

Inside Alternatives:
Jimmy Cliff Concert
Review, New Divergent
Talking Heads and
Directors Tested.....

Statesman

Newspaper for the State University of New York
 at Stony Brook and surrounding communities.

TUESDAY, NOVEMBER 25, 1980
 VOLUME 24, NUMBER 32

LaValle Campaign Funds Checked



STATE SENATOR KEN LAVALLE, shown here before a Congressional subcommittee, is being investigated for allegedly accepting illegal campaign contributions from the SUNY and CUNY systems.

By Howard Saltz

Political campaign contributions from SUNY and the City University of New York (CUNY) are being investigated by the State Comptroller's Office in response to possible illegal contributions to State Senator Kenneth LaValle, chairman of the State Senate Higher Education Committee, and Mark Alan Siegel, chairman of the Assembly Higher Education Committee, according to a spokesman for the Comptroller's Office.

Reviews by SUNY Chancellor Clifton Wharton and CUNY Chancellor Robert Kibbee are currently underway, as requested by Deputy State Comptroller R. Wayne Diesel, to determine the legality and propriety of \$2,450 in CUNY campaign contributions to Siegel and \$2,250 to LaValle from CUNY and two SUNY community colleges, Niagara and Dutchess. LaValle represents the First Senatorial District, an area that includes Stony Brook.

"It is questionable," Diesel wrote in a preliminary report earlier in the month, "as to whether political contributions to state legislators involved in formulating statutes on higher education matters meet such

criteria or are appropriate disbursements from any college-related funding source."

It is illegal to use university funds for political contributions. However, Marvin Neeler, the Comptroller's Office spokesman, said the contributions may have come from private funds within the universities that were designed to handle special projects for which money was not appropriated. Neeler said that political campaign contributions from such funds were unusual.

According to Neeler, the Comptroller's Office is attempting to determine the legality of using such funds for political contributions. He also said that they are waiting for the outcomes of the chancellor's system-wide reviews before taking further action. A third factor, the propriety of such contributions, was addressed Friday by Wharton, who told the Comptroller's Office that "under no circumstances does the State University condone such contributions from State Universities or State University funds." A response from Kibbee is pending, Neeler said.

(Continued on page 5)

Giese Shuns Campus Use of Port Jeff Plant

By Christine Castaldi

Suffolk County Legislator Ferdinand Giese (R, C- East Setauket), is asking the state and federal government to pay for a sewer plant to be built at the University. Giese has pressed for a county lawsuit to prevent the campus from using the Port Jefferson sewage treatment plant. "I am requesting that the contract between the State of New York and the Port Jefferson sewer plant be reviewed for legalities. I was prompted to request this action because the State of New York refuses to accept the decision and recommendation of the 201 study committee," Giese said.

The 201 study group is a citizen's committee that was formed to recommend to the State of New York

and the federal government how a sewer problem can be rectified.

Giese is hoping for a successful lawsuit that will void a 20-year-old contract between the county and state that will force the state and federal government to change their positions.

The 1961 contract between the State of New York and the Port Jefferson Sewage Plant states that the plant must accept all of the sewage produced here for the next 75 years. However, according to county attorney William Kent, no decision has been made by the county to begin legal proceedings against the state, but any action would be based on a legal precedent that allowed contracts between municipalities with expiration dates exceeding

40 years to be voided.

"The state and federal government has refused to accept the recommendation of this committee," Giese said. "As a consequence, I am asking for a review in order to make sure that the state pays for the permanent sewage plant."

If the county has to pay for this sewage plant, taxes will increase for residents. The 1979 estimates predict that Strathmore homeowners would face a 600 percent increase in sewer taxes to \$850 a year, and Port Jefferson residents an increase to \$450 a year.

But with the federal fundings the cost would be cut down to about \$100 to \$150 a year in sewage fees.

If the state pays for this plant, the University and community residents will not have to pay for it. "Why should the University and the taxpayers pay for this plant, when the state has all the money," said Giese.

Giese is optimistic that both the state and federal government will provide the funding for a sewer system improvement plan that calls for the construction of a separate plant on campus.



FERDINAND GIESE

Pornography Film Ban Being Investigated by ACLU

An attorney for the New York chapter of the American Civil Liberties Union (ACLU) said yesterday that a decision would be reached in the next few days whether to take legal action in response to a recent decision not to allow a pornographic film to be shown in two dormitories here was violative of students' first amendment rights.

Staff Attorney Art Eisenberg said that the ACLU has not discussed with Irving and Toscanini college residents whether

they want to pursue the lawsuit.

"Depending upon whose values you believe," Eisenberg said, "there are clearly First Amendment considerations that play a part in the resolution of the problem."

"If in fact what we're dealing with was a dorm lounge or lobby area, a traditional forum for public speaking, films or other First Amendment activities, it seems to me the Administration, representing the government agency, the State University, could not make content judgements as to

(Continued on page 3)

Today Is Thursday

Wednesday is Sundae at Carvel, but Wednesday is Friday, and Tuesday is Thursday, at Stony Brook.

The University, attempting to make up for classes missed because of Thursday and Friday holidays, will follow a Thursday schedule today and a Friday schedule tomorrow.

Classes that ordinarily meet on Tuesday or Wednesday will not meet this week. Thanksgiving recess will begin at the close of classes tomorrow.

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1,000 Killed in Quake

Southern Italy — The Italian government reported last night that rescue workers have found over 1,000 bodies from Sunday's earthquake. Thousands more are injured and homeless.

The quake battered the ankle of the Italian boot, and the full scope of the damage is just now becoming clear.

Over 10,000 square miles of Italy were victimized by the massive jolts. Included in the area are some large and well-known cities: Salerno, Pompeii and Naples. Balvano, 60 miles from Naples, was one of the worst hit.

Searchers have found 62 bodies in Balvano. About half of the dead there were children. Most were killed while attending mass at the

Church of Santa Maria Assunta when the roof caved in.

One survivor is the Roman Catholic priest of that church. He was able to rescue three children who were clinging to him when the quake struck. He recalls hearing cries of "Help me, help me."

Balvano is a poverty-stricken community. Most of its adult males had gone away seeking work, so nearly all of those present in Balvano during the quake were old people and children. Since Balvano has no hospital or clinic, the injured are being transported to other communities.

One resident of Balvano blames much of the quake's destruction on poverty. Oswaldo Ambrosio charges that "the poor are forced to

live in the oldest houses," and he says better dwellings would not have tumbled.

There are also tragic statistics in the village of Sant' Angelo Dei Lombardi. Fragmentary reports coming out of there say that 300 people have perished. That includes 27 children and two nuns — dead in the collapse of an orphanage.

The statistics are also pouring in from larger Italian communities. In Naples, 11 bodies have been found in the rubble of what was an apartment building. A man driving near Salerno reported buildings moving "like waves in the sea" when the first tremor hit. And Rome's Leonardo Da Vinci Airport was forced to close Sunday night when air traffic controllers fled their swaying control.

NEWS DIGEST

International

"Wait and see" are the watchwords at the State Department concerning the latest message from Iran on the fate of the 52 American hostages. That message was handed over to Algerian intermediaries Sunday in Terhan. The Algerians have since returned home but there is no word on when or how they intend to forward the

message to U.S. officials.

White House News Secretary Jody Powell has dismissed as incorrect reports that the Algerians are on their way to Washington to deliver the message. And State Department spokesman Joe Read says there are no plans for anyone to go to Algiers to get the message either.

National

George Raft, a Hollywood actor best known for his gangster roles, died yesterday, at 85, from a combination of lung disease and anemia.

Raft's big picture — the one that embedded his screen personality in the public's mind — was Scarface, in 1933. After that, he was cast again and again, sometimes in straight roles, but most memorably as a mean man on the wrong side of the law.

gambled and he lost heavily in bad business deals. And, in 1965, he was convicted of income tax evasion.

Raft used to say the man in the movies was not him. He said, "I've never been locked up, I've never taken a drink, I never hurt anybody." He asked, "How come I got this bum reputation?"

But he had it and it stuck. People linked him with mobsters. He said they were just acquaintances. He said, "People pop off about that. But they never mention that I've known presidents." He said, "I think I'm a nice guy."

It made him one of Hollywood's best-paid stars. In later years, however, he

State and Local

New York — Joseph Margiotta, the powerful Nassau County Republican Party Chairman, was indicted yesterday.

Brooklyn U.S. Attorney Edward Korman announced that Margiotta is accused in the indictment of setting up a kickback scheme in which an insurance agency made payoffs of more than \$500,000 at Margiotta's direction.

The indictment says that Margiotta got \$5,000 himself in one particular payoff and he directed that Cahn get \$2,000 a month, and a total of \$54,000, during a period of 1975 to 1977 when the Former D.A. was being tried and convicted of mail fraud.

Korman says Margiotta used his clout as chairman of the G.O.P. of both Nassau County and the Town of Hempstead to make the Richard Williams and Son Agency of Hicksville the broker of record for the town and county. In return for the designation, the agency agreed to return a percentage of its commissions in kickbacks, according to Korman.

The indictment says that recipients of the kickbacks were Margiotta himself, former Oyster Bay Town Republican Party Chairman Michael D'Auria and former Nassau County District Attorney William Cahn.

(Compiled from the Associated Press)

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SAB Billed for Security

By Deloris Girani
The Student Activities Board (SAB) adhered to an agreement with the administration regarding clean-up and security at concerts Sunday, and all went smoothly at the Jimmy Cliff-Third World concert. Sanford Gerstel, deputy to the president, said that everything was "cleaned up and controlled perfectly," at the concert. The Administration, because of excessive garbage at the Oct. 28 Frank Zappa concert, threatened to cancel all future concerts if SAB did not clean up after them.

One controversy has arisen, however. Following the Zappa concert, SAB was billed to pay for extra security guards that were hired by the Administration. Polity Treasurer Larry Siegel refused to pay the bill, saying that the Administration had no right spending the students' money. "It is the University's responsibility to make sure that security on campus is adequate," Siegel said. He added that

there is no need for the extra security to man these concerts since the SAB staff is substantial in maintaining control.

Dave Fink, SAB Concerts chairman, confirmed Siegel's statements. "SAB always adheres to fire and safety laws and there is nothing that security can do to control the crowds

better," he said. In reference to the \$594 bill, Fink said that there might have been a need for extra security at the Zappa concert, "but Administration should have asked us before they went ahead and spent our money." "I can understand being billed for clean-up, but there was no need for security."

WEATHER WATCH

Compiled by Meteorologist Peter Frank, Tom Mazza and Robert Hassinger
(Courtesy of the Stony Brook Weather Observatory)
Summary

The storm system which produced yesterday's wet weather is now moving toward the Canadian Maritimes, allowing drier air to be delivered into the region on chilly northwesterly winds. In fact, fair, rather cold weather prevails across much of the nation, with the exception of the Texas area, where another storm system is presently taking

shape. The effects of this storm on our Thanksgiving Day weather here on Long Island are still uncertain at this time.

Forecast:
Today: A mixture of clouds and sun, windy, and cooler. Highs around 50.

Tonight: Mostly clear, breezy, and cold. Lows 27-32.

Wednesday: Partly sunny and seasonably cool. Highs in the low to mid 40s.

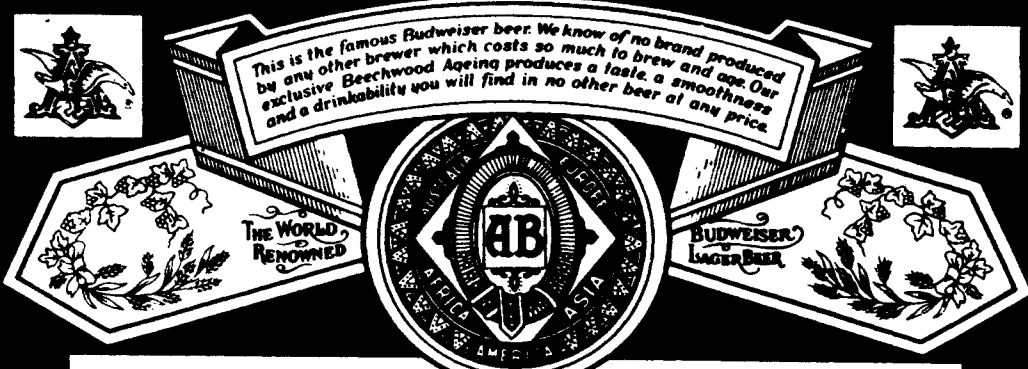
Thanksgiving Day: Increasing cloudiness with seasonable temperatures. Highs mostly in the 40s.

Contributions Being Investigated

(Continued from page 1)

The investigation began, Neeler said, when Roy Wesley, Siegel's 66th Assembly District challenger, gave the Comptroller's Office a list of Siegel's campaign contributors which included CUNY

schools. The list was verified by the Board of Elections. Neeler said that they decided to check LaValle's contributions because he, like Siegel, is the chairman of a committee in the legislature that deals with higher education.



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EDITORIALS

Defacto Billing

Because of vandalism and excessive garbage attributed to campus rock concerts, specifically the Frank Zappa concert, the Administration recently presented the Student Activities Board (SAB) with an ultimatum: come up with a proposal to maintain better order at such events or all future concerts will be cancelled.

As a result, SAB made certain modifications in its procedures and Sunday's Jimmy Cliff concert proceeded without incident.

In the meantime, however, the Administration has suddenly sent SAB a bill for \$594, citing the cost of added Public Safety personnel allegedly hired specifically for the Zappa concert.

The problems with such a surprise billing are twofold: Firstly, SAB was never informed that extra security was being hired for the concert. Although SAB is responsible for booking, promotion and execution of these concerts, apparently the Administration did not see fit to inform them that it was going to spend their money.

The second problem with the surprise billing stems from the first. Charging a party after the fact for a service rendered without prior notification of that charge is unethical at the very least and of dubious legality.

Whether added security was needed to begin with or whether added security was helpful in stemming post-concert vandalism (it was incidents after the Zappa concert that caused the Administration to initially react) are questions which we are not attempting to answer.

We feel, however, that if in fact SAB was not informed of Administration action in this case — an action which cost the students money — they should not be obligated to pay for it.

Production Notice

Due to mechanical difficulties, the type size for today's issue is larger than usual. We expect to resolve our production difficulties by our next issue.

Publication Notice

Because of the Thanksgiving holiday, Statesman will not publish until Wednesday, December 3. We wish all of our readers a happy Thanksgiving.

Statesman

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LETTERS

Imperceptible Effect

To the Editor:

I must take exception to a statement made by correspondent John Bierman of the BBC, as quoted in the November 19 issue of Statesman. While doing a documentary on G. Gordon Liddy's speaking tour and Liddy's reception by college audiences, Bierman expressed "concern that a whole generation of university students is at best apathetic and at worst enthusiastic" about Liddy. While it is all too true that Liddy is warmly received by many people ("the worst"), Bierman misrepresents "the best." I and most people I know were not fooled for one minute by Liddy's "might is right" rhetoric.

It was clear from every sentence Liddy spoke that he is a nationalist. Nationalism is a neurosis. If it remains untreated and is exposed to the proper economic and political conditions, it will tend towards psychosis-fascism. There are many groups on campus working right now to change the political and economic consciousness of students so that this neurosis can be cured. It is sad that so many people were duped by Liddy's charm and oversimplified us-and-them scenarios. It is also sad that many people are indeed apathetic and do not worry much about their imperceptible effect in a late capitalist state. What Liddy offers to these latter two groups is at least a buffer from the guilt feelings that are inevitable if one reads about the effects of U.S. imperialism with an at all critical mind. To the patriots, the nationalists, he offers a touch of the glamour associated with war, and hope of relief from the boredom of peace. This is what Bierman should be concerned about, and no doubt is. For a war waged by the U.S. in defense of its "national interests" will suck his own country into the morass.

R. Dionne

Sexism Defined

To the Editor:

In response to the accused "new Sexism" depicted in Viewpoints (November 17), I would like to explain the meaning of sexism to the anonymous undergraduate psychology major, author of the article. Sexism, as defined in the Merriam-Webster dictionary is "prejudice or discrimination against women."

To support his/her theory of "male discrimination" the author cites the example of a

concerned polity member who wished to offer his services to the Rape Crisis Hotline, and was denied the opportunity to do so. I was present at the center when this man came to offer his services. He said that he wanted to answer the phones and talk to the rape victims. Clearly, a woman who has just been a victim of rape will not want to talk to a man. It is this author's opinion that the Senator did not care so much about the welfare of the victim, as much as the redemption of men.

Another example of "sexism against men," wherein a person asked the Womyn's Center for assistance in forming a men's organization and was denied, is not sexism at all. Since when is it the responsibility of women to form men's groups? Interested men can form their own group independent of women. For too long women's energies have been directed towards that of men. The Womyn's Center is a place for women by women.

The last issue of "sexism against men" espoused by the author was the petition against the pornographic movie Debbie Does Dallas. The author asks the reader if they believe men identify with the role of rapist, or the sadistic lusty chauvinist. The answer is yes! Why else would they so strongly support the showing of a porno movie?

In addition, I would like to point out that in no way does pornography exploit men to the degree that it exploits women. Pornography is a multimillion dollar organization which makes its money by debasing women and turning them into sexual objects. It has been proven that pornography promotes violence. And this campus has enough violence against women without the aid of these movies.

I question the author's decision to declare the Womyn's Center discriminatory against men. This anonymous author is twisting women's struggle for equality to appear as discrimination against men. It is time for the women of this campus to unite and fight the violence and discrimination against them.

Lauren Supraner

Ridiculous Suggestion

To the Editor:

In reference to the letter entitled "Incapable Legislature" which appeared on November 19, we, as residents of Irving

College and active participants in the weekly legislature meetings, wholeheartedly disagree with the stated: First of all, the notice of the town meeting was publicized one week before the meeting, and the importance of the meeting discussed two weeks before the meeting.

It is ridiculous to suggest that the residents overpowered or railroaded the decision of the meeting since a town meeting is a reflection of the opinions of those residents who choose to participate. Approximately 70 residents of the total 334 chose to attend this meeting. The purpose of a town meeting is for every resident to get a vote on a proposed issue. According to the Irving Constitution, a 2/3 majority vote of those present is necessary to pass a motion.

We resent the use of the word "incapable" in describing the legislature. If, as the writer of the letter suggests, the decision of the town meeting is not truly representative of the opinions of the entire college, then the fault does not lie with the working of the legislature body, but rather, lies with the apathy or poor turnout of the residents of Irving College. A decision of a legislature town meeting relies solely on the input of those residents who attend and vote.

During the course of the meeting, fair representation was given to both the pros and cons of the issue. Discussion of the cons of locking the doors was halted twice because the legislature chairman felt too many people who expressed the cons had already spoken. As is evident by the final voting (59-22), the reason the discussion seemed one-sided was because the majority of those present expressed the view that the doors should be left open.

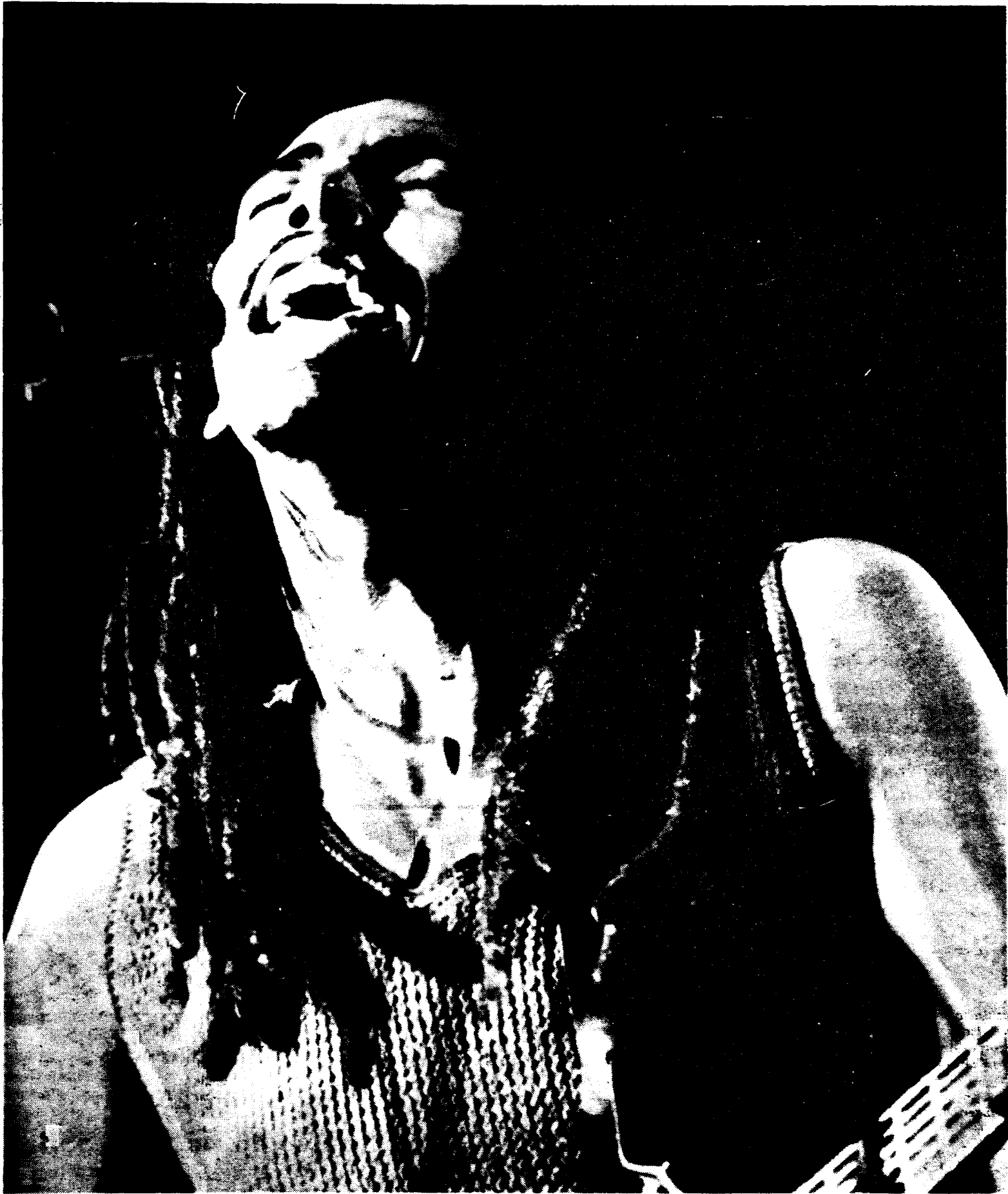
We feel the Irving College Legislature is well run. Ideally, the legislature should be structured and disciplined enough to insure that everyone has an equal say. However, this equal say can only be equal if everyone decides to participate. In essence the, any legislative body can only be as effective as the input of the residents allow it to be.

We have lived here for three years and have worked for the building itself and are proud to be Irving residents.

Lori Barenkopf,
Legislature vice-chairperson
Thomas Murphy,
Legislature chairperson
Alice McCarthy,
Residential Assistant

Alternatives

Statesman's Weekly Arts and Feature Magazine



Alternatives/Matthew Lebowitz

Inside: A review of the Jimmy Cliff concert,
a performance by Pat Metheny, the new Talking Heads album,
the directing One -Acts, and more.....

STONY BROOK CONCERTS

THIS SUNDAY

November 23rd
9:00 p.m.
Gymnasium

A Reggae Spectacular
with
Jimmy Cliff
and
Oneness

THIRD WORLD

Star of **HARDER THEY COME**

Tickets \$7.00 & \$5.00

WJWSB
99.1 FM Stereo

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Sunday
Nov 23rd.
8:00 p.m.
Recital Hall,
Fine Arts
Center

—Exploring the Soul of Israel—
an evening of poetry and song with

**YEHUDA AMICHAH and
ELIZABETH SWADOS**

\$3.00, \$2.00 for Students

Tickets available at: Hillel Office,
155 Humanities, Fine Arts Center Box Office
Temple Isaiah & Temple Beth Shalom

Dec. 4th
9PM
Union Ballroom

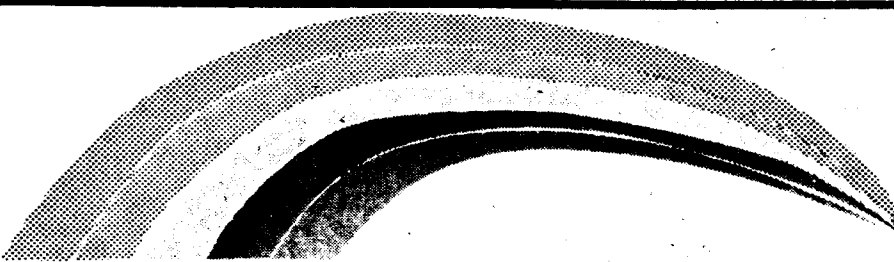
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THANKSGIVING PARTY!!

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A.S.A. & C.A.S.B.
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DATE: Nov. 25th, 1980 - Tuesday
PLACE: Union Ball Room
TIME: 10:00 p.m.-2:00 a.m.

**COME PARTY ALL
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Mix Drinks Available at End of the Bridge

Thanksgiving Pot-Luck Dinner



Tuesday, November 25th, 1980
at 6:00 p.m., in Tabler Cafeteria!!

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Undergraduate Psychology Organization



Meeting Thursday,
November 25th at
7:30 p.m. in rm. 118, SSB.

TOPICS INCLUDE: Planning and discussion of events and budget, teacher evaluations, teacher of the month award, and psychology student handbook. People with plans or ideas for the U.P.O. are encouraged to attend. Wine & cheese will be served and there will be a guest speaker.

SOUNDS...

The Children of Yah

by Julian Arbus

Stony Brook was treated Sunday night in the gym, to what was probably the best concert of the year. Broadcast live over WUSB and WBAB, performances by Reggae talents, The Third World and Jimmy Cliff, set off a joyous explosion of upbeat, heavily rhythmic, purely Jamaican music.

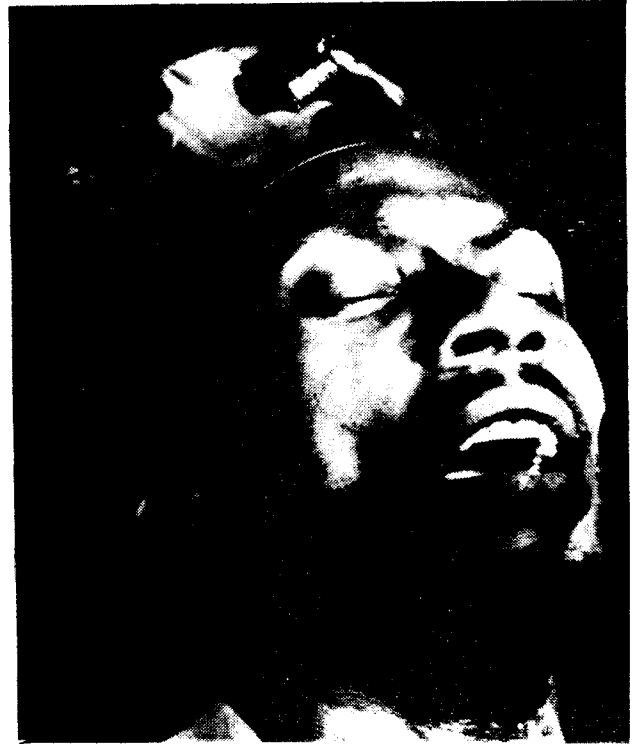
The concert opened with Third World's hypnotic rhythms intercut with choppy rhythm guitar and sharp percussion counterpointed by heavy bass riffs. Each instrument, competently mixed, became an integral part of an overall lush sound. In one more memorable number, the lead guitarist broke into a pure rock solo, blazing licks transformed in the upper register into innovative and melodic Reggae bends.

A long break followed with percussion solos backed by throbbing bass, followed further by congas and cowbells alone. At this point, the lead singer called for — and received — a moment of total silence to express mutual wishes for "Brother Bob" Marley's speedy recovery and then urged the up till then reticent,

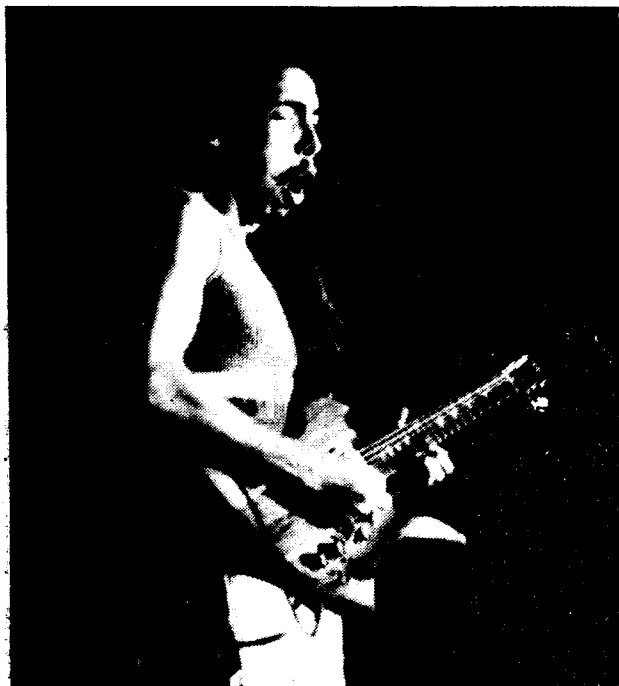
but thoroughly engrossed, audience "to get up off their backsides" and dance to the music. To the credit of Student Activities Board (SAB) security, the crowd was not needlessly restrained; there was dancing in the aisles. The crowd took excellent care of themselves and each other, enmeshed in the universal language of music.

Each member's musical expertise was obviated by the tightness of the band. They played together like a well oiled machine, putting their musical and vocal points across clearly and absolutely throughout their one and one quarter hour set. Third World featured Michael "Ibo" Cooper on keyboards, Stephan "Cat" Coore on lead guitar, Bunny "Rugs" Clarke on rhythm guitar, Willie Clarke on drums, (playing with a broken hand), "Carrot" playing percussions, and backed by "kuta", pounding out the bass line. There was a half hour wait while the crew reset the stage for Jimmy Cliff.

The gym was transformed into an African village by Cliff's first number, an atavistic piece featuring Cliff, seated, in faint light, playing the bongo drums, with five other band members seated behind him on various percussive instruments. The accompanying chant, "Going to Zion," communicated the religious convictions of the Rastafarai reverence of Jah. Their garb was suggestive of third world unity. Seven of the nine member band were dressed in some type of military khakis, the remaining man and woman in African style clothing. Cliff himself was dressed in army fatigues over a green tee shirt emblazoned with a yellow star of David, suggestive of the Rastafarai claim on the lost tribes of Israel. The audience, somewhat subdued by this first somber, though compulsive, number, was brought back onto their feet by his next song, "You Can Get It IF You Really Want," a well known piece from his movie, *The Harder They Come*. While Jimmy Cliff sang lead on every song, he played instruments on only two. The bongos on the first, and a twelve string acoustic guitar on "Sitting Here In Limbo," another of his well known pieces. After the first song, he was backed by his full nine-member band: Chinna



Jimmy Cliff of "Oneness" Alternatives/Matthew Lebowitz



"Cat" Coore of "Third World" Alternatives/Matthew Lebowitz

(Earl Smith) playing rhythm and lead guitars, Pablo (Paul Smith) on keyboards, Sticky (Uzziah Thompson) on percussions, Reebop (Kwaku Baah) on congas and percussion, Ernest Ranglin on lead guitar and bass, Gibby (Leebert Morrison) on rhythm guitar and bass, Ronnie Murphy on drums, and Barbara Jones singing back up vocals. As Third World, their finely crafted Reggae sound was as tight as possible, interlaced with many superb solos.

Other notable songs from the 80 minute set included: "Many Rivers To Cross," "Stand Up and Fight Back!" and his inspiring ode to women, "She Is A Woman, (so true and so strong)." As he so eloquently put it, "the hand that rocks the cradle, rocks the world." The set ended to tremendous audience appreciation and participation, singing and dancing along to Cliff's most famous song, the title of his movie, "The Harder They Come." As an encore he did "Johnny Too Bad," and pausing to take on a joint offered by someone in the crowd at his feet, one final song. The audience was relatively quiet when he finished. They were satisfied, satiated, and exhausted, their catharsis consummated in the ephemeral liaison between audience and performer.

Metheny's Cold Performance

by Mike Saputo

When Pat Metheny, Dewey Redman, Charlie Haden and Paul Motian get together for a tour, you don't need promotion to fill a theater — reputations bring the crowd.

This past Thursday, the group performed together at the Fine Arts Main Theatre to an audience of many jazz enthusiasts. Due to a printing error as to when the show would begin, the show began 40 minutes late. Metheny and friends were met with a small round of applause as they came on stage, yet this was barely acknowledged by the performers. Their attitude seemed to be more that they were at an

impromptu jam than that they were about to give a concert, and had it not been for the introduction given to them by a WBAB spokesman, this feeling would have continued through the show.

The group encountered many problems during the first two songs that led to the perception that they were just not tight. The group had been in Buffalo that morning and were practically exhausted from the trip. Another big problem for everyone but Motian, was the extreme cold on stage. It took a while for Charlie Haden to be able to play as well as usual, and this was only possible after some old

fashioned hand warming.

Even Dewey Redman sounded a bit out of it at first. He ripped off a few riffs and then exited the stage for a while only to return flat and out of tune because of the drastic temperature changes. Metheny also looked a bit drained, yet his playing showed his ability to give a show to the audience despite his own energies. His guitar work reflected his new found energy and he carried the group through the beginning rough spots until the group figuratively and literally warmed up.

By the third tune, "Off Ramp," the group had gotten things together and Redman opened with



Pat Metheny

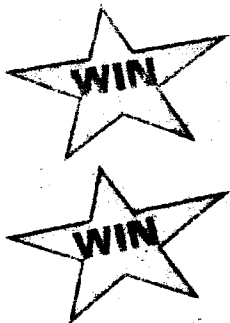
unbelievable speed and tone. Haden followed up with some super fast staccato bass, and Metheny joined in with an outer-space sounding electric guitar that amazed the audience.

The group also did a good version of Metheny's new album, but Paul Motian just cannot compare

to Jack DeJohnette's performance. The last tune lacked some of its original energies. Charlie Haden played so hard on the last tune that he cut open his index finger and the group did not return for an encore. However, Metheny did come out and do a medley of guitar pieces, winding down the evening.

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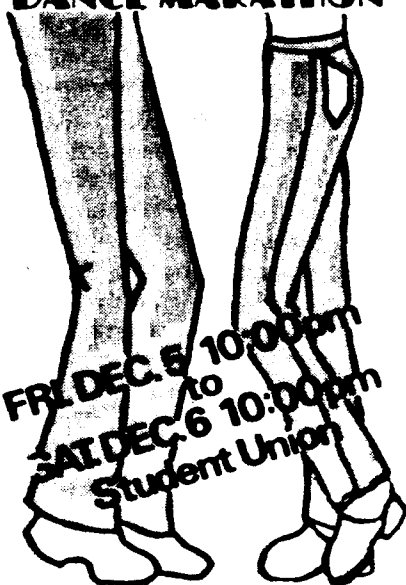


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SUPERDANCE '80 DANCE SCHEDULE	
10:00 p.m.	DANCING
11:00 p.m.	
12:00 Midnight	4 HOURS
1:00 a.m.	
2:00 a.m.	20 Minute Break - light snacks
3:00 a.m.	DANCING
4:00 a.m.	2 HOURS
5:00 a.m.	3 Hrs. Sleep Break
6:00 a.m.	Showers Available
7:00 a.m.	Breakfast
8:00 a.m.	DANCING
9:00 a.m.	2 Hrs. 40 Min.
10:00 a.m.	20 Min. Break - light snack
11:00 a.m.	DANCING
12:00 noon	2 Hrs. 30 Min.
1:00 p.m.	45 Minute Lunch Break
2:00 p.m.	DANCING
3:00	3 Hrs. 15 Min.
4:00	
5:00	45 Min. Dinner Break
6:00	DANCING
7:00	2 Hrs.
8:00	15 Minute Snack Break
9:00	DANCING
10:00	1 Hr. 45 Min.
Total Amount of Time Dancing 18 Hrs., 10 Min.	

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In consideration of your acceptance of this form, I hereby for myself, my heirs, administrators and assigns waive and release all rights for damages I may have against the sponsoring organizations, or their representatives, successors and assigns arising out of any and all injuries suffered by me while participating in any event sponsored by MDA Inc. Parent and/or guardian agrees to indemnify and hold harmless the sponsoring organizations, representatives, successors and assigns, from any and all damages for injuries by the minor participating in any event sponsored by MDA Inc.

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In consideration of your acceptance of this form, I hereby for myself, my heirs, administrators and assigns waive and release all rights for damages I may have against the sponsoring organizations, or their representatives, successors and assigns arising out of any and all injuries suffered by me while participating in any event sponsored by MDA Inc. Parent and/or guardian agrees to indemnify and hold harmless the sponsoring organizations, representatives, successors and assigns, from any and all damages for injuries by the minor participating in any event sponsored by MDA Inc.

(Signed) _____ Date _____

Parent/Guardian (if under 18) _____

*** Drop off registration form and \$5 registration fee per couple (fee entitles you and your partner to food throughout the "Superdance", an official t-shirt and award certificate) at the ticket window in the Union Building or the Polity Office or you may mail your forms with a check to L.I. MDA, 399 Conklin Street, Farmingdale, N.Y. 11735.

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December 1980

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MUSIC DEPT.
246-5672

for further information
and to confirm schedule:
THEATER DEPT.
246-5670
ART GALLERY
246-6846

*FREE EVENTS

sunday	monday	tuesday	wednesday	thursday	friday	saturday
	1 *Sandra Howard, flute Graduate Student Master of Music Degree recital Works by Debussy, Crumb, Bach, Martin 8:00 p.m. Recital Hall	2 *Art Dept. Lecture and Slide Show: "On My Recent Works" Ms. Toby Buonaguro, Asst Prof. Department of Art 8:00 p.m. Art Gallery	3 LILLIOM by Ferenc Molnar Theater Dept. Production stud. performers, guest director Betsy Shevey. 8:00 p.m. Theater I	4 *Chamber Music Recital Student Performers 8:00 p.m. Recital Hall LILLIOM by Ferenc Molnar 8:00 p.m. Theater I	5 Stony Brook Chamber Singers and University Chorale Marguerite Brooks, conductor Bach Cantata 196 and Britten Ceremony of Carols 8:00 p.m. Recital Hall LILLIOM by Ferenc Molnar 8:00 p.m. Theater I	6 *Seung-Hee Kim Haw, piano Graduate Student Doctoral Recital Works by Bartok, Schumann, Mozart, and Franck 3:00 p.m. Recital Hall Nikolaus Dance Theater Modern dance company using light, color, sound for a mixed media event. Part of Fine Arts Dance Series \$12.10.8; \$2 Off for stud./sen. cit. 8:00 p.m. Main Auditorium LILLIOM by Ferenc Molnar 8:00 p.m. Theater I
7 Graduate Orchestra David Lawton, conductor Verdi, Schoenberg, & Winner of concerto competition for Doctoral Students. \$2.1 3:00 p.m. Recital Hall *Gregory Charnon, percussion Graduate Student Recital Works by Milhaud, Stockhausen and Bartok. 8:00 p.m. Recital Hall	8 *Chamber Music Recital Student Performers Works by Mendelssohn, Beethoven, Schumann 8:00 p.m. Recital Hall *Art Department presentation: "Snapshots: A Smorgasbord from the Basement" James Beatman, Tech. Spec., Dept. of Art 12:15 p.m. Art Gallery	9 *Graduate String Quartet: David Brooks, Emily Sommerman, violin; Katherine Reynolds, viola; David Rezits, cello Works by Bartok, Mozart Schumann 4:00 p.m. Recital Hall *Betty Miller, piano Graduate Student Recital Beethoven, Brahms, Bartok 8:00 p.m. Recital Hall	10 *Steven Paysen, percussion Graduate Student Doctoral Recital Works by Bach, Hosley, Bartok 8:00 p.m. Recital Hall *Steven Rosenfeld, piano Graduate Student Doctoral Recital Works by Beethoven, Debussy, Brahms 4:00 p.m. Recital Hall LILLIOM by Ferenc Molnar 8:00 p.m. Theater I	11 *Chamber Music Recital Hall 12:00 noon *Christine Potter, flute Graduate Student Recital Works by Martinu, Bach Bolling, Maderna 8:00 p.m. Recital Hall LILLIOM by Ferenc Molnar 8:00 p.m. Theater I	12 Sea Cliff Chamber Players professional group. program: The greatest concerti of J.S. Bach \$7; \$5 for students/sen. cit. 8:00 p.m. Main Auditorium *Chamber Music Recital Hall 12:00 noon LILLIOM by Ferenc Molnar 8:00 p.m. Theater I	13 *Fourth Annual Messiah Sing-In at Stony Brook 8:00 p.m. Recital Hall LILLIOM by Ferenc Molnar 8:00 p.m. Theater I
14 The Boston Camerata Joel Cohen, Director performing a Renaissance Christmas program. part of Fine Arts Music II series \$12.10.8; \$2 off for stud./sen. cit. 3:00 p.m. Main Auditorium *Steven Heim, guitar Graduate Student Doctoral Recital Works by Bach, Villa Lobos, Heim 8:00 p.m. Recital Hall	15 *Jennifer Tao, piano Graduate Student Recital Works by Beethoven and Bartok 8:00 p.m. Recital Hall *Neal Larrabee, piano Graduate Student Doctoral Recital Works by Beethoven, Ravel, Chopin, Liszt. 8:00 p.m. Recital Hall	16	17	18	19	20

Happy Holidays



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of Stony Brook
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WEDNESDAY	THURSDAY
ZEBRA	SPECIAL EVENT
TUESDAYS	THE GOOD RATS
LADIES DRINK FREE ALL NIGHT	SUNDAYS
LIVE BAND "SWIFT KICK"	NEW WAVE NIGHT "VIXEN"
FRIDAY & SATURDAY	75¢ DRINKS ALL NIGHT FREE ADMISSION
"SWIFT KICK"	

SOUNDS...

Talking Heads Find Musical Roots

by Neil Hauser

Sam Phillips, whose Sun Records label was the original home of Elvis Presley, Jerry Lee Lewis, and Carl Perkins and was a cornerstone in rock music, once said that if he could find a young white singer who could sound and feel like a black musician, he would make a billion dollars. From the beginning, rock and roll has been a product of whites assimilating various types of black music and repackaging it for a larger audience. With the release of their fourth album, **Remain in Light**, the Talking Heads have taken this rock ethic to another level, deriving their inspiration not from black American rhythm and blues, but rather from rhythms emanating directly from the Dark Continent.

Supposedly the result of David Byrne's and Brian Eno's current preoccupation with the structure of African dance rhythms, this album is the Head's first major departure from the style that propelled them from New York's late 70s punk-wave explosion. The departure is a thorough one, consisting

of changes in musical approach, lyrical attitude and personality spotlight; yet, it is a logical progression. Even at their most minimalist, Funk has always been a part of the Talking Heads, giving Byrne's tales of modern psychosis the ironic counterpoint of dancability. However, the spare, claustrophobic feel of the earlier albums has given way to a fuller, almost flowing sound originated by James Brown, and expanded on by George Clinton's Parliament/Funkadelic projects.

In their search for the groove, the Talking Heads have employed the talents of several other musicians, including Robert Palmer and Nona Hendrix (formally of Labelle) in the manner that was unveiled during their summer appearances at Toronto's Heatwave Festival, and in Central Park. These new additions, combined with the expanding role of Brian Eno (aside from his production chores, Eno now receives bass, percussion, vocals and co-writer credits) has expanded the group's musical scope, taking some

of the spotlight off David Byrne's quirky obsessions — long the driving force behind the Talking Head's music.

From their CBGB's beginnings, the Talking Heads have been mysterious, sardonic characters, owing as much to Alfred Hitchcock as the music scene around them. They appeared to be personalities in crisis, pushed by their steel and glass environment onto a new level of desperation and ambition. They were a band that could only have come out of New York City. Group leader David Byrne's stage persona was one of urgency clenched so tight that at times only high pitched yelps and grand mal-style seizures could escape him.

With their first two LPs, the Talking Heads blended this desperation with unpredictable use of metaphor and a double edged sense of humor, resulting in critical acclaim and growing popularity. Their third album, **Fear of Music**, was that style's maturation point combined with flawless production by Byrne and Eno. The collection of songs proved to be a textbook-accurate vision of paranoid schizophrenia in the Big City. One of the tracks, "Life During Wartime," even got them known in top 40 circles.

Remain in Light still shows Byrne to be the mastermind, but the stark individual personalities have given way to more of a tribal approach. There are so many people credited to each instrument that it is impossible to tell who is responsible for what. The tight, brief tracks have been replaced by extended numbers with a repetitive, almost hypnotic quality. Byrne's vocal style has also changed, becoming less agonized and more assured.

With the success that was won on their own terms, the Heads no longer live in fear of their own shortcomings but now seem to have some of the answers. In "Once in a Lifetime" Byrne preaches "and you may find yourself behind the wheel of a large automobile/and you may find yourself in a beautiful house, with a beautiful wife/and you may ask yourself — well... how did I get here?", with the final conclusion being "same as it ever was...". Buildings and food are no longer used as life metaphors. The forces of nature are now appreciated for their pervading influence on the soul. This new, elemental spiritualism is evident as wind, light,

water and night are celebrated throughout the record on such cuts as "Listening Wind" and "The Great Curve." On "Seen and Not Seen" Byrne describes his media metamorphosis as changing faces in search of an ideal appearance. This time, however, he has not only changed faces but does as much as possible to change races.

The fact that the Talking Heads have made their most radically different record on the heels of their greatest commercial success is a tribute to the band's determination to avoid becoming static through constant experimentation, based on no more than creative whim. Even with a taste of all that capitalism has to offer, Byrne and company still accept success exclusively on their own terms. The role of Brian Eno, new wave mentor and former member of Roxy Music, must also not be underestimated. With every step toward maturity and progression, there is a step back toward the roots of their sound. With **Remain in Light**, the Talking Heads have set out to make peace with the natives and the result is a complete success.



SCENES ...



Alternatives/Darryl Rotherforth

From the "Chinese Restaurant Syndrome" left to right Susan Cincotta, William Lardi, and Cynthia R. Lohn.

Directing Acts

by Barbara Ann Fein
Most final projects at Stony Brook result in massive piles of paper, hundreds of staples and incalculable paper cuts. Theater 239 (Directing I) made better plans.

"A Week of One Acts," sponsored by The Other Season, presented 12 one-act plays over the course of six days, an average of five plays per evening. Directing I undertook an ambitious task and came through splendidly. For a premiere directing exercise, the students showed that they had been working and not improvising, rehearsing and not experimenting, learning and not simply studying.

The comedies included George Bernard Shaw's "Annajanska The Bolshevik Empress," Corinne Jacker's "The Chinese Restaurant Syndrome," William Upson's "The Master Salesman," and Woody Allen's "Mr. Big" (adapted from the short story). Dramas included Jason Miller's "Lou Gehrig Did Not Die of Cancer," Tennessee William's "This Property Is Condemned," and William Saroyan's "The Ping-Pong Game."

The art of directing is defined as "the regulation of activities, guiding, supervising and administering them on an undeviating course to a particular object in view." The field encompasses the realms of both the emotional and the technical. In other words, directors have to have fluency in nearly everything in the acting profession in order to consolidate talents, align them and then entertain an audience. The job requires a bit of an

octopus, tentacles responding without tangling themselves in one another.

Every one of the productions seen exhibited potential in this area. Each director had a direction for each one-act in his care, and a conception of how to attain that image. Though the acting occasionally hampered the director's perspective of the work, this in itself was instructive, reminding both the audience and the director that he is responsible for the final product.

Even through unpredictable adversity of last minute illness and inability of one of the actresses to attend (on Friday's performance), the plays ran smoothly, though a bit flat. A real problem with "A Week of One Acts," apart from the eternal difficulty of finding an actor/actress to fill a part with veracity, was the selection of the plays. Few acting companies, for example, would attempt George Bernard Shaw without a good deal of comedic background. For this reason, "Annajanska" floundered within its own humorous possibilities. Though the acting in Shaw's play and in "The Ping-Pong Game" was weak, the directors' hand was recognizable throughout. The only really striking problem resulted from poor planning on the part of The Other Season. Due to a miscalculation in expected attendance, Saturday's performance saw approximately 100 people turned away.

The finest example of this class's work was "The Chinese Restaurant Syndrome," as directed by

An Experiment in Texture

by Sarah Schenk

"The Line, the Shape, and the Color: An Experiment" is an adventure in vivid colors and fascinating textures at the Library Galleria. Susan Bernatovich's creations of oil and acrylic on canvas are a kaleidoscope of color complemented by classical motifs.

One of her more unique works is "Stars in her Head" done in oil. It portrays a woman being attended, as if she were a goddess, by two men. The artist's style consists of painting each part of the body a different outstanding color. For instance, one figure might be painted in as many as 10 colors including purple, orange, green and aqua.

In "Some Bath," a large oil painting, a type of Roman bath is presented with many women relaxing and listening to music. The true effect of this work cannot be appreciated unless one stands back from it and views it at a distance.

The artist makes effective use of period costume in "Rose of my Life" which portrays a woman from the waist up wearing what might be considered Victorian garb. Deep purples and bright reds found in a rose accentuate the work.

Several fine acrylics are also on display, one of them, "Excuse Mine," illustrates Bernatovich's not only original use of color, but also her talent for creating interest in her paintings through the



"Mother and Child"

Alternatives/Dom Favella

repose of her subjects.

Texture is also used very effectively in this exhibit, the most noteworthy example of this is in "The Catch for Christina." It is a large oil painting of a fisherman holding up his catch for all to see. The figure of the man stands out from the picture creating a three dimensional effect. The original technique of doing the painting on canvas cloth and then having rope entwined around its edges actually makes the work look like a sail.

Bernatovich also illustrates her ability to

use texture on a small scale in her work, "IIF," portraying a figure reading a book, while sitting on a bench. The smallness of the picture and the way the person seems to leap out of the canvas catches interest.

Overall, this art exhibit gives one the opportunity to view the concept of a classical motif presented in a unique style using extraordinary colors and textures. Susan Bernatovich's creations will be on display in the Library Galleria until Nov. 26 and are well worth seeing.

Pam Uruburu. Two women friends have made a date to see one another after a long separation. Susan waits impatiently for Maggie at the table, snapping her fingers at the Caucasian waiter (who justifies his working there by explaining that he speaks Chinese — a precautionary measure in case the Chinese invade). Maggie finally appears, wearing the same dress that Susan is wearing. This is the audience's first hint that the two have been competing against one another and themselves for many years. Through the course of the play, we discover that they had raced to see who could

"Do Everything" by her 16th birthday. Both women are married, ... "satiated" they call it. Though Susan and Maggie both have four children each, and Maggie has twins among the four, Susan proclaims proudly that "all four of mine are in therapy," and achieves a clear victory.

Uruburu never allowed the competition to weigh down the characters' obvious love of one another. The dichotomous quality, though recognizable, is not easily sustained, and the actresses did a fine job with the counterbalance. Even as

Susan confesses her reasons for contacting Maggie after so many years, the tension and the love are unmistakably intertwined, although the competition continues. Susan concludes that Maggie would rather "be last than second," but the love in the words masks their offensiveness.

Uruburu, as did many of the directors of these one-acts, succeeded in finding a point to shoot for, and then guided their actors, the crew and themselves to that point with relative success. They are to be congratulated on this attempt.

CALENDAR...

TUESDAY, NOVEMBER 25

LECTURE: Professor John Milnor, Institute for Advanced Study/SUSB, will speak at 3:10 PM in Math Tower p-131.

FILMS: Tuesday Flix presents "La Dolce Vita, at 5, 7:10, 10 PM, Union Auditorium. Students with ID 25 cents; others \$1.

"In the Best Interests of the Children": Lesbian mothers and their children speak out about their lives, at 12 noon and 7 PM. Discussion after late show. HSC-Level 3, LH6, all welcome.

MEETING: Engineering Club meets to discuss production of magazine. Also details of the article and cover contests will be announced (\$30 to the winner of each). AT 7 PM in Old Engineering 301.

RECITAL: Contemporary Music at 8 PM in the Fine Arts Center Recital Hall. Students, senior citizens, \$1; others \$2.

EXHIBITS: Black and White Photographs by Ivan Dunief, through Dec. 4, Administration Gallery from 8:30 AM to 6 PM, seven days a week.

"The Line, the Shape and the Color: An Experiment," oils by Susan Bernatovich, through November 26, Library Galleria, E-1315 Library, Monday through Friday, 8:30 AM to 5 PM.

Second Annual Stony Brook Slide Exhibition, through November 26, in the Union Gallery, Monday through Friday from noon to 3 PM.

WEDNESDAY, NOVEMBER 26

SPEAKERS: Astronomy Colloquium presents Jules Cahn, Illinois to discuss "The Anatomy of a Mira," at 11 AM in ESS 450.

Professor Richard B. Lee of Toronto and Columbia to discuss "Recent Demographic and Political Change Among the Kung-San Bushmen," at 1 PM in Social and Behavior Sciences N-505.

Department of Microbiology Seminar Program presents Rudy Pozzatti of SUSB to discuss "Structural Analysis of the Major Reovirus Phosphoprotein u1c," at 12 noon, Graduate Biology 038.

EXHIBITS: See Tuesday.

Holiday Festival '80: Last day for exhibitors to register for annual Stony Brook Union holiday crafts festival (to be held Dec. 1-4). Information: 246-3657/ 7107.

HAPPY THANKSGIVING!

FRIDAY, NOVEMBER 28

BASKETBALL: Patriots vs. Brockport, at 8 PM, Gymnasium.

EXHIBITS: See Tuesday.

MONDAY, DECEMBER 1

RECITAL: Flutist Sandra Howard performs at 8 PM in the Fine Arts Center Recital Hall.

EXHIBITS: See Tuesday Nov. 25 "Black and White..."

Works of Debbie Kupcewicz on display in the Union Gallery, Monday through Friday, 9 AM to 5 PM, through December 10.

Oils by Nick Savides on display in the Library Galleria through the 11th, Monday through Friday from 8:30 AM to 5 PM. Opening reception at 8 PM tonight.

COLLOQUIUM: "The Music of Franz Liszt," at 4:30 PM, 2322 Fine Arts Center. Guest lecturer, Music Professor Charles Rosen. Information: 246-5672.

XMAS TREE DECORATING PARTY: at 12 noon in the Union Lounge. All materials provided.

RADIO: "Women Returning to School," an interview with Psychology Professor Judy Wishnia (Women's Studies) on "Tribute," at 1 PM, WUSB, 90.1 FM.

MEETING: SUSB Senate Meeting at 3:30 PM, Lecture Center 109.

Society of Mechanical Engineers at 12 noon in Old Engineering 301.

INFORMATION SESSIONS: Health Professions students (freshmen and sophomores), talk session at noon Library E3320. Students will have opportunity to ask questions about applying to health professions graduate schools.

SPEAKERS: Department of Microbiology and Viral Oncology Training Program presents Dr. Tazewell Wilson, Department of Physiology and Biophysics, SUSB on "The Role of VSV M Protein in Viral Assembly," at 4 PM in Graduate Biology 038.

Speaker from Association of Immigration and Nationality, lawyer, will discuss work permission, fraud, etc., at 8 PM in Union 231. Sponsored by the Foreign Student Office. After presentation there will be an opportunity for questions regarding immigration problems.

DANCE: Folk dancers meet from 8:30-11 PM in Tabler Dining Hall. Dances from a variety of European nations are taught. Beginners welcome; no partners needed; \$1 contribution. Information: Helen, 935-9131.

TUESDAY, DECEMBER 2

SPEAKERS: Chronobiology Series presents Danielle L. Laval-Martin, Ph.D., Department of Biology on "The Control of Circadian Rhythms of Photosynthesis in Unicellular Organisms," at 1:30-3 PM, HSC Level 3, Room 110.

Biochemistry Molecular Biology Program presents Dr. Cahir McDevitt, Department of Pathology, SUSB on "Proteoglycans of Connective Tissue," at noon in Graduate Biology 038.

Art Professor Toby Buonaguirio, "On My Recent Works," with slides, at 12:15 PM in the Fine Arts Center Art Gallery. Part of the Topics in Art lecture series.

FILMS: Tuesday Flix presents "Head and More," at 5, 7:30 and 10 PM in the Union Auditorium. Students with ID, 50 cents; others, \$1.

"The Chicago Maternity Center Story," at 12 noon, 7 PM, Health Sciences Center Lecture Hall 6. Discussion to follow 7 PM showing.

HOLIDAY FESTIVAL: Handmade crafts, entertainment, bake sales; 10 AM to 6 PM in the Union Lounge and Lobby. Information: 246-3657/ 7107. Display and sale on through December 4.

INFORMATION SESSION: For applicants entering graduate health professions schools at 4 PM to 5:30 PM in the Union 236. This is for students who will be entering graduate classes of 1982 in the health professions. Information: 246-6015.

EXHIBITS: See Tue. Nov. 25, and Dec. 1.



Alternatives/Dom Favella

VIEWPOINTS

Early Predictions Influenced Election Results

By Kenneth Van Camp
Millions of Americans were stunned on Nov. 4 when the major television networks declared Ronald Reagan the victor three hours before the last polls

closed. They were stunned again when President Jimmy Carter conceded defeat more than an hour before the voting had ended. But none were surprised

quite as much as West Coast residents. Voter turnout in some of those states reached record lows—a phenomenon that can be largely attributed to the early news. After all, what is the purpose of voting if the winner has already been decided? Aside from making voters feel helpless, premature announcement of the results probably affected the outcomes of several congressional and local elections and helped Representative John Anderson gain more votes.

There is a broad base of agreement in the West that the media's projections substantially influenced voters in that area. California Secretary of State March Fong Eu said the effect of early declaration of Reagan's win was "disastrous...My checks with county offices at 10 AM noon and 4 PM indicated that voter turnout was high, 79 to 80 percent (of registered voters), and rising.

"Then came the news that Reagan had won, nearly three hours before our polls closed and the turnout dropped off to nothing. The final turnout figure was 76.3 percent." This was California's worst percentage in a Presidential election since 1924, and was a decrease of 5.2 percent from 1976.

Rather than go to the polls to vote in their congressional and local elections, many West Coast residents stayed home because they knew their votes would not matter in the major election. The low turnout undoubtedly helped swing local elections although no one can say for sure what the outcome might have been if more people had voted. Mickey Kantor, director of Carter's California campaign, felt that Democrats were hurt badly by the preliminary election returns because "Most Democrats vote in the late afternoon and early evening." He said at least three California congressional races, one senatorial in Arizona and one congressional in Oregon were decided by the networks.

It is possible Kantor is just protecting his fellow Democrats and being a sore loser—but low turnout probably influenced the outcome of local elections in some way. Another possible effect, for instance, is that Reagan's coattails were shortened by his early win; Republicans may have stayed away from the voting booths because they were already satisfied with the outcome of the election. Democrats, on the

other hand, may have showed up in larger numbers to try to balance the political scale by casting votes for Democratic congressmen.

Regardless of the effect on other races, Reagan's early win probably helped Anderson, who gained only about six percent of the popular vote in early election returns. He needed at least five percent of the national vote to qualify for federal campaign funds. California voters, recognizing the futility of voting for Reagan or Carter, may have cast their ballots for Anderson just to help him meet his quota.

With the media at a point where they can accurately project the outcome of national elections, and with voters taking these projections seriously, we must be careful of the impact on voter performance. It is time to reform the system. One possibility, supported by S. I. Hayakawa (R.-Calif.), is to close all polls in the country at the same time. This could be accomplished either by simply opening and closing the polls three hours earlier in the West, or by opening them for three hours before the normal election day. Both systems have their drawbacks. If all

polls open and close simultaneously, then West Coast residents will lose the evening hours for voting—or else the East will lose the morning hours. Either way, some potential voters are bound to be inconvenienced and decide to stay away. If polls open a day earlier in the West, problems will arise again with early election returns influencing voters.

A better way of eliminating the problem is to strike right at the source: early election returns from the media. Thomas Sullivan, press secretary for the Democratic campaign office in Los Angeles, said "the United States should do what they do in Canada and black out elections returns until it is all over." While suppression of the media is against our basic beliefs, the advantages easily outweigh the bad effects; it is the only reasonable way to avoid changing voter turnout.

This question will be debated in the new Congress and alternate solutions will be proposed—but somehow the system must be changed before 1984. We can not afford to influence half the country with the other half's voting habits. (The writer is an undergraduate.)

POLITY PERSPECTIVE

'Speaking Of Students...'

By Martha Ripp and Ruth Supovitz

Polity recently held its second Town Hall Meeting in Lecture Hall 102. It was a successful positive effort in opening up direct communication between the student body and University administrators. Among those present at the meeting were between 100 and 150 students, University President John Marburger, and representatives from each administrative department, including Residence Life Staff, and faculty members.

The forum provided an opportunity for direct interaction and discussion between students and administrators. Topics discussed included the \$25,000 allocation, Student Activities Board (SAB) concerts, garbage collection, cooking fee, the relationship between Student Accounts and Financial Aid offices, commuter buses and parking areas.

We would like to thank everyone who came and voiced their concerns. Hopefully, this is just a first step. In the future the format of the Town Meetings will be more issued oriented, facilitating solutions not just discussion. Any suggestions or comments? Call Polity 6-3673.

Beginning today, full details about how to apply for social-recreational (soc/rec) area funding will be available in the campus newspapers. Applications can be obtained, starting November 25, in the offices of Polity, Student Activities, Orientation, Student Affairs and Residence Life. For further information you can contact Sam Taube at 6-7000.

The much talked about Polity-sponsored "Superdance" '80, 24-hour dance marathon, to benefit the Muscular Dystrophy Association, scheduled for Dec. 5 and 6, will provide a needed outlet for campus-wide involvement in a community action project. The "Superdance" will begin at 10 PM on Friday and continue through 10 PM on Saturday, offering a variety of entertainment, prizes, and fun. But most importantly, it will provide an opportunity for students to see the fruits of their efforts reflected in the eyes and smiles of attending patients and poster children who depend on community support. This support provides funds for research into cures of neuromuscular disease, such as that currently going on at Stony Brook.

Exactly what is "Superdance" '80? It is not a test of endurance or a grueling non-stop 24-hour dance. It is a labor of love to help Long Island residents suffering from one of the 40 neuromuscular diseases. The 24-hour period will be broken up with rest and food breaks. Entertainment for the enjoyment of dancers and spectators will also be scheduled. Explanations of what "Superdance" is, falls short of the experience. It's exciting and electrifying to see couples rally to each other's aid "to dance for those who can't."

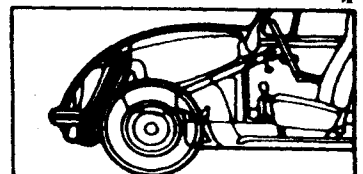
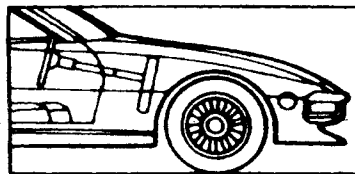
To become part of this momentum, Stony Brook students are picking up forms available through Dorm Resident Advisors, the Polity Office, the Information Booth, and Ticket Booth located in the Union. Forms include all necessary information to dance and collect contributions.

To be eligible, participating couples should collect a minimum of \$50 prior to Dec. 5 and register with a \$5 fee (to cover food and T-shirt costs) no later than November 21. The couple collecting the most money, and handing it in by Dec. 5, will win a choice of a trip for two or a pair of mopeds. Second prize will be determined by the grand prize winners' choice. Each participant will receive a "Superdance" T-shirt and certificate.

Never before have Stony Brook students been offered an opportunity to participate in such a wide-spread and all-encompassing event which will significantly impact on the quality of life on Long Island. We hope that you won't miss it.

For information call Barrington Johnson at the Polity Office, 246-3673. (The writers are Polity's Junior and Senior Representatives respectively.)

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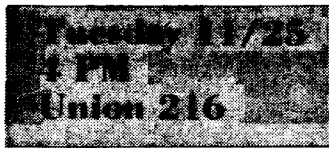


Polity

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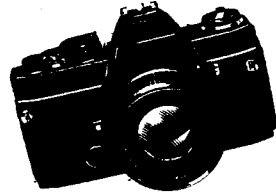
Dr. Ron Friend (Psychology) will present a Slide Show & talk on his recent trip to Cuba.

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ATTENTION ALL CLUBS



Specula is taking pictures of clubs for yearbook. PLEASE CALL 6-3673 (Polity) and leave your name and phone so we can set up an appointment to have your club photo taken.

TUESDAY
FLIX
PRESENTS

FELLINI'S La Dolce Vita

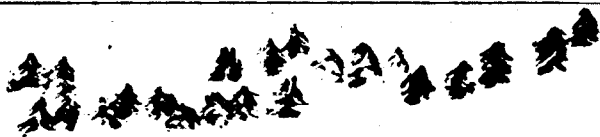
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- A) Polity (SBU 216)
- B) Residence Life (Admin. 130)
- C) Quad offices
- D) Orientation office (Humanities 102)
- E) Student Activities office (SBU offices)
- F) Vice President of Student Affairs office

STEP 1: Proposals due by Dec. 9th to Sam Taube, Chairman of the Student Development Comm., VPSA office, rm 335 Admin.

STEP 2: If further information is needed you will be contacted

STEP 3: Student Development Comm. choices will be made by 1/30/81

For Further Information : Contact
Sam Taube at 6-7000
Martha Ripp at 6-3673
Ruth Supovitz at 6-3673



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BUSINESS DIGEST

Compiled by David Durst

The Dow Jones Industrial Average continued its post 1000 retreat yesterday and closed down 11.18 at 978.75. There were 1110 stocks down on the Big Board and 480 advanced while the average share of common stock lost 23 cents. The New York Stock Exchange composite index closed down .46 at 79.63. Analysts commented that this retreat should not worry investors who are in this market for long term gains.

After the spectacular 70 point rise in the Dow and the breaking of the 1000 mark, we are due for some profit taking and consolidation. Oil stocks were hard hit in yesterday's trading and some market watchers feel that this may be a good opportunity to buy into some good oil companies at artificially low prices.

However, other analysts

are saying that we are in store for a very long term bull market that needs plenty of time to build a base in the 900 area. This could take as long as six months if they are correct in their assumptions, and there would be no rush to enter the market if this true. In any case, a close watch of several stocks could be very beneficial to investors at this time.

As reported several weeks ago, stocks that go down very little in a correcting market and those that go down more than would normally be expected are probably good buys when the market begins to turn higher. The ten most active stocks, some of which were hit unusually hard in yesterday's trading were:

- Mattel 12 3/4 down 3
- Woolworth 23 7/8 up 1/8
- Amerada Hess 48 1/8 down 3 3/4
- Occidental Pete. 34 3/4 down 1

- MGM Grand Hotels 9 down 1
- ATT 48 3/4 up 1 3/4
- Allied Chem. 55 3/4 down 5
- Southern Co. 11 1/8
- Texaco 47 3/4 down 1/2
- Mobil 82 1/4 up 2

Traders noted that an increase in the nation's money supply which usually means higher inflation and interest rates helped trigger today's selloff. Another factor was that the lack of institutional support caused the failure of the Dow to hold above last Thursday's close of 1000.17. But the lack of support in the oil stocks was supposedly caused by rumors that the British government might start imposing higher taxes on oil imports.

Mattell, Inc., the most active stock on the NYSE yesterday closed down three points on rumors that it will have sharply lower earnings in the upcoming quarter.

Langmuir vs. Cardozo
Intramural Show Down
Scheduled for Today

By James Nobles

The best men's intramural football teams are scheduled to meet today at 3:30 PM in games to decide the college and independent championships. Langmuir A-3, by virtue of a 20-0 win over O'Neill F-1 last Friday will take on Cardozo B which defeated Langmuir D-3, 22-9. In Independent play, the Zoo rolled over the Midnight Express 22-6 and Ortlieb's scored a stunning 13-10 win over Organized Crime in the closing seconds of the game.

Many fans are unaware of the hard work and dedication intramural players put into their sport. They practice long hours and suffer bruises and sometimes breaks as they play several games a week to make it to the championships. What do they get in return? For the winners there is the exhilaration of triumph, the adulation of their supporters and the respect of their competitors. For the "also rans" there is the determination to win it all next year and there is the pride of having competed.

The three captains of the Langmuir A-3 team, John Doyle, Michael Goldstein, and Bill Sanderson are expecting a close contest. Doyle said, "This is a grudge

match. All semester we've been hearing how great Cardozo is, and we want to shut them up." Goldstein said that all the players on both teams are friends off the field but enemies on the field. "Both teams will drink together after this thing is over," he said. Doyle predicts that Langmuir will defeat Cardozo for the championship, duplicating a victory in a scrimmage game at the beginning of the season. Langmuir quarterback, Steve Pollack, considered by some as the fastest in the league, will try to halt the potent Cardozo offense.

Cardozo B will rush Pollack with the awesome Tommy Schubert and Richie Scharf. The Cardozo defensive unit is chock-full of talented players such as Alex Desimone, Jesse Karpman, Mark Grayson and Alan Atlas who have frustrated quarterbacks and receivers alike all season long.

How does Cardozo feel about Langmuir A-3? Cliff Cozolino said, "Our power is unmatched." Grayson feels that, "Our speed cannot be imitated" and John Klein said, "We won Friday over D-3, 22-9 and we're going to win again Tuesday. After all, D-3 was more of a threat than A-3. Lightning strikes twice."

Women Pats Drown New Paltz

(Continued from page 12)

Stony Brook, she churned up and down the pool 20 times to set a new team record of 6:05:78, breaking teammate Patty Vega's mark of 6:06:0. Shortly thereafter, backstroker Cindy Hamlett broke the team record for the 50 yard backstroke, turning in a time of 31:77 seconds. The water seemed to boil in Hamlett's wake as she beat her nearest competitor by

over eight seconds.

In the 50 yard freestyle, the Patriot swimmers Judy Liotta and Mary Constant, went stroke for stroke to the finish, beating their competition by "a mile" and proving that freshpersons do indeed have a place on a varsity team. Joining forces with Vega and Baer, Liotta and Constant then swam to a University record time of 1:54:58 in the 200 yard

freestyle relay.

Head Coach Dave Alexander "was pleased with the team, but expected to have his swimmers going faster in their next meet." According to Alexander, who once swam for New Paltz as a student, "the construction of the Hawk's pool makes it 'slow'."

The Patriots host Hunter College and Nassau Community College today at 5:00 PM in the gym.

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ATARI PERSONAL COMPUTERS—Model 400, 8K, \$475; Model 800, 16K, \$799. Factory sealed and guaranteed. Color, sound, graphics. Info: 246-4720.

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1974 TOYOTA CORONA 4/dr., Michelin, runs well, \$1,500, firm. Call 331-9414.

REFRIGERATOR KING—Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past nine years. We also do repairs. Call 928-9391 anytime.

COTTON TURTLENECKS women's at a really low price! Great under-man-tailored shirts! Maurice Sasson jeans discounted. Call Nancy at 246-6485.

STEREO all brands wholesale. Phase-linear, Sansui, Philips, BIC, LUX, JVC, DBX, ONKYO, microacoustics and others. Soundcraftsmen (516) 698-1061.

HELP-WANTED

WANTED—MYSTERY CUSTOMER—Undercover pizza consumer to evaluate delivery, service and product on a monthly basis. Must live within the delivery area of our new Dominos Pizza store, located at 736 Rt. 25A, E. Setauket. Must enjoy a free pizza once a month. Call toll free on Tues., (800) 521-3674. Dominos Pizza, Inc.

STUDENT W/STATION WAGON to service vending route. Flexible hours, gas reimbursement. Call 751-8363.

INSTRUCTORS NEEDED: Bartending, bicycle repair, Chinese cooking, massage, dance, more. Crafts Center, 246-3657, 7107. Please call today!

OVERSEAS JOBS Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info write: IJC, Box 52-NY29, Corona Del Mar, CA 92625.

WAITRESS WANTED, Some Exp. necessary. Sun., Thurs., Wed. nights, 8 PM and 1 AM. 732-2746.

HOUSING

ROOM FOR RENT in Centereach, five miles from campus, \$125 + utilities. Call 732-7278.

HOUSE TO SHARE 100 ft. from So. P-Lot. Warm, quiet, clean. Oversized master bedroom \$155 + 1/2 utilities. Smaller bedroom available Dec 20, \$140 + 1/2 utilities. Call 751-3783.

HOUSES FOR RENT—Stony Brook, 8/room house, 4/bedrooms, 1 1/2 baths. Carpeting, appliances, plus many extras! Walk to SUNY. Gas heat. December 1st occupancy. \$650/mo. Security. Owner, 751-4909.

ROOM FOR RENT—Stony Brook, furnished room in beautiful new home. Walk to SUNY. Available Dec. 1. \$50/wk., meal arrangements available. Females only, please. 751-4909.

HOUSE TO SHARE with three other students. Walk to campus, all appliances. Warm, cozy, quite house, \$165/mo. + 1/2 utilities. Call 751-3783.

HOUSEMATES WANTED: Share house with other students. One mile from campus. House is new, has fireplace, large backyard, full kitchen, etc. Female wanted to share extremely large room beginning Dec. 1. Rent: \$120/mo. Also, single room for \$160, available beginning Jan. 1. Call now 689-8693, Sue or Howie.

HOUSE TO SHARE in lovely Poquott (E. Setauket), 2 1/2 mi. from campus. Fully furnished, fireplace, porch, washing machine, near campus bus route, 300 yards from beach. Room available beginning Dec. 1 thru June. \$154/mo. + 1/3 utilities. 473-2989. Considerate, mature individual desired.

SERVICES

EXPERIENCED HAIRDRESSER: Student rates. Call for appointment, 246-2818, ask for Denise.

FACULTY AND STUDENTS: Tempted by a 20-day study trip to China in July? Visits to Peking, Wuttan, the Ancient Terra Cotta figures in Sian, a boat trip up the Yangtze River Gorges, the Muslim City of Cheng-Tu and Canton. Call Vineyard, 286-0169. The price tag is \$3,800.

ZENEIDA'S BEAUTIFUL FIGURES coming to St. James. Grand opening Nov. 17: Classes Mon-Wed., Fri. evenings. 479 Lake Ave. Call after 4 PM for info, 584-7254. Exercise and Diet Plan.

TYPEWRITER repairs, supplies, sales, ribbons, resumes. Free estimates. **BUSINESS MACHINE CONSULTANTS**, 479 Lake Ave., St. James. 862-9200. Open Sat. 10-3 PM; M-F, 9-5:30 PM.

GUITAR, BANJO, BASS lessons. Experienced teacher. Successful methods. Jazz, classical, folk, country. References, \$10/hr. 981-9538.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

S&P DANCEMASTER PRODUCTIONS—Let us DJ your next party. New Wave/Disco. Will undercut anyone else's offer. Call DJ Phil at 246-4970.

TYPING DONE for term papers, articles, theses, and books by Legal Secretary! Call Weiss, 864-7563.

TUTORING AVAILABLE—Most social science courses. Reasonable rates. Call 246-8956, 8-10 AM.

AUTO INSURANCE—low rates, low down payments. Tickets, accidents, ok. No broker's fee for SUNY students. 289-0800.

TYPING: Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099.

SEWING-MENDING all repairs cheap! Also new clothes designed and sewn. Call Lisa, 246-7350 evenings.

ATTENTION SUNY STUDENTS: Insurance by Active Brokerage. Auto, cycle, life, etc. Free gifts. Low rates, low down payment. Never a fee. 518 Route 112, No. Patchogue (next to Mr. No-Frill's Hair-cutters), clip and save. Call now!! 654-8888, Bill or Anna.

TYPEWRITER repairs, cleaning, machines bought and sold. Free estimates. **TYPECRAFT**, 4949B Nesconset Hwy., Port Jefferson Station, NY 11776. 473-4377.

GET A HAIRCUT for the holidays. Wash, cut and blow dry. All styles. \$5. Call Ronda for an appointment, 246-4483.

LOST & FOUND

FOUND 2 car keys in So. P-Lot, 11/18. Call Lori 589-1923.

FOUND German Setter type puppy outside Arman College on 11/18. Really cute, but Mom says I can't keep him. Call 246-5728 evenings.

FOUND wallet belonging to Frances M. Cergel in Union, 11/21. Call 246-4386 ask for Andy K.

LOST tan ski jacket and set of keys with chiropractic emblem at Douglas party Thursday night. Please call 246-3761.

LOST large black cat near Stage XII. Reward. Call Maria, GSO Office, 246-7756.

LOST Light brown wallet in Library Reference on Thur., Nov. 13. Reward. Call James, 246-4661.

NOTICES

NYPIRG needs volunteers to assist with testimony to Suffolk County Legislature in December. We will be supporting a ban on Throwaway Beverage Containers. Contact NYPIRG, SBU 079. Four words that make me burn—No Deposit, No Return!

There is an opening on the State Board on the NYPIRG for next semester. The elections will be held at 7 PM, Dec. 1, SBU 216. All invited to attend, and run. NYPIRG, SBU 079.

PERSONALS

DEAR SHARI, Won't you come over and play again? Most sincerely, Your T.A.

VINCE, This one's for you. Happy weekend, Turkey. With fondest thoughts for a speedy layout, Barb.

FREE SEX! Now that I've got your attention, this is an official party notice: Union Ballroom, Nov. 25, with NY's Nightwing.

NEW YORK'S own Nightwing returns to Stony Brook Nov. 25 at the Union Ballroom. If you liked us at the End of the Bridge, we're gonna blow your mind this time with 2200 watts of power.

POLITICS IS LIKE A BIRD, it has TWO wings. And if one wing moves, the other will too. If you can't accept that Mitch, you can bite it. —The Majority

LILIANA—How blessed is the day you were born! Give thanks to the LORD all the earth! Love, Bob.

HARP ENSEMBLE CONCERT Nov. 29 in Garden City. For more info call 979-7702.

DEAR ALAN, Have a terrific 20th birthday. We love you. —George, Martha, Meki, Barney and especially me!

SOCCER TEAM & COACH—I love soccer. I had fun watching you play all season. However, sometimes I felt like jumping out on the field and helping out. I kept control though, I won't play until Polity pays me 4 1/2 million. Thanks for the memories. —Frank

COPERNICUS: BUTT was it not fun? The Eyes of Laura mars have to be altered so that your telescope can use them properly. Good luck in the upcoming election. (NO ONE has told you yet? Well luck anyway!) The nomination has been submitted, any second? —G

TOSCANINI 225—One mop and bucket for 52 hostages. Peace and Solidarity.

I.B.—It's too bad that what happened will make your stay at S.B. less pleasurable than it could have been. —Someone Who Knows

WANTED: ALL FREDDIE MERCURY LOOKALIKES—SEE QUEEN.

TO THE TALL MACHO BLONDE in Kelly D-222—Good luck in your new apartment. I hope it will become a place where you can turn the light switches with ease. —Love always, the Brunette in 304.

TO SECTION 28—You are not only great students, but you are really wonderful people. Without you this class wouldn't be so great. You are all my friends. Love, Martin.

MARTIN—You're a great TA and friend. Psy. 101, Sec. 28 is definitely the best. WE love you!! —All of us in Sec. 28. P.S. Don't cry the last day—we'll always be close.

TO OS, RUTHLESS, JUDES, Tommy, Linda, Amy, and all my other B-2 buddies: Thank you so much for being there to serve as my strength and support during these days passed. I love you all so very much. No, Tara, I didn't forget you—you'll always be my pal. Love always, Laura.

CROTCH W—Your hand was but my slave for a moment. Let's take another train ride and see what happens! P.S. Remember the famous words BBCT. —Chest W.

DEAR GERI, Happy Birthday to the best sister in the world. I love you and love having you here at Stony Brook with me. Love always, Jill.

DEAR NEIL, You make me so very happy—I'm so glad you came into my life. Babe, you're the best. Happy Anniversary! Love, Andrea.

BICYCLE CLUB!!!

CVII—Yes, my hand still and always will be your slave. You're on the right track. Love, LIRR.

BARNEY—You are a shrimp in more ways than one. Love, Beefsteak Charlie.

COPERNICUS: Galaxies cloud your nefarious mind with cosmic debris. A rematch, a second inning. I prefer to consider it a noble and gallant knight plucking the rose from a young damsel. A rematch (a truly archaic term) would not be considered under these circumstances unless the vanquished were to defeat lesser knaves and nobles. To the day when we are equals in every sense of the word. "The Universe is yours, my son, and all that is in it." —G.

CAROL, Europe awaits us! Hostels, Eurail, stand-by, cold showers—Go for it! Let's make some terrific memories. Diane, we'll miss you. —Maria

TO GERI, a little late, but happy birthday anyway! We love you! Lisa, Debbie, Mary, Anna, Dianne, Gail.

TO THE FEMALE ESE major with the long, black coat: You have a nice pair of electrons! Keep smiling!

A SUICIDE SEMINAR: Irving C-0 will examine the macabre and mundane aspects of suicide at the Stony Brook University. Guest lecturer will be D. Thom. Neck-ties are required. Seminar will be Midnight Tuesday, Nov. 25. Donations accepted. Refreshments will be served.

TO ALL MY FRIENDS including D24, D22, Mr. Bill's managers, Mounties, John and especially my great sister Anita. Thanks for a superb birthday. Luvya. —Eleanor

MATT (C.H.)—Your saline or mine? —Mere

BENEDICT B-2 GIRLS (Kee-Bees included)—Thank you so much for making my 18th birthday the best ever. You're the greatest! Love and Lashes, Mère ("preppette").

BARB—My sister away from home—"only fools are satisfied." Happy B-day. Love, Crazy Mary.

LAURIE—Through thick and thin, you're the best and I'm the lucky one to have ya. Love, L.J.R.

IRVING A-1, Despite the fact you didn't win/It's really not that great a sin/In fact it's said, on what the heck, A/ group like you is the Mecca. —A 3 AM Admirer

DEAR DUAL MELONS—My best friend for the past year. When you're a famous writer I'll know you're as great as I think you are. Love, Curved.

GUY and everyone else who made the LA-C202 party the most ass-kicking party Langmuir has ever seen. Thanks alot. It just shows we can go it alone. Thanks again! The Riders.

STEVE—Happy Anniversary. I'm so glad you asked me out. Always remember I love you. —V.C.

JEFF—I hope you have a very happy 18th birthday. How does it feel to be legal? Love, Vanessa.

WOMYN = WOMAN

DOES D2 have an RA? —Love, The Riders.

G-QUAD FIFTIES PARTY—Tue, Nov. 23, 10-1, live DJ, free admission, 15 kegs, 4/beers \$1. Prize for best costume and best dancer.

TO FLOWER PUNK (Steve)—"Hey Punk where you going with that drink in your hand?" Well I'm going to the party to get more vodka, then I'm throwing up in bed. Just at this moment the 2700 microgram dose of STP ingested by Flower Punk takes effect. Before your very ears his head blows up leaving a bizzare aural residue all over your teenage record player. Signed —Guess Who?

TO THE BEST PARTNER Roommate and friend a person could have. So you've hit the Big Two-0. I'll definitely miss you if I go. Happy Birthday Federbush. You studman (48 pts.), Cory.

S.F. Oh, Please! Why, thank you! Are you happy? All these little non-English sayings and more. Love, Spike.

VINNIE, knowing you, thinking of you, being with you has made me very happy. —Celja

SOFT, So warm, so soft inside you. Please stay forever. —TED

JOURNEY TO THE UNKNOWN free meditation classes Monday's 7:30, Thursday's 4:00, Union 226.

THE SKI FREAKS ARE HERE! Beginners and experts, jocks and nerds, fools and wisemen—are all welcome. We meet every Wed., 12 midnight in Dreiser. Be there!

NEED CASH? Lionel train nut will pay you cash for those old trains lying in your attic gathering dust. Call Art, 246-3690.

THANKSGIVING PERSONALS

ANGELO—No matter where you are next semester I'll still love you. Happy Thanksgiving. Love, Claire.

DALLAS COWBOY Cheerleader Suite 200: You should have won! Happy Thanksgiving.

MEECES, DOTTIE, KATHY, TYRANT, John Drugs, Have a lot of cheese on Turkey Day. We love you all. With Meece kisses for the Tyrant and Kathy. Please don't hate us, if we do something crazy. Berkeley here we come. Love, Dr. Meece and Little Tough Meece.

TO MY FAVORITE TICKLER: I never thought that long distance "relationships" could be this much fun! Have a great Turkey Day! Love, the Ticklee.

TAZ, keep the ear, but I need my shoulder back. My clothes don't fit right without it. Happy Thanksgiving. Love ya, Sooz.

PISH—If you can survive ten suitemates, odors, fetishes, drip drying, and me, you can try English once a month. Don't be a Turkey! —JAP

ABIGAL, Sorry I was such a Turkey! Guess I had to prove I'm not so T-Riff. XXX, Casey.

STAC—I really have nothing to say, but I couldn't resist! It only cost 99 cents. Remember you're the comfortable one! K? Love ya, Jessie. P.S. Happy Turkey!

SUPERMAN Let's get our OWN telephonebooth. Happy Thanksgiving. Thanks for being you! Love, Lois Lane.

DEAR SUPERMAN—Happy Turkey Day! Now you can't say you've gotten only one personal! Love, Virgo.

DEAR SHARON, Happy Birthday Turkey. Have a good vacation. Love, US.

DEAREST/ you have all my love, that you can trust/ and in this manner I'll try to convey/ How very happy I am you made it home, to be with me/ on this, our first Thanksgiving Day./ Love Forever, /Country Bumpkin.

O'NEILL F-3: Happy Thanksgiving to a bunch of turkey's! How about a muff-diving contest soon? IRA.

GUY'S OF 312: You may always be picking on me, but I know it's all in fun (?). Maybe someday you'll "give me a break!" Happy Thanksgiving! Love you all, Margo.

TO SIS, KIM, and that no good bum. I know I've been hiding, but I'll get in touch, eventually. Happy Thanksgiving. —Brian

U NO WHO U R!—This "attractive" message isn't a "great joke." Our "classic" creations—even those that are unpleasurable—are always treasureable. Throughout remembrances that we now create, "yous" really do rate! Sad, but true, that one day we will depart; but always holding a special place in my heart. Our memories will live on forever—"and ever!" —In time... Another \$1 to end in a rhyme!! For this note, who's to blame? Recognize me by a "given" name! —Thank for the Memories... Happy Thanksgiving! Love—Harv; Harvard; Hal; Hal; Happy; Smiley; Jumpy; "Bobo"(!)?

THE THANKSGIVING PUMPKIN loves all those beautiful girls in A13! Happy Thanksgiving!!

"BLACK MARJORI," Happy 22nd Birthday and Thanksgiving! Remember—don't let Kennedy steal any more toilet paper! Love, A13. P.S. How do you spell Bob backwards?

O'NEIL G-3, The best hall! Happy Thanksgiving to the P-V Club and eating club. Love ya all. —"Kamikazies."

Hi Howie and Suzie! Imagine, your very first personal together! Much love — Elsie!!!

To the Stony Brook Press Staff: Losing the famous football game to us shouldn't phase you at all. You should be used to being second to us by now. Better luck next year — Statesstaff



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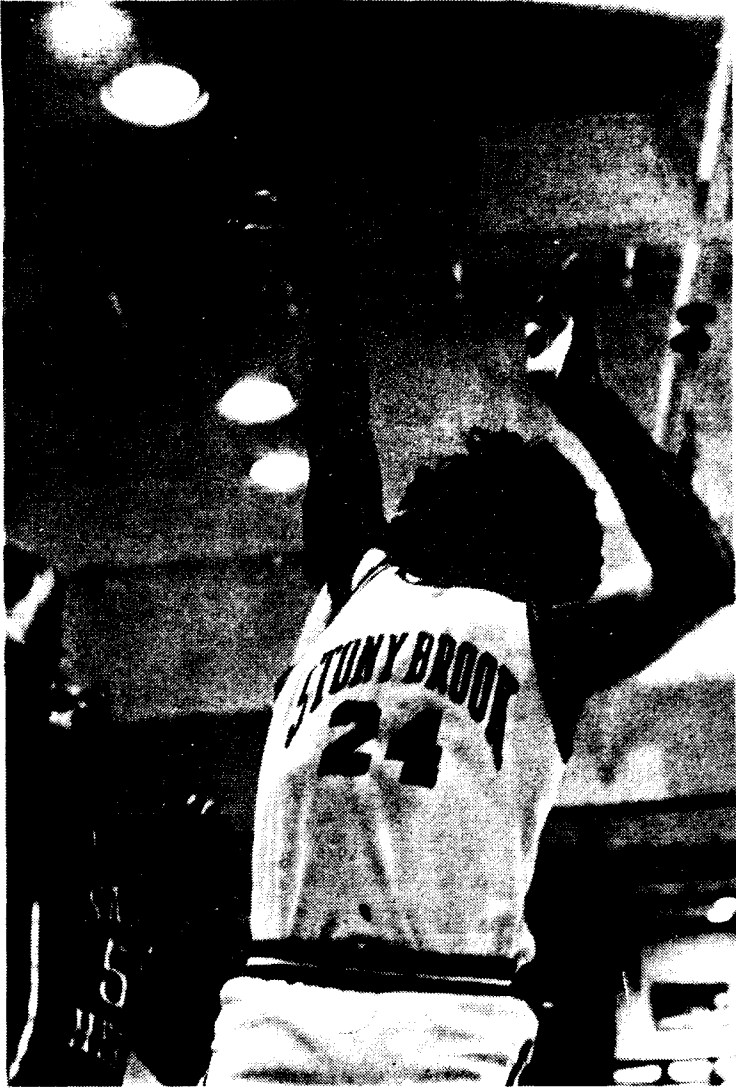
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The Dining Car 1890



Statesman/Henry Tanzil

DEAN TALLMAN

Second Place For Second Time

By Peter Wishnie

It was a second rate weekend for the Stony Brook Patriots basketball team as they finished second in their second annual Invitational Classic

for the second time.

After defeating the Boston campus of University of Massachusetts, 88-68, the Patriots took on the Pioneers of Sacred Heart University in the

championship game. A late second half surge was to no avail as the Patriots could not overcome a 14 point deficit, as they suffered an 84-76 defeat.

Last year, Stony Brook again lost in the championship game, but that time the opponent was New York Tech. The same Tech team took a third place finish in this year's classic, as they defeated University of Massachusetts in the consolation game, after losing to the Pioneers the night before.

After matching shot for shot with Sacred Heart for the first 12 minutes, Stony Brook's defense disappeared as the Keith Bennett show began. Bennett, whose 10 foot baseline jumper at the buzzer helped to defeat Tech in the first game, scored four baskets within a two minute span to give the Pioneers a 10 point lead, 39-29.

Stony Brook responded by outscoring Sacred Heart, 10-4 for the rest of the half with baskets by Joe Grandolfo, two by Keith Martin and one each by Pedro Morales and Craig Fluker.

The seesaw battle continued at the beginning of the second half, until the Patriots got into trouble at 13:56. The trouble that the Patriots encountered was foul trouble as Martin received two fouls within 18

seconds to give him four, Richie Malave had four, and Morales had three. However, for the next four minutes Stony Brook's biggest trouble was Sacred Heart, as the Pioneers received balanced scoring from Rhonie Wright, Cam Farrar, Henry Moraes, and Rudy Charles to give them the biggest lead of the game, 67-53.

The situation did not improve as Martin and Malave fouled out with seven minutes remaining in the game and with Stony Brook down by 10. At that time Stony Brook's five was Morales, Grandolfo, Paul Santoli, Greg Angrum, and Joe Goldstein. Only two starters, that being Grandolfo and Morales, only two lettermen, that being Santoli and also Grandolfo, and three players playing in their second Stony Brook game, that being Goldstein, Angrum, and Morales, were in the game.

With these inexperienced players on the court, Stony Brook staged a remarkable comeback that got the crowd cheering. The comeback began when Angrum took an offensive rebound and converted it into two points and then made it into a three point play as the opportunity arose when Charles fouled him. Bennett came back with a flying dunk that came about from a break away from Ferrar. Santoli then took a 15 foot jumper which hit the iron but Goldstein was there to tip it in. Following that, Morales hit both shots in one and one situation from the foul line as he was fouled by Steve Zazuri. Stony Brook only trailed by five with five minutes remaining.

Angrum then fouled

Charles who hit only one shot on the foul line. Angrum came right back with his second three point play when he was fouled by Bennett while going up with a left-handed layup. Stony Brook trailed by three but could not get any closer for the rest of the game.

"We couldn't break the three point barrier," said Santoli. "If we tied the score, the outcome would have been different." According to Bennett, "we didn't play as well in both games, but we came off with two wins against two great teams, which makes us a super team." This might be true as Sacred Heart, a Division II team, is expected to have a great season.

There is one big difference between this year's team and the Stony Brook teams from the past and that is "we did not give up; we showed a lot of character," said Santoli.

The game might be a blessing in disguise. Stony Brook might have found themselves a center in Goldstein. In the first game against University of Massachusetts, Stony Brook centers, Scott Wilson and Dean Tallman, combined for 10 points and six rebounds. In one half, Goldstein had six rebounds and six points in the game against Sacred Heart. He was so impressive in the two minutes that he played at the end of the first half, that coach Dick Kendall started him in the second half.

Chosen for the All-Tournament team was Calvin Shepard of University of Massachusetts, Pete Edwards of Tech, Wright of Sacred Heart, Malave of Stony Brook and Bennett was voted the Most Valuable Player.

Basketball: Women's Team Preview

By Laurie J. Reinschreiber

Barbara Bischoff, Stefanie Duggins, Agnes Ferro, Cordello Hill and Ditra Sarris all returned this year to be the women's basketball team's starting five!

None of the other players from last year's team will be playing this year. Bischoff says, "It's the time factor that kept last year's players from returning. Last year's teammates needed the time for other things, such as academics."

Bischoff does not think that the loss of the players will affect the team this year, because "the strength of our team from last year came back this year." The Patriots' goal is to make it to the New York State Association of Intercollegiate Athletics for Women (NYSIAAW). "We better make the NYSIAAW playoffs because they are being played here and we certainly do not want to sit and watch," exclaimed Duggins.

Coach Sandy Weeden cannot make any predictions at this time. "I just do not know, it's hard to say," she explained. "We are an encouraged, young and a very intelligent group. Every year we get better,



but so do all the other teams."

Duggins seems to be a little more confident than Weeden is. "As a unit we are good, we play well as a team," she remarked. "We are going to do better than a lot of people think we will do."

The Pats will be playing against Suffolk Community College today at Suffolk.

Women's Swim Team Sinks New Paltz 96-41

By Rod Woodhead

In true Amazon fashion, the women's swim team sunk New Paltz 96-41, on Friday. In doing so, the Patriots managed to smash three University records and win every event.

Having practiced since September without entering any competitions, the women charged into the pool. The startled New Paltz team, which had almost beaten Stony Brook last year, did not know what hit it. After the first three events, the score read 21-4 in Stony Brook's favor; after nine events the score was 61-17. The end of the meet found the Patriots swimming unofficially, giving the New Paltz Hawks a chance to gain points and save face.

For sophomore Jeannine Baer, the day was an undisputed success. Swimming her first meet ever for

(Continued on page 10)