

Inside Alternatives:
Digital Ry Cooder,
Movie reviews, the
Union Gallery and
much more.....

Statesman

Newspaper for the State University of New York
at Stony Brook and surrounding communities

WEDNESDAY, FEBRUARY 4, 1981
VOLUME 24, NUMBER 39

HSC Structural Flaw Costs \$250,000

By Nancy J. Hyman

A faulty weld in the ceiling above the offices of the School of Allied Health Professions in the Health Sciences Center caused an estimated \$250,000 in damage last week, according to Sanford Gerstel, deputy to the President.

The damage was first noticed at about 5 PM last Wednesday when the ceiling in one of the offices started buckling, said John Valler, assistant to the vice-president for Health Sciences. Directly above the offices there is a patio which also began to buckle when the 48-foot I beam dropped six to eight inches and wedged against the metal column to which it had been welded. Valler said that "the beam has been stabilized by new welds," and that the State University Construction Fund, which pays for all construction on campus, "will now assess what will have to be done."

Valler said that after it was discovered that the beam had moved, the State University Construction Fund responded with a number of engineers and a private contractor by Saturday to weld braces onto the affected beam.

Gerstel said that because the work was done ten years ago, the University has not yet assessed liability and that it is not known if the faulty weld is the responsibility of the private contractor who did the work.

The occupants of the offices affected have relocated to other offices until reparations are complete.



TIMBER: Wooden supports erected to hold a cracked beam (inset) at the school of Allied Health Professions in the Health Sciences Center

Student Loan Service Proposed

By Ellen Lander

A Polity-sponsored Emergency Student Loan Program was overwhelmingly approved by the Polity Senate Monday night despite reservations held by Polity lawyer Cammillo Giannattasio and Executive Director Lew Levy.

A motion brought before the Senate by Polity Treasurer Larry Siegel was approved in principal, resulting in the formation of a four-member committee to look into the feasibility of implementing the program.

Assuming the specifics are worked out, the plan will go into effect next semester on an experimental basis.

According to Siegel, the loan program will offer small interest-free, short term, loans given on the basis of need, and first come first served. "Loans will be granted when there is a reasonable expectation that students will re-pay," Siegel said. The loans will be in the range of \$150 per

person. They must be paid back in full, within 60 to 90 days. However, if necessary, extensions may be granted.

The objective of the emergency loan program, according to Polity President Rich Zuckerman is to "try to help students who may be in immediate financial need."

"Many times," Siegel said, "the students face an emergency situation where a small amount of cash can make a world of difference."

The loan program will receive \$5,000 per year from the Student Activities Fee.

Siegel said that although the loans are interest-free, an overdue loan or a default will result in an imposed service charge.

"In cases where students choose not to repay, we will use all means available to us to collect," stated Siegel. "It's just not fair to other students if people who borrow money don't return." Siegel added that "too many defaults and

non-payments will terminate the program."

Polity has a tentative agreement with Student Accounts to enforce the repayment of loans. An overdue payment or default will appear on the borrower's bill and non-payment will result in University sanctions.

Siegel said that the loan program will not duplicate any services offered at the University, it will supplement them. Unlike the other financial services rendered by the University, the Polity Emergency Student Loan program will

make funds available to part-time students and those who do not meet other eligibility requirements for aid.

Varying Views

Various administrators and staff members have already been contacted and have offered their opinions and assistance. Among them are Paul Chase, assistant to the President, financial advisor Sybil Hoch, and John Gibbs, director of Student Accounts.

"It's a good idea," said Chase. "It's important to have a service that the

(continued on page 4)

FSA Experiments With More Campus Businesses

By Jim Scott

The Faculty Student Association (FSA) is undertaking an expansion program, that will create more campus jobs and is expected to recoup FSA losses which were about \$90,000 last year, FSA President Rich Bentley said.

One way FSA will accomplish this is by student surveys designed to evaluate student desirability of the programs. Previous surveys have indicated student desire for a 24-hour eating place, pizza and Chinese food being favored, or a place to eat dinner.

Being strongly considered is a \$30,000 proposal for renovating The End of the Bridge restaurant. This would include

moving the bar against the wall, sound-proofing, and building platforms for a dance floor and to increase concert space. This would increase night activity at The End of the Bridge, which Bentley said, is considered a faculty luncheon spot. Bentley expects work to begin during the summer recess and be completed by the fall term.

Work funded by FSA will soon begin on room 080 in the Union basement. About 75 percent of this space is to be used for the new Commuter College, while the remaining 25 percent will be reserved for two new businesses, one of which may be a dry-cleaning

(continued on page 7)



LARRY SIEGEL



RICH ZUCKERMAN

Defense Chief Speaks Out

Washington — President Ronald Reagan's new Defense Secretary, Caspar Weinberger, held his first news conference yesterday at the Pentagon since becoming the civilian chief of the nation's armed forces. He used the occasion to reveal his position on a number of controversial issues.

Weinberger indicated he is leaning toward recommending deployment of the controversial neutron warhead which was shelved by the Carter administration. The so-called "Enhanced Radiation" warhead was to be deployed on "Lance" battlefield missiles and eight-inch guns in Europe.

Weinberger said the weapon would give the U.S. an opportunity to strengthen tactical nuclear forces that he says the U.S. "very probably would want to make use of."

During debate on the weapon three years ago, opponents

argued that the less-widespread damage from such weapons would make it easier for nations to order their use without concern about heavy civilian casualties.

Weinberger claims Carter's decision not to deploy the neutron warhead caused "consternation" in the government of West Germany and other European allies.

Troops in Israel

The Defense Secretary did not limit his potentially controversial comments to the neutron warhead.

For instance, Weinberger said the U. S. would consider a request to station troops in Israel if the Israeli Government made such a bid. But he said he would be surprised at such an Israeli move. He also cautioned that he spoke of such a possibility only as "a hypothetical kind of thing."

Weinberger also said the U.S. would give similar

"sympathetic" consideration to Egypt or any other friendly country if it made a request for U.S. troops.

On another subject, Weinberger says the Reagan Administration wants to decide very shortly on a longstanding Saudi Arabian request for extra fuel tanks and bomb racks for F-15 fighters.

Such enhancements would give the Saudi planes offensive capability. Critics of the proposed sale say this offensive capability could possibly be used against Israel.

Weinberger said the Saudis "have a very difficult defensive problem, with a long coastline and a small number of forces and immensely valuable resources for the free world."

On still another subject, Weinberger said he does not have any intention at this point of reducing the two-carrier battle-group force in the Indian Ocean area.

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—NEWS DIGEST—

International

Mexico City — The occupation of the Lebanese Embassy here has ended.

About 60 unarmed students from a private high school seized the embassy yesterday. They left peacefully after about five hours. They were told that Mexico's Secretary of Education would listen to their grievances.

One of the student leaders said they were demanding that the federal government turn their school into a public school. He said they are calling for an investigation into the alleged slayings of two students. He also said the students had been active in a strike that has been going on at

the school for five months.

The student did not say why the Lebanese Embassy was chosen for yesterday's action.

Beirut, Lebanon — The Palestinians have reported what would be the fourth cross-border Israeli raid since last Thursday. They say Palestinian guerrilla gunners opened fire tonight on Israeli gunboats and helicopters just south of Beirut, Lebanon, and forced them to retreat. There has been no comment as yet from the Israeli military command in Aviv.

National

Washington — Raymond Donovan, confirmed by the Senate as Labor Secretary, yesterday, said afterward that he feels he has "a large responsibility to the President and the American people." He told reporters he now intends to "get on with that job and to meet that responsibility."

When Donovan was asked if he had any hard feelings over his confirmation being delayed, he replied, "not really." He said he thinks the problems of the country are so great that he has to put personal feelings behind him.

Fort Lauderdale — A spokesman for the Federal Aviation Administration (FAA) says one of the small planes that collided with another over the Fort Lauderdale executive airport yesterday was taking off at the time. The pilot of the other had been told to fly around before landing. It is not known how high off the ground they were when they hit. One of the planes was sent spinning to a runway; the other crashed in flames.

State and Local

New York — A federal appeals court panel in Brooklyn has upheld a lower court's decision allowing the closing of a public school annex in Rosedale, Queens.

Parents of many of the 326 students who attended the intermediate school 231 annex have been sitting in there and refusing to have their children bused to the main I.S. 231 building three miles away.

Yesterday, more than 1,000 students at other intermediate and elementary schools in the same community district stayed home from classes as the protest widened.

The city Board of Education ordered the Rosedale Annex closed after the federal government charged that the annex was used to segregate white students from the nearly-all-Black student body at I.S. 231. Washington had threatened to cut off millions of dollars in federal aid to the city's schools if the annex continued to operate.

Albany — The New York State Health Department says about 260,000 New York State residents were exposed to D.E.S., a synthetic estrogen that has been linked to health and reproductive problems. Health Department spokeswoman Ruth Fein said that number compares to 7,281 confirmed exposures listed in the Health Department's D.E.S. registry.

Preliminary results of the study — published in the January issue of the New England Journal of Medicine — showed that an estimated 140,000 pregnant women who took the drug gave birth to an estimated 120,000 children between 1940 and 1971.

D.E.S. is a synthetic non-steroid estrogen. It was first produced in England in 1938 and was widely prescribed during the late 1940s and '50s to prevent miscarriages and premature births. Studies in recent years have linked the substance with such problems as vaginal cancer, miscarriages and premature births in the daughters of women who took the drug and some health problems in males.

(Compiled from the Associated Press)

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Admin Offers \$100 To Curb Vandalism In End Hall Lounges

By Beth Quenneville

An incentive program for the end hall lounges in G, H and Stage XII quads has been established by the University in order to decrease vandalism.

John Williams, assistant University business manager, who is in charge of the Dorm Cooking Program initiated a program in the beginning of the fall semester, in which dormitories in those quads will be given up to \$100 to spend on end hall lounge improvements. The money would be an incentive toward curbing vandalism.

In the past, Williams said, there have been incidents of switches being broken off dishwashers, doors torn off ovens and tables and chairs destroyed.

Williams concludes that this was actually a community problem and could be easily solved if all people living in the community decided to watch over their end hall lounges and if they saw trouble approaching, try to prevent it by simply telling the person not to do it. Basically, it is a matter of taking a protective attitude towards one's environment, Williams said.

Williams said that if everyone sees that everyone else is trying to do something positive, others will join the project.

Williams had a meeting with Mike Saputo, residence hall director (RHD) and other residents of Irving College and they are in the process of initiating the work to be done with the money there.

He said he would like to set up some meetings with the RHDs from G, H and Stage XII quads as soon as possible.



AN END HALL LOUNGE in Benedict E-O: An incentive program aimed at curbing vandalism in end hall lounges was recently instituted by the University.

College Bowl Finals Held

By Eileen Dengler

The "varsity sport of the mind" has a new team roster. "Dave Reznick Presents Bryce Hool and the Dawes" defeated the "Rotten Tops, Whistle Gang" in the best of three matches in Monday night's College Bowl finals.

The four team members will join four All Star players chosen from the 10 teams in the competition to form Stony Brook's varsity squad. Four team members and one alternate will compete in the regional tournament Feb. 7 at Temple University, Philadelphia. The regional winner will proceed to the national competition.

The winning team, consisting of Robert Miller, Ron Schiff, Jay Levine and Larry Feibel, survived two days of eliminations, answering questions in science, math, literature and current events. Moments after their final victory, Captain Miller said it was a "total team effort" for the team as well as their coach and the people their team was named for.

This is the University's second year in the Association of College Unions International sponsored Regional College Bowl. Last year's team placed second in the regional competition behind Rutgers.

Language Department Tests Innovative 'Teacher'

Imagine a textbook that weighs 40 pounds, talks back to you, telling you when you've made a mistake, blocks you from continuing an error and praises you when your work is correct.

If this sounds like Hal from 2001, you're getting warm. The "textbook" is really a computer, and demonstrates yet another use for micro, or personal computers — as a classroom aide.

The computers we're talking about — six in all — are currently being used by the Department of Germanic and Slavic Languages and Literature. They have been programmed to be used as a tutorial aide for students in

three German courses, elementary, intensive elementary and intermediate German. The program was written by John Russell, associate professor of German, with the help of Engineering Professor Ludwig Braun and Jo Ann Comito, assistant director for the Laboratory for Personal Computers in the College of Engineering.

The six micro computers are set up in a room on the third floor of the library where the Department of German and Slavic Languages and Literature is based. The students sit before one of the computers, each of which is programmed to help

them learn German, and they begin a communication process between themselves and the machine. Students can punch out different drills and see immediately how well they're doing. If they write incorrect sentences, the computer shows them where the errors are. Russell said it takes about a minute to train students in using the computer.

Stefanie Mayer, a sophomore

from Blue Point, called the computer program "very helpful."

"I'm learning a lot of vocabulary and a lot about sentence structure. The computer blocks out all your mistakes, showing you exactly what you've done wrong," Mayer said.

Using personal computers as a supplementary learning aide has many advantages, Russell said.

"The students get immediate reinforcement of right answers. When they're wrong, the machine is very patient. It can wait hours and not get mad if the students keep feeding in the incorrect answer. Most important, the computer will not let a student build on an error. Students can't go on without correcting their mistakes. Another advantage

(continued on page 10)

Computer Center In Math-Physics Has Open House

A second walk-in computer center has been opened to all members of the University community.

The Dial-a-Univac Center, located in the Math-Physics Learning Center (Room S235, Math Tower), will have open house Feb. 12 from 4:30 PM to 6 PM. Regular hours are 9 AM to 5 PM Monday through Friday.

Professor Lee Wilcox of the Physics Department, faculty sponsor, said the Dial-a-Univac Center is on line with the Univac equipment at the Computing Center, enabling participants to use high level languages, including API.

A walk-in service for those on campus interested in using microcomputers in educational settings has been open since last fall in Room 211 of the Old Engineering Building. That facility, established under the sponsorship of Prof. Ludwig Braun of the Engineering Department, is called the Laboratory for Personal Computers in Education.

The Laboratory's 21 microcomputers operate independently of each other and the campus Computing Center. While relatively limited now, microcomputers in a few years will be using the sophisticated computer languages and programs presently restricted to the more complex systems, such as that available to the Dial-a-Univac Center, Wilcox said.

Stony Brook students, faculty and staff members can get an early start through the Dial-a-Univac Center, he said.

The new center has three terminals, given by the Mathematics and Physics departments and the Stony Brook Foundation. The academic departments also are permitting the center to use some of their account time with the Computing Center.

Supervision, tutorial aid, manuals and other literature are available at Dial-a-Univac.



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Student Loan Service Planned

(continued from page 1)

University isn't always able to offer, such as giving short term loans to students who need them. It fills a gap in the University."

Opposition to the loan program, though limited in number, is strong. Polity's two paid advisors share in the skepticism of the program's success.

According to Giannattasio, the problems that would result from the program would overshadow the positive factors.

In a memo sent to Zuckerman on Jan. 28, Giannattasio stated that the problems fall under three separate categories: legal, business and practical.

"Before implementing the program," said Giannattasio, "I would feel more comfortable receiving written verification from either Administration or SUNY Central stating that the money loaned out under this program is a proper expenditure as enumerated under the Chancellor's Guidelines."

However, Siegel maintains that similar programs have been implemented and successfully operated at SUNY at Oneonta and Purchase. "Also," Siegel continued, "the Chancellor's Guideline states that we are permitted to use the money [Polity's general revenue] for student services that the University does not supply."

The business and practical obstacles cited by Giannattasio are whether Polity can physically handle the additional workload imposed by the program, and follow strict Affirmative Action guidelines.

"Management of this program," said Siegel, "presents certain complications as noted in a letter from our lawyer. Such problems can be overcome. The program is too important not to make it work."

Giannattasio's sentiments are not only shared by Levy, but also by Sophomore Class Representative Ron Serpico. "I voted against the program," said Serpico, "because I feel it's open to a lot of abuse and fraud due to the fact that the maximum loan is between \$150-\$200." Serpico added, "I don't think that students should be financially indebted to their student governments."

"When an emergency occurs, even a small loan can help a student stay in school," said Siegel. "Students banding together through their governments can achieve this goal. That's an accomplishment."

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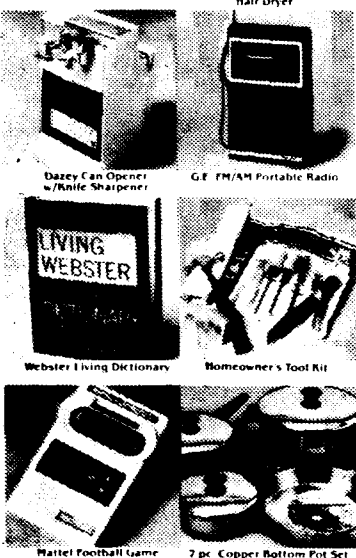
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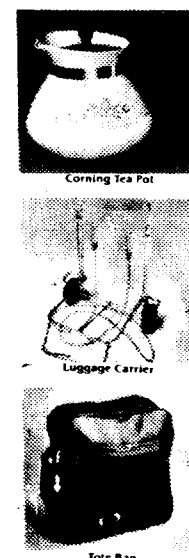
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Carter's Proposed Budget Threatens Student Loans



JIMMY CARTER

Washington, D.C. (CPS) — The last federal education budget prepared by the Carter Administration includes a batch of far-reaching reforms of the Guaranteed Student Loans program that will make fewer financial aid dollars available to fewer students, and will raise the interest rates on Guaranteed Student Loans (GSL) grants. Currently all students are eligible for GSLs, but the Carter

budget asks that only needy students get GSLs from now on, and that the amount of the loan be lowered "to the amount of need."

Financial aid officers would compute "amount of need" by figuring out how much school costs, and then subtracting how much money the student could get from other sources, including "reasonable family contributions."

The government would also stop paying the interest subsidy if the new budget is approved. Under the current system, banks are allowed to charge students nine percent interest on GSLs while the government pays the difference between the nine percent interest and the higher interest rates the bank could get if they had loaned the money to someone else.

But in its last days under the

Democrats, the Department of Education's proposed budget had no provision for paying the interest subsidy, and allowed banks to charge students a higher interest rate on the loans.

Consequently, students could end up paying GSL interest rates in "the high teens," according to the text accompanying the proposed department budget.

The Reagan Administration will review the budget and submit its own suggestions "within a month or so," a spokesman for Reagan education transition team leader Lorelei Kinder said.

The last Carter education budget, released just five days before Reagan assumed office,

explained that the GSL program has been the most expensive federal financial aid program, and was in dire need of control and overhaul.

It predicted that the GSL program would cost \$3.2 billion by 1982, up from \$367 million in 1977, unless its reforms were adopted.

The budget text claimed the reforms still left "relatively low-cost loans available" to students.

In all, the last Carter education budget asked Congress for \$17.1 billion to run federal education programs in 1981-82. The department's 1980-81 budget was about \$15 billion.

Crime Prevention Week Planned Here by CPU

By Nancy J. Hyman

Many people at the University are unaware that in addition to the familiar-looking Public Safety officers they see patrolling campus, there is also a six-man squad of plainclothes officers called the Crime Prevention Unit (CPU).

The CPU is "basically to help students in any way possible," said Doug Little, a member of the CPU and a three-year veteran of the Department of Public Safety. He added that, "it is the utmost responsibility of the officers to serve the public to their fullest capacity."

In addition to the unit's usual police responsibilities of patrolling the dorms and other campus buildings, they also provide other services. One of these services is Operation ID, which gives resident students the chance to engrave individual numbers on their valuables thus increasing the chances of the items being recovered in the case of

theft. "Operation ID is a major deterrent to crime," asserted Little. "It doesn't take much of the student's time."

One event, tentatively planned for September, said Little and Jimmy Bushell, another member of the CPU, is Crime Prevention Week. Crime Prevention Week will include seminars, pamphlets, movies and slides on the topic of Crime Prevention in addition to instructors from the Department of Criminal Justice Services. The presentations will include material about personal and security safety and workshops on how to deal with rape and other violent crimes. Little explained that Crime Prevention Week is being planned to "help make the campus community a safe and secure environment."

Another event planned for September is the arrival of the Crime Prevention Van. The van is a (continued on page 7)

Transcripts Finally Coming

The suspense may end soon for students who have not yet gotten their transcripts.

A series of mishaps caused the month-long delay, according to Gil Bowen of the Office of Records. Due to mechanical difficulties involving folding the transcripts and inserting them into envelopes, mailing was done over a two-week period. The third and final mailing, during

the week of Jan. 19, was returned to the Office of Records due to incorrect postage, Bowen said, and had to be re-mailed. These transcripts totalling about 600, should arrive soon and will be accompanied by a letter explaining the difficulties.

The problem was further complicated because the Office of Records mails a second, more

complete set of transcripts. Those were mailed around Jan. 31, Bowen said, and may arrive or may have already arrived, before the first mailing.

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DIGEST

Compiled by David Durst

The Dow Jones Industrial Average see-sawed around the 930 area until 3:30 PM yesterday, when a prime interest rate cut to 19½ percent by most major banks, sparked a sharp last hour rally. The Dow closed up 9.13 to 941.38, transports were up 3.88, and the utility index fell .29. Volume on the Big Board totalled 45.95 million shares and the average share of common stock rose 38 cents. There 915 stocks up yesterday and 601 declined.

Analysts were shocked by yesterday's strong close because many expected a continuation of Monday's 15 point decline. This rise in the Dow does not change many opinions about the market in general, however, and most investment counselors are cautioning investors that this rise might be a false attraction for the purpose of drawing small investors into the market at high prices. The lack of any "bottoming out indicator" probably means that the market will move lower in the near term, but some issues are already depressed in price and will not go much lower.

The 10 most active issues on the Big Board yesterday were:

- US Fidelity and Guarantee 38 3/4 up 1/4
- Mobil 71 3/4 up 1 1/2
- LTV Corp. 20 1/4 up 1/2
- Standard Oil Co. (of Indiana) 68 3/8 up 1 7/8
- United Airlines 21 3/4 up 1 1/2
- Mid-South Utilities 11 5/8 down 1/8
- Fed. Nat'l Mortgage 10 3/4 up 1/4
- Schlumberger 104 1/8 up 1/4
- Boeing 38 3/8 down 1/4
- Fleetwood Ent. 10 1/4 up 3/8

As promised Friday, I plan to keep you posted on any change in analysts attitude or opinion, for the time being however, a few more tips on how to pick out a market bottom might be helpful in the future. One of the most important rules of the stock market is "buy when everyone else is selling, sell when everyone else is buying, and do nothing when everyone else is doing nothing." This seems easier than it actually is, because the only time that everybody is selling, is when all talk is negative, and news reports discouraging. The greatest stock market money makers of all time have said over and over that when you hear all the experts yelling sell and when no one wants to even look at the market, you should be buying everything in sight. So far, things are not too negative, but when they get there, we will be in there with our bargain bids.

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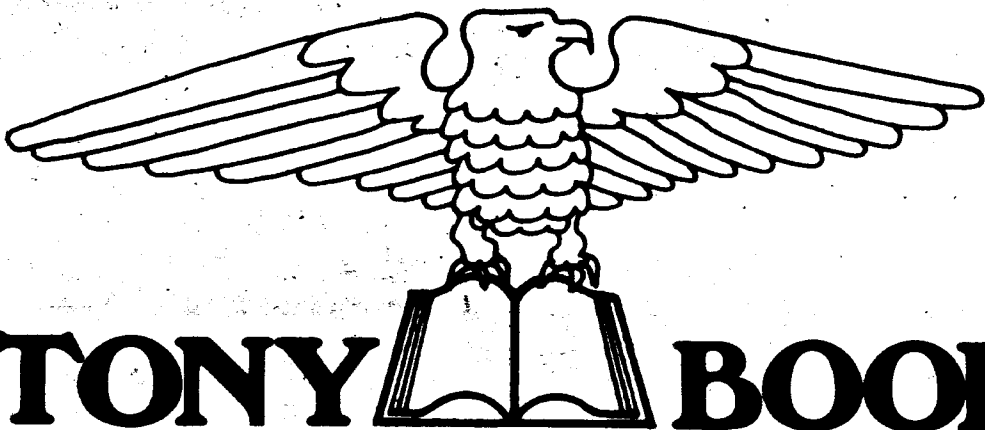
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Plan to Eliminate Dept. of Education Debated

By Helen Cordes

Washington, D. C. — The college community's united opposition to President Ronald Reagan's proposal to dismantle the United States Department of Education is apparently not very united at all.

Proponents of keeping education programs organized on a cabinet level — the department was officially opened only last May after some 127 years of congressional debate — have been mobilizing support since the November victory of Reagan, who repeatedly vowed during the campaign to abolish the department. Though most members of the college lobby here do not want to meld education back into another cabinet department, some now overtly support making education into an independent, sub-cabinet agency like the National Science Foundation.

Among the latter group, many were hard-pressed to say how the existence of the department has made much of a difference in the recent past.

Indeed, the department has made "little difference" in federal funding of college programs and financial aid, said Peter Gossens, lobbyist for the National Association of Independent Colleges and Universities.

In fact, Gossens, who stressed he was not speaking on behalf of his organization, ventured that the department in its infancy may have done more harm than good.

"During the confusion of setting up the department education legislation has suffered," he said. "There were all those lines of authority being set up, and no one seemed to have the official Department of Education word."

"Frankly," he adds, "I don't think it would matter a lot" if education programs were demoted from cabinet rank and centralized in an independent agency.

Rumors during the first days of the Reagan Administration suggested that after the education department is dismantled, its programs will be moved to the United States Department of Health and Human Services (HHS). The old United States Department of Health, Education and Welfare (HEW) was renamed HHS after the new education department was organized.

Stability

Like others contacted, Gossens felt that "agency status is preferable to having the department go back to HHS. We definitely feel that shouldn't happen."

Joel Packer, a lobbyist for the National

Association of State Universities and Land-Grant Colleges who campaigned for the creation of the separate education department in 1978-79, agrees that a move back to HHS would "be disruptive. Our big concern is stability. Education was buried in HEW."

But Packer also says independent agency status "wouldn't be that terrible." However, he adds that the direct line to the president that cabinet-level status represents has been "helpful" since May.

"Having [former Secretary of Education] Shirley Hufstедler being able to make our case directly to President Carter and the Office of Management and Budget had an effect," Packer says. "The budget, I think, would have been worse without it."

Hufstедler herself broke from her speech introducing the last Carter education budget to make the case for keeping the department.

Sharp Cuts

She predicted that dismantling the department "will lead inevitably to sharp cuts in federal support for education programs" especially because of the promised cuts in domestic spending expected during the Reagan Era.

Education programs, she said, will "face even more intense competition" for fewer federal dollars. Only a "cohesive

central organization" will give education the power it needs to do well in the competition."

The United States Student Association (USSA) is similarly opposed to breaking up the department.

"We were able to take the students' concern — for instance when we had funding problems with student loans — right to the secretary, who reported to the president," said USSA lobbyist Eduardo Wolle.

Doubt Change

USSA Executive Director Frank Viggiano says having the cabinet-level department was vital in forming the all-important Higher Education Reauthorization Act passed last fall.

"The department had a lot more clout when the secretary went to Congress" than when education was represented by the old United States Office of Education, which was part of the HEW.

But Viggiano, like other Congress watchers, doubts Reagan will be any more successful in abolishing an executive department than his predecessors.

New Education Secretary Terrel Bell has been involved in higher education for years," Viggiano said. "We think he will probably try to convince the cabinet internally that the department can be cut back, but still kept."

Prof Wins Election

Donald Lindsley, a professor in Earth and Space Sciences Department at Stony Brook, has been elected vice-president of the Mineralogical Society of America. This puts him in line to serve a one-year term as president starting next November.

The 2,500-member organization held its annual meeting in Atlanta in November. Lindsley has been a

fellow of the society for more than 10 years.

A member of the Stony Brook faculty since 1970, he lives with his family in East Setauket. As professor of petrology and former coordinator of solid-earth studies, he has been active in moon rock studies carried out at Stony Brook for the National Aeronautics and Space Administration.

FSA Expands Business

(continued from page 1)

establishment. The dry-cleaning will be done by an off campus firm, with the room being used as a drop-off and pick-up spot for students. Work on the division is expected to be completed in six to eight weeks.

FSA has been in contact with Lackmann Dood Services to arrange a "one week for a friend" plan that would allow someone on the meal plan to

bring a friend to eat free for a week.

FSA also hopes to arrange computerization of the meal plan so that a meal plan member can eat at any Lackmann establishment during the day. Bentley also expects an overhaul of the pricing system using points, as is done at many other colleges. This move is expected to protect "small eaters from subsidizing large eaters," Bentley said.

CPU Makes Plans

(continued from page 5)

specialty-equipped motor home which was designed to demonstrate how to protect homes by the use of security devices and alarms with personnel available with tips on securing homes. The van will be on loan from the Department of Criminal Justice Services from Sept. 1, through Sept. 7.

"We're trying to show that we're not the bad guys," said Little. "We want to give them ideas and thoughts that they can carry on through their lives. As the Crime Prevention Unit we're trying to sell our product which is crime prevention."

Bushell and Little also said that the CPU operates the campus walk service. The walk service provides students walking on campus from 8 PM to 2 AM an escort so as to decrease the possibility of assault occurring.

Yet another service provided by the CPU is lectures to various groups on campus, such as dormitory halls, upon request. Members of the CPU will answer any questions on crime prevention and security at these informal gatherings.

"We're here to help before something goes wrong," said Little, "and after to see that it does not happen again."

Information about the Crime Prevention Unit can be obtained by calling 6-3333. The CPU personnel are on duty from 8 AM to midnight, Mondays, Tuesdays and Wednesdays and from 6 PM to 2 AM on Thursdays and Fridays.



Statesman John Moomau

Waiting

Ramones Fans wait to buy tickets for the group's Feb. 14 performance at Stony Brook.

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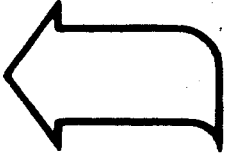
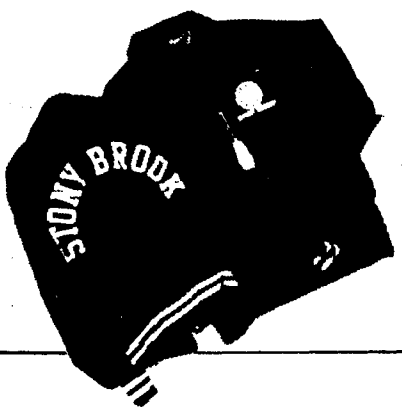
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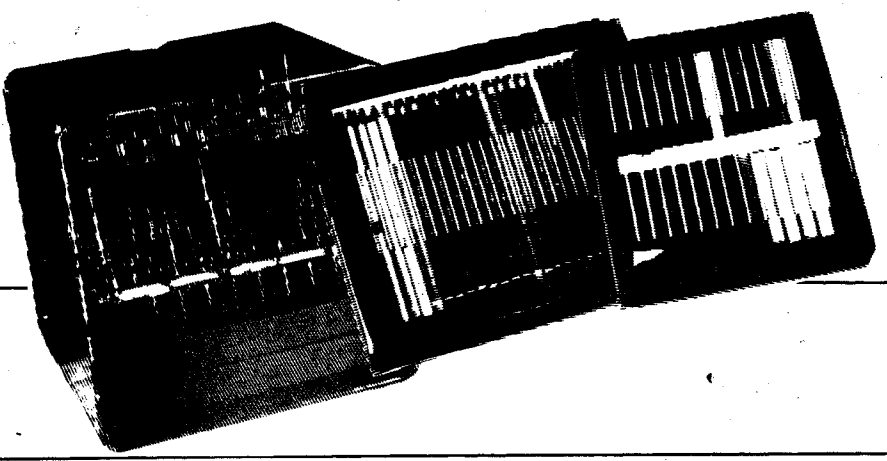
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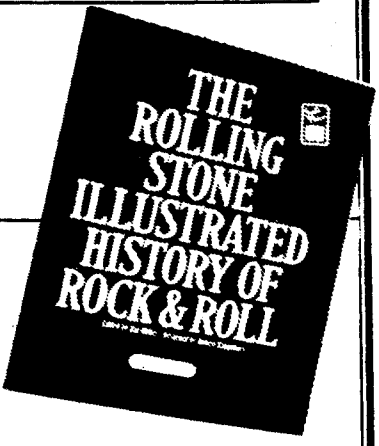
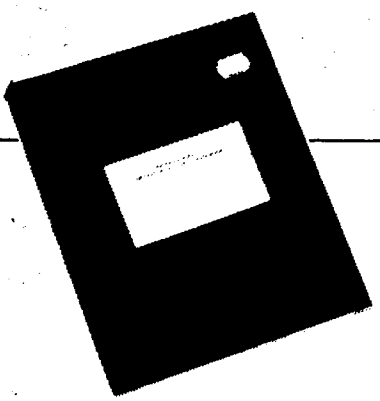
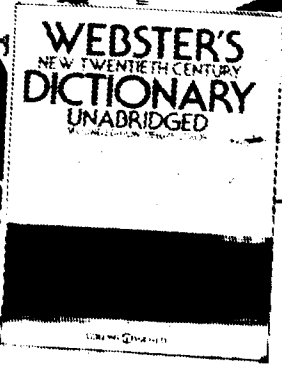
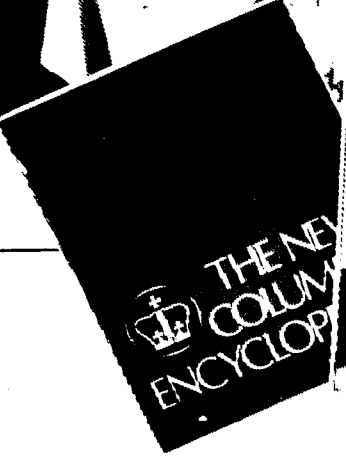


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Summer Fest

A major summer festival and institute based on the music of J. S. Bach is being prepared here at Stony Brook.

The first Bach Aria Festival and Institute, to be held June 22 through July 5, will include six public concerts by 40 Fellows and the nine members of the world-renowned Bach Aria Group.

The Bach group, which will be in residence during the Bach Festival, performed Friday, Jan. 23 during a \$125-a-plate dinner party and musicale attended by about 85. This first fund-raising event was conducted at Sunwood, the University's guest/conference center in Old Field.

Sponsored by the University, the Bach Aria Institute will admit 40 Fellows through competitive auditions. The application deadline was Feb. 1. The chosen Fellows will be gifted performers, already at the professional level, who have a special interest in the works of Bach. The 16 singers and 24 instrumentalists will be awarded Fellowships that cover tuition, room and board.

In addition, the Institute and Festival programs will be open to auditors, who must preregister by April 21. Highly qualified singers and string players among them may be invited to join the Festival Department faculty since 1966, he is widely regarded as one of the foremost American flutists today.

The event was arranged by a committee of area residents. They are: Dr. Harold Atkins, Setauket; Marta and Thomas Kastner, Nancy Weeks and Marilyn and James Simons, Old Field; Miriam Lerner, St. James; Dr. Richard Goodman and Charlotte Stein, Smithtown; Mildred Steinberg, Port Jefferson, and Margory Stroker, Stony Brook.

Further information is available from the Bach Aria Institute and Festival, Music Department, State University of New York, Stony Brook.

The Bach Aria Festival will bring the Fellows and the Bach Aria Group together for six public concerts. The public also will be admitted each day to lectures, master classes and open rehearsals.



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"... a rather simple good vs. evil fairy tale set in modern times with big name stars."

Trio Takes Charge

by Brad Hodges

Nine to Five is full of unbelievable situations, cardboard characters, and silly dialogue. At the same time it is one of the funniest, most entertaining movies of the year.

Jane Fonda, Lily Tomlin, and Dolly Parton are all secretaries for a large corporation known only by the ominous moniker "Consolidated." They are each mistreated in various capacities by their schnook of a boss, Dabney Coleman. Finally they can't take anymore. They fight back by kidnapping him and attempting to blackmail him by nailing him on his illegal business practices. There, that's the plot, a rather simple good vs. evil fairy tale set in modern times with big name stars.

Coleman is Franklin Hart, one of the most despicable characters anyone is likely to come across. There is little, actually there is nothing, to like about this man. Sexist, hypocritical, chauvinistic, and bigoted are all terms that are applied to him during the film. Lily Tomlin is Violet, the senior secretary, working for the firm longer than Hart. In fact, she trained him. When she's passed over for a promotion because she is a woman, she's outraged. Dolly Parton is Doralee, Hart's personal secretary. When she finds out Hart has been spreading false rumors as to their nonexistent affair, she is outraged. And Jane Fonda, as Judy, a divorcee who has never worked before, is outraged by all she sees. A sort of Ralph Nader in high heels.

What makes the movie a winner is the good vs. evil aspect. The trio of do-gooders are as likable heroines as one can find. The characters, though one-dimensional, are fresh and identifiable. They are for the most part a joy to watch and easy to root for.

What these women do to strike back is totally unbelievable and borders on the ridiculous, but screenwriters Colin Higgins and Patricia Resnick can't be faulted. The ground plan for the fantastic is laid by a series of fantasies that each secretary confides while in a state of cannabis induced hysteria. These fantasies are in effect telling the audience, "Hold on to your hats, what you are about to see you won't believe."

The best of the three is Tomlin, as the saucy veteran. She provides the resiliency and the gusto to the trio, and she is able to do the most with her character, a widow raising four children. In one scene she is installing a garage door opener with her son, and with this scene alone Tomlin is able to give more depth to the role than her co-stars.

Parton, in her first screen role, will gain the undying support of every member of every audience that views the film. She is all down home country sweetness, alive, vibrant, and the most levelheaded of the three. That she has had no acting training is evident. She tends to gush her lines and flounce across the screen. That doesn't really matter though, in a film that doesn't call for technical accuracy.

The biggest letdown came from the biggest name, Jane Fonda. Her character was basically nonsensical, a naive ex-housewife who has trouble coping with reality. Fonda seemed to be lost on screen, and covered up with a wide-eyed fluffhead. Even so, the character fit right in with the master plan and was a minor drawback.

As the classic villain, Coleman did fine. The awesomeness of his badness can be traced to the screenplay. Coleman could have been a little more terrifying, as it was he was more nasty. One was left with the attitude that all he needed was a good right cross to the jaw.



"Nine to Five," a film that seemed to be played with, more than directed by Colin Higgins, rates a B plus. For pure enjoyment, genuine laughs, and good old entertainment, one can't go wrong with it.

Fight Raging Boredom

Raging Bull
Century Mall Theatre
Lake Grove, New York

by Howard Saltz

The most outstanding feature of **Raging Bull**—the new Martin Scorsese film that has been receiving unanimous high praise—is its monotony.

The biography of Jake LaMotta, a middleweight boxing champion of the 1940s, **Raging Bull**, combines both the career and private life of a very determined fighter. Unfortunately, what results is a boring documentary of a mostly ordinary person.

It is unfortunate that the weak story flawed what might have been a fine movie. Scorsese, best known for his 1976 film **Taxi Driver** and **Alice Doesn't Live Here Anymore** in 1975, has done a fine job directing, using black and white film and occasional slow motion, alternating fight scenes with LaMotta's personal life. Scorsese has captured the grim realities of 1940s Bronx life, depicting the pointlessness of the egotistical aggression that LaMotta and others like him pride themselves on. Robert DeNiro, who teamed with Scorsese on **Taxi Driver** and who won an Oscar for **Godfather II**, is simply superb as LaMotta.

If **Raging Bull** makes any sort of statement, it is its sympathy for LaMotta. Although middleweight champion for only a short time, LaMotta is portrayed as a powerful boxer. A more important statement, however,

is his refusal to yield to gangsters who control the sport. He stands up for his ideals as well as his individuality. But, at the same time jeopardizes his career.

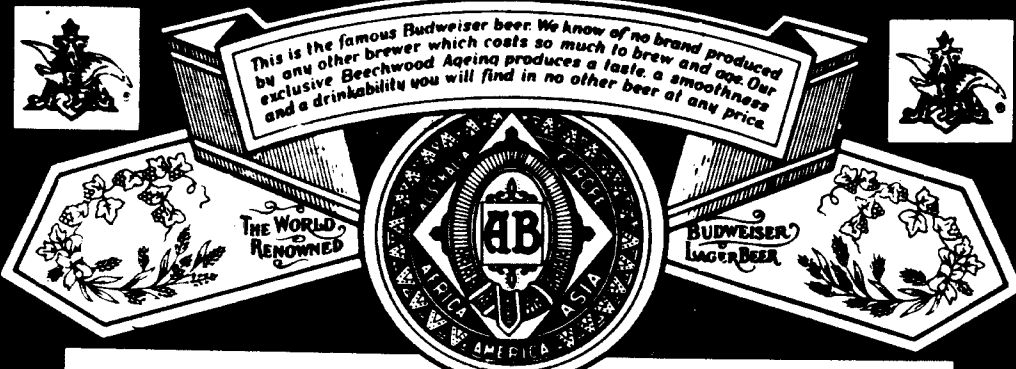
LaMotta is by no means an enviable character; he denies himself the trust and love of his family as well as any happiness for himself. **Raging Bull** is a fitting nickname for LaMotta both inside and outside the ring; he is sometimes more of an animal than a man. On more than one occasion he seems to be boxing more for enjoyment than for sport, fighting not only to win but to hurt, deriving pleasure by causing pain. At the end of the movie, LaMotta is an overweight, lonely ex boxer who has nothing but past glory. If **Raging Bull** has any meaning, this is it, although it does take more than two hours to get to that point.

Though not a boxing film, **Raging Bull** does have some excellent fighting scenes and should appeal to boxing fans at least on those grounds. It is superior to **Rocky** and **Rocky II** in terms of believability, perhaps because it is a true story. Blood and pain, which no fighting film could be without, are used extensively but well. And although blood spurting out of a boxer's eye in one scene was reminiscent of the Black Knight scene in Monty Python and the Holy Grail ("It's only a flesh wound"), the fight scenes were realistic.

The same can be said about the film in general. Unfortunately, realism, in this case, amounts to a boring movie.



Robert DeNiro in 'Raging Bull'



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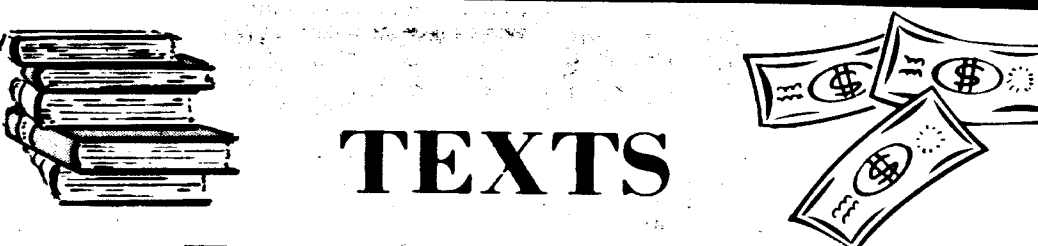
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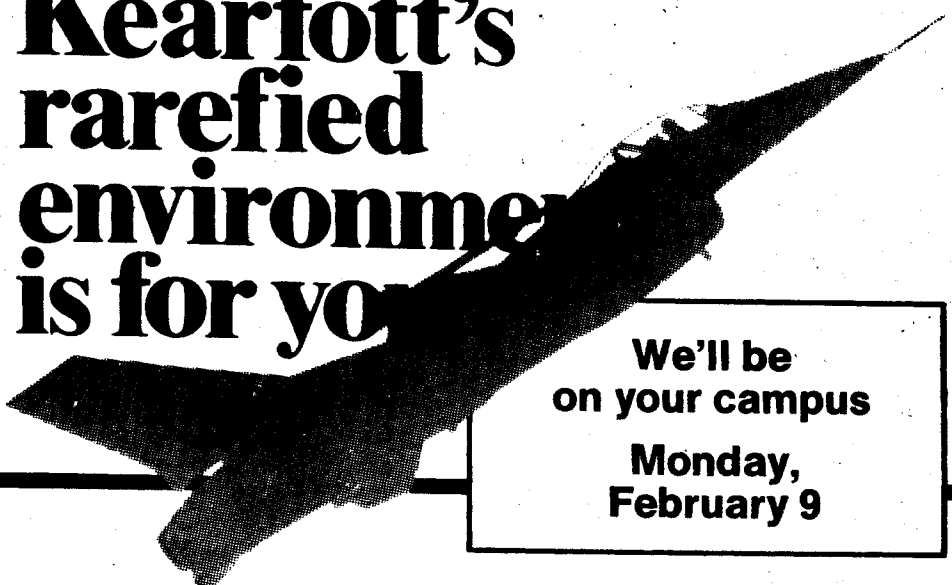
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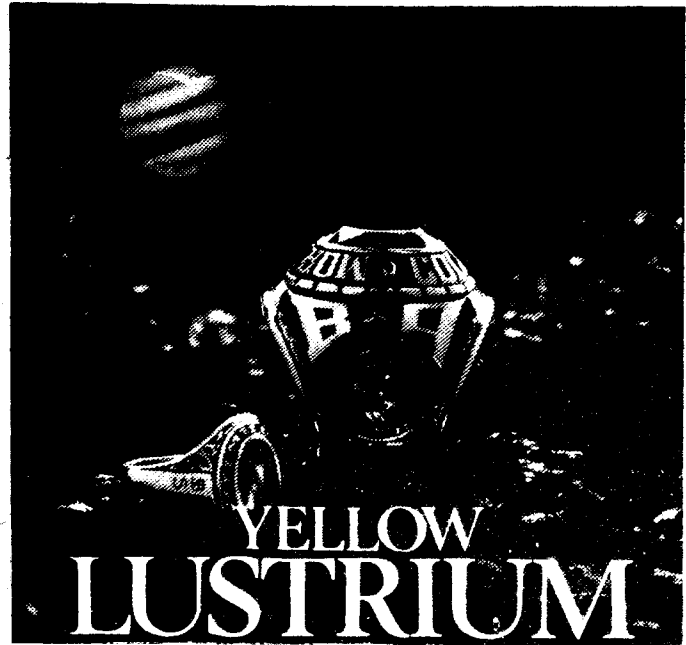
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Arts/

'They were inspired by the dogs who search for bones and eat garbage and dead seagulls. We all look for bones to feed our senses. — M. Petroske

Photographs And Memories

R by Marie Perez
Recently on display at the Union Art Gallery, were photo exhibitions of Richard Maile and Michael Petroske. The series of photographs by Richard Maile, were a recollection of a certain part of his past; beach scenes are portrayed as he would have remembered them. The use of black and white photography is very close to that which appears in our imagination when we recollect the past. The images appeared to be grey and vague (not all is remembered as at the moment of actual perception), yet there's always a certain object or element within that recollection which most stood out in our minds.

Petroske successfully captures that feeling by making use of bright colored paints which had a two-fold effect. They emphasized the reflection of the sun's rays and brought out those objects of our recollections. He managed to fully capture the true spirit of summer beach scenes. The photographs conveyed a feeling of watchfulness, someone observing various activities and goings-on. The scenes were descriptive and very typical of most popular waterfronts: children unaware of their surroundings and merely concentrating on the tasks they have set out to do—build sand castles, their first attempt at doing an underwater handstand;



Title piece from 'Bones'

Michael Petroske

those who have made a firm commitment to acquire an impressive tan; the element of self-consciousness when one exposes an imperfect body to the rest of the world; the ideal site for lovers to spend an afternoon in each other's company.

The work of Petroske was equally impressive as the former, also presented with a written statement which reads as such, "They were inspired by the dogs who search for bones and eat garbage and dead seagulls. We all look for bones to feed our

senses." Upon examining the photographs, it was evident that Petroske indirectly attempted to suggest that both man and animal hold certain essential needs in common.

At one end of the series was the portrait of a man, the lower portion of the body, from the shoulders and downward, holding a piece of driftwood in one hand. At the other extreme was a photograph of two dogs who are obviously in search of something, and appeared to be wandering about in a state of frustration. The

photographs contained between the two portrayed a sense of desolation and total abandonment. As one viewed them consequently it was as though the photographer were in search of something as well, something well hidden, for the eye stumbled upon scenes of emptiness where nothing of true value could actually be found. And in the end the animals seemed to have failed in their attempt to search for a means of survival; while the man stood, holding a brittle piece of driftwood in his hand.

The most impressive aspect is the sense of being there, which the photographer conveys to his viewer as would an author to his reader. One almost felt the coarseness of the driftwood, the wetness of the sand on one's feet in particular instances, the fine textured grainy sand which happen to form artistic patterns of their own.

The theme relays an important message to the viewer, it represents the restlessness of man, searching for peace of mind, distraction, or as Petroske expressed, in search of something to fulfill our needs. And through these actions we find we are not always as successful in meeting our needs as we would care to be, just as the dogs do not always find their means for survival or must continue to search until they have done so.

Theatre/

"The visual interpretations of the 'spoils of war' (via the cheerleading section) was a bawdy that left much to the imagination and left sensibilities intact."

The Modern Muse

P by Audrey Arbus
Performed by the National Theatre of the Deaf this past weekend at the Fine Arts Center, "The Illiad, Play by Play," is a charming production. While purists may not be satisfied with this interpretation of classical literature, the adaptation is both gently amusing and innovative.

The Trojan War takes place on a football field, on a simple set of five floodlights, being which are two sets of backdrops depicting the various scenes. The teams of Troy and Greece battle it out for the love of Helen and the pride of Menalaus. The two sides are mere toys of the Gods however, illustrated through a pre-battle side show, depicting the feud of Hera, Aphrodite, and Athena over the Golden Apple, and by the interference made by Aphrodite and Hera during the progress of the war.

Carol Lee Aquiline as the imposing Hera was especially amusing. Jocy Steiner, as the commentator Sophia, vocally interpreted Aquiline's fine performance for those

members of the audience that did not understand sign language. However it was hardly necessary. Aquiline was so illustratively the temperamental dowager, that for hearing members of the audience, one hardly noticed that she spoke none of her lines.

One of the best performances was given by Menalaus (Mike Lamitola) whose stories in sign and body language brought most laughs per minute. He told the tale of Zeus, who came to earth in the shape of a swan to seduce a mortal woman. Helen of Troy was the offspring of that mating hatched out of a blue egg.

The fact that most of the performers did not speak their lines was an enhancement of the performance. The spoken word served as subtitles for those not fluent in sign or expression. And, as with good foreign film, one forgets quickly that they are reading lines or hearing voices. This was due in part to the fine acting talents who performed both their own parts and the speaking parts of the other

actors in an innocuously choreographed exchange. The real acting was expressed in such a way that transcended communicative skill.

A real feel for camp added a touch of sophistication that might otherwise be missing in the football analogy. Sexy but harmless spoofs were especially enjoyable for most members of the audience.

The visual interpretations of the "spoils of war" (via the cheerleading section) was a bawdy ballet that left much to the imagination and left sensibilities intact.

One humorous little aside was a takeoff on the now famous Coke commercial where Mean Joe Green throws a small fan his football jersey. The audience applauded spontaneously, proving once again (not for the first or last time that evening) that it's those little extras that count. Attention to detail gives the Theatre of the Deaf an edge. Adding all those small laughs and visual asides together (not to be confused with sight gags) equalled a fine evening.

Theatre/

Laughs and Chills

Deathtrap
The Music Box Theatre
239 W. 45th St., NY

by Armando Machado

"Deathtrap" is a strange combination of comedy and thriller, hence the cleverly coined advertising slogan, "murderously funny." It could, however, have been more precisely described as humorously thrilling. Though the play is both funny and frightening, it seems the emphasis is more on its sudden and terrifying surprises.

Producers Alfred de Liagre, Jr. and Roger Stevens address the audience in the playbill with the statement, "we hope 'Deathtrap' holds a few surprises for you and, if it does, that you'll help us keep them as surprises for future audiences." Therefore, a description of the play rather than a revelation of its sequence of events will protect suspenseful enjoyment for the audience.

Deathtrap takes place in the main character's home in Westport, Connecticut. Sidney Bruhl (played by Robert Reed) is

a distinguished but sinister playwright of thrillers who keeps a collection of lethal weapons in his study, most of which were used in his successful thrillers of long past. He has his heart set on writing the definitive thriller, and feels he must commit a real murder in order to enhance his imagination. But he has long come up with a promising idea. At least that is what the audience is led to believe. He awaits the popularity and the royalties of such a thriller because he believes that "nothing receives like success."

Reed, the newest member of the cast, is, of course, better known as Mike Brady, father of *The Brady Bunch*. Some of his many other credits include superb performances in *Rich Man, Poor Man*, *Medical Center's The Third Sex*, and *Roots*.

Reed's co-stars are Marian Seldens as his loyal and desperately frightened wife Myra; Elizabeth Parrish as Helga ten Dorp, an unintentionally very funny elderly woman with



ESP; Steve Basset, who makes his Broadway debut in "Deathtrap," as the young aspiring playwright; and William LeMāsena as Porter Milgrim, Bruhl's lawyer friend.

"Deathtrap" was written by NYU alumnus Ira Levin, who was only 22 when he wrote his first novel, the award-winning thriller *A Kiss Before Dying*. His other novels are such works as *Rosemary's Baby*, *The Stepford Wives*, and *The Boys From Brazil*—all made into outstanding films. Levin's "Deathtrap"

received a 1978 Tony nomination for Best Play and was also awarded a special Edgar by the Mystery Writers of America.

The play is now in its fourth year. On Saturday, Jan. 31, at its matinee show, it was performed for the 1,223 time, passing the 1,222 mark by "Sleuth," and becoming the second longest-running thriller to be seen on Broadway. It is expected to surpass "Angel Street," which ran 1,295 times, and become the longest run ever.

In keeping with the

request of the producers, one can only say that "Deathtrap" leads the audience into thinking the obvious and successfully brings out the unthinkable. It is a familiar yet unique jinterpretation of tragedy with comedy.

If ever you have the opportunity to see "Deathtrap," while "experiencing" it you will find that, whether viewed as "murderously funny" or humorously thrilling, there is no doubt that you will be entrapped by a performance filled with terror and laughter.

Shakespeare's Versatility

Shakespeare's Cabaret
Bijou Theatre
209 W. 45 St., N.Y.

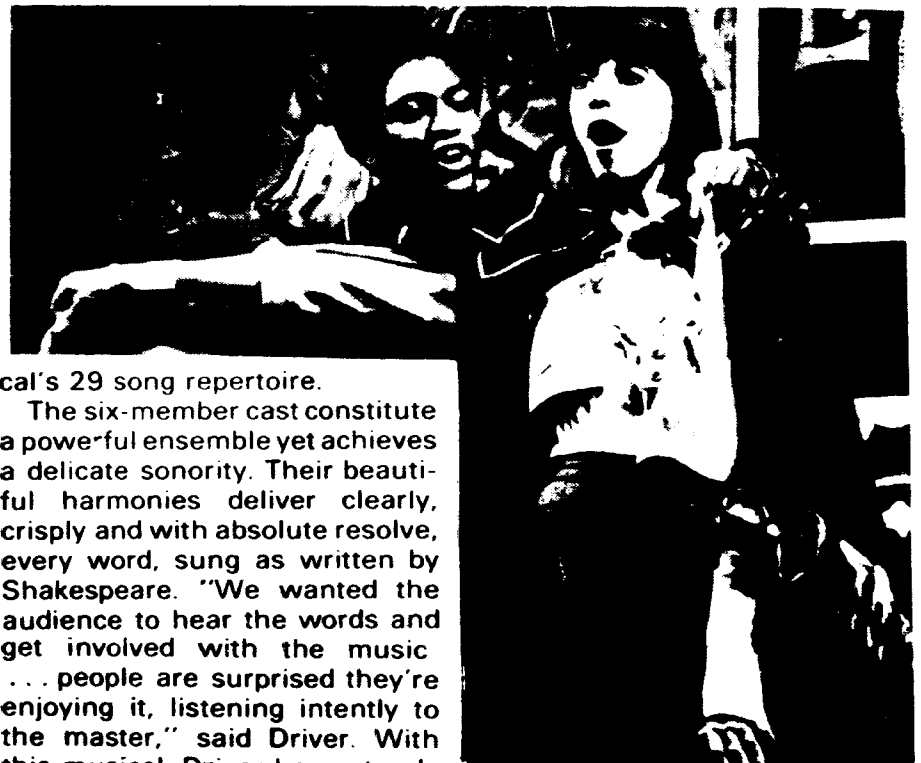
by Vincent Tese

Arthur Shafman's new musical, "Shakespeare's Cabaret," combines Shakespeare's lyrics with Lance Mulcahy's contemporary music yielding something fresh, funny, and yet surprisingly free of the blasphemy many concerned purists may have had reason to fear. The premise of melding pop tunes, rhythms and blues and traditionally unadventurous theatre song with the master's own penning seems an impossible and certainly ridiculous undertaking; actually resembling concepts the writers of *Saturday Night Live* regularly attempt to purvey as humor.

However, "Shakespeare's Cabaret," at its outset, successfully manages to placate those armed with sneers and seating positions preset for early exiting. The show's opener, "If Music and Sweet Poetry Agree," from "The

Passionate Pilgrim," sets the theme while settling the audience into their seats—for the duration. It soon becomes apparent, primarily due to Shafman's and director John Driver's prime motive, that this musical has been produced to showcase, not insult Shakespeare. As Shafman put it, "To prove Shakespeare a great lyric writer—in the contemporary idiom."

Mulcahy's songs, though adapted indiscriminately, were crafted to reflect what he believed to be accurate "melodic interpretations" of Shakespeare. Following the contour of archaic lyric with pop melody, and A-A-B-A form is difficult—extremely difficult, but the songs somehow flow and their continuity develops a mood piece void of any tangible story line. Mulcahy avoided developing songs from the Sonnets since they are written in iambic pentameter, a meter not conducive to easy songwriting. For those hopelessly in love, one Sonnet (number 18) was painstakingly adapted into the musi-



cal's 29 song repertoire.

The six-member cast constitute a powerful ensemble yet achieves a delicate sonority. Their beautiful harmonies deliver clearly, crisply and with absolute resolve, every word, sung as written by Shakespeare. "We wanted the audience to hear the words and get involved with the music... people are surprised they're enjoying it, listening intently to the master," said Driver. With this musical, Driver has not only enlisted support of the purists, but also those who have never seen a single "thou" in print.

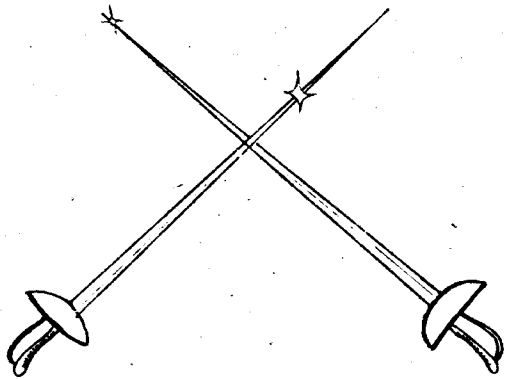
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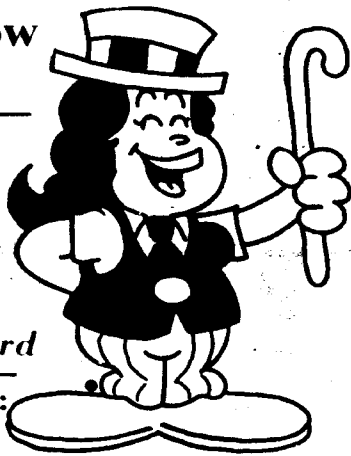
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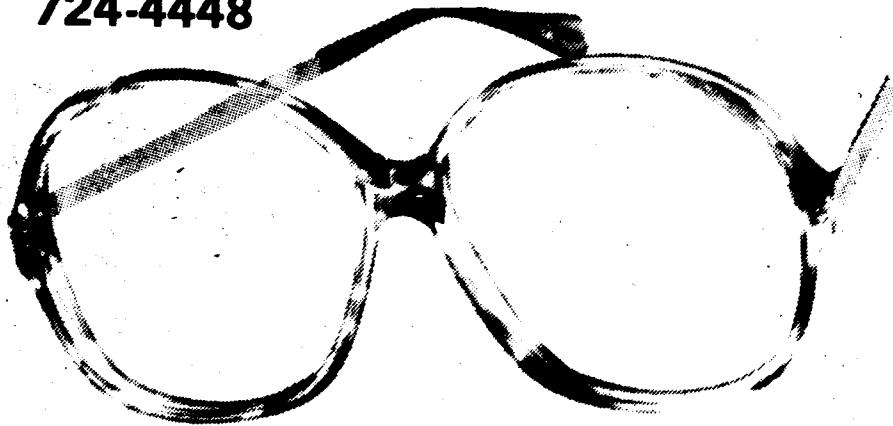
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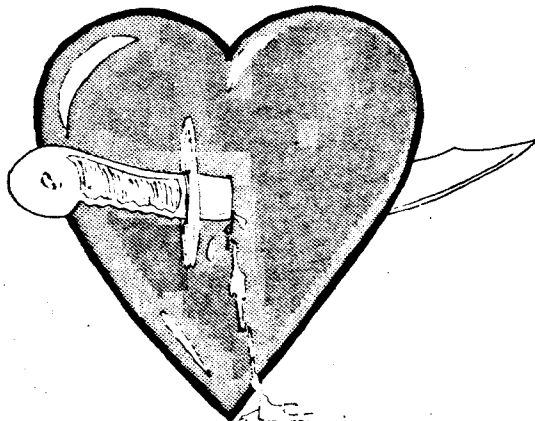
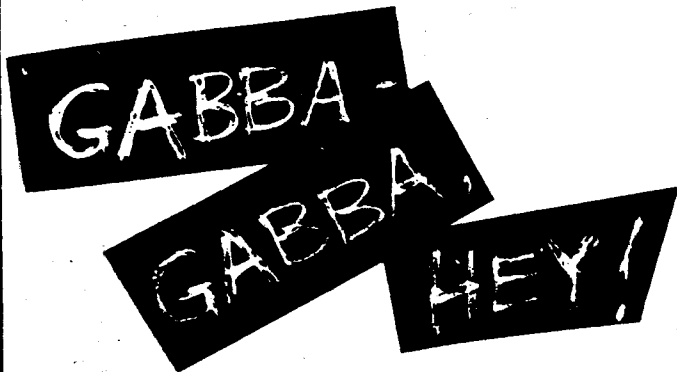
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Cooder's Borderline Minimalism

Ry Cooder
Borderline
Warner Bros.

by Vincent Tesse

Guitarist, singer, songwriter Ry Cooder manages to survive year after year, in defiance of hostile trendiness, vasculations in marketability and a deep record industry slump which silenced less fortunate musicians. He has become a staple, appearing on record annually, thanks to staunch support from his loyal following. Cooder recompenses by nourishing his ranks with unique American rhythm and blues, and folk songs void of flashy technique, pointless orchestration or any undue studio production not directly enhancing the sound Cooder deems appropriate. Characteristically, his recordings are unusually transparent and unadorned—the texture is light, the musicians, especially Cooder himself, note-stingy.

Cooder's newest release, **Borderline**, is of enveloping clarity and execution. The album, Cooder's second digital, was recorded and mastered on the 3M Digital System. This relatively new technology enhances and further clarifies, with vacuous transparency, Cooder's already spare sound. All sonic squeezing

and most vestigial processing are eliminated. And that opaque quality, which was alarming to Cooder before digital came along, has vanished. What's left is the music, amounting to masterful strokes of economy and taste—an elusive musical blend.

Borderline also has something new, for Cooder, within the mix; a reggae song called "Why Don't You Try Me [Tonight]" that addresses simply, the brighter side of adultery. Cooder and his assembled musicians sound more thrilled to play this "newly discovered" beat than nearly any white reggae band. This may be attributable to Cooder's method of accreting and ultimately assimilating the different styles which happen to attract his attention. The method is, quite simply, listening. In fact, as a boy, he learned to play guitar by memorizing licks exclusively from records. Years later, the vinyl trail led him to more pointed studies

(via some rare 78s) with Lightning Hopkins and Woody Guthrie. To this date Cooder still cannot read music, though he enjoyed a stint as a studio musician and has played with the likes of the Rolling Stones and Gordon Lightfoot.



Cooder's trim guitar style enables **Borderline** to rise above the average release, especially in the face of a few bland and banal songs. On "The Way We Make a Broken Heart," for example, he enamors and illuminates an otherwise pedestrian bit of verse with precise and

very select playing. Repetition, merely for adolescent thrills sake is absent; and likewise, one doesn't hear any raw technique, *per se*. The economics of appropriate note selection are very important to Cooder; fundamental to his style. He doesn't exude dense phrases packed

tight with sub-division filling speed—this being mere flatulence to him.

Cooder's Robert Johnson-style country blues, "Johnny Porter," though electric and played in ensemble, loses none of the earthy, rural twang and cool, deliberate

(continued on 11A)

Recordings/

Blue Angel
Blue Angel
Polydor

Blue Angel hasn't decided whether their innocuous and three-quarter-baked rock throwbacks to 1959 are the real thing, or simply uninspired, unoriginal, and unimportant mock-ups.

This band's insecure debut amounts to a dozen (10 original and two cover tunes) Chuck Berry re-hashes played with varied proficiency, but mostly with benign mediocrity. They never achieve that elusive honest rawness needed to pull-off a Berry rocker in style.

Lead singer Cyndi

Lauper is interesting, though. She has adopted some of the more subtle inflectional qualities of Patti Smith's vocalizations. "Anna Blue," an original ballad, co-written by Lauper, contains haunting Smith similarities (especially apparent now, during Smith's hiatus), without most of the inherent power Patti nominally projects.

As a compilation of all classic and immediately recognizable 50s motifs, this album is not bad. But, it has no independence or formula of its own, no real substance or even pretense thereof. **Rockpile** succeeds in this genre because they know their music is fun — **Blue Angel** isn't sure, and their playing reflects it.

—Tesse

Dire Straits
Making Movies
Warner Bros.

Dire Straits' newest lease, **Making Movies**, their third to date, is a masterful piece of lyrical rhyme and prose, counterpointed by musical subtleties. As per usual Mark Knopfler plays his unmistakable guitar, with bassist John Illsley and drummer Pick Withers providing one of the better rhythm sections in the business today. The role previously filled by Mark's brother David is more than ably filled by keyboardist Roy Bittan, of E Street Band fame.

Every song on **Making Movies** is written by Mark Knopfler and his songwriting talent has

progressed to a level comparable to his guitar playing. Unlike Dire Straits' first two albums, **Dire Straits**, and **Communiqué**, **Making Movies** is more than just a showcase for Knopfler's superb instrumental abilities. Rather, his guitar becomes a requisite component of the melodic content, and is tastefully subdued. He waits at all the right times and lays low, yet is indispensable at others. Perhaps this expression of maturity has been brought about by kid brother David's departure.

For whatever reasons, Knopfler has learned that a little less can be a little more. His songs radiate a life of their own lyrically, as well as musically. From the irreverence of

"Les Boys," (about a gay disco in Munich), to the passionate plea for stability made in "Solid Rock" ("Well a house of cards, was never built for shock—you could blow it down in any kind of weather—you take two solid rocks, two solid blocks—you know you're gonna stick, yea they're gonna stick together"), this album talks. It spins great yarns that you feel have their basis in reality, like the story of the girl in the hit song, "Skateaway," or the carny world of "Tunnel of Love." Two of the better love songs to have come around in quite a while make this offering from Dire Straits complete. "Hand in Hand" and "Romeo and Juliet," make this album a collector's item. — Julian Arbus

Cooder

(continued from 10A)

understatement characteristic of his blues interpretations. The guitar sound is natural, very stringy, and slightly tremulous, exhibiting a nasal Telecaster timbre, though decidedly less "pingy" (this possibly attributable to his picking style). Cooder's sound somehow remains fruity, present in the mix, yet not overbearing—a possible result of the digital process.

Cooder is simply refreshing. Light hearted, rident bits riddle *Borderline* and make it a fun album to listen to. He will not disappoint the traditional Cooder connoisseur, and should attract more of the mass audience, via humorous hooks, to Cooder's economics.

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Calendar/ Feb. 4 - Feb. 10

WEDNESDAY, FEBRUARY 4

CAREER INFORMATION PROGRAM: "Plug Into Your Future," at 7 PM in the Union Auditorium. Martin Karlin of the U.S. Department of Labor discusses "Job Trends and Opportunities for the 80s," Biology Professor Robert Merriam speaks on "Is a Liberal Arts Degree Worth Anything at All?" and Assistant Director of Career Development Laurie Johnson talks on "Decision Making." Information: 246-7024.

DANCE THEATRE: "Eglevsky Ballet," performs at 8 PM in the Fine Arts Center Main Auditorium. Admission: \$5, \$8.50. Information: 246-5678.

SEMINAR: Professor Betty Jo Teeter Dobbs of Northwestern University to discuss "Newton: Magician or Scientist?" at 3 PM in Social & Behavioral Sciences N-303. Part of the Science in Society Seminar Series.

EXHIBIT: Prints by Bobbie Ludwig on display in the Union Gallery through February 6, Monday to Friday from 9 AM to 5 PM.

LIFE DRAWING SESSION: In the Union Gallery from 7:30-9:30 PM. Admission: \$1. Information: 246-3657/7107.

DANCE WORKSHOP REGISTRATION: Pre-Registration for spring semester. Jazz, ballet, modern, yoga, Aerobic Dancercise—eight week semester, register today through the sixth from 3:30-5 PM in the Gym Dance Studio.

RECITAL: Christopher Collins Lee, violinist, performs with pianist Pamela Ross, works by Debussy, Ravel, Beethoven. Graduate Student Doctoral Recital at 2 PM in the Fine Arts Center Recital Hall.

COLLOQUIUM: Physics Department presents Dr. Stanley Geschwind of Bell Labs discussing "Probing Electron Dynamics in Random Systems by Light Scattering," at 4:15 PM in Old Physics 137. Coffee and tea will be served at 3:45 PM.

LIBRARY TOURS: Tours start in the Reference Room of the main library at 3 PM.

THURSDAY, FEBRUARY 5

LIBRARY TOURS: Tours start in the Reference Room of the main library at 11 PM.

SEMINAR: Dr. Byron Jennings of McGill University to discuss "Relativistic Heavy-ion Collisions," at 4 PM in Graduate Physics C-133.

DANCE WORKSHOP REGISTRATION: See Wednesday listing.

RECITAL: Cellist David Starkweather performs at 8 PM in the Fine Arts Center Recital Hall. Works of Beethoven, Ravel, Prokofieff, f, Nin.

LECTURE: Anatomical Sciences Professor Jack Stern to discuss "Electromyographic Studies on the Evolution of Bipedality," at 4 PM in Basic Health Sciences, T-9, HSC 145.

FRIDAY, FEBRUARY 6

DANCE WORKSHOP REGISTRATION: See Wednesday.

LIBRARY TOURS: Tours start in the Reference Room of the main library at 11 PM.

SEMINAR: Solid State Seminar, Vijay Samalam of Stony Brook to discuss "Ultrasound Attenuation in ^3He due to Superconducting Fluctuations above T_c " at 2 PM in Graduate Physics C-120.

LECTURES: Professor Myron Rosenblum of Brandeis University to discuss "Application of Organoiron Complexes in Synthesis," at 3:30 PM in Chemistry Seminar Room, second floor Graduate Chemistry.

Earth & Space Sciences Professor Tobias Owen to discuss "The Voyager Blyby of Saturn," at 7:30 PM in Earth & Space Sciences Building 001. Telescope viewing to follow, weather permitting. An Open Night in Astronomy.

LIFE SCULPTING & PAINTING SESSION: In the Union Gallery, \$1, 7:30-9:30 PM. Information: 246-3657/7107.

SATURDAY, FEBRUARY 7

ADMISSIONS INFORMATION SESSION: General information, 1 PM, Union Auditorium; information on liberal arts and sciences, 2 PM, Union Auditorium; information on engineering and applied sciences, 2 PM, Union 236. Tours: 11 AM, 12 noon, 3 PM. Information: Undergraduate Admissions: 246-5126.

RECITAL: Harpsichordist Robert Zapulla performs at 8 PM in the Fine Arts Center Recital Hall. All Bach program.

RELIGIOUS SERVICE: Stony Brook Hebrew Congregation will hold orthodox services at 9:30 AM in University Hospital. Go to the pediatrics part of the ambulatory services wing. It is near the main entrance (level 5).

SUNDAY, FEBRUARY 8

ADMISSIONS INFORMATION SESSION: General information, 1 PM, Union Auditorium; information on mathematics and physical sciences, 2 PM, Union Auditorium. Tours: 11 AM, 12 noon, 3 PM. Information: Undergraduate Admissions: 246-5126.

RECITAL: Guitarist Pasquale Bianculli and tenor Daniel Pociernicki perform at 8 PM in the Fine Arts Center Recital Hall. Works of Britten, Dodgson, Schubert.

CRAFTS CENTER WORKSHOP REGISTRATION: Last day to sign up for ceramics and photography workshops beginning week of February 9, Union Crafts Center. Information: 246-3657/7107.

MONDAY, FEBRUARY 9

RECITAL: Pianist John Mugge performs at 8 PM in the Fine Arts Center Recital Hall. Music of Mozart, Schubert, Debussy.

GROUP SHOP REGISTRATION: Last day to submit registration form for small group workshops in skill development and personal growth. Information: 246-2282.

RADIO: "Women and the Creative Process," an interview with commercial photographer Shonsaya Owenof, on "Tribute," at 1 PM, WUSB, 90.1 FM.

INTERNATIONAL FOLK DANCING: At 8 PM, in Tabler Caieteria. Students: \$1; others \$2.50. Information: 935-9131.

EXHIBIT: Paintings by Janice Cantillo on display in the Union Gallery, Monday through Friday, 9 AM to 5 PM.

TUESDAY, FEBRUARY 10


TUESDAY FLIX: "The Marriage of Maria Braun," at 6:30 PM and 9:30 PM, in the Union Auditorium. Admission: 25 cents for students with ID; 50 cents for others.

RECITAL: Pianist Denise Puricelli performs at 8 PM in the Fine Arts Center Recital Hall. Works of Bach, Mozart, Beethoven, Chopin.

MEN'S SWIMMING: Patriots vs. Kings Point at 4 PM in the Gym.

WOMEN'S BASKETBALL: Patriots vs. Barnard at 6 PM in the Gym.

SEMINAR: Dr. Lloyd A. Greene, Department of Pharmacology, New York University Medical Center, to discuss "Studies on the Mechanism of Action of Nerve Growth Factor," at 4:30 PM, Graduate Biology 038.



Edward Villela is shown here conducting a rehearsal on one of his two ballets that will premiere on Wednesday February 4th at the Fine Arts Center. Tickets are still available. Call 246-5678

-EDITORIALS-

Rolling in The Right Direction

For a number of years now, few people have even heard of the Commuter College. Partially because of apathy and partially because of its location, the Commuter College — envisioned as a semi-social, semi-political commuter advocacy group on campus — has become an isolated and unrepresentative organization.

Perhaps, with the anticipated move from Gray College to a more centralized location in the Stony Brook Union, the ills which plagued this organization will vanish. Many members of the campus do not realize that there are approximately 5,000 commuters paying the same activity fee charged to residents. They have not, however, been receiving an equal proportion of the benefits, a fact partially attributable to their own uninvolvedness with University life.

The new location will make more accessible the various services offered by the Commuter College: its vending machines, free donuts and coffee in the morning, its bicycle and auto repair services, and its tool-rental service. It will also be a conducive place where commuters can relax and socialize.

Most importantly, though, the new location should inspire commuters to become involved in the organization which represents them. There is much money to be spent, and as many people as possible should express their views on how to spend it. Too often in the past such decisions have rested with a minority and the result has been fiscal irresponsibility and unwise expenditures.

Commuters must begin to take an active role in campus life. They must become concerned about where their money is going. Moving the Commuter College to a centralized location is a step in the right direction in fostering this concern and involvement.

Distribution Notice

Statesman is distributed at the following locations: Social and Behavioral Sciences Building, Union, Library, Administration, Old Engineering, Humanities, Graduate Biology, Lecture Hall, Health Sciences Center, Hospital, South Campus, North P-Lot, South P-Lot and all dormitories. In addition, Statesman may be picked up at various local off-campus locations.

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LETTERS

Work Apart

To the Editor:

I wish that the gentleman from Irving College would stop writing his megalomaniacal essays for us all to suffer through. He says the Womyn's Center is discriminatory but doesn't bother to understand why. I suggest the writer sit down and read a couple of good sources on feminist theory if he wants to get close to the feminist issue. Some of the books I would suggest include: *Of Woman Born* by Adrienne Rich, *Feminist Frameworks* by Jaggar and Struhl, *Male Machine* by Marc Fegin-Fasteau, and there are others. He talks of equality among the sexes as if it comes with the asking; this is not so.

The way I see it, certain women are trying to actualize their freedom from a society dominated by men. They just want some privacy where they can talk with intimate friends about things that man have no place participating in. As hard as this might seem to the writer of the past articles, this is true.

This gentleman is like a little boy who is pulling at his mother's skirt every minute of the day saying "love me love." Well as this child has to learn, a woman needs freedom to be by herself or with people she can relate to like anyone else in the world.

Laws are supposed to be made for people not against them. The Polity requirement for a nondiscrimination clause is inappropriate for an

organization like the Womyn's Center. If the psychology major that wrote the articles I am responding to gets out in the real world he will possibly work within a therapeutic group. Will he feel that the group must allow anyone in no matter how inappropriate, or will he understand that some people belong in one group and others in another? I say let the Womyn's Center be for women until they decide they want to include men. I feel more men should realize that women need breathing space.

The writer says: "I am interested in feminism" but then

attacks the only active feminist movement on campus. The Womyn's Center is feminism in action.

Feminism is not what the writer might think, a simple want of equality. Feminism is a life change, sometimes as hard for a woman to do as it is for a writer of viewpoints to accept.

I say to the writer and all who are reading that the "People Center" idea is good. If even a handful of people can benefit from it the purpose will be served. I also say however that the Womyn's Center is good. The best way for them to work together is to work apart.

Lawrence Neufeld

Statesman welcomes opinion from its readers.

Letters and viewpoints must be typed, triple spaced and may not exceed 350 - and 750 words respectively.

Submit letters and viewpoints to room 058 in the Union.

Letters and viewpoints are the opinion of the writer and do not necessarily reflect Statesman's editorial policy.



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Computer Teacher

(continued from page 3)

is that the computer program is not tied to any particular text book. In fact, it is versatile enough to be adapted to any text book, Russell said.

Barbara Elling, chairman of the Department, said a major value of this computer-assisted learning is that it takes over the "drilling" required in learning languages, freeing the classroom time for better development of student oral skills.

"Language educators around the country have been talking about how traditional language teaching has really failed to give students good oral skills. They get drilled in grammar and vocabulary, but they don't know how to speak a foreign language well," Elling said. "Because the computer takes over the drilling exercise in grammar and vocabulary, this program's major advantage is in giving the instructor more time in the classroom for practicing communication skills."

Elling emphasized that business and industry needs for workers and professionals with foreign language fluency are escalating. "Private language instruction schools report up to a 24% increase in admissions in the past year. Some, like Berlitz, have waiting lists up to two years. At Stony Brook, we're often called upon to translate documents for companies on Long Island. This is predominantly the result of a rapidly increasing need for German skills in industry and business," she said, adding that some 1,100 German companies are now located in the United States.

Russell called the work he's doing with computers "the renaissance of Computer Assisted Language Instruction [CAI] at Stony Brook.

"We're among a handful of schools that began CAI back in 1965 with the cooperation of IBM. But, given the expense and other complications, the computer was unplugged here around 1973," Russell said, adding that the development of the micro computer — a technological breakthrough that led to production of a flexible, low-cost instrument — began "a new ball game for CAI."

The computer program written by Russell is also adaptable to other languages. "Our program can be used for any language that fits our keyboard," he said. "This includes all Romance languages, Czechoslovakian and Polish."

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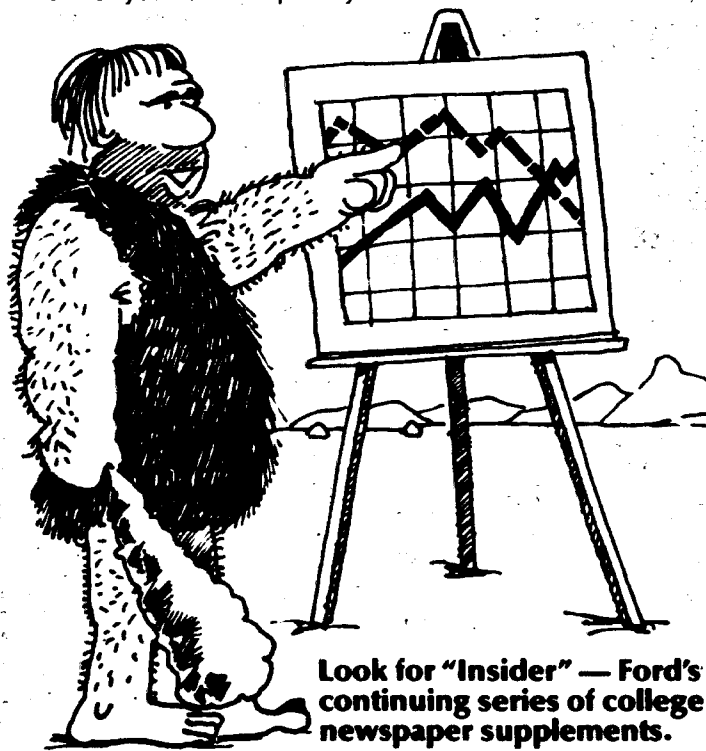
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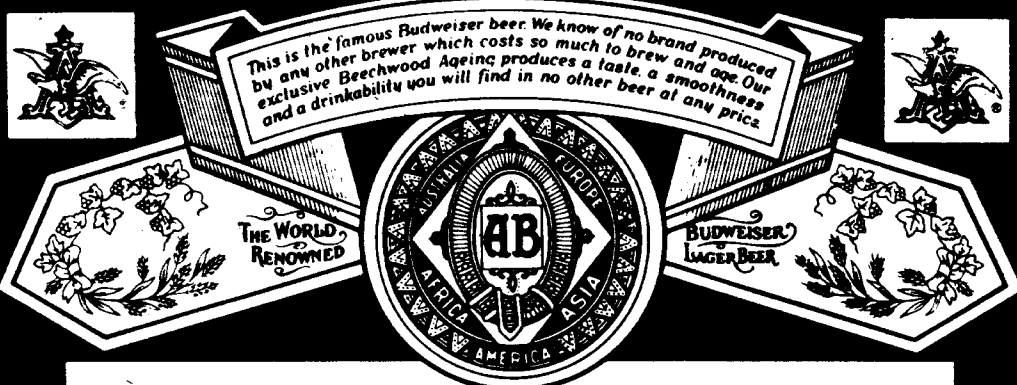
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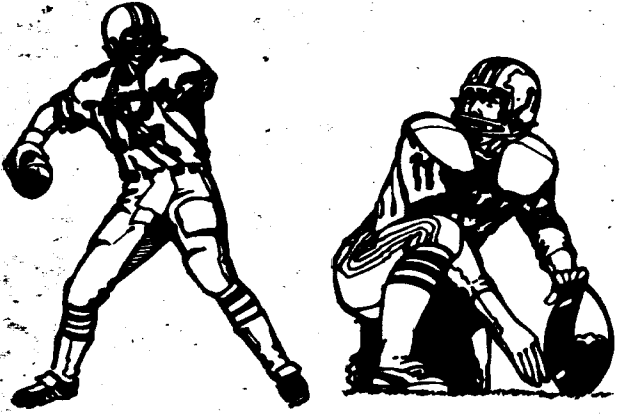
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FORTNIGHT

FORTNIGHT, STONY BROOK'S ONLY MAGAZINE, is now accepting submissions of material for publication in our first issue. All contributions must be brought to our office in the Union Basement - by February 10th.

The positions of business manager and advertising manager are currently unoccupied, and those interested are urged to contact us!

Womyn's Center Meeting

Wednesday, Feb. 4th, 5:00 p.m.
Room 072, Union Basement

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Our first general meeting will be on February 5th, Thurs., in room 236, from 8:00 p.m. to 10:00 p.m. Sweat shirts and t-shirts will be on sale at the meeting!

!Bien venidos atodos!



SAINTS-

Saints Meeting

on Thursday, Feb. 5th, in rm. 237 of the Stony Brook Union at 7:00 p.m. SHARP!!

Special Guest Speaker will be

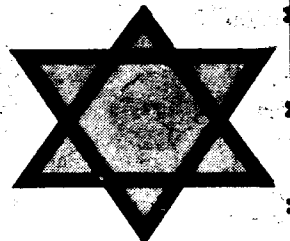
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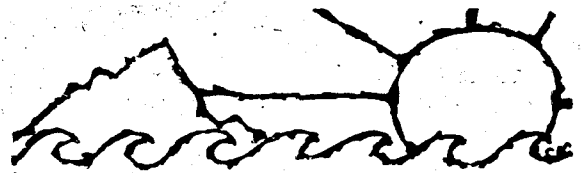
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North Campus STREET HOCKEY ASSOCIATION

There will be a meeting of the NORTH CAMPUS STREET HOCKEY ASSOCIATION on Thursday, February 5th at 7:30 p.m. in front of the Polity Office. Any questions: Call Steve at 6-7556 or 6-4476.



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WEATHER

WATCH

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Summary:
 Once again the eastern two-thirds of the country has been thrown into a deep freeze. After a brief thaw, the cold dry weather pattern which has prevailed for much of the winter, has now re-established itself. The Midwest is experiencing temperatures in the single numbers and even northern Florida can expect a hard freeze tonight.


As far as Long Island is concerned, a weak disturbance moving through the area today may touch off a few snow flurries, but other than that the weather will remain unusually dry and cold for the rest of the week.

Forecast:
 Today: Variable amounts of clouds and sun, breezy and very cold, with a chance of some flurries. Highs 15-20.
 Tonight: Clearing, windy and bitterly cold. Lows 5-10.
 Thursday: Partly sunny and not as windy, but still cold. Highs 20-25.
 Friday: Increasing cloudiness, not quite as cold. Highs near 30.

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8.5x12	Celery Nylon Twist	123	59	9.10x12	Grey Nylon Plush	161	69
8.1x12	Mauve Nylon Plush	191	79	11.4x12	Brown/Green Text.	159	89
8.6x11.11	Dark Beige Plush	194	79	7x12	Gold Nylon Plush	126	49
7.4x12	Burgundy Nylon Plush	127	59	8x12	Rose Nylon Plush	173	69
8.3x11.10	Brown Nylon Plush	125	69	8.4x12	Brown/Beige Text.	122	59
11.5x11.9	Red/Green Plaid	160	79	8.4x12	Lime Nylon Plush	172	79
10x12	Amber Nylon Plush	170	99	8x12	Amber Plush Text.	123	59
11.10x12.5	Brown Nylon Velvet	180	99	9.9x12	Green Nylon Velvet	195	89
10.3x12	Green Nylon Text	137	69	10x12	Brown Plush Text.	147	89
8.9x12	Beige Nylon Plush	158	69	9x11.10	Beige Nylon Plush	130	69
8.5x12	Rust Nylon Plush	180	79	12x12	Green Nylon Plush	192	89
10.3x11.11	Celery Nylon Plush	170	89	11x12	Orange Text. Plush	158	89
11.3x12	White Nylon Plush	165	99	11.6x12.6	Brown/Gold Text.	128	69
10x11.9	Amber Plush Text.	150	89	8.1x9.9	Beige Plush Text.	147	49
7.4x8.5	Rust Nylon Plush	118	49	8.9x11.10	Rose Nylon Plush	158	69
7.2x12	White/Gold Plush	115	49	7.5x11.5	Off White Plush	118	49
8.8x11.9	Bronze Nylon Plush	187	79	8.11x12	Gold Nylon Plush	128	69
7.7x11.10	Red Nylon Plush	115	59	9.6x9.10	Orange Nylon Plush	135	79
10x11.10	Blue Plush Text.	131	79	11.10x11.10	Beige Nylon Plush	202	99
10x11.10	Beige Nylon Plush	197	79	9.3x11.10	Red Nylon Plush	198	79
9.10x12	Brown/Green Text.	121	69	8x12	Beige Plush Text.	160	69
9.1x12	Celery Nylon Text.	103	59	7.4x12	Rose Nylon Plush	161	59
8.6x11.6	White Nylon Plush	171	79	8.9x12	Beige Nylon Plush	207	79
8.1x11.10	Lilac Nylon Plush	143	69	7.2x11.9	Gold Nylon Plush	126	49
7.1x11.10	Burgundy Nylon Plush	126	49	9x12	Rust Plush Text.	150	79
8.5x12	Beige Plush Text.	126	59	8.1x11.11	Brown Nylon Plush	185	79
8.3x12	Gold Nylon Plush	171	69	7.2x11.10	Beige Nylon Plush	101	49
10x11.11	Brown Nylon Plush	132	79	10.10x11.8	Brown/Rust Text.	140	89
10.4x11.6	Rust Nylon Text.	106	59	8.1x12	Rust Nylon Plush	162	79
11.11x12	Green Nylon Text.	159	79	12x12.5	Brown Nylon Plush	141	89
9.5x11.10	Beige Nylon Plush	136	69	7.1x11.10	Rose Nylon Plush	161	59
8.4x12	Brown Plush Text.	128	69	7.11x12	Beige Nylon Plush	114	49
8.6x12	Green Plush Text.	176	79	8.10x11.8	Gold Nylon Plush	172	79

ALL ABOVE SUBJECT TO PRIOR SALE... WE'LL WRAP YOUR PURCHASE IN PAPER AND TIE IT ON YOUR CAR AT NO EXTRA CHARGE.

HELP-WANTED
 BABYSITTER—For 3+ hours on weekend evenings; also occasional weekdays. Two children ages 1 and 7. Must be at least 19 years. Recommendations required. Own transportation preferred. 689-9059, after 2:30 PM.

3/PC. MOD-PUNK BAND seeks creative potential lead vocalist. Must be dedicated to working hard. NO STIFFS, please. Suffolk area. Call Corey, 473-3397.

PART TIME TUTORS \$5/hr. Car necessary, work near home. Foreign language, math, science and other subjects. Call 981-1902 before 6 PM.

ASTHMA OR BRONCHITIS male volunteers for Lung Study. Compensation provided. Call Pulmonary Medicine, 246-2468.

MEN!—WOMEN!
 JOBS ON SHIPS! American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information: SEA-AX, Dept. E-17, Box 2049, Port Angeles, Washington 98362.

PRE-VET STUDENTS sought to work with Eastern LI vet on emergency service. Must be able to work with clients and answer phones. Part time. Unique opportunity. Deliver simple resume to Ben Berry at Statesman, SBU 075.

RESPONSIBLE PERSON to care for seven year old. Two or three afternoons a week. Near Stony Brook, 2:45 PM to 5 PM. Own transportation necessary. Call evenings, 588-3476.

HOUSING
 ROOM FOR RENT in cozy 3/bed-room house. \$92 + 1/3 utilities. Sound Beach. 821-1855.

FURNISHED ROOM in quiet, comfortable house. Large kitchen, living room, washer/dryer, fireplace, \$180/mo. includes utilities. Female graduate student preferred. Call 732-0215.

FOR RENT—Lovely furnished, quiet, very clean, cheerful, carpeted, cable TV, walk-in-closet available immediately. \$168/mo. includes all. 751-4936 or 473-5366.

HOUSE TO SHARE in Rocky Pt. Two bedrooms available, fully furnished, responsible, non-smokers preferred. quiet area with lots of land. \$90/mo. + 1/4 oil bill. No other utilities. 744-2596 or 588-8709, Rich.

JUST 15 MIN. WALK AWAY! Beautiful room for rent, 3 windows, 10x15, furnished, kitchen privileges, \$170/mo., available now!! 751-2655.

ROOM TO RENT in warm, cozy house opposite South P-Lot. Walk to campus, all appliances including washer/dryer, dishwasher. Share house with 3 other mature people from SUNY. Graduate or staff preferred. Rent is \$145 + 1/4 utilities. Call 751-3783, 6-8 PM.

3/BEDROOM HOUSE FOR RENT \$103 each, plus utilities, 15 min. drive to South P-Lot from Lake Ronkonkoma. House is sparsely furnished, two bedrooms available in Feb., 3rd room available in March. 981-6648.

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GUITAR, BANJO, BASS LESSONS. Experienced teacher. Successful method. Jazz, classical, folk, country. References, \$10/hr. 981-9538.

BIOLOGY TUTOR. Stony Brook graduate, works as Bioelectrophysiologist. Rates that students can afford. Call Cindi, 331-3569.

PHOTOGRAPHIC EQUIPMENT REPAIRS: Pro, amateur cameras, projectors, AVA, microscopes. Used sales, trade-ins, call ATLANTIC, 587-7959.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

TYPEWRITER repairs, cleaning, machines bought and sold. Free estimates. TYPECRAFT, 4949B Nesconset Hwy., Port Jefferson Station, NY 11776. 473-4337.

TYPING: Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099.

LONDON MOBILE MAGIC. Traveling DJ, lights, etc. New wave, punk, disco, rock, oldies. For your dorm or club party. It's great! Phone: 928-5469.

LOST & FOUND

FOUND One pocket watch. Call Darryl between 2:20 and 3:20 PM at 246-3690 Monday or Friday.

FOUND class schedule for Andrea Vogel. If you still need it, call 567-7030, Dave.

LOST jeans, containing keys and jewelry in gym on Sun. Feb. 1, 1 PM. The jewelry is of sentimental value. Steve, 246-4586.

NOTICES

BOXING—If you're into working on Boxing Night at Stony Brook, contact R. Stallone at 246-3580. This is it!!

PERSONALS

GREG! Wow, I'm impressed. (Background noises: clap, clap; yea! Great! etc.) and I'd say it's about time you SBVAC type person you! Celebrations are in order. Love always.

MR. T. T.—Boy am I glad we talked. Between you and me who cares what we call ourselves cuz we both know that a TITLE means nothing. I want you to know that all that is important to me is that our terrific friendship continues cuz you're very special to me in many ways, and I enjoy spending time with you. I can honestly say you're one of the few extra special people that keep me going at the Brook. All I can say is FRIENDS FOREVER. Luv ya. —Extra TT

"I," BONZO—Ah, I'll miss you all! Keep the broccoli comin', but don't forget the eyes. Awaiting visits from you all. Love, Noobie.

EARN MONEY by participating in a psychology study on problem solving. Earn up to \$500 and learn about psychology. . . . in an hour's participation. Interested? Come to SSB 321 to sign up for an appointment.

DEAR LYNN E. 5 months! Good Lord. It must be the way you wrasse. It certainly isn't the way you cook! Happy Anniversary. Love always, Matt. P.S. Twain Twacks.

THIEF (s): Active investigation underway by 6th precinct. I WILL PRESS CHARGES and make you suffer. UNLESS: Return my property (Konica C35, Bartlett's Quotations, et al), and I'll drop matter entirely.

MR. AND MR. HILL. Welcome to the "Brook." May your life together be filled with happiness. Love, Noobie.

THE SPRING THING is here!—La-crosse! Strik with Stony Brook.

HIGHLY SHY MALE wishes to meet thin, attractive female student for one to one relationship. Call Chris between 6-9 PM. 585-7705.

EX-BALLPLAYER, HEBREW SCHOOL DROPOUT looking for blonde beauty in library during finals week. YOU fumbled glove when our eyes met, I fumbled the words after. Give me another chance. Mike, 757-8136.

DEAR WEST ISLIP—I know you need your space. I want to be part of your life, but time is what you need. I can't wait forever, but I'll try. I love you. —Brooklyn Jew Burns a Candle

GUYS: I think we can do better than me for Acting Security Director. Maybe we should ask the rest of the campus for their recommendations. —The Big N

GINA (the that's good) HOUSE-MATE. Have a that's good Birthday. We love you. Mark, Ali, Fred, Dana and Laurie.

VAL is a dream a lie if it don't come true? No, just a memory. Now I believe in the end. —Frank

HELLO LOUISE!

YOU MAY HAVE MISSED the Statesman meeting, but you're in luck—you can still join! Call 246-3690 and ask for Nancy (News), Lisa (Sports), Audrey (Arts), or Dom (Photography).

NEED CASH? Lionel train nut will pay you cash for those old trains laying in your attic getting rust. Call Art, 246-3690.

AJ Announces Deflation . . .

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Scotch-26.80 \$6.32

GIN

Custom House Rye . \$5.10 litre

Carnaby's Gin..... \$4.79 litre

Stonehouse Gin..... \$4.59 litre

SPECIALS

Southern Comfort-1000
..... \$7.09 1/5

Jack Daniels..... \$8.44 1/5

Jim Dean..... \$7.20 litre

Evan Williams \$8.78

7 Yr. Old Bourbon Ltr

Kahlua \$10.53

Mateus..... \$3.29 1/5

Jose Cuervo litre
White Tequila..... \$8.84

CHAMPAGNE

Merite Champagne \$2.99 1/5

RUM

Caribaya Rum \$4.98
White or Gold Ltr

VODKA

Alexi Vodka \$4.58 litre

Georgi Vodka..... \$4.69 litre

Stonehouse..... \$4.59 litre

Smirnoff Vodka-900 \$8.33 litre

Not responsible for typographical errors.



CAPTAIN NEAL VOHR
soundly defeating
Columbia's Bob Stone
18-14, 15-9 and 15-11

Statesman/Henry Tanzil

Sports

Squash Downs Columbia For Third Straight Victory

By Steven Weinstein

With all the breaks going its way, the Stony Brook Men's Squash Team was able to defeat Columbia University, 8-2, this past Monday. Many of the individual matches were very competitive, yet the 6-4 Patriots pulled out the overall victory.

"The match was much easier than I expected," explained coach Bob Snider. "The six week vacation has still hurt our play and many of the players aren't playing as well as last semester. We have six difficult matches coming up in the next week and that should really tell what we are made of."

It seems, though, that the effects of the vacation have worn off. After losing to the University of Pennsylvania and Navy, the Pats have strung together three consecutive wins by defeating Swarthmore, George Washington and Columbia.

Captain Neal Vohr kept up his consistent play by defeating Columbia's Bob Stone in Monday's opening match. Vohr's shot-making and his constant pressure were too much for Stone as he fell, 18-14, 15-9 and 15-11.

Stony Brook's Greg Burton had an easy time with Geoffry Grant of Columbia, winning 16-13, 15-8 and 15-4. In some closer contests, Serge Cosmai had to go to five games to defeat Columbia's Larry Siebert. Cosmai struggled, but

managed to win by scores of 15-12, 10-15, 6-15, 15-11 and 15-8. Patriot Scott Rhodes was also victorious, winning 15-9, 15-10, 10-15 and 15-11 over Ernst Schwidder.

"We've been playing Columbia for the last four years," stated Snider, "and every year they get a little better. For some reason, the Columbia players get psyched out by playing on our courts, and they blame the courts for their losses. If they go into the match just concentrating on executing their games, they could pull out a win."

Columbia's only two wins were engineered by Pravin Dhungel and Omer Ghani. Dhungel romped over Larry Gottfried in three straight, winning 15-12, 16-15, and 15-5. In one of the most exciting matches of the day, Ghani edged the Patriot's Asad Khan, 9-15, 15-2, 17-14 and 18-17. The last two games seesawed back and forth as both players tried fervently to take command. Ghani was a little too strong for Khan, but he stated later, "Khan almost scared me to death."

In other matches, Fred Kelsey put down Columbia's Chris Jackson, 15-10, 15-10, 14-15 and 15-10. Patriot Dave Roggen pulled out a tough win over Shafqat Shaikh by the scores of 15-10, 18-17 and 15-12. Lennel George of Columbia lost to Don Gottfried, 15-10, 12-15, 15-13 and 15-2 while Patriot George Collins handled Fred Meyers, 15-14, 15-11 and 15-9.

Women's Track Team at Yale Takes First and Third Places

By Lisa Napell

It was a cold day in the beginning of February, the first to be exact, and the Stony Brook Patriot Women's Indoor Track Team was on its way to compete in the Yale Invitational in Coxe Cage, Conn.

Of the 10 teams in attendance, Yale, Barnard and Adelphi are Division I, Seaton Hall and Wesleyan are Division II and Southern Conn. and Stony Brook are Division III. There were also two club teams there, the Quincy Track Club and the Cooper Stridetts, both from the Boston area.

According to Coach Kim Hovey "it was basically a relay meet; there were all kinds of relays." But there were also other events and it was there that the Patriots picked up their awards. Lilla Sexton took first place in the shotput, 11.86 meters, (38'5"), to beat the closest competition by only one cm. "She's a freshman and I expect that before the year's out she'll be throwing over 45'," said Hovey.

Third place in the 60 yard hurdles was taken by Patriot Beth O'Hara, a sophomore from Centerreach High School's track

team. Her time was 9.4 seconds. Janet Olivier made it to the semifinals in the 60 yard dash with a time of 7.7 seconds.

Personal best times were reached by O'Hara in the mile relay, 66 seconds for her 440 segment and Darlene Ambrose who ran a 2:40 half mile.

Elana Naughton went with Men's Coach Gary Westerfield to Farmingdale on the same day to compete with the men's track team in the mile walk. She is attempting to qualify for the nationals and, "is getting better every day, according to Hovey. Her time Sunday was 8:41.4.



Statesman/Suzanne Ballou

FIRST PLACE SHOT PUTTER LILLA SEXTON in action

UPCOMING EVENTS

MEN'S BASKETBALL

Sat Feb 7 DOWLING 7PM Away

WOMEN'S BASKETBALL

Sat/Sun Feb 7-8 ELMIRA TOURNAMENT Away

Tue Feb 10 BARNARD 6PM HOME

MEN'S JV BASKETBALL

Fri Feb 7 DOWLING 6PM Away

HOCKEY

Mon Feb 9 WINDING RIVER 3:30PM Away

WOMEN'S SWIMMING

Sat Feb 7 MET CONFERENCE CHAMPS Away

Wed Feb 11 Queens College 5PM HOME

MEN'S SWIMMING

Sat Feb 7 NEW PALTZ 2PM Away

Tue Feb 10 KINGS POINT 4PM HOME

MEN'S TRACK

Fri Feb 6 MILLROSE GAMES 6PM Away