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Newspaper for the State University of New York
at Stony Brook and surrounding communities.

WEDNESDAY, NOVEMBER 18, 1980
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Liddy Speaks Without Protest

By Audrey Arbus

With his subtle appreciation of the "Romantic Majority" and an uncanny ability to project as reality his own perceptions, G. Gordon Liddy once again proved that image is almost everything. Not for the first time in his lecture series, the infamous Watergate burglar found a warm audience and only minor opposition.

Speaking before an orderly crowd of 650 in the Lecture Center Monday night, Liddy appealed to the deep-rooted American ethic—the heart of rugged individualism and an abiding respect for the "Noble Intellect." A man to strike inferiority into the hearts of the secretly uneducated, the mind makes pointed comparisons to the contrite hero of the Watergate scandal, the odious and thoroughly despicable John Dean.

With a non-introduction ("This man doesn't need any") by SAB speakers chairman, Louis Solomon, Liddy took command of the stage. Possessed by the unflinching self-confidence and perfect composure that the persuasive talents of articulation inspire, his knowledge of the audience and the power behind humor characterized the entire lecture.

Acquiring strategic advantages in his first sentences, he deferred discussion of Watergate with perfunctory humor. Freeing himself to pursue other topics at liberty, he disposed of potential hecklers with the assurance that a question and answer period would follow the lecture; one that Liddy confidently foresaw could be likened unto the "Christians versus the lion," he being the lion.

Liddy opened his lecture with a discussion of military capabilities and world powers, creating a parallel between personal defense against muggers or rapists and national defense against equally hungry world powers. Liddy warned that "the world is a bad neighborhood — the little old lady carrying a fat pocketbook is going to be mugged. The defensive tackle with a billy club in one hand and a submachine gun in the other will not." Said Liddy, "when God said the meek shall inherit the earth he was using the future tense."

Liddy cited conscription as a probable solution to what he maintained were inadequacies in present military capacity. He argued that "room temperature" IQs, resulting in widespread inability to handle modern high technology, made access,

through the draft, to the broad section of American youth an imperative of national security. He pointed to the Israeli airforce as a standard of excellence, wryly noting that, "when you got a gun cocked at the head, it tends to focus your attention."

Cited as a third option to the alternatives of war or inaction, according to Liddy, espionage played a major role in the preservation of national interests. Since the time of Moses, when intelligence and reconnaissance missions were sent into Canaan to survey the land and its inhabitants, "clandestine activity" has been the standard operating procedure of countries toward one another. Said Liddy, "CIA, KGB, Masada, Duxan Bureau... everyone is in everyone else's safe... Between countries there are no laws, no friends. There are only alliances [that can be broken] and enmities."

"A strong industrial and agricultural base equals economic power which in turn equals military power." Thus characterized is Liddy's philosophy of economics. According to Liddy, the strength of a nation lies not in the leader but to the right and left, behind him

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Statesman/Dom Tassella
G. GORDON LIDDY



JOHN MARBURGER



PAUL MADONNA

Town Meeting Draws 125

By Nancy J. Hyman

A number of high-ranking administrators turned out Monday night to try to answer the questions of about 125 students at Polity's second Town Hall Meeting of the semester.

The first question to be posed to the administrators came from a resident of Gray College. The Commuter College had made plans to move their operations to the Stony Brook Union. Residents of Gray College had planned to utilize the vacant space as a social-recreation area, according to the resident but, he noted, the Commuter College has begun to operate in Gray College. Acting Director of the Stony Brook Union, Bill Fornadel, told the student that Room 080 of the Union has remained vacant "for a number of years," but plans were made to convert it to the Commuter College and that there would be "some action by January."

Concern over \$25,000

The Gray College resident then asked why it was taking a full semester to implement the move and expressed concern over a sum of \$25,000 which was allotted for improvements in G and H quads. He asserted that if the money was not spent by March of next year that it would be "pulled back." University President Marburger III countered by saying, "The money is there; it won't go away in March."

The next issue brought up at the meeting, which lasted about three hours, was the question of the lack of repairs in the dormitories. The same student pointed out problems regarding outside doors, fire doors and bathroom stall doors. Kevin Jones, Director of the Physical Plant, said, "We had an extensive program in G and H Quads this summer. These items are very vulnerable to abuse." He added, "we've approached Albany and they've given us \$4,000." The student replied, "They missed my hall."

One student attempted to ask Robert Cornute, director of the Department of Public Safety, a question about educating members of Public Safety on rape. She was told by University Business Manager Paul Madonna that Cornute was out of town due to a family illness but that he would try to answer her question. "The officers take courses [on rape and other sex crimes] while they're here and before they're sworn in," he said, "We make every effort to have a female officer respond" to a call of a sex crime. The student also alleged that the Department of Public Safety is racist. Madonna replied, "I don't accept the premise of the question that the department is racist. I don't find any indication that we operate in a racist manner."

Polity President Rich Zuckerman then added

(Continued on page 7)

Plan to Re-Vamp Academic Structure Unveiled by Admin

By Laura Craven

The Committee on Academic Reorganization has completed the task asked of them by University President John Marburger to suggest a new organization that addresses the central aims of Stony Brook and allows effective unambiguous decision-making in the academic sector.

Sally Flaherty, assistant to the president, said that Marburger sought recommendations for reorganization because he realized that the structure of the University was not working as well as it should.

The key recommendation, according to the report, is that the vice-president for Academic Affairs delegate the authority for day-to-day decisions to subordinate levels of administration and distribute the resources necessary to carry out the respective missions of the Colleges and Centers. The committee believes that the responsibilities of the deans and directors should be commensurate with the resources at their disposal and the authority to make decisions.

The Committee recommended the elimination of many positions, including the dean of Undergraduate Studies, the vice-president for Liberal Studies and the dean of Graduate Studies, with the external responsibilities of the latter being transferred to the vice-president for Academic Affairs.

Edward Belltrami, chairman of the committee, said that the positions would not be abolished under the recommendation, but the same functions could be more useful if transferred. He said that the committee redefined the reporting structure. For example, a college-wide dean would represent the office of Undergraduate Studies and therefore, Undergraduate Studies would still be represented.

In the recommendation, Belltrami said, "we haven't abolished, we're simply reorganized and transferred. All functions are preserved."

Belltrami said that he feels very good about the recommendation. "We managed to cover a lot of territory under a time constraint and a fairly tight schedule," he said.

The committee submitted its report on Nov. 3, seven weeks

(Continued on page 7)

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Criden Testimony Heard

New York — Convicted ABSCAM Bagman Howard Criden lied and skimmed his way through several months of bribe dealings with undercover FBI agents and members of congress, according to testimony yesterday at the trial of Congressmen Frank Thompson, Junior of New Jersey and John Murphy of New York.

On audio tapes played to the US District Court Jury in Brooklyn by Defense Attorney Michael Tigar, Criden displayed a penchant for braggadocio including the claim of a connection in the CIA and a boast he could "Line up senators, congressmen and governors."

Criden frequently named names of persons that he never produced. Further, in the case of Texas Congressman James Mattox, Criden claimed to "have done business" with the man in the past.

But when asked by Mel

Weinberg, the convicted swindler who assisted the FBI in the sting operation, to spell the congressman's name, Criden replied: "M-A-D-D-O-X."

Tigar, who represents Murphy, introduced the tape while cross-examining Weinberg, who served as liaison between Criden and FBI agents posing as representatives of favor seeking Arab sheiks.

The defense has made a major effort to discredit Criden, a Philadelphia attorney convicted last August in the trial of then-Congressman Michael Myers of Philadelphia, contending that neither congressman ever received money from Criden.

On Monday, Ellis Cook quoted Criden, his former law partner, as saying that \$5,000 from the Thompson payoff and \$5,000 from the Murphy payoff — of 10 percent of the \$100,000 allegedly paid the two congressmen — was to go to

Weinberg and undercover FBI agent Anthony Amoroso as a kickback.

Weinberg testified that he never received any money from Criden, who is a severed co-defendant here, and was unaware of Amoroso ever having received money from the lawyer.

Before the tapes were played, Weinberg admitted under questioning, as he had done at the Meyers trial, that he has spent a good deal of his life swindling people.

Weinberg, who has been paid more than \$100,000 by the FBI for his ABSCAM efforts since 1978, said that when he was a youngster he went around the neighborhood breaking so that his father, who was in the glass business, could get work.

He also admitted he had once swindled singer Wayne Newton and had stolen a perpetual-care marker from the grave of an uncle he disliked and put it on his father's grave.

NEWS-DIGEST

International

South Korea — A Korean Airlines jumbo jet carrying some 220 people from Los Angeles caught fire while landing in Seoul, South Korea. An airport official says 12 people were killed and four seriously injured, but the others escaped. Earlier, police had reported more than 40 people missing and feared dead.

Reports reaching the US Embassy in Seoul say the plane collided with a Korean military vehicle as it touched down on the airport runway.

Pope John Paul II finishes his pilgrimage to West

Germany today. During his trip, the Pope made several gestures toward religious understanding. He also stressed the Roman Catholic Church stance against abortion and pre-marital sex, and for priestly celibacy.

Iran — The fighting continues between Iran and Iraq. Iran claimed 850 Iraqis killed during three days of fighting in the Iranian border town of Susangerd. Iraq said it killed 609 Iranians during that time. Iran also reported fighting at its besieged oil city of Abadan.

National

There were expressions of frustration and dismay yesterday in various parts of the country to Monday's acquittal of six Klu Klux Klansmen and Nazis accused of murdering five communist workers party sympathizers.

A racially-mixed group of people gathered in front of the Greensboro, North Carolina Courthouse where the verdict was handed down, Monday and protesters gathered in Madison, Wisconsin on the University of Wisconsin Campus.

The leader of the Southern Christian Leadership Conference — the Reverend Joseph Lowery — sent separate telegrams to President Jimmy Carter and Attorney General Benjamin Civiletti saying "Justice is in a state of comotose."

Washington — The House has approved a budget ceiling of nearly \$632 billion for the 1981 fiscal year. The budget measure envisions a deficit of \$25 billion. Republicans were critical of Democrats who refused to vote in favor of giving President-elect Reagan the power to curb spending when he takes office in January.

In the meantime, the Senate — working on its own spending bill — rejected an amendment that would have balanced the budget. The vote to table the amendment was 72 to 18. The Senate plans to act on the complete budget measure tomorrow.

In other business on Capitol Hill, the Senate Finance Committee has cleared the way for action on a bill to clean up toxic chemical dumps. Yesterday it unanimously passed a \$4 billion "superfund" bill. And the full Senate may act on the bill next week.

Members of a trade subcommittee in the House gave a sympathetic airing yesterday to the auto industry's plea for congressional action to limit

hearing they favor passage of a resolution which would give the president authority to negotiate a temporary reduction of Japanese imports.

Washington — The U.S. Justice Department yesterday obtained a consent order prohibiting Beneficial Corporation, the nation's second-largest consumer loan operation, from discriminating against prospective borrowers on the basis of age or marital status.

The consent order was filed in the U.S. District Court in Newark. It resolved all but one issue in a credit discrimination case filed by the Justice Department on May 8, 1979, against Beneficial and its wholly owned subsidiary, Beneficial Management Corporation of Morristown.

The government's effort to obtain monetary damages for victims of alleged past discrimination remains unresolved.

The suit had charged Beneficial, which has more than 1,500 offices around the country, with violating the equal credit opportunity act through its lending policies.

Without admitting guilt, Beneficial agreed to make credit available to elderly applicants as easily as it does to younger applicants, not to deny credit to elderly applicants because they do not qualify for life insurance, not to require spouses of borrowers to co-sign applications for individual unsecured loans, and not to ask prospective borrowers to indicate their marital status.

The company also agreed it would not refuse to consider an applicant's joint credit history with a spouse when evaluating the eligibility of an applicant for a loan. And it agreed to provide rejected applicants a written statement of the reasons for rejection within 30 days after receiving the application.

(Compiled from the Associated Press)

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Campus Improves its Appearance

By Christine Castaldi

When University President John Marburger first toured the campus last spring, he felt it resembled "an army base." Since then, several steps have been taken to improve the landscaping of the campus.

According to Sanford Gerstel, Deputy to the President, "We are not changing or altering the campus, but we are adding the final touches to it. This campus has come a long way since it first began 18 years ago."

Some of the money for this central construction project will come from the Stony Brook budget, and a large part of it will be funded by the SUNY construction fund. According to Gerstel, the entire project will be finished in three years and it will cost about one million dollars.

Until recently, the building construction plan was not considered as being complete, and funded landscaping projects were barely started. Some buildings did contain funded landscaping plans but when bids came in the budget, landscaping was the first item to be cut in order to reduce costs. It is

evident that little, if any, additional buildings will be built on campus, and final landscaping plans can proceed. A few new landscaping projects have recently been funded; among them is the improvement of walkways and lighting near the Stony Brook Union. Another project, for which priorities have been agreed to by the Campus Environment Committee, calls for improving conditions at the once-temporary North Entrance, add additional walkways and further improve interior campus aesthetics.

Four years ago, President John Toll needed to rescue the campus from the complete collapse of its Physical Plant. Gerstel had established a list of priorities for this. The most important one was to correct safety hazards such as open manholes and unprotected excavations. During that time, there needed to be restoration of the heat and hot water systems. According to Gerstel, the campus was in the middle of its third underground hot water piping installation which had turned the campus into a "mud

hole." In addition, boiler plant failures had resulted in almost daily heat and hot water outages, with the result that the entire campus, including resident students, was completely alienated from the administration.

The next priority on the list was that a more dependable and ample campus lighting system be installed. According to Gerstel, the last priority was landscaping since it made no sense to plant bushes and trees while students and staff were shivering in the dark.

After four years of work, huge expenditures of time and operating funds, including rebuilding most of the power plant and heating distribution systems, Stony Brook is now ready for landscaping improvement had has, in fact, made it a top priority for this year.

During this past semester, there have been more shrubs, bushes, trees, and benches installed on campus, Gerstel said. In addition, there have been new signs installed at various locations on campus.

The signs are being installed as part of a ground improvement program that is giving the campus a new look for the 1980s. New signs are also being placed on all campus buildings for easier identification. Within the buildings themselves, a complete sign system has been implemented that includes directions to various

departments, specific room numbers, facilities for the handicapped as well as the location of restrooms, telephones, and elevators.

Within the next few years, Gerstel said, "This campus is going to be one of the most beautiful campuses in the SUNY system."

Longer Lines At Pre-Registration

Students who went to pre-register for the spring semester in the Administration Building last week found unusually long lines greeting them. The reason: computer problems.

"We don't know exactly what caused it, but it appears to have been an overload on the computer operating system," said University Registrar William Strockbine.

According to Strockbine, if the system is functioning properly, three students can be serviced every 12 seconds. Because of the malfunction, servicing time increased to three students every 30 seconds.

"There were a couple of occasions when the whole system went down," said Strockbine. "We are trying to identify the source of the problem."

Pre-registration, which should have been completed on Friday, was extended to Monday and yesterday to give students, who were unable to register because of the computer failure, a second chance.



CAMPUS VISITORS will be aided by new signs throughout the University. Shown at the far right is Sanford Gerstel, assistant executive vice-president at Stony Brook.

SAINTS Sponsors Career Conference

By Brenda L. Payne

The Career Conference sponsored by Scholastic Achievement Incentives for Non-Traditional Students (SAINTS), which is currently in progress, features minority professionals who are sharing their views with students on today's job market. The conference has placed emphasis upon career opportunities for minority students within this competitive world.

Thomas Morales, associate director of the Advancement on Individual Merit (AIM) program, told students, "I believe that in general, minorities are still discriminated against in the job market. The statistics speak for themselves. Affirmative Action is generally a myth."

Outlook Pessimistic

One student at the conference remarked, "I feel that the economic and political atmosphere of the job market makes my outlook very pessimistic." Although the professionals did not deny the pessimistic job situation, their key messages have been that motivation and determination are essential qualities to possess in achieving career goals, despite the many obstacles.

George Madison, a Wall Street corporate attorney, counseled students on opportunities in the fields of business and law and he presented an overall picture of the tight job market, remarking, "There are many people entering the job market in the 1980s, with more minorities, and we're not

just talking about secretarial or other job areas. It's becoming highly competitive, even among minorities. It seems to me that society is more ready to promote more educated people, because of the variety of opportunities today."

Some of the other professionals who have attended the conference are Dean Harrison, of City University, the Coordinator of the Office of Expanded Educational Opportunity Graduate School, and Fred Ferguson, of Stony Brook's School of Dentistry. The speakers have stressed that confidence, thorough job research, a solid academic background with high grades, and experience are among the requirements that all students must acquire before starting their job-huntings.

The student turnout for the conference has been very low for the first two days and Melinda Morais, conference co-chairman believes that this is due to "student apathy on campus." Chairman Yvonne Valle also added, "we [SAINTS] put a lot of work and planning into this conference. This is an organization that caters to the needs of minority students. Everyone should take advantage of it."

The career conference will conclude tomorrow. The SAINTS have received aid in planning the conference from the Career Development Office, the Office of Undergraduate Studies, AIM and the University Admissions Office.



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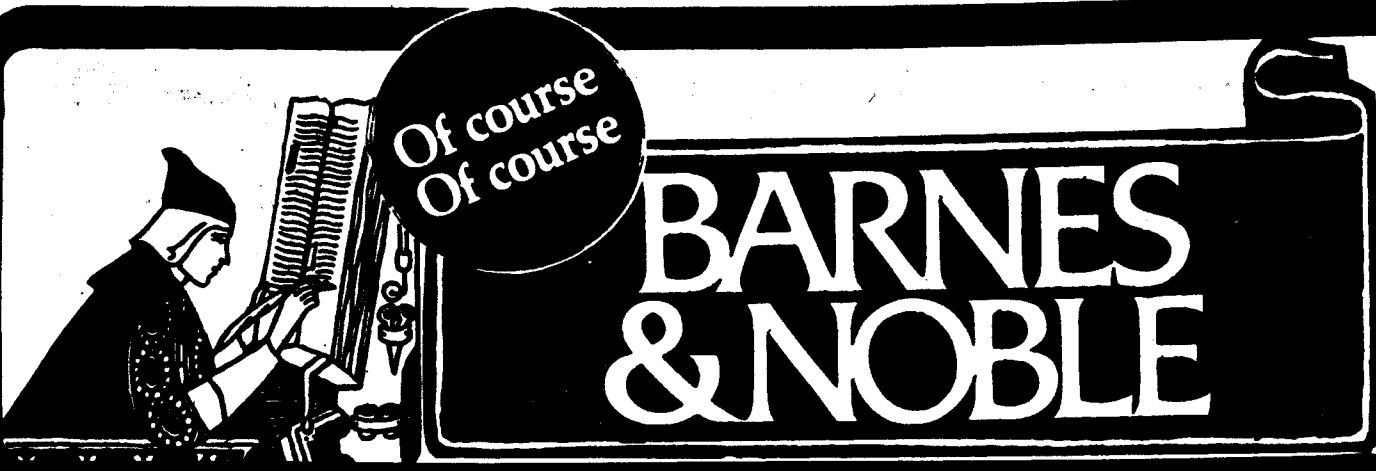
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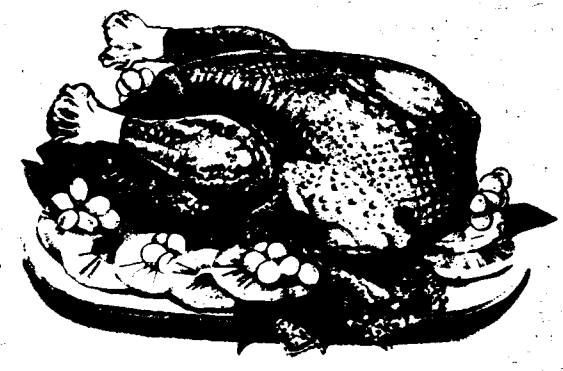
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Chinese Scholars Honored

By Eve Harbeson

The Asian Students Association (ASA) sponsored a tea ceremony Sunday in honor of scholars from China.

The scholars are here on a visa for up to one year. Currently at Stony Brook are 22 scholars, 26 graduate scholars, two undergraduates, and three scholars are expected to visit in 1981. Jacob Bigelson, Dean of Graduate Studies, spoke on general affairs between China's and United States' educational systems. He mentioned how important it is for each scholar to spend one day a week outside the university to increase his cultural enjoyments of our country.

Eli Seifman, director of Asian Students, and Shu Ming Hu, Professor of Chinese gave a slide presentation of current-day China. China has seen much change over the last 25 years as a result of the cultural revolution, he said. Revival of book fairs, introduction of Master Charge and Visa cards, a new popularity of musical instruments and Charlie Chaplin films, re-establishment of various religious sects, and increase of private entrepreneurs and the emergence of a more colorful Western style of dress have all been recorded as part of the change.

Both professors visited communes in China and

took special interest in inner minority life in Nanking and Harbin. "Everything I did became a model," said Seifman in reference to his students. He also mentioned the radio as a very beneficial means for Chinese students pursuing an individual study of English. Seifman shared his observation on inner minority life in the commune. "They live together but preserve the culture and tradition of their own."

Martha McCoy showed slides of her visit with her relatives in China. Everything from the Great Stone Wall, the Yellow River, forbidden city with a surrounding moat, and the Peking Zoo was shown. Several of the slides reflected China's changing attitudes. A slide of special interest to the older members of the audience and one that caused of much talk was that of a man cooking. "It is not as unusual nowadays to see this. Liberation is progressing in China today," said McCoy. McCoy also mentioned how each acre of land is utilized in China, including the terrace farming of the land overlooking the cliffs.

Present at the tea party were 20 scholars, out of 100 people, overall to enjoy not only the cultural, but the culinary side. To everyone's epicurean delight, pork buns, cream buns, Chinese fortune cookies, and other edibles were brought in from Chinatown.

Bomb Scares on the Rise

By Nancy J. Hyman

There have been eight unfounded bomb threats reported to the Department of Public Safety since last Tuesday.

The most recent, occurring at about 8 PM yesterday, involved an anonymous phone call to Public Safety from a female. She stated that a bomb was set to go off in the Lecture Center. The building was evacuated and searched but no bomb was found.

Another occurred yesterday shortly before 2 AM, when Public Safety received an anonymous phone call from a male who stated that there was a bomb in the rear of Stage XII. Officers responding to the call found no bomb.

At about 8:30 PM Monday, an anonymous caller stated that a bomb would go off at 9 PM in

the Lecture Center. There was no bomb found at the location.

Early Friday morning, the Resident Hall Director of Hand College received a call of a bomb in her building. Again, no bomb was discovered at the site.

At about noon Thursday, Public Safety received an anonymous telephone call from a female stating that a bomb would go off at 12:30 PM in Social Sciences A. Although the building was not evacuated, it was searched and no bomb was found. Later that day, at about 3:30 PM, Public Safety received another anonymous call, this

time from a male, stating that a bomb was set to go off in the Light Engineering Building. Again, the building was searched but not evacuated.

Last Wednesday, at around 5:30 PM, an anonymous male caller informed Public Safety that a bomb was set to go off in the Humanities Building at 6 PM. The building was evacuated and searched but no bomb was located.

On Nov. 11, an anonymous male phoned in a bomb threat to Public Safety. He stated that there was a bomb in the Lecture Center. This call was unfounded as well.

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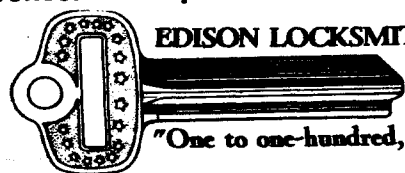
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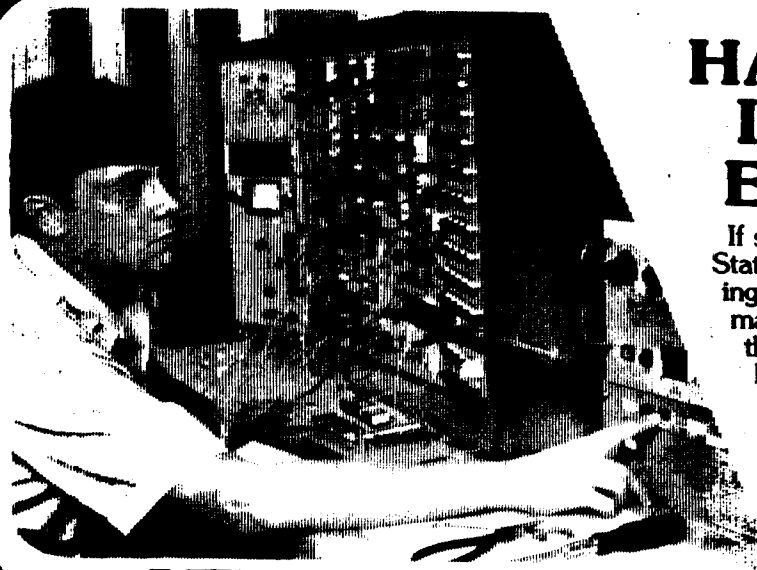
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Academic Re-Vamp

(Continued from page 1)

after its inception. Attached to it is a memo from Belltrami stating that "what hopefully does emerge, with some conviction, is the notion that all academic planning on this campus be coordinated in the office of a single senior administrator who would delegate the responsibility for implementing the academic program to lower echelons of administrators."

He added that the committee

was made up of individuals from diverse backgrounds representing diversified interests, and was very happy that they could agree on things. "If they had been superficial issues we could have argued, but there were certain fundamental points that we agreed on."

Flaherty said that Marburger is still seeking recommendations of reorganizational plans and stressed the fact that this report is only a recommendation. She added that Marburger is open to all suggestions from all members of the University until Nov. 26, when hopes to have formulated a plan.

Meeting

(Continued from page 1)

there has been a proposal for a committee to receive and investigate specific complaints about Public Safety.

Kelly A. Senator, David Berenbaum, complained that, "the cooking fee's doubled but there's been no increase in services." John Williams, assistant business manager and Dorm Cooking Program Coordinator, said that the increases in the cooking fee is to "cover fullscale rehabilitation of facilities." He said that there was

a proposal put together but had to be redrafted due to a mistake, and that he expected approval of the proposal in five days. He said that he expected the rehabilitation proposal to be carried out by the end of next summer.

A woman who identified herself as a member of the International Committee Against Racism (InCAR) asserted that there were rumors that the Klu Klux Klan was on campus and that there was racist graffiti behind the gymnasium. She added that InCAR wanted a statement from Marburger

By Laura Craven
In addition to the Committee on Academic Reorganization, another committee, the Committee on Administrative Reorganization, has been working since Sept. 25 on the reorganization of the administration of the University. University President John Marburger III, who called for the Committee, asked this Committee, in a memo, "to consider and recommend how responsibilities and functions should be distributed among the non-academic vice-presidential areas."

Marburger said that what is needed is a "pattern of

organization that will serve the University's purposes over the long term, but will be possible to set in place immediately."

He states that he is "interested in having suggestions, whatever their number, and would receive differing recommendations on a given topic from within the Committee."

This committee, which is chaired by Robert Liebert, was also formed, as was the Committee on Academic Reorganization, because, according to Sally Flaherty, assistant to the president, Marburger "realized that the

structure of the University was not working as well as it should."

Marburger reinforced Flaherty's statement in his memo to the committee by writing that "reorganization is not a panacea, and the performance of any organization depends more on people than on structure. But many at Stony Brook are reporting organizational symptoms that suggest a sort of bureaucratic gridlock whose grip can be loosened only by broad-scale realignment."

(See Friday's Statesman for the Committee's recommendations.)

saying that no Klan member should be allowed on campus. Marburger said that he had prepared a statement which was submitted to his staff last Friday. (Marburger's response appears as a letter to the editor in today's Statesman.)

Another student wanted to know why the Dorm Cooking Program is "admittedly geared towards G, H and Stage XII

quads." Williams responded, "I don't know who told you that. I don't know who told you that. I move as quickly as possible to solve whatever the problem is." However, he added, "The suite areas were never designed to get more than what they have right now."

Yet another student interjected, "You get \$600 [in cooking fees] for a suite and all we have to show for it is a 10-year-old cooking fan." Williams conceded, "You make it tough."

Commuter affairs was the next topic to be brought into discussion at the town meeting. A student wanted to know,

"why isn't there a single office to handle commuter affairs?" Marburger answered, "all of us on the payroll are here to serve the commuters. I think we can do more."

The next topic discussed was the shortage of fire extinguishers on campus. "I call in [to Albany] yelling and screaming that we're talking lives," said Gary Matthews, assistant director of Residence Life, "they tell me 'we're doing the best we can.'" Carl Hanes, Assistant Vice President for Finance and Business, added, "I assure you that this will be looked into this week."

Liddy Speaks

(Continued from page 1)

beside him. Properly, those at his side will be the industrial powers of the nation, as is true of the German chancellor and the premier of Japan. Liddy charged the current American attitude that "Bigness is Badness" with consistently acting against our own interests.

Asked by a member of the audience to define "National Interest," Liddy stated that it is "that which is perceived to be the national interests of the present government in power." Recalling his Watergate activities, Liddy admitted that they were not in the national interest, but purely political intelligence gathering. Liddy's defense -- "we were playing the game as we found it."

In January 1973, Liddy, along with the six other Watergate defendants, was brought before Judge John Sirrica, at the end of which five of the seven had pleaded guilty and received reduced sentences. Liddy was sentenced to 22 1/2 years in prison.

Liddy was not the model inmate. He objected strongly to the euphemisms applied to prisons; penitentiaries and correctional facilities (where there is no correction or penitence), inmates (where there are only prisoners). In the 4 1/2 years he spent confined, Liddy was transferred nine times. Characteristic flamboyance marked his prison experience. While at the Danberry Prison in Connecticut, Liddy built what he considered to be the finest intelligence operation he had ever organized. Engaging in wiretapping and information gathering, Liddy and friends amassed enough evidence against Danberry officials to file suit against them, eventually winning the battle in court.

Liddy discussed varied topics but, as one student pointed out, he never addressed the topic of the lecture, the media effect on government. Liddy's prolific style was limited to the discussion of well-known publicized issues. One student felt that he had, in effect, been ripped off by Liddy's adherence to the worn tracks and was sold a less than informative lecture. According to that student, "It wasn't until later that I realized that he didn't tell me anything that I hadn't known before."

SB in the News

In addition to being a newsworthy event here, G. Gordon Liddy's speaking engagement was the subject of a British Broadcasting Company (BBC) documentary.

A film crew from the BBC taped both Liddy's speech and reactions from various students to be broadcast later in the week on the show "Newsnight."

The reason for documenting Liddy, as well as reaction to him, was, according to correspondent John Bierman, because of "concern that a whole new generation of university students is at best apathetic and at worst enthusiastic," about Liddy.

Bierman said that, through his interviews, the overall opinion about Liddy was indifference.



Statesman/Mark L. Schussel

THE BRITISH BROADCASTING COMPANY'S correspondent John Bierman (seated right) preparing to interview Statesman Editor-in-Chief Ben Berry (seated left).

Administrative Shuffle

By Laura Craven

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Beautifying Campus

While Stony Brook has attained a national reputation in the world of academics, this University is not known for its aesthetic qualities. In fact, Stony Brook is considered to be one of the least attractive campuses in the SUNY system. It seems that in the University's effort to expand a very low priority was given to physical appearance.

The new administration is intent on changing this. When University President John Marburger first toured the campus he said the place reminded him of "an army base." Marburger's statement — although a bit exaggerated — has served as an impetus to make this University more appealing to the eye.

A pleasant and attractive environment is not only more conducive to study, but also, contributes to a healthier, and more spirited attitude on the part of students and faculty alike. It is surprising how a few bushes, trees and coats of paint can completely transform one's surroundings.

The installation of new signs is also a welcome innovation. Perhaps the maze of roads and buildings will no longer seem un navigable to visitors and newcomers, and giving directions to some lost souls will no longer be the awesome task it presently is.

Correction

In an article in Monday's Statesman dealing with a lecture by Psychology Professor Brett Silverstein, a number of statements that were paraphrased accidentally appeared as quoted statements.

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OLIPHANT



LETTERS

Disturbing Rumor

To the Editor:

Rumors of Ku Klux Klan recruiting activity on the Stony Brook campus are disturbing. The violence and irrationality with which this group has been associated render it unsuitable for and unwelcome to any university community. I have not been informed of any specific instance of Klan activity on campus but am prepared to act vigorously in response to any such incident.

John H. Marburger
University President

Incorrect Facts

To the Editor:

There seems to be a dispute over why the black African countries broke relations with Israel in the early 1970s. A Gideon Isaac wrote a letter to Blackworld which said that these nations turned against Israel because of Arab oil pressure. An assistant editor of Blackworld Hassan Khalliq., responded by saying that Isaac's letter "insulted the intelligence of every African, Caribbean, and Afro-American on campus." He insists that diplomatic relations were broken off "because of the racist and expansionist policies of Israel itself."

A little cursory research through back issues of the New York Times reveals that Isaac's explanation is partially correct and that Khalliq's is entirely wrong.

The first of these nations to break with Israel did so in mid-1972. This raises some questions. If they were so distressed by Israel's occupation of the West Bank, why did they wait five years to express their moral indignation? Why did a majority of these black African nations vote against a U.N. resolution condemning Israel after the 1967 war? Why did these nations continue accepting Israeli aid and technical assistance into the early 1970s? Uganda's Idi Amin was the first of these nations to break off with Israel. Does this mean that he is their moral leader?

In its Nov. 1973 meeting, the Organization of African Unity (OAU) issued a statement condemning Israel for being "expansionist." In return for their denunciation of Israel, they received a promise that the Arabs would impose an oil boycott against Rhodesia, Portugal, and South Africa.

Later, to keep the 26 black African nations opposing Israel under control, the Arabs promised to provide \$200 million in low-interest loans. These facts tend to discredit the OAU's moral argument for turning against an old friend.

I hope this matter is now settled. There is no reason for continued debate over a question which can be answered by consulting readily available sources.

Ray Katz

Good Coverage

To the Editor:

Before the semester gets any older I must stop for a moment to comment on your newspaper coverage and sports page in particular.

At present, SUNY Stony Brook does not have all the ingredients one might associate with some of the classier Division III NCAA and AIAW athletic programs, ingredients which usually only money can buy. This is not to say we'll never have them for I believe we shall.

However, we are very fortunate to have one ingredient which gives every indication that athletics at Stony Brook is strong, popular, growing and an important element of campus life. This ingredient is the school newspaper and in particular, the sports page.

With the enthusiasm of a professional sports department your editors and writers are producing a first rate sports page heavily emphasizing contest results with an occasional feature. Stony Brook sports fans want this type of coverage and I believe the uplifting of spirit on our campus can very definitely be credited to just these kinds of efforts. Congratulations to your Sports Director, Lisa Napell, Sports Editor, Laurie Reinschreiber, and all of their staff.

The entire coaching staff appreciates the long, hard volunteered hours spent on the phone, at the desk and typewriter. Speaking for each member of the men's and women's intercollegiate teams and their coaches, thank you.

Paul J. Dudzick
Acting Men's Athletic Director

Incapable Legislature

To the Editor:

Irving College has once again proved that its legislature is incapable of making a decision that can prove to its residents

that it has their best interest at heart. This is not reflective of the executive board, but reflective of the residents who overpower the meetings.

On Nov. 12, Irving College held a town meeting for the sole purpose of deciding whether or not the outside doors to the building should be locked. It was well-publicized so that anyone who cared enough about the college could come down. Out of the 325 residents, 70 cared enough to show up. If those who showed up represent the spirit of Irving College then Irving is in pretty bad shape. What they displayed at that meeting was a negative spirit that could make you sick. They could not look past the thought of the administration trying to control us in yet another way to realize the practicality of locking the doors. The three other dormitories in G-Quad have decided to lock their doors but this did not at all affect the decision of the people at the town meeting.

Some of the arguments presented against locking doors rested on the inconvenience of taking out your room key (which would open any outside door) and having to have your friends walk around to the main entrance where there is a telephone outside. This inconvenience does not hold much weight against the safety of the residents.

Someone commented that by locking the doors we would have a false sense of security. On the contrary, Irving has a false sense of security thinking that we are taking care of ourselves. Does someone have to be raped or killed before they realize that we should lock our doors?

One brilliant girl commented that we are old enough to take care of ourselves. I'd like to see how well she takes care of herself lying underneath a 250 pound rapist.

In my hometown upstate we lock our doors. While I am at Stony Brook I consider Irving my home and I do not understand why the doors are not locked. I was enlightened at the town meeting by an amazingly witty girl who commented that Irving was not our home because it did not have a doorbell.

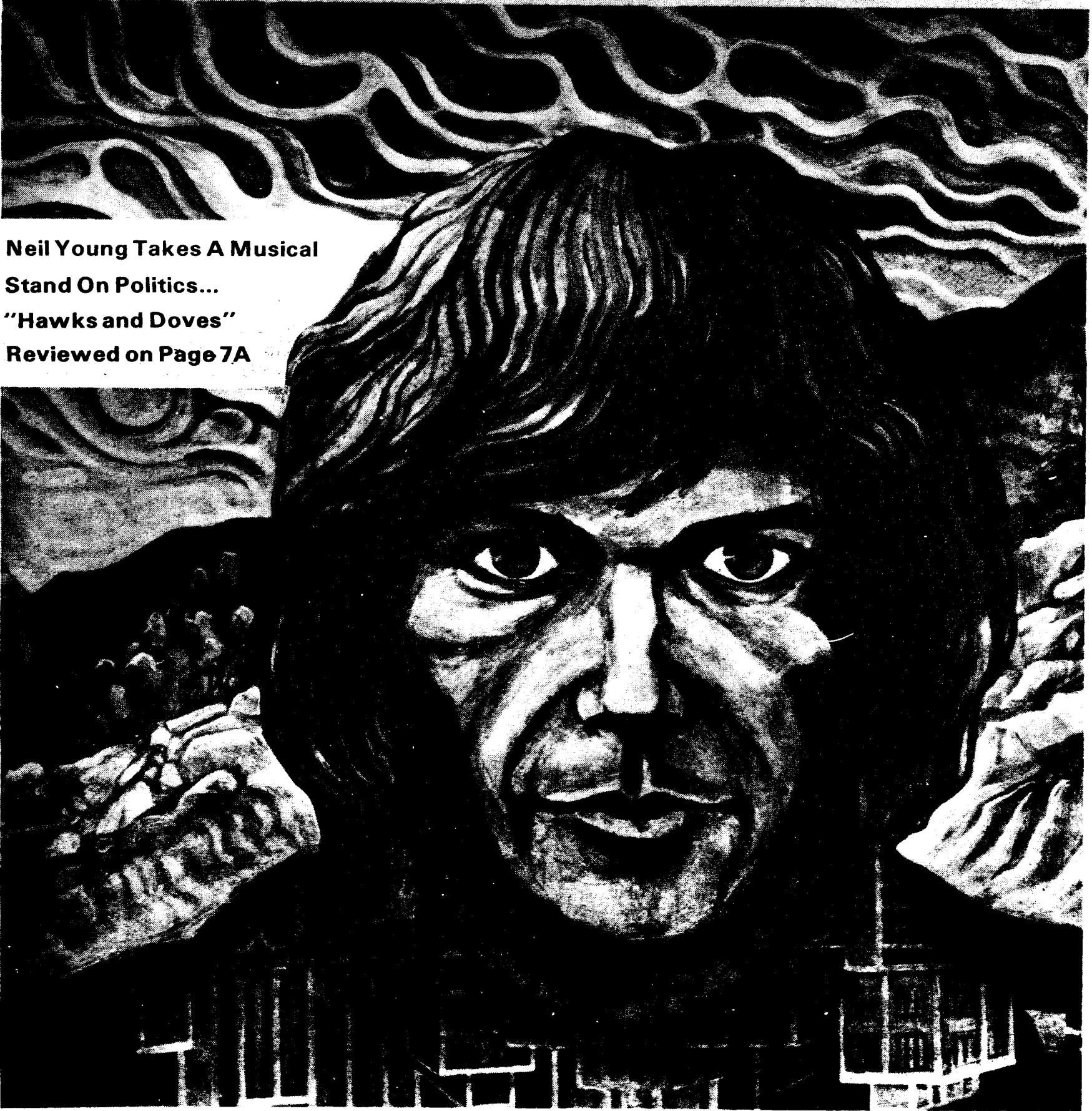
Point taken well for I am beginning to realize that Irving is no place I would want to call home. Glad to say that after three years I will no longer be.

An Irving Resident
(Name withheld upon request)

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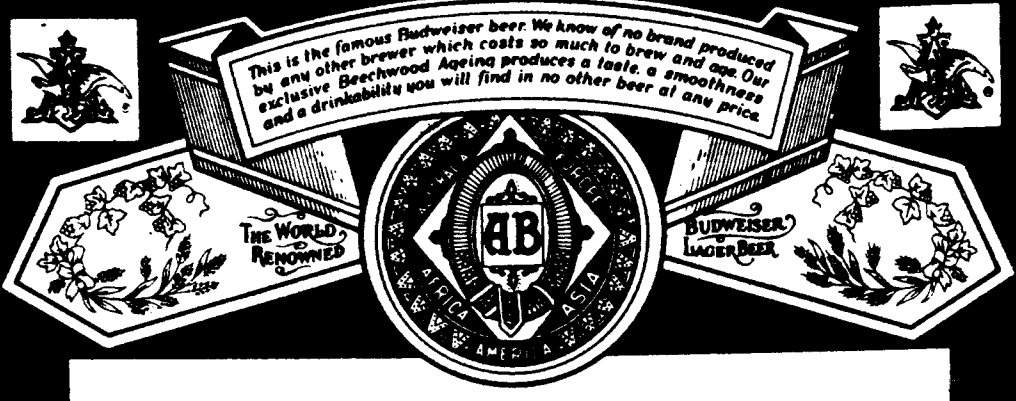
Statesman's Weekly Arts and Feature Magazine

NEIL YOUNG



Neil Young Takes A Musical
Stand On Politics...
"Hawks and Doves"
Reviewed on Page 7A

Inside: A review of Pat Metheny, a soon-to-be-released movie,
a photo exhibit , an art exhibit, and goings on at the Fine Arts Center



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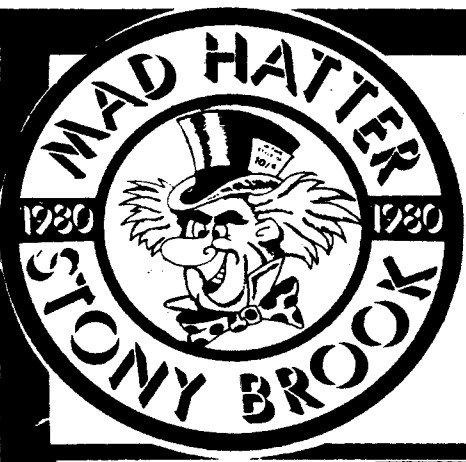
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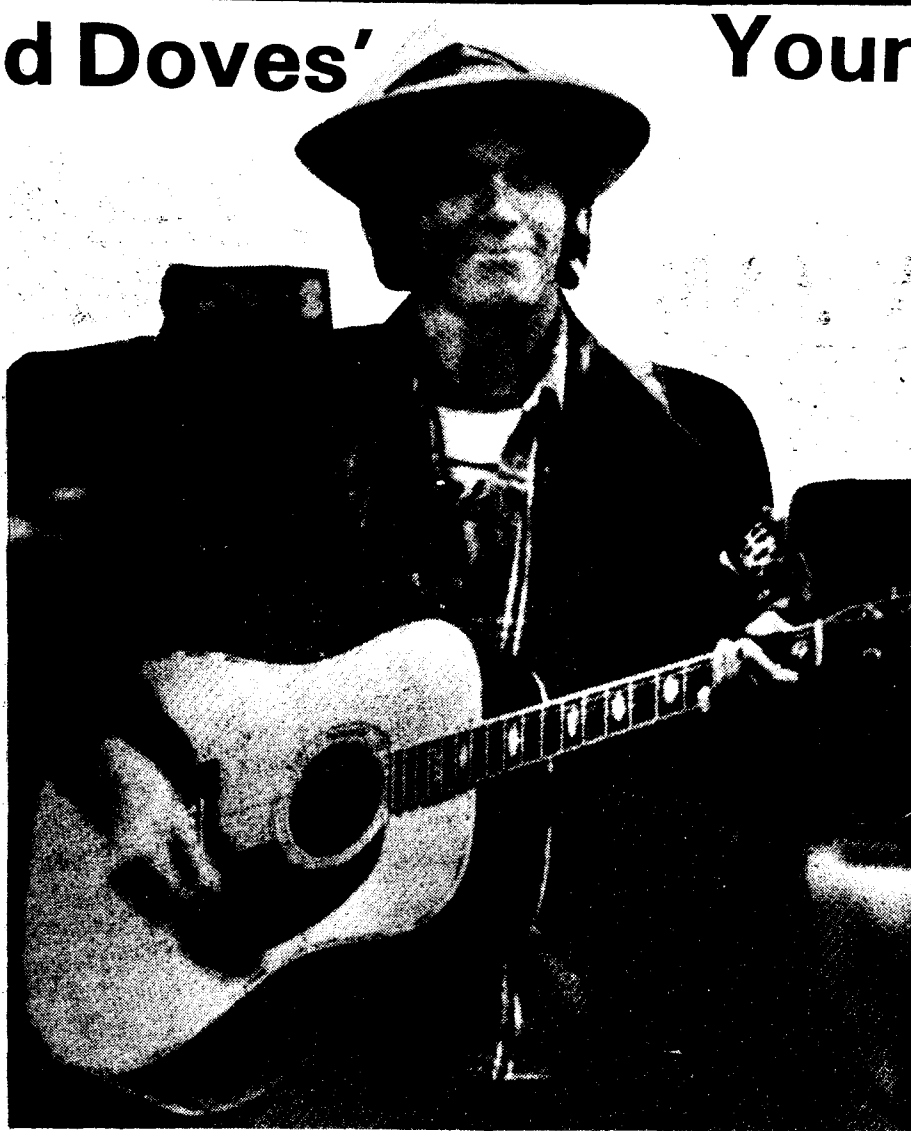
'Hawks and Doves' Young's Politics

By Richard Wald

Bold is certainly an uncharacteristic adjective to describe Neil Young's career. Young is an artist with complex attitudes and emotions, yet his music is delivered simply and uncontroversially. **Hawks & Doves**, Young's most recent effort, veers little from his previous style, however, the album makes a subtle political statement.

Young is apparently unhappy with the present state of affairs in America. He is cynical of the system, yet a patriot at heart. **Hawks & Doves'** album cover is two separate shots of an American flag, a star on one side and a series of red stripes on the other. The music is too patriotic in nature. There is a rural, folksy charm to the first side of the album and a joyful, bluegrass consistency to the other side.

In his music, Young expresses love for America; however, the lyrics craftily convey the thoughts of a man upset with his country. Young begins his abstruse political essay with, "Coastline," a song which highlights the American obsession with beaches. According to Young there is a deeper issue at stake here, and that is the apathy connected with sun worshippers. Young satirically excuses this apathy by singing, "We don't back down from no trouble/We do get up in the morning." Young's cynicism, elevated on "Union Man," finds flaws with the labor system. Young believes the unions are unconcerned with the working man's troubles, and what he finds



Neil Young

incredible is the blatant indifference to this by the union members themselves. Ironically, this indifference mutates into pride as Young sings, "I make those meetings when I can/I pay my dues ahead of time/When the benefits come I'm last in line/I'm proud to be a union man."

Young's disappointment with the

workings of America becomes more emphatic on the last two songs on the album, "Comin' Apart At Every Nail," and the title song, "Hawks & Doves." On the former number, Young discusses the issues which plague him; the similarities between the government and the mob, and the spread of nuclear weaponry. The latter piece is Young's attempt at some basic political philosophy

condemning the avalanche of rhetoric exuded by both the "Hawks and doves, circling in the rain." In both compositions, however, Young is optimistic as the chorus in "Comin' Apart At Every Nail," states, "Oh this country sure looks good to me/But these fences are comin' apart at every nail." Also, the chorus in, "Hawks & Doves" echoes with, "Ready to go, willin' to stay and pay, U.S.A., U.S.A."

Perhaps the most fortunate characteristic of **Hawks & Doves** is Young's return to his familiar rural style, exemplified most fully in **Tonight's the Night** and **Everybody Knows This Is Nowhere**. These albums are Young at his noncommercial best. The regression to the simplicity and grittiness of these classic Young works is a healthy turn from the hedonism of **Rust Never Sleeps** and **Comes a Time**. In **Hawks & Doves**, Young expresses a need for change and is being far from nostalgic in his retreat from the present. The 60s and early 70s were times of political activism and protest. Young's return to that style represents his dissatisfaction with both the narcissistic trend of today's music and the current youth's insensitivity in this country.

Young's attempt at making a valuable political assertion is a favorable reflection on the state of this truly special artist. His pure and honest manner penetrates the vinyl of **Hawks & Doves**, while leaving his cryptic insignia on this complex and, what promises to be an, enduring album.

Professors Perform Professionally

Eddy and Kalish 'magnificent' in Wednesday Series

by David Schulenberg

One of Stony Brook's strengths lies in a select number of distinguished artists-teachers who serve on the Music Department faculty. Two of these, Artists-in-Residence Timothy Eddy, cellist, and Gilbert Kalish, pianist, presented a magnificent performance last Wednesday night in the third concert of this season's Wednesday Series, sponsored by the Graduate Student Organization. Playing to a sold-out Recital Hall audience, Eddy and Kalish played a varied program of sonatas for cello and piano by Beethoven, Boccherini, Franck, and the American composer Elliott Carter.

The Carter work was written in 1948 on commission by Eddy's teacher, Bernard Greenhouse, who is Professor of Music here. It is the first fully characteristic work of one of our two or three greatest living composers: characteristic in its use of kaleidoscopically shifting speeds, textures and rhythms, and requiring the utmost virtuosity, though always


in service of the music and not for its own sake. The work requires precision and careful synchronizing of the two players—things one would expect from such a widely known exponent of contemporary American music as Kalish—but one might not have expected the real wit and charm with which the two enlivened the work, particularly in the ragtime-influenced Scherzo.

The program opened with Beethoven's first cello sonata, completed in 1795 with the intention of dazzling the King of Prussia and ingratiating his court cellist. Like much early Beethoven, it is relatively light in tone, exuberant, and full of virtuosity, which here does seem largely intended to generate sheer excitement. It is also, in contrast with later cello sonatas, largely a piano solo with the cello providing accompaniment and occasional melodic interjections, and this was a rare performance in which the roles of the two players were properly maintained. After the

solemn opening movement, played with proper restraint, sparkle and flying fingers prevailed.

The Franck sonata, an arrangement of the composer's violin sonata, was somewhat less successful, for two reasons. Eddy's sound is not particularly big, and he was occasionally overwhelmed by the pianist. More of a problem, however, was a slightly harsh, brittle tone from both players, who, in emphasizing the work's inspiration in German romantic opera, obscured its civilizing French sensibility. As a finale to the program, this left a slight edge, though it was certainly dramatic enough.

The sonata by Luigi Boccherini, a little-known early work by an important contemporary of Haydn, was tastefully played, but its unruffled elegance was in need of some of the spontaneous embellishment which both players might have added, in true eighteenth-century style.



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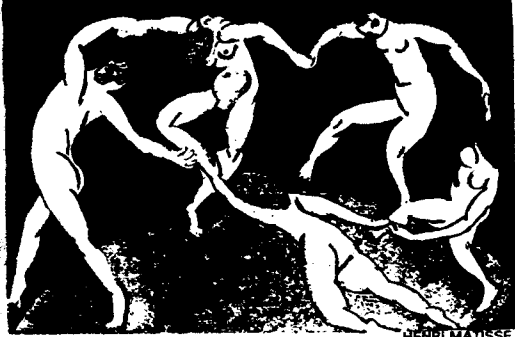
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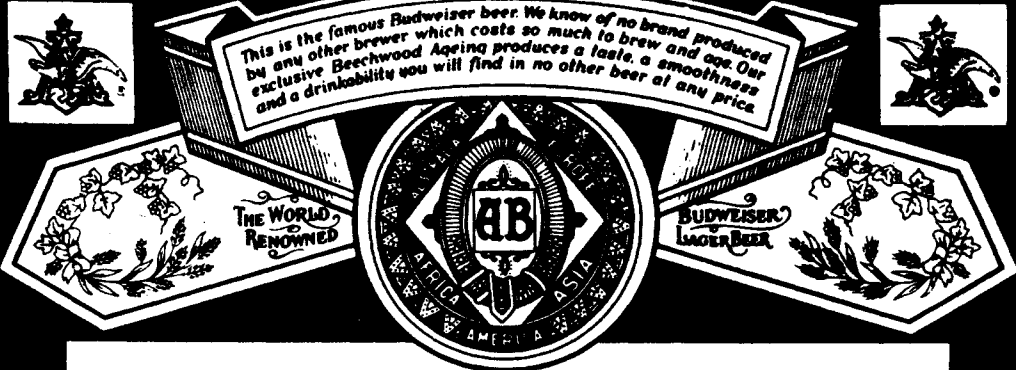
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The Budweiser Athlete of the Week is chosen by Lenn Robbins, the Anheuser Busch College Representative. Any questions or comments regarding the award should be forwarded to him at 246-6447.

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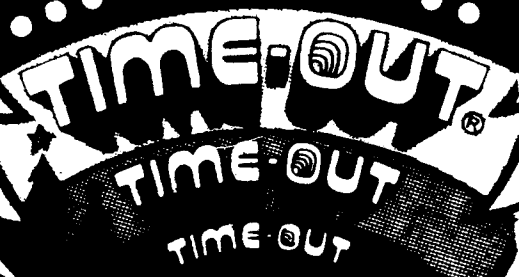
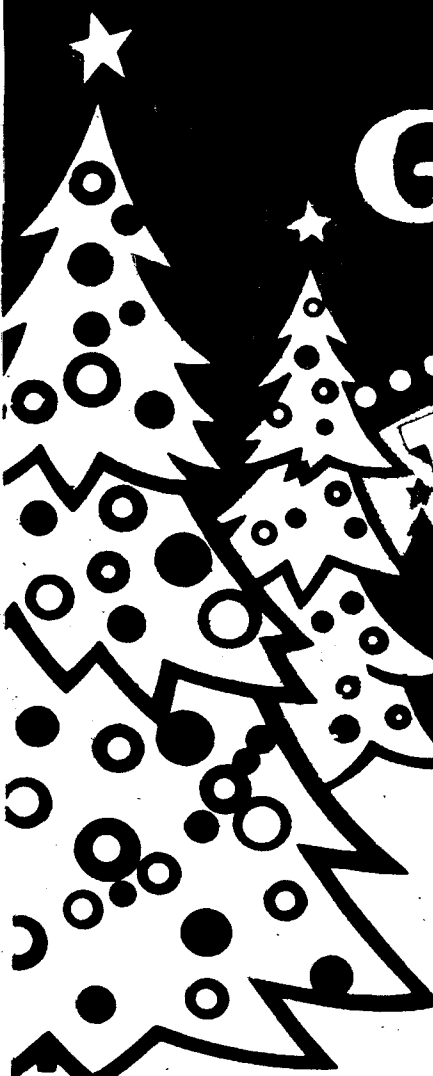
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SOUNDS...

Intimate Jazz Metheny Style

Pat Metheny has been a sensational talent since he began his career in 1973. He has taught guitar at the University of Miami and the prestigious Berklee College of Music in Boston. He toured with the Gary Burton Quintet for three years before making his first album, *Bright Size Life*, in 1976. Although Metheny has been playing guitar for only 10 years, his expression and skill show the maturity and sophistication available to only the sensitive few and usually only after many years of determination.

Pat Metheny's latest effort, *80/81*, is an example of improvisational jazz at its finest. The album contains nine songs spread over two disc with a playing time of over 80 minutes. Needless to say, this is not commercial material and should not be expected to be heard much on the airwaves. His music is spontaneous, creative, and rich. The album displays an intimacy that comes only from such long term relationships as those of the incomparable Charlie Haden on bass, Dewey Redman on tenor sax, and Metheny on guitars.

The album also features Mike Brecker on tenor sax and Jack DeJohnette on drums. Every member of the group is an artist in their own right. Charlie Haden has been playing



Metheny and Company

since his days with Ornette Coleman in the late 50s. Haden, along with others such as Scott LaFaro, helped to expand the traditional role of the bass as a harmonic timekeeper to include playing melodies and solos. Another "old timer" is Dewey Redman.

The 48 year old Redman has been playing professionally only since 1961 (before then he had taught down in Texas). His style is very smooth and he has the ability to

communicate almost any emotional mood to the listener with a great naturalness.

The sax work of Mike Brecker is dynamic and powerful and complements Redman well on "Pretty Scattered." Brecker is featured on "Two Folk Songs" and "Every Day" and just moves his own music as well as the groups.

Jack DeJohnette does an excellent job on drums and cymbals providing just the right amount of influence

to guide the group through the transitions so important and special to improvised jazz.

The total sound on *80/81* has a progressive quality and flows very naturally. It is to Metheny's credit as an artist that he takes a back seat many times to Redman, Brecker, and Haden, thus giving an unusual spontaneity to the album. The album has been out but two weeks and has moved to the number 10 position on Billboard's Best Selling Jazz Lp's list,

demonstrating a remarkable popularity despite virtually no public exposure. The tunes not to be missed are "Two Folk Songs" (Metheny/Haden), "Goin' Ahead" (Metheny), and an Ornette Coleman tune, "Turn Around."

Metheny will be at Stony Brook tomorrow evening at the Fine Arts Main Stage in concert with Paul Motian, Charlie Haden, and Dewey Redman. Tickets are \$6, \$7, and \$8 and the show should prove to be fantastic.

—Mike Saputo

Under Rehearsed, Overpriced Fest Orchestra

by David Schulenberg

Friday evening the Main Auditorium saw the emergence of a new performing organization, grandly labeled the Stony Brook Festival Orchestra. While there was no festival in sight, the orchestra's real purpose, according to the program, was educational. Consisting half of student members from the Stony Brook Graduate Orchestra, and half of professional players from New York hired for the occasion, its function was to introduce the student members to the rigors of professional-level work, while playing some of the more demanding 19th century repertoire. In fact, many members of the Graduate Orchestra are already of professional caliber, or close to it, but it is not this writer's purpose to guess how

well-chosen or how well-met were the orchestra's educational goals. On a purely musical basis, the evening was a qualified success.

Conductor Arthur Weisberg and pianist Gilbert Kalish, both Stony Brook faculty members, are best known for their performances of 20th-century music, and, understandable as their desire to play works from the standard repertoire may be, it was a bit surprising to see them collaborating in Beethoven's Third Concerto.

Even more surprising were the moments when the orchestra fell behind the pianist, particularly in the first movement. But any reservations about the fast outer movements were put aside in the exquisitely rendered slow movement. Full of delicate filigree

ornamentation for the pianist, it was played with a splendid ear for color and timing, and sensitively accompanied by the orchestra.

Filling the second half of the program was Tchaikovsky's Fourth Symphony, the last movement of which in particular is a real orchestral showpiece. This was a remarkably clean, no-nonsense performance, without the usual exaggerations of the work's already exaggerated romantic gestures. Except for some brutal playing from the brass, which occasionally covered the strings, it showed the orchestra's best playing of the evening, with some real fire from the under-manned strings at the end of the first and last movements.

Of course, one wonders how

much of what one heard was coming from the hired half of the orchestra, or, by the same token, who was to blame for several wrong entrances, particularly in the Beethoven. At the same time, one realizes that an orchestra cannot really be put together on a few rehearsals and for a single performance. It takes much longer than that for any group of players to grow accustomed to each other and to a conductor. Hence the ensemble lacked a finished sound or a sense of its own interpretative freedom—both problems occurred particularly in the opening work, Brahms's Academic Festival Overture. Under the circumstances, one must therefore question the wisdom and propriety of charging full concert prices (\$6, \$3 for students) for such an undertaking.

SCENES...

In Female Imagery

By Sarah Schenk

Combining techniques of sculpture, painting and etching, Vilma Levy has captured the essence of the female body in her mixed media display at the Library Galleria. The complexity of form in her paintings contrasts with the simplicity of her etchings to create a unique dimension seldom seen in any exhibit of this kind. In addition, Levy's sculpture provides one with a new insight into contemporary female imagery.

In Levy's oil paintings, the figures at first appear primitive due to their lack of detail. But her use of cubism, reminiscent of Picasso, adds sophistication to her style. One of the more striking paintings in the exhibit is entitled "The Model" portraying a woman in shades of brown against a background of blue. When one stands near the picture, geometric shapes are all that is apparent. But when one studies it from a distance, the true form and substance of the model is visible. Another of her works, "Seated Women," combines oil paint with modeling

paste to create an original textured effect.

In one of the few departures from her female theme, Levy portrays an iris in a painting using this new technique. The vibrant purples and pinks combined with her style create an exquisite composition. Her modeling paste technique reaches its climax in "Infinitude" which is comprised of black concentric half circles combined with purple and aqua oils to create a feeling of eternity.

The clay sculpture in the exhibit has several self-portraits providing one with rare insight into the artist's perceptions. The self-portrait wall piece simply radiates peace and tranquility. It consists of a sleeping woman's head with hair flaring out in a free flowing fashion as if she were a sun goddess. Another self-portrait consists of the heads of a man and a woman facing away from each other, yet connected together at a common base.

Much of Levy's female sculpture is characterized by missing body parts. In

the mysterious "Torso" piece, a woman is portrayed with no head or arms, simply a torso with a brown shroud draped around her.

As in her paintings, there are several sculptures dealing with subjects other than women. The "Shells" exhibit consists of remarkably realistic looking shells actually handbuilt out of stoneware. There is also a large pot with faces of Arabian men peering out from all around it.

Levy's etchings present another facet of her style. The Jerusalem etching has a purple background with red buildings superimposed on it. The rest of the etchings consist of black silhouettes of female figures on a white background. The most notable of these is "The Target" which is a uniquely done circle with women in the center.

This mixed media display provides an opportunity to examine the theme of female imagery from a woman's perspective—for a change. It is not an exploitive study of women, but rather a courageous endeavor portraying the female form.



In the Library Galleria . . .

Alternatives/Dom Lavella

"The Line, The Shape and The Color: An Experiment"

by Susan Bernatovich

Union Gallery Exhibit

Photos Contrasting Frenzied SB Community

by Philip Garfield

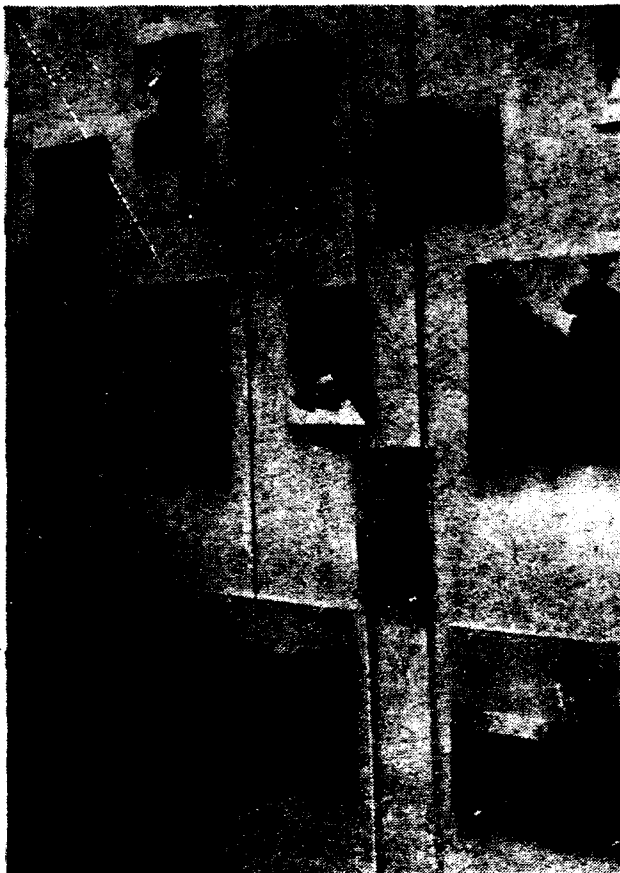
Frenzied pre-registration brings multitudes of students to the Administration Building, most of whom enter through the second floor campus entrance. In doing so, many miss or hurriedly pass through the lobby by the Fine Arts Loop entrance where showcases feature the photographs of a local enthusiast are located.

Dr. Ivan Dunaief is enjoying the first collective display of his work; photos, as his brief biography reveals, that convey "... a sensitivity and tranquility that belie the hectic pace of life in Stony Brook ... " The sensitivity must rest with the observer, but the pictures, nonetheless, do illustrate certain rustic, earthy, and laid-back characteristics of "The Brook."

Of the two table-mounted showcases, one contains 12 nature shots, ranging from water scenes to gulls being fed on a beach, while the other contains children in assorted modes. An ophthalmologist, Dunaief resides with his wife and their three boys, and not surprisingly, of the 12 shots in the second case, eight are of young boys.

Pat Costello of University Relations, who has handled the exhibit's bookings for the past eight years, like "... to give local artists the chance to make their first public exhibitions ... This is Dr. Dunaief's first showing ... "

The cases, in the past, have been used to



Administration Exhibit

Alternatives/Dom Lavella

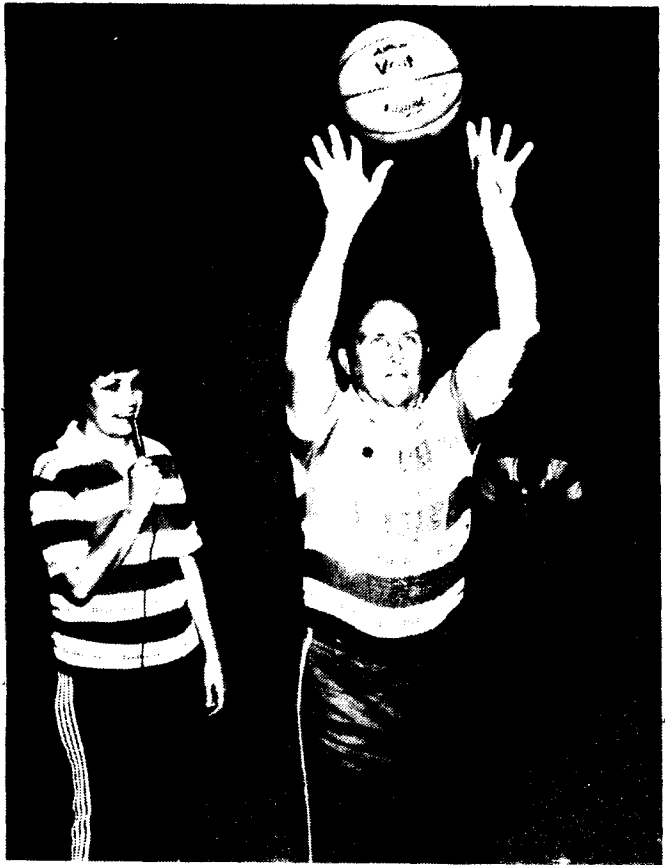
present local artists, but as students return for the Spring semester, they'll find this policy changed. James Black, vice president for University Affairs, has instituted a policy where the exhibits will feature products of the University's staff and students. In doing so, he hopes to bring the focus of attention from the community, specifically to the more personal level of the University itself.

The exhibit's photographs were all shot by Dr. Dunaief using a Nikon camera, outfitted with 50mm and 135mm lenses. He developed his Tri-X film in a Microdol X developer.

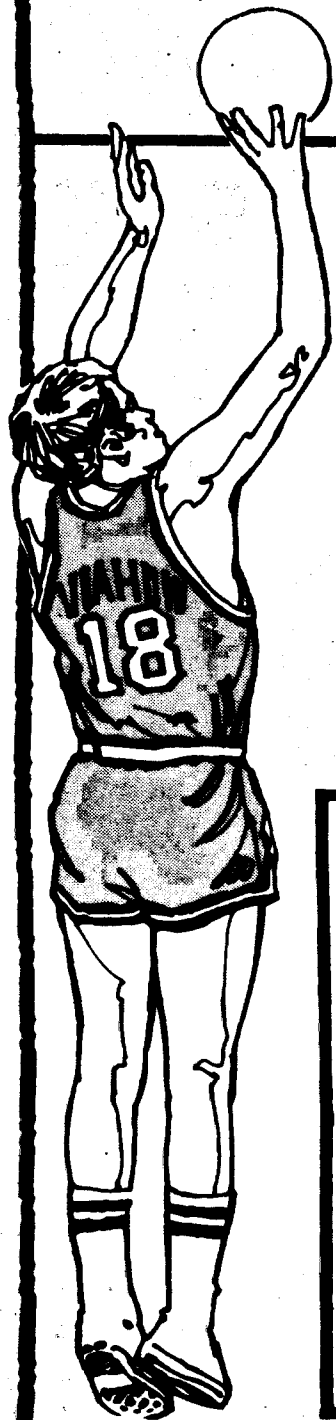
Photography professor Michael Edelson once said, "... I don't want to see any pictures of lakes, flowers, children, or birds." The 37 photos in the two wall(-mounted) showcases suggests a quietly reflective Stony Brook where residents can absorb the natural bounties this Tri-Village area has supposedly been endowed with.

The showcase to the right of the two photography cases contains a portrait of former University President John Toll. One may wonder if he is smiling his approval, or with the knowledge that he is now at the University of Maryland.

The exhibit will run through December 4, and will be followed by the works of Professor Dan Weldon's printmaking class.



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Love Fumbles Through Inexperience

Falling in Love Again
A Film by Steven Paul
Premiering Thurs., Nov. 20
at Cinema II, Paramount and
other New York theatres

by Vincent Tese

Falling in Love Again presents a story of one man's preoccupation with his past; his all encompassing obsession with the old days of youth, love and naive, adolescent dreams. Those dreams were seen as preceived destiny, to attain and grasp with an assuredness only youthful conviction can muster.

But this movie does not deal with growing-up per se, it does not concern itself with the maintenance of a relationship through time, nor does it find particularly interesting subject matter the person who, despite society's unobliging groundrules, remains steadfast and transforms youth's naivete' into concrete adult accomplishment.

Its intended message is simply not that profound.

This "romantic comedy" superficially involves itself with Harry Lewis (Elliott Gould), a middle aged, middle class Los Angeles clothing store owner and amateur architect who perennially reminisces about the good old days of his youth in the East Bronx. Lewis' burgoening preoccupation eventually becomes his master and forces wife Sue (Susannah York) to handle the business while her husband basks in the

Bronx of yesterday.

Lewis receives an invitation to his high school reunion, at which time he immediately packs the baggage, family, and memories into his station wagon and heads for New York. During this interminable trip, we are harassed incessantly with flashbacks into Harry's past. Young Harry Lewis (Stuart Paul) soon materializes as the basic celluloid stereotype of a Jewish, working class kid fallen in love with a wealthy beauty; the young Sue Wellington (Michelle Pfeiffer) he eventually marries.

These flashbacks are presented in an unfortunately sterile "Animal House" sensibility, providing all of the few laughs this "romantic comedy" (euphamistically speaking, of course) has to offer. The "big" laugh comes when Harry, in the pursuit of Sue, attempts to whip a destitute musculature into shape so he might face up to her letterman boyfriend boxing champ. The inevitable "Rocky" spoof is well done; picture Harry intensively training in a fish market and purposively jabbing a suspended flounder fillet.

The remainder of these flashbacks soon become boring, so boring, they nullify even the contribution of Kaye Ballard (Mrs. Lewis), the gagfest veteran whose mere facial expressions are usually hilarious.

Meanwhile, back in the "real" world, the middle-aged Harry Lewis arrives in New York and is overwhelmed by his old neighborhood's

devastation—a subsequent domestic squabble ensues, and Harry is finally off for his reunion—alone. Amidst the inevitable bragging and fronting so common at these gatherings, Sue belatedly turns up. Harry, by seeing in his high school buddies what he has become, a man living in the past, is charged again with an unbridled zeal for life. The scene culminates as the couple embraces in joyous expectation of a new beginning. As Daffy Duck put it so eloquently, "easy stomach, don't turn on me now."

The faults with "Falling in Love Again" do not originate from any lack of acting talent. The problems here are more basic, stemming from a general lax in fundamental moviemaking necessities: exploitive directing and imaginative screenwriting. Director Steven Paul's ineptly simplistic approach does not tap his cast's performance delivery potential. His writing superficially treats all the characters (Steven Paul created and co-wrote the script) and, quite expectedly, elicits nothing more than banal, superficial performances from the cast (Elliott Gould is therefore almost let off the hook).

Steven Paul, only 18 years old at this film's inception, and 21 by its completion, is not a genius child prodigy with innate abilities, but merely a young filmmaker in need of experience who's first film, **Falling in Love Again**, fundamentally flops. Moviegoers should recognize the film's inadequacies and not offer deference or any undue credit based on the director's tender age. This soon to be sensationalized hype can yield rather effective PR, but should be resisted—especially at today's \$5 ticket prices.

Keeping in Tune With New Releases

(Just Like) Starting Over (45)

John Lennon

Gennet/Warner Bros.

To those of us who watched, enthralled, while John Lennon bared his heart to the public, playing cat and mouse with his own fame and sanity until his temporary retirement in 1975, the thought of his reemergence was one of cautious anticipation. With an earnest honesty that bordered on naivety, Lennon explored society and the innermost areas of his conscienceness in a way that typified an entire movement. A 1980 John Lennon album (with or without Yoko) could either be a dramatic reaffirmation of the artist's inborn talent or a disappointing reaffirmation of the belief that you really can't go home again.

The question remains unanswered as John and Yoko's *Double Fantasy* LP has yet to reach the record stores, but some light has been shed with the release of their single. "(Just Like) Starting Over" is everything a first single should be for Lennon right now. It's a rewarding love song with an unpretentious approach, showcasing the vocals that gave the Beatles their soul, against a very new, imaginative arrangement. The production done in conjunction with heavy metal mogul Jack Douglas is the most meticulous of Lennon's solo career, harking back to his work in the 60s with its false endings and backward tapes. Best of all is that Lennon sounds genuinely happy to be in front of a microphone again.

Yoko Ono's B-side is a surprise in its contemporary future pop style. Judging from her past work, she is a natural for this. She beats M and Gary Numan at their own game. The orgasmic harmonies may also be of interest. That is if she is your idea of a good time.

Neil Hauser

Gary Myrick and the Figures

Epic

The entertainment machinery on the west coast has seen the mass market silver lining to the whole punk-new wave thing, and has now devoted itself wholeheartedly to churning out these energetic but calculatedly decadent power pop creations. It's especially funny since punk rock came about as a reaction to the FM domination that such avocado afficionado as Fleetwood Mac and the Doobie Brothers held during the mid seventies.

Ever since L.A. first bullseyed with the Knack's debut, hoards of sundrenched poseurs have tried to power chord their way onto the airwaves. Somewhere near the head of the pack are Gary Myrick and the figures. In fact, if you don't listen that closely it sounds something like a new Ian Hunter album. However, if you do listen closely it becomes clear that this bunch has about as much anarchy in their veins as Marvin Hamlisch. The general nature of the music has been carefully fabricated by high paid studio technicians.

From a distance though, lead vocalist, guitarist, songwriter Gary Myrick can appear convincing in his urban angst. He is fast enough on the frets to give such lyrics as "Ever since the world began/I was here/I stood on corners shouting/I don't take no for an answer" enough steam to get by unnoticed. "She Talks in Stereo" has, in fact been getting considerable airplay. It's the best cut on the record and almost redeems their irritating cover version of Ray Davies' "Who'll Be the Next in Line?"

If the originals are still too rough for the album oriented crowd, it's best the record companies keep occupied with power pop, and you can never tell what they will pasteurize next.

—Hauser

The Tremblers

Twice Nightly

Johnston/CBS

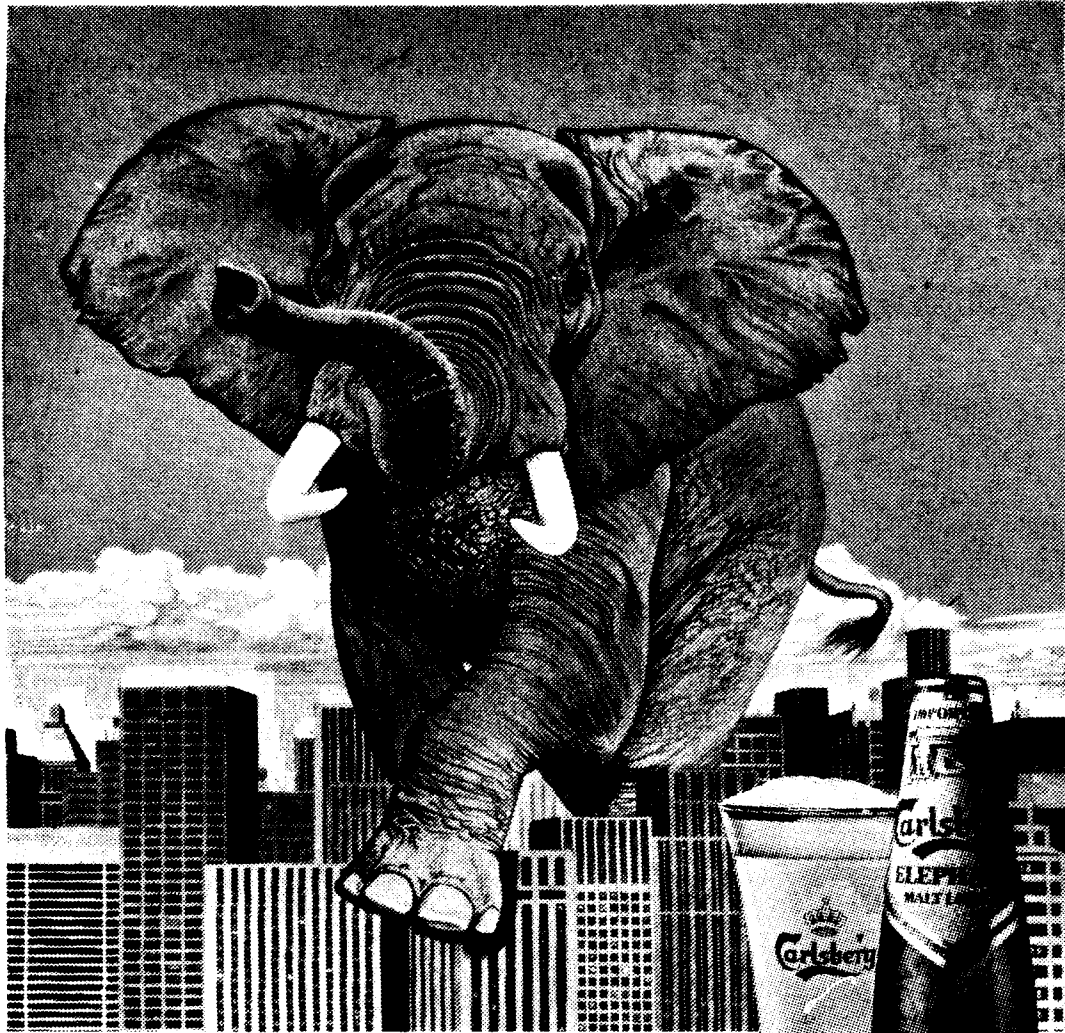
Peter Noone isn't a hermit anymore. The former teen idol who fronted Herman's Hermits, the Anglo-pop vocal group whose catchy, mirthful, mainstream pop sound captured the imagination of young America in the 60's, is back with a new group (The Tremblers), a new LP *Twice Nightly* and a revved-up sound.

While most of the Noone tunes on *Twice Nightly* rock with a bouncy, sprightly new wave fervor (as does their rendition of Elvis Costello's "Green Shirt," the LP's only cover tune), the Tremblers are hardly your typical New Wave outfit. Upbeat, "Los Angelesed" power pop might be a better way of labeling their music (enjoyable might be another). The rhythms are insistent and snappy. The lyrics are light, dealing with such overworked themes as young love and passion, yet delivered in that distinctive high Noone tenor that could make even the most innocuous song sound great.

While some of the LP's ten cuts are slightly redundant, it's a sound that grows on you. It is surprising that "I'll Take Her Out Tonight," with its catchy melodic hook and fresh harmonies bringing to mind Fotomaker and its predecessor—the Raspberries—has yet to hit the charts.

Still, while new wave and power pop are commercially popular right now, a bit of candy-coated pop with light accompaniment might provide a refreshing change of pace, as well as whet our nostalgic appetites. But don't count on that from Peter Noone. He's maintained his boyish, clean cut, Richie Cunningham look, but he's changed his musical direction.

Michael Kornfeld



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EXPIRE 12/31/80—*SPECIALS MAY NOT BE COMBINED

CALENDAR...

CALENDAR NOV 19-26

WEDNESDAY, NOVEMBER 19

SPEAKERS: Nuclear Theory Seminar. Dr. Eckhard Krotschek of Stony Brook to discuss "Correlated Basis Functions," at 2:45 PM in Graduate Physics C-133.

Physics Department Colloquium presents Professor Philip Allen of Stony Brook discussing "Ohm's Law, Bloch's Theorem, Anderson Localization," at 4:15 PM in Old Physics 137. Coffee and tea will be served at 3:45 PM.

Lyn Abramson of the Psychology Department will speak on "Depression in Women," at 12 noon in Social and Behavioral Sciences S-216. Bring lunch.

Professor Alex Weingrod of CUNY to discuss "Roshomon in Jerusalem: Ideology and Power in an Urban Dispute," at 1 PM in room N-505 Social and Behavioral Sciences.

Religious Studies Professor Peter Manchester to discuss "The Doctrine of the Trinity and the Problem of Idolatry; or A Concept of the Trinity That Even Jews Can Like," at 12 noon, Old Physics 103.

Art Professor Grant Holcomb discusses "John Sloan and the Human Comedy, New York City at the turn of the Century," at 12:15 PM, Fine Arts Center Art Gallery.

Dr. Michael Hirshfield of Benedict Estuarine Research Laboratory discusses "Life History Evolution of the Desert Pupfish *Cyprinodon Nevadensis*," at 3:30 PM in Graduate Biology 028.

RECITAL: Graduate student doctoral recital presents John Kamitsuka on piano performing works by Mozart, Prokofiev, Debussy and Bach.

MEETING: Fencing club meets at 7 PM in the Gym Dance Studio.

DANCE: Israeli folk dancing for beginners and all levels. No partners needed. Instruction begins at 7:30 PM to 10 PM in the Union Ballroom.

EXHIBITS: "Inflatable Sculpture and Works on Paper by Otto Piene, through November 21, in the Fine Arts Center Art Gallery, Monday through Friday from noon to 5 PM.

Black and White Photographs by Ivan Dunaief, through December 4 in the Administration Gallery, seven days a week from 8:30 AM to 6 PM.

"The Line, the Shape and the Color: An Experiment," oils by Susan Bernatovich on display through November 26 in Library Galleria, E-1315, Monday through Friday from 8:30 AM to 5 PM.

Second Annual Stony Brook Slide Exhibition through November 26 in the Union Gallery, Monday through Friday from noon to 3 PM.

BUSINESS & MANAGEMENT SEMINAR: "Finance and Accounting for the Non-Financial Executive," \$540 includes luncheons, course materials. Information: 246-5938.

THURSDAY, NOVEMBER 20

POETRY READING: The Women's Studies Program presents the prize winning poet, June Jordan, of the Department of English in a poetry reading and discussion. Wine and cheese will be served—2nd floor lobby, Social and Behavioral Science Building at 4:30 PM.

SPEAKERS: Dr. Edward Scolnick, National Institutes of Health, National Cancer Institute of Bethesda, Maryland discusses "Transformation by Harvey Murine Sarcoma Virus," at 1 PM in Graduate Biology 038.

Professor Edmond Goldi of Cornell University Medical Center to discuss "Regulation of Immunology Response by Auto Anti-Ediotypic Antibody," at 12 noon, Tower 9, 145, Basic Health Sciences Bldg., HSC.

LECTURE & FILM: Conference on Iran-Iraq War: Questions and Answers. "Sad Songs of Yellow Skin," a film, sponsored by Iranian Students Society at 6:30 PM.

RECITAL: Chamber Music by the Graduate Woodwind Quintet at 8 PM in the Fine Arts Center Recital Hall.

CONCERT: Pat Metheny with the ECM All-Stars at 8 PM in the Fine Arts Center Main Auditorium. Students, \$6, \$7, \$8; others, \$8, \$9, \$10. Sponsored by SAB. Information: 246-7085.

CONFERENCE: Clinical Social Conference on "Depression in Mid-Life Women: Are We Listening?" at 4 PM, Health Sciences Center Lecture Hall 4.

EXHIBITS: See Wednesday.

BIOLOGY STUDENTS TEACHERS: Students interested in student teaching in biology during the spring 1981 semester are requested to meet with Dr. Elizabeth J. Mallon in Room 037 of Graduate Biology at 3 PM.

THEATER: One time student Peter Guzzardo is directing an off-off Broadway play "The Facts of Death." Performances are November 20-22 at 7:30 PM; Sunday, November 23 at 4 PM at the 18th Street Playhouse, 145 W. 18th St., NY. Reservations: (212) 684-1343.

FRIDAY, NOVEMBER 21

SPEAKERS: Amnesty International presents Fedke Tesgaye who will discuss "Ethiopia: An Account on Human Rights," at 7:30 PM in Social and Behavioral Science S-328. Wine and cheese served.

Bart F. Teush, Director of Undergraduate Theatre Studies, Yale University, will speak at Department of Theatre Arts at 12 noon in room 1020 (THR III) on "Acting, Training, or Etiquette."

Professor R. Hochstrasser, University of Pennsylvania, topic to be announced, at 4 PM, Chemistry Seminar Room, 2nd floor Graduate Chemistry Building.

THEATER: "An Evening of One-Act Plays," at 8 PM, Theatre III, Fine Arts Center. Donations. Presented by The Other Season. Information: 246-5670.

"The Facts of Death," see Thursday.

BASKETBALL CLASSIC II: New York Tech vs. Sacred Heart at 6 PM. Stony Brook Patriots vs. Univ. of Massachusetts, Boston, at 8 PM. Information: 246-6790, 246-3580.

BUSINESS & MANAGEMENT SEMINAR: See Wednesday.

CONCERT: Pianist Murray Perahia performs at 8 PM in the Fine Arts Center Main Auditorium. Part of the Fine Arts Center's Music I Series. Students, senior citizens, \$6; others, \$8, \$10, \$12. Series tickets: \$27, \$34, \$40. Information: 246-5678.

EXHIBITS: See Wednesday.

RADIO: An interview with author ("Simone de Beauvoir") and French & Italian Professor Konrad Bieber on "The Lou Stevens Show," 6 PM, WUSB, 90.1 FM.

SATURDAY, NOVEMBER 22

FILM: "The Harder They Come," at 8:30, 11 PM, in the Union Auditorium. Sponsored by SAB.

THEATER: See Thursday and Friday.

FIRST LESBIAN FEMINIST CONFERENCE: With speakers, workshops, poetry readings, music. Sponsored by the Womyn's Center. Information: 246-3540.

SPORTS: Stony Brook Basketball Classic II presents Consolation Game at 6 PM.

EXHIBIT: Black and White . . . see Wednesday.

CONFERENCE: First Lesbian Feminist Conference, with speakers, workshops, poetry readings, music. Sponsored by the Womyn's Center. Information: 246-3540.

SUNDAY, NOVEMBER 23

GENERAL UNIVERSITY INFORMATION SESSIONS: at 1 PM, Stony Brook Union Auditorium with campus tours at 11 AM and 12 noon. Information: 246-5126/7

THEATER: See Thursday and Friday.

RECITAL: University Chorus and Chamber Singers, Marguerite Brooks conductor, at 3 PM, at the Fine Arts Center Recital Hall. Students, senior citizens, \$2; others, \$3.

Israeli folksinger Elizabeth Swados and Poet Laureate of Israel Yehuda Amichai performs at 8 PM in the Fine Arts Center Recital Hall. Students, senior citizens, \$2; others, \$3. Sponsored by Hillel.

CONCERT: Jimmy Cliff/Third World, at 9 PM in the Gymnasium. Students, \$5, \$7; others, \$7, \$9. Sponsored by SAB. Information: 246-7085.

EXHIBITS: Black and White . . . see Wednesday.

MONDAY, NOVEMBER 24

SPEAKERS: Psychology Research Associate Barbara Ebin to discuss "Time Allocation: Human and Clinical Applications," at 3 PM in the Union 231.

RECITAL: Flutist Diana Basso performs at 8 PM in the Fine Arts Center Recital Hall.

RADIO: "The Learning Disabled Child," an interview with Special Education Lecturer Sidney Becker on "Tri-bute," at 1 PM, WUSB, 90.1 FM.

MEETINGS: The Health Sciences Senate meets at 4 PM in the Health Sciences Tower, 2nd level.

American Society of Mechanical Engineers meets at noon in Old Engineering 301.

DANCE: Folk Dancers meet at 8 to 11 PM in Tabler Dining Hall. Dances from a variety of European nations are taught. Beginners welcome. No partners needed. \$1 contribution. For information: 935-9131.

TUESDAY, NOVEMBER 25

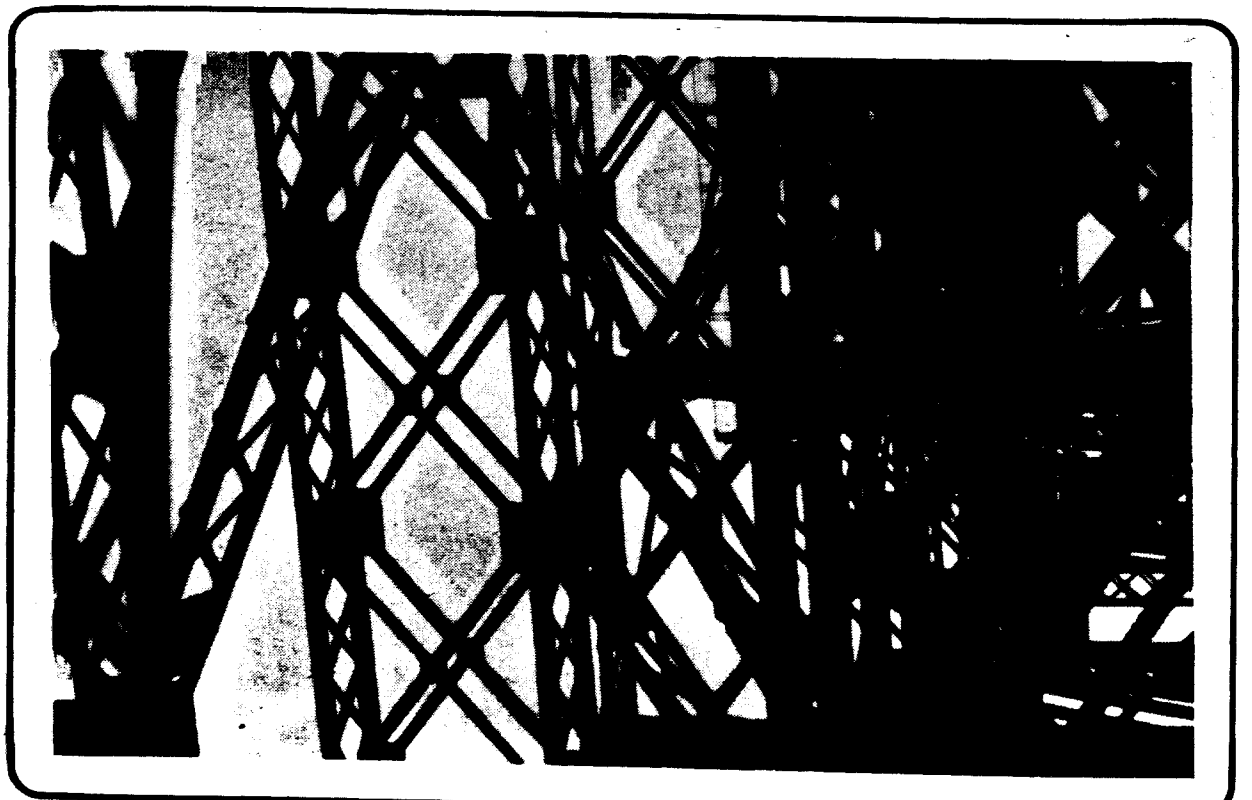
PANEL/LECTURE: Panel of three Professor's to speak on homosexuality to the public. Professors representing the Biology, Psychology and Nursing Departments will speak and be open for questions and discussion. Event is being held at 8 PM in the Union 236.

RECITAL: Contemporary Music at 8 PM in the Fine Arts Center Recital Hall. Students and senior citizens, \$1; others, \$2.

FILMS: "La Dolce Vita," at 5, 7:30 and 10 PM in the Union Auditorium. 25 cents with Stony Brook ID; others, \$1.

EXHIBITS: See Wednesday.

SPEAKER: Dr. Lucy Shapiro, Professor and Chairman, Department of Molecular Biology, Albert Einstein College of Medicine to discuss "Control of Differentiation in 'Caulobacter,'" at 4 PM in Graduate Biology 028.



NYPIRG: Fighting Wealthy Special Interests

By Stephen Johnson

This article is a reply to Gideon Isaac's Viewpoint entitled, "NYPIRG: Political and Moral?" (11/3/80). Its length is due to the staggering amount of misinformation presented in his viewpoint.

• SUNY is not trying to find out what NYPIRG does with student funds. Our actions were obvious to them when we drafted and got passed the Truth In Testing Act last year. Our budget is open to all, and we are audited yearly.

• Isaac claims, "...or is it [PIRG] more centralized and ideological than NYPIRG students care to admit?" We elect two representatives to the State Board of Directors, which operates as a democracy. Stony Brook students presented a proposal to the State Board in Binghamton on Nov. 2. The project involves a study of energy use in low income housing projects receiving public funds on Long Island. It was passed with only one dissenting vote.

• Everyong has an ideology, and therefore there are many within NYPIRG. What is common in the ideologies of PIRG members is the belief that wealthy special interests should not dominate decision making. The welfare of the general public needs a voice also.

• We do admit to centralization and having an ideology, and I do not understand his objection to this.

• His name is spelt Jim Leotta.
• We avoid moral issues such as abortion, and we avoid political issues by being non-partisan. Our bills are sponsored by legislators from both parties and of varied ideological bent.

What we do get involved with is the political process. Each year we have students working 15 credits as fulltime interns. They work on legislation we have initiated and endorsed dealing with consumer and environmental protection, human rights, and government accountability.

Own PIRGs

• Our money comes from within this state. Approximately 30 states have their own PIRGs, such as CalPIRG, MassPIRG, etc.

• You overstated our budget. It is approximately \$1.5 million.

• We don't "arrogantly decide what's good for people better than the people themselves." Our State Board is elected and governed democratically. We also lobby for the rights of initiative and referendum in New York State.

• Isaac claims we are forcing the Bottle Bill on reluctant store owners. A ban on throw-away beverage containers is for the

greater good of Long Island consumers and store owners. Retailers will receive at least 20 percent of each deposit, and as traffic through their stores increases, so will their sales.

The voters in six states passed this bill by referendum. This occurred despite enormous financial opposition by the industries. All reports from these states, including follow up referendums, show enormous support for the system.

The federal government endorses returnables, as evidenced by the ban on throwaways in federal buildings, post offices, and national parks. There are many reasons for all this support. Beverage prices decrease, energy and natural resources are preserved, litter and landfill use is reduced, many new jobs are created, and the industry become decentralized. All this, plus a healthy profit for industry, by their own admission.

And speaking of being forced, if you can find a returnable Coke bottle on Long Island, let us know, we are still searching.

• We never said marijuana was safe. We do say that it should be decriminalized. Tobacco and alcohol use is not safe, but people do not go to jail for it.

Even NORML couldn't provide a full-time lobbyist in Albany, as we did. We

drafted, testified and worked for, and got passed the Marijuana Reform Act.

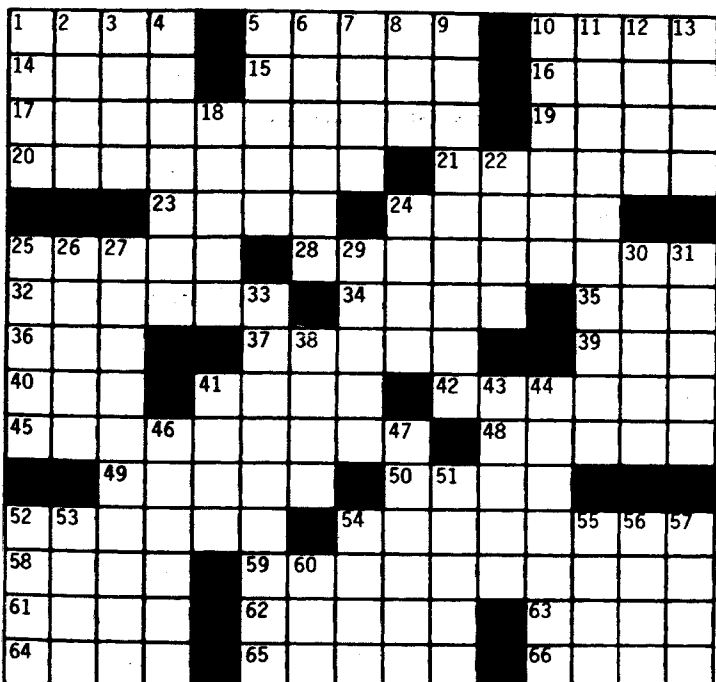
• Our absolute stand against nuclear power, as evidenced by the Safe Energy Act, and our organization of the No-Nukes Rally in Battery Park, is accompanied by many sound alternative proposals.

• We do feel that companies should be taxed to pay for the health and environmental problems they have caused. We support the Superfund to clean up contaminated dumps, rivers, wells, and aquifers. Hooker Chemical and friends are responsible for the poisoning of Long Island's drinking water. We have been paying the price by Nassau's higher cancer rate than New Jersey, and the medical bills to contend with it.

• Your final suggestion is acceptable to NYPIRG. Refunds are available to students at Syracuse, Brooklyn, Queens, Hunter, Queensboro, Staten Island, and CCNY. However, the Chancellor will not allow it at SUNY. If he did, we would follow this procedure. Then Stony Brook students would show the same support for us as the other schools by not collecting refunds. Except for Gideon Isaac.

(The writer is Stony Brook NYPIRG's Project Coordinator.)

collegiate crossword



© Edward Julius Collegiate CW79-8

(Answers to today's puzzle will appear in Friday's Statesman.)

ACROSS

- 1 "South Pacific" island
- 5 Jazz dance
- 10 Spanish equivalent of "oui, oui"
- 14 Yaks
- 15 Sternward
- 16 Wallet inventory
- 17 Get better
- 19 Annual basketball tourney
- 20 Sophocles play or daughter of Oedipus
- 21 Buoyant
- 23 Minister to
- 24 Breed of terriers
- 25 Gloss
- 28 Relatives of brigs
- 32 "We have nothing but..."
- 34 Robert
- 35 Name for a street
- 36 Sandy's bark
- 37 Rice or Fudd
- 39 Grand Central (abbr.)
- 40 Opposite of SSW
- 41 "We'll take o' kindness..."
- 42 Aid
- 45 Obsequiousness
- 48 Council of 1545-63
- 49 Miles and -Ellen
- 50 Author Wiesel
- 52 Central Chinese province
- 54 Friendly
- 58 Irretrievable
- 59 Botches (3 wds.)
- 61 Formerly
- 62 Minneapolis suburb
- 63 Actor Jack of westerns
- 64 Turned right
- 65 France's patron saint
- 66 Any quantity per unit time
- 12 NYSE membership
- 13 British interjection (2 wds.)
- 18 Rocket stage
- 22 Suffix for child or life
- 24 Mr. Porter
- 25 Maurice of Watergate fame
- 26 Singer Lena
- 27 Fizz
- 29 Act the siren
- 30 Mr. John
- 31 Agent 86
- 33 Made arable, as land
- 38 Tiant or Aparicio
- 41 Broadcasts
- 43 City on the Mohawk
- 44 Table vessel
- 46 Open to the atmosphere
- 47 Native of San'a
- 51 Actresses Kirk and Hartman
- 52 Walk through mud
- 53 Strop
- 54 Related
- 55 Composer Bartok
- 56 Certain entrance exam (abbr.)
- 57 "For —, With Love and Squalor"
- 60 Sweet drink

DOWN

- 1 — Raton
- 2 Part of a nerve cell
- 3 Spring period
- 4 Potential party-goer
- 5 Where a coiffeur works
- 6 Marketing concerns
- 7 Platinum wire loop
- 8 Singer Davis
- 9 Those who qualify what they say
- 10 Mexican state
- 11 Glow with heat

Apolitical First Aid

By Joseph Borzekowski

In their recent reply ("Ambulance Corps Saves Lives") to Robert Patino's viewpoint of Oct. 31, Marc Teitlebaum and Ronnie Mason assume a strangely insecure and defensive posture. Their reaction exceeds any readily explicable by simple misinterpretation or oversight, leading one to believe that some private animosities, rather than any published statements, prompted this exchange.

Ostensibly having taken affront primarily at the claim that the corps' response time often exceeds two to four minutes, the authors proceed to construct an ill-conceived platform for partisan first aid. After stating that indeed "there is no justification for even comparing the different links..." The viewpoint continues to do just that, with the underlying implication that somehow safety services and citizen first aid are not nearly the equals of the Stony Brook Volunteer Ambulance Corps (SBVAC) despite their admittedly different functions.

"Citizen first-aiders have advantages as far as the time element..." one one hand, yet "lack experience, equipment, and reliability" on the other. Why judge relative "advantages of one group over the other if there was to be no comparison? Furthermore, they (Safety Services Citizen First-Aiders) are unable to "guarantee" response with "experienced personnel, modern equipment, and the ability to transport

victims," cannot provide "definitive treatment" (whatever that is), and are even "taught to call for an ambulance" because in "critical emergencies rapid transport and professional prehospital remain essential." What is the point here, or better still, where is the argument? Whomever claimed that citizen first-aiders employed any equipment, attempted any transport, or provided any duplicate, alternative, or substitute services to those of an ambulance corps?

To bolster their argument, the authors contend that although education in first-aid or Cardio Pulmonary Resuscitation (CPR) — as provided by safety services — may save the lives of loved ones, this is "a most selfish and worthwhile endeavor." This abstruse combination of adjective puzzles me for even if they had meant selfless, why the deprecatve tone?

Saving Lives

In deference to Teitlebaum and Mason I do believe that Patino's statement urging people not to be fooled into thinking that "saving lives is a job for professionals" could have benefited from the qualification "only for professionals." His meaning however seemed clear in context, and certainly did not

take the form of a crusade for the supercession of corps members by citizen first aiders, as Mason's persistent comparisons might indicate.

I was also unable to detect the general "derogatory tone" which the authors so sensitively complained of, not to mention the "scolding" of anti-war activists; perhaps explaining why Teitlebaum's bittersweet adulation of citizen first aid and safety services left me bewildered. In fact, after reviewing Patino's article I found him to have been supportive of both the need for, and the performance of, the corps: declaring the four minute response time to be a rather improbable goal, whose unattainment should not be cause for criticism.

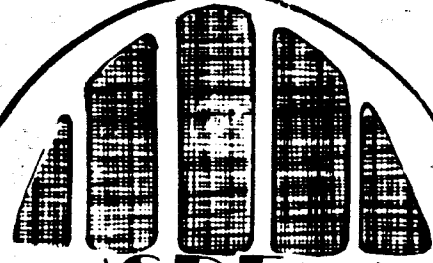
Let my own intentions be misconstrued, I state simply that in the business of saving lives both safety services and the Ambulance Corps serve distinct yet essential roles which ought not to face debilitation by petty squabbles, but rather enhancement through mutual respect and cooperation.

The infusion of politics has no place in our system of emergency care.

(The writer is not a member of SBVAC or Safety Services.)

Letters and viewpoints are the opinion of the writer and do not necessarily reflect Statesman's policy.

Letters and viewpoints must be typed, triple spaced and may not exceed 350 and 750 words respectively.



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BUSINESS DIGEST

Compiled by David Durst

This time it looks like the Dow Jones Industrial Average means business. After trying to break through the magic 1000 barrier several times throughout the day, the Dow closed at 997.95, up 111.69. Analysts said that the market is moving independently of all news items.

Many people feel that the internal dynamics of the Dow being in the 990 level puts investors in some sort of euphoric cloud that only lets them think about predictions of the Dow going up to 2000 or down to 200 by the end of next year. But, in fact, chances are that this will cause no great move in either direction. The frenzied fourth largest one day trading of 70.38 million shares left 1,063 stocks up on the Big Board and 542 down. And the average share of common stock rose 55 cents. The ten most active stocks on the NYSE were:

- Federal Nat. Mortgage 12 down 2 3/8.
- Texaco 45 5/8 up 7/8.
- Sears Roebuck 16 3/8 up 1/2
- Mobil 82 up 1
- Occidental Pet. 35 3/8 up 1/4
- IBM 72 1/8 up 1/2
- Boeing 40 up 1/2
- LTV 19 1/8 unchanged
- Penn Central 40 1/4 up 11 7/8
- General Electric 59 1/2 up 1 1/4

Investors should be cautious when investing in this sort of atmosphere because of the uncertainty involved in the market at this time. Although it seems inevitable that we will see the Dow over 1,000 by the end of the week, that does not necessarily mean that now is a good time to invest.

The stock market may be forming a top, and downside risk is extremely great when the market is making new highs. Every time that the Dow Jones average has assaulted the 1,000 mark, it proved to be the beginning of the end, and a severe downturn ensued. It is tempting and easy to invest in the stock market when it is making new highs each day, and everything is flying high and looking rosy, but that tends to change without notice and nobody wants to be long in a market that is heading down after making new all time highs.

The point is, it is not worth it to get involved in the stock market if you believe it might gain another 10 or 20 points because a rise of one or two percent in a stock will not give an investor any significant gain after subtracting commissions. Therefore, I believe a cautious, but not bearish attitude would be wisest at this point, and investors should still be buying those special undervalued situations. The most successful professional traders have often said that if you see an undervalued situation, a stock selling at a half or quarter of what it is worth, do not wait for it to begin its move, do not wait for a better earnings report, buy it. Because eventually, if it takes two weeks or two years, all stocks attain their true value, and that is often worth waiting for.

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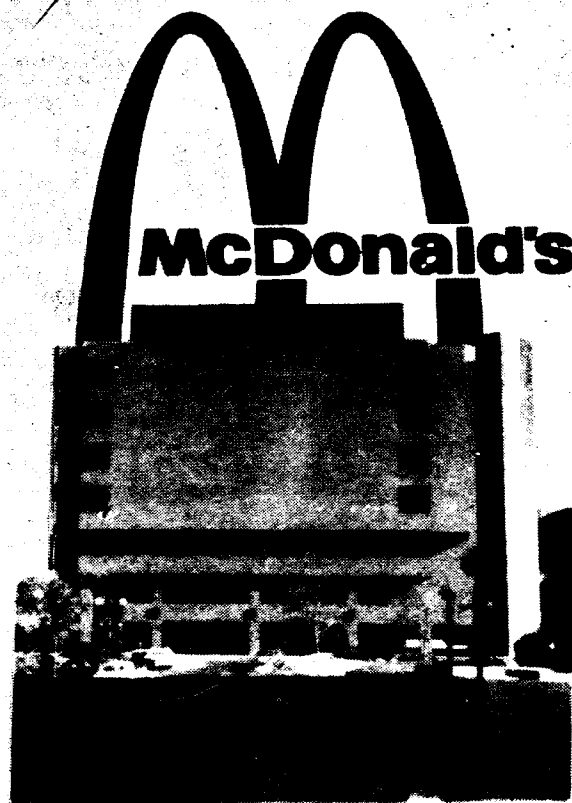
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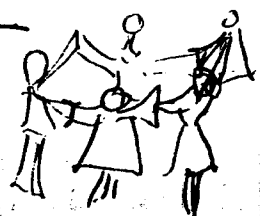
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Every Wednesday, 7:30-10:00 p.m.

Union Ballroom

for more information 246-6842



The Next Meeting of The ASTRONOMY CLUB

will be held on Wednesday

November 19th

at 8:00 p.m. in E.S.S Bldg. rm. 117

All Are Welcome!!!

DOUGLAS COLLEGE NOVEMBER FEST

LIVE ROCK BAND
LIVE DJ



THURSDAY, NOV. 20
IN TABLER QUAD



Polity

ATTENTION SUPER DANCE '80 COMMITTEE MEMBER . .

An important meeting is scheduled for Wednesday, 11/19 at 6:30 in the Polity Office. This is it . . . The final days of planning preparations. So make it a point to be there. Attendance is mandatory . . .

Sponsored by Polity

ATTENTION!

Thursday Nov. 20th, the French and Italian Clubs are uniting to throw a **GIGANTIC DINNER PARTY!**

We will be catered by The Trattoria Bros. We'll be serving delicious French & Italian pastries. You can't pass this opportunity up. There'll be entertainment & music.

TIME: 7:30 p.m.

PLACE: Germanic & Slavic Commons Room (3rd Floor, Library)

PRICE: \$6.00 per person/complete dinner

Tickets on sale at French & Italian Dept. office or contact club member

LACROSSE PLAYERS

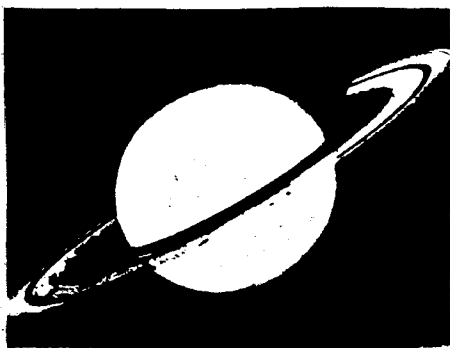
Spring is near! We need defensemen, midfielders, attackman, and goalies to face off the 1981 lacrosse season. Opening game is against Southampton College on March 31st. For more information call Frank at 246-6633



L.A.S.O. MEMBERS

We're having a Christmas Pot Luck Dinner, If you'd like to join us. Participate and join a committee this week.

Call Peggy: 751-6117
or Cesar: 246-4733



By SB Meditation Club

Journey to the Unknowable...

Mon. 7:30

Thurs. 4pm

Union 226

OOH LA LA!!

Gershwin is having a party!
D.J. • PUNK • DISCO • NEW WAVE • ROCK
Friday November 21st, 10:00 p.m.

1st Annual

G-QUAD 50's PARTY



PRIZES - Best Costume: 1 KEG
Best Dance Couple:
DINNER FOR TWO - 1890's

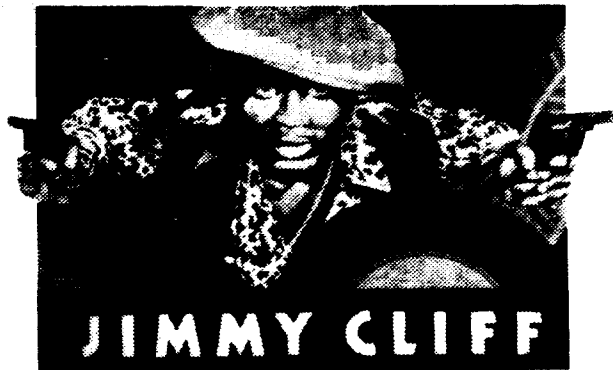
LIVE D.J. • FREE ADMISSION

NOVEMBER 25

NOVEMBER 25

SAB

presents



JIMMY CLIFF

THE HARDER THEY COME

Union Auditorium

Wed., Nov. 19th, 7:00 & 9:00 p.m.

Sat., Nov. 22nd, 6:30, 9:00, 11:00 p.m.

Admission 50¢ - Public \$1.00

Movie in Concert Sound

— VIEWPOINTS —

Representative Movement: Only Hope for Change

By Michael Hussey

In a recent post-election analysis in this paper, Rovert Cantillo made a number of assertions concerning the results of the presidential contest and the meaning of the Reagan victory, which if not simply wrong, are at least questionable. Cantillo's main contention is that Ronald Reagan's election did not occur in the absence of adequate consideration of the major issues that confront the American people, and "that it was the result of a popular consensus of voters that had access to a wealth of information regarding exactly what he would do if elected." He goes on to say "His views coincide with those of the majority of the American people (registered voters). He is, in essence, a true representative of the ideology of the American people." Cantillo feels that this is demonstrated by a voter turnout that was "remarkably high".

But the Reagan victory was hardly the mandate declared by Cantillo and now boasted by the Republican Party. The voter turnout, far from being "remarkably high," was the lowest (52.4 percent) since 1948. In 17 states, beside the seven which Carter won, the votes of those who wanted someone other than Reagan exceeded the votes cast for him. These included the populous and important states of New York, Pennsylvania, Michigan, and Massachusetts. Reagan received 43.2 million votes or a little more than 1/4 of

the 160 million eligible to vote. Of the 26.9 percent of the American electorate that did cast their vote for Reagan, polls taken by the television networks indicated that at least 1/3 of these voters were primarily voting for Reagan out of a dislike of Carter's performance.

Thus, out of the total American voting population, only approximately 15 percent were truly supportive of Ronald Reagan. Certainly Cantillo's assertion that Reagan is a true representative of the ideology of the American people must be called into question in light of these facts. Since nearly half the eligible voters did not even bother to cast a presidential ballot, and these voters were largely concentrated among blacks, Hispanics, blue collar workers, and the young; Reagan's victory if anything signifies a national attitude of despair and disillusionment.

The fact that most individuals make up their minds about a candidate based on superficial television performances, makes one skeptical of Cantillo's belief that voters possess a wealth of information concerning Reagan and his possible future performance. How Cantillo can assert that Reagan did not make use of "natural charisma" or "stirring patriotic speeches" is also not understandable after such a Hollywood, good old times, and apple pie campaign. By neglecting to note that the Republican Party outspent the Democrats by about five to one, Cantillo fails to point out one of the Republican's

and Reagan's most important reasons for success.

What the election results do however seem to indicate is more of a desire to return to simpler times, and a desperate reaching out for economic answers, than in favor of right wing policies for the economy. Although Reagan does stand for many of the socially conservative positions such as religion, the family, and foreign affairs shared by many Americans, the number one factor determining voting behavior remains the pocketbook. The Democratic Party and Carter must accept the responsibility for their defeat because of their failure to put forth the necessary controls over the corporate directed economy, which offers the only hope of adequately coping with the worst economic crisis since the Depression.

Confirms Suspicions

The election of Ronald Reagan only confirms one's suspicions that American voters choose their politicians like they do television programs. If one show, or politician, or party, is not satisfactory, they simply change the channel or their vote to another one. Take the Republican campaign slogan: "Vote Republican. For a Change" A change to what? It is not really necessary to say. In fact, since things are only bound to get worse under the Republicans, their hopes for long-term dominance are doubtful, and the American voters are likely to once again swing back and forth between the tenets

of laissez-faire and liberal capitalism.

What is desperately needed, as the defeat of old time liberals indicates, are radical and structural reforms that address the fundamental source of our problems: the private control over social and economic decision-making. Although the next four years will involve defensive tactics to protect workers, the environment, and the poor from Republican and right-wing attacks, progressives and others must also be prepared to take the offensive. Just as the Conservative right built itself and the Republican Party up after the Goldwater defeat in 1964, so too the Democratic left, both within and outside the party, must begin a long range policy for fundamental changes in American politics and society. These changes must not only be sought through the electoral process, though gaining political power remains important, but also must include mass actions outside the electoral arena.

The success of the civil rights, anti-war and student movements of the past indicates that public demonstrations and protests can be effective. A truly democratic and socialist movement — that involves workers, students, minorities, and others, with concrete suggestions for social investments to create jobs, meet social needs, and fight inflation — offers the only hope for social progress and justice in the years ahead.

(The writer is a member of the Democratic Socialist Forum.)

The New Backlash Felt at Stony Brook

By Elizabeth Watts

This viewpoint is written in response to a viewpoint in the Nov. 17 Statesman, submitted by a resident of Irving College who requested that his name be withheld. His viewpoint entitled The New Sexism proved that the old sexism is still alive and well and living at Stony Brook.

This undergraduate claims that the Womyn's Center discriminates against men. His proof? A man who happens to be a Polity senator came to the Womyn's Center during a general meeting I attended about a month ago to ask if he could be a volunteer hotline worker for the Rape Survivors Hotline. Despite the rational explanation that a woman who has been raped does not want to talk to men (this being a major reason womyn don't report rapes to the (male) police), the Polity senator continued to tell us why it would be good for a raped woman to hear a male voice. His argument was transparent. He claimed to want to help womyn, but his true motive was to redeem men.

This attitude has been encountered in the several men who claim to want to help womyn but are more interested in their own self-image and the image of men.

One of these men is this anonymous Irving resident who claims men and womyn are exploited equally in heterosexual pornographic films. His second "proof" of discrimination is that he asked

for assistance from the Womyn's Center in starting his own People's Center and the womyn present gave him their personal opinions as to why it wouldn't "strike a blow for true equality". This is proof of our discrimination?

In the past the Womyn's Center has had to bend over backwards to prove to people that womyn are discriminated against, that we are raped, and that we are degraded by pornography. Why is it this man's belief that we don't represent the womyn of Stony Brook? Has he taken a survey? Why are womyn discriminated against and oppressed every day in subtle forms and in obvious ones with no word mentioned? And when womyn join together in a non-hierarchical collective to give each other female support and female energy to fight this oppression, why are we labeled "discriminatory?" These are questions I'm sure a "People's" center will not address, despite the fact that they are crucial to half this campus' growth and very survival.

But when this man talks about Debbie Does Dallas, and the conflict in Irving College, I get very angry. This writer, along with this paper, does not have his facts straight and is guilty of irresponsible writing. The Womyn's Center did not have a "substantive role," whatever that means, in the banning of the film. As an Irving College resident and as an independent

woman, I wrote the petition against the showing of the film in my building, I circulated it, I spoke for those opposed, and I take full responsibility for the opposition. At no time was the Womyn's Center involved, despite this writer's paranoid belief. I am not, however, responsible for the fact that a member of the Womyn's Center called an Irving staff member an obscenity. I am not responsible for another woman's actions, and neither does this commonly

heard phrase condemn an entire sex of being rapists.

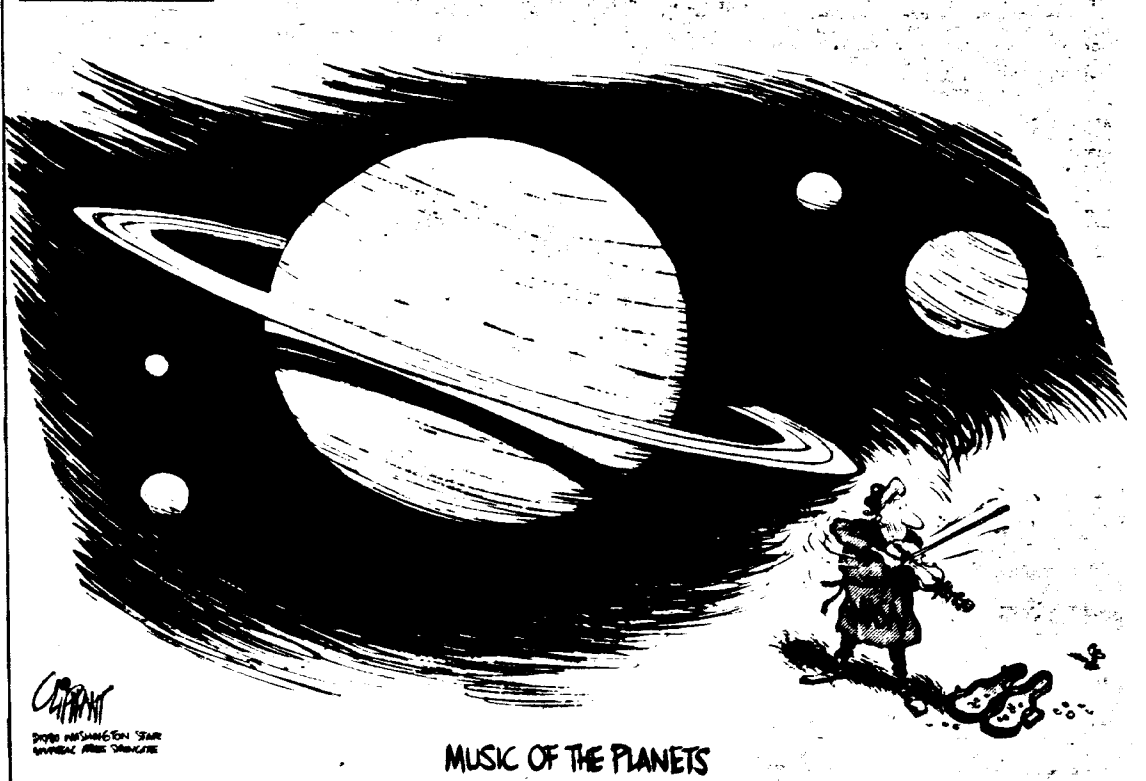
Equality of the Sexes

As to the supposedly many men who believe in equality of the sexes, why must they be given an "opportunity" by the Womyn's Center to help? Why don't they do something on their own behalf, such as teach other men the politics of rape and pornography and why it hurts, terrorizes, and degrades womyn? Why must the oppressed take responsibility for

their own oppression? The oppressors must begin to take responsibility for their own actions and stop blaming the victims. Stop blaming the Womyn's Center, who are responsible for more real and productive change on this campus, for practices that were initiated by the true oppressors and discriminators scores of centuries ago.

(The writer is an undergraduate, a resident of Irving and a woman.)

OLIPHANT



Look At The Champs :

Stony Brook Soccer

In Review

By Frank J. Estrada

The players of the Stony Brook Patriots Soccer Team are walking around now with their heads held high. And rightly so after completing the greatest season in the history of Stony Brook soccer. The Patriots started the year with a 3-0 shut-out win over Manhattanville September 20. They ended on November 15 in Trenton, New Jersey capturing the title for the division III Eastern College Athletic Conference (ECAC) Downstate New York-New Jersey region.

How does one put together a championship team? Start off by getting a person devoted to soccer who has great skills to demonstrate the game. He must be understanding, have patience, and know how to select and train players. Give him the position as head coach of the team and call him Chris Tyson.

In deciding among 30 applicants for the 20-man roster, keep experience in mind. Select 12 guys who played together the previous season. Call them Phil Lesko, Craig Haft, Tom Palisi, Rich Campbell, Errol McDonald, Danny Nieves, Elias Coutavas, Jeff Schmidt, Tim Cusack, Hank Decora, Bob Greifenstein and Jean Decayette. After selecting the experienced players, look for the best prospects. Call them Eric Erike, Kevin Woods, Jamie Czuy, Joe McGee, Caesar Campbell, Charles Moise, Larry Scott and Jabez Grant. Now just let these 21 individuals work together for a while and you'll have yourself a champion team.

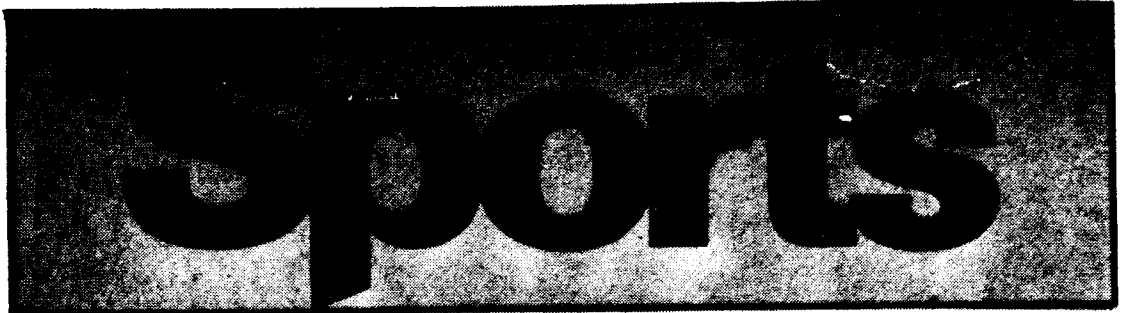
This season's team was a

combination of skill, teamwork, and dedication. The players all stuck together from the higher points of the season, down to the lower ones. "The guys on the team are good friends and this is very important in making a championship team," said Tyson.

Forward Cusack, expected to be back next year, turned out to be the leading scorer with nine goals and three assists. Forward Schmidt was right behind with six goals and six assists. Schmidt, unfortunately for the team, is graduating. "We're going to miss Jeff a lot," said Tyson. "He was the team joker and kept us in many ball games with his scoring."

Phil Lesko, the Pat's only goalkeeper, was sensational. "Phil had another good year," Tyson said. "He gave the team and the defense plenty of confidence." Lesko is expected to be back next year.

The defense department was very strong. Veteran Fullback Haft played his last year with the team with skill and effort beyond reason. About winning the championship, Haft had this to say to his fellow teammates: "next year, you guys are going to take it by yourselves." Defender Erike was a feeling of security. The always constant and dependable Erike made his debut with Stony Brook this season and is expected back next year. "Eric was a great surprise for us, a very pleasant surprise," Tyson said. "He could play for any team in the nation as far as I'm concerned." As for defender Campbell, he is also expected



STONY BROOKS CHAMPIONS defending the goal.

Statesman/Darryl Rotherforth

back next season. Tyson said, "Rich had an outstanding year; he was steady, very aggressive, and a real leader." Campbell earned Most Valuable Player for the year.

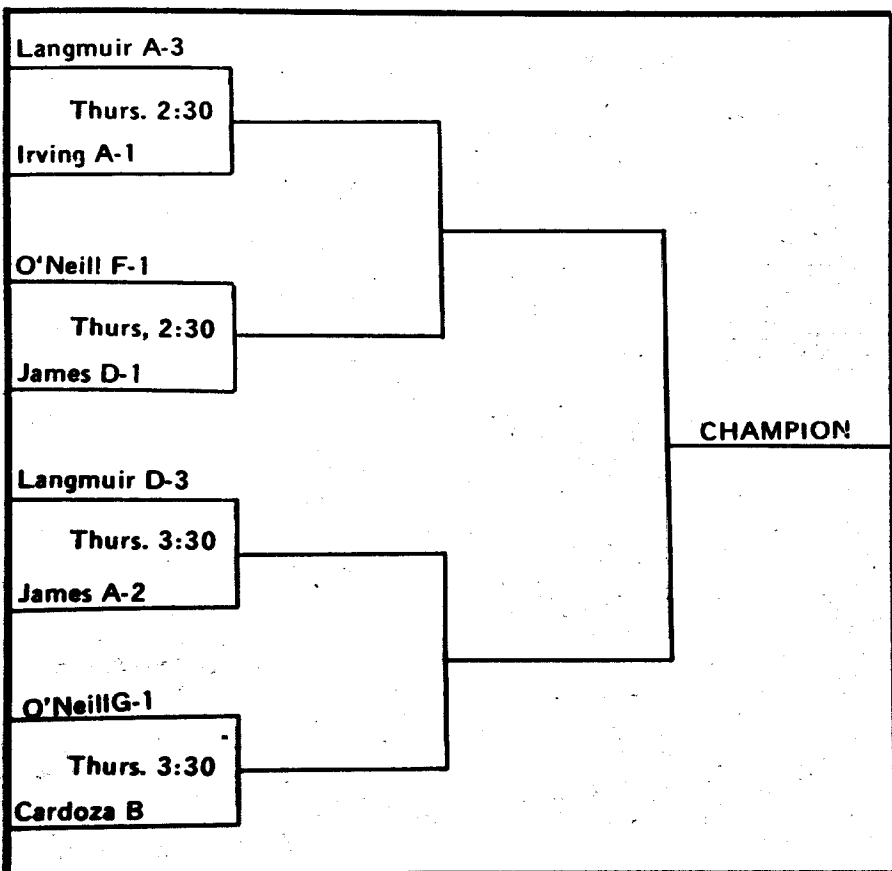
The 1980 Patriots will long be

remembered. "This year's team had the best attitude" said midfielder Nieves. Fullback Czuy said, "this season was a good stepping stone for a NCAA [National Collegiate Athletic Association] bid next year, and

I hope to be there."

For the Coach's final words, "We regret that we'll be losing five seniors [Haft, Palisi, McDonald, Schmidt, Decora], but we'll have a good nucleus back next year."

Dormitory Battle, Enacted on Football Field



By James Nobles

The men's intramural football playoffs started Sunday with victories by top seeded Langmuir A-3 and Cardozo B. Cardozo B scored 13 points in the second half to defeat a determined Kelly D squad, which was unable to score against the tenacious Cardozo defense.

Langmuir A-3 held in-house rival Langmuir C-2 scoreless while running up 19 points. Victories were also recorded by Irving A-1 over Langmuir A-1 (16-10), O'Neill F-1 over Whitman A (9-8), James D-1 over Cardozo A (21-12), Langmuir D-3 over Toscanini A (20-3), James A-2 over "The Purple Haze" of Hendrix (19-0), and O'Neill G-1 over Amman A-1 (3-0). Eight teams and seven games remain.

'We have the strongest team pound for pound and we're going to win.'

The last two elimination rounds are scheduled for this Thursday and Friday. Due to potentially unfavorable weather conditions, the championship game is yet to be scheduled. The weather may cause the postponement of the Thursday and Friday games as well.

Historically, the winners of the men's intramural playoffs have been from either H or G Quads. There is a good chance that this year will be no different. Of the eight teams remaining after Sunday's games, only the undefeated, untied, Cardozo B Team is not from H or G. The Cardozo team, however, represents a genuine threat. Many of the Cardozo players were instrumental in their impressive 27-14 victory over a highly-charged Langmuir team to win last Saturday's College Football Tournament Championship. Jesse Karpman, a running back and defensive player said, "Cardozo has the best defense in the playoffs, Alex Desimone is always a threat to intercept." The Cardozo offense is also intact with quarterback Howard Atlas and ends Robert Schinberg and Cliff Cozolino. Schinberg sums it up this way: "we have the strongest team pound for pound and we're going to win it."