

Ex-Beatle Lennon Murdered

See Story Page 5



Inside Alternatives:
a review of the
'Dinner Party',
Nikolais Dance
Theatre and 'Liliom'



KEN LAVALLE

LaValle Rebuffs Impropriety Charge

By Howard Saltz

State Senator Ken LaValle said yesterday that contributions to his recent re-election campaign from private funds from within City University of New York (CUNY) colleges were not improper, and he was not aware of the contributions until after the election.

LaValle, the chairman of the Senate Higher Education Committee, whose First Senatorial district includes Stony Brook, and Mark Alan Siegel, chairman of the Assembly Higher Education Committee, are having their campaign funds reviewed by the State Comptroller's Office because of contributions from 13 CUNY presidents' discretionary funds.

The contributions, which the Comptroller's Office said totaled \$2,250 for LaValle and \$2,450 for Siegel, were made at a fund-raising dinner, LaValle said, and handled by his independent re-election committee. The contributions ranged from \$50 to \$300, LaValle said, and did not come from tax-supported university funds.

The discretionary funds, which are supported by alumni contributions, on-campus businesses and other sources, are being

(Continued on page 12)

Polity Persues Rights For Student RA/MA Selection

By Laura Craven

The Polity Senate's recent endorsement of a proposal giving college legislatures more power includes giving the legislatures greater input in the selection of the residential assistants (RAs) and managerial assistants (MAs) within each building.

The proposed changes in the present policy of selecting RAs and MAs include:

- An appeals board, to be made up of students and administrators, would handle any conflicts of interest that may arise between the legislature, residence hall directors (RHDs), quad directors and the student staff. Ideally, this committee should have equal representation of both students and administrators.

- The college legislature should have the power to form a RA/MA Selection Committee that will review and select applicants for the RA/MA positions.

- All returning staff members must re-apply through the selection committee, thus retaining student input into a vital student service and allowing constant review of the service.

- The RHD and quad director will be equal members of the RA/MA Selection Committee. The RHD/quad director cannot appoint or re-appoint student staff members unless the committee fails to fill all open positions. The right of final choice and approval must remain with the committees.

According to both Kelly A Senator David Berenbaum and Polity President Rich Zuckerman, the implementation of the Appeals Board is the most important aspect of the proposal.

"The most important thing," Zuckerman said, "is to get the University to approve the Appeals Board." The Appeals Board will "lessen friction between staff and RHDs, relieve pressure from RHDs and give more power to legislatures."

Berenbaum said that the original idea of the proposal was brought to his attention by 1979-1980 Polity President David Herzog.



DAVID BERENBAUM

Herzog's proposal was turned down, Berenbaum said, because the ratio of Administrators to students on an appeals board favored students. Zuckerman added that Polity presidents have had similar proposals "shot down," by Administration, "17 times in the last 17 years."

"Stony Brook is one of the few schools left that allows student input into the selection of the RAs/MAs," said Berenbaum. "Along with the implementation of RHDs, there's been a rapid decline in student representation throughout the selection process. This often is not the choice of the students but due to the present rights quad directors' and RHDs' have."

Zuckerman said that with this proposal, RHDs will still retain control, but the final decision will move onto the Appeals Board, if there is a disagreement. Currently, the RHD has the power to deny any person selected by the committee the job for any reason.

The proposal was initiated by Berenbaum last semester during what he termed the "Kelly A crisis," when Kelly Quad Director Dana Solomon rehired all returning staff members.

Berenbaum said that he thinks it is about time something like this was done. "I feel very good about the proposal. I feel very optimistic about Marburger's acceptance of it."



Statesman/Mvung Sook Im

LONG LINES at the University Hospital Cafeteria are attributable to understaffing, workers say.

Hospital Workers to Unionize

Dietary workers at the University Hospital will meet with the National Labor Relations Board (NLRB) tomorrow and may end their struggle to obtain union status.

The 60 workers, the only employees of the newly-opened hospital that do not belong to a union, are complaining that their pay and benefits are less than that of dietary workers in other

hospitals in the area, and that a lack of employees is causing them to do more work than they are supposed to do.

The workers have all signed

(Continued on page 4)

Superdance '80 Spurs MDA Clinic

By Darryl Rotherforth

A Muscular Dystrophy Association (MDA) clinic is soon to be established at Stony Brook's University Hospital partially as a result of the enthusiastic response of the University and community to the MDA's Superdance '80. The dance marathon took place in the Union Ballroom last Friday and Saturday, with 24 couples participating.

The confirmation of the clinic from MDA headquarters was announced by Vincent Carcaro, program coordinator for the Long Island office of MDA, and greeted with a standing ovation and cheers by the 250 people present in the ballroom.

"The clinic was under consideration prior to the dance," stated Denise Delaney, district director of the Long Island office of MDA. "The [success of] Superdance '80 established the enthusiasm of the Stony Brook campus and community for the MDA and helped realize the Stony Brook facility as an advantageous site for an MDA clinic," said Delaney.

In this "first of its kind ever" event on Stony Brook's Campus, \$7,050 was raised for MDA research, according to Barrington Johnson, chairman of the Superdance committee. "Some people had

(Continued on page 9)

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Concern Over Poland Grows

Warsaw — There is growing concern that the Soviet Union might intervene militarily in Poland. There were expressions of concern yesterday from both sides of the Iron Curtain.

Poland has been troubled by political as well as economic problems. Much of the focus has been on Poland's independent labor movement. As to whether the Soviet Union will intervene, the Polish Army newspaper is hinting that Poland's own troops may have to intervene to restore order. And a Warsaw daily, *Zycie Warszawy*, denies Western reports that Poland is in danger of having the Soviets move in. However, a senior Carter Administration official says additional Soviet and Warsaw Pact military preparations have been detected in the past week. Late yesterday afternoon,

ambassadors from 22 nations gathered at the State Department in Washington for a briefing on the situation. Among those attending were representatives of the North Atlantic Treaty Organization (NATO)

Elsewhere, NATO defense ministers had a separate meeting on Poland yesterday — in Brussels, Belgium. They are calling for a strengthening of NATO forces to counter the Soviet-bloc buildup. An announcement was made during the meeting that six ships of the North Atlantic fleet are being kept in a state of readiness. The West German Defense Minister, Hans Apel, said "one should be careful with regards to public positions" taken on Poland.

The Pentagon has ordered top military commanders in Europe

to keep "on their toes" in view of the situation in Poland. Pentagon officials stress, however, there is no alert of American troops in West Germany.

There was a statement from Soviet President Brezhnev. At a banquet in India, Brezhnev charged that the West is attempting to gain "military supremacy" over the Soviet Union. There were also more reports of the Soviet position on Poland yesterday from the Soviet news agency, Tass. It charged that there is a campaign in Poland to install "anti-government" elements in the trade unions. And it said "counter-revolutionaries" are turning to open confrontation with the Polish Communist Party.

NEWS-DIGEST

International

El Salvador — The American Presidential Commission investigating the murders last week of four American women here met with the country's ruling junta yesterday. The meeting lasted for 90 minutes. Afterward, the Americans refused to comment. The U.S. suspended aid to El Salvador after reports surfaced that the Salvadoran military might have been involved in the murders.

Jordan — King Hussein says there is some evidence Syria is pulling back some of its 50-thousand troops from their common border. But he says Jordan has not pulled back any of its own troops. Over the weekend, there were reports from Damascus, the Syrian capital, that both countries were pulling back troops as a result of Saudi Arabian mediation.

National

Washington — Senator Edward Kennedy predicts that two crucial test votes in the Senate today on fair housing legislation will be close. Kennedy and other supporters of the bill hope to persuade undecided southern senators to help keep the measure alive and break a filibuster. The legislation would strengthen enforcement of a 1968 law banning discrimination in housing.

State and Local

New York — Craig Crimmins was released on \$50 thousand bail over the weekend pending trial on charges that he murdered a violinist at the Metropolitan Opera House last July.

The 21-year-old Bronx resident was released from Rikers Island Saturday afternoon after his attorney, Kenneth Aronson, posted the cash bail, which had been raised by friends and family.

Crimmins had been held without bail since his arrest on Aug. 30 on charges of murdering Helen Hagnes Mintiks. State Supreme Court Justice Milton Williams decided last Tuesday to set bail after he read the minutes of the grand jury that indicted Crimmins. The judge did not give his reasons for setting bail.

A preliminary hearing on the case is set for February 4. A trial will immediately follow.

The 31-year-old violinist disappeared from the orchestra pit at the Opera House on the night of July 23. Her nude body, bound and gagged, was found atop a third-floor cooling tower.

The prosecution contends that Crimmins, who was a stagehand at the Met, forced the woman to the sixth-floor roof and hurled her to her death.

New York — The Grumman Corporation of

Long Island said yesterday that they are going to finish constructing the last 200 flexible buses ordered by the New York City Transit Authority but will strengthen beams under the buses.

Wayman Jones, Grumman's vice-president for Public Affairs, denied a published report that said the Authority planned to refuse the last 200 buses because of structural cracks.

Transit Authority Spokesman Arthur Perfall confirmed the Grumman statement, saying the Transit Authority is still studying the cause and seriousness of the crack problem. He adds that the authority has not decided if they will accept the remaining 837 Flexible-870 buses.

In a statement issued from Grumman's Bethpage, Long Island headquarters, Jones said that "the cracks... do not create any safety problem." He adds that "they can be repaired simply and the cost of repair are fully covered under the Grumman warranty."

New York — President-elect Ronald Reagan and his wife Nancy are spending the night in New York and today Reagan will meet with Cardinal Terence Cooke and black leaders. Later this week, Reagan is expected to announce cabinet appointments.

(Compiled from the Associated Press)

STATESMAN (UP's 712-600), newspaper at the State University of New York and surrounding community is published three times a week on Monday, Wednesday and Friday, August to May, except for December and April interruptions by Student Association, Inc., an independent not-for-profit literary corporation incorporated under the laws of the State of New York. Mailing address: P.O. Box AE, Stony Brook, NY 11790. Second class postage rates paid at Stony Brook Post Office, Stony Brook, NY 11790. Statesman is partially funded through the sale of subscriptions to *Polity*, the undergraduate student government. Subscription rate is \$14.

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Employees To Unionize
 (Continued from page 1)


up to join AFL-CIO Union 1199, a national organization of hospital and health service workers. Two earlier meetings with the NLRB were cancelled when System Services, the Buffalo-based company that runs the dietary operations in the hospital, did not have lawyers available.

The workers' grievances include the fact that they do not receive cost-of-living raises or benefits such as dental or optical services that other hospital employees, who are members of the Civil Service Employees Association or other AFL-CIO unions, receive.

In addition, one member of the 10-member committee that is negotiating with the NLRB that asked that his name not be used, said that the pay for dietary workers at the hospital is \$2 to \$3 below that of workers at Smithtown General, St. Charles and Brookhaven Memorial Hospitals. The committee member also said that "workers are doing more than they should. [We are] 12 people short of what we need."

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"We want parity with other hospitals in the area in terms of pay, benefits," he said, "... to be treated like people."

"We don't expect to be at that level [of other area hospitals]... They've been around for a while... we want to make a decent living for the work we do," he said.

Ed Murray, assistant director of Food Services at the hospital and an employee of System Services, said that "System Services is not an anti-union company at all."

Murray said that pay at the hospital, a state institution, is governed by state guidelines and could not be compared to area hospitals. He also said that the dietary workers' need for more employees is no greater than anyone else's.

— Howard Saltz

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John Lennon Killed

(This article was compiled from Associated Press reports by Laura Craven and Bob O'Sullivan.)

New York — Former Beatle John Lennon was shot to death late last night by a man outside his Manhattan apartment building, the Dakota.

A police spokesman says Lennon, who turned 40 on Oct. 9, was pronounced dead on arrival at Roosevelt Hospital shortly before 11 PM.

Minutes after the shooting, police took a suspect into custody. Early today, they charged 25-year-old Mark Chapman of Hawaii with murder. No motive is yet known.

Soon after, when doctors pronounced the 40-year-old songwriter dead, his wife, Yoko Ono, sobbed: "Tell me it isn't true."

Chief of Detectives James Sullivan said Chapman waited at the Dakota until shortly before 11 PM, when Lennon and his wife got out of a limousine and walked toward an archway at the entrance of the Dakota.

The detective chief said Chapman, holding a .38-caliber revolver, approached the couple from the left side and said: "Mr. Lennon?"

Then, Sullivan said, the assailant took a "combat stance" and fired five shots into the singer. Three bullets struck Lennon in the chest, two in the left arm. Two of the bullets exited through the back.

Sullivan said Lennon exclaimed, "I'm shot!" He ran up a few steps to an office area in the building, where he

(Continued on page 13)



A Household Name

John Lennon became a household name among American teenagers after he formed the Beatles, one of the most successful rock groups in history. That was in the early 1960s, when he and fellow Britons Paul McCartney, George Harrison and Ringo Starr introduced a new sound that changed the course of rock and roll.

Lennon was responsible with McCartney for writing many of the group's songs.

The seed for the Beatles band dates back to 1955 when Lennon met McCartney at a Liverpool, England, church social. The two started performing as a duo, called the Quarrymen, and were joined three years later by Harrison.

Starr did not join the band

until 1962, a year before the Beatles hit the top of the charts in Britain with "Please Please Me."

"Beatlemania" did not cross the ocean to the United States until 1964, when "I Want To Hold Your Hand" was released and the late Ed Sullivan invited the Beatles to appear on his weekly television show.

"Meet the Beatles" became the best selling record album in history to that date... and the British invasion of the rock music world had begun.

In an interview earlier this year — his first major interview in five years — Lennon said he had wanted to leave the Beatles as early as 1966 but didn't make the move until four years later because, in his words, he "just

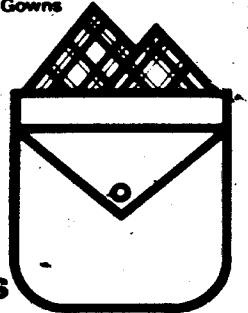
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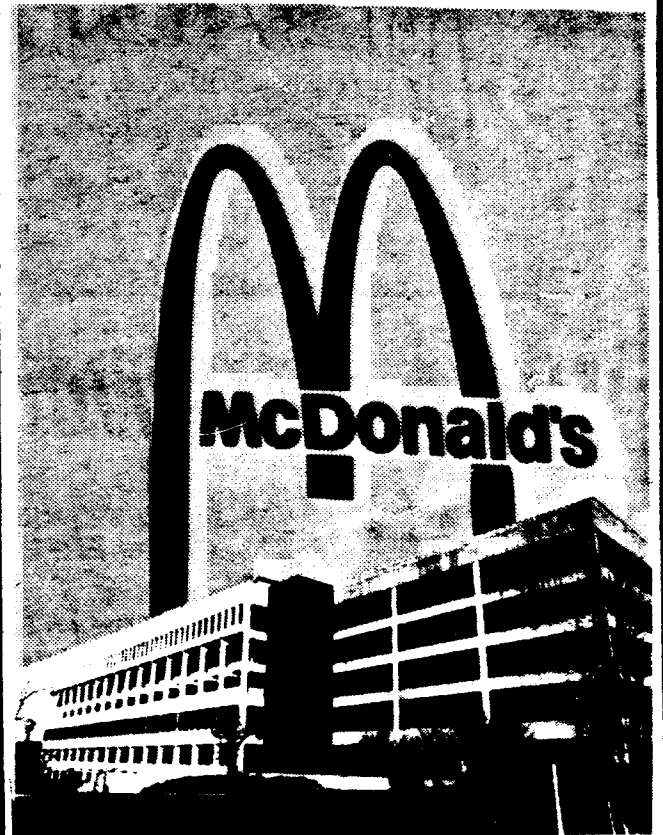
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CRIME ROUNDUP

Flasher

The Department of Public Safety recorded two incidents of public lewdness this weekend.

According to Public Safety records, a white male exposed himself in a woman's bathroom in Stage XII B Friday at about 4 AM. One or two similar events have occurred in that building in recent weeks, Public Safety reports.

Another report of public lewdness occurred Saturday at around 11 AM in the women's locker room in the Gymnasium. The suspect fit the same description as the Stage XII flasher, but Public Safety has not ascertained if the incidents are related.

Arrest

A former Stony Brook student was arrested by Public Safety Saturday night in Grey College for loitering and disorderly conduct.

Public Safety records said that the former student, identified as Dan Setton, had been kicked off campus by the Administration, but had returned in the past without being caught. —Saks

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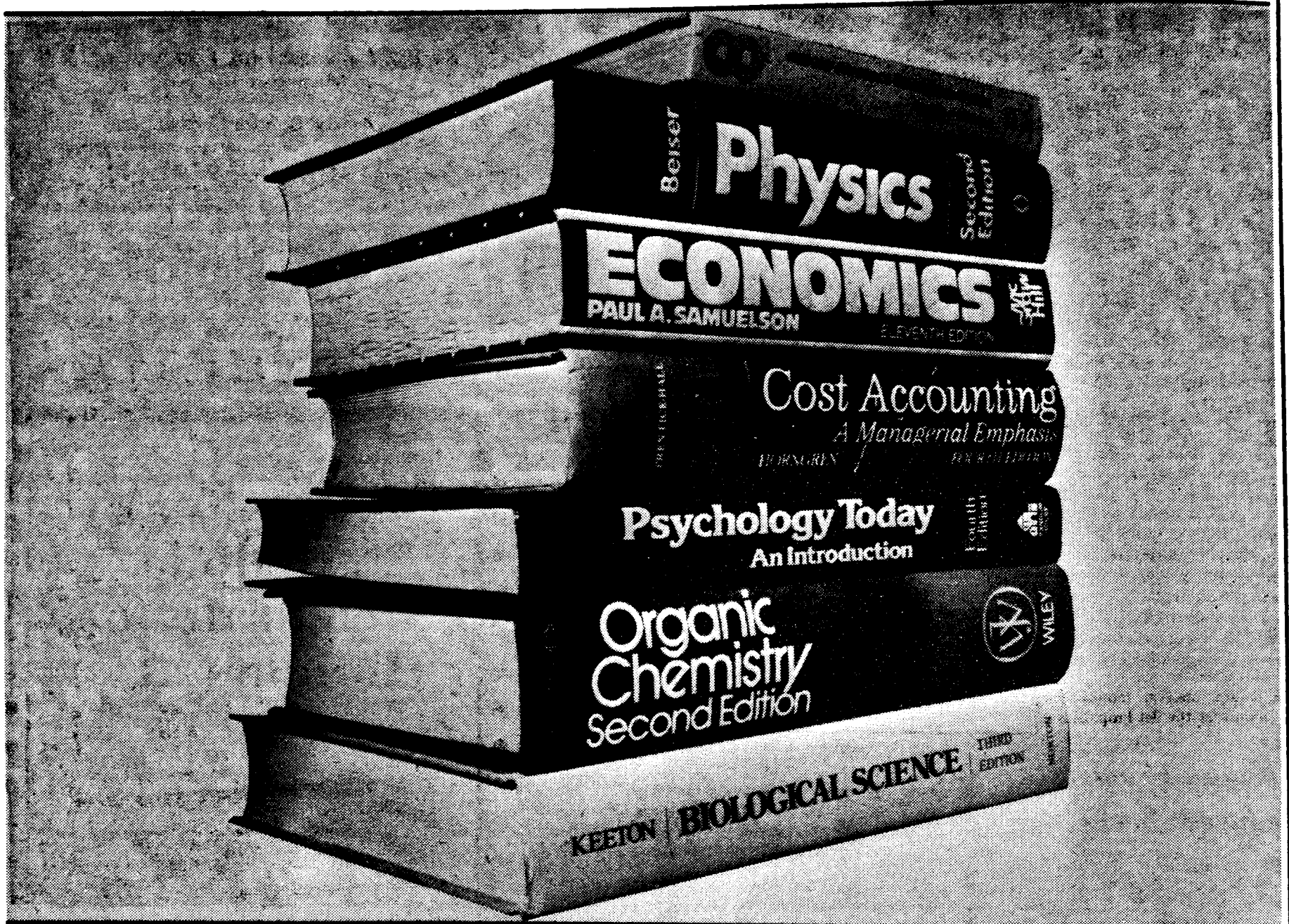
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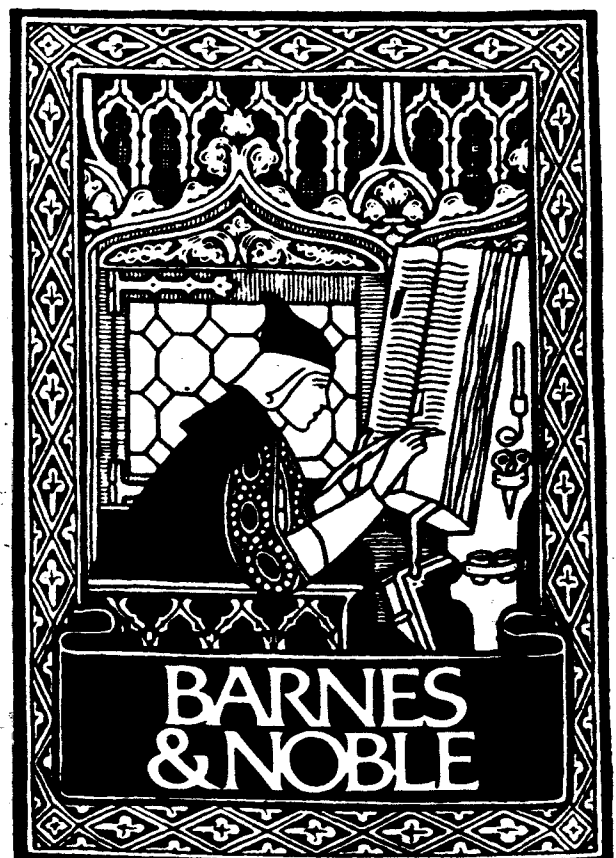
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BUY-BACK RAFFLE

Trustees Hear Student Gripes

Applause burst out several times as students last week told SUNY leaders exactly what they should be doing with their university system.

It was one of four hearings the SUNY Board of Trustees are mandated by law to hold to gather the public's comments and suggestions on university-wide policies and programs, an infrequent opportunity that may become even rarer.

The Board of Trustees passed a resolution earlier that day to introduce legislation that would reduce the number of hearings from four to two. "There is very little participation and they are

not productive," said Herb Gordon, deputy to the chancellor for legislative relations.

"These hearings provide one of the only opportunities the public has to be heard," said Beth Ziegler, legislative director of the Student Association of the State University (SASU), who added that student attendance in the past has been low because hearings have been consistently scheduled during campus holiday recesses or during finals.

SASU will stress keeping the four yearly hearings with more convenient places and times for students in the next legislative

session, Ziegler said.

In the meantime, the turnout at the hearing was overwhelming. About 30 students from Albany, Cortland, New Paltz, Plattsburgh, Purchase and Utica/Rome presented more than two hours of testimony for the Trustees to hear.

Among the student concerns were increased security for female students on campus. More than 50 women students have been sexually assaulted on and around the Albany campus, said Amy Adelman, a SUNY Albany student. "It is your duty to see to it that women are not perceived as easy targets either inside or outside the classroom," Adelman said, and urged the Trustees to institute self-defense workshops and emergency phone services at campuses statewide.

Trevor Abrahams of SUNY Binghamton called for SUNY officials to withdraw the investment of university endowment funds in corporations with businesses in South Africa. "The present investment policy constitutes an

Six SB Professors To Present Works

Six Stony Brook professors will present papers at the 1981 annual meeting of the American Association for the Advancement of Science. The gathering, one of the largest each year for the scientific and academic communities, will be held in Toronto, Jan. 3-8.

Tobias Owen, an astronomy professor in the Department of Earth and Space Sciences, will head the symposium panel, "Exploration of the Solar System." Together with his colleagues from the Voyager imaging team, he will report on the Saturn mission monitored last month at the Jet Propulsion

Laboratory at the California Institute of Technology.

Lev Ginzburg, an associate professor in Ecology and Evolution, will chair the symposium, "Ecological Implications of Evolutionary

(Continued on page 12)

Hand Wins Recycling Contest

These are the final results of the ENACT recycling contest:

College	Points	Prize
Hand	2,892	Two Kegs of Beer
Irving	2,516	Ping Pong Table
Ammann	1,597	One Keg of Beer
James	1,390	Evergreen Tree
Kelly C	1,350	Volleyball Net

(Continued on page 8)

Parking Problem Reduced: Security

The Department of Public Safety reported that they have cut towing in half, reduced ticketing by more than 10 percent and yet campus compliance with parking regulations is "better than ever before."

A report for the first six months of this year shows 327 vehicles towed compared to 693 last year, with 6,238 summonses issued compared to 7,035 a year ago.

Towing is being limited to emergency-related violations involving parking near fire hydrants, in handicapped areas, loading zones, near dumpsters and in other areas where parking blocks emergency access. The roadways around several residence quads are included in the emergency access, towaway category.

A major problem remains with unregistered cars parking in center campus lots. That, however, may be alleviated by Public Safety's plans to hire two "meter maids/men" for ticketing duties.

Enforcement is being aided, officers believe, by the start of campus participation in the state "scofflaw" program. Under the program, if you accumulate three unanswered summonses within 18 months, your state auto registration can not be renewed until they are settled.

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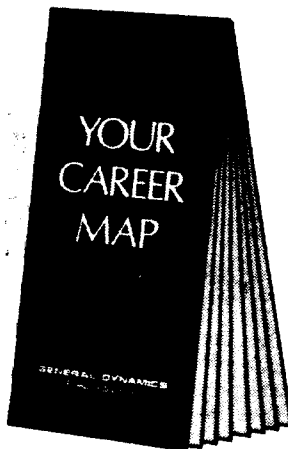
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Trustees

(Continued from page 7)
 utterly shameful and indefensible participation in racial genocide," Abrahams said. Several students called for the Trustees to reevaluate their actions to turn university dormitories self-sufficient and rescind the resolution which increased dorm room rents \$150 per student per year. "By authorizing the chancellor to develop a plan to make the dorms self-sufficient, the board has taken a stand in favor of unwarranted and pernicious series of cost increases," said Peter Weimstock of Albany State, citing that room rents could increase to \$1,350 a year by 1983.

The Trustees should ensure that student fees are left under student control, said Sue Gold, Albany student government president. Ambiguities in Trustee guidelines leave the governing power of activities fees in the hands of administrators, Gold said, and stressed that students would take their concerns to the courts or the legislature if needed to gain their just control.

While students aimed most of their criticism to past actions by the Trustees, Ziegler warned Trustees against future actions.

SUNY Chancellor Clifton Wharton should not be so eager to concede that SUNY is too large and needs to be scaled down, she said. The Trustees should refuse any proposals to increase tuition, she said, and be ready to take the offensive in budget negotiations which ultimately determine the number of faculty members and academic offerings.

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Superdance '80

(Continued from page 1)

higher priorities for this 24-hour period," Johnson elaborated. "I'm not disappointed or upset, but for those of us who were there, the dance marathon was our highest priority."

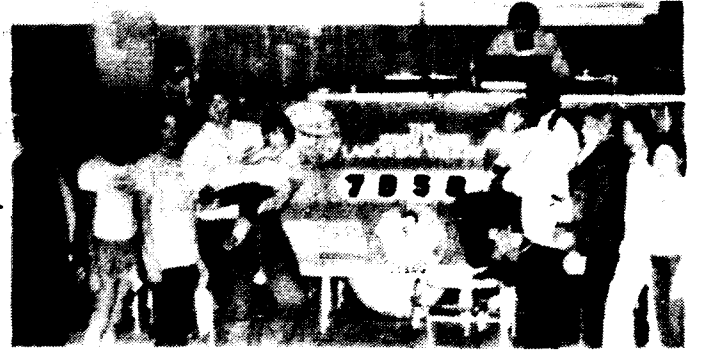
The grand prize for the marathon was a pair of matching mopeds awarded to Wendy Shum, a senior in the Economics Department, and Peter Sang, a junior in the same department. The runners-up, freshmen Cresenda Rambel and Amos Necki, won a trip for two to the destination of their choice; a 19-inch color television was given to Lauri Neuberg who had registered the most contributions.

The dancing was interspersed with special guests featuring Michelle Feuer, an accomplished musician and singer who serenaded the tired participants during two of their breaks, The Fabians, a punk rock group from New York City who exhausted the dancers during one of their dance periods, Seth Kramer, a magician who amused the dancers during their dinner break, Burton Holland who sustained a 9 1/2 hour stint as disc jockey, David Gamberg, who juggled his way into the dancers hearts, Kix, a campus band, Jeremy Stein and Carson Tang, DJ's and the Macho Men, a group of teenagers who performed a variation of the Village People.

In the words of one anonymous dancer, "we raised \$7,050 for MDA and as many blisters for us dancers."



Statesman Photos/Darryl Rotherforth



Clockwise from above: Dance organizers (left to right) Mr. Ricci, Amos Necki, Cresendra Rambel, Vincent Carcaro, Chass Stabile, Tony Stabile, Barrington Johnson, Mrs. Ricci, Peter Sang, Wendy Shum; Burton Holland; Wendy Shum (left), and Peter Sang.



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collegiate crossword

ACROSS

- 1 Struggled for air
- 7 "Sound of Music" family name
- 12 Instruction from Jack Lalanne
- 13 Passover book
- 17 "A — Born"
- 18 Build castles in the air
- 19 Taro root
- 20 Efforts
- 21 Hurt
- 22 Give — (care)
- 23 Nebraska Indians
- 24 Kind of shoppe
- 25 — tennis
- 26 Prohibitionists
- 27 Madison Avenue employees
- 28 Andy Capp's missis
- 29 Disappointed expression
- 30 Like or that (2 wds.)
- 31 Familiar TV profile (2 wds.)
- 36 Car
- 37 Hoopster Archibald
- 38 Deer
- 39 Thompson or Hawkin:
- 41 — Hruba Raiston
- 42 Cocksure
- 43 Lay — the line
- 44 "Bei Mir — du Schoen"
- 45 Sheet music notations
- 46 New York campus initials
- 47 Trading centers
- 48 Part of CPA (abbr.)
- 49 Walk
- 51 Part of a printing press
- 53 Even a score (2 wds.)
- 54 Play the market
- 55 Relative of Anopheles
- 56 Noah and Wallace

1	2	3	4	5	6	7	8	9	10	11					
12							13				14	15	16		
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DOWN

- 1 U.S.O. frequenters
- 2 Waiting room
- 3 31-Across film (4 wds.)
- 4 Absolve
- 5 Thomas Stearns —
- 6 French preposition
- 7 31-Across film, "The —"
- 8 Car accessories
- 9 James and Tommie
- 10 Annual links tournaments
- 11 " — Joey"
- 14 31-Across film (4 wds.)
- 15 Nitrogen compound
- 16 The face that launched 1,000 ships
- 20 Pentateuch
- 22 — Romeo
- 24 Like "To a Skylark"
- 26 Dumbbell
- 27 "...exclaim — drove out of sight"
- 29 Ration
- 30 Official proceedings
- 32 Devastate
- 33 Queen of Hearts' specialty
- 34 Bit of politeness
- 35 Tavern inventory
- 39 "The Rise of — Lapham"
- 40 "Once upon —..."
- 41 Its own reward
- 42 Record protector
- 44 Bleated
- 45 Part of a play
- 47 French miss (abbr.)
- 50 Miss Hagen
- 51 Lie
- 52 Football positions (abbr.)

(Answers to today's and Friday's puzzle appear on page 17)

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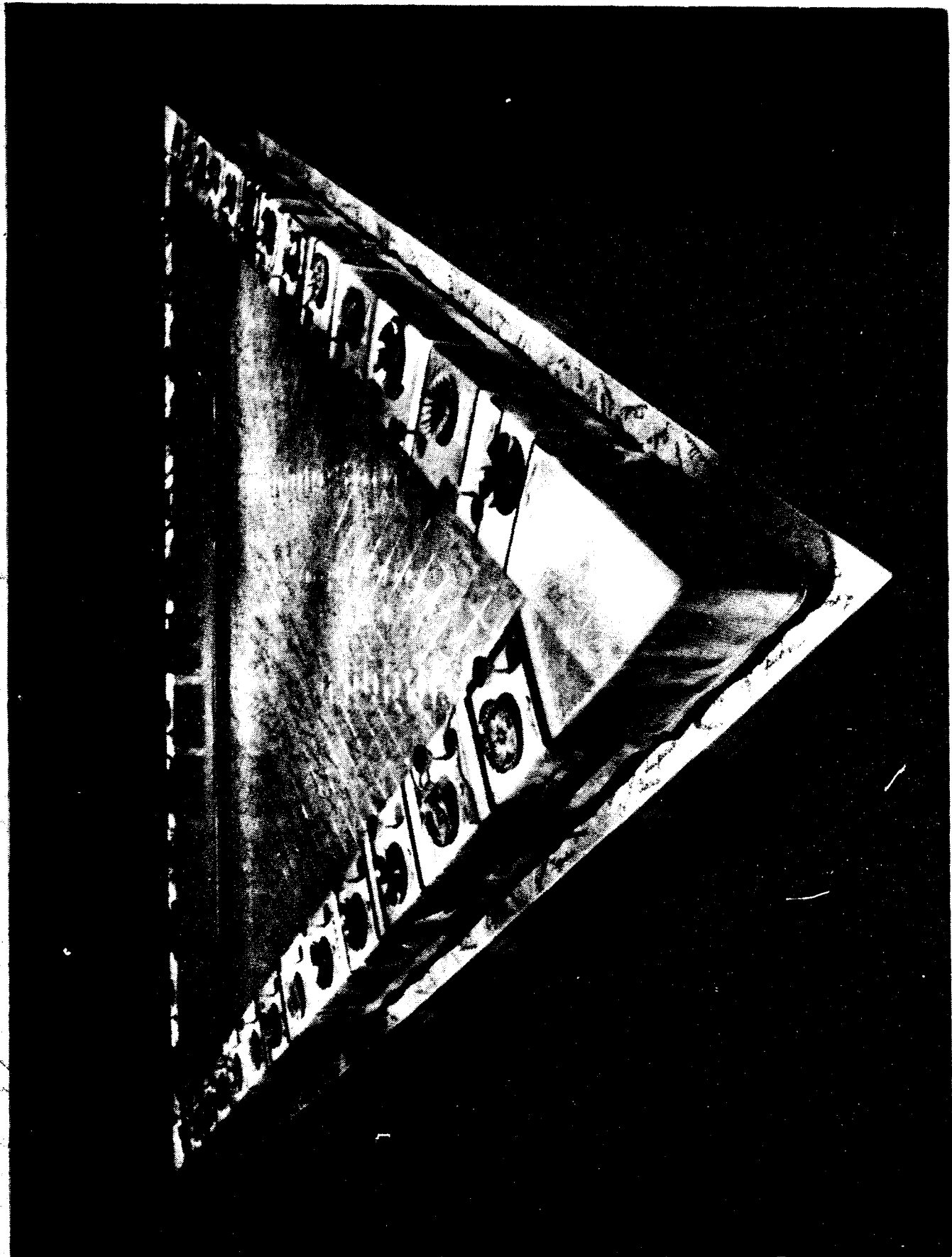
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Alternatives

Statesman's Weekly Arts and Feature Magazine



The Dinner Party

Inside: a review of Judy Chicago's 'Dinner Party', Nikolais Dance Theatre and 'Liliom' reviews, thoroughly New York comedy, and Father Guido Sarducci won't be twisting this Christmas.

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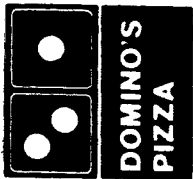
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SCENES...

The Dinner Party Serves Controversy

by Audrey Arbus

Judy Chicago's "The Dinner Party," being shown at the Brooklyn Museum until January 18, is a conceptualization of women's achievement and experience throughout history. The piece took five years to complete, \$25,000 to produce, and the assistance of 400 people. It is composed of an immense (48 foot per side) triangular table set on a porcelain mosaic foundation called the "Heritage Floor," dedicated with the inscription of the names of 999 distinguished women.

The table is set for 39 women ranging from the Primordial Goddess to Georgia O'Keefe. The settings are individual works of art, consisting each of an intricately woven or embroidered fabric runner (representing that women's cultural and historic period). Upon that lies a painted porcelain plate, a porcelain chalis, and ceramic utensils.

As one moves around the table, one perceives a gradual evolution from China painting to 3 dimensional sculptures. Says Chicago "They are essentially forms trying to struggle out of containment"

The pieces have a vibrancy and color, a tangible symbolism that imbues sensuality, the image of 39 distinct and beautiful beings. The plates have a primarily vaginal motif, which has been a source both of publicity and controversy.

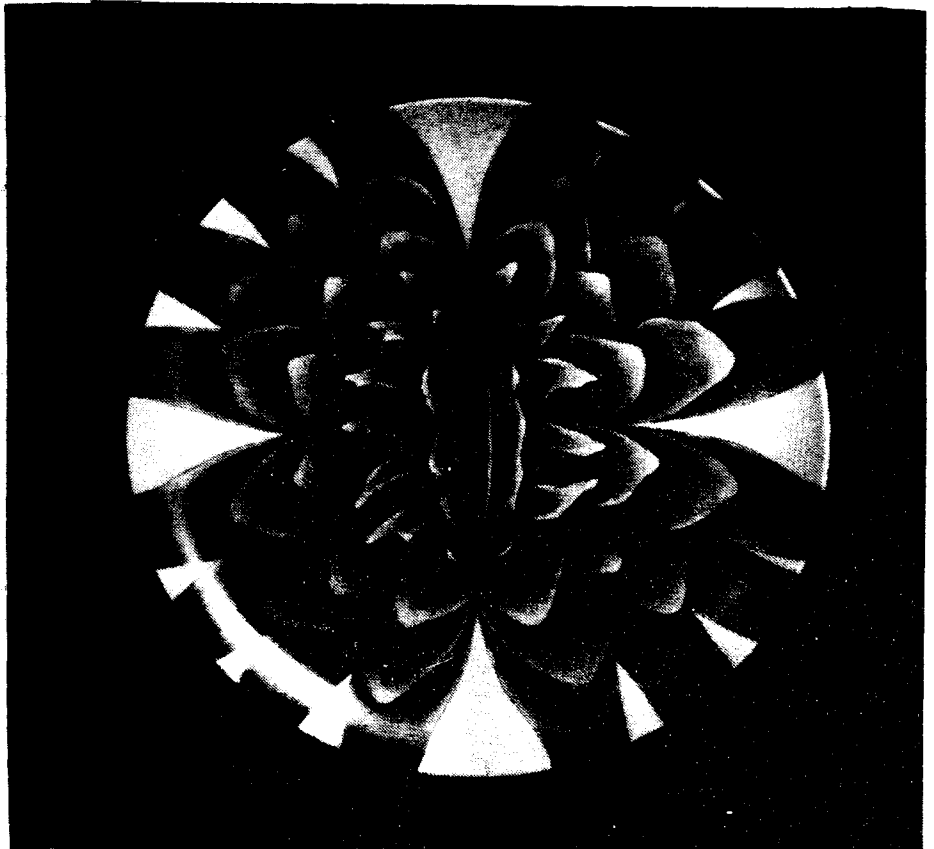
Much of the controversy stems not from the art itself but from the rhetoric surrounding the exhibit and the premise upon which it exists. In this case, the less the artist had to say about her work, the better. The dialogue included in the guide (selling for .45 and a must

for viewing the exhibit) is of flowing idolatries. Chicago, in her efforts to enlarge the scope and applicability of her work, oversteps the boundaries of reverence with rhapsodized glorification of the feminine.

"'She' " — the Goddess, that is, the feminine principle and spirit within each human being which affirms life — gathers all people before her to witness a vision of an equalized world... in which sex, race, and class distinction are erased, and people live in peace and harmony on earth. The Dinner Party" expresses the belief and hope that once reverence for the feminine is reestablished on earth, a balance will be restored to human existence and 'Everywhere will be Eden once again'."

"The studio operated according to feminist principles — which means flexible roles, an emphasis on honest interaction, the recognition that people's personal problems affect their work, and the integration of group-process techniques to facilitate personal expression."

None of this is substantiated in first impressions. The exhibit commences with 7 place settings honoring non-women, impractical images of the female concept. Beginning with the Primordial Goddess, "the feminine principle as a source of life, the female creator who conceived the universe"; and continuing with the Fertile Goddess, "woman as the symbol of birth and rebirth..."; Ishtar, "Great Goddess of Mesopotamia"; Kali, "Traditionally positive view of female power misrepresented as a destructive force"; Snake Goddess, "the remnant of female power



representing Sapphos

expressed in the snake as the embodiment of female wisdom"; Sophia, "this highest form of feminine wisdom representing the transformation of real female power into a purely spiritual dimension"; and finally Amazon, "the embodiment of warrior women who fought to preserve gynocratic societies." It has the dubious flavor of "feminine mystique."

The remaining 32 women represented are real figures in history. It is indicative of the need for comprehensive research that many of the women are not easily recognizable.

Among the more serene depictions is that of Sappho (Greece 600 B.C.), "a lyric poet and lover of women who symbolized the last flowering of uninhibited female creativity." The flower symbol, delicately painted on her china plate, is in hues of rose and violet. Also of striking beauty is the setting for Margaret Sanger (United States, 1879-1966). A deep tactile red raised sculpture symbolizes the pioneer advocate of birth control.

The varied beauty of the exhibit should be taken in slowly, moving from one piece to the next. It is the kind of exhibit to linger over. Get there early, however; after 2:00 the crowds will make it hard to enjoy at your own pace.

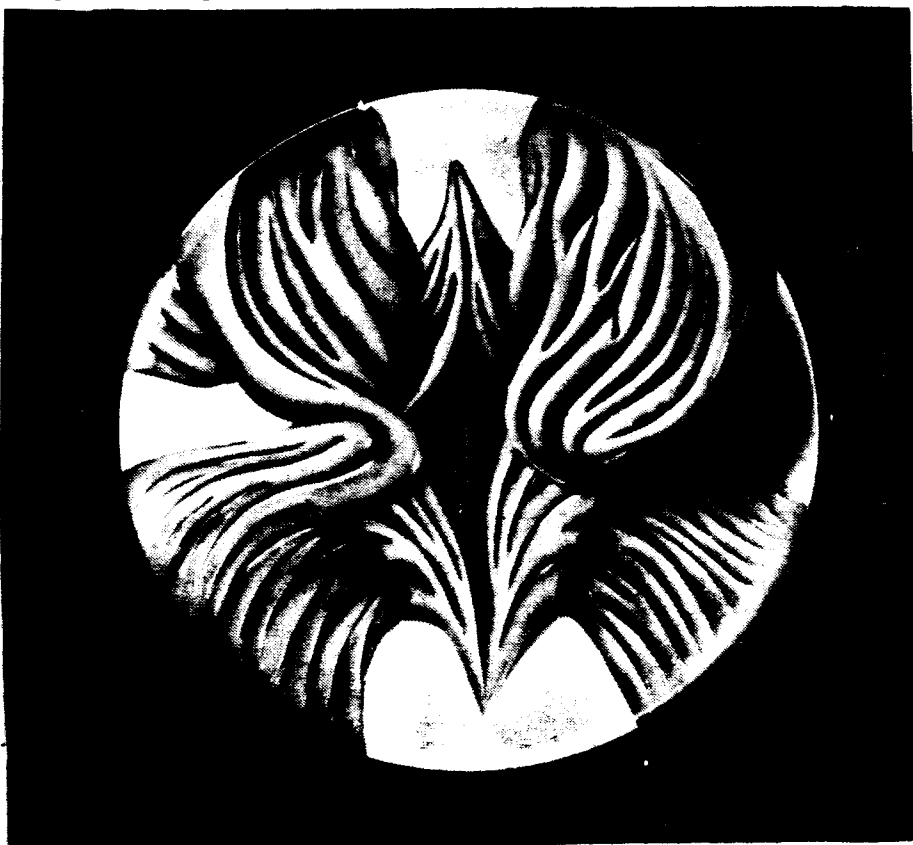
One universal criticism of "The Dinner Party" is that it subscribes to a double standard. An argument can be made that there is implicit sexism in such a literal (physiological) interpretation of the feminine symbol. What purports to be a feminist appraisal seems tinged with absurdity when it uses the very same symbols for the feminine

ideal as *Screw magazine*. The fact that it is in "artistic setting," and therefore is in better taste, is not irrelevant — however, in its essence, it is equally graphic.

The point should be made, however, that the phallus is a traditional symbol of strength and beauty in society, evidenced by any manner of things from the Jaguar type E to the Twin Towers. Vaginal art has never had acceptability in constructive form. In that sense, perhaps Chicago's exhibit is a pre-history for alternative application of vaginal design.

Of equal consideration is the acceptability of phallus-centered art. Consider, for instance, a dinner party for 39 men of distinction in history, represented in increasingly 3 dimensional phallic imagery. Certainly it might be done; however, would it be shown at the Brooklyn Museum? As one approaches the exhibit one reads about the Masculine principle, the force behind creation, the seed of life. The cry against such sexism would be second only to incredulous amusement that either one sex would take credit for creation, dual process that it is.

For what it is, "The Dinner Party" should be applauded. It is a relative chronology of women's experience. It provides a place of honor for women's history. However, it is certainly flawed and it is not the definitive feminist art it attempts to be, as good as it is. Ultimately, it's as disaffirming as most popular art. Everyone rushes to see the new Judy Chicago show. They buy their illustrated book for \$15 and their poster for \$5. They've been party to the scene and have no further need for art until the next. It's-a-happening-and-you-are-there.



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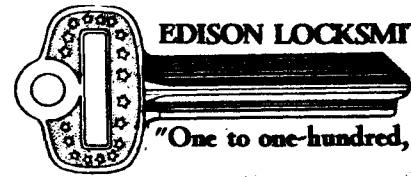
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SCENES...

John Lennon: A Death in the Family

by Audrey Arbus

John Lennon's untimely and violent death, which will be felt by millions around the world, has also shocked and saddened a campus community. Student response to the tragedy has been immediate and heartfelt. "It's worse than a presidential assassination, said Toscanini College resident Eric Wagner, "He was a cultural hero."

There is an overwhelming feeling of loss as well as a sense of unreality, like it really could



*'You may say I'm a dreamer...
But I'm not the only one...'*

not have happened. Ira Dittersdorf was on his way to get his mail when he heard. "I thought... it's got to be a rumor. Then I turned on WUSB and they were playing Beatles songs and I started to believe it, then it came on the news and I knew it was true." Said Dittersdorf, "You know, the first thing I could do was call my parents. I feel like I've lost a friend."

"I can't believe it happened," said Barbara Morahan a senior history major, "I felt like crying."

There is also a sense of irony Linda Hirsch, a senior English major, noted, "The man after five years finally made a comeback with a song like "It's Just Like Starting Over" and now he's

dead."

Perhaps it was best put by Dave Weisberg. Said Weisberg, "I just turned 20. This is the end of an era. As long as people could talk about the Beatles getting back together you could keep your youth. I thought people would be talking about it right into the 80s. Now it can never happen. I feel like I've aged. I've lost a lot of my youth."

Perhaps it is true that with the death of Lennon there is finality. He was right all along -- some things can't be recaptured.



Tomorrow's Stars Glitter

by Vincent Tese

Comedyconnoisseurs readily acknowledge New York's superiority in producing genuinely funny people; comedians who perform without many comedy crutches such as props or gimmicks, and can literally make an audience choke with gut-wrenching laughter (a pleasant experience for some).

The "Tomorrow's Stars" show in the union ballroom last Thursday night featured four young, up-and-coming jesters of high calibre, hailing from such infamous establishments as New York City's "Improv Club," "The Comic Strip" and "Catch a Rising Star."

Comedian Paul Reiser, for example, seems to have a problem with his shower. You see it likes to play games with him. Its favorite is "How Hot Can We Get" — it's one of those molten lava showers."

Reiser's flamboyant, commanding stage presence helped deliver every punch line solidly.

His consummate sense of timing, so well developed, is in the same league with Rodney Dangerfield's temporal trickery. The jokes come off clean, crisp and with a natural vibrance. Though Reiser is not smooth or polished, his crass simplicity, replete with quick jabs of humor and underpinned by "infra-colloquial terminology," sparkled with energetic presence.

Completing his routine, Reiser said, "listen, there's two acts after me, want to go for coffee?" After a brief encore, he left, requesting



Mack and Jamie Alternatives/Darryl Rotherforth that the audience "let me go. I have a job in March and I want to shower for it."

Following Reiser was T. P. Mulrooney, who, upon entering the stage, immediately informed all Statesman staffers present that the Viet Nam war had ended a number of years ago. He broke the news gently, wishing to cushion the shock our incredibly perceptive sensibilities were receiving. Mulrooney went on to discuss how profoundly **The Graduate** had affected his life: "After you saw the movie, didn't your mother's friends take on a new meaning?"

Mulrooney studies the human experience as does George Carlin. He gets paid for pointing

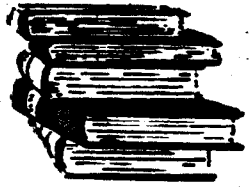
out incongruities, the stupid, and therefore funny things we somehow manage to get involved in: Ludicrous, hopelessly hilarious situations. A fresh, new approach is taken, and typically, he offers pragmatic solutions to nagging sociological problems. Drinking and driving — that's a simple one, obviously people won't stop mixing the two, so "why don't they teach us how to drink and drive better?" Personally, he said, "I don't have to worry about drinking and driving, see, the Department of Motor Vehicles was so concerned, they revoked my license."

The final act of the evening, a team known as Mack and Jamie (soon to be appearing in a Home Box Office comedy special) transcends the typical notion of a comedy duo. The team did not pigeonhole themselves into the standard, mutually exclusive straightman/funnyman roles, instead they were rather flexible, and each capably assumed either role with dextrous reversability, retaining distinctly individual personalities.

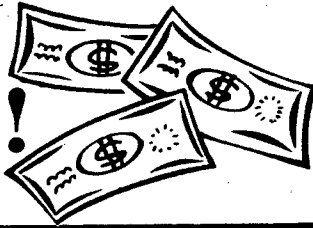
With the demise of Saturday Night Live, due to what Newsday critic Marvin Kitman calls the show's present state of "Los Angelesness," it is reassuring to find New York's comedy club circuit producing true East Coast humor without the excesses of the West Coast pseudo avant garde. If these three acts are at all representative of New York's current reservoir of funny people, no one can doubt the superior quality of humor in the metropolitan area.

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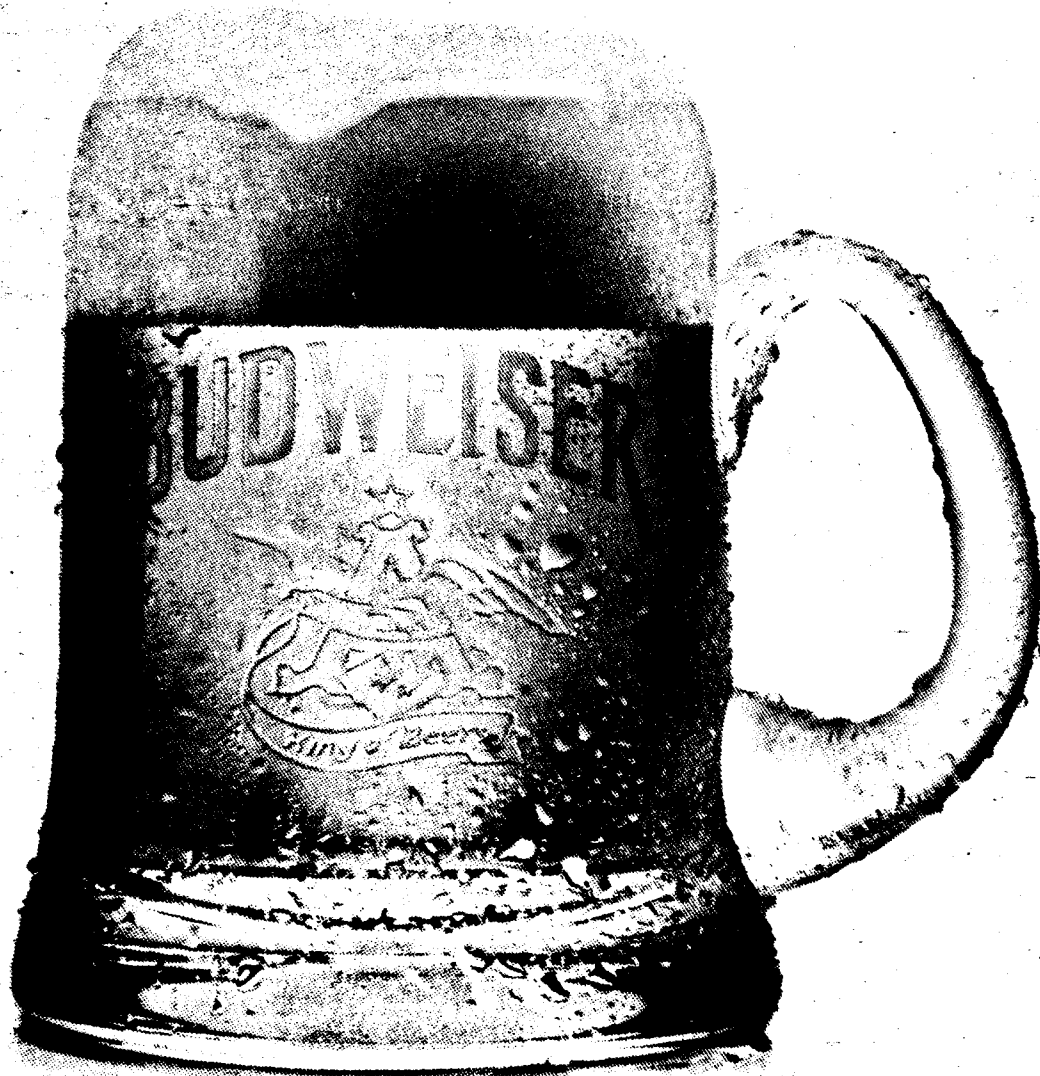
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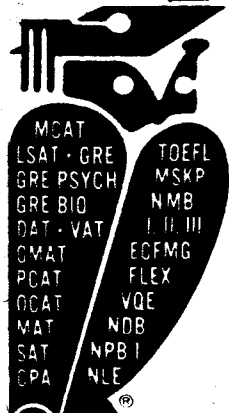
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SOUNDS...

Misdirection Mars Already Awkward 'Liliom'

LILIOM

Fine Arts Center
Theatre I
Admission: \$2

by Brad Hodges

"Liliom" is Ferenc Molnar's study of a man given one last chance to prove his worth. A man who has been a rogue and a vagabond all his life has one last shot at performing a good deed. The drama that should arrive at this climactic moment does not in the Department of Theatre Arts' production presented this weekend. There is an inconsistency throughout the show that tarnishes the fine performances.

Liliom, portrayed by Colin Quinn, is a barker at a carousel in Budapest. He is by nature a scoundrel and a good-for-nothing, but nevertheless Julia (Lisa Panels), falls for him and marries him. Their marriage is less than ideal, as Liliom will not find work, and even goes so far as to strike Julia. When Julia announces she is pregnant, Liliom realizes he needs money desperately, so he and his cohort Ficsur hatch a robbery scheme that proves to be Liliom's undoing.



a scene from 'Liliom'

Alternatives/Matthew Lebowitz

Liliom, as the title suggests, is the pivotal character of the play. Yet Quinn's performance leaves something to be desired. The characterization is

weak; he does not grasp the lines and make them mean anything. When we first see Liliom, he is leaning against a post, a dashing figure silhouetted in the night. But

when he climbs down and speaks, we find him to be close to a schlemiel, a loser who cannot seem to do anything right. Quinn was misdirected by director Betsey Shevey. Liliom should have been a little bolder, a little more sure of himself, his feet a little firmer on the ground. Instead, he is a bundle of hyperactivity, Quinn bouncing around the stage, almost as if he had ants in his pants.

Lisa Panels made a very good victimized heroine, but again the direction was lacking. Julia's relationship with Liliom is extremely unclear. Why did she marry him, what did she think of him while they were married, and what were her memories of him years later? The answers are not in the performance. The dialogue, tedious to begin with, was made even more so by Panel's slow, deliberate delivery. The opening scene between her and Quinn was like watching a ping-pong game in slow motion.

There were two bright aspects to the production. First, the set, designed by Campbell Baird, was

magnificent. There was a certain rustic charm to it, and the multi-levels worked very well. The lighting by Steve Pollock was also a plus, especially the robbery scene, which takes place by a railroad. The flashing red light set a perfect atmosphere.

Secondly, the supporting cast was a delight. Soraya Elcock, Kevin O'Mara and Michael Johnson, all did well in multiple roles. Pam Uruburu was very sweet as Liliom's innocent daughter. Jane Abritis-Idone had a very amusing character role, and Stacey Lee Jurick was exceptional as Julia's friend. Debi Hawkins, as the owner of the carousel, started out a bit too much, strutting around like a peacock, but in her following scenes she laid back a bit and did an excellent job. The policemen, Steven Haber and Jodi Klosner, were quite good as the rigid examples of authority.

The best performance was that of Michael Sheinkopf as Ficsur. Sheinkopf had complete understanding of the character. Ficsur is a

Dance: In Reverence of Nikolais

Nikolais Dance Theatre
Fine Arts Center
Main Stage

by Michael Saputo

In a creative display of art, music and dance, the Nikolais Dance Theatre gave a beautifully refreshing performance at Stony Brook Saturday evening. The 10-member company played to a nearly full house of dance enthusiasts as the Fine Arts Center presented still another evening of exceptional terpsichorean entertainment.

The talent of Alwin Nikolais incorporates elements of theater, music and art into his compositions. He utilizes costumes of flamboyant colors, modern electronic sound scores, and highly imaginative lighting techniques to achieve highly original dance theatre. His particular style is characterized most notably by its heavy reliance on visual impact.

Nikolais first began his work in 1948 at the old Henry Street Playhouse. There he taught and choreographed for 22 years and attained international renown as a teacher and artist. His techniques in lighting, choreography and costume design have made him a revolutionary figure in modern Dance Theatre.

Saturday's performance included an old piece from "Masks, Props and Mobiles" (1953) entitled "Noumenon," as well as two relatively recent works. "Noumenon" is a forage into the land of abstract theatre. Its use of vibrant colors



Nikolais

Alternatives/Dino Tavela

and extraordinary textures reflect the nouveau art influence on Nikolais' earlier work. In "Noumenon," five members of the company, dressed in synthetic body coverings that stretch with every movement, are perceived as five formless shapes of orange, blue, green, red and lavender. These humanoid amorphisms execute remarkable precision in a flowing and hypnotic piece despite a severe lack of visual contact with one another. This work attempts to reflect that undefined quality of the human spirit without the presence or the structure of a concrete setting. Although the piece was first performed

almost 30 years ago, it has lost none of its ability to shatter conventional conceptions and limitations of dance. It was a perfect opening selection.

"The Mechanical Organ" (1980), an elaborate production involving all 10 members of the company, seemed a Nikolaian nightmare depicting a world of android-like humans in a coordinated and mechanized harmony. The member's costumes were a flesh-tone net with small swatches of colored material arranged randomly over their bodies. Their facial make-up had a futuristic coldness that lent much toward establishing the eerie atmosphere of the piece. The music complemented the work well with both rhythmic and resonant qualities, yet it was the superimposition of slides and carefully planned lighting changes that hinted at any forthcoming metamorphosis.

The nightmare evolves into a vacillating struggle between futuristic mechanization and the expression of unique individuality. There are jousous dances and celebration amid marches of future wooden soldiers, lighting, music and performers reflecting the changing momentum. Of course, the "Mechanical Organ" eventually breaks down and man undergoes a rebirth, thus demonstrating Nikolais' belief that man's individual beauty will transcend any nightmarish fears of the future.

(Continued on page 9A)

SOUNDS...

Music Department: More Than Meets the Ear

Practice rooms and concert halls come first to mind when one thinks of a Department of Music. However, much more happens there than meets the ear — much far-ranging music research — observes Professor Leo Treitler, chairman of the Department of Music.

"Few people," Treitler says, "are aware that in addition to training performers and producing concerts, our Music faculty is involved in research spanning a broad range, from the most concrete practical tasks — such as dating a manuscript or determining how to tune a harpsichord — to reflection about such matters as the structure and content of music, the language of analysis and the nature of the creative process."

Pointing out that the development of the arts relies on such research — on

a combination of criticism, analysis and scholarship — Academic Vice President Sidney Gelber says the University provides a "unique environment that fosters these activities."

Sandy Petrey, Provost for Humanities and Fine Arts believes that the Music Department research programs encourage a close relationship among performers, theoreticians and historians, which provide the Department's greatest strength. "This relationship," he said, "permits an integral vision of the field which deepens and enlivens each of its individual aspects."

Treitler's own recent research has been on the nature of music transmission in the Middle Ages. Working with medieval music manuscripts from the ninth through the 12th centuries, he is "seeking an understanding

of the nature of oral traditions and of the origins and functions of music notations."

Reviewing other research in the Department, Treitler begins with Associate Professor Richard Kramer, director of Graduate Studies, noting that Kramer, whose area of specialization is 18th century music, has become "one of the preeminent authorities on Beethoven." His research has involved the study of the composer's musical education and his musical sketches and is aimed toward an understanding of Beethoven's creative process as well as his music. Kramer's current project is a study of the music of Phillip Emmanuel Bach, the most famous of Johann Sebastian's sons. The Department's National Book Award winning Professor, Charles Rosen, is

working on a broad interdisciplinary front in 19th century music. He has just published a book on sonata forms, a survey and analysis of the nature and function of music in the classical and romantic era. Rosen, described by The New York Times as "a well-known performing musician who has achieved fame as a writer," is examining esthetic and artistic principles shared in literature, music and art in his 19th century studies.

Associate Professor Allan Keiler is about to begin transcribing the nearly 100 photos of an 1829-1833 Franz Liszt sketchbook he acquired recently from the Goethe-Schiller Archives in Weimar.

Associate Professor Daria Semegan, Associate Director of the Department's Electronic Music Studio, is preparing the release of three disc recordings of her works —

two involving instrumental performances by Stony Brook graduate musicians and one an electronic music composition which was a research project funded by the National Endowment for the Arts and the Research Foundation of the State University of New York.

Assistant Professor Eric Chafe, a specialist in the music of Johann Sebastian Bach, is doing research on both the St. Matthew Passion and the B Minor Mass, studying the history of the composition of these works and their interpretations in the light of contemporary music and theoretical traditions.

Treitler notes that Associate Professor Sarah Fuller has been publishing basic research on the origins and early history of polyphonic music in Europe, work which covers the theory and practice of medieval music.

Father Guido Sarducci 'Per i Jukebox'

Father Guido Sarducci has distinguished himself as a recording artist by releasing a timely piece, "I Won't Be Twisting This Christmas."

Father Guido, originally of "Saturday Night Live" fame, became known for his publicity work for Pope John Paul II and the Vatican. He was created in the image of a Papal gossip columnist. Always controversial and surprising, the cleric reconfirms this visage, singing the hells of being lonely at the Christmas season. In point, the Father will not be twisting because his girlfriend's boyfriend has returned from school for vacation. Sound familiar, Stony Brook?

However blasphemous you may envision "... Twisting..." as being, you cannot fail to be moved by the flip side of the 45. First, we had the romantic intonations of Richard Harris's "MacArthur Park," a remembrance of the 1960s and the loving generation. Then, Donna Summer took the tune and transformed it into one of



the early disco classics. Now, we have Father Guido's version, "Parco MacArthur" ... in Italian. It is a kicker and worth a listen.

The 45 is a fair representation of the humor Father Guido Sarducci has offered throughout his months on television, and the type of satirical comedy we look forward to each time we hear from him. —Barbara Ann Fein

Dance continued 'Liliom' continued

detestable piece of grime, a villain out of Dickens. Sheinkopf played it to the hilt, but at the same time did not intrude with the characters surrounding him.

The problems with the show lie in Shevey's hands. There are three scenes that demonstrate a lack of dramatic flair. When Liliom kills himself rather than be arrested, he plunges a knife into his heart crying Julia's name. A highly charged moment, but it washed out as nothing. Julia, over Liliom's dead body, begins to berate him for being such a no good. That could have been played several ways; with fierce anger, with pathos, with great sadness. Instead, it was played seemingly without much emotion at all. Finally, the touching climactic scene is wasted. Liliom returns to Earth for a chance to save himself from eternal hell fire by performing a good deed for his daughter. What could have been a touching and bittersweet ending resulted in a convoluted and awkward finish.

The evening's final piece was a marvelously entertaining work entitled (Shooting) "Gallery" (1978). Although Nikolais' choice of subject matter is far from original, his unique interpretation made it truly creative. Nikolais' great choreographic skill and his creative imagination for costume and lighting design make "Gallery" a phantasmagoric delight for the senses. Almost all colors used on the set and the costumes are a brilliant day-glo variety and react quite well to the many black-light footlights set across the stage. These bright colors are surrounded by black backdrops and heavy borders to accentuate further their brilliance on the darkened stage. This use of contrast is continued to the extent that all the members of the company sport masks of day-glo green on their own black-faced visages. Nikolais, apparently not content with so simple a conception, elaborates on the theme by using the carefully orchestrated set design and lighting to create the sublime appearances of pink dancing clowns and the magic of disembodied heads and faces. The total effect of witnessing Nikolais' "Gallery" leaves one bewildered, bewitched and beguiled.

The evening's only discomfiting note was to watch an entire company perform in almost total anonymity. There were few solos in any of the works and few occasions for only two or three artists to share the stage. Contributing to this air of anonymity was the evenings program which referred to the performers of each piece as simply "The Company." The conclusion is not that the Nikolais Dance Theatre lacks individual talent, for it has Lynn Levine, Gerald Otte, and Jessica Sayre in the company, as well as many other very good talents. One must most likely conclude that the artists of the Nikolais Dance Theatre share a reverence for Dance Theatre as an art form and for the genius and talent of Alwin Nikolais, the company's founder and teacher.

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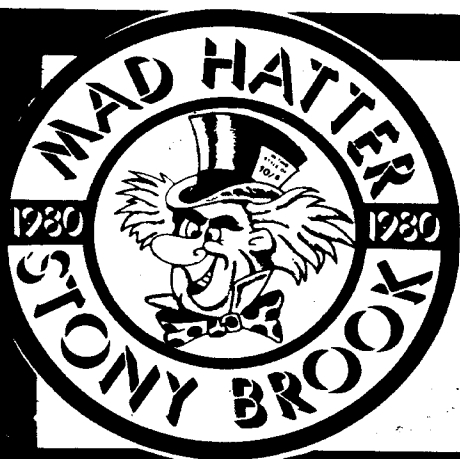
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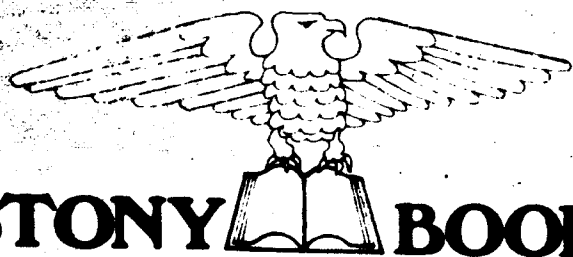
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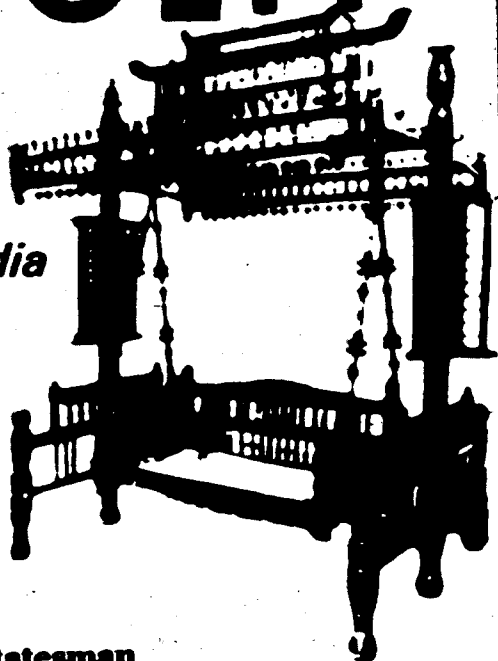
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CALENDAR...

TUESDAY, DECEMBER 9

RECITALS: Graduate String Quartet: Davis Brooks, Emily Sommermann perform on violin; Katherine Reynolds on viola; David Reizits, cello; at 4 PM in the Fine Arts Center Recital Hall.

Pianist Betty Miller performs at 8 PM in the Fine Arts Center Recital Hall.

EXHIBITS: Works of Debbie Kupcewicz on display through December 10, in the Union Gallery, Monday through Friday from 9 AM to 5 PM.

Oils by Nick Savides on display through December 11 in the Library Galleria, E-1315, Monday through Friday from 8:30 AM to 5 PM.

Printmakers: Students of Art Professor Dan Welden display their work through December 29, in the Administration Gallery from 8:30 AM to 6 PM, seven days a week.

Mixed Media: Works of faculty members on display through January 16 in the Fine Arts Center Art Gallery from noon to 4 PM, Monday through Friday (closed Dec. 22-26).

BUSINESS & MANAGEMENT SEMINAR: "Engineering Project Management." \$540 includes luncheons, course materials. Information: 246-5938. Seminar continues through December 11.

LECTURES IN MATHEMATICAL PHYSICS: Professor John Milnor, Institute for Advanced Study at Stony Brook, at 3:10 PM in Math Tower p-131.

NUCLEAR PHYSICS SEMINAR: Dr. George Ciangaru of Stony Brook to discuss "The Nucleon Exchange Mechanism in the Interaction of Composite Nuclei," at 4 PM in Graduate Physics C-120.

WEDNESDAY, DECEMBER 10

RECITALS: Pianist Steven Rosenfeld performs at 4 PM in the Fine Arts Center Recital Hall.

Percussionist Steven Paysen performs at 8 PM in the Fine Arts Center Recital Hall.

EXHIBITS: See Tuesday.

COLLOQUIUMS: Ken Van Riper of Illinois to discuss "Gravitational Collapse and Supernovae," at 11 AM in ESS 450: Astronomy Colloquium.

Professor Leon Cooper of Brown University to discuss "Developments of neuron Selectivity: Experimental Tests in Visual Cortex," at 4:15 PM in Old Physics-137. Coffee and tee at 3:45 PM. Physics Department Colloquium.

DANCE: Israeli Folkdancing. Instruction for beginners and all levels; no partner necessary. Join us in the Union Ballroom at 7:30 PM.

MEETING: Fencing Club meets at 7 PM in the Dance Studio, Gym.

THURSDAY, DECEMBER 11

SEMINARS: ITP Informal Luncheon Seminar presents Dr. G. Preparata of University Pierre et Marie Curie to discuss "Yang-Mills Interaction for Quarks and Leptons," at 12:15 PM in ITP Commons Room.

Terry Goldman of Los Alamos Scientific Laboratory to discuss "An Almost Goldstone Pion," at 4 PM in Graduate Physics C-133. Nuclear Theory Seminar.

RECITALS: Chamber Music at 12 noon in the Fine Arts Center Recital Hall.

Flutist Christine Potter performs at 8 PM in the Fine Arts Center Recital Hall.

SPEAKER: Professor Conrad Neumann of the University of North Carolina to discuss "DSRV Alvin Observations on Deep Bahama Margins and European Waulsortian Compared," at 4 PM, ESS 450.

EXHIBITS: See Tuesday.

FRIDAY, DECEMBER 12

RECITALS: Chamber Music at 12 noon in the Fine Arts Center Recital Hall.

CONCERT: See Cliff Chamber Players perform at 8 PM in the Main Auditorium of the Fine Arts Center. Admission: Students, senior citizens, \$5; others, \$7.

RADIO: An interview with folksinger Oscar Brand and comedian Shelley Berman on "The Lous Stevens Show," at 6 PM, WUSB, 90.1 FM.

EXHIBITS: See Tuesday.

SATURDAY, DECEMBER 13

RECITAL: Fourth Annual Messiah Sing-In at 8 PM in the Fine Arts Center Recital Hall. Information: 246-5672.

EXHIBITS: See Tuesday.

SUNDAY, DECEMBER 14

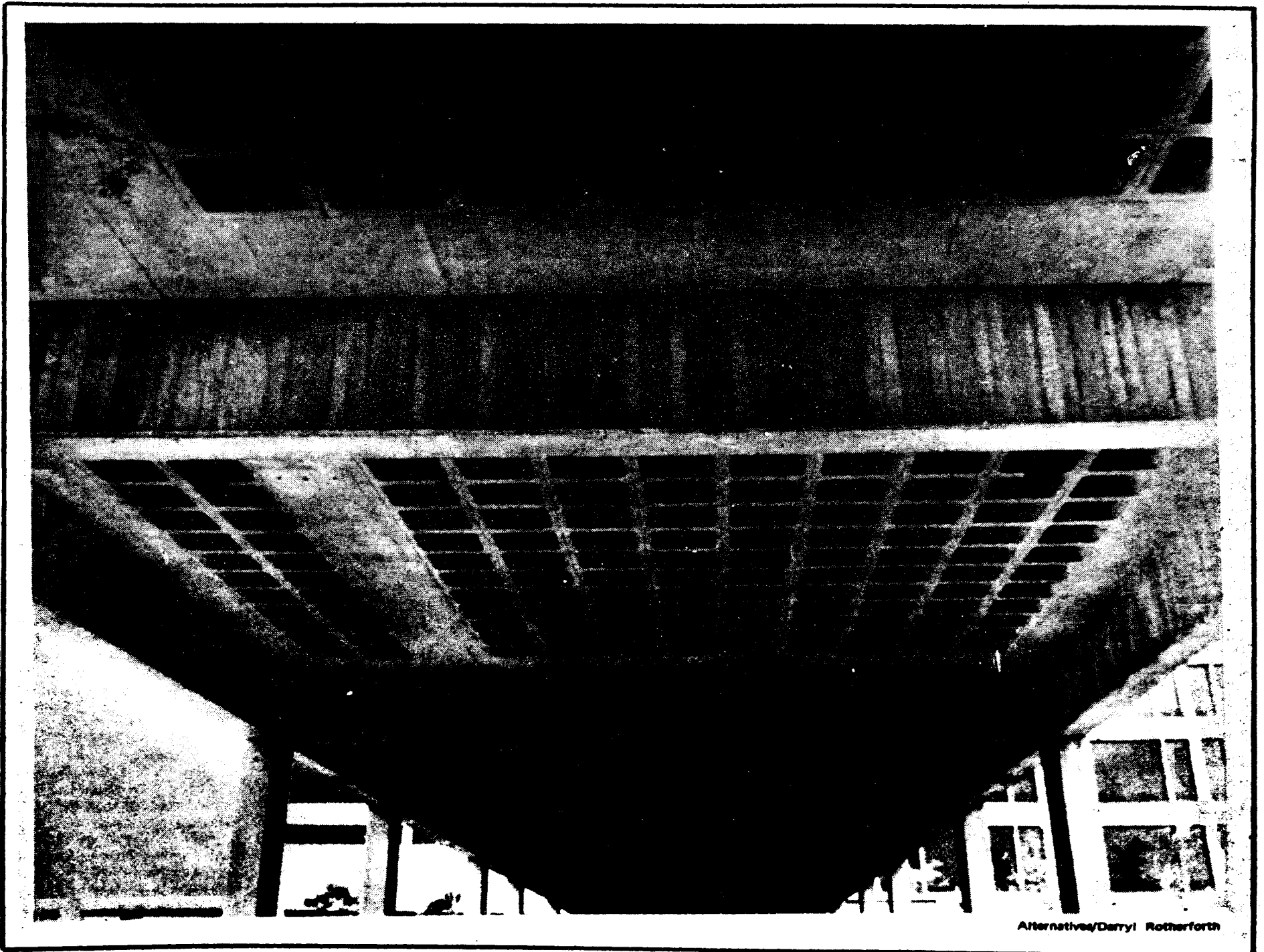
CONCERT: The Boston Camerata with Joel Cohen directing at 3 PM in the Main Auditorium of the Fine Arts Center. Admission: Students, senior citizens, \$6, \$8, \$10; others, \$8, \$10, \$12. Part of the Fine Arts Center's Music II Series. Information: 246-5678.

RECITAL: Guitarist Steven Heim performs at 8 PM in the Fine Arts Center Recital Hall.

EXHIBIT: See Tuesday.

MONDAY, DECEMBER 15

DANCE: The Stony Brook Folk Dancers meet at Tabler Dining Hall from 8:30-11 PM. Dances from a variety of European countries are taught. Beginners welcome; no partners needed; \$1 contribution. Information: Helen, 935-9131.



Alternatives/Darryl Rotherforth

EDITORIALS

Uprooted Students

Not all students cherish the idea of returning home for weekends or holidays. Many spend more time in their rooms and suites in their respective colleges than they do in their official residences. To them, college is their home and they furnish their rooms accordingly with stereos, televisions, refrigerators and other modern conveniences and comforts.

This being the case, news that most dormitories will be closed for winter intersession is not greeted with the enthusiasm one might expect. The coming of winter recess, because of this fact, can be of great hardship to many resident students for some have no place to go and many have other reasons for wanting to stay.

We understand that there are logical reasons for closing many of the dormitories. Saving fuel seems to be chief among these. Others, like making the dorms more secure from vandalism, are less compelling since many times outside doors are left open anyway.

What we do strenuously object to, however, is the little time left to students for vacating the dorms. According to Residence Life, all buildings not remaining open through intersession must close Wednesday, Dec. 17 at 5 PM. Many students have finals on that Wednesday. It is difficult to spend time packing when one has an economics or statistics final that day. Furthermore, why the haste to push students out of their lodgings? Some want to relax, linger and socialize for a few days — a well-deserved privilege after the pressure of finals.

We maintain that all dorms should at least remain open until Saturday, Dec. 20.

Publication Notice

This is our last issue of the semester. We will resume publication on Wednesday, Jan. 28.

We wish all of our readers a happy, healthy and safe holiday season.

OLIPHANT



WE DARE NOT SEND OUR SOVIET HORDS IN THERE — THAT DEVIL WASELA WILL ORGANIZE THEM!

LETTERS

Sell Out

To the Editor:

This year, Benedict Saloon and non-Lackmann spirits have been taken away without so much as one demonstration. Next year, we will certainly lose more, as the three year phase-out continues. It seems we have been bought out for \$25,000, less than \$2.50 per undergraduate. Not only have we sold ourselves out, we have sold ourselves out dirt cheap.

Students who accept money for "social/recreational areas" are not only sacrificing principle for dollars, they are opening a Pandora's box of complications involving their autonomy. Once they are built, will these areas be subject to President John Marburger's latest whims? What aspects of "soc/rec areas" will be subject to University control? The administration-controlled Student Development Committee has the power to amend and change student proposals for "soc/rec areas." What if these changes are unacceptable? Unless we are told clearly who will control what, this money may not be a worthwhile pursuit.

Fortunately, we still have the opportunity to stop this sellout. If we join together now and refuse to participate in this program, we will be sending a powerful message: "Keep your dirty money. Give us the rights you took away."

On the other hand, if we sell ourselves for their silver, we give legitimacy to Marburger's crusade against student control of our own lives. 1980 may be remembered as the year students gave in for \$2.50 each.

Jonathan Milenko

Poor Link

To the Editor:

This is in response to the letter of Ron Moss against the KKK in the Dec. 5 issue of Statesman. Typically, like the members of the Communist Workers Party (CWP) or the International Committee Against Racism, he tries to link the KKK with our Capitalist system. Why must he make the worthy cause of fighting the Klan linked with the revolution against our "ruling society that terrorizes Asian, Latin, Black, white workers and students (just those groups that CWP and activist groups would try to disaffect from our society). The miscarriage of justice in North Carolina is frightening, but it is

not characteristic of our society. If the revolutionary-minded opposers of the KKK really wanted to succeed, they should jettison their ideology to attract people to form a truly broad-based coalition against the Klan, rather than trying to polarize our society into two groups of intolerant fanatics.

Gideon Isaac

Delayed Elections

To the Editor:

It has now been close to two months since the original Polity elections. I am now concerned with the scheduling of the upcoming run-off election between myself and Jeff Forman. During the next two weeks it would be considerably difficult to campaign and expect a large voter turnout because of finals which are scheduled at this time. People are busy enough without having to worry about voting (we are all studying for finals) in an election which they have virtually forgotten about. This leaves the month of February (or any time after intersession) to hold the run-off for freshman representative. The winner of that election will then have 3½ months to do a job which he should have been given 7½ months to do.

I do not question the difficulty in obtaining ballot boxes (which have been unavailable for a time due to the national elections). Nor do I fail to recognize the cost involved in holding another election. However, I would like to know if the Election Board and/or Polity has considered the feasibility of any type of alternative. I understand that there is a certain amount of security which is achieved by the use of ballot boxes, but could not there have been some sort of substitute obtained (possibly even by actually constructing them)? A friend has even suggested that Polity arrange some kind of forum at which all freshmen can attend. They can hear both candidates speak, ask questions, and either they or a committee chosen by Polity can decide who will represent the freshman class.

After reading the preamble to the Polity Constitution, I find that two objectives can be added. First, that we try to show the practicability of democracy as a form of government. Second, that we create a sense of unity and a feeling of belonging among the students and professionals here at Stony Brook. Both of these objectives

cannot be achieved without having a fully represented student body.

David Gamberg

Dilettantish Writing

To the Editor:

May I offer some friendly admonitions to your feature writer who, apparently, covers the newspaper's literary "scene." I would criticize her article on Richard Brautigan, for example, for its dilettantish remarks and inaccuracies (Statesman, Dec. 3). The most obvious inaccuracy was in her statement about Robert Creeley, whose name she persistently misspells and who, according to her, was "a poet of some reknown in the 1960s." Such a remark, originating presumably in hearsay or irresponsible criticism, reveals only the writer's ignorance of Creeley's importance and stature in American poetry now. And then she makes Creeley "[step] away from the podium, as though he anticipated the entrance of a Messiah, forewarning, 'let us honor him as he has honored us.'" While Creeley's appeal to the audience (in quotes) hardly sounds like a warning, I really wonder what the writer means by a "Messiah" with a capital M. To effect "change in this bleakly mechanical and futile America," to quote her quotation of Creeley, is a task far more holistic in aspiration than messianic. "The audience expected Walt Whitman or Robert Frost to enter," she continues in the next paragraph. In what sense was Robert Frost a Messiah? At one point she comments on Brautigan's "masochistic pleasure in announcing his middle age." Awareness of mortality, of the brevity of life, has been a persistent theme in poetry of all ages and all countries. But this is the first time, I think, that this awareness has been styled "masochistic." Later, she gives us some of Brautigan's "more existential excerpts" one of which is "The thought of her hands touching his hair makes me want to vomit." How is this "existential"? What is an "existential excerpt" anyway? Do such excerpts along with some patronizing remarks do Brautigan any justice?

However, I do not intend to find fault with everything the writer has written. As I said, this is a friendly critique rather than a complaint. I hope we will read better features by the same writer in the future.

Dibakar Barua

Statesman

"Let Each Become Aware"

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Good Luck on Finals

LaValle Denies Improper Funding

(Continued from page 1)

reimbursed by the college presidents at the request of CUNY Chancellor Robert Kibbee. LaValle said that the presidents "could've used better judgment" in using the discretionary funds. Three CUNY presidents had initially contributed from their own funds, according to the New York Times, and two of the 13 CUNY presidents did not contribute.

"If I was the chairman of the Agriculture Committee and the milk industry made contributions to my campaign, I can see how that could have an effect," LaValle said. "When it comes to education, I have nothing to gain... Any decision you make you make on its merits."

The Comptroller's Office also listed two SUNY schools, Niagra and Dutchess Community Colleges, as having contributed to LaValle's campaign, but LaValle said that is not true.

Profs to Present Works

(Continued from page 7)

Genetics." Panel members will include Associate Professor Douglas Futuyma, who on January 1 will become editor of the scientific journal, *Evolution*. Ginzburg will outline "Ecological Implications of Natural Selection" and Futuyma, "Coevolution and the Structure of Plant-Insect Associations."

Hanan Selvin, a sociology professor, will co-chair a panel on "Society and Handicapped" and will present a paper on sociological perspectives. Because of a hereditary eye disease, Selvin has lost his eyesight over the past 30 years.

Richard Koehn, provost of the Division of Biological Sciences, will serve on a panel, "Biological Implications of Enzyme Polymorphism." He also is a professor in Ecology

and Evolution.

Paul Lauterbur, a professor of Chemistry, will report on the Nuclear Magnetic Resonance (NMR) instruments he has developed in his Stony Brook laboratory in order to produce three-dimensional images through an NMR imaging process he developed, called "zeugmatography." His talk will cover how he is using his NMR technique to research medical and energy problems.

The overall theme of the AAAS meetings is "Science and Technology: Bridging the Frontiers."

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Lennon Killed

(Continued from page 5)

collapsed. Then, Chapman stood in the courtyard and dropped the empty gun, which was kicked away by the doorman and picked up by an elevator operator. One of the first officers on the scene then took Chapman into custody.

Police are questioning three witnesses. One of them is the doorman at the Dakota.

Asked why Chapman was allowed to hang around the Dakota for six hours, Sullivan said, "That's not uncommon at the Dakota, which is where a lot of celebrities live."

He said Lennon's limousine could have pulled into the building's courtyard in front of the entrance, but instead dropped the Lennons off at the curb in front of the Dakota.

The chief said police are inspecting Chapman's room at the Sheraton Centre.

Sullivan refused to speculate on a motive for the shooting, or on whether Chapman has a history of mental illness or a military record.

As word of Lennon's death spread, nearly a thousand people gathered in the streets outside the Dakota. Some kept a vigil, others wept and still others softly sang Beatles' songs.

Outside Roosevelt Hospital, hundreds more fans lit candles and ringed the building in silent tribute.

Household Name

(Continued from page 5)

didn't have the guts."

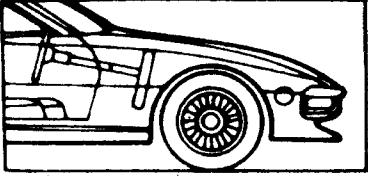
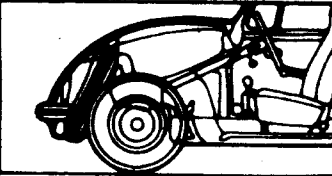
After the Beatles broke up in 1970, Lennon continued writing songs and recording. But in 1975 he dropped out for five years, saying he wanted to be with his son, Sean, and his wife, Yoko Ono. It was not until last summer that he returned to music. His 14-song album, "Double Fantasy," was released last month.

Ironically, Lennon spoke about death in an interview published in the January, 1981 issue of Playboy magazine. It was not a subject with which he appeared fascinated.

He told Playboy he had no desire to follow in the footsteps of entertainment stars who died before their careers had ended and were worshipped for it. "It's better to fade away than to burn out," he said. "I don't appreciate the worship of dead Sid Vicious or of dead James Dean or of dead John Wayne." And he said he doesn't want his son, Sean, worshipping such people. Said Lennon: "I worship the people who survive — Gloria Swanson, Greta Garbo." And he added, "Death ... No thank you. I'll take the living and the healthy."

But talking about the future, Lennon said acceptance is the key. "Unknown is what it is. Accept that it's unknown and, it's plain sailing."

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STATESMAN

Page 13

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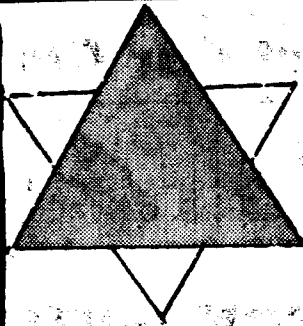
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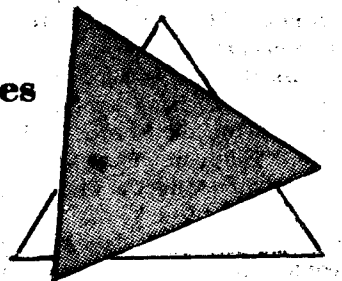


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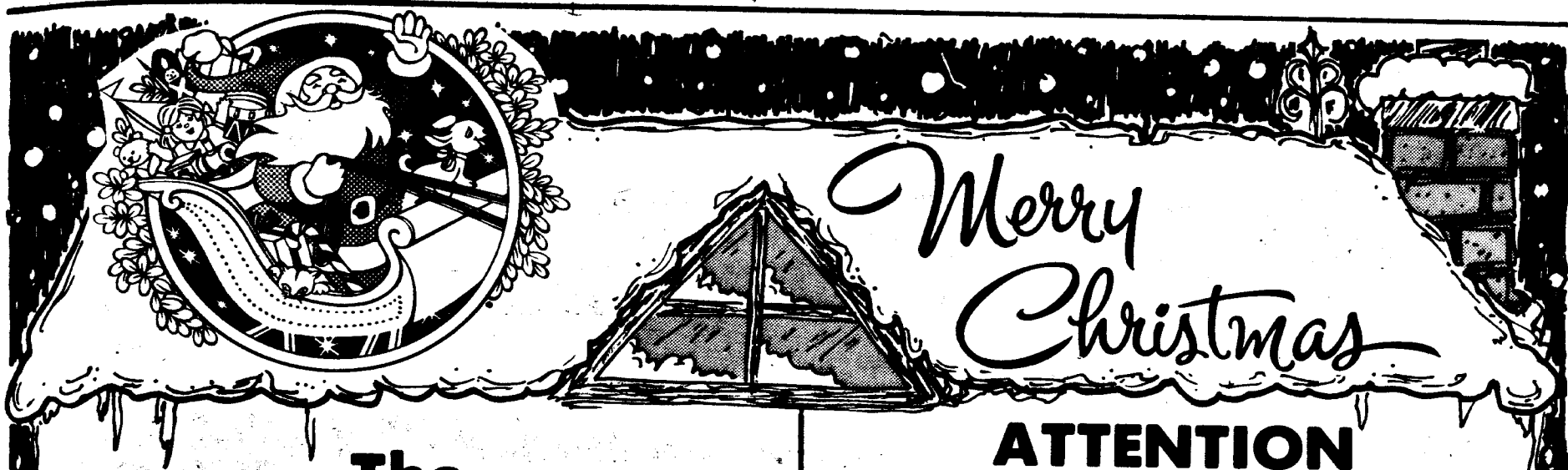
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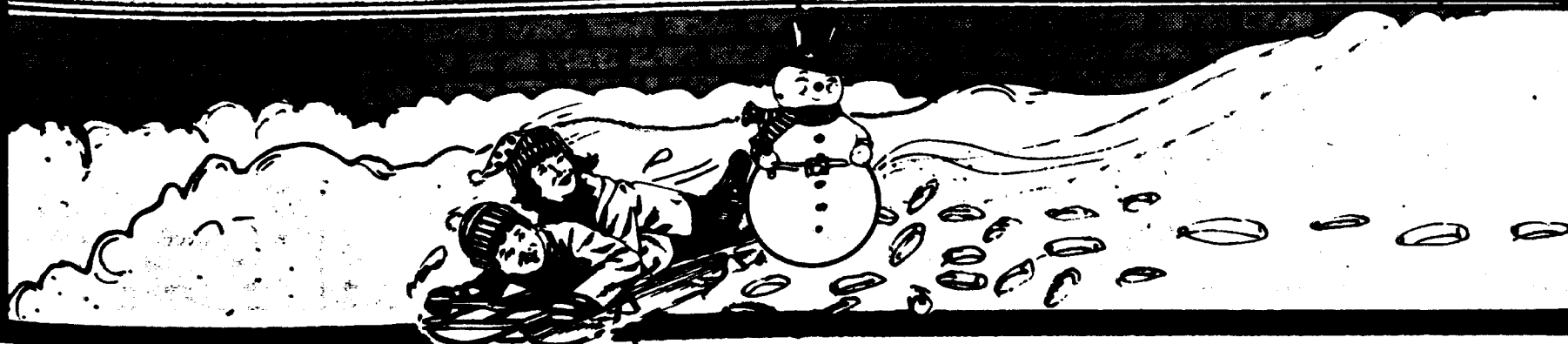


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all of the students, staff & faculty
of Stony Brook University
a Joyous Holiday Season
and a Prayer for Peace
throughout the upcoming year.



Compiled by David Durst
 The Dow Jones Industrial Average continued its decline yesterday and fell a whopping 22.53 points to 933.70. The average share of common stock lost 98 cents and there were 1534 stocks down while 191 advanced and 255 remained unchanged.

Analysts said that this market is reacting to the increased tension on the Polish-Russian border and the Fed's tight money policy. Investors are remembering the six week collapse of the market last winter when interest rates hit the levels that they are at now, but others are reminded of the seven month bull market that ensued. Analysts who were previously bearish on this market are now beginning to take a wait and see attitude.

Although most believe that the market has not bottomed out, many think that the bottom is not far off and that falling interest rates might prompt another rally that would bring us back to the 1000 level and beyond, depending on how the rates move. Oil stocks were hard hit in yesterday's trading as more rumors flew that the Russians have discovered the largest oil find that has ever existed. Most Wall Street analysts have ignored the reports, calling them preposterous and ridiculous, but there has been no evidence to support any claims by the Russians or the analysts.

The ten most active stocks on the Big Board yesterday were:

- Storage Tech. 22 1/4 down 1 1/2
- K Mart 16 1/8 down 1/2
- IBM 66 3/8 down 1 1/8
- Kodak 65 down 2
- Sony 15 1/8 down 7/8
- Texaco 45 3/8 down 1 1/2
- Gulf Oil 44 1/4 down 3/4
- Sears 15 unchanged
- GM 42 5/8 down 1/8
- Chrysler 5 1/4 down 7/8

For several weeks, I have been agreeing with analysts who have been recommending caution when investing in this market. Since then, the market has fallen more than 50 points, but that is hardly a reason to sell now. At this time, many issues are at meaningful lows. Ford Motor Corp. is selling at about \$20 per share, General Motors is selling near \$40 and other stocks which were once thought of as sure things are close to 10 to 20 year lows. For this reason, I feel that although the market will probably decline further, we are very close to a meaningful low. Investors should start to do some bargain hunting, but many traders feel that they should wait for the market to bottom out and begin its upward move so that they can pick out a group of stocks that seem to be ready to make a big move. Many people feel that the defense issues are due to go up, but only time will tell.

The vacation might be a perfect time to do some real studying of the market. A close watch of interest rates and market trends during the next few weeks might provide a nice Christmas present to the sharp investor.

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DRAMBUIE 750 ML.	1482
BACARDI RUM 750 ML.	564
CUTTY SARK 12 YEAR OLD 750 ML.	1158
From Japan MIDORI Melon Liqueur 750 ML.	1015
CANADIAN CLUB LITER	1049
From Canada CROWN ROYAL LIQUOR 750 ML.	1100
FROM PORTUGAL MATEUS 750 ML.	288
1.5 LTR. GIACOBAZZI 750 ML.	448
GIACOBAZZI 750 ML.	199
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WEATHER WATCH

Compiled by Meteorologists
Peter Frank and Robert Hassinger
(Courtesy of the Stony Brook
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Summary

Although the week started off unseasonably mild, winter is about to make its reappearance. Cold air is presently creeping in slowly behind a front which slid across the region this morning. At the same time, a storm is developing in the Louisiana area; this storm is expected to track up along the front and threaten us with more rain tonight.

As the storm passes by tomorrow, an icy cold, Arctic airmass will begin to feed into the circulation, which may change the rain to some wet snow or flurry activity briefly before it ends Wednesday afternoon. The arctic air will pour in rapidly tomorrow night and Thursday, so that very wintry conditions will prevail for the remainder of the week.

Forecast

Today: Partly sunny skies in the morning, then increasing cloudiness during the afternoon, and cooler than yesterday. Highs in the upper 40s to lower 50s.

Tonight: Lowering and thickening cloudiness with rain likely developing. Lows around 40.

Wednesday: Breezy and turning colder with rain possibly changing to a period of wet snow or flurries before ending. Temperatures falling from the 40s in the morning into the 30s in the afternoon.

Thursday: Partly cloudy, windy, and very cold. Highs in the mid 30s.

Answers to Friday's Puzzle

EVA	BAA	PAM	POL
LINCOLN	ABALONE		
MODESTY	LORELEI		
LORCA	CLUSTER		
DAVAO	SOI	HUMOR	
ITEM	VELAR	PIUS	
PERIPATETIC	CST		
CONTRIVED			
ITS	DELIVERANCE		
WITT	SEDER	SIRE	
OMARS	MGS	THREE	
PRITHEE	NAIVE		
GALLEON	TOPKAPI		
ONELAST	ELAINES		
BIT	DES	LOS	ARM

Answers to Today's Puzzle

GASPED	TRAPP		
INHALE	HAGGADAH		
STARIS	IDEALIZE		
EDDO	TRIES	AIL	
AHOOT	OTOS	OLDE	
LAWN	DRYS	ADMEN	
FLO	MOAN	ASIF	
ALFRED	HITCHCOCK		
AUTO	NATE	ROE	
SADIE	VERA	SMUG	
ITON	BIST	SLURS	
LIU	MARTS	CERT	
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OPENING CHRISTMAS DAY
AT A FLAGSHIP THEATRE NEAR YOU

Swimmers Triumph

(Continued from page 20)

due to Chris Bryant — my coach and the other Stony Brook divers, Adam Kolodny and Mary Ellen McGarry.

At the conclusion of the meet, Coach DeMarie said, "This was an optimistic day for us because we swam good times tired. Without a doubt we did the toughest workout we've had all season yesterday and when you swim well tired you'll swim even better when you're well rested, obviously."

On the whole, the team was pleased with their efforts and is optimistic about their next meet, which will be on Jan. 10, against St. Peters at home.



PATRIOT SWIMMER ROD WOODHEAD coming up for air.

Statesman/Henry Tanzi

Men and Women Track Stars Compete in Developmentals

By Laurie J. Reinschreiber

The men's and women's track teams have been participating in developmental meets sponsored by the Metropolitan Athletics Congress.

These meets, which are held about once a week, consist of a long list of events, any individual track athlete may participate in any of the events after paying a fee of \$1 or \$1.50. Patriot athletes get their fee paid by Stony Brook.

The purpose of these meets is to give runners from various team and clubs the opportunity to run indoors and compete against exceptional track stars.

These events take place in the 168th Street Armory in Manhattan. Both Stony Brook teams have already participated in two. The first one on November 21, and the second on December 5. They will be participating in their third meet this Friday.

During the Dec. 5 meet, there were some exceptional runners for Stony Brook. Joe Proctor ran in the 60 yard run. He came in third in the competition and was awarded a bronze medal.

According to men's track coach Gary Westerfield, "Proctor ran very well; he was competing against good club competition, and 45 other people were involved."

In the 4x440 meter relay, Peter Loud, John Sweetser, Mike Gildersleeve, and Ricky King placed fourth. King showed an outstanding performance in Westerfield's eyes.

For the women, Beth O'Hara ran the 60 yard hurdles, with a time of 8.1 seconds. Westerfield feels that "this is a fairly decent time."

Susan Liers Westerfield won the women's one mile walk with a time of 7:22.5. This is the fastest walk time in the United States for women. Liers is also ranked first in the women's one mile walk nationally.

Liers does not participate on the women's track team, but on the men's track team. "The men do not mind this," says Westerfield. Besides there are no collegiate walking races for women.

The next meet for both the men and women is an invitational tournament on Thursday at Pratt Institute.

Women Patriot Swimmers Drown Brooklyn 101-39

By Rod Woodhead

The women's swim team chalked up its fourth win of the season as it swam over Brooklyn College on Friday. Even with several key swimmers missing, the Patriots managed to triumph 101-39.

According to team co-captain Paula Scally, the Patriots were "determined to drown the Brooklyn College team in their own pool." Last year, when the Brooklyn College team swam at Stony Brook, the meet was cancelled half-way through because the swimmers from Brooklyn complained of the cold, and were afraid of being defeated, so they walked out.

From the first event onward, the Patriots showed no mercy. Of the 15 events in the swimming meet, the Patriots won all but one. Beth McAuliffe, filling the position of Cindy Hamlett, turned in two amazing times of 33.4 seconds and 1:12.17 seconds as she won the 50 yard and 100 yard backstrokes in succession. Team captains Brenda Kessler and Scally ran off with first and

second place in both the 50 and 100 yard breast stroke; in both events Kessler was mere tenths of a second away from the university records. In typical fashion, "athlete of the week" Mary Ellen McGarry and teammate Johanna Hynes each won one of the diving events.

While the Patriots finally managed to swim a meet without breaking any university records, freshman Mary Constant swam an outstanding 100 yard freestyle in 1:01.7, missing the record by a mere 6/10ths of a second. Constant, who is improving every time she swims, is a sure bet to break that time the next meet she swims.

The Patriots, after swimming their last meet of the semester on Monday, will continue to practice for the second half of their season in January. The Patriots, who are now 4-1, have most of their hard swimming still to come as they face St. Johns and William Paterson.

The State Championships, which are held in early February, are the focus of the season for the aqualadies, who will be hard at work.

The Zoo Feasted, Cardozo Fasted; The Zoo Is Number 1

By Lenn Robbins

If you have ever been to lion's cage at the zoo during feeding time, you know how anxious the animals can be. When the zookeeper finally throws those chunks of raw meat in, the lions get that content, satisfied look.

If you are a member of the Zoo independent football team, you know how anxious you can get for an undisputed football championship after losing in the playoffs three years in a row. After Friday's 16-0 feasting on Cardozo B-wing, the Zoo wore that content, satisfied look.

"I just have this feeling all through me," said quarterback Pete Anzalone. "I don't know where it's coming from but I know I've waited a long time for it."

For Anzalone and the rest of the Zoo team, "a long time" means exactly four years. As freshmen and sophomores playing in the hall league as James A-2, losses in the quarterfinals and finals stymied their first two efforts for a championship. In their junior year, having moved to the independent league, the Zoo saw their championship dream shattered when Anzalone tore the ligaments in his ankle.

"I felt we never got the breaks," said wide receiver Tom Barkley. "It was like someone or something was always testing our character."

This year lightning almost struck twice. Defensive lineman Lou Schultz was lost for the season with a slipped disc and All-Everything Paul Stingelin had to sit out a game with stretched ligaments in his knee. Even so, the Zoo posted a perfect 11-0-0 record, scoring 235 points while allowing only 30 all year.

"We've been frustrated a lot of times," admitted Anzalone. "We know what it's like to lose in the finals against a good team. It was so important for us to win this time because it was the last chance for all of us to play together. Rich Federbush, John and Dennis Murtagh, Kevin Williams and Barkley are all graduating. I'm glad they went out as champs."

Fittingly it was the seniors and Pat Campbell, a first year player for the Zoo, who were mainly responsible for the win. Campbell blocked Cardozo's first punt giving the Zoo possession on the one yard line. Four plays later the Zoo had a 6-0 lead when Anzalone found John O'Sullivan in the corner of the endzone. "Talk about a spark" said Federbush. "I don't think I've ever seen a blocked punt before. It put us in great position."

On defense, Dennis Murtagh playing the strong side corner shut down a powerful Cardozo running game, while brother John was stopping the air attack with one interception and outstanding coverage. On the Zoo's next possession, Anzalone hit Barkley for a 55 yard completion to the Cardozo five and once again it was feeding time at the Zoo. This time Anzalone found O'Sullivan in the opposite corner and when placekicker Mete Kok converted the extra point and a 15 yard field goal the Zoo had all the points they needed.

"When you play with the same guys for three and four years, you get the feeling there's a little something extra there," said Williams. "They were a good team and I'm glad we played the game. It had to be settled, who was number one."

A Successful Weekend Away for Squash Team Weslyan, Lehigh and MIT Defeated

By Lisa Napoli

In an exhilarating but exhausting weekend of hard play, the Patriot Squash team beat Weslyan University, Lehigh University and the Massachusetts Institute of Technology (MIT) at Weslyan. Unfortunately their fourth match, against Yale,

ended in defeat but, "of course we lost," said Larry Gottlieb a member of the team, "we always lose to Yale."

"We were nervous our first game," said Gottlieb. The Patriots played Weslyan first and won by just one match, 5-4. MIT played Weslyan and beat them

6-3 and then the Pats beat MIT on Saturday 8-1. "We were warmed up and relaxed by then," said Gottlieb. In between these two matches was a match against Lehigh on Friday. The Pats trounced Lehigh 8-1.

Winners of the weekend were Captain Neal Vohr, the teams

number one player who won every match he played. Other four time winners were Fred Kelsey, Greg Burton, Don Gottfried and Asad Kahn. In addition George Collins won at Lehigh and MIT, and Edward Oh won at Lehigh, while Serge Cosmai took his match at MIT.

A squash match is won by defeating ones opponent in five of nine matches, each of which consists of the best three of five games. A four match weekend is a grueling event.

Tonight the Pats will meet Fordham University at 7 PM on Stony Brook's home courts.

Stony Brook Patriot Cagers Bounce Franklin Pierce Right Off the Court 80-72

By James Nobles

Rich Malave, who led the Patriots in scoring with an average of 19 points a game, showed up at last night's basketball game against Franklin Pierce College on crutches and sporting a cast on one foot. Craig Flucker and Preston Warner did not show up at all, having quit the team citing lack of action as their reason. Furthermore, Stony Brook had lost to this same team last week by a score of 96-93.

Stony Brook started the game with freshmen Greg Angram and Joe Goldstein, veterans Keith Martin and Joe Grandolfo and transfer Pedro Morales. Franklin Pierce fielded Larry Leach, a 6' 3" junior from Roosevelt, Long Island, who averaged 19 points a game last year, Jeff Stevenson, 6' 5" Greg Trotman, Patrick Dean and 6' 8" Joe Delancey who blocked 141 shots last year and made over 260 rebounds. Put all these ingredients together and what do you get? You get a big surprise. Stony Brook won last night's game 80-72.

Pierce gained control of the ball at the opening tip off and jumped off to an early 5-0 lead. The Patriots put on their tough pressing defense and went ahead

7-6 and never fell behind again in the first half. Greg Angram blocked two shots and tallied nine points in the half, while teammate Joe Grandolfo made three assists, hit three field goals and six free throws. Morales, who went on to score a game high 27 points, hit four field goals and six free throws in the first half. Having led by a score of 41-24 with 3:02 remaining in the half, the Patriots went to the locker room leading 45-35.

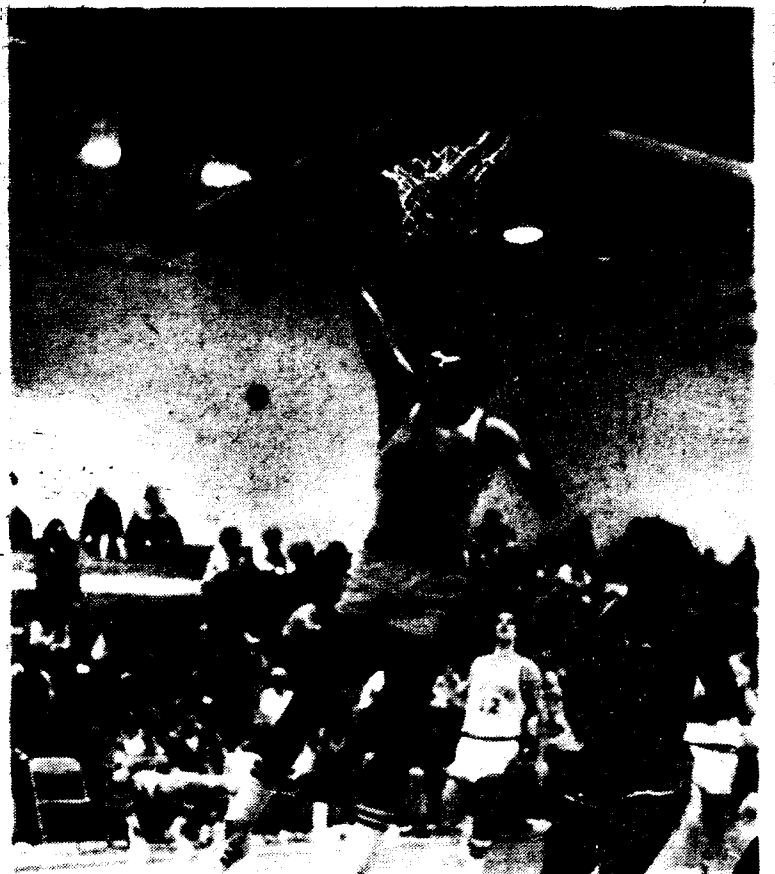
Pats Play Brooklyn Dec. 8

After the intermission, Franklin Pierce came storming back, determined to continue to erase the Stony Brook lead. Four minutes into the half, the lead was cut to eight and both Keith Martin and Joe Grandolfo

were in foul trouble with four apiece. With eight minutes remaining in the game the Ravens took the lead 61-60.

The Patriots brought the ball down court. The ball went from Angram to Goldstein to Morales and through the hoop. Stony Brook was ahead for good but the game was not over until the final buzzer. The Raven's Patrick Dean, on his way to an 18 point game, connected on several long jumpers and Joe Delancey seemed to slap shots away at will.

Grandolfo, still playing with four fouls, forced turnovers, assisted on two field goals, stole the ball and passed it to Angram, who threw another baseball pass to Morales for two points in the closing seconds of play. Santoli played a cool game under the pressure of the closing minutes, forcing a foul by Jeff Stevenson

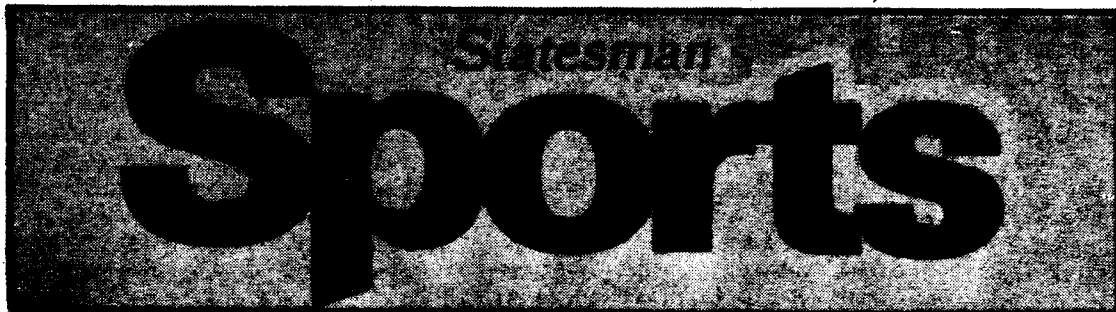


PATRIOT PEDRO MORALES (No. 10) dazzling Franklin Pierce

with 1:18 and hitting two free throws.

Morales, who scored a career

high 27 points after averaging 18 points a game in his previous nine outings in the red and white, was guilty of four turnovers in the crucial second half, drawing shouts of "You dribble the ball too much; two are okay but not five!" from Coach Dick Kendall. Grandolfo and Angram also scored in double figures for the Patriots with 16 and 15 respectively as did Larry Leach (13) and Jeff Stevenson (12) for the Ravens.



Men's Cross Country Team And New Coach Gary Westerfield Ends Successful Season 6-2



COACH GARY WESTERFIELD

By Dave Kapuvari

The Stony Brook Men's Cross Country team completed a very busy season at Albany in the New York State Division III Regional Championship Invitational meet. In this meet they placed 12th out of 18 schools. Dedication and hardwork pulled the team through the season with a 6-2 record in duel meets.

Coach Gary Westerfield was pleased with the impressive performances of most of the runners. However, he feels the team did not quite reach its full potential and could have displayed more of its natural dexterity. According to Westerfield, "a prominent factor behind this propense display of ability was the fact that he was only hired a week before the start of the season." As a result, the team did not get a chance to run until Sept. 4, while most schools started in mid Aug.

Westerfield said, "my first observation of the team was that the 1980 Cross Country squad was almost brand new to Stony Brook. The only runners from last

year's team were Ben Marsh, Mario Wilkowsky and co-captain John Devitt." Westerfield also mentioned that he would have liked the chance to survey some high school squads.

An impressive runner and most valuable player was sophomore Phil Miranda. Miranda was the most consistent runner on the squad and had the fastest 5 mile time, 27:08.

The most improved player during the course of the year, according to Westerfield, was Mario Wilkowsky. Ted Isoldi and Steve Rigby are two runners on the team who also displayed vast improvement during the season. Freshman Ephram Kahn and seniors

Devitt, Bill Schimmel and Larry Schiller performed exceptionally throughout the year.

'Stony Brook is affluent with talent'
-Coach Gary Westerfield

Westerfield's endeavor for next year will be to help each individual runner reach his maximum potential. He feels the team possesses the endowment to be a real competitor. He later commented, "it was a real pleasure working with the men who came through my office door. Stony Brook is affluent with talent and potential, he said.

Patriot Men Swimmers Swamp Brooklyn 60-39

By Lisa Napell

The Stony Brook Patriots swam rings around Brooklyn College on Saturday in Stony Brook's own pool. The final score was 60-39.

This was the first Division III team that the Pats have competed against all season. The past two meets have been against division I and II schools so the men were prepared for Brooklyn. "This is an easy meet," said diver Adam Kolodny. Many of the men swam events which they did not ordinarily compete in. "Bobby Hamlett's swimming the 1000 because he's a senior and he's never swam it before," said Kolodny.

There were quite a few exceptional events in this meet. Both Rod Woodhead and Jeff Kozak swam their personal best times in the 200 yard backstroke, with 2:18.1 and 2:15.1 respectively. In the 200 freestyle, Richie Ryan swam his best time ever, coming in at

2:08.0, and Coach John DeMarie said "Joe looked pretty good" when Joe Kirsimagi finished with his own personal best time for the 100 yard freestyle. He completed the race in 55.2 seconds, taking first place easily.

Another event in which the Patriots so dominated the pool as to make Brooklyn's pitiful efforts almost inconsequential was the 200 yard butterfly. Stony Brook's Swenson took first place easily, and Bobby Hamlett, who swam this event as punishment, as he does not usually swim butterfly, took second, leaving the gentleman from Brooklyn with yet a full half length of the pool to travel.

There was one other area in which Brooklyn never had a chance. That was diving. Adam Kolodny and Rick Wertheim dove for Stony Brook though only Wertheim was official. Brooklyn had no divers at all so Wertheim

and Kolodny competed against each other. Wertheim officially took first place in the meet, but both men dove extremely well.

Wertheim is new to diving, having learned all his highboard dives for the St. Francis meet. "Rick has accomplished a tremendous amount in a short period of time," said Kolodny. "For someone who never dove the three meter board before, he's progressed a great deal." Wertheim had this to say, "I could have done a lot better because I've been practicing all these dives. I had to learn the three meter dives for the St. Francis meet in case we needed the third place point, from then on I've been practicing high board and I've thrown a lot better dives. It's hard for me to go from low to high now because I'm not used to the transition [the low board competition precedes high in swim meets]. A lot of this success is

(Continued on page 19)