

# SB Council Picks T.A. Pond

By JACK MILLROD

A six month nationwide search for a candidate to fill Stony Brook's presidency ended last night, when the Stony Brook Council selected a man who has been on campus since 1962 — T.A. Pond.

Pond, executive vice president under John Toll for 11 years, was selected over four high level administrators from universities in Massachusetts, California and Illinois, according to an informed source.

Pond assumed his current position as acting president July 1, when Toll left Stony Brook to become president of the University of Maryland.

Stony Brook Council Chairman R.C. Anderson, who also headed the 13 member search committee that sought out the five candidates, provided the only official statement on the Council's meeting yesterday. "The Council has reached a decision.

It will convey that decision to the chancellor and the board of trustees tomorrow," Anderson said. "Beyond that we have no comment."

The SUNY Board of Trustees, the body responsible for making the official appointment, will not meet until April 18, Coincidentally, the board announced months ago that this meeting would be at Stony Brook's Fine Arts Center.

Anderson has maintained throughout the search that his "firm understanding" is that the Trustees will simply confirm the decision of the Council, Stony Brook's local governing board.

The Council's meeting at Shorewood, the Old Field home the University provides for its president, was adjourned at about 8 PM, a source said. Pond, contacted by Statesman several hours later, would not discuss his candidacy.

(Continued on page 3)



Statesman/Dana A. Bruseel

T.A. POND

## Two Campus Bars May Be Closed; Others May Follow

By LAWRENCE RIGGS

A proposal to close two student-run dormitory bars and severely restrict the others next fall is being considered by the University Student Business Committee.

Under this proposal, made March 12 by University Business Manager Robert Chason, Baby Joey's in Irving College and the Benedict Saloon would close. The James Pub would serve only beer, and Sanger Wine and Cheese only wine. Hard liquor would be available only at the Whitman Pub and in Kelly D. Neither of these two pubs could serve beer or wine. And all of these establishments would have to be licensed either through the Faculty Student Association (FSA) or SCOOP, the Student Business Cooperative. Sanger Wine and Cheese is currently independent.

According to Chason, proposals to limit the number of student-run bars in the dormitories have been in the making for years but

"we never really pursued that." He said that this proposal emerged this year "mainly because we had too many applications [to open bars] coming in." He said that one reason for wanting to limit the number of bars in the dormitories is that they are often too close to one another to be competitive. "Since it opened, the Benedict Saloon hasn't been doing well since it is in fairly close proximity to the James Pub." The Benedict Saloon is an FSA operation. Chason is also FSA Treasurer.

James Pub Assistant Manager Ivan Solokow said that James' sales would probably return to previous levels if the Benedict Saloon closed but said it would lose many of its female customers if it served only beer. "The girls like to drink wine," he said. When asked about Chason's proposal he said, "nobody likes us. The whole college is against it."

Pat Crowe, one of the Benedict Saloon's managers, declined to comment on Chason's assertion that the saloon is not doing well financially. He did say, however, that "I'd hate to see it [Benedict closing] happen. It would be a disappointment. We have a lot of people down here on Wednesday and Thursday nights." Jason Reimer, another manager, added that closing the saloon would throw 13 students out of work.

This proposal is currently being considered by the University Student Business Committee which is trying

(Continued on page 9)

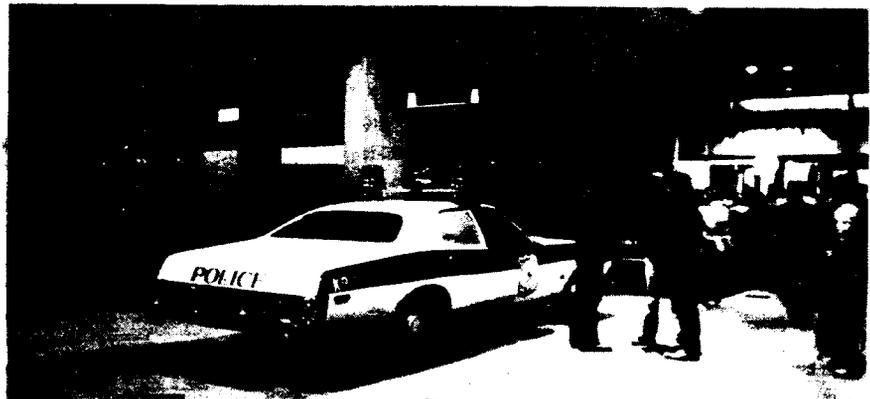


ROBERT CHASON

# Statesman

Wednesday, March 28, 1979

Stony Brook, N.Y.  
Volume 22 No. 64



Statesman/Dana A. Bruseel

SUFFOLK COUNTY POLICE SEARCH the Student Union after Security received a bomb threat. No bomb was found.

## Bomb Scares Sweep Campus

By NATHANIEL RABINOVICH  
and TOM CHAPPELL

Following the discovery of a fire bomb in the Library last Wednesday, police and University officials feared an increase in prank bomb threats. But they could not have expected over 20 in two days.

From 6 AM Monday until 7:30 PM yesterday, Campus Security and Suffolk County police responded to 23 bomb scares throughout the campus. Bomb scares in the Health Sciences Center and Library occurred last Friday.

Suffolk County Police and Campus Security have been investigating the situation. Although police officials would not comment on any relationship between this series of bomb threats and last week's attempted fire bombing, Security Director Robert Cornute said that anyone caught calling in a bomb threat would be "prosecuted vigorously."

A Suffolk County Police Official said, falsely reporting a bomb is a misdemeanor punishable by a maximum of one year in prison.

The latest series of bomb threats began when a janitor found a handprinted note in

a bathroom in the Library. The note warned that bombs had been planted in Graduate Physics, Old Physics, and the Math Tower, University Spokeswoman Toni Bosco said. According to Bosco, the note was signed, "Gamma."

Bosco said that in two of the phone threats the callers identified themselves as Gamma Five. A person or group called Gamma Five claimed responsibility for last week's attempted fire bombing in a note found at the scene.

### Classes Cancelled

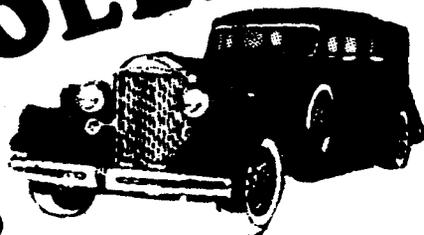
In all, bombs were reported in 13 different buildings, and the woods outside Langmuir College. In every case, the Suffolk County Arson and Bomb Squads responded, and searched the premises with dogs. No devices were ever found.

According to Bosco, 125 classes were interrupted by bomb threats.

Freshman Rick Calabrese said he was asked to leave three different buildings during the day. "Everywhere I went, there was another bomb threat," he said.

Security Shift Supervisor Winston Kerr said that the multitude of bomb threats has been preventing Security from fulfilling its other duties.

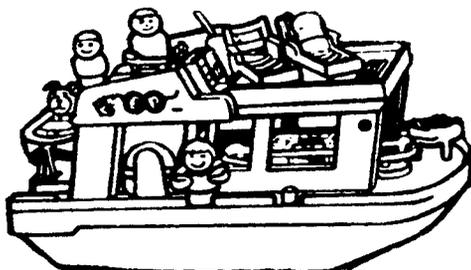
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### International

Tehran, Iran (AP) — Heavy fighting broke out yesterday between Turkoman tribesmen and government forces over land rights near the northeastern city of Gonbad-E-Qabous, killing at least 30 persons and wounding many others, reports reaching Tehran said.

#### Second Challenge

It was the second major challenge in a week to the rule of Ayatollah Ruhollah Khomeini, the Shiite Moslem leader of the revolution that ousted the monarchy six weeks ago.

### National

Oakland, California (AP) — Black Panther leader Huey Newton was ordered yesterday to stand trial a second time on charges of killing an Oakland prostitute five years ago. The first trial ended in a mistrial Saturday.

Alameda County Superior Court Judge John Cooper set a tentative trial date of May 7. He also ordered a hearing April 17 on defense motions to have the charges dropped.

Minutes earlier, in a separate courtroom, Newton was sentenced to five days in jail for refusing to

Geneva, Switzerland (AP) — The Organization of Petroleum Exporting Countries (OPEC) raised crude oil prices by nine percent yesterday to \$14.54 a barrel and authorized members to tack on any surcharges they think the market will bear.

The increase, taking effect Sunday, should raise American retail gasoline prices by about two cents a gallon and increase the American bill for foreign oil by at least \$4 billion over last year's total of \$43 billion.

answer questions at his first trial about his flight to Cuba shortly after Kathleen Smith, 17, was shot on August 6, 1974 on an Oakland street cornerer.

\* \* \*

Washington (AP) — Congress is facing up to the multi-billion dollar costs of the Israeli-Egyptian peace treaty amid mounting nervousness over how taxpayers might react.

Only a handful of members of Congress now oppose an out-right grant of additional aid. But many warn that open-ended spending probably is out of the question.

### State and Local

Albany (AP) — Comptroller Edward Regan says the state could face a "financial disaster" because of the "back-door financing" proposed for a New York City Convention Center.

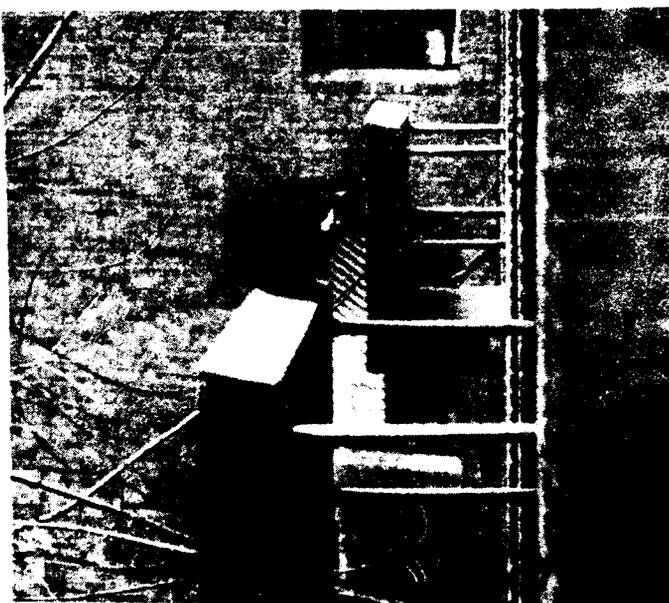
And he called yesterday for major revisions in the proposed bill which would get the \$375 million project underway.

\* \* \*

Watertown, NY (AP) — Bill

Tinsley, a 20-year-old disc jockey at radio station WATN here, claimed the record for continuous broadcasting yesterday after being on the air for 240 hours and 13 minutes.

Station officials said Tinsley exceeded the previous time, set by John Heller of WDJM in Marquette, Mich., at 12:54 PM and was still at the mike in an attempt to add 24 hours onto the time.



Statesman/Stuart Saks

## Hanging Out. . .

KELLY QUAD RESIDENT Sylvester the Cat enjoys the 60 degree weather we had earlier this week.

STATESMAN (USPS 715460), newspaper at the State University of New York and surrounding community is published three times a week on Monday, Wednesday and Friday, August to May, except for December and April intermissions, by Statesman Association, Inc., an independent not-for-profit literary corporation incorporated under the laws of the State of New York. Mailing address P.O. Box A, Stony Brook, NY 11790. Second class postage rates paid at Stony Brook Post Office, Stony Brook, NY 11790. STATSMAN is partially funded through the sale of subscriptions to Polity, the undergraduate student government. Subscription rate is \$12.

# Students Rally To Protest Peace In Middle East

One day after the Egyptian-Israeli peace treaty's historic signing in Washington D.C., about 50 Stony Brook students picketed outside the Stony Brook Union for an hour yesterday to protest the accord.

The protest began peacefully as the pickets, predominantly visiting students from the Middle East, marched in a circle, holding signs and chanting pro-Palestinian slogans.

But soon after, a pro-Israel group numbering about 25, began chanting counter slogans from the surrounding crowd. When the resistance began to grow and tensions increased, the pro-Palestinian group moved off.

Although Union Manager Mark Berlinsky said he notified Campus Security of the confrontation in front of the Union, there were no officers visible and no arrests were made. "They have the right to protest peacefully and that's what they're doing," Berlinsky said of the pro-Palestinian group.

Stony Brook senior Abdalla Saudi, who claimed to be the spokesman for the protestors, described the group only as "Stony Brook students opposed to the peace treaty." He said the group included Iranians, Jordanians, Palestinians and visitors from other Arab nations as well.

Sophomore Mark Burnett, the president of Stony Brook's chapter of Massada, a campus organization promoting Jewish activities, said the pro-Israel group that eventually brought the protest to an end at about 1 PM, was simply "defending peace."

— Jack Millrod



Statesman/Dana A. Brussel

# Treasurer Quits; Declines Comment

By MITCHELL MUROV

The Polity Treasurer resigned last Thursday blaming "the incompetent decision-making of the so called 'representatives' of the student body."

Theresa Shanahan did not elaborate on the one paragraph resignation she wrote on March 20. "Everywhere you look, there is incompetence," was her only remark on her decision.

Shanahan wrote in her letter that her resignation was effective March 22. The Polity Council did not accept her resignation, however, because it was not submitted properly, according to President Keith Scarmato.

Shanahan's resignation was written on a piece of looseleaf paper and ended, "Catch you later suckers, Theresa Shanahan, ex-Polity Sucker."

Scarmato gave a non-committal reply when asked to comment upon Shanahan's remarks. He added that in order for a resignation to be accepted, it must be written on Polity stationery and submitted to the Polity secretary.

The responsibilities of the Treasurer include signing checks for the Polity clubs.

The Treasurer also chairs the budget committee, and Shanahan's resignation was at the end of the process.

Budget committee member John Piazza, a commuter senator, agrees that Shanahan's resignation will have "no affect" on the budgeting process.

Vice Treasurer Lynn Zoller will take the position of Treasurer until an election is held, according to Scarmato. Zoller was unavailable for comment.

Scarmato said he has asked the Polity Judiciary to allow the Treasurer's election to be held in May with the other Polity elections. According to the Polity Constitution, if a Council member, which includes the treasurer, resigns, an election must be held in 20 days. In support for his request, Scarmato said, "A campus wide election costs \$2,000, and besides, if we hold it in 20 days it will be right in the middle of vacation."



THERESA SHANAHAN

# Pond Picked To Be Next President

(Continued from page 1)

"I've been notified of no such decision, so I have no comment," was his only statement.

Earlier yesterday, the Council and a select group of faculty, students and administrators completed the interview process by screening Randolph Bromery, the chancellor of the 23,000 student University of Massachusetts at Amherst, a source said.

Last week, University of California at Berkely Chancellor Ira Heyman, University of Illinois at Urbana Vice Chancellor Morton Weir, and University of California at Irvine Executive Vice Chancellor James McGaugh were interviewed.

The interviews of Bromery in the academic vice president's confer-

ence room were interrupted when the candidate and his questioners were forced to evacuate the Administration Building at 2:30 PM by one of the many bomb scares that have swept the campus in the past two days. (See related story.)

Student Representative to the Stony Brook Council Mitchell Grotch refused to name the Council's selection last night, but confirmed that there was "a lot of debate" at the Council meeting. "There was not unanimous agreement," Grotch said.

Polity President Keith Scarmato, notified by Statesman of Pond's selection, expressed outrage last night.

"The in-house choice of T.A. Pond has made a mockery of the

search process at the tax payers' expense," Scarmato charged, calling the Council "spineless," and its decision "unacceptable."

*"The in-house choice of T.A. Pond has made a mockery of the search process at the taxpayers' expense..."*

—Keith Scarmato

"Let the record show that we condemn the Stony Brook Council and its elitist policies," Scarmato stated. "On behalf of the under-

graduate students at Stony Brook, the war has begun."

Senior Peter Scherer, the student who served on the presidential search committee, broke his silence last night and joined Scarmato in lashing out against the choice of Pond.

"I feel that the choice of Pond is unacceptable from the perspective of both faculty and students," he said.

"It appears that the Council did not take into account the views of the search committee," Scherer charged. He said the committee had indicated that it favored both Heyman and McGaugh over Pond.

"It's very frustrating," Scherer said. "It seems like the whole thing was a waste of time."

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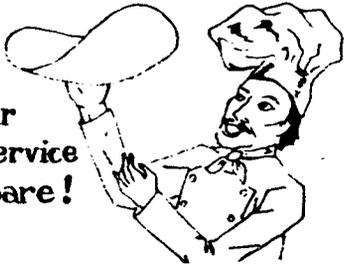
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## Arrest Made for Lewdness

By RICH BERGOVOY

Campus Security detectives arrested a suspect in a public lewdness incident last Thursday after they recognized him at a rape prevention seminar the evening before.

Detectives Robin Barker and Richie Clark recognized Pedro Crispin from a description for a complaint of public lewdness filed on March 9. They arrested Crispin after he was identified by an undergraduate woman who said he was the man who fondled himself in the campus art gallery where she works.

Crispin, 46, was a first semester Stony Brook student living in Stage XII until he withdrew from school on Monday. Crispin withdrew following an academic suspension issued on Saturday.

The woman charged that Crispin had entered the art gallery at 3:30 PM on March 9 and began to massage his groin beneath his clothing.

"He was very cool about the whole thing, which scared me," said the woman. She added that Crispin did not actually expose himself, but "there was no doubt what he was doing from the expression on his face." Crispin fled after about one minute when the woman's friend entered the gallery.

Barker recognized Crispin last Wednesday night at a rape prevention seminar in the old Chemistry building. Crispin was arrested and transported to Suffolk County Police Sixth Precinct headquarters in Coram after the woman positively identified him in a line-up on Thursday. He was charged with public lewdness, a Class B misdemeanor, for "acting in a lewd manner."

It could not be learned whether Crispin would stand trial or be sent to jail for parole violations. He has a history of arrests for sex crimes.

Security detectives did not know why Crispin was attending the rape prevention seminar.

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# Poor Choice

That the Stony Brook Council could commission a nationwide search that considered a list of over 250 of the finest administrators in the land, and six months later determine that the best man to head Stony Brook is our own T.A. Pond, simply boggles the mind.

The reasons for selecting one of the four other possibilities were compelling:

— Stony Brook is desperately in need of direction, the kind that Dr. Pond has not shown that he is capable of providing in the 17 years he has spent at Stony Brook. The decision marks an affirmation of the status quo.

— The Presidential Search Committee rated both James McGaugh and Ira Heyman of the University of California at Irvine and Berkeley respectively, as being in a class superior to that of Pond and the other candidates. The Council obviously chose to ignore this.

— Of all the decisions available, the selection of Dr. Pond showed the least initiative. It was the safest of all possible choices for the Council, and certainly the one that offers the least hope for affirmative changes.

— In the words of Polity President Keith Scarmato, the Council "made a mockery of the search process at the taxpayer's expense." Why spend money on a search when the Council was not interested in alternatives to the status quo?

Nevertheless, the Council has made its decision, but it will not be this group of political appointees from the local community that will have to live with it, it will be us — all of us.

Statesman can only hope that the Board of Trustees will deviate from the established norm and refuse the Council's choice. But even then, it would still be questionable if any of the other candidates would still be interested in the post.

In any view, this decision marks a dark day for Stony Brook.

# Irresponsible

Polity Treasurer Theresa Shanahan resigned her position last Thursday, blaming the "incompetent decision-making of the so-called representatives of the student body." She signed her resignation. "Catch you later suckers," Theresa Shanahan, ex-Polity Sucker."

Statesman believes that the former treasurer, whose resignation was not accepted due to a technicality, displayed what she accused Polity of in her letter; that is, being an incompetent decision maker.

Shanahan left the budgeting committee just as it was completing its work. She is the Chair for the committee and though people say her leaving will not affect the committee's work, it certainly won't help.

She was also responsible for seeing that Polity clubs received checks. Not having her available to sign checks could have affected people all over campus who need Polity money.

Shanahan said Polity members are suckers; her actions, however, were irresponsible at best, and almost made the students who must deal with Polity the suckers.

# A Disturbance

People can be put in jail for a long time for committing the crime of calling in bomb scares. The people who have called in 20 bomb scares in the past two days appear not to know this. Or perhaps they do know this but are not worried that several law enforcement agencies are investigating them.

To keep up these foolish acts is ludicrous. There is no worthy accomplishment in disturbing the lives of the faculty, staff and students on this campus. If the people are the same group that claims responsibility for placing a fire bomb in the library last week, then you obviously don't know how to go about getting the demands you asked for.

## Oliphant

OLIPHANT



"DON'T LET HIM SEE THAT—HE'LL BE LOSING FAITH IN OUR SUPREMACY!"

## —Letters—

### Week Done Well

To the Editor:  
I would like to commend the Women's Center for a job well done during Rape and Assault Prevention Week, March 19-23. The workshops and panels were educational, thought-provoking, and included some of the most qualified experts in the area of rape and sexual assault.

I would like to extend my compliments to the members of the Department of Public Safety (DPS) who attended the events during the Week. I am impressed that DPS officers made the effort to participate in the workshops and panels. It is my regret, however, that more students, faculty, and staff did not join the officers in taking advantage of the exceptional presentations offered.

Susan Herschkowitz  
Member, Ad Hoc Committee on  
Rape Prevention

### Danger vs. Duty

To the Editor:  
Last week a friend and I interviewed the members of a hall where an attempted rape had occurred. The women in this building requested that their building not be identified. We

assured them we would respect their wishes.

At the Statesman office we encountered great difficulty in keeping this promise. Statesman had already secured this building's name. My partner and I urged Statesman to uphold these women's request. Yet the editors chose to include the name of the building where the incident had taken place.

They did so because of "journalistic duty" and "Newsday was going to write it anyway." They believed by naming the college the women of this university would be better informed.

Statesman is showing disrespect for the entire campus community by doing their "journalistic duty." Naming the building adds nothing to inform the individuals on this campus that rapes have occurred. Stating the location as G Quad would have been sufficient to alert this campus to the dangers we face.

C. King

unfair parking fee, a drastic cutback in bus service, and the continued employment of a man who has not only alienated women at this university from his security force, but has also shown he believes himself above the law by ordering the theft of valuable scientific equipment from university labs. All of the above reflects the failure of the administration, under the leadership of T.A. Pond, to respond to protest from the university community.

Last week Pond made a rare positive move and decided to end ticketing and towing of unregistered cars parked in legal spaces. Was this in response to a protest by Polity? No. Petitions? No. A bomb found in the library made it "a good time to take this step."

A man who becomes sensitive to the needs of the community only when there is a terrorist threat should not be named President of this University.

Jonathan Milenko

### Sensitivity

To the Editor:  
This past year at Stony Brook has been marked by, among other things, the approval of an

Viewpoints and Letters to the Editor are the opinion of the author and do not necessarily reflect Statesman's Editorial Policy.

# Statesman

(USP 715460)

"Let Each Become Aware"

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# Alternatives

Statesman's Weekly Arts and Feature Magazine Wednesday, March 28, 1979



***See story***

***on page 3A***

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Cellist Bernard Greenhouse and pianist Menahem Pressler perform. SEE REVIEW ON PAGE 6A.

*Eve's Cosmetic Garden*

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# ON THE COVER...

## Heaven Kuwait

Cover Story by Alan E. Oirich

I thought I needed to relax before my Olympic swim 'cross the English channel, but my manager Jeff said I should get some training in during my two week vacation at the French Riviera. So Jeff called me from his vacation in Tel-Aviv and told me to get some practice while I lounged about the beach.

Reluctantly, I consented. I would have swum at the beach but there were all these annoying French people with their "Oo - Lala's" and crepes and sour wine. I rented a speedboat and with my golden retriever, Toto, I zipped out toward the mid-Mediterranean.

When we finally got to what I designated as the middle of nowhere, I turned off the engine, took off my warmup suit, and wearing only my dualwear bathing suit, I hopped into the deep (I hadn't seen Jaws).

There I was, doing all sorts of strokes, when in the distance I saw what looked like a pair of giant oil tankers. They were a pair of giant oil tankers. They were approaching us fast, very fast.

I looked through my little pocket telescope (Hayden Planetarium \$2.95) and saw that these two supertankers, one from Iran and the other from Kuwait, seemed to be having a race. They were both opened up at full throttle when a monstrous gush of water appeared in their path. Yenta the Killer Whale had surfaced from the oceanic depthfulness. Both of the immense ships veered hard to the left, heading towards our little craft. The wake of their titanic turns sent toward us a wave....a big wave, a very big wave....the last wave?

This gargantuan wall of water stood over us and began to eclipse the sun, this monstrous shadow of H<sub>2</sub>O began its fall over us. barked....all I could say was "Holeeee Shhhhh...."

The mega-gallons seemed now to dissipate into a heavy weightless rain, a drizzle, and then a mist which seemed to settle down slowly a couple of feet off the ground.

"Ground?" I was astonished to find myself on terra firma; well not quite terra firma. More like terra fluffy. I looked around and all I saw was horizon-to-horizon carpeting of clouds. "And why am I back in my warm-up suit.....and my hair's not wet...it's cut, styled and blown dry. (Headshapes Cedarhurst \$10.00).

"Toto", I said, "I don't think we're in Kansas anymore." Toto barked. We heard a thickly accented voice say "Salaam Aleikem."

"Heh?" I hehded. Then I saw someone who looked like he belonged in a turkish jail.

"I am Da-ood, your guide."

"My Whaa???"

"Your guide, come, we must go."

We approached an older, somewhat more dignified and less comical character. "This," he said, "is Mr. Jordanian."

"I am told you don't understand the situation," said the courtly Jordanian.

"Sure I understand the situation, buddy. I've got indigestion and I'm paying the price for having an unbalanced diet, unbalanced dreams with unbalanced characters. So look guys, I'll see you next time I put cole-slaw on a tuna hero and can't find the Alka-Seltzer."

Jordanian interrupted, "Al, the oil tankers, the wave: it was a wave bye-bye. You are no longer on earth, you are dead."

Suddenly, an interruption. A man with a clipboard spoke quickly and privately with Mr. Jordanian.

"Jordanian looked astonished and said things like, "Oh my," and "Where, show me," "Oh no," "Oh my....."

"An embarrassed Mr. Jordanian turned to me as he tried to regain his composure.

"Al," he began, "All those sailors from Iran and Kuwait - Da-ood was sent to accompany their souls because it looked like they were going to capsize after they crashed."

"They didn't crash" I reminded him.

"That's right, the whale; it changed everything. The ships changed course and they didn't crash. So you were the only poor soul in the area for Da-ood to accompany, but he wasn't meant to accompany you. You weren't supposed to die yet. We'll have to put you back." The man with the clipboard whispered again to Mr. Jordanian.

"Uhm, Al, your bodies, yours and Toto's, were not what we call locatable, they're uhm.....lost at sea....."



"WHAT????? Of all, the-rat-eating infrahuman moronic...I can't believe you!! Are you kidding? Jesus, you guys mess up my life."

"Death" Da-ood corrected me.

"Oh, shut up, I cannot believe this." I turned to Toto. "Toto, can you believe this?"

Toto barked.

Mr. Jordanian paused for dramatic effect. You still are entitled to another 89 years on earth, we'll have to find you another body.

Mr. Jordanian and Da-ood were with us now as we zoomed down through the clouds.

We descended to a large and beautiful palace. "Whoa," I exclaimed, "who pays the taxes on this place?"

"Arf," Toto arfed.

"Thees is the home of Prince Ibrahim Ahtzchek Bin-Mahardakh, Sheikh of Kuwait."

Mr. Jordanian explained: "He is due to die soon. You must decide quickly, Al."

"Where is he?" I asked. "Can we take a look?"

Da-ood snapped his fingers and we whizzed right past the armed, gaudily uniformed guards at the door. "Saay, nice one, Da-ood."

"Shh, the Sheikh, he comes now!"

With a purposeful walk, down the hall came a young guy with a beard. He was dressed in flowing white robes, and headgear and he had a regal air about him.

We followed him into a room with lots of curtains. He clapped his hands and two dozen silkenclad ladies appeared, looking ready and eager to do his bidding.

"Mmmm," I thought.

"How is he going to die, Da-ood?"

"He weel be murdered when he goes out to inspect the estate's oil rig, there will be a bomb."

"And Toto?"

"The sheikh's favorite camel will also be killed in the explosion."

"Here he goes now!"

"Y'hear that, Toto? You're gonna be a camel!" As we followed the Sheikh into the courtyard I espied a head of beautiful blonde hair, and there was a body attached to it, and what a body! She seemed to be arguing with the guard. I held up my hand and said, "Listen Mr. Jordanian, hang on for just a second, I'll be right back."

I ran up to the fence, I had to get a better look.

She had blonde, shoulder-length hair, she was about 5½ feet and around her neck was a little gold "Susan" necklace. She was whining to the guard, "I must see the sheikh, now!!!"

"I'll stay here at the gate all summer till you let me in, I'll sleep here!"

I ran back to Mr. Jordanian, I had decided.

"Mr. Jordanian, I yelled, "okay, I'll take it!!!" Toto barked.

The oil rig exploded and Boom!, there was oil everywhere. I had to help her, the idea of her sleeping at the fence the whole summer, even with her Calvin Klein sleeping bag, was too much to bear. And oh, oh those summer nights. In the flood of petroleum I showed up, splashing around. I showed up, she nearly drowned.

"Tell me more, tell me more..." We were now back in my lounge. Susan borrowed some spare harem robes, and I found something from my new extensive wardrobe.

"Yes, I will tell you more," she sputtered angrily. "I'm from a small community in America called Hewlett Bay Harbor Garden Parks Hills Heights. We are suffering more than anyone else from your usurous oil prices! We in H.B.H.G.P.H.H. own mostly Cadillacs and Lincoln Continentals. I can't throw money away like that, I have clothes to buy!" I thought to myself "She's so cute when she's upset!"

"Uh, Susan, just what would you like me to do?"

"WHAT WOULD I LIKE YOU TO DO?????" she screamed.

"You're chairman of the pricing board for all the OPROC [Oil Producing Rip Off Countries] nations."

"I am???"

She shook her head threateningly and said, "Look, I'm going to go back to the hotel and get into my own Sassoons, but if you think you've heard the last of me you're very, very wrong!" She passed the scrubbed-clean camel and slammed the door.

"Toto?"

"Arph" the camel said.

"I think I'm in love."

END PART I

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**SPECIAL**

# Greenhouse and Pressler Sonatas Excel

By Benjamin Berry

When two great artists get together to play music, nothing short of an exceptional concert is sure to be the result. Such was the case on Sunday night at the Fine Arts Center when cellist Bernard Greenhouse and pianist Menahem Pressler joined forces in a program consisting of sonatas by Mendelssohn, Prokofiev, and Beethoven.

Greenhouse and Pressler are members of the internationally renowned Beaux Arts Trio, perhaps the finest piano trio in the world. Greenhouse is also a professor of music here at Stony Brook. Their experience on the concert stage could

easily be detected in their impressive execution of the evening's program.

It was only in the opening work, Mendelssohn's Sonata in D Major, that the playing was less than outstanding. Pressler had some difficulty with the plethora of notes in the Allegro, and the ensemble between the two men was not cohesive. Aside from these two flaws in the first movement though, the remainder of the sonata was admirably played. The Scherzando had a wonderful mysterious quality to it, the Adagio was graced with a luxuriant Greenhouse tone, and the Final Allegro was overflowing with energy. Greenhouse and

Pressler captured the spirit and lightness so characteristic of Mendelssohn and the performance was filled with subtle nuances and stately grace.

Prokofiev's Sonata in C Major and Beethoven's Sonata in A Major were both not only truly superlative. Not only these two flaws in the first movement though, the remainder of the sonata was admirably played. The Scherzando had a wonderful mysterious quality to it, the Adagio was graced with a luxuriant Greenhouse tone, and the Final Allegro was overflowing with energy. Greenhouse and

Pressler also was very impressive in the Beethoven and generally the performance was an example of chamber music at its best. All too often sonatas are not thought of as chamber music. The result is that one of the two instruments wrongfully dominates. In

the case of cello and piano sonatas it is almost always the latter instrument which is at fault. Pressler's unusual sensitivity as a pianist, makes him the ideal partner for a sonata recital as the two instruments were always well balanced, and the tonal blend, perfect.

Without a doubt, Greenhouse and Pressler are one of the foremost exponents of their instruments. They are complete musicians who communicate an unusual understanding of the repertoire, an understanding which is not often found in the playing of today's performers.



Bernard Greenhouse and Menahem Pressler playing the Mendelssohn Sonata. Statesman/Stan Glick

# Leonhardt: Master Harpsichordist

By Fran Moskovitz

Good timing is a necessary part of all musical performances, but it is especially crucial to harpsichord playing because of the limited dynamics available on this instrument. Gustav Leonhardt, who performed Monday night at the Fine Arts Center Recital Hall, is a master of timing. His manner of delaying cadences kept

the attention of the audience riveted, everyone waiting for the proverbial "other shoe" to drop. When it did, one felt absolute satisfaction.

The first selections on the program were composed by a mid 18th century composer, Duple. Each of the six character pieces enabled Leonhardt, also a renowned musicologist and conductor, to exhibit his wonderful sense of musical line by lengthening certain pitches and stretching passages of the music. The listener was unaware of the lack of dynamic contrast because of the rhythmic subtleties Leonhardt produced.

Next on the program were seven sonatas by Domenico Scarlatti. None of these pieces called for any of the extensive virtuosic hand crossings which Scarlatti included in many of his 400 keyboard sonatas, but there were many rapid scale passages which were executed skillfully.

The second half of the concert consisted of J.S. Bach's Suite in D Major which was originally written for cello piccolo. The particular instrument called for in this suite had five strings, thus facilitating the execution of solo passages. Cellists today perform it on the usual four-stringed instrument, many times with unhappy results as it is a very difficult work. Leonhardt transcribed it for harpsichord so that it would be performed more often. Bach often transcribed his violin pieces for keyboard, and Leonhardt started his work in this area by completing some of the violin transcriptions which had been left unfinished. He then transcribed the fourth Cello Suite in E flat Major because the key is very awkward on today's instruments. Leonhardt chose the Sarabande



GUSTAV LEONHARDT Statesman/Stan Glick

from this suite as his encore.

The performance of the D Major Suite was beautiful and spirited. The slow movements were delicate and thoughtful, and Leonhardt was somehow able to get colors from the instrument. Timing was again a very important factor. When this suite is performed well on cello, the sweeping and broad quality of some of the movements is breathtaking. It is not possible to achieve this affect on the harpsichord, no matter how brilliant the player, but Monday's performance succeeded in getting as wide a range of sounds from the harpsichord as seems possible.



The Final Thing (Atlantic) Joy Fleming

The Final Thing is a very enjoyable, impressive and promising debut album for Joy Fleming. The title cut takes up one complete side and I was glad it did. Fleming proves that disco can be listening music as well as a medium for dance. She has incorporated throughout her album a variation of rhythm, interesting and sometimes poignant lyrical arrangements. In addition, her 10 piece band displays extreme musical talent. When "The Final Thing" begins receiving a substantial amount of air-play, it will assuredly go to the top of the charts and become a disco standard.

Even more staggering is the other side of the album which boasts four different, separate and distinctively fine disco arrangements. This musical variation is quite a deviant from the redundant norm.

Joy Fleming is good for the disco sound. She proves that there is still room for artistic creativity and expansion in a field that is quickly depleting its natural resources.

—B.T. Aiello



Irakere (Columbia) Sister Sledge

This album is not for everyone. It is not for jazz fans, not really for rock freaks and it's certainly not for me. The billing is "Cuban Jazz" and the liner notes defend the importance of this self proclaimed musical explosion with a list of ques-

tionable statistics regarding the influence of Latin rhythms on American jazz and pop.

The "tunes" on this LP are not structured in any manner, shape or form, so one sounds exactly like the other. Thank heavens there are only five of them, otherwise it could get very confusing.

The solos come and go when they feel like it, and when they do come, they wander about aimlessly over a sea of blazing percussion, then disappear into the musical woodwork as fast as they appeared. The players themselves are really not that good; there are many missed notes, cracked tones and a general sloppiness prevails.

The redeeming feature of this album is the rhythmic complexity. All sorts of things are going on between the four percussionists. But that carries one only so far, and that's not far enough to cover two sides. A lot of the disc seems to be filler — an example is a nine minute introduction of the members of the band in a slow broken English. Who cares after 30 seconds?

The rest of the album is unduly drawn out, with long pauses between the solos and long gaps between the tunes. Unless you're a real fan of Afro-Cuban music, I'd leave this one alone. If they produce any more records like this one, Cuban music will always remain just an influence.

—Tom Zatorski



Nigel (Bang) Nigel Olsson

You remember Nigel Olsson, don't you? He was that drummer with Elton John's band. Well, now he struck out on his own, and after a couple of singles, he and producer Paul Davis put together an entire album. They formed their own label, Bang Records, and released Nigel.

This album is surprisingly good. It features not Olsson's drumming (although the drum tracks are conspicuously high in the mix) but rather his vocals. And he does a really good job — they are attractive, sensitive and powerful. The material ranges from a golden oldie — "A Little Bit of Soap," rehashed with a heavy dose of disco, to Billy Joel's "Say Goodbye to Hollywood," to several of his own songs. All of it is done with the same high quality studio slickness. Sure, it's strictly commercial, but it's very professionally

# Keeping in Tune With New Releases

conceived and executed. The recording quality and mixing are prime examples of fine studio craftsmanship. I especially enjoyed Carl Storie's "Dancin' Shoes" arranged without a trace of disco — a cheap shot carefully avoided.

Olsson is to be commended on his solo effort; his new release makes a substantial contribution to middle-of-the-road-mellow rock. Next time you have a wine and cheese party, don't forget to pick up this album along with the Camembert.

— T. Zatorski



Squeezing Out Sparks (Arista) Graham Parker

Graham Parker's exposure in America has been inhibited by peer publicity and bad record distribution. But Squeezing Out Sparks, his first LP for Arista, proves that Parker, as a singer and song writer has no rival on the British New Wave scene.

On Sparks, Parker prolongs the cynically romantic mood of his earlier Heat Treatment album. As on his older discs, Parker is backed by the Rumour. This band has its roots in the English folk-rock scene of the early 70s. Brinsley Schwarz, the lead guitarist, and pianist Bob Andrews both played and recorded with Nick Lowe in the band, Brinsley Schwarz, Martin Belmont (second guitar) bassist Andrew Bodner and drummer Steve Goulding complete the present band, which has a great title, and features superbly tasteful guitar work by Schwarz.

Parker's strength, like that of his stylistic protege Elvis Costello lies in his ability to transcend the seeming limits of I-VI-IV-V rock without losing touch with its superficial form and appeal. After hearing "Local Girls," I thought Parker had spent an afternoon at the Smith Haven Mall. In "Waiting for the UFO's," the persona is undecided between fear of an invasion or the UFO's convenience as an excuse for the world's pains. Shades of Johnathon Richman! "You Can't Be Too Strong," is an unusually serious and intimate song for this lighthearted record.

In spirit and substance, Parker and The Rumour have come closer to fulfilling their potential on this recording than anything else I've heard by them since their debut. —A. Pasternack



## Carter & Rivers

When you listen to Ron Carter and his quartet you hear the past, present and future of jazz. Carter will be playing on Friday, March 30, at 8 PM in the Stony Brook Fine Arts Center. Sam Rivers, the multi-instrumentalist who plays in the spirit of Coltrane but with a sound all his own, will also be on the bill. It should be an evening of spiritual and musical celebration. Ticket Prices are: \$5, \$6, \$7 for students and \$7, \$8, \$9 for the public.



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# SCENES...



Statesman/Susan Schefran

## 'Pippin' Premieres

The son of Charlemagne the conqueror feels he must be someone who lives all of his life in superlatives. The son of Charlemagne, "Pippin," is being presented at 8PM tonight and every night until April 5 in Fine Arts Center, Theatre Three.

Pippin feels that he is extraordinary and spends his life seeking total fulfillment, after exploring politics, art, sex, war, patricide and farming but is it fulfillment?

Pat Degennaro looks like he will

give a striking performance in the play. The entire cast meets with excellence the challenge of doing a show that was very recently on Broadway — the same show although the context is quite different. The theatre is much smaller than a Broadway production, giving the entire show an off-Broadway-coffee-house feel of informality.

A complete review will appear in next Wednesday's Alternatives.

— Alan E. Oirich



Statesman/Billy Berger

# 'Gossip': A Fine Mystery-Comedy

Mike Kornfeld

Who killed "Bitch" Nelson? That's the question Dan Desmond ponders in "Gossip," George Walker's enjoyable whodunit playing now through April 14 at the PAF Playhouse in Huntington Station.

Desmond portrays T.M. Power, a hard nosed reporter in search of the murderer of Jane "Bitch" Nelson, a little loved, rich and eccentric art patron, who was done in with poisoned champagne at a gallery opening at the play's outset.

On the verge of cracking open a big political scandal, Power couldn't care less about uncovering the murder, but his unconventional Rupert Murdoch-like editor, played by Gerry Bamman, takes away his column until the murderer is found.

With nowhere else to turn, Power sets about to solve the mystery, and many others in the process. Clad in a gray flannel suit, and wearing an overcoat and a plaid cap, Power looks and acts very much like the stereotypical investigative reporter — with one exception: he carries no notepad.

During the course of the play, Power is led and misled by an assortment of bizarre characters, from Bitch Nelson's sister, Brigot (Anne Fracine), who envisions a world run by a race of little people recently discovered living in the jungles of Argentina, to Sam and Norman Lewis (Robert Blumenfeld and Roy Brocksmith), two lawyers of questionable integrity who seem to prefer frolicking in bed with a leather-studded slinky blonde teenage ingenue (Anna Levine) to protecting Nelson's estate.

All of the characters are suspects (except Desmond), as all were at the gallery at the time Jane Nelson was killed.

The characterizations are all quite good, but

particularly impressive were Christine Ebersole, Demond, and Douglas Stender. Ebersole, who was effervescent on Broadway in "I Love My Wife" and "On The Twentieth Century," gave an equally exhilarating performance as Margaret, a woman torn between two men, one of them her brother — a corrupt politician, the other being Power. Stender's portrayal of Peter Bellum, a gay theater director with a "storebought Oxford accent" is simply marvelous. Also to be commended is Director Peter Mark Schifter. Schifter who directed "Gemini" both during its PAF World premiere and later off-Broadway has once again shown himself to be top-notch in his field.

During the performance, no curtain falls for scene changes; all changes occur before the audience on the thrust stage. Musical interludes and sound effects set the mood for each scene.

Who killed "Bitch" Nelson? You'll have to see "Gossip" and discover the murderer's identity for yourself. But, don't tell anybody. Nobody likes rumor mongers and insidious leeches.



Dan Desmond (background) observes Jack Wrangler and Anne Fracine in a scene from George Walker's "Gossip," at the PAF Playhouse in Huntington Station.

## 'Old Boyfriends' is Forgettable

By B.T. Aiello

The movie *Old Boyfriends* deals with the past, how it effects the present, and more importantly, how it will influence actions of the future. The film stars Talia Shire as a woman driven by an obsession to seek out her old boyfriends. Unfortunately, Talia is lead around in circles by poor direction and a weak script. She is never given the chance to break loose and show the Academy Award winning acting that she is capable of.

The first character of the *Old Boyfriends* encountered in this goose chase is played by Richard Jordan. He is a divorcee who is trying to bring up a daughter on his own in a world that affords little comfort. The daughter is played by Jordan's daughter which gives the role a substantial amount of emotional impact.

The humor of John Belushi is also found in *Boyfriends* although this is his dramatic debut. He is quite funny, but his humor doesn't belong

in this already unsteady series of dramatic events. You can't help but just look at him and laugh as he plays a small-time bandleader hopping around the stage singing "Jailhouse Rock."

The final reunion involves Talia with Keith Carradine who plays the younger brother of Talia's first love who had previously died in Vietnam. There is then a unique psychological transference that brings the already emotionally unstable young man to near disaster. It is at this point that the music swells and you think something powerfully dramatic is about to fill the screen. All you are given, though, is a quick dissolve to Talia taking a bath. The director Joan Tewkesbury, admits that scene was added because she thought the bathtub was pretty. It is this type of shoddy direction that makes the movie lack credibility.

The ending leaves you fulfilled as there are no ambiguities and all questions are answered: however, you just don't care. Oh well, pass the popcorn and wait for the next one.

**ASA(Asian Student Association) and S.O.Y.K. (Spirit of Young Koreans) invite you to our joint pool party in University swimming pool.**

**EVENTS INCLUDE "BATHING SUIT CONTEST", "RELAY RACE", "WATER BASKETBALL", "TUBE RELAY RACE", AND LOTS MORE. PRIZES ARE GIVEN FOR EACH EVENT.**

**TIME: TUESDAY, APR.3rd, FROM 9:30-11:30 PM**

**\* BE SURE TO SHOW UP ON TIME TO REGISTER FOR "RELAY RACES"AND "BATHING SUIT CONTEST".**

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**AMNESTY INTERNATIONAL PRESENTS:**

**"THE HOLOCAUST & THE LITERATURE OF COMMITMENT"**

**by Professor Angress of the History Department and Professor Bieber of the French & Comparative Literature Departments.**

**Wed., March 28th  
8 PM**

**Union Rm 214**

**The Anthropology Club is holding a meeting this Thursday 3/29 at 8:30 PM. The Club is proud to announce visiting speaker Peter Jackson from the Oxford University Sociology Department will be talking on the topic:**

**"Fieldwork in East Harlem: Puerto Rican Culture and Community"**

**Located in the New Social and Behavior Sciences Building, RM N 505. All are Invited to Attend.**

## **TEST THE TESTERS**

**Hear testing expert, Steve Solomon and grad student Jerry Schechter (doing his dissertation on standardized testing) speak on the uses and limitations of the LSAT, GRE, MCAT, and other standardized tests.**

**Thursday, March 28, SB  
Union 231  
4:00**

**Sponsored by NYPIRG**

**This is it Today & Tomorrow are your last chances ever to buy the 1979 Specula Yearbook. There are only 125 left and the cost is only \$15. They will be on sale in the Union at the tables from 10 AM-2PM both**

**days. First come first serve.**

**Also, Specula meeting Thursday, March 29 at 8:30 PM in Room 060 of the Union.**

**L.A.S.O. will have a guest speaker talking about "The Infant Formula Tragedy."**

**Date: 3/28/79**

**Place: Union Rm. 236**

**Time: 9:00**

**All are Welcome!!!**

**L.A.S.O. The Latin American Student Organization**

**Weekly meetings are held every Thursday at 9:00 PM Student Union Rm 236**

**Have any ideas for our Latin Weekend? (April, 27-29) How about sharing them!!**

**THE SAINTS WILL HOLD A MEETING TOMORROW, THURSDAY, MARCH 29, 1979 at 7:00 PM SHARP in the Union, Room 216. Please attend this important meeting.**

**There will be a Special Inter-College Residence Council for College Leg. Chairs on Thursday March 29th, 1979 at 8:00 PM Union RM 237**

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**INFO:**

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# ETC...

## 'New Wave' Comics: Not for Kids

By Mitchell Murov

"We are aiming for a more literate audience. We want to attract all ages" with the magazines, said Rick Marschall. Marschall, who has been editor of the Special Projects Division of Marvel Comics (the same company that brought us Spiderman, the Hulk, and Captain America), spoke of the magazines he edits as "the new wave" of comic books.

The Special Projects Division was formed last year when the remnants of Marvel's black and white magazines were placed in the hands of Marschall, and the black and white line's Associate Editor Ralph Macchio.

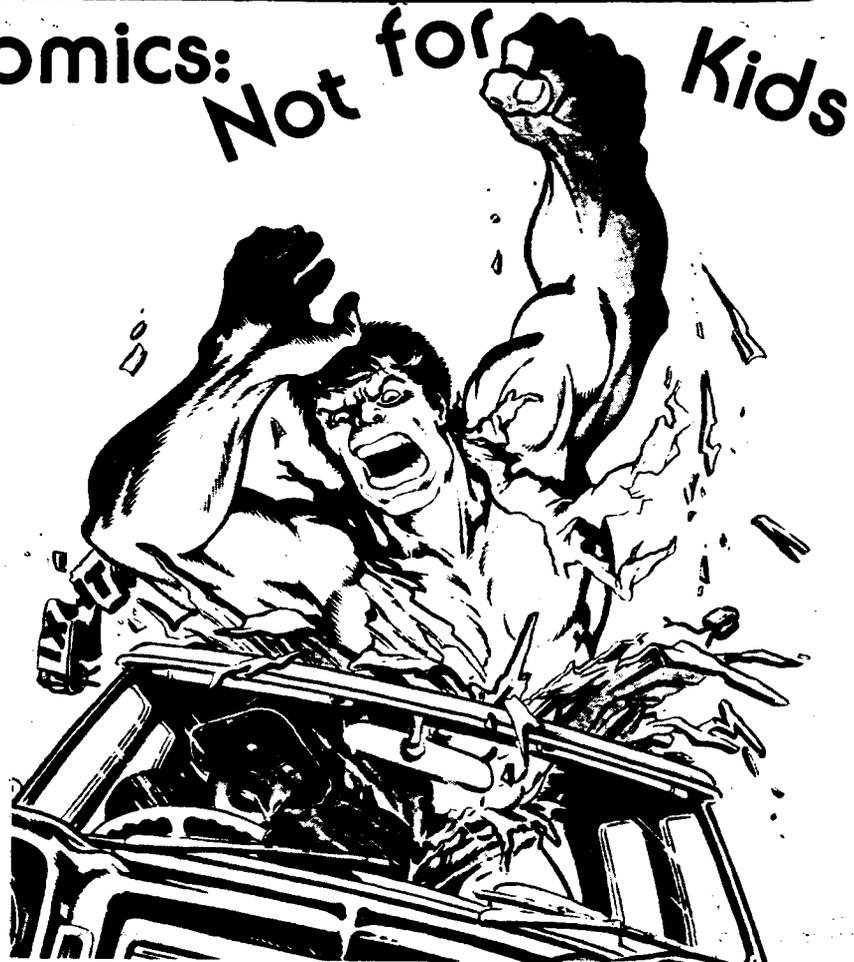
Since then, the Special Projects Division has expanded into a color line in addition to the black and white line, the color line using heavier paper, and special art techniques never before seen in comic books.

Two new books originating from the Special Projects Division are books which do not fit into the "comic book for kids" cliché associated with earlier comic books. One is **Howard the Duck**, which was originally done in regular comic book form until Marvel realized that it was being placed in the "funny animal" section of stores, and was not going to the audience it was meant, namely the college and

adult age groups. Howard is an intelligent duck from another world, stuck on our planet. It is a social satire written on a mature level. Marschall hopes that as a magazine it will reach the age group to which it is directed. An explanation of the change said that it was over the heads of most children.

However, Marschall's biggest project is a magazine called "Epic Illustrated." "There has been no real attempt [to do comics] specifically for adults. 'Heavy Metal' [a magazine composed of stories by European Artists] does it by being dirty. We will not do this. We may show skin, but it won't be offending. It will be done for a more literate audience." Marschall described the magazine as "Fantasy - everything from Star Wars type, to Science Fiction to Gothic Horror." Marschall has already lined up such noted authors as Harlan Ellison, Ray Bradbury and Kurt Vonnegut, and such Fantasy-Science Fiction artists as Richard Corben, Jim Starlin and Howard Chaykin for the book.

Why the sudden concern for attracting an older audience? According to Marschall "comic book sales have dropped drastically over the past 20 years." He described recent sales as "pathetic." "We want to expand and mature [our co-



An enraged Hulk tears through a taxi in this scene from his \$1.50 magazine *The Hulk*.

© MCG

mic]. Starlord [a Science-Fiction character done by the Special Projects division] can be two solid hours of good reading."

According to Marschall the Special Projects Division has an ad budget of \$500,000, which Marschall pointed out has never been spent on a comic book advertising before.

### Current Mags

Currently, the Special Projects Division puts out two regular color magazines done on heavy paper and using special art and coloring techniques not used in the regular comic books. They are, *The Hulk*, featuring Marvel Comics popular comic book and TV character, and *A Marvel Super Special* which has featured adaptations of *Jaws 2*, *Battlestar Galactica*, and will feature in upcoming issues the new movie *Meteor*, and a book about the Rolling Stones.

It will also soon present a three part fantasy book called *Weirdworld*, a Tolienesque book which will highlight even more intricate art techniques including a three page foldout.

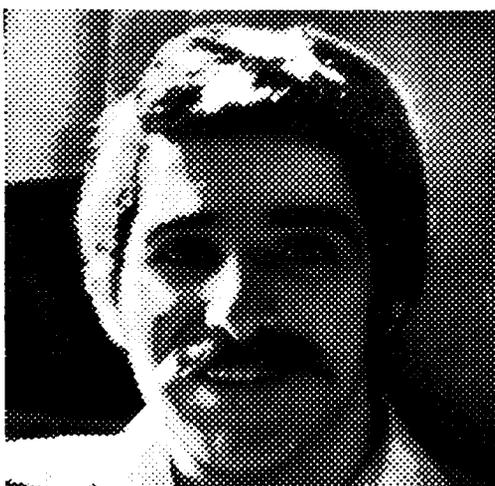
The Special Projects Division also handles several

black and white books such as *Marvel Preview* which has rotating characters, *Tomb of Dracula*, based on the Dracula setting, but written in an adult fashion, the *Howard the Duck* book, and *Savage Sword of Co-*

man, based on Robert E. Howard's "Conan the barbarian" character.

Comic books definitely are not only for kids anymore as those structuring the market are pursuing the more lucrative adult sales.

### PREVIEW BOX



### Harry Reems

Yes, Harry Reems is coming, to Stony Brook that is. The infamous porn star, whose trouble with the obscenity law has recently made him a public figure in a quite different vein. He will be speaking on a variety of topics and *Deep Throat*, the movie that brought him both success and troubles will be shown. Enjoy yourself.



© MCG

Starlord, a science fiction hero who was granted powers by an extra-terrestrial force. He and his living Starship wander the galaxy searching for adventure and a larger sales market.

# CALENDAR... Mar. 28 - Apr. 3

## Wed, Mar. 28

**MEETINGS:** "The Holocaust and the Literature Commitment" sponsored by Amnesty International, presents guest speaker Professor Angrees of the History Department and Professor Bieber of the French and Comparative Literature Departments, at 8 PM, in room 214 of the Union.

**Frisbee Freaks Unite!** The Stony Brook ultimate Frisbee team will meet at 4 PM on the athletic field. All are welcome. Bring a Frisbee!

**SEMINAR:** The Department of Microbiology presents Nancy Reich who will discuss "Interferon Induced Translational Inhibitors" at 12 noon in Graduate Biology 038.

**RECITAL:** Betty Miller, pianist to perform at 8 PM, Graduate Recital, in the Fine Arts Center Recital Hall.

**ART EXHIBITS:** "New Works by Alan Sonfist - An Environmental Sculpture," through April 20, Fine Arts Center Art Gallery. Monday through Friday from 12 noon to 5 PM; Friday, 7-11 PM.

"A New Era in Third World Art," works by Cross Section, a group of Afro-American and Caribbean artists, through April 6, Administration Gallery. Monday through Friday from 8:30 AM to 6 PM.

"SUSB Student Painters," through April 6, Stony Brook Union Gallery. Monday through Friday from 9 AM to 5 PM.

## Thu, Mar. 29

**CONCERT:** "Midday Classics" presents folk singer/guitarist Patty Matos at 12 noon in the Union main lounge. Bring your lunch.

**SEMINARS:** The Department of Microbiology presents Dr. James R. Broach of the Cold Spring Harbor Laboratory who will discuss "Function and Expression of the Yeast Plasmid 2 Circle," at 11 AM in Graduate Biology 038.

The Department of Anatomical Sciences presents Dr. Richard F. Kay of the Department of Anatomy of Duke University to discuss "Reconstructing the Ecology of Fossil Primates from Anatomy: Approaches and Problems," at 12 noon in room 1440 of the Lab Office.

William K. Stell, Ph.D., M.D., Professor of Ophthalmology and Anatomy and Associate Director Jules Stein of the Eye Institute of the University of California, Los Angeles to talk on "Synapses of Retinal Photoreceptors: A World of Color, a Wealth of Connections," at 4:30 PM in room 1440 of the Lab Office.

**COLLOQUIUM:** Sherry Floyd of the Philosophy Department at Stony Brook to discuss "Synthetic Perception and the Arts," at 4 PM in Old Meta/Physics Conference Room 249.

**ACADEMIC PROGRAM:** There will be a meeting with Dr. Larry DeBoer about the new Business minor at 12 noon in room 236 of the Union.

**RECITAL:** Dominic Donato, percussionist to perform at 8 PM, Student Recital, in the Fine Arts Center Recital Hall.

**ART EXHIBITS:** See Wednesday listing.

## Fri, Mar. 30

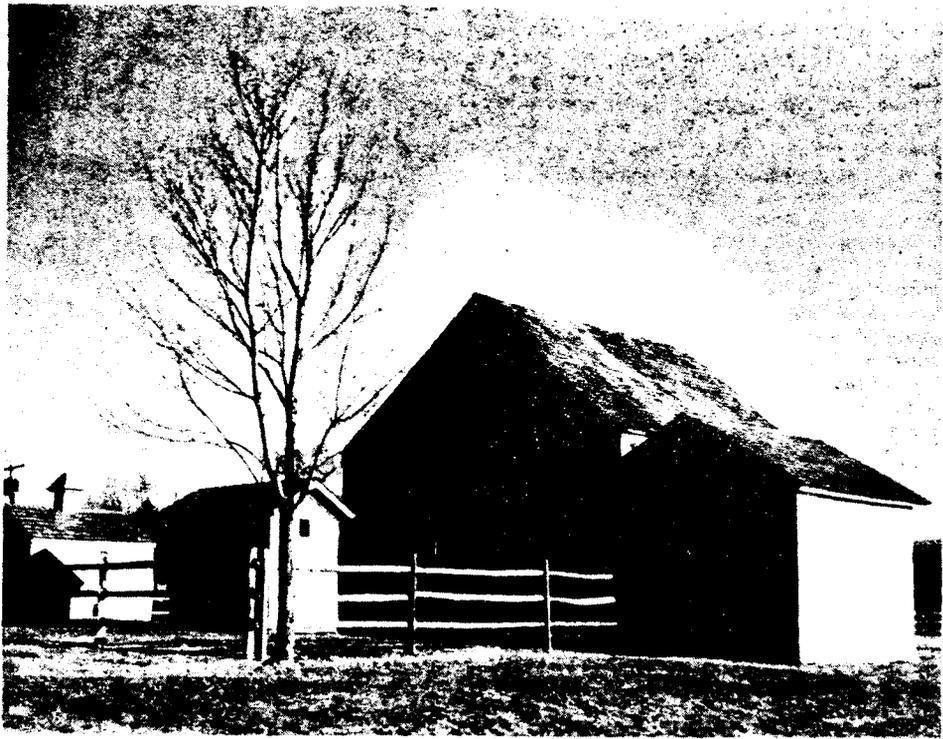
**SEMINAR:** Dr. Sanford Simon, Biochemistry Department at Stony Brook, to discuss "Protein-Heme Interaction in Hemoglobin: Evidence from Raman Difference Spectroscopy," at 12 noon in Graduate Biology 006.

**RECITALS:** Oboist David Rowland, to perform at 4:30 PM in Fine Arts Center Recital Hall.

Trio recital for violin, cello and piano, at 2 PM in Fine Arts Center Recital Hall.

**THEATRE:** "Pippin," tonight through April 1, Theatre II, Fine Arts Center. Donations. For more information call 246-5678.

**JAZZ CONCERT:** Ron Carter, bass, with Sam Rivers, at 8 PM in the Fine Arts Center main auditorium. For ticket information call the Student Activities Board at 246-7085 or the Union Ticket Office at 246-6816.



Statesman/Judy Stysack

**LECTURE:** Professor Harold Kwart of the University of Delaware to discuss "Applications and Theory of Primary Kinetic Deuterium Isotope Effects," at 4:30 PM, in Old Chemistry C-116.

**ART EXHIBITS:** See Wednesday listing.

"Prints Exhibit," from juried show (held in conjunction with Gallery North, Setauket), through April 28, CED Informal Studies Community Gallery, Old Chemistry 118. Tuesday through Saturday from 12:15 to 5:15 PM; Tuesday and Thursday, 6-8 PM.

## Sat, Mar. 31

**THEATRE:** See Friday listing.

**OPEN HOUSE:** On the Nurse Practitioner Clinical Specialist Preparation program, from 10 AM to 2 PM, in Health Sciences Center Lecture Hall 2. For more information call 444-2166.

**RELIGIOUS CEREMONY:** Havdalah ceremony at 6:30 PM in Tabler Dining Hall. One of a series of offerings exploring ceremony and worship in major world religions. Sponsored by the Interfaith Center and the Religious Studies Department.

**CONCERT:** Yale Russian Chorus to perform at 8 PM in the Fine Arts Center Recital Hall. Tickets are \$5.50 for general audience; senior citizens, students and Pre-natal Series subscribers, \$4.50. For more information call 246-5678.

**CRAFT WORKSHOP:** Ukrainian Easter Egg Dyeing workshop. Students will learn traditional methods of decorating Easter eggs. Limit of 15 students per session. Registration necessary. \$35 includes materials (registration necessary). For more information call 246-6559.

**ELEMENTARY TEACHER WORKSHOP:** Workshop for Elementary School teachers from 9 AM to 3 PM in room 137 (museum) of Earth Space and Sciences. Sponsored by Suffolk County Science Teacher's Association.

**ART EXHIBIT:** See Friday (Prints Exhibit) listing.

## Sun, Apr. 1

**LECTURE:** Harry Fleischman, a member of the National Board of the Democratic Socialist Organizing Committee, will speak on "Building a Progressive Alliance on Long Island," at a forum of the DSOC, at 8 PM in room 223 of the Union.

**THEATRE:** See Friday listing.

**RECITALS:** Cellist Zon Eastes to perform at 8 PM in the Fine Arts Center Recital Hall.

Conductor Leslie Eckstein to perform at 3 PM in the Fine Arts Center Recital Hall.

## Mon, Apr. 2

**RADIO:** Emission "Kouzin" at 6:05 PM on WUSB 90.1 FM. A Haitian program of news items and selections of Haitian music (French, Creole and English).

**DANCE:** International Folk Dance Group at 8:30 PM in Tabler Cafeteria. Sponsored by Hillel, free, open to all.

**RECITAL:** Scott Whethen on tuba to perform at 8 PM in the Fine Arts Center Recital Hall.

**LECTURES:** Professor James Prestegand of Yale University (subject to be announced), at 5 PM in Graduate Chemistry 412.

Dr. T. E. Whittle of Brookhaven National Laboratory to discuss "Longshore Variations of Nutrients and Chlorophyll-a on the Long Island Shelf," at 3 PM, South Campus F-163.

Smithtown News Publisher Bernard Paley to speak on journalism at 7:30 PM in Statesman office, room 058 in the Union.

**ART EXHIBITS:** See Wednesday and Friday listings.

## Tue, Apr. 3

**FILM:** "The Harder They Come," at 8 and 10:15 PM in the Union Auditorium. For ticket information call the Union Governing Board at 246-3641.

**RECITALS:** Pianist Arthur Greene to perform at 8 PM in the Fine Arts Center Recital Hall.

Stony Brook Graduate Piano Trio performs at 8 PM in the Fine Arts Center Recital Hall.

**INFORMAL CONCERT:** Guitarist Andy Romanoff to perform at 12 noon in the Union main lounge. Bring your lunch.

**ART EXHIBITS:** See Wednesday and Friday listings.

# VIEWPOINTS

## A Polity Hotline...

By KEITH SCARMATO

The Polity Hotline by-laws that are currently in effect were revised and passed by the Student Council on March 15, 1979 upon recommendation by the Polity Hotline Director. I would urge anyone questioning the validity of these by-laws to become acquainted with their history. Prior to August 1978 there were no approved Hotline by-laws. This meant the direction of the Agency was always subject to the personal whims of influential members within the organization leading to internal politicking. The Student Council, your elected representatives, attempted to streamline the bureaucracy within Hotline and various other Polity services, thereby enabling the maximum services to be provided for the students at the minimum cost to the Student Activity Fee budget.

The current campus-wide elected representatives and I have long been aware of the credibility problems faced by the Student Government. We have worked with the idea that the most effective method of closing this gap is to provide student services that can in an efficient manner

offer students realistic and acceptable alternatives to the existing agencies. I can report to you partial success in this area. Any efforts however, to change a large and unwieldy beaurocracy are an uphill battle. This would be an impossible task for any elected representative if continuously hindered by internal politicking for the sake of individual vested interests.

Polity Hotline is a vital element of the Student Government. It can only reach its full potential however when utilized for the purpose of assisting students and not used as a political football. I not only take personal offense at the unauthorized ad placed by individual Hotline staffers but I am additionally repulsed at the disregard these individuals have for the Agency itself and the ease with which they traded its "apolitical" effectiveness for personal gain. This group had no authority to commit Student Activity Fee money for any purpose. I find it an outrage that any group of individuals would have the audacity to attempt to use Student Activity Fee monies for personal gain.

(The writer is Polity President.)

## ... Or a Student One?

By DEIRDRE NICOLLE

Polity Hotline finds itself confronted with a new set of bylaws that change the nature of the organization. Hotline as it was set up was a branch of Polity with a very definite structure that was designed to protect it from politics. The structure went as follows: There was a Coordinator appointed by the Polity President and a Board of Supervisors. Together the Coordinator and the Board of Supervisors determined Hotline policy and procedure. The Polity Council could veto any decision that Hotline made. However, the Council could not legislate for Hotline.

Under the new bylaws the Council can legislate for Hotline. The Hotline Director alone determines all policy and procedure, "...subject to policies established by the Polity Council." (sec. III b.1.) The Board of Supervisors no longer has a say in establishing Hotline policies and procedures. The Director along with the Council determines it. This one section of the new bylaws alone makes Hotline totally subject to politics. The Director of Hotline is appointed by the Polity President. The Director determines all policy subject to Council legislation. Hotline while it is responsible to Polity should not be run by Polity. Hotline should be responsive to the students, not to the Council. The question is not whether this year's Council will interfere with Hotline and legislate for it but whether any Council in the future will.

The new bylaws were passed by the Council. Under our old bylaws any changes in the bylaws had to be made by 2/3 vote

of the Senate. Not only were these bylaws not passed by a 2/3 vote of the Senate, but no member of Hotline was consulted about the changes to be made in the bylaws. The Senate last semester set up a bylaws committee that came up with proposed bylaws for Hotline; the Council ignored them.

The Council's action more than anything else shows me that they should not have power to legislate for Hotline. They decided among themselves how to run Hotline regardless of recommendations made by the Senate Bylaws Committee, Hotline members or past precedents set down by Hotline's originator.

### Revealing Indication

There can be no indication more revealing of the change of Hotline from a student responsive organization to a Council responsive organization than the purpose of the organization as stated in the new and old bylaws. The purposes of Hotline according to the old bylaws is, "to aid all students to determine how to fend for themselves in the large University setting." The purpose in the new bylaws reads in part, "The Polity Hotline Agency is an executive agency of the student Polity Association and is directly responsible to the student Council."

Tonight, Hotline is going before the Senate to ask that the Senate Bylaws for Hotline be passed. (If you want a Hotline that is responsive to students). Please talk to your senator and ask him to support these bylaws. (The writer is the Dayshift Supervisor of Polity Hotline.)

## Notice

Letters to the Editor and Viewpoints may be submitted to Room 058 in the Union. They must be typed, triple-spaced, and signed, there is a limit of 250 words for letters to the editor and 1000 words for Viewpoints.

## CONCRETE ABSTRACTIONS

# Hope for Seaweed As California Drifts Away

By Neil H. Butterklee

In a rather sudden announcement, Governor Jerry Brown reported that "the United States Senate has just accepted California's Petition to secede from the union." According to Brown, California will officially become an independent nation "next Thursday." President Carter was unavailable for comment. However, a high ranking White House source said, "California will be eligible for foreign aid to help offset its projected budget deficit."

Governor Brown (who will automatically become California's first President on Thursday) said he plans to turn the state into a "Transcendental Democracy." When asked what that meant he replied, "we're working on it." Later that day, however, an aide explained, "A Transcendental Democracy does not bother with the mundane dealings that afflict the Government of the United States. The American Leadership is hung up with problems that are passe. Unemployment, The Middle East, SALT and China are all interesting but rather trivial problems." He then handed out position papers that stated the new direction that California, under the leadership of President-to-be Brown, would take.

According to Brown, "California will, within the next five years, emerge as the world leader in outer space exploration." He claims that he has spiritually communicated with beings from "another world." Inspired by this metaphysical contact, Brown plans to send a team of astronauts into space "with a five year mission to seek out and explore new worlds." The launch is planned for three weeks from this Friday.

The President-to-be also wants to set up an agency to make contact with the "other world." Brown feels that "for many years the dead have been stepped on and overlooked." He plans to rectify this situation by setting up a telephone hotline whereby the dead can phone the Presidential flat at any time and speak to Brown. This is the essence of a Transcendental Democratic Society.

One other thing that is deemed important by Brown is a balanced budget. Every citizen will be required, by constitutional amendment, to "maintain a debt free and well balanced financial portfolio." Failure to do so will result in forced attendance at a Los Angeles Rams football game.

In keeping with the spirit of a Transcendental Democratic Society, the citizenry will be encouraged to engage in daily meditation. Official mantras will be distributed by the Office of Management and Karma.

Hollywood has gotten behind Brown. Jack Nicholson (representing the "New Hollywood") said, "I hope this means that cocaine, orgies and Roman Polanski will be allowed back into California." Speaking for the old-timers, Ronald Reagan (whose picture, "The Jerry Brown Story," will be released soon) commented, "He ought to marry Linda."

Meanwhile, the Society for the Equality of Weird, Egostistical and Effeminate Democrats (SEWEED), a group based in San Francisco, stated that they hoped that Brown would listen to their concerns. According to them, "many Californians feel a distinct need to be." To be what? "Just to be."

Brown also announced the names of two of his cabinet members (there will be no official cabinet meetings, the members will communicate by way of a Transcendental meeting of the minds). Linda Ronstadt (who will be the official state hostess) was named director of the Food and Drug Administration. Also named was Pat Brown, Jerry's dad, as Attorney General. When asked to comment, the elder Brown replied "gives me something to do."

Obviously at the center of this historic event is Brown's decision not to run against Carter in 1980.



# STONY BROOK CONCERTS

March 25

*Stony Brook Speakers Presents*  
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**SVT Featuring Jack Casady**

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**COCA**

March 30  
**THE DROWNING POOL**

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Applications for individuals interested in becoming counselors for Birth Control, Pregnancy, & Abortion Referral are now available at the EROS office in Rm 119 Infirmary. For info, Call 4-LOVE

# SPRING ELECTIONS

Petitions for Polity President, Vice President, Treasurer, Secretary, Class Reps, UGB, Student Assembly, Judiciary, S. B. Council opens Monday, April 2, 1979 and closes Wednesday, April 18, 1979.

Come up to the Polity Office in Room 258 in the Union to pick up petitions or call 6-3673/4.



*Lies My Father Told Me*

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**9:30 PM**  
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*"A sledgehammer of a film that stirs the audience's heart."*  
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**THURSDAY MARCH 29th**

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will ride to  
**SOUND BEACH**  
**SUNDAY APRIL 1**  
**11:00 AM**

Behind the Union  
 After Breakfast at Friendlies, we will ride approximately 8-10 miles. Bring lunch.

## Two Bars May Close

(Continued from page 1)  
to come up with a list of criteria for which campus bars should be closed. The committee, which is composed of both administrators and students, must approve all applications to open a student business. "In the past, their decision has been binding in deciding to open a business and in closing it down," said Chason.

At its last meeting on March 19, the committee resolved that all its members individually visit the bars and report their observations at the committee's next meeting, which is next Monday. Concurrently, interviews with the managers of each establishment will be set up and they will be asked to discuss the business aspects of each bar. When asked how he would respond if administrators visited his bar, Baby Joey's Manager John Tardera said, "I'd be for that. The only problem is that everyone would know who they are."

This is the second time this year that the administration has taken action to restrict the operations of campus bars. In October, Irving RHD Vicki Acevedo and Acting G-Quad Director Ron Shaheed told Baby Joey's to cut its hours. They did this until the Irving College Legislature unanimously voted to keep the bar open longer.

The SCOOP Board of Directors last Friday passed a resolution condemning Chason's proposals. According to SCOOP President Elysa Miller, "We basically told the administration to fuck off" in the resolution. She added that SCOOP is currently considering ways to resist the implementation of this proposal, which she says she feels is the first step in an administration effort to close all the bars in the dormitories. "The proposal is to shut down half the bars," she said. "Next year, they'll all be out."

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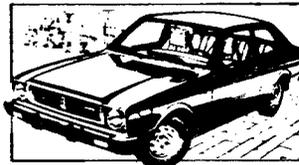
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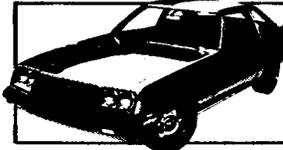
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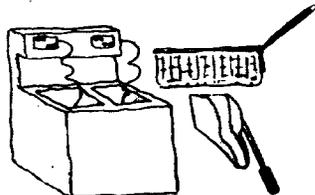
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# Lacrosse Team Takes Opener

By JANET SKRIVANEK

After losing two scrimmages this past week, the Stony Brook Lacrosse Club wasn't exactly sure how it would handle its first official game of the season. However, in yesterday's victory over Maritime the Patriots will be able to enter the season with confidence.

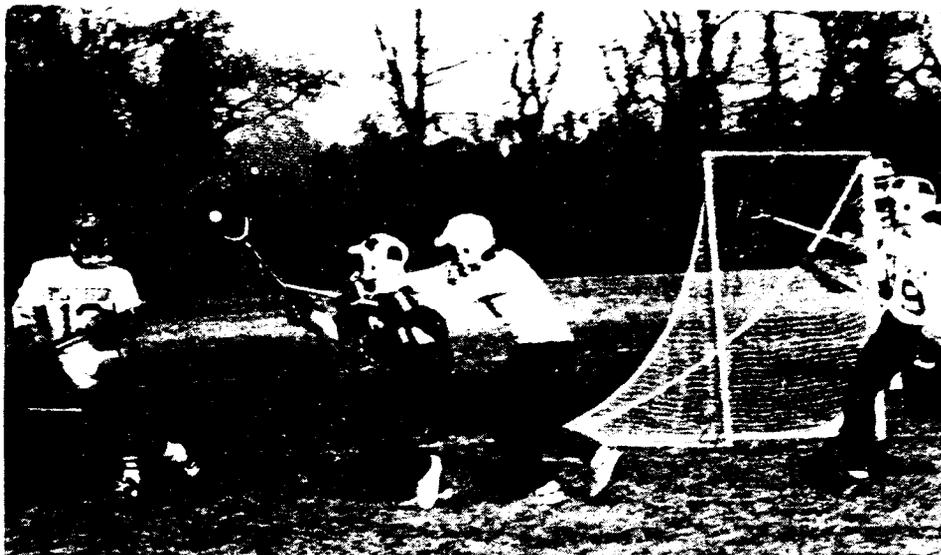
"I am ecstatic!" said coach Dave Schmitz. "To win the first game of the season feels great. To beat Maritime is even greater." He explained that Maritime was one of the toughest teams his club will face.

Maritime was the more established team as compared to Stony Brook which is only in its second season. Maritime's players were bigger and there were twice the number of them on the sidelines. Yet the Patriots had the speed and the unity.

The offense, which in the past was not as strong as the defense, showed no signs of weakness. "They, [the offense] played better than they ever have, they were definitely out there as a unit," said junior attackman John Klein. He added that he saw a lot of passing that was not evident in the scrimmages. Coach Schmitz agreed and said that the high number of assists (four) was evidence of their unity.

The first quarter started off slowly as neither team seemed to be able to score off the other. Maritime eventually made the first goal of the game after eight minutes but 30 seconds later Stony Brook also scored on an unassisted goal by Steve Errico, a midfielder. The Patriots had control of the ball more often in the second quarter thanks to the defensive play of Frank Ross, Wayne Celauro, John Campbell, Vinny Macchio, and Michael Burns. "The defensemen were excellent," said Schmitz. "I was especially pleased with our goalie, John O'Haire." O'Haire is a second year veteran of the team. He is a sophomore.

The second half showed the Patriots at their best. With four goals to Maritime's two, Stony Brook showed more control in comparison to its opponents who were forced into making



Statemann/Frank Mancuso

STONY BROOK LACROSSE TEAM opened its 1979 season with a tough victory over Maritime College.

sloppy mistakes. An example was the obvious domination of the groundballs by Stony Brook. At one point the team displayed its control in a play started when Macchio threw a pass to Campbell. After getting by two Maritime defensemen to run down the field, Campbell hit Allan Olsen, an attack player, with a pass who in turn fed the ball to Klein, who made the goal.

In addition to more control, the Patriots were more aggressive in the second half. Terry Russell, an offensive player, showed his speed as he made two goals, one on an assist from Olsen. At times the speed caught Maritime off-guard as when Russell took advantage of a steal to hit Klein who made the goal before the Maritime defense had a chance to respond.

Campbell said, "Maritime came in overconfident. They tried to play as individuals, not as a team." Buddy Colfer, a senior midfielder agreed and added, "Each tried to be a

hero, but there will be no heroes against our defense this year."

"The game was very important to us," said Ross. "It will definitely give us confidence for upcoming games."

The Patriot's next game is away at Southampton on April 6 at 4 PM.

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RESEARCH PROJECT: Men over 18 are needed to participate in a research project on the psychological and physiological aspect of sexuality and on the relationship of sex to other emotions. States small fee is offered. For further information call Dr. John Hatch, Dept. of Psychiatry and Behavioral Science, 444-2464.

WANTED MALE/FEMALE MODELS to pose for professional photographer. No experience necessary. For information call 6-7357.

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GRADUATE STUDENT COUPLE looking for room in good house with serious people for next 2-3 months. Call Ethan 246-3374 Mon., Thurs., Fri., 2-5 PM, or leave Tel. No. or leave message at Philosophy Dept. Office.

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**LOST & FOUND**

LOST Texas Instrument TI-30 Calculator on Wed. 3/21. Please call Sue 246-6342/698-4110.

FOUND one gold hoop earring in North P-Lot on 3/25. Call Steve 6-7702 days or 751-4812 nights.

FOUND in South P-Lot, "Roma" medallion — also found stat. Physics Dept. in Old Chem. on 3/22. Peter 928-0216 after 5 PM.

FOUND various articles of clothing, personal items, notebooks, textbooks from both fall and spring semesters. Items can be claimed in Lec. Center 104.

Lost: Keys on a brown leather keychain. If found please call 6-6645.

**NOTICES**

Back Packing Trail Blazing sponsored by the Women's Center to begin spring vacation. All welcome. For more info call Margot Garvey 246-3540/4408, SBU 072.

Interested in a Health Career? A valuable learning experience can be gained along with a recommendation for graduate programs by volunteering at the Women's Health Conference, Sat. April 21, 8:30 AM to 4 PM in HSC. 41 Educational Workshops covering all aspects of women's health are offered. Information, Jerry 246-4230.

Deadline for Fall '79 Washington Internship program is Fri., Mar. 30. Applications may be obtained from and submitted to Pat Long, Undergraduate Studies Office, Library E-3320.

Student Blood Drive, Wed., April 26, 1-6 PM, Gym. We need volunteers to help run it, and donors. Luisa, Sue, 864-2961.

**PERSONAL**

DISCO famous designer skin tight, one size fits all pants, ONLY \$12, reg. \$38. For more info call 246-4768.

CHRIS I LOVE YOU, I love you, I love you, I love you. Oh yeah, oh yeah, oh yeah!! Love, Dia. P.S. Make a weenie mungis!!

HOW PITIFUL when we must resort to the little things in life to make us happy. How dare we flee from love and claim to be alive for only by believing in love can we truly say we will survive. Think about it.

MARY ROSE we belong together. DANTE

DEAR GOD: Help! My obsession with this angel Kim is overpowering me. —Devil Chris

ERIC W. You're one in a million! Happy Birthday! Love and kisses. Clara G. Barry M. sends his regards.

PLAYERS: It's no fun coming alone. Let's do it tonight! Your favorite Punk Hunchback Maestro.

ENEMAS HURT the most when they're slipping away. Don't go too far, babes. We still need each other, maybe more than ever. Thanks for everything you ever gave me. Je t'aime.

DEAR MARISA I didn't mean to miss the deadline, but I did mean to wish you the happiest Birthday ever. To the best roomie around, happy 19th. Love, Leslie.

ONLY TWO MORE DAYS til you know what? Lovest, Cookie T. Crutches.

RIDE NEEDED TO BINGHAMTON weekend of March 30-4/1. Call 246-4786 today.

KEITH: So it's John now. What happened to Jeff? Love, Evan.

WHY DO BLACKS and minorities do worse than whites on LSATs GRE MCATs? Find out how the testing industry affects you! SBU 231, Thursday, 4 PM.

THERE IS NO DIFFERENCE between a 600 and a 550 on LSAT exams, but that's just one of man's secrets of the Educational Testing Service whose tests we all take! Want to know more? SBU, 231, 4 PM on Thursday.

TO MY FAVORITE G-2 X— men thanks for helping make my 20th a happy one. I can't think of a better half to be tripped on! 'Lis.

TO ALL THE GREAT people on F-2 and G-2 that made my birthday so wonderful, I'll never be able to thank you enough for all that you've done, but that doesn't mean I won't stop trying. I'm very lucky to have you all as my friends. You'll never know how much you mean to me. I love you all. Lissoose.

NEED CASH? Lionel Train nut will buy your old model trains that are up in your attic doing nothing but gathering dust. Call Artie, 246-3690.

TENNIS ANYONE? I am looking for someone to play tennis with a beginner any Mon-Wed-Fri at about 11:00 am. If you are interested please call 6-5254.

DEAR TIGRESS: Thank for letting me scale over your walls but I prefer to climb trees for you, honey — The Bear.

LONG LIVE ISRAELI Down with the PLO! May we have eternal peace between the Jews and the Arabs.

DEAR L.C., C.M. — Don't ever let it be said I have a big mouth! I did have a good time, and I didn't even get VD. I have to say it was a crazy evening... and sometimes even a little shocking! But what the hell, fun is fun... and that's about the only criticism I have to make. Elise.

# Statesman / SPORTS

## O'Neill G-2 Captures Hall Title Blow By Blow: Independent Champs

By LENN ROBBINS

"I'm a comic book freak, especially the Fantastic Four. There is an enemy villain named Galactus who sucks the power out of planets."  
—Seth Levinson, O'Neill G-2.

On the back of Levinson's gold O'Neill G-2 X-Men T-shirt in bold black letters is spelt Galactus, and just like the comic book figure, Levinson sucked the power and Intramural Hall Basketball Championship from James D-3 on Monday night by the score of 47-39.

"He did it all," said teammate Larry Feldman, whose fifteen foot jumper gave O'Neill a 2-0 lead. "Seth dominated the offense, the defense, the game."

Strangly enough, Levinson did not score any of his game high 22 points until there were only ten minutes left in the first half. However, it was only a matter of time before the 6-4 sophomore captain would find the bucket. Finally, with eight minutes left, Levinson hit a seven foot jumper. The next time down the court he hit from ten. Except for a lay up by Feldman (Levinson got the assist), Levinson scored ten of his team's last twelve points and sent G-2 to halftime with a 20-11 lead.

"Our defense is what really did the job," said



Statesman/Henry Tanzil

SETH LEVINSON goes up for 2 of his game-high 31 points in O'Neill G-2's 47-39 victory.

Levinson. "They said Davidoff would score between ten and twelve points on fastbreak lay ups alone. I don't think he scored more than four points the whole game."

Davidoff agreed the 1-2-2 zone defense played by O'Neill and dropping both guards back on defense presented many problems. "They played a very good zone," said Davidoff. "We wanted to run but it seemed they were keying on me everytime down, they always had two guys back."

The second half saw both teams catch fire on offense. However, after 12 and a half minutes were gone, the X-Men were still in control at 28-20. It seemed that everytime Levinson got the ball he was either fouled, (hitting six of eight foul shots), or was scoring and setting up others. Whenever D-3 doubled up on Levinson he found Feldman open under the basket for an easy two.

"It's been like that all season," Levinson said. "We all know where we each are on the court. I can throw a pass behind my head and I know where Larry is."

With eight minutes left, D-3 was forced to go to a man to man defense, something O'Neill was hoping they would do all night. "Our game is to get the ball inside to Seth," said forward Steve Shnur. "He's the best player in intramurals; when they went to a man, we went right to him."

Obviously, G-2 knew what it was doing. Levinson responded by driving around the James defense on O'Neill's next two possessions. Even so, it seemed that the man to man pressure would finally pay off. With 3:35 left James had cut the lead to five, 36-31. O'Neill's guards threw the ball away twice and a Davidoff steal had the representatives from G-Quad calling for time.

The five point deficit was the closest that James would come and from there on the 1979 Intramural Hall Championship game became the Seth "Galactus" Levinson show. Levinson dribbled the ball upcourt, weaving around defenders for layups, the highlight being a double-pump three point play. Levinson turned and pointed skyward saying what he and the other three sophomores and one freshman were all thinking; "Dynasty!"



Statesman/Henry Tanzil

LARRY FELDMAN played a strong board game in helping O'Neill to the Intramural Championship.

### Blow by Blow

Led by Mike Maloney and some clutch foul shooting by Santo Sanpino, Blow by Blow captured the 1979 Independent Championship by defeating Death II, 62-57.

Although opening up a five point advantage in the first half, superb outside shooting by Frankie Lude gave Death a 32-30 halftime lead.

"We knew we could beat them," said Stracher. "We played them earlier in the year and were down by 16 but we came back and won so we knew if we played well we'd be okay."

Holding a one point lead, Blow by Blow went into a four corner offense to try and run out the clock. Twice Sanpino found himself on the line with clutch one and one situations, and both times he connected to seal the victory.

"We got excellent help from our bench," added Stracher. "All we tried to do was play good team ball, we played well, the whole team deserves the championship."

— Lenn Robbins

## Martella Resigns as Hockey Coach

By TOM MORESCO and  
RICHIE KATZ

The Stony Brook Patriot Hockey Club, coming off their most successful season to date, was told by General Manager Carl Hirsh that Head Coach Andy Martella will not be returning for the 1979-80 campaign.

Martella's decision not to return was actually made before the end of the season, when, after learning of his promotion to work as a salesman for Grumman Data Processing and of his wife's pregnancy, he felt that he could no longer efficiently carry out the responsibilities of Head Coach.

Martella, who became coach when Bob Lamereaux resigned at the beginning of the 1977-78 season, has been at the helm for the past two seasons. The Patriots compiled a 9-6-3 won-lost-tie league record this season but were eliminated by Fairleigh Dickinson University in

the first round of the Metropolitan Collegiate Hockey Conference playoffs. The game was decided in sudden death overtime by an 8-7 score. The team had a 15-7-3 overall record this past season and finished third behind Rutgers and Columbia.

In Martella's first season, the iceman registered a second place finish in Division III with a 13-7-2 record. The coach felt that his main accomplishments in his stay at Stony Brook were "advancing the program and upgrading the general quality of play." Prior to his arrival at Stony Brook, Martella coached St. Anthony's High School team for six seasons.

#### Contributions

The person who perhaps can best realize the contributions Martella has made to the team is Christine Shank, assistant General Manager and Martella's right-hand "man." "Andy worked very hard to develop a successful program," said Shank, "And gave up a lot of his personal time

for recruitment as well as administrative work."

Sophomore Jeff Corbett commented, "I feel we had a championship caliber team the past two years. Hopefully, under the new coach next season we'll be able to live up to our potential; I know I'm looking forward to next year."

#### Developments

In other developments related to the team, this year's team placed three members on the Division II All-Star team. Seniors Mike Shapey and Bill Schultheiss were both named to the first team at the forward and defense positions, respectively. Sophomore forward John Keigham was placed on the second team. This is the highest amount of players that have represented the Patriots. Two other players, forward Chris Callagy and Goaltender Mike Flaherty just missed being named to a team by one vote.

Fairleigh Dickinson University, which eliminated Stony Brook from the playoffs, advanced to the finals before losing to Queens.