater II at 8 PM. For ticket information: 246-5678. Performances are November 5-8, and November 12-15.

MEETINGS: Fencing Club meets at 7 PM in the Gym Dance Studio.

PHARMACEUTICAL DISPLAY: Exhibit takes place in alcove of the University Hospital Cafeteria from 8 AM to

11 AM, and from 2 PM to 5 PM. Presentation by Merck, Sharp & Dohme.

DANCE: Israeli Folkdancing. Instruction begins at 7:30 PM, no partners necessary, in the Union ballroom.

THURSDAY, NOVEMBER 6

FILM: "Fiddler on the Roof," from 8 PM to midnight in the Union auditorium. Sponsored by Hillel.

PLAYS: Former student, Peter Guzzardo is directing an off-off Broadway play called the "Facts of Death." Performances are from November 6-8, November 13-15 and 20-22, at 7:30 PM. Sunday November 9, 16, 23 at 4 PM at the 18th Street Playhouse, 145 W. 18th Street, New York, New York. Reservations: 212-684-1342.

"Sticks and Bones," see Wednesday listing.

SPEAKERS: Biochemistry (Molecular Biology Program) presents Dr. Felicia Wu, Department of Pharmacological Sciences. Seminar title is: "Role of Metals in Gene Expression," at 12 noon, Graduate Biology 006.

Dr. Steven M. Factor (Albert Einstein Medical College), discusses "Myocardial Microvasculature in Cardiomyopathy and Infarction," at 12 noon, T-9, 145, Basic Health Sciences, HSC.

BUSINESS & MANAGEMENT SEMINAR: "How to Design and Implement a Preventive Maintenance Program," through Friday, November 7. \$440 includes course material, luncheons. Information: 246-4938.

ART EXHIBITS: See Wednesday.

FRIDAY, NOVEMBER 7

BUSINESS & MANAGEMENT SEMINAR: See Thursday listing.

THEATER: "Sticks and Bones," see Wednesday listing.

"Facts of Death," see Thursday listing.

RADIO: "Arts on Long Island," an interview with Suffolk County Community College Professors Granville Fairchild and David Axelrod, on the "Lou Stevens Show," at 6 PM, WUSB, 90.1, FM.

SPEAKERS: Professor Stephen Martin, University of Texas (Austin), discusses "Strategies and Methods for the Syntheses of Natural Products," at 4 PM, Chemistry Seminar Room, 2nd floor Graduate Chemistry.

Earth & Space Sciences Professor Amos Yahil discusses "The Birth of Stars," at 7:30 PM, 001 Earth & Space Sciences. Telescope viewing to follow (weather permitting). Information: 246-8373.

ART EXHIBITS: "Clay Sculpture and Paintings," by Vilma Levy on display through November 14, Library Galleria, E-1315. Monday through Friday from 8:30 AM to 5 PM.

Mixed Media (see Wednesday). Photo (black and white) see Wednesday.

PHARMACEUTICAL DISPLAY: McNeil Laboratories display in alcove of University Hospital Cafeteria from 8 AM to 11 AM and from 2 PM to 5 PM.

SATURDAY, NOVEMBER 8

THEATER: Actor James Whitmore performs at 8 PM in the Fine Arts Center Main Auditorium. Sponsored by SAB, admission is: \$6, \$5, \$4. Information: 246-7085.

"Sticks and Bones," see Wednesday listing.

"Facts of Death," see Thursday listing.

PHOTO EXHIBIT: See Wednesday listing.

SUNDAY, NOVEMBER 9

CONCERT: Minnesota Orchestra, Neville Marriner conducting at 3 PM in the Fine Arts Center Main Auditorium. Part of the Fine Arts Center's Music I Series. Students, senior citizens, \$6; others: \$12, \$10, \$8. Series Tickets: \$40, \$34, \$27. Information: 246-5678.

SPEAKER: Fred Pollert, Suffolk County Office of Budget Review, discusses "Economic Impact of Proposed Peconic County," at 11:30 AM, Old Physics 312. Bring lunch.

SBU CRAFTS CENTER WORKSHOPS REGISTRATION: Last day to register for Ceramics: Throwing and Photography (begins Nov. 10 and 11 respectively). Information: 246-3657/246-7107.

PHOTO EXHIBITS: See Wednesday listing.

MONDAY, NOVEMBER 10

RADIO: "The Gifted Child," an interview with Special Education Director Barbara Baskin, on "Tribute," at 1 PM, WUSB, 90.1 FM.

SPEAKERS: IEEE presents Edwin M. Drogin from A.I.A. Corp., speaking on "RF and Digital Signal Processing Concepts," at 12 noon in Old Engineering 301-010. Refreshments will be served. Information: 246-7135.

Professor Robert Zajonc, University of Michigan, discusses "Affect and Social Cognition," at 3:30 PM, in Union 236.

EXHIBITS: See Wednesday, Thursday and Friday listings.

PHARMACEUTICAL DISPLAY: Ives Laboratories, Inc., display in alcove of University Hospital Cafeteria from 8 AM to 11 AM and from 2 PM to 5 PM.

DANCE: The Stony Brook Folk Dancers meet at 8:30 PM to 11 PM in Tabler Dining Hall. Dances from a variety of European countries are taught. Beginners welcome, no partners necessary. \$1 contribution. Information: 935-9131.

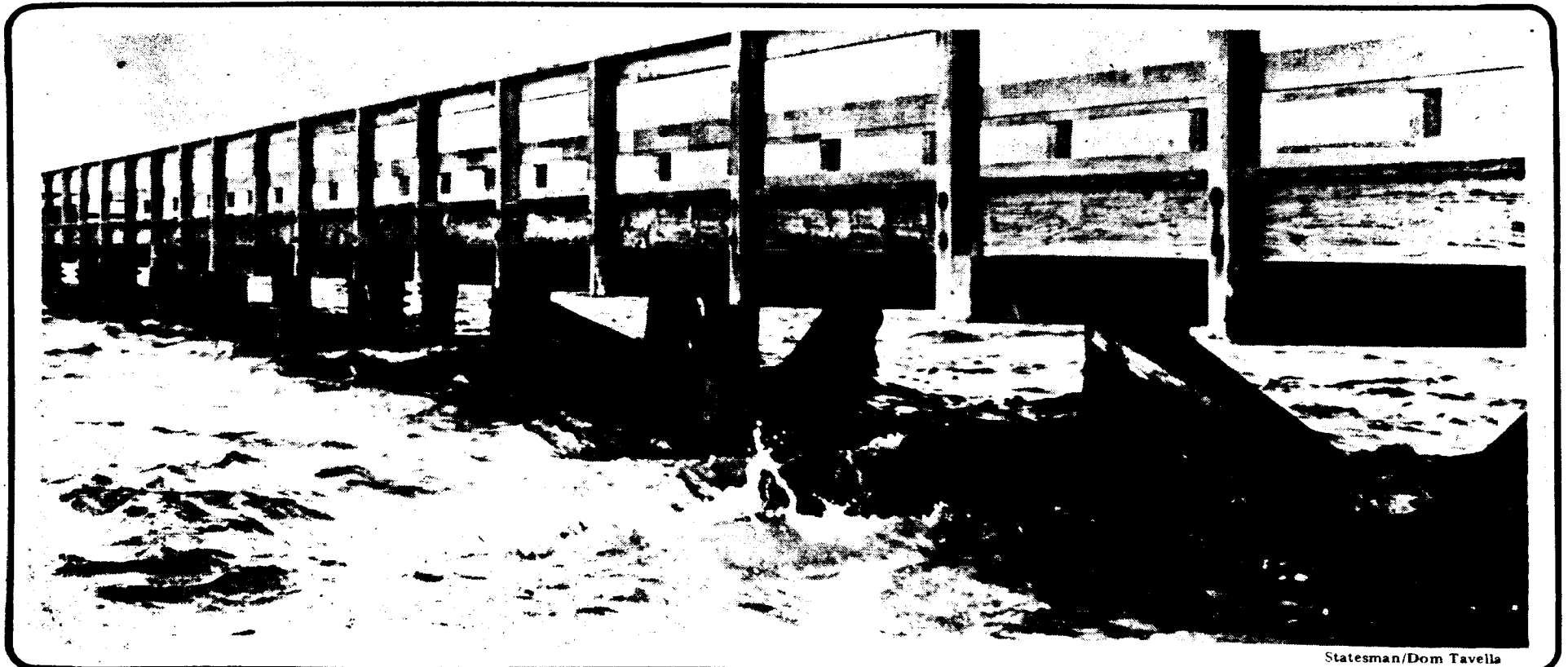
MEETING: American Society of Mechanical Engineers meets at 12 noon in Old Engineering 301.

TUESDAY, NOVEMBER 11

FILM: "King of Hearts," showing at 5, 7, and 10:30 PM in the Union auditorium. Admission is 25 cents with ID; others \$1. Part of the Tuesday Flick Series.

SEMINAR: Dr. Jerry F. Feldman, Thimann Laboratories/Div. of Natural Sciences, University of California at Santa Cruz discusses "Genetic and Biochemical Analysis of the Circadian Clock of Neurospora," at 4 PM in Graduate Biology 038.

ART EXHIBITS: See Wednesday, Thursday and Friday listings.



Statesman/Dom Tavella

—EDITORIALS—

Fundamental Right

OLIPHANT

A motion was recently passed by the Irving College Legislature to show pornographic films this weekend as a fund raising event. This motion originated with, and was passed by, the students, both male and female, who live in that dormitory.

Considerable controversy has ensued over this issue. The Womyn's Center (sic) has gone on record as having said that this action would increase the already too high rate of rape it says exists on campus. There have been numerous letters and phone calls expressing anger at the thought that Irving College would even consider showing pornography in a college dormitory.

We cannot help but wonder where all these angry people have been for the past few years. Last year, James College, which is located not far from Irving, showed *Deep Throat* to both male and female Stony Brook students. The year before, the same college showed *The Devil in Miss Jones*. In addition, four years ago, the Student Activities Board (SAB) spent \$1,000 to have stripper Jennifer Wells give a lecture, show clips from her pornographic film career and take off her clothes. This event was billed at \$5 per ticket and the tickets were sold through Ticketron. Last year, Harry Reems, the star of *Deep Throat* spoke on campus for an admission price of \$2 per person. All of these events took place with little or no opposition from any member of the University community.

But, knowing that these pornographic movies and events took place in the past on campus with nothing but either positive reaction or no reaction, is not justification in itself to show this weekend's movie. Just because something happened in the past is not a pre-condition for its existence in the future.

However, we firmly believe in one of this country's most fundamental principles — freedom of speech and expression. No one is being forced to see the movie, no one is being endangered by its showing, and any effort to prevent this event or any event of a similar nature would be a dangerous exercise in censorship.

The Womyn's Center's (sic) contention that displaying pornography on campus directly correlates to the number of rapes on campus is false. Firstly, rape is a crime of hatred and violence, not of passion. Any criminologist will attest to this. Secondly, unless the Womyn's Center (sic) can prove that incidences of sexual abuse and assault increased on campus following the screening of pornographic films in the past, and we are confident that it cannot, this argument is also fallacious.

It is unfortunate that a relatively simple issue has been clouded with thoughtless rhetoric. We believe that Irving College should be allowed to make its own decision on the matter. Any attempt to influence that decision sets a dangerous precedent inconsistent with the founding principles of this country.

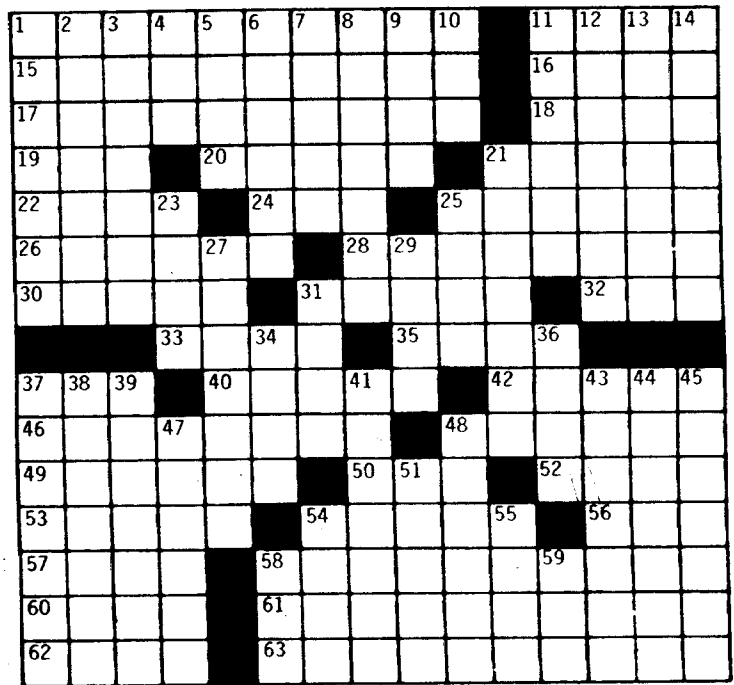


WELL, I'VE DECIDED!... I'VE DECIDED VOTING ONLY ENCOURAGES THEM.

collegiate crossword

(Answers to today's puzzle will appear in Friday's Statesman.)

- ACROSS**
- 1 U.F.O., perhaps
 - 11 Mine entrance
 - 15 Shopper's consideration (2 wds.)
 - 16 Pedestal part
 - 17 *Oliver Twist*, for a while
 - 18 Actress Martha —
 - 19 Canadian province (abbr.)
 - 20 Gossip evilly
 - 21 Summarize
 - 22 Live — (revel)
 - 24 World War II initials
 - 25 Refresh, as a room
 - 26 Sea nymph
 - 28 Kind of steel
 - 30 Council of —, 1545-63
 - 31 John Jacob or Mary
 - 32 Old name for Tokyo
 - 33 "Black Sunday" star, Bruce —
 - 35 Harness race
 - 37 Mets' old league
 - 40 Oscar de la —
 - 42 Very uninteresting
 - 46 Filmy cobweb
 - 48 Six-carbon substance
 - 49 Thing
 - 50 Nebraska Indian
 - 52 Berlin and Wallace, for short
 - 53 Rent
 - 54 Pillages
 - 56 "My country — of thee"
 - 57 Suffix: process
 - 58 Lose value
 - 60 In the bag
 - 61 Foreman
 - 62 Made time
 - 63 Secondary artery (2 wds.)



© Edward Julius Collegiate CW79-11

- DOWN**
- 1 Name
 - 2 Computer accessory
 - 3 Motion —
 - 4 Half an anti-aircraft gun
 - 5 Congressmen, for short
 - 6 Used a mangle
 - 7 Implied
 - 8 Calligrapher's containers
 - 9 S-shaped molding
 - 10 After deductions
 - 11 Cling
 - 12 New term for baby-sitting (2 wds.)
 - 13 Preroneived
 - 14 Underwater weapon
 - 21 Censure
 - 23 Await decision
 - 25 Love, in Spain
 - 27 Repeat
 - 29 Kett of the comics
 - 31 — of Cleves
 - 34 Infielder Jerry —
 - 36 Judd Hirsch TV show
 - 37 Eternal
 - 38 Studies (2 wds.)
 - 39 Partner for Rogers
 - 41 Went hiking
 - 43 Share
 - 44 Potential guest
 - 45 Menu item
 - 47 Reacted to the villain
 - 48 "Monopoly" pieces
 - 51 Ex-catcher Joe —
 - 54 Dolly of "Hello Dolly"
 - 55 Robert Burns was one
 - 58 Permissible actions
 - 59 Ending for super

Statesman

"Let Each Become Aware"

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STONY BROOK CONCERTS

THIS SATURDAY
8:00 p.m.
Fine Arts
Main Theater

An Evening with
James Whitmore

As Will Rogers, Teddy Roosevelt
and Harry Truman
Tickets \$4, \$5, \$6

Nov. 17th
8:00 p.m.
Lecture Hall 100

G. Gordon Liddy

Tickets 50¢

Nov. 20th
8 p.m.
Fine Arts
Main Theater

PAT METHENEY
DEWEY REDMAN
CHARLIE HADEN
PAUL MOTION

Tickets \$6, \$7, \$8,

• ON SALE NOW!! •

Jimmy Cliff and
Oneness / **THIRD WORLD**

star of
THE HARDER
THEY COME

Tickets \$7.00 & \$5.00

HILLEL

Special Elections

To be held on Tuesday, Nov. 11th

Run-off elections for first
Vice-President

Petitions and platforms are being accepted through
Friday, November 7th at noon in the Hillel Office
(Humanities 155)

Positions Open:

Programming Secretary

Publicity Secretary

For Details Call the Hillel Office - 246-6842

Hillel Free Jewish University
Wednesday Evenings

Introduction to Judaism

An introduction to the ideas, folkways,
religious traditions, and history of the Jewish
people. Designed for Jews and non-Jews who
seek a basic introduction to Judaism.

SUNY at Stony Brook, Interfaith Lounge
Humanities Bldg., Room 157

8:00-9:15 p.m.

for further info contact Hillel 6-6842

The Spirit of Young Koreans!!

We are holding the second general meeting
for the rest of the semester.

TIME: November 15th, Wednesday

(8 p.m.-9 p.m.)

PLACE: Old Engineering Bldg. rm. 143

AGENDA: Roller Skating, Thanksgiving
Party, S.O.Y.K. club jackets, Korean
Magazine.

Please come to the meeting. Our activities
depend totally on your participations. For
info., call James 6-7228.



T'uath na hEireann
(The Irish Club)

presents

Mr. Sam O'Reilly

Speaking on the Easter Monday
Uprising of 1916 from first-hand
experience. Tonight at 8:00 p.m.,

Union Rm. 214

C'ead Mile Failte

(A Hundred Thousand Welcomes)

Don't Miss
LONG ISLAND BANDSTAND

TONIGHT at 11:00 on WUSB-FM!!

The only program that features nothing
but original music from Long Island
artists.

This Week:

- 1.) RUNAWAY HORSES
- 2.) THE END
- 3.) STEPHEN MARTINO

wusb

90.1 fm stereo

THE MASS EXODUS

Thurs., Nov. 6th at 9:00



at the **UNION BALLROOM** and the
End of the Bridge

Meade Bros. Band & Live Disco/New
Wave DJ • Wet T-Shirt Contest • Wet
T-shirt Contest • 25 Kegs of Beer •
Food • Mixed Drinks • \$1.00
Unlimited Admission.

sponsored by Kelly E & A



Polity

HILLEL PRESENTS:



Fiddler on the Roof

Thursday, November 6th
Union Auditorium, 8:00 p.m.

Munchies Available *Students with I.D.:50¢*
MUNCHIES AVAILABLE
50¢: Students (with I.D. card)
\$1.00: General Public

The Jazz Club

General Meeting - Tonight!
S.B. Union Rm. 231, 7:00 p.m.

SAINTS

Meeting Tonight in Rm. 237 of the Union . . . 7:00 p.m. Sharp. Also, Academic advising session at 7:30 p.m. with special faculty advisors.
ALL ARE WELCOME!!!

INCAR Meeting
Weds. Nov. 5th, 8:00 p.m.
Social Science B, Rm. 248
ALL WELCOME!

BRETT BECKER

National Director of the Jewish Defense League



speaking on:
"APATHY, ANTISEMITISM, ACTIVISM"
on Wednesday, November 5th, 1980 at 9:00 p.m.
in the HUMANITIES AUDITORIUM

Refreshments will be served
SPONSORED BY J.A.C.Y., HILLEL and MASADA

Refreshments Served
O'Neill College
presents

THE Andromeda Strain

A Scifi Classic

Wednesday, November 5th, 1980
8:00 & 11:00 p.m.

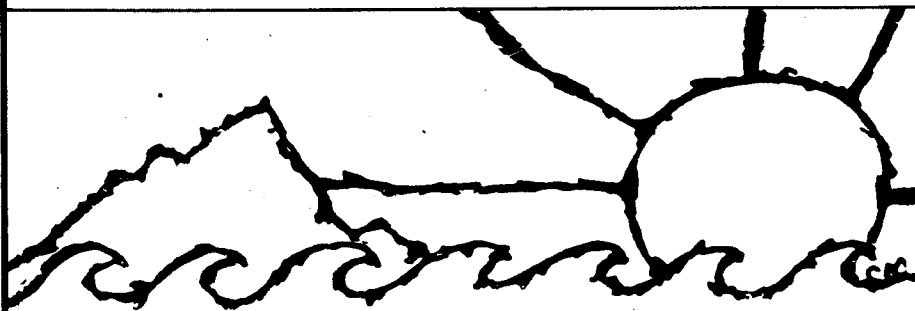
O'Neill College Lounge

50¢



EROS

The Peer Counseling and referral service for birth control, pregnancy, and abortion is now accepting applications for new members for the Spring 1981 semester. Applications are available in the EROS Office, Infirmary rm. 119, Mon.-Fri. 10 a.m.-5 p.m. or call 6-Love. Informational Meeting: Nov. 5th, 10:00 p.m. in the EROS Office.
Deadline for applications: November 7th
Interviews Start: November 10th



General Enact Meeting

(Environmental Action)

Thurs., 11/6, Union Rm. 079, 7:30
New Members Always Welcome!

ENACT is: Recycling, Alternative Energy, Wildlife. Get involved in the campus environment. Join ENACT. It's not too late to join our recycling contest. Just send a representative from your dorm to the above meeting and give your college a chance to win:

An Evergreen Tree for the holidays
Two Kegs of Beer
or a Ping-pong table
GOOD LUCK!!!

CLASSIFIEDS

WANTED

RIDE TO ITHACA (Cornell University) or vicinity weekend of November 7. Please call Maria at 246-7338.

RECORDS & TAPES especially rock albums 1965-1980, new or used, top cas \$ paid. No collection too large. Free pickup service. Call Glenn, 285-7950.

RIDE TO BOSTON any weekend. Will share expenses. Call Ellen at 246-4607.

RIDERS WANTED TO ONEONTA leave Nov. 7, return Nov. 9; \$15 r/t. Call Patti: 246-3380 eves. 499-3141 days.

FOR SALE

1970 BUICK LESABRE, power steering, brakes, a/c. Runs well. \$250. 981-7518, evenings.

THE GOOD TIMES BOOKSHOP Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback —No Text Books— Paperbacks Sell at 1/2 Price Two Floors of Good Browsing 150 E. Main St. Port Jefferson 11-6 Mon-Sat 928-2664

DIRE STRAITS TICKETS first and second row for November 14 at Beacon Theater. Call 751-5304 or 246-7698, ask for Dan.

1975 PLYMOUTH FURY: New engine, new starter, good body; \$750. Call 689-8690 evenings.

HAIR coming soon to Union auditorium, Nov. 19-23. Tickets on sale. PEACE Flowers Freedom.

REFRIGERATOR KING—Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past nine years. We also do repairs. Call 928-9391 anytime.

ATARI PERSONAL COMPUTERS—Model 400, 8K, \$475; Model 800, 16K, \$799. Factory sealed and guaranteed. Color, sound, graphics. Info: 246-4720.

COTTON TURTLENECKS women's, at a really low price! Great under man-tailored shirts! Maurice Sasson jeans discounted. Call Nancy at 246-6485.

STEREO all brands wholesale. Phase

linear, sansul, Phillips, ONKYO, BIC, LUX, JVC, DBX, microacoustics and others. Soundcraftsmen (516) 698-1061.

HELP-WANTED

HOUSEKEEPER—Light cleaning, child care, MWF 12-5. Own transportation. References. \$4/hr. 751-3149 evenings.

SUBSTITUTE TEACHERS—Min. of Ass. Degree or equivalent. Will accommodate varied work week. Substitute Custodial—all shifts. Substitute Practical Nurse Teachers—Min. requirement. R.N. Floor Supervisors for Roller Skating Program—Fri, evenings 7-10, Saturday, 1-4 PM, Middle Country School District, Centerach, NY 11720. Please call the Personnel office for further information after 1 PM, 737-4041/42.

HOUSING

WATERFRONT VICTORIAN—two tread acres, 175' of bay shoreline. Early American decor, modern conveniences, 7/bedrooms, 33' living-room, porches, more. Old Field, \$148,000. Call 751-7481.

SERVICES

GIUITAR, BANJO, BASS lessons. Experienced teacher, successful method. Jazz, classical, folk, country. References. \$10/hr. 981-9538.

TYPING, MANUSCRIPTS, secretarial work—will do quality work at reasonable rates. Eves: 757-3126.

QUALIFIED SENIORS AVAILABLE to tutor chemistry, physics, math; organic, biochemical or biology on a personal basis. Reasonable rates. Call 246-4586 between 5-7 PM.

SEWING-MENDING all repairs, cheap! Also new clothes designed and sewn. Call Lisa, 246-7350.

FOOT REFLEXOLOGY—Healing massage soothes away stress and tension. Relax, feel better. On campus appointments for students, dancers, faculty. AN 1-8811 evenings.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

ATTENTION SUNY STUDENTS: Insurance by Active Brokerage. Auto,

cycle, life, etc. Free gifts, low rates, low down payment. Never a fee. 518 Route 112, No. Patchogue (next to Mr. No-Frills Hair-cutters). Clip and save. Call now! 654-8888, Bill or Anna.

SPEED-READING HELPS your social intercourse as well as your academics. Learning Foundations, 724-5445.

AUTO INSURANCE—Low rates, low down payments. Tickets, accidents okay. No Broker's fee for SUNY students. 289-0080.

TYPEWRITER repairs, cleaning, machines bought and sold. Free estimates. TYPECRAFT, 4949B Nesconset Hwy., Port Jefferson, NY 11776. 473-4337.

TYPING: Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099.

LOST & FOUND

LOST blue down coat. You have my blue down coat and I have yours. At the O'Neill party on Thursday nite. I want mine back. Please call Seton at 246-7362.

LOST brown corduroy coat with white trim, glasses in pocket, at James Halloween party. Contact Steve Tauber, 311C Tusc. 246-7543.

LOST Reward. Would the person who found an audiovox mini 8-track by a blue convertible Camaro at the Zappa concert please contact me at 822-1610 after 6, about its return (no questions asked), because it can only be used in the special mount it came out of. Sincerely upset.

NOTICES

STUDENT WALK SERVICE from 8 PM until 2 AM. Call 246-3333 to have a team of two students walk you to any place on campus. This service is brought to you by the Student Dormitory Patrol organization.

Meeting for Worship every Sunday at 11:30. If you need a ride call 862-9850.

Volunteers needed! The March of Dimes Coffeehouse provides evenings of entertainment and socializing for home-bound and disabled people. Volunteers are needed for Nov. 14 and/or Dec. 12. The public is involved. Please call 433-4000.

Clubs seeking a Polity line budget for 1981-82 must submit their budget requests by Nov. 10 to Larry Siegel, Polity Treasurer, SBU 258.

A new course entitled "Sugar and Man" HBO 545 is being offered in the spring semester by the Department of Oral Biology and Pathology. Course content: The history of sugar; The refining of sugar (a trip to a modern refinery is being planned); The Chemistry and Metabolism of Sugar; The Sweet Taste; The World Production and Consumption of Sugar; The "Selling" of Sugar and Sugar Substitutes; Special Emphasis will be given to the Role of Sugar in Oral Disease. It will be held on Wed., 10 AM to 12 noon commencing Feb. 25. Information: 246-2840/2875.

SAFETY MONTH is coming!

PERSONALS

I'M A SINCERE, marriage-minded, Jewish doctoral-level professional, age 31. Others judge me to be a warm, devoted and altruistic person. Although I have plenty of dates, I have yet to find the "right person." I'd love to meet a sincere, well-educated and emotionally well-adjusted young woman with high moral values. Although you may not feel comfortable about the idea of responding to a personal ad, please have the courage to write to: P. O. Box 405, Forest Hills, NY 11375. Sincere replies only, please.

EARN MONEY by participating in a psychology experiment on problem solving. Earn up to \$5 for one hour's participation. Interested? Stop by Social Sciences B Building, Room 321 to sign up for an appointment.

TO THE BEAUTIFUL BLONDE woman with the yellow white and blue coat—Thursday morning (10/30) in Reserve I sat in corner carrel you sat across from me. We exchanged glances but not names. I'd like to know yours. Meet me, same place Thursday (11/6) 9:30 AM.

SOFT, I miss you so please stop the shit. —Ted

DEAR MR CP—Only tomorrow knows what will happen so why not take it slow and enjoy! Know what I mean... —An Admirer from Below!

DEAR WEISSEY—I want you to know just how much I love you, and that you mean the world to me. With all the love I have, Scottie.

DREISER 3A SUCKS!!!

DEAR BUTCH—Did you forget? "Someone out there, there's a someone that cares." Me. Let's back up and start from the beginning. Are you willing to try? I am. I love you. —Jo

PHOTOGRAPHER FROM O'NEILL who took my picture Oct. 30, I'd like to see it. 754-2934, Spidey.

PAUL Happy Belated 20th Birthday! Are all the world's colors different now that you're 20? I sure hope they are. Love and "Kisses." —Lisa

456-HMX DON'T HOLD BACK that lusty feeling. —White Peugeot

GENTLEMEN OF LANGMUIR D-1—Thanks for being our hit men. We love ya. —Kelly/Melissa

GRAND OPENING—Tonight Club Langmuir Ice Cream Parlor—shakes, cones, sundaes, sodas—8 different flavors, 9:30 PM 'til 2 AM.

TOM CARVEL has arrived in Langmuir!

CAFE CHABAD tonite and every Wed. at 9 PM. Music, food, friends. Station Commons, near SBRR station.

KENNY Happy 19th Birthday! Pulp! Pulp! Pulp! Love, Suite 106.

DEAR DENISE be happy you've only got a little more to go, you can do it. Enjoy SB while you're here. You'll miss it when you're gone. Love, A.

I AM HAVING A PARTY for my birthday and for the sake of having a party. November 8th, 11 PM, in my room. All my friends, colleagues and associates are cordially invited to attend. You know where I live! Love, Nancy AKA Big N.

STINKY'S DAD—Building Halloween parties haven't all been bad. Happy one year anniversary. Love, Binky.

DEAR STONY BROOK: Be vewy, vewy quiet, we're hunting wabbits. Love, A-OK and Fantasyland.

TO LOVERS OF GENESIS, ELP, V.K., YES, Bill Bruford, Pink Floyd and those who know the meaning of the word RAE... A band called Hypothesis is playing at Chaps, in Oakdale, Thursday night. Progressive music lovers unite. Be part of the crowd and enjoy good music!

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2. No repeat athletes.
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ATHLETE OF THE WEEK



Billy Flynn has been chosen **BUDWEISER ATHLETE OF THE WEEK**. Flynn, a freshman running back rushed for 165 yards on just 15 carries, including a 75 yard touchdown sprint. In only 5 games played, Flynn is already the Patriots leading rusher with 400 yards on 52 carries.

The Budweiser Athlete of the Week is chosen by Len Robbins, the Ambassador Beach College Representative. Any questions or comments regarding the award should be forwarded to him at 246-6447.

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Women's Cross Country Patriots: The End of 'A Winning Season'

By Gwen Kissel

A highly successful and impressive season has ended for the Stony Brook Women's Cross Country Track Team.

"Overall, it was a great season for the team," exclaimed senior captain, Susan Leirs, whose only regret was wishing she could run another year.

While only in existence for two years, the team demonstrated considerable improvement over its no win record of last year. In dual meets, where three to four schools participate in one race at the same time, the team ran its way to an undefeated 10-0 record. The invitational meets brought Stony Brook's record to a victory of 27-16, placing 10 out of 17 in Trenton State, one out of eight in Barnard State, and eight out of 21 in Albany State. However, the success of the team was only beginning to show itself.

The New York State Association of Intercollegiate Athletics for Women was the most important meet of the season, and Stony Brook proved this by ranking an overwhelming seventh place in the State. "The success achieved was beyond my expectations," said Coach, Paul Dudzick after the victory. "We've improved a great deal

since last season, running times were a lot faster, and all time records were set," he said. Contributing to the new team record of 5,000 meters run in under 21 minutes, were: Irma Cabrere, Megan Hughes, Diahann Kelly and Leirs.

Team members only expressed optimism and the hope for improvement. According to future co-captains, Cabrere and Elena Naughton, "next season we'll even be higher up in the State rankings. Due to the similarity of people returning, we will only add to our present experience." "This year two minutes was taken off the best time. Due to a greater experience, two more minutes should be taken off next year and that will even make us better," added Hughes.

Among the prospects for next season is sophomore, Mary Bianco, who Dudzick feels will easily be one of the under 21 minute runners. Also returning will be juniors Naughton, Cabrere, Sharon Dennis and Susan Sayers, sophomore Debbie Murphey, and freshmen Hughes, Kelley, and Patricia Flahaven.

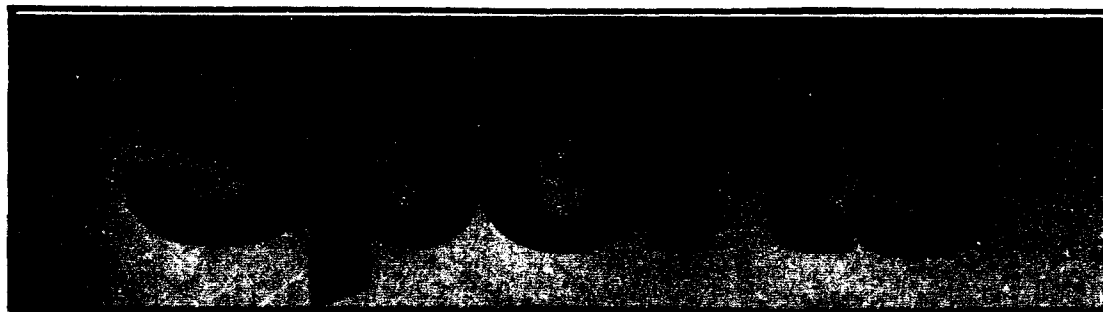
Although Stony Brook will suffer from the loss of Darlene Ambrose, Lisa Graff and Liers, Dudzick still feels optimistic for next season. "They are a great loss to



Statesman/Henry Tanzil

PAUL DUDZICK

the team, but with the help of the returning runners, we'll make it up. I am really looking forward to next season. This season was only the beginning," said Dudzick.



A MEMBER of the Performance Car Association.

Statesman/Myung Sook Im

Women Patriots Cross Finish Line To Complete Season

By Lisa Napell

The Stony Brook's Cross Country Team entered its last meet of the season on Saturday in the Eastern Regional Association of Intercollegiate Athletics for Women's Division III championships. Stony Brook placed 23 out of a field of 26 teams.

It was a rough 5,000 meter run. "There wasn't a flat spot on the course," said Coach Paul Dudzick, "this is where they separate the girls from the women."

Stony Brook's team was obviously composed of some hard running women. Susan Liers, for example, came in 66 overall and was the first Patriot to cross the finish line. Her time for the run was 20:51.7. Taking second place in the Patriot lineup was Irma Cabrera at 21:51.8. following her were Diahann Kelly at 22:33.5; Mary Bianco,

23:00.9; Megan Highes, 23:08.8 and Darlene Ambrose at 23:35.3. Following Ambrose was Elena Naughton who ran with a bad ankle. "She should have finished much earlier but she was handicapped by a taped ankle," said Dudzick. Her time was 24:51.4.

The team's record for the season stands at 33 wins and 32 losses. The Patriots have not run 65 separate races. The way the record is figured out is that every time the team runs a race, it competes against not one but many other schools. Each of these teams is counted only at the end of the season when the total number of teams beaten is added up and compared to the total number of losses. "We have a winning record," said a very proud Dudzick of his second-year team, "and we're going to do even better next year."

Car Racers In South P Lot; Last Autocross

By Laurie J. Reinschreiber

The Performance Car Association had its last autocross race this season, last Saturday. This race consisted of 25 cars and was the club's largest turn out.

"A lot of people knew about the race, and the weather was nice" was the reason President Keith Sneddon gave for the tremendous turn out. Before each autocross 400 flyers are printed up and placed on cars which look adequate for racing.

The club will be sponsoring a Rally sometime before the end of the semester. The autocross contestants are scored on time, while the Rally is scored on precision. For the autocross, cones are set up in different

patterns around the back of South P-Lot and the fastest racer through the course in each class wins. In the Rally the racers are given a specific event to compete in and the most accurate racer wins.

The winner of the front wheel drive section of the Sedan Class was Mitch Ross in a Le Car. Stu Rabinowitz was the winner of the rear wheel drive class driving a Toyota Corolla SR5.

In a Fiat 124 Spider, John Bier took first place in the sports car class. The fastest time of the day was awarded to Sneddon, who was also first in the Z car class, driving a 240 Z which is owned and prepared by Danny Chen. In the American car class Dennis Chow placed first in a Camaro.

Equestrian Stars Bounced to Second

By Ronna Gordon

The Stony Brook Equestrian Team has slipped from its first place standing, to tie with Dickinson University for second after Sunday's unsuccessful show at Briarwood Farm in Old Wicke, New Jersey. Stony Brook was only able to capture 14 points out of a possible 35.

Randi Moore demonstrated fine riding ability, as she received a full seven points and a first place win for her performance. She won the high point rider championship, the run over fences and the flats. Coming in third place was Joe Fellingham, who acquired four points for his achievements and Anne Wilkins who took a fourth place title with a final result of three points for the team. Unfortunately, Doreen Rotunno and Ann Sipperly did not achieve any points for their attempts, due to the extremely poor quality horses they said they were given to ride.

Highlighted by its individual entries, Stony Brook kept the other teams from gaining any points. Included in the Patriot lineup were Cindy Casbi, winning novice over fences, class seven, Peggie Tufo who won the advanced walktrot class two division and Sipperly who captured the open walk trot class six.

Although Stony Brook slacked down to second place they trail only two points behind Suffolk Community College for first. They will compete again on November 23 in a home show in Huntington with great hope and the belief that they will regain their first place title.