

# Liquor Banned in Dorm Bars

By Howard Saltz

Student animosity and unrest are developing throughout the campus in response to University President John Marburger III's recent decision to ban alcoholic beverages in dormitory bars.

The decision, which Marburger announced August 20, closes the Benedict Saloon and allows the sale of only wine and beer in other dormitory bars, with these beverages being eliminated as well within three years. End of the Bridge, a Lackmann Food Services-run bar in the Stony Brook Union that closes at midnight, is the only campus bar unaffected by the decision.

"We're adults now and they're treating us like children," said O'Neill resident Delores Deverger. "They expect us to act like adults but they take away our adult privileges."

Though still in the planning stages, a demonstration in response to the decision may be held in the near future.

Marburger's plan also calls for the conversion of existing bars into social/recreational facilities, a program which promises not to reduce the number of social facilities, while creating a larger diversity in the types of recreational activity. At least \$25,000 of University funds will be spent on improving these areas, and special task forces will be established to examine the problem.

The President's plan also includes the possible creation of an alternative to campus bars, though no actual site has been selected. Among recurring suggestions is a centralized campus bar, perhaps located in the Stony Brook Union Ballroom.

"I don't think the University should participate in the distribution of alcohol," Marburger said, "but I do think it's appropriate in controlled situations. The symbolism associated with selling hard liquor in dormitories is a very shocking thing to parents and the community."

Marburger's decision was based on the findings of a committee chaired by Elizabeth Wadsworth, Vice President for Student Affairs, that began studying the situation in late May at the request of then Acting President Richard Schmidt. Wadsworth said that suggestions about changing the operation of dormitory bars began three years ago because of concern that they were having a negative impact on the quality of student life. "Residence halls were not built to be bars," Wadsworth commented.

One objection to the committee report submitted to Marburger that has been voiced by many student committee members is that the report did not represent a full opinion. "Marburger's decision claims there was a full committee report," said Polity President Rich Zuckerman, who was also a committee member. "That committee never had consensus at all," he said.

Wadsworth, while admitting that the report was largely her work, argued that it was supposed to be her interpretation of the committee's feelings and that Marburger was aware of the students' views. "It was my report," she said, but "Dr. Marburger had full exposure to opposite views."

Another complaint from students specifically deals (continued on page 17)



Statesman/Mark L. Schussel  
ELIZABETH WADSWORTH (right) Vice-President for Student Affairs and Benedict Saloon Co-Manager Terry McPherson (left) in the Saloon last spring. The Saloon will be reopening this year, but without any alcoholic beverages.

## Ambulance Corps Lacking Funds, Ceases Service

By Ellen Lander

The fall semester at Stony Brook commences without the services of the Stony Brook Volunteer Ambulance Corps, due to a lack of funds. The local ambulance corps, which normally covers the University when the campus corps does not, refuses to respond to calls, leaving the campus community without ambulance service.

The decision not to operate, effective today, was made by the officers of the campus corps and is, they say, a result of the administration's procrastination in providing adequate funding for the corps.

The corps, in its 11th year, submitted a request to Polity for \$43,500 last January. According to Brian Annex, Ambulance Corps Executive Vice President, the corps is in need of a new ambulance, which would cost \$23,500.

The older of the two

ambulances has already broken down three times en route to a call or to the hospital. The corps responds to more than 50 calls a month said Annex, which requires having at least two ambulances.

Marvin Sauerhoff, the corps' vice president for finance, said, "the primary reason for having the second vehicle is because there will be too much wear and tear to the one vehicle." The remaining \$20,000 would be used towards operating expenses such as gas, maintenance and equipment.

At the end of last June, the Polity Council decided that the cost of the ambulance corps should not completely be funded by Polity. In the past, a percent of the student activities fee had been the major source of the corps' income. A few campus organizations also contributed a minimal amount and donations helped to slightly augment the corps' budget.

(continued on page 21)



Statesman/Dom Tavella  
THE STONY BROOK VOLUNTEER AMBULANCE CORPS Vice-President for Safety Craig Combes may be out of a job this year because of the corps' lack of funds.

# Statesman

Newspaper for the State University of New York at Stony Brook and surrounding communities.

September 2, 1980  
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## Polity Budget Frozen; All Activities in Limbo

University President John Marburger III has refused to certify Polity's 1980-81 budget that would allow activities and clubs to function because of allegations that the student government was in violation of Affirmative Action guidelines.

The United States Office of Civil Rights (OCR), acting in response to charges made by Frank Jackson, a leader of the Progressive Alliance of Stony Brook Organizations (PASBO), has determined that Polity is in violation of certain guidelines and asked that Marburger not certify the budget until these complaints are resolved. Without a budget certification from the president, Polity will not disperse funds and Polity-sponsored activities will cease to exist.

"I'm supposed to certify the budget if it's in compliance and it's not," Marburger said. "There were technical violations and we're taking them seriously."

### Violations Charged

The OCR's complaints include charges that Polity has not made specific Affirmative Action statements, has not kept records of the ethnicity of its employees and has not had sufficient advertising aimed at minorities. The student government was not charged with discrimination, since these violations were, as Marburger said, "technical violations."

"I can't find evidence of blatant discrimination," Marburger said, "so I didn't come down that hard on Polity."

Marburger's plan calls for Polity to have an "interim budget" while an investigation takes place, a task that should take no longer than 60 days. This budget, Marburger said, would allow clubs to receive some part of their money provided they present some sort of statement declaring their intent to make the necessary affirmative action adjustments. "Frozen is a word that doesn't apply to the budget," said Marburger, "but certified doesn't apply either."

However, Polity, according to its president Rich Zuckerman, will not go along with Marburger's provisional certification plan because of possible legal liability it might encounter if it dispensed money and the budget was never certified.

"The University has to allow Polity to spend money or else student life comes to a halt," Zuckerman said. "Marburger can't let that happen."

Zuckerman's main objection to the OCR charge is that Polity had been uninformed of its Affirmative Action obligations and should not be held responsible for something it did not know it had to do. "I haven't been told these things had to be done," Zuckerman said, "and I know that [1979-80 Polity President David] Herzog was never told and I know that [1978-79 Polity President Keith] Scarmato was never told. The Polity budget should not be frozen for something we didn't know had to be done," he said.

The PASBO-Polity controversy stems from a series of incidents last semester when PASBO, a coalition of 12 Polity-funded minority clubs, charged that the student government did not give them a sufficient amount of student activity money. —Saltz



FRANK JACKSON

## Alfred Brooks, Theatre Professor, Dies

See Page 7


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# Administration Proposes To Limit Refrigerator Size

By Benjamin Berry

A new University policy limiting the size and type of refrigerators permitted in dormitories may be implemented in January.

The policy, according to Elizabeth Wadsworth, Vice President for Student Affairs, calls for a 2.5 cubic foot limit per refrigerator per person. It also bans frost free refrigerators. The policy would become effective for incoming students as of January and or all others as of September, 1981.

"The decision was made on good authority from physical plant that the energy savings would be significant," said Wadsworth. "The plan is being announced at this time so that if there are appropriate modifications to make, we can make them."

When asked whether the new policy was an attempt to force students back on the meal plan, Wadsworth said, "It was

not on a hidden agenda to phase out dorm cooking."

Dave Thomas, Assistant to the Director of Facilities Operations, said that the decision came about "out of concern for fire safety and overloading the system."

## Over-Taxed Circuitry

"There are obvious economic savings by limiting the type and size of refrigerators, but the primary reason for the policy was correcting a situation which was severely over-taxing the circuitry of the buildings, Thomas said. "Energy savings is only an economic by-product."

"We had an uncontrolled number of people putting electrical appliances on circuits," said Matt Durcan, Assistant Director of Facilities Operations. "It was a matter of whether the system could handle it."

Durcan said that there were no statistics available as to the amount of money which would be saved from the lesser energy demands.

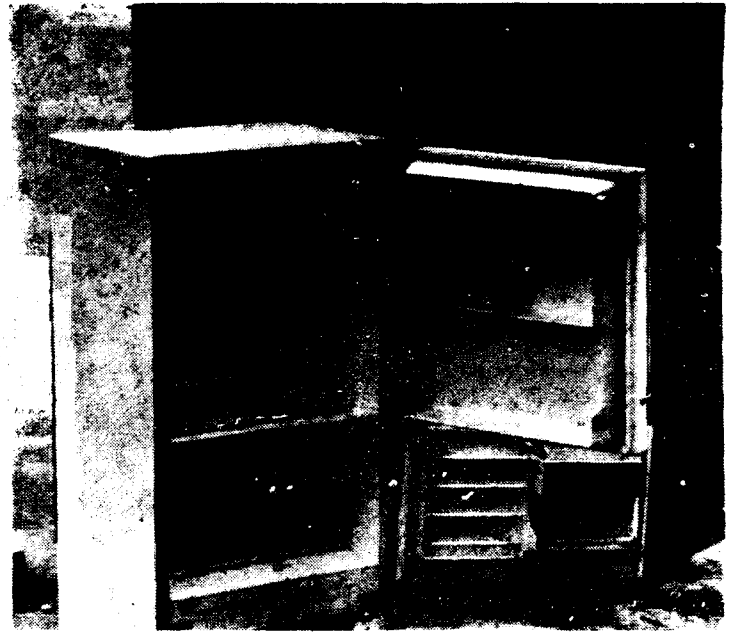
"I am stunned but not surprised," said Polity President Rich Zuckerman when informed of the new policy. "The University's way of trying to solve this problem is a serious detriment to the quality of student life. If the University is so concerned about overloading circuits and energy savings, why don't they turn off the air conditioning in the Administration building and in RHDs [Residence Hall Directors] apartments?"

## Frost Free

Under the new policy, a six person suite would be allowed to have up to 15 cubic feet of refrigerator. Frost-free refrigerators, which automatically eliminate frost build-up, would be prohibited because they use considerably more electricity than other refrigerators.

## Student Review

"I don't see how the University can be serious about retention and recruitment when



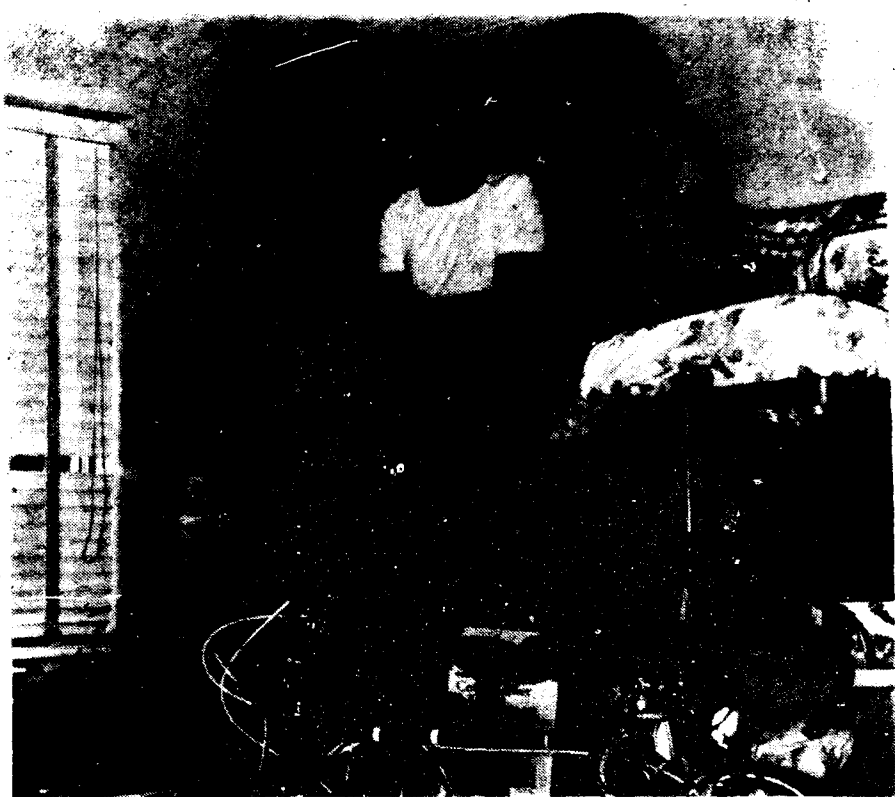
Statesman Dom Tavella

DUMPED REFRIGERATORS, which became common this summer because of a ban on their storage, may become even more common if a new Administration proposal takes effect.

they make a policy allowing refrigerators large enough to hold only a container of milk and a cantaloupe," said Zuckerman.

Residence Life Director

Claudia Justy said the refrigerator policy "would be up for student review" this semester. The policy is expected to be officially announced around September 15.



Statesman Dom Tavella

TRIPLED BENEDICT D-1 residents Devi Small, Eve Marie Harbeson and Susan Metzger in their crowded surroundings.

## Tripling Hits New High

Tripling, a word not unfamiliar to Stony Brook students in past years, is once again part of their vocabulary this semester — and more so than ever before.

Approximately 1,500 freshmen have been tripled this fall, the largest tripling figure ever. Last year, tripling affected 1,200 freshmen.

Although the majority of tripled rooms are in G and H Quads, Residence Life, after a three year hiatus, has resumed tripling in Kelly and Stage XII Quads. The reason for this, according to Associate Director of Residence Life Jerry Stein, "is a matter of spreading tripling throughout the campus and accommodating meal plan users." The meal plan is used primarily by freshmen. There are 150 tripled freshmen in Kelly (30 per college) and 132 in Stage XII (102 in Stimson College and 32 in Greeley College.) "Tripling in Kelly and Stage XII also allows for a better distribution of freshmen," said Residence Life Director Claudia Justy.

Tripled students, who were informed of the situation over the summer, for the most part seemed ambivalent about sharing a double occupancy room. "It doesn't bother me," said Benedict D-1 resident Liz Tylar. "I knew I was going to

be tripled before I came." "It's going to be a lot crowded, but I'm not concerned, added roommate Susan Metzger, who has only one desk in her room.

"A lawsuit concerning tripling is being researched, said Polity President Rich Zuckerman. "We have been unable to turn our full attention over to the tripling problem because we have been concerned with the budget. Tripling is immoral, unethical, unconscionable and it is destroying the quality of student life; it has to be illegal," said Zuckerman. Efforts by Polity to seek an injunction against the University to prohibit tripling in past years have failed.

Tripled rooms do not contain more furniture, other than a third bed, than what a normal dormitory room is furnished with.

According to Justy, de-tripling might begin in two to three weeks.

This year, there are 250 freshmen and transfer students on the waiting list for on-campus housing. Last year, the figure was approximately 600. The lower waiting higher tripling figure, "can be attributed to the increase in space available, now that Stage XVI has become partially operational," said Justy.

—Berry

## Gelber Quits VP Post

Sidney Gelber, vice-president for academic affairs, has resigned that position, effective at the end of the 1980-81 school year.

Gelber, who decided not to stay in the position he has held for 10 years a year ago, officially announced his intended plans earlier in the summer. After a year's sabbatical, he will return to Stony Brook for the 1982-83 year as a professor of philosophy, a position he held here in the early 1960s.

"I enjoyed every day of being an administrator," Gelber said. "I've watched this institution grow. But in any given position, I think 10 years is good enough."

The search for a successor to Gelber, whose job is to oversee academic policy and appointment, among other duties, has not yet begun, but should get under way shortly.

Despite leaving a position he has held

for more than a decade, Gelber expressed no reluctance at the prospect of returning to teaching. He said that he resolved upon taking the vice-presidential position that he would leave after 10 years. Prior to becoming Vice-President for Academic Affairs, Gelber headed the department of Arts and Sciences for five years.

Gelber's resignation was the third among high-ranking University officials in recent months. Malcolm Agostini, special assistant to the president for affirmative action left Stony Brook last spring to assume a similar position with SUNY-Buffalo, as did Robert Marcus, Dean for Undergraduate Studies, who accepted a job as vice-president of a Florida college.

## Deep Satisfaction

"My feeling is deep satisfaction," said Gelber. "I'm leaving with a great deal of enjoyment having seen this whole thing develop."

—Saltz

## Parking Garage Opens; Fee Stirs Resentment

By Howard Saltz

The University's new parking garage opened this summer, and with it rolled in a new era for Stony Brook.

The opening of the \$2.4-million facility August 4 marked the near-completion of decades of construction aimed at building Stony Brook into a major University. A Central Academic Tower and a Graduate Engineering Building remain the only major unfulfilled projects.

The opening of the 970-space garage, which was originally scheduled for the spring, has been marred by resentment on the part of some potential users because of the fee charged for parking there.

Open to faculty, staff and students, the rates for the garage are 50 cents per hour, with a \$3-a-day maximum, or a monthly rate of \$15.

"It's quite a bit of money for what we make," said Julia Traina, a clerk in the University Payroll Office. "I think we should have a facility to park where we work."

## Lack of Customers

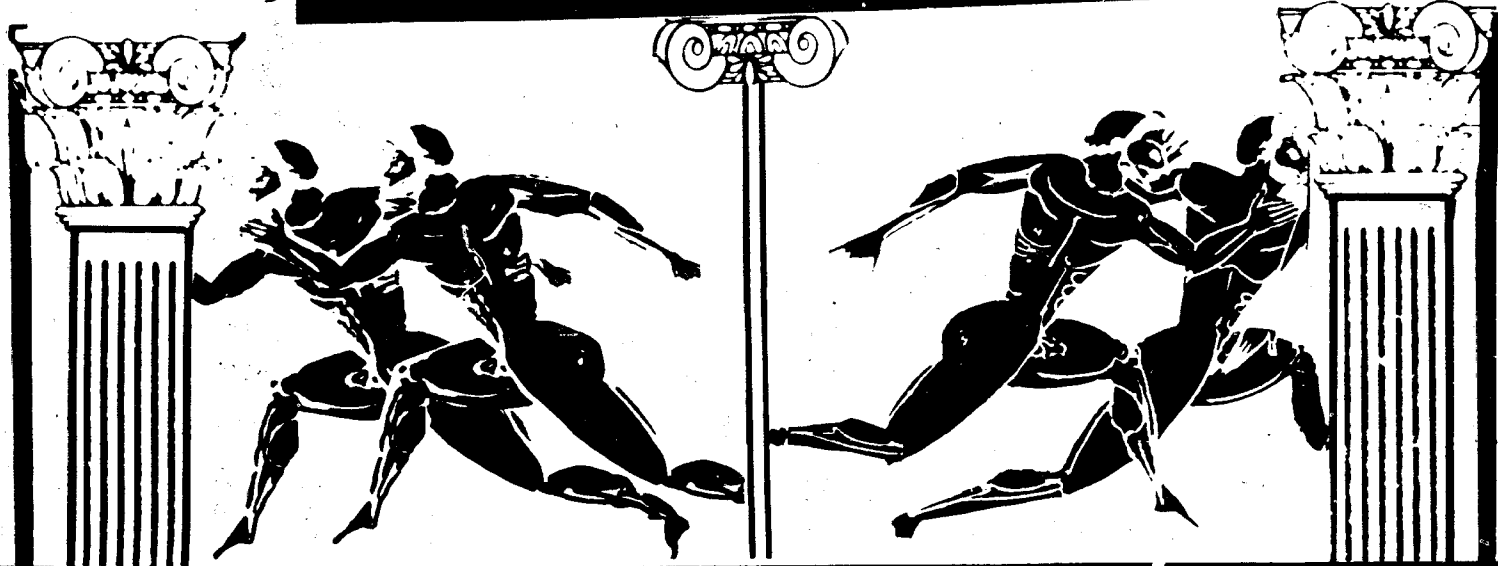
Admitting that there was a problem with lack of customers at the garage, Deputy to the President Sanford Gerstel insisted that charging a fee was necessary to pay the cost of erecting the garage. "Albany would not construct a garage for us if it was not self-financing," he said.

Another plan that would have reduced the parking shortage on campus did not materialize over the summer. The plan to establish either a commuter parking lot just east of the North P-Lot or a permanent lot opposite Langmuir College in exchange for the University turning North P-Lot into a lot for Long Island Rail Road commuters stalled this summer, but may be carried out next summer. The State Department of Transportation, which was to have made the plans, was unable to proceed this summer, and Gerstel flatly refused to close the Langmuir lot during the academic year. Gerstel also said that the University would retain its parking facilities until the new ones are completed. "We will not give North P-Lot to commuters until we have equivalent spaces available," he said.

The establishment of the Langmuir lot, which was only supposed to be a temporary arrangement, was necessitated by the conversion of nearly half the spaces in the G and H Quad resident lots to faculty-staff use. Those spaces were converted because of the loss of faculty-staff spaces while the garage was being completed. Though the garage is now complete, G and H Quad lots will not automatically revert back to resident parking lots, the final decision pending examination from a Parking Policy Committee.

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# Marburger Optimistic Despite Problems As New Term Begins

By Ellen Lander

Despite the seemingly major problems that the Stony Brook population faces, such as the lack of ambulance service, prohibition of hard liquor, closing of Benedict Saloon, frozen Polity budget and excessive tripling, the overall pessimistic mood is dramatically contrasted by the new University president's totally optimistic attitude.

John Marburger III, the former dean of The College of Arts, Sciences and Letters at the University of Southern California looking very relaxed in his spacious, but adequately furnished office speaks very highly of Stony Brook as a whole. "Stony Brook is an outstanding institution," Marburger said. "Everyone should get off the kick that Stony Brook is struggling to get somewhere. They're already here."

## Reorganizing

Although Marburger is not unlike a proud new father, he is somewhat more realistic in his goals and observations than may be expected. "Stony Brook is a funny mixture of things that are done very well and things that are muddled through," he said. Marburger expressed a desire to "get started on reorganizing the University."

His main concern is focused on the quality of student life. "Human services are a serious problem on campus. We haven't paid enough attention to the quality of life problems," he said. Among some of the additions to the campus that are high on Marburger's priority list are more diverse student activities, building an Athletic Field House, development in such areas as engineering, marine sciences, Harriman College of Urban Studies and graduate business and management.

One problem that Marburger feels should be consciously tended to by students and staff is a "confidence problem. There are mutual distrusts between the student and the staff that needn't be there," he said. "The student doubts the staff's ability to deliver, and the staff doubts the students ability to perform."

## Quality of Food

Although Marburger has received many complaints about the quality of the food here, he does not feel that Lackmann Food Services is entirely to blame. "Other campuses that use Lackmann are satisfied with them. I think the food strategy of Stony Brook needs to be reexamined," he said. Marburger also mentioned the lack of facilities for faculty and staff on campus.

Marburger's initial impression of the campus last winter was that it looked like an "army base". Now, he is "very pleased" with the changes. The addition of signs makes it much easier to get around campus, and the overall appearance of the campus, according to Marburger, gives the impression that the people responsible for improvements really care.

Marburger's most recent decision, his ban on hard liquor to be sold in campus bars, has received a great deal of opposition from students. Rallies and demonstrations are in the planning stages. Marburger feels that too much emphasis is placed on alcohol. "We need to have some alternatives. We can't have every social/recreational area to be a bar," he said. However, hard liquor is permitted in rooms and at parties. "We are trying to control sale, not consumption,"



JOHN MARBURGER III

he said. "Our policy regarding alcohol is very liberal compared to other colleges in the U.S.. Liquor will still be available in the End of the Bridge Restaurant. Beer and wine will be the only alcoholic beverages sold through student operated bars and pubs.

## Budget Woes

The budget problem is one that seems to be forever lingering. "We'll just have to manage more closely," stated Marburger. Not only did the tuition increase, but the fee for a room on campus also increased. According to Marburger, the reason for this increase, "was an effort to put the dorm system on a self-sustained basis. In other words, in increasing the cost to live on campus, the dorm could pay for itself. I believe that it will mean much better service in the long run."

Although Marburger, a physicist, has said that he "came here to be president," not to be a physicist, he admits to still thinking wistfully about physics" but is not certain if he will entertain his whims and actually do any research while at Stony Brook.

Marburger's involvement is not limited to the University. He has been appointed to the Suffolk County Task Force on Priorities in Finance by County Executive Peter Cohalan, and has accepted the responsibility of serving as chairman of the panel of nine prestigious men and women.

Marburger's key to handling problems that arise and preserving his sanity is to "find out who's in charge and who knows what's the best thing to do and then give it to them. That way there is no second guessing." However, Marburger said that he would stand behind any final decision made by an administrator, and would accept the responsibility if the decision should not turn out to be beneficial.

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FSLIC

# Theatre Professor Brooks Dies Suddenly at 53

Alfred Brooks, professor and former chairman of the Theatre Arts Department, died suddenly at his home in Sound Beach Saturday night. He was 53.

The cause of death was an apparent heart attack.

Brooks, who was considered one of the State University system's leaders in developing performing arts programs, was a specialist in modern German and Austrian theatre who played a leading role in the post-war reconstruction on European theatre.

Brooks came to Stony Brook three years ago after 14

years as professor and chairman of Theatre Arts at the State University at Binghamton. At Stony Brook he guided development of theatrical programming for the University's \$15 million Fine Arts Center which was in its pre-opening stages at the time of his arrival. He was an advocate of university theatre as a community cultural resource, scheduling productions such as the national debut of "Albee Directs Albee," eight one-act Edward Albee plays directed by the playwright, which helped establish a prime Fine Arts Center objective of serving

as a performing showcase for local community and Long Island audiences.

Sidney Gelber, Stony Brook's vice-president for academic affairs, described Brooks as having had "enormous influence in developing and raising the standards of theatre in the State University system, especially through more than a decade of service as a key member of the State University chancellor's University-wide Committee on the Arts."

Jonathan Levy, current chairman of the Theatre Arts Department, described Brooks as "a distinguished colleague, a marvelous teacher and a good friend."

William Melnitz, professor and dean emeritus of the Graduate School at the University of California, Los Angeles, where Brooks received his Master of Arts degree in 1951, described him as the "most talented man I have ever encountered." Alan Jackson, professor of Theatre Arts at Binghamton, and a long-time colleague and friend of Brooks, termed him the "best stage director I've known in the college ranks... a person of absolute integrity."

As an advisor for the United States Defense Department in



Statesman Photos/Gene Panzarino

Europe, he worked with Gottfried Reinhardt, son of stage director and producer Max Reinhardt, re-establishing European theatre in the post-war period. Brooks was publisher of the journal "Modern International Drama" from 1970 to the present, publisher of the journal "Modern Austrian Literature" from 1968-75 and publisher and executive editor of the "Great Books of the Theatre," publication of the American Theatre Association, in 1976-77.

He served as President of the Max Reinhardt Foundation from 1973 to the present. At Binghamton, he was Director of the Max Reinhardt archive

which he acquired for that campus.

Brooks graduated from the University of Illinois at Urbana in 1950 and received his Ph.D. degree there in 1962. He completed additional studies at the University of Vienna and the Academy of Graphic Arts in Vienna.

Brooks is survived by his wife, Joan, a son, Geoffrey Brooks of Pasadena, Calif., a daughter, Ann Moore of Albuquerque, N.M., and a sister, Mildred Schultz.

Funeral services are scheduled at 1:45 today at the I.J. Morris funeral home in Dix Hills. A campus memorial service is being planned at Stony Brook for a later date.



## New Academic Rules Toughen Standards

By Laura Craven

Regulations which govern students' academic standing have been revised by the Committee on Academic Standing and Appeals to include stricter guidelines.

The major change from the longstanding rules is that the new regulations call for a semester by semester evaluation of students' academic performance rather than one every two semesters. In addition, upper division students must now earn at least 12 credits per semester to avoid being placed on notice.

"Freshmen and transfer students are often not 100 percent aware of what it takes to stay in this University," said Lydia Probe, secretary of the College of Arts and Sciences' Committee on Academic Standing and Appeals, "I think it will be a tremendous help." She added that the new regulations are easier to understand and that they clarify exactly what is expected of a Stony Brook student.

The decision to change the regulations was, according to Probe, a joint action by both the College of Engineering and Applied Sciences and the College of Arts and Sciences Committees on Academic Standing and Appeals. She said, "We felt there was a need for another look at the existing rules." The rules had been in existence since at least 1974.

In the fall of 1979, both committees brought the proposal for the new regulations to the faculty Senate for review and approval. It was approved on December 3, 1979, effective this semester.

In addition to the semester-by-semester evaluation, there are some other changes. Though the new regulations still give freshmen more leeway than upper division students regarding the minimum number of credits they may take without being placed on notice, upper division students will be faced with more difficult requirements. Freshmen may earn as few as nine credits in a semester, (freshmen being defined as students with less than 24 credits) without being placed on notice, while upper division students must earn at least 12 credits. Two consecutive semesters earning less than 12 credits mandate dismissal from the University for an upper division full-time student.

The old regulations allowed upper division students security if they earned 18 credits in two semesters. Also remaining in the regulations is the requirement for upper division students to maintain a 2.0 grade point average.

A major advantage to the new regulations is that it is now impossible for a student to be dismissed without having been placed on notice, which could have been done under the old regulations.

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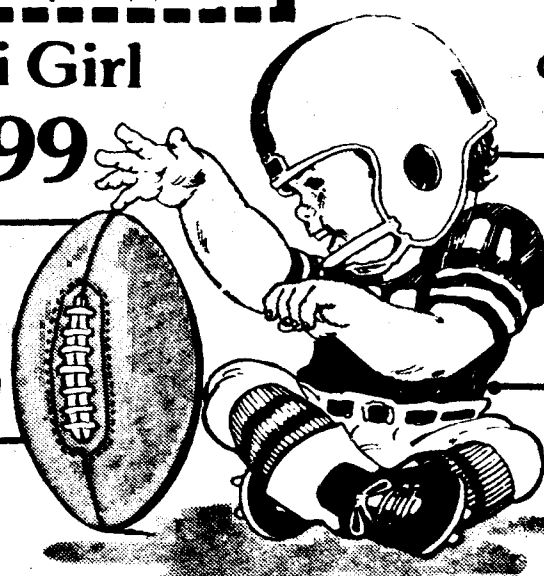
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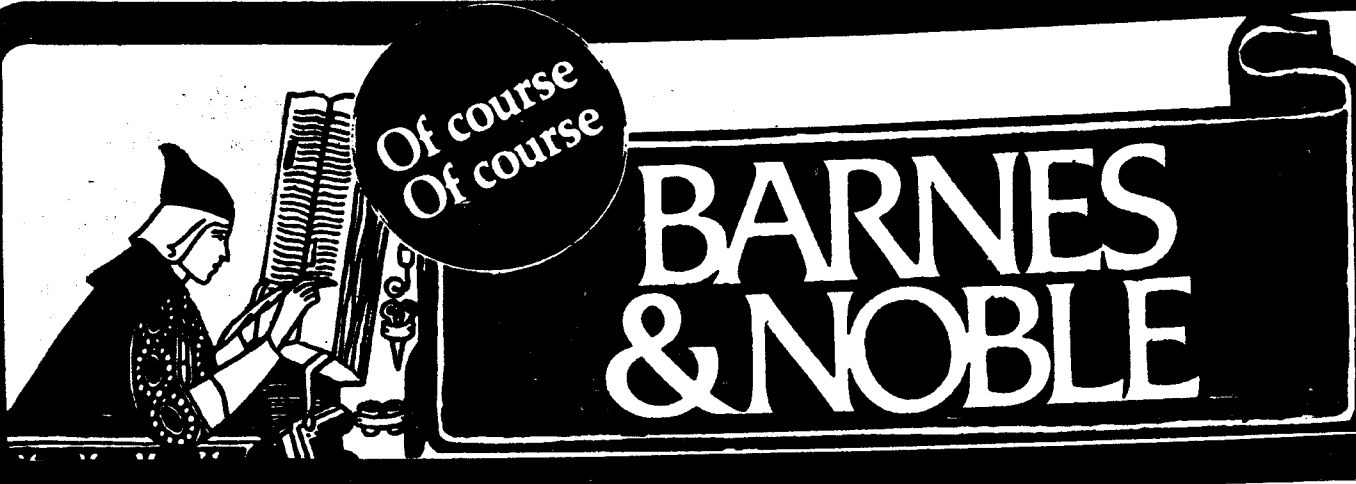
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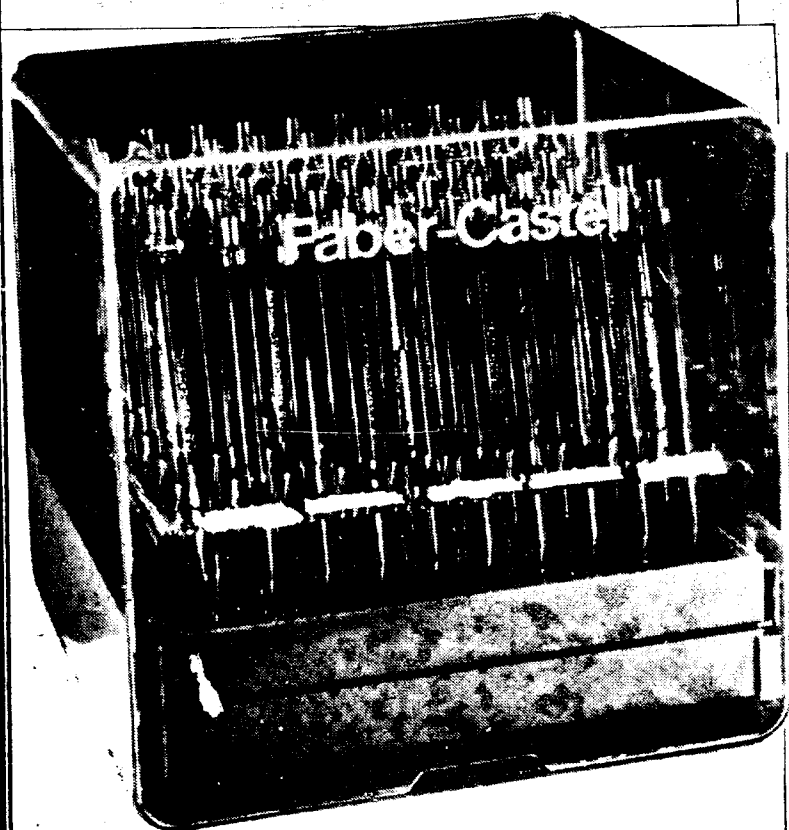
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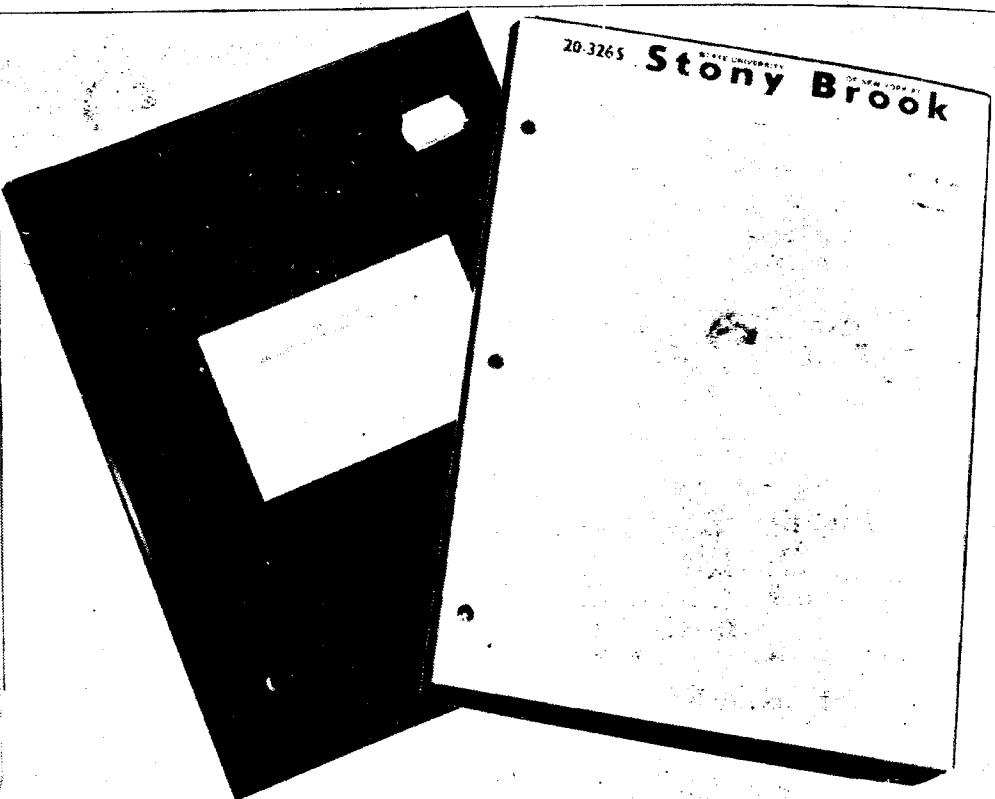


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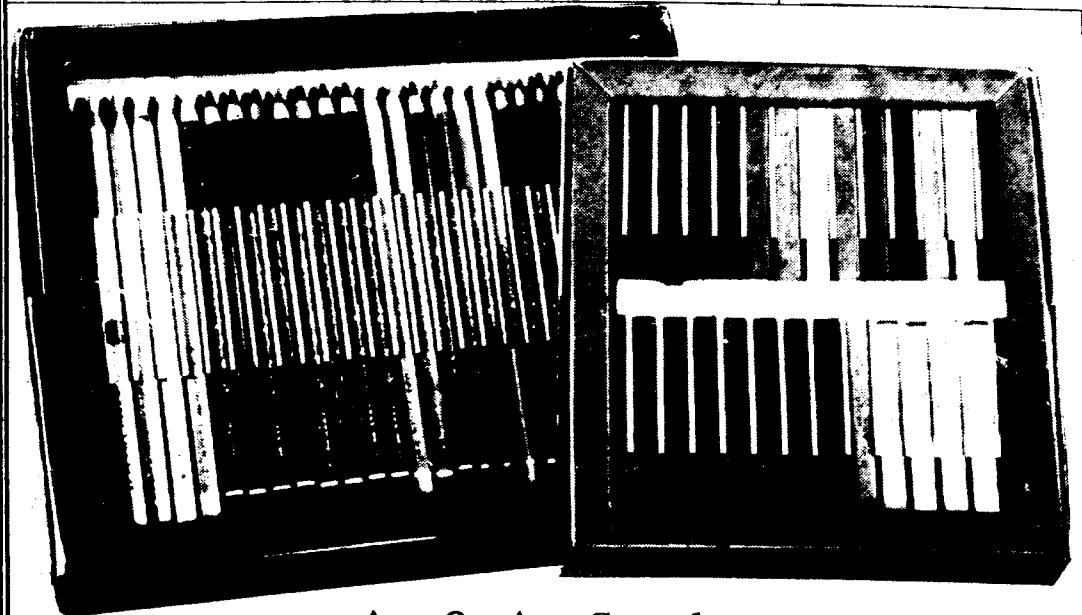
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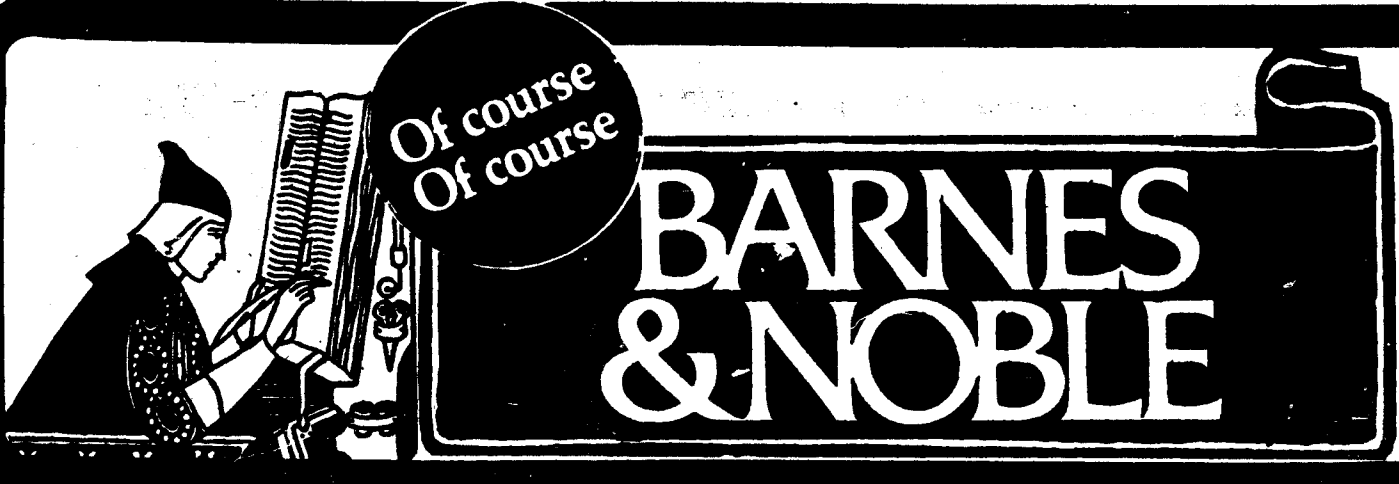


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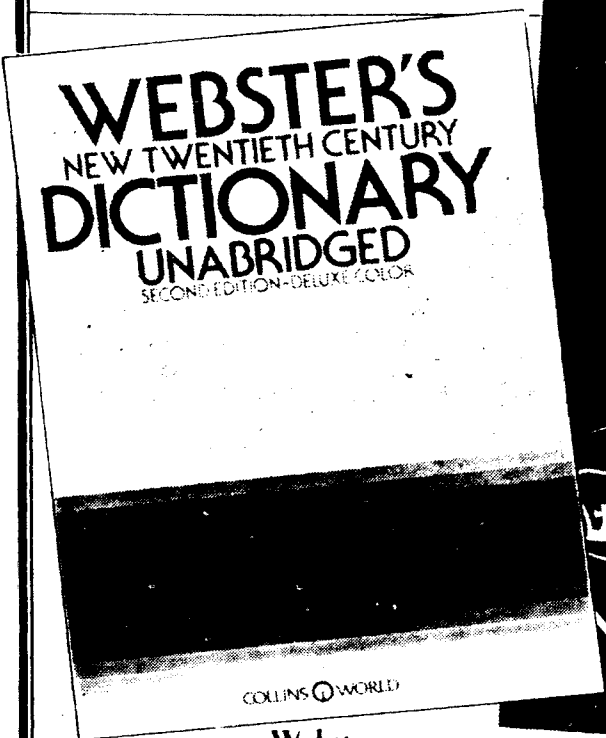
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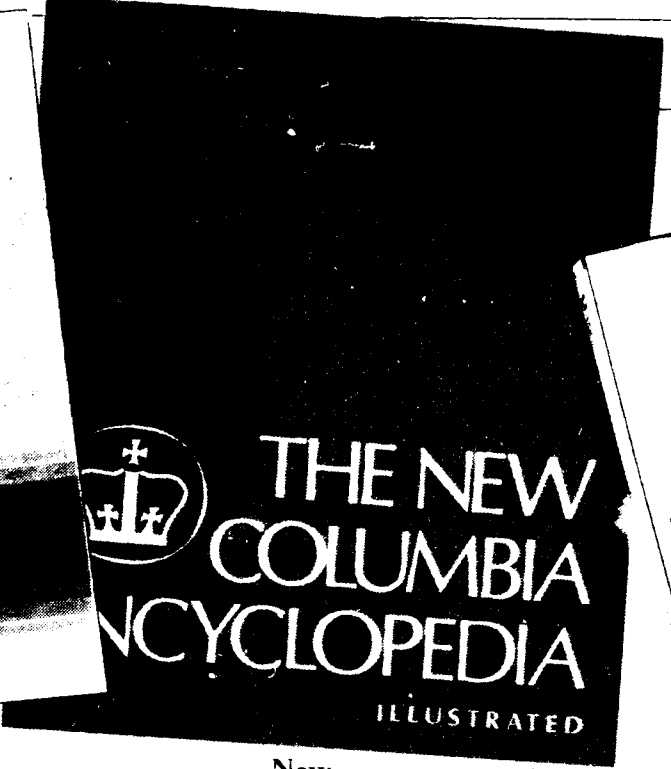




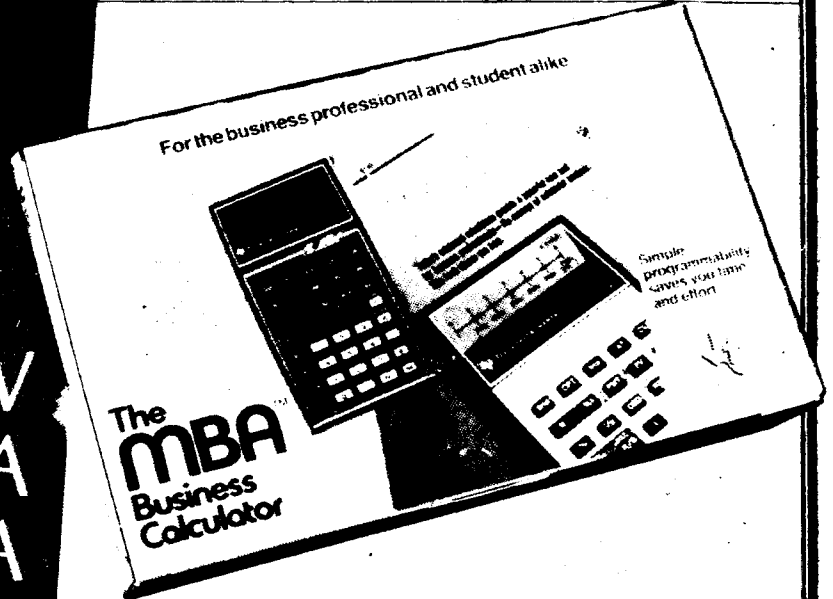
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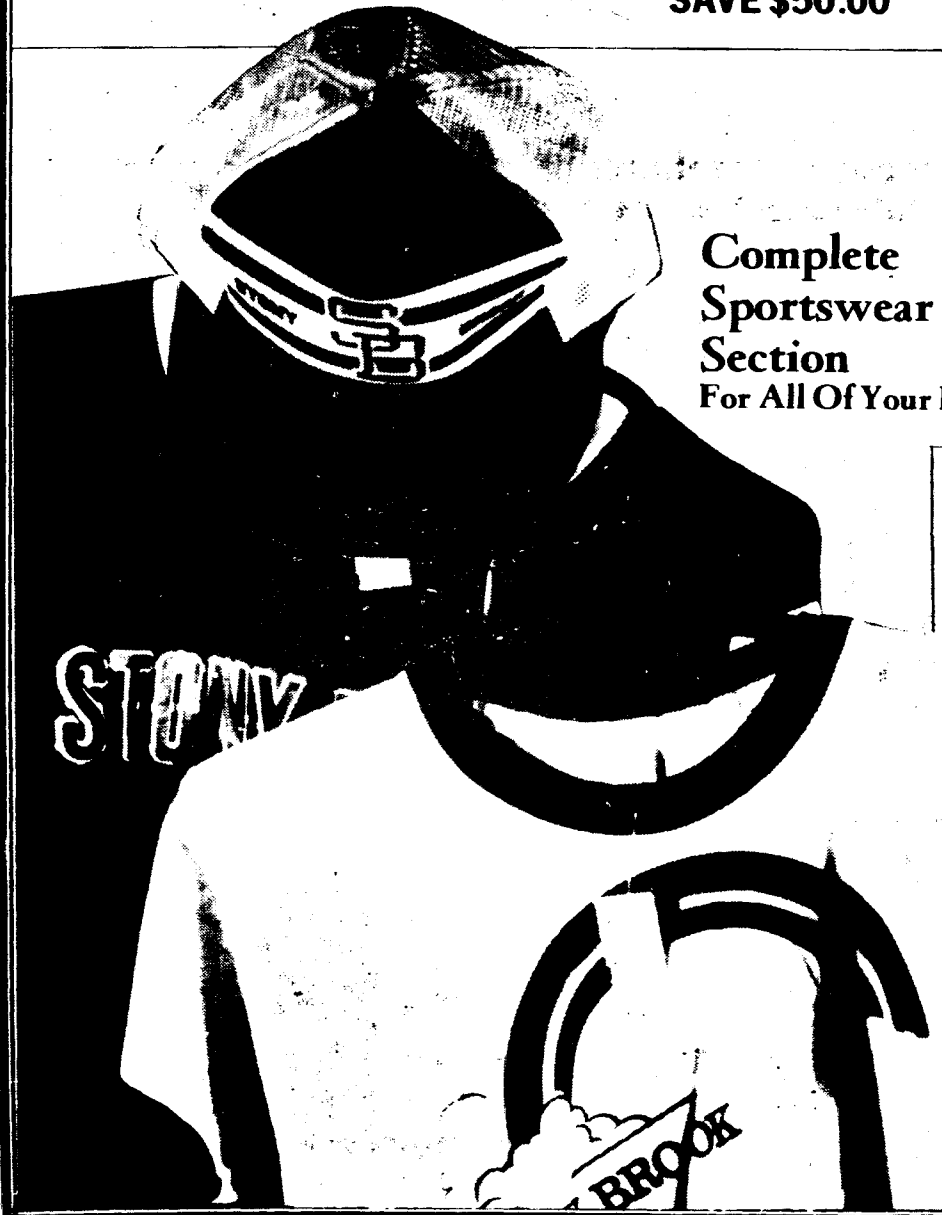
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# Quad Gets \$160,000 Face-Lift

About \$160,000 worth of dormitory rehabilitations during the summer months are expected to surprise incoming freshman and please returning students to H-Quad this year.

The Quad, located at the eastern end of campus, consisting of James, Benedict, and Langmuir Colleges, has sorely needed renovation for quite a few years according to H-Quad Director Ruth Lugo-Alvarez, but a lack of funds has prevented anything from being accomplished in the past.

The renovation, according to Gary Matthews, assistant director of Residence Life, has utilized \$60,000 worth of materials and \$100,000 in labor costs, and includes new ceilings, light fixtures, carpentry, newly tiled floors, painted and numbered doors, and painted halls, rooms and end hall lounges. In addition, according to Lugo-Alvarez, study areas have been provided in each

dormitory, and recreation and weight rooms are available in James and Langmuir Colleges.

The dorms were not the only recipients of the extensive improvements. Basketball and volleyball courts were created in the Quad courtyard, new lighting was installed, and the grounds were tended.

"The whole re-hab has a positive impact," said Lugo-Alvarez. "Check-in ran smoothly. The complaints were minimized, as compared to past years. Now we no longer have to worry about the facilities. We can focus on the programs," she added.

Most of the Quad's staff shared Lugo-Alvarez's sentiments. "The change in the environment has led to a better attitude, and hopefully more respect for living quarters," said Benedict Resident Hall Director (RHD) Joanne Mahony. Richard Boles, an H-Quad Managerial Assistant (MA) found the renovation "appealing" and

hoped "the students appreciated it." James College's new RHD, Hal Holt, was pleased that his college was fortunate enough to be improved. "I saw it before and after, and I was impressed," he said.

The overall response from the students living in these halls, were somewhat different from those of their RHDs. Tom Barkley, Resident Assistant (RA) of James C-1 and Connie Calandra, RA of James C-2 both agreed that the color combination used in the halls left much to be desired. Some students felt the halls looked institutionalized. Others felt, that although it did look much cleaner, it just wasn't the "same old place."

Unlike the reactions to the loud colors in the halls, Holt's reaction was positive. "I like bright colors. They make me feel cheerful," he said. "Bright colors are high-energy colors, which is what H-Quad is all about."

—Ellen Lander



A HALL IN BENEDICT was the recipient of renovations this summer.

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## Californian Named VP

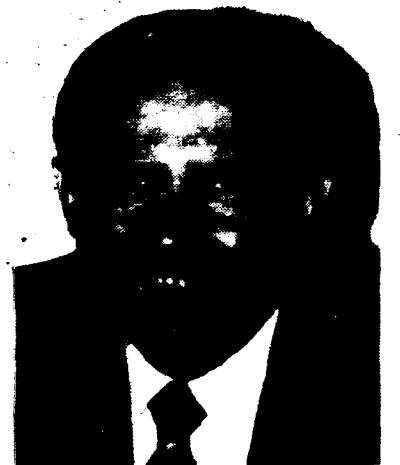
By Martha Ripp

James Black has been appointed to the newly-created position of vice-president for University Affairs by President John Marburger III, who said that this position is a "crucial step in assuring for Stony Brook that edge of national excellence which a public university can only obtain through strong public support."

According to Marburger, this new position will consolidate the planning and operation of a variety of University Affairs' functions. Broadly, the purpose of University Relations is one of providing public information and publications and the development of external financial resources.

According to Mr. Black, University Affairs includes many functions "which must be performed before we can be successful in the development of external financial resources." These functions include alumni relations, which at this time is his highest priority. "There are 40,000 alumni," he said. "we need to worry about how we communicate with them. We must assist them in developing a strong alumni program. Every University needs to have a core of advocates." Another area of his concern is Community Relations. "We must work in concert with people who live here. We have a mutual interest," he said.

Other areas of importance  
(continued on page 24)



JAMES BLACK

# Acting Dean Named To Fill Marcus' Post

By Laura Craven

Robert Marcus, dean of Undergraduate Studies, resigned from the University last spring after having been here for more than a decade, to assume the position of Academic Vice President of Rollins College in Winter Park, Florida.

Arnold Strassenberg, who was until recently a Physics professor here, assumed the position of acting dean of Undergraduate Studies on August 15.

Strassenberg was recommended for the position by Vice President for Academic Affairs Sidney Gelber and approved by University President John Marburger III.

"I don't know exactly why I was considered for the position," said Strassenberg. "I have always given more attention to my students than many other undergraduate teachers, and I do have administrative experience."

In addition to his administrative duties as acting dean, Strassenberg hopes to be able to speak with many students. "I certainly want to talk to students, I like students. I don't want to be cloistered," he said.

One of Strassenberg's new duties includes supervising both the College of Engineering and Applied Sciences and the College of Arts and Sciences' Committees on Academic Standing and Appeals, which has just implemented stricter academic regulations for students. Strassenberg hopes to be able to see all students that have legitimate complaints and reasons to see him. "If a student has been screwed, I'll find out," he said.

Strassenberg came to Stony Brook in 1966 as both a Physics professor and the director of the Education and Manpower Institute of Physics. He



ARNOLD STRASSENBERG

held both positions until 1972. In 1975 he went to Washington D.C. to become the National Science Foundation's deputy division director before returning to Stony Brook in 1977. Last year, Strassenberg was a master-learner in the Federated Learning Communities program along with being a Physics professor.

A nationwide search, yet to begin, will be initiated to find someone to fill the position permanently. If Strassenberg is considered, he will have an advantage over others interested in the position in that he will already know, first hand, what the job entails. If offered the position, Strassenberg said, "It's a possibility. I guess I'll find out how much I like it. I will miss teaching."

## Alumni Director Chosen

Only six months after overcoming a crisis that threatened its existence, the Stony Brook Alumni Association has named a new director, Denise Marino.

Marino, a former Polity executive director and assistant to University Relations Director Dave Woods, took over the vacant post August 24.

"My main task is to update the address of the 40,000 members," Marino said. "We want people to be active members of the Alumni Association."

The 29-year-old Marino will work in her new \$18,500-a-year position under new Vice President for University Affairs James Black. A 1977 graduate of

Stony Brook, Marino became executive director of the student government in January 1979, but left that post during the summer because the new Polity Council wanted to select its own director. She continued as acting executive director until November, when she accepted the job at University Relations.

"I feel that the Alumni Association should have good contact with the students," Marino said, adding that her previous positions here would be an asset in her new role.

"I would like to see the Alumni become an integral part of the University," she said. "Older established colleges have alumni taking an active part in

the campus."

The future of the Alumni Association became clouded last February, when Director Richard Gerber resigned that post. A state hiring freeze left the association without someone to administer its day-to-day activities, and its Board of Directors considered disbanding.

Marino was hired as a special exception to the hiring freeze. She said that the University was fully supportive of the Association, citing the fact that one of President John Marburger III's first decisions here was to establish the search committee to choose a new Alumni Association Director.

—Howard Saltz

## Housing Fee Increased

By Nancy J. Hyman

Students receiving their bills this summer found an unexpected increase of fifty dollars added onto their housing fee. The fee, which had been \$425, was increased to \$475.

According to Polity President Rich Zuckerman, the state subsidizes about half of the approximately \$1000-a-semester-per-student costs of maintaining housing facilities. Zuckerman asserted that, "they want to save money and they are not concerned where the money is going to come from." He added that students who have put aside enough money for school might find the additional fifty dollars to be a hardship.

The increase, which was decided upon by the SUNY Board of Trustees sometime last semester, was said to have been made in order to make the dormitories more self-sufficient.

"There was very, very poor notification" of the increase said Zuckerman. The first notice that residents received of their rent increase was on the bill itself.

Students who have to pay the increase are dissatisfied as to

what the additional monies are going to provide. Junior Stacey Levy complained, "I cannot understand what I paid the extra money for... there's millions of roaches in this place."

The general feeling among residents who had to pay the increase is discontent over living conditions. "They increase our rent but there is no increase in

services," complained one student.

In addition to this year's housing fee increase, the state plans on making more increases in the following years. One such increase would be an additional ten dollars added on to the Dorm Cooking Fee next year and \$15 more in following years, according to Zuckerman.

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# —EDITORIALS—

## Arbitrary Power

The recent decision to close and downgrade dormitory bars is upsetting not because it denies students access to a specific activity, which it does, but because it imposes a serious threat to the rights of students on the whole.

We feel the administration has overstepped the bounds of reason and good sense, and has exercised its authority foolishly.

It is unfortunate that the University's new President, John Marburger III, has begun his reign here on this sour note. And although Marburger must be held accountable for his actions, Vice-President for Student Affairs Elizabeth Wadsworth and University Business Manager Paul Madonna must share equally in the blame for this outrageous exercise of authority.

Apparently, these administrators feel that they, not the students, know what is best for the students. This creates a contradiction: the state of New York has decided that adults over the age of 18 are old enough and sensible enough to make a decision like this for themselves. While Marburger, Wadsworth, Madonna and the rest may feel the state wrong, they are acting high-handedly in making their whims law.

Furthermore, the decision creates another dilemma: if dormitories cannot serve liquor in bars, how can The End of the Bridge? Could it be that this bar is a privately-owned enterprise, while dormitory bars are run by mere students?

And, if drinking is wrong, it should be banned completely. If it is not wrong, which we feel is the case, it should be left up to the individual to exercise this right.

Perhaps the most disturbing aspect of the decision is that it is paternalistic, and largely based on moral interpretations. The administration has failed to come up with solid, factual data to support its decision. Though at first the decision was believed to be a check on vandalism, the final decision was made on grounds that somehow drinking in dormitory bars is harmful to the quality of student life on campus.

Furthermore, it is an outrage that students were not consulted on this decision. True, a committee created to study the situation and make recommendations to Marburger included a large number of students, but how much of a say these students had on the committee is, at best, questionable. Wadsworth, who chaired the committee, was, according to Polity President Rich Zuckerman, a committee member, the one who had the final say on what the committee would recommend, and imposed her interpretations on the committee's report under the guise of it being a full, student/faculty committee.

We believe that this curb of our freedom is unwarranted and unfair. It is an abuse of our liberty, and sets a precedent of administration control. This action is dangerous if unchecked.

OLIPHANT



LISTENING FOR THE TANKS

### —LETTERS—

*An Open Letter to the Campus Community from University President John Marburger III.*

To the Editor:

On some college campuses, student government seems to be more a training ground for future lawyers and politicians than a functioning agency with real impact on campus life. That view, whether based upon fact or fiction, limits student participation in governance to those who want to play the game, and discourages wider interest in elections and referenda. I am enormously pleased to find that at Stony Brook, student government plays a vital role in the system that provides student services. No one can afford to ignore its impact on the campus, and no student should feel that participation in Polity affairs is fruitless.

SUNY allocates funds to its campuses in such a way that crucial gaps occur in support for social and recreational programs. Some of these gaps are filled at Stony Brook by self-imposed student activities fees which accumulate to nearly three quarters of a million dollars per year. Polity, an incorporated not-for-profit organization run by elected student officials for the benefit of all Stony Brook students, makes the decisions regarding the allocation of these funds. In this, my first opportunity to

communicate with the entire student community, I urge you to take an active interest in Polity operations and to participate in Polity affairs. Polity is not a make-work facade with little power. It is a powerful instrument for improving the quality of student life.

There is much to be done at Stony Brook. Most of our primary buildings are now built, and the academic core of the University has achieved excellence. During the ensuing years, our expansion in research and academic programs must be accompanied by steady improvements in the quality of environment and services to those who live, work and study here. In this

enterprise, Polity can play a key role. Its effectiveness, however, depends to a great extent upon the abilities and commitment of those who lead it and people its committees.

I have been impressed by the quality of students with whom I have worked during my first weeks here. We have not always agreed upon the best courses of action, but we have worked together in a spirit of cooperation rather than confrontation. The tasks we face jointly are of such magnitude that this is the only rational response. I hope that you will work with us in your own way to keep Stony Brook moving toward quality in service and environment as well as in academic programs.

### Publication Notice:

Statesman's next issue

will appear Monday,

September 8.

## Statesman

"Let Each Become Aware"

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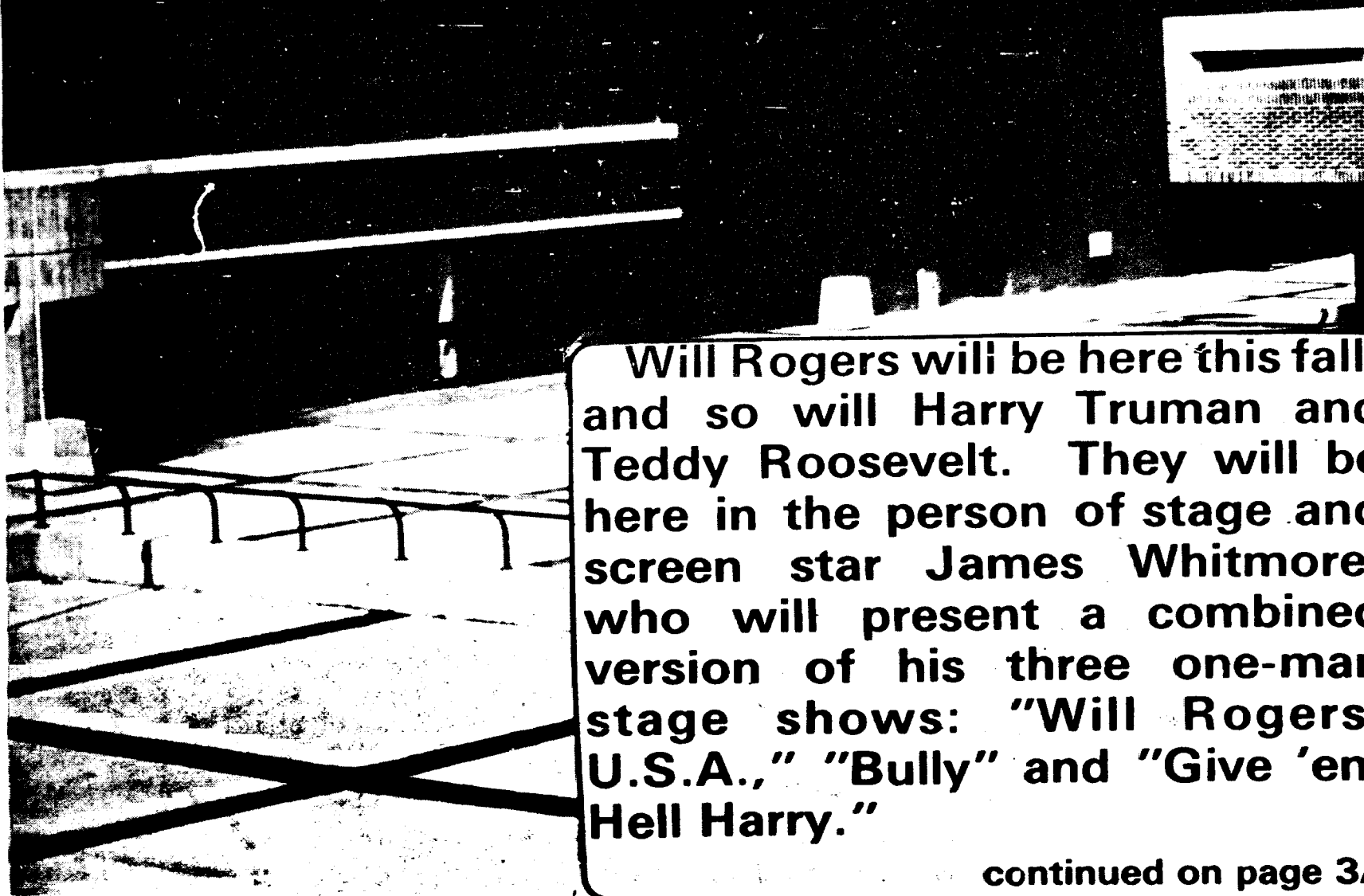
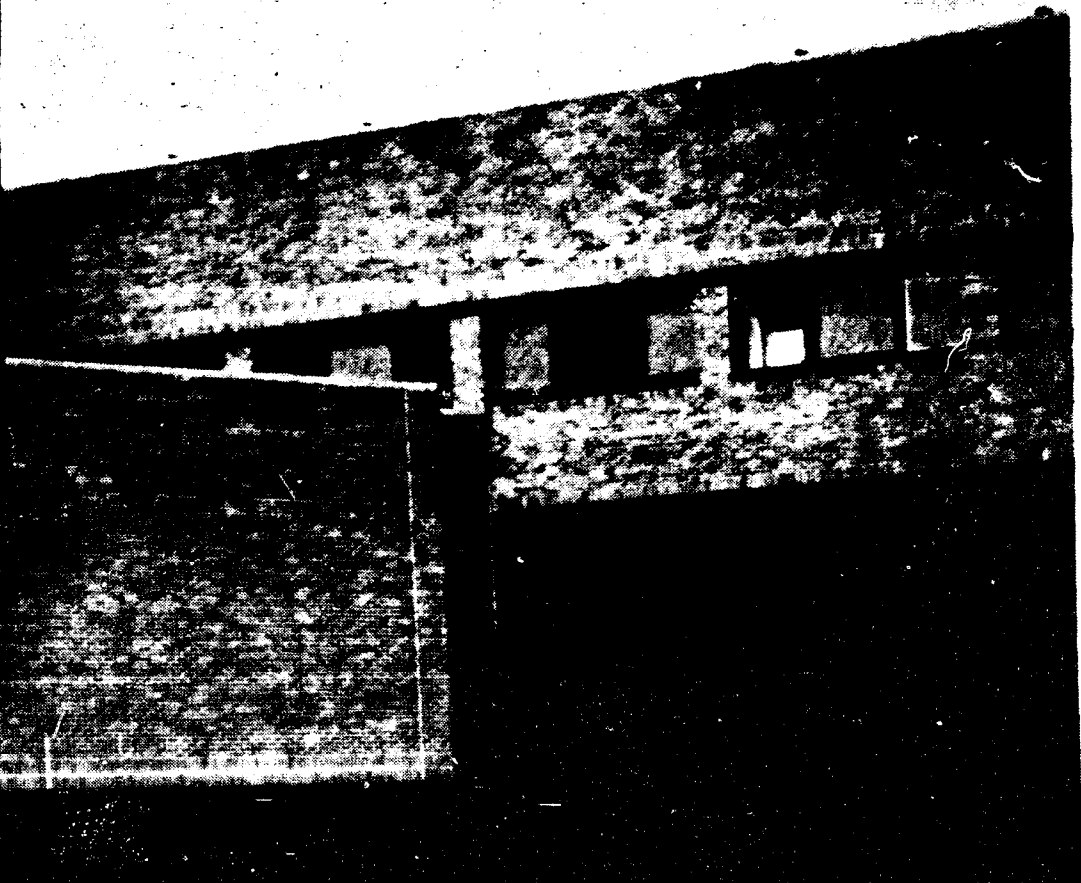
# Alternatives

Statesman's Weekly Arts and Feature Magazine

September 2, 1980

## INSIDE:

Travel with us through  
Port Jeff and Stony Brook



Will Rogers will be here this fall, and so will Harry Truman and Teddy Roosevelt. They will be here in the person of stage and screen star James Whitmore, who will present a combined version of his three one-man stage shows: "Will Rogers, U.S.A.," "Bully" and "Give 'em Hell Harry."

continued on page 3A

## Fine Arts Preview

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# SIGHTS...



HERMAN BAUMANN



THE WOODEN BOY



PINCHAS ZUCKERMAN

Whitmore who is known for his skill as a character actor is not the only famous act who will be here during the upcoming season at the Stony Brook Fine Arts Center. As in the past, Fine Arts Director Terrance Netter and his staff have arranged for the highest quality in music, dance and other areas of the performing arts.

Heading up this year's dance series will be the Battery Dance Company, who, as a featured part of this fall's "I Love New York at Stony Brook" campaign, will dance for free in the Fine Arts Center Plaza September 13. Their performances will mark the first time that a group of performers will make use of the natural auditorium setting of the Plaza. This outdoor performance, in addition to their evening performance accompanied by the Apple Brass Quintet inside the Main Stage, will kick off the new season at the Fine

**Music Series**  
This year, the Fine Arts Center has joined forces with the Stony Brook Foundation to present the Music I and the Music II Series. According to Assistant Fine Arts Center Director John Patches, the music series are the students' favorite of the Fine Arts Center presentations. Featured among the celebrated performers are Eugenia and Pinchas Zuckerman, who are considered to be amongst the world's finest in the flute and the violin. They will be accompanied by Joseph Kalichstein (piano), Jaime Labedo (violin) and Sharon Robinson (cello). The only problem with this line-up is that they will not be here until April 25.

Also included in the Music series (tickets can only be bought in series form) are the Minnesota Orchestra, violinist Salvatore Accardo and pi-

Girls Who Have Considered Suicide..." And while the contracts for this have yet to be signed, it is an almost certainty that this long running New York City play will be here in the beginning of May.

As in the past, the Fine Arts Center will once again present the University Chorus and Orchestra at various intervals throughout both semesters.

For people with a more aesthetic outlook on life, there are the exhibits in the Fine Arts Center Gallery. One of the highlights will be the October and November showings of Otto Piene's inflatable sculptures.

It seems that every year when the Fine Arts

Story and Cover Photo By Neil Butterklee

## The Fine Arts Season: Music, Dance & Delight

Arts Center.

Following the Battery Dance Company into Stony Brook will be the nationally renowned Jose Limon Dance Company. Known for their innovative inroads into modern dance, they will mark their September 27th appearance with the addition of newly choreographed pieces by such masters as Daniel Nagrin and Murry Louis.

Bolstered by the recent addition of former New York City Ballet star Edward Villela as company director, the Eglevsky Ballet has started to make Long Island a new hotbed of dancing. No longer does the critical ballet patron have to travel into New York City to enjoy a beautifully choreographed and superbly executed piece. And why should he, with the Eglevsky Ballet appearing here Wednesday, October 22?

In addition, the Nicholias Dance Company will be here December 6 and the Oakland Ballet will be here for three performances next March.



TASHI, will be appearing at Stony Brook October 19.

anist Murray Perahia. As for series tickets being available to the students, Patches said, "in the past it has been mostly community. But this year we're not selling the whole thing to the community." Thus, tickets will be available to the students. Unfortunately, though, they cannot buy tickets for just a single event.

The Music II series will feature the Czech Philharmonic March 22, and Tashi, a rather unique chamber ensemble who will be appearing October 19.

Representing local artists will be the Opera on the Sound's production of Verdi's "Macbeth," which will be given Saturday, November 15. In addition, the Graduate Student Organization will once again present their Wednesday Series. Among the highlighted performers will be the Julliard String Quartet, Timothy Eddy and The New York Woodwind Quintet.

Also, from around the area (in this case the immediate area) will be Professors Tom Neumiller, directing, and Professor David Lawton, conducting "Great Scenes from the Opera." This faculty production will be presented Sunday, December 7.

One of the Center's biggest moments will come Wednesday, November 5, as Carlo Curley will inaugurate the University's new concert organ.

### Theatre for the Deaf

Returning from last year's rave performance will be the Warsaw Mime Company. Equally impressive will be a group critic Judith Christ has called "A wonderful company... a superb company." After appearing twice on Broadway, in addition to headlining all across the United States and Europe, the Eugene O'Neill Theatre for the Deaf will be making its first appearance here at Stony Brook as one of the opening acts for the spring semester.

At the other end of the semester will be the Syracuse Stage presentation of "For Colored



JENNIFER BRIFFA from the Oakland Ballet who will be here on March 8.

Center is ready to put out its seasonal schedule, the theatre department is not. Ilene Klinghoffer, who handles public relations for the Center explained, "this is one of the few instances where a considerable delay will actually improve things." The delay has been caused as the department's new chairman, Jonathan Levy, has sought to rewrite the upcoming schedule to better benefit everyone. So, like always, we will have to wait to see what the theatre department will be doing.

Additionally, the Stony Brook Drama Club and The Other Season Theatre Group will once again be producing various original and old-time favorite shows.

So what else can be said for a season that features James Whitmore, Pinchas Zuckerman and the Eglevsky Ballet, except for "let's get on with the show."

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# SIGHTS...

## Catch a Ride at the Museums

By Arlene Eberle

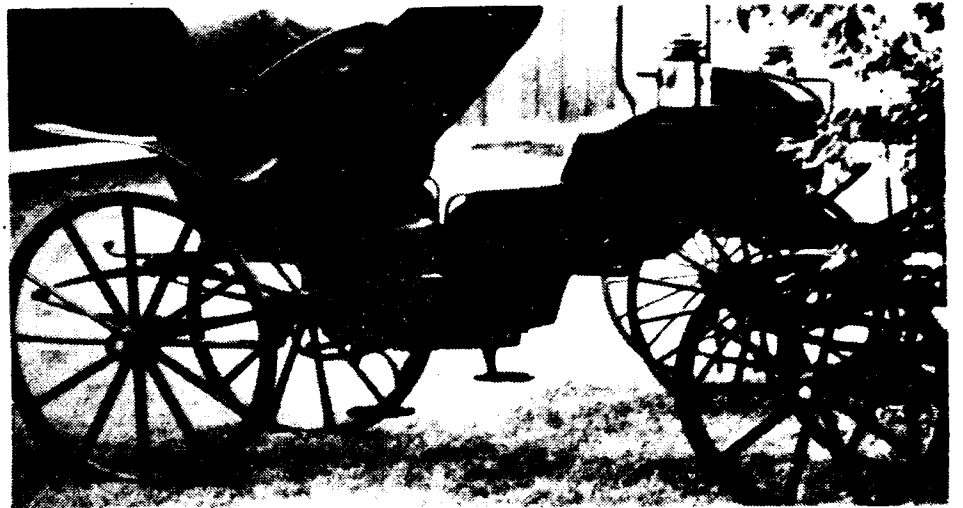
The Museums at Stony Brook consist of three main museums as well as several other buildings that reflect 19th Century American history.

Among these museums is the History Museum, which is a renovated lumber mill that consists of three galleries. Within the Decoy Gallery are many decoys of ducks as well as other waterfowl which were used for sporting and work on Long Island in the past. For those individuals who are interested in decoys, there is also a decoy study and storage area.

A fascinating exhibit in the History Museum is the miniature Period Rooms. These rooms, created by Frederick Hicks, reflect time periods from the 1600s through the 1930s. Each room is on a scale of

one inch to one foot. Any doll-house fancier will surely appreciate the beauty and intricate detail of each of these mini-rooms. For example, the Moderne Room of the 1930s, with its circular staircase and shag rug can be described, according to Peter Schaeffer the museum Public Information officer as "a sort of Fred Astaire and Ginger Rogers 1930s decorative room." In addition, other rooms such as the Antique Shop of the 1930s contains remarkably tiny representations of items of that period. Incredibly small oriental porcelains, and other bottles and figurines make the Antique Shop authentic.

For those individuals who are into death, "A Time to Mourn: Expressions of Grief in the Nineteenth Century America" will be on display in the Main Gallery until November 16. The exhibit reflects



One of the Carriage House Museums' antique vehicles.

Statesman/Neil H. Butterklee

19th Century America's ritualized mourning customs. In addition, a major symposium, featuring lecturers, panel discussions as well as time to visit the museum's exhibition will be held from October 23 through the 25th.

The Carriage Museum, formerly the Stony Brook Hotel, is perhaps the finest attraction of the Museum complex. On display are many horse-drawn vehicles such as fire-fighting equipment, sleighs, along with coaches and wagons.

The "Berlin Coach," which is a resemblance to the coach Cinderella would have gone to the ball in, or "The Grand Victoria," which was Queen Victoria's favorite carriage are among the many vehicles on display. The collection includes the fabulous "Chariot D'Orsay," which is over 100 years old and is perhaps the most elegant of coaches.

The final museum is the Art Museum. "The bulk of the art collection is of William Sidney Mount who is known as one of the foremost genre painters of early America. What he did to earn a living was to paint people after death," said Peter Schaeffer. In addition to memorials of dead loved ones, were art works by relatives of Mount as well as other 19th Century American artists. Other items in this museum are the model of a coffin and the slave tombstones.

Besides the three Museums, which are open Wednesday through Sunday from 9 AM to 5 PM, there are several other sights to see, such as the Blacksmith Shop, the barn, the burial grounds, as well as the lovely scenery. At the student rate of \$2.00, the Museums at Stony Brook provide a fun and interesting place to go on a weekend.



A scene from the Carriage House Museum

Statesman/Neil H. Butterklee

## A Night Out in Port Jefferson

By Arlene Eberle and Neil H. Butterklee

Port Jefferson in the afternoon is a town full of quaint little shops, boutiques and restaurants. In the evening, however, when the shops close down, Port Jefferson is transformed into a quiet little romantic town except for a few choice spots where the night life reigns supreme. Port Jefferson, at night, offers something for everyone; a cozy little ice cream parlor where one can pass away the night in romantic bliss.

Gramma's is an old fashioned ice cream parlor boasting delicious homemade creamy ice cream and sweets. Delights such as floats, sodas and sundaes are featured, and flavors change daily. In addition Gramma's has enough flavors of jelly beans to make Ronald Reagan's mouth water. Among the 15 varieties of jelly beans are: banana, watermelon, peanut butter, coconut and passion fruit.

Also available at Gramma's are stuffed toys, and dozens of other kinds of candies. On Fridays and Saturdays Gramma's is open until midnight.

For a chance to sample just about every type of baked goods, the Harbor Lights Cafe (hidden behind Gristedes and open on the weekends until 3 AM) is the place to be. You name

the cake or cookie and they probably have it. And for health food nuts, there is always the ever popular wheat germ. Like every good eating establishment, the Harbor Lights Cafe has its selection of drinks - in this case, exquisite offerings of coffees, teas and milk drinks.

'Gramma's has enough  
flavors of jelly beans  
to make Ronald Reagan's  
mouth water.'

Although its main entrance is off of East Main Street, one can also get to it by climbing up an indoor flight of stairs by the little shopping center in back of Gristedes'. Incidentally, the Gristedes side of the Cafe features a balcony. According to Cafe manager Richard Kaleta, "we're also putting a showcase entertainment downstairs."

Combining two popular cultural elements into one great place is Raspberrys (although you

have to be 23 or older to get in). On the main floor is the wine and cheese portion. Dancing, however, takes place on the second floor. Raspberrys Port Jefferson's only triple threat; a bar, disco and wine and cheese place rolled into one.

Looking for some action; Want to go out and have a few drinks with the guys? Well, if you do, then Chandler's (located by Chandler's Square) is where to go. With its nautical decor housed in a converted boat, Chandler's offers a fine atmosphere for enjoying some spirits.

Port Jefferson is also the home of many fine restaurants. Italian, German, French and American food are plentiful. If one feels like splurging, good food can be found at Denos, the Original Schooner, Der Schooner, as well as many other places. In addition there are also fast food places such as Denos Dinghy for those individuals who don't have the time to sit down for a fancy meal. The only bad thing about many of the restaurants is that the prices are a bit high and most of them close between 10 and 11 PM.

Finally, Port Jefferson is one of the most scenic towns, where every night offers something exciting for eager visitors.

# Port Jefferson: A Shopper's Delight

By Sarah Schenk

The stores in Port Jefferson have something to offer everyone, from the antique collector to the arts and crafts friend. Their windows display countless handmade items coming from as far as Asia or as near as our own seashores.

One of Port Jefferson's more unique shops is **Judith's Clockworks**, where grandfather clocks, among others, are repaired and restored. As one walks past the life size wooden Indian at the door, you can hear the tick-tock of all the clocks and their beautiful sounding chimes which are ringing all the time.

Right next door is **The Porch**, which specializes in selling bright colored kites of all shapes and sizes. A graceful kite in the form of a butterfly hangs in the window along with many pinatas.

Proceeding along the plaza one finds the **Harbor Aquarium**. Here, one can admire the many different fishes as well as listen to the chirping parakeets in their delicate wooden cages.

Nearby is situated the shop **Candles and Things** where one

can get a taste of Bavaria. Nutcrackers adorn the shelves along with hand painted miniatures from Austria and France. German music boxes play familiar folk songs while incense burners give the air an exotic scent.

Proceeding along East Broadway to **Reflections**, one can buy Gloria Vanderbilt, Jordache or Bonjour jeans with free alterations and guaranteed zippers. They also have a vast array of T-shirts with such familiar sayings as: "I'll start my diet tomorrow."

Not to be missed is **The Trackside Emporium LTD**, which has a unique type of wooden kalidoscope with its various parts moved automatically by hanging weights, creating constantly changing patterns. Also available are beautifully carved wooden rocking horses, rocking goats, and even a rocking airplane, all just the right size for a five year old.

For those who admire Indian garb, then a stop at the **The Painted Pony** is a must. They have a real Indian headdress, moccasins in all sizes, pipes, and even cowboy hats and bear-skin rugs.

If you have a passion for stain

glass, definitely go to **Ye Old Salt Shoppes** on the corner of East Main Street and Broadway. There one can find beautiful stain glass window miniatures of quail, peacocks, and butterflies. They also have a do-it-yourself kit for making a model of wooden stegosaures or other dinosaurs. Hanging on the walls are pressed flowers under glass in unique stain glass frames. Upstairs, in their Christmas Shop, which is open all summer, one can find every type of Christmas tree ornament imaginable. It is such a pleasure just to browse through this store.

Approaching Main Street, one will come across **Port Asia** which specializes in embroidered oriental clothes of exquisite designs. Also available are tables and small boxes inlaid in marble with colorful flowers.

And last but not least, don't miss the shop **Hello Dollie**. You will get a good laugh out of the Mae West doll in a red silk gown. They also carry dolls from foreign countries dressed in beautiful costumes.

The stores of Port Jefferson have something to please every conceivable taste under the sun. Don't miss the fun and pleasure of visiting them, especially since they are located so nearby.



Shopping the boutiques at Chandler's Square, in Port Jefferson. This area is also famous for the market works that are often exhibited there. Statesman/Neil H. Buttner

# Stopping the Show at Theatre Three

By Neil H. Butterklee

A Show that is really a show, Sends you out with one helluva glow. And you say, as you go on your way, "That's Entertainment."



BRENT ERLANSON and CAROLYN DROSKOSKI appear in one of Theatre Three's summer productions.

These Betty Comden and Adolph Green lyrics signify the old show business tradition that to succeed, shows must be entertaining. With that in mind, all one has to do is look to the upcoming Theatre Three Productions' schedule for proof that entertainment is alive and well

in Port Jefferson. Theatre Three Productions, located in the old Scrimshaw Theatre on Main Street in Port Jefferson, is not just your typical local theatre troupe. In addition to their main stage shows, like the season opening "Side By Side By Sondheim," they operate Griswold's Cafe, which is located in the basement of the theatre and features live entertainment from such groups as Varela and Theatre Three's own group of resident performers. Go down there any night of the week and you're bound to be enthralled. Theatre Three Productions have been just recently granted their state liquor license, so the hard stuff is available there too.

The biggest and most consistent audience draw is found every Wednesday downstairs in the Cafe. That is where Alan Varela, Kate

Rotolo and Paul Brokaw, known collectively as Varela, one of Long Island's hot new pop bands, hold fort. Featuring the mellow sounds of Rotolo and Varela plus the dazzling keyboard work of Brokaw, the group routinely performs for standing-room-only crowds.

On other nights during the week you can catch various musical shows put on by the Theatre Three players. In August, songs from "Godspell" and recreations of old vaudeville were put on. Music, intermingled with some food and a few drinks, make for an evening well spent at Griswolds.

Upstairs, in Scrimshaw, is the main stage where the resident players put on shows that range from Cole Porter and Steven Sondheim musicals to hilarious comedies such as Broadway's hit play "On Golden Pond," to serious drama

such as last year's show "The Lion in Winter." The prices for these shows are reasonable, with tickets ranging from \$3.50 to \$7.50, with a student discount of \$1.

To inaugurate the opening of their second season the Theatre Three group is planning an opening night gala party including live music, champagne, and food. The party which costs \$5, includes tickets to the opening night of "Side By Side By Sondheim". The price for the gala party may be a bit high, but the rest of the season's offerings are not. The nightly cover charge at Griswold's is only \$3.00 more expensive than at other local bars.

Like any other theatre proper attire is suggested and after days and days of drudging around Stony Brook, a night out at the Scrimshaw theatre is a well come respite.

# Sailing, Sailing Down Port Jeff Way



A fishing boat pulls into Port Jefferson Harbor, as many sailboats lie moored in the background. Statesman Cover and Above/Arlene Eberle

by Arlene Eberle

Before modern technology, sailing vessels were a necessary mode of transportation. They were used to carry goods and individuals from one place to another. Nearly every child must have heard that Columbus sailed on the ocean blue to discover America.

Since the time of Columbus, changing times have resulted in the conversion of sailboats into work vessels to play vessels. Now, more and more, people enjoy sailing and boating as a hobby. Port Jefferson Harbor is a home for many lovers

of sailing. The boat sizes range from tiny and day sailers to 40 and 50 foot yachts, equipped with bedrooms, bathroom, kitchens and, in some cases, televisions.

Although sailing has its drawbacks, for the most part those that sail agree that it's worth the trouble. "We trailer our day sailer down to Port Jefferson whenever we have free time," said Herb, a veteran of the seas. "My son helps me put up the mast and we sail for the day and trailer the boat back home. It can be exhausting lifting the heavy mast."

Karl, on the other hand, doesn't have to trailer his boat. He is one of the peo-

ple who have their boat permanently moored down in Port Jefferson. "Sailing's great, except when it gets too rough. Some times we get seasick, and then, one small goof and we're over the side. But, besides that, I love it."

Robert, who just adores the water had this to say: "Sailing is like camping on the sea. It's great roughing it in luxury. We go out in all weather and sail to Connecticut, Maine and even down south." "I sail my sunfish from Stony Brook to Port Jefferson," says Cindy. "It takes a few hours but at least I don't pay for gas."

Al makes a claim on a fabulous activity — sailboat racing. "Racing is the most exciting thing I've ever done. All the captains are yelling starboard at each other, and trying not to crash. It can get hairy though. You must be good at changing directions to avoid being hit."

What seems to be rather popular are late evening sails, especially among college students. "There is nothing more romantic than a moonlight sail with a date," says Karen of Stony Brook. "My boyfriend and I sail out to sparsely populated beaches and... The only thing is you need running lights to go out at night."

Fishing is another activity one can do on a boat. Just outside of Port Jefferson harbor, one can see many boats with fishing rods hanging off them for hours and hours. "Fishing seems boring to me," says Jack, "but it must be fun because my family loves it."

For those who do not have a boat there are fishing boat rentals in Port Jefferson and a launch ride which goes around the harbor. In addition, there is the Bridgeport Ferry which shuttles back and forth between Port Jefferson and Connecticut.

While many motor boat owners complain of the high cost of gasoline, the sailers have it a little easier. For the most part, however, both agree that boating is fun.

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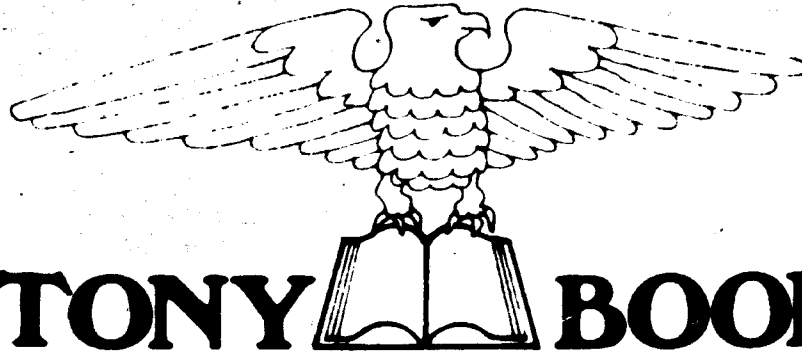
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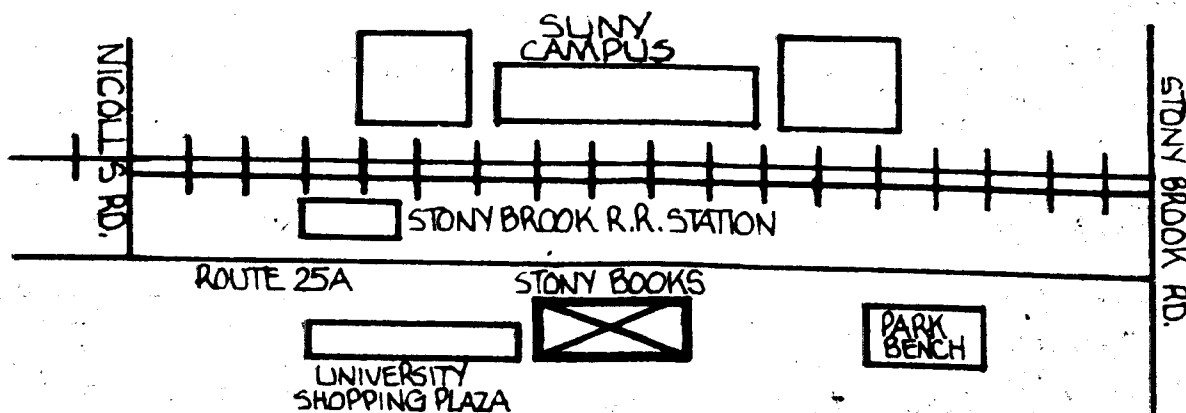
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# SIGHTS...

## I Love Stony Brook

By Neil H. Butterklee

*I love New York  
I Love New York  
For a Great Vacation . . .*

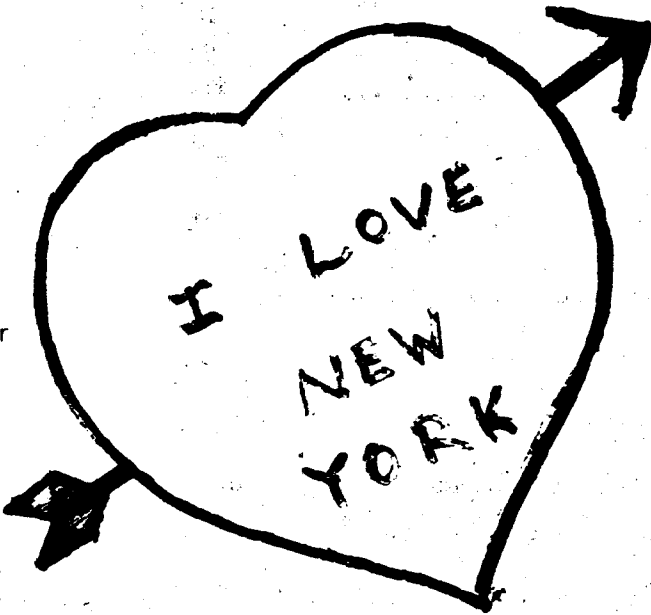
With these words and an extremely catchy tune, advertising man Steve Karmen started the recent government push to increase tourism in New York State.

Not only has the campaign been a huge success, but it has served as a model for similar programs in other states. In addition, Karmen has had one of the biggest hit songs of the decade, not to mention the several million dollars that he has earned from the song which, incidentally he has donated to the state.

Not to be left out of all the fun, Long Island has been selected to host this year's "Fall Festival" for New York State. Nine weeks of events were selected from among dozens of Island-wide proposals and among those areas selected is the Three Village community surrounding the University.

Although the Long Island Fall Festival will go on for nine weeks, the Three Village portion will take place only during the beginning of September. Arranged by the Long Island Tourism commission in conjunction with the Three Village Chamber of Commerce will be the "Three Village Historic Trail Festival," commencing on Friday, September 12 and running through the weekend. As its title suggests, the offering will center around interesting and entertaining cultural aspects of Three Village heritage.

Starting at 10 AM on Friday, The Museums at Stony Brook will be offering pony cart rides and tours throughout their multi-building complex. This will go on until the museum closes at 5 PM. Scheduled will be a preview for the "Country Antique Auction" that will take place on Saturday from 10 AM to 5 PM. This will be held at the Thompson House/Grounds on North Country Road in Setauket, and is a definite must for the collegiate antique collector. According to some well-versed collec-



tors, "many a college dorm, or an off-campus apartment, have been decorated with antiques picked up at local auctions."

For the art lover there will be the one-man show of Joseph Reboli at the Gallery North Showcase. This will occur from 10 AM until 5 PM Friday and Saturday; from one to 5 PM on Sunday.

Jumping ahead in time, at noon the Thompson House will host an open craft show with continuous demonstrations. This will continue on both Saturday and Sunday from noon until 5 PM, with just one exception. On Saturday and Sunday there will be a live demonstration of colonial armament as the Huntington Colonial Militia will stage a dress demonstration. There will also be tours of the old Thompson House which is still furnished in its original 1700-1820s style.

Keeping in mind that there must be something for everyone, the Three Villages have even prepared something for those who consider themselves quite "macho." On Friday and Sunday from noon to 5 PM, and Saturday from 10 AM to 5 PM, there will be blacksmithing

demonstrations at the Tucker-Jones House on North Country Road in Setauket.

One of the more spectacular events will be the aerial show by the United States Navy Chuting Stars on Friday and Saturday at 11 AM which will be visible at the corner of Route 25A and Ridgeway Avenue. There will be pattern flying and aerial parachuting demonstrations; this would obviously be a good day to bring your camera.

Another exhibition that definitely warrants a camera is the antique car show in the Stony Brook Village on Sunday at noon.

If you are feeling slightly more active, perhaps riding the Bull Smith historic trail on bicycle is more for you. If so, then be at the Stony Brook railroad station at 12:30 PM on Sunday.

But if spectating is more "you" then there are three dynamite events left. At the Main Street School, in Setauket, there will be another arts and crafts show, this time on Saturday from noon to 8 PM. In addition, the Museums at Stony Brook is offering its "Time to Mourn" exhibit every day from noon to 5 PM; Sunday, 10 AM to 5 PM. There will also be a tour of the Stony Brook Grist Mill.

But wait, haven't we forgotten the good old State University of New York at Stony Brook? No way. Friday at 8 PM in the Fine Arts Center, there will be a ragtime, jazz and pop music festival. But the big events are yet to come. Making use of the large outdoor Fine Arts Plaza, the Battery Dance Company will put on an outdoor dance performance, Saturday at 3 PM. Then, later in the day, they will go indoors for their scheduled 8 PM dance show. Also at the center on Saturday there will be an art show in the Center's gallery.

So there it is, an entire weekend of biking, sightseeing, touring and just plain having fun. You can't say you had nothing to do on this weekend. If by any chance you should need further information concerning this festival, some information will be available at the Museums at Stony Brook by calling 751-0066.

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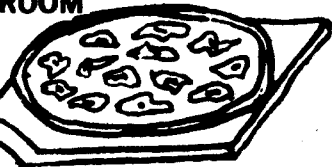
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## Jazz Course On Radio

The Center for Continuing and Developing Education is introducing a new radio course this fall: "The History of Jazz," which will trace the development of jazz from its Afro-American roots in the late 19th century to the present, and will include recordings of performances by ragtime blues, big band, free jazz and jazz fusion artists.

The course will be heard Mondays and Wednesdays from 6 to 7 PM, starting September 8 on WUSB-90.1 FM for a series of 27 broadcasts. The instructor, James McCalla, Assistant Professor of Music, has prepared a reading list and a Listener's Guide. Course requirements include take-home exams and a research paper. Registration will continue until Wednesday, September 3, when a 6 to 8 PM on-campus meeting is scheduled for all registered participants. Inquiries may be directed to the Center for Continuing and Developing Education, 246-5936.

## Film Series

Prize-winning films from the current year's American Film Festival will be shown at Stony Brook this year for the first time. The Department of Theatre Arts has rented about half of the Red Ribbon winners from American Film Festival 1980, held May 25-30 in New York City, and will present them in a free film series September 2-5 in the Lecture Center.

Seventeen contemporary American films and short subjects will be shown in the Tuesday through Friday "festival," a program made possible in part by a grant from the National Endowment for the Arts. The series is open to the public, and inquiries may be directed to the Theatre Arts Department, 246-5670.

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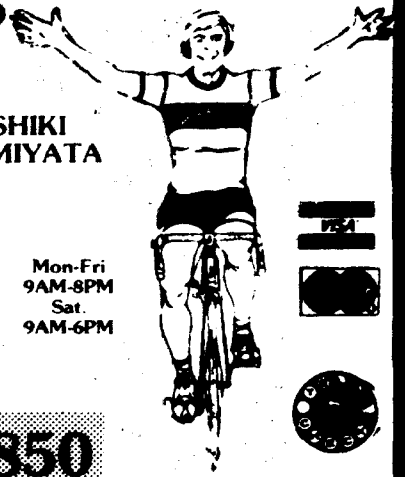
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## Löwenbräu. Here's to good friends.



# CALENDAR... Sept.2- Sept.9

## FRI SEPT 5

**LECTURE:** Professor Karl-Wieghardt, University of Hanover, Germany, to discuss "Mechanism of Electron Transfer," at 4 PM in Old Chemistry C-116.

**FILMS:** Prize-winning films from the American Film Festival 1980, 7:30 PM, Lecture Center 102: "Inside/Out," "Clock," "Lineage," "Hand Piece," "Analogies," "August 1978," "Dew Drop," "Bondi." For more information call 246-5670.

**MIXED MEDIA EXHIBIT:** Works by Stony Brook Union Crafts Center staff on display through September 12 in the Union Gallery Monday through Friday, 9-5 PM.

**PHOTO EXHIBIT:** "Photographs and Other Items," by Andre Van de Putte on display through September 30 in the Union Gallery Monday through Friday 9-5 PM.

**SPECIAL COLLECTIONS EXHIBIT:** "Long Island: Gift of Cornell Jaray," books and manuscripts about L.I. history exhibited through October 1, Department of Special Collections, 2nd floor Library. Monday through Friday, from 8:30 AM on.

**PSYCHOLOGY 101 EXAM:** Introductory Psy 101 exam at 3 PM, Lecture Center 103.

## SAT SEPT 6

**PHOTO EXHIBIT:** Color photographs by Frank Szaty on display through October 2 in Administration Gallery from 8:30 AM through 6 PM, seven days a week.

## SUN SEPT 7

**OPEN HOUSE MEETING:** Psychology majors and other students interested in psychology are invited to an organizational and informational meeting in the Union auditorium at 7:30 PM.

## MON SEPT 8

**RECITAL:** Pianist Arthur Greene performs at 8 PM in the Fine Arts Center Recital Hall.

**MEETINGS:** The SUSB Senate will meet in the Union Auditorium at 3:30 PM. Guests welcome.

The first meeting of the Science Fiction Forum will be held in the Science Fiction Library (Basement of Hendrix College) at 10 PM. New and old members are invited to share the pleasure of science fiction.

**PSYCHOLOGY 101 EXAM:** Introductory Psy 101 exam at 3 PM, Lecture Center 103.

**LECTURE:** Dr. Ndiawar Sarr, University of Dakar, Senegal to discuss "Creative Writing in a Foreign Language: The Case of African Literature," at 2 PM in the Center for Contemporary Arts & Letters, E-2340 Library.

**FOLK DANCING:** From 8-10:30 PM in Tabler Cafeteria. Students and senior citizens, \$1; others, \$2. Information: 935-9131.

**ART EXHIBIT:** "Queens Artists in Their Studios," on display through October 7 in the Fine Arts Center Gallery, Monday through Friday from noon to 5 PM.

**THEATER:** "Send Her to the Beast," a work-in-progress by Theatre Arts Professor Bill Bruehl, featuring Cristine Smith through September 10.

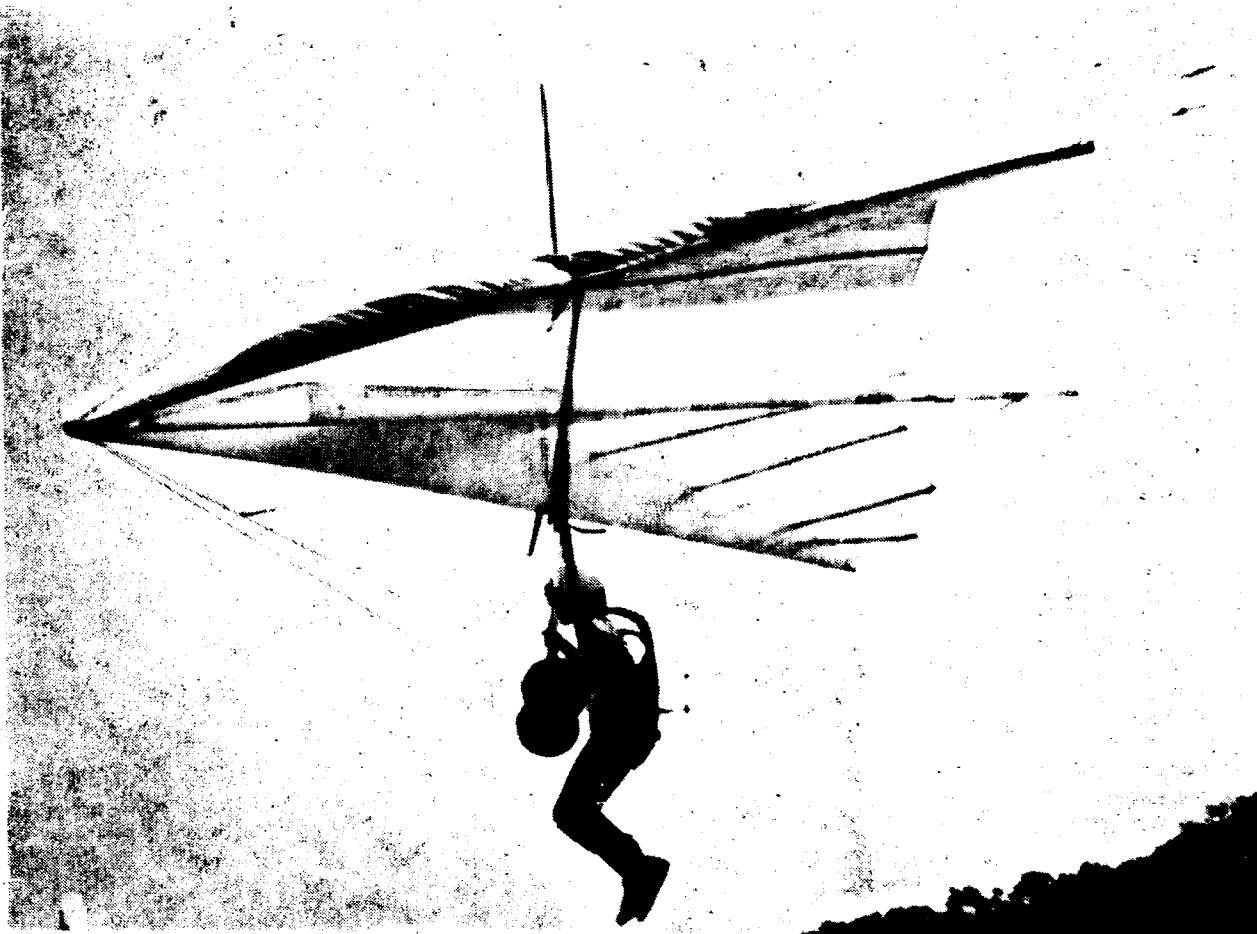
Performance is at 8 PM, Theatre III, Fine Arts Center. Admission: Students, senior citizens, \$1; others, \$2. Information: 246-5678/5670.

See Friday and Saturday listing for other exhibits.

## TUE SEPT 9

**THEATER:** See Monday listing.

**EXHIBITS:** See Monday, Friday and Saturday listings.



Statesman/Neil H. Butterklee



Statesman/Neil H. Butterklee

# VIEWPOINTS

## 'Speaking of Students...'

By Rich Zuckerman  
Polity President

Hello, and welcome back to Stony Brook! This is the first in a series of weekly columns designed to inform you about your student government — what it does, how, and why. While you were away this summer...

The new University President, John Marburger III, took office. Dedicated to improving "the quality of student life," he has met often with Polity officials and other interested students during his first few months here. So far, our discussions have been candid and optimistic. It is our hope to continue this relationship and to enter into a new era of positive working relations with the administration.

One issue, though, has already found Polity at odds with the University. That issue is, of course, the decision to close campus bars. While Marburger's decision does reopen all of the bars in the dorms, except the Benedict Saloon (which will serve only food), it calls for the immediate removal of spirits and the future removal, within three years, of all liquor in the dormitories. Fortunately, though, the plan calls for the implementation of what Marburger calls "social/recreational areas," providing \$25,000 for the renovation of the saloon and other areas into the new "social/recreational areas." The ramifications of this action have yet to be seen.

As of this writing (August 25), the University still has not certified Polity's 1980-81 budget. By playing politics with the student body's monies, the administration has left us all guessing as to whether SAB, COCA, Hotline and all other activities on campus will be operating when school begins. Hopefully, the situation will have been resolved by now and all is well. For further information, contact Polity at 246-3673 or Vice-President for Student Affairs Elizabeth Wadsworth at 246-7000.

On a more positive note, the student government itself worked all summer to correct many of Polity's past problems. We have hired a new executive director, Lew Levy, who will serve as a resource person for all students, a check co-signer and an office and fiscal manager. In addition, all past Polity legislation and bylaws have finally been collected, and brought up-to-date in the form of the Polity Bureaucracy Book. This will aid clubs in discovering what rules and guidelines apply to them before, rather than after, they begin to function.

Other efforts to improve Polity's dispersal of funds include the formation of a packet of forms, guidelines and advice for all club treasurers. This was prepared by the new Polity treasurer, Larry Siegel.

We encourage every student to become involved in student activities. If you are interested in forming a club, contact Polity. Program and Services Council allocations will begin shortly. There are many other ways to get involved. If you want to run for an office, elections for the Senate, freshman class representative, Judiciary, Union Governing Board and Stony Brook Council will be held in a few weeks. For more information, come to Polity, Stony Brook Union 258.

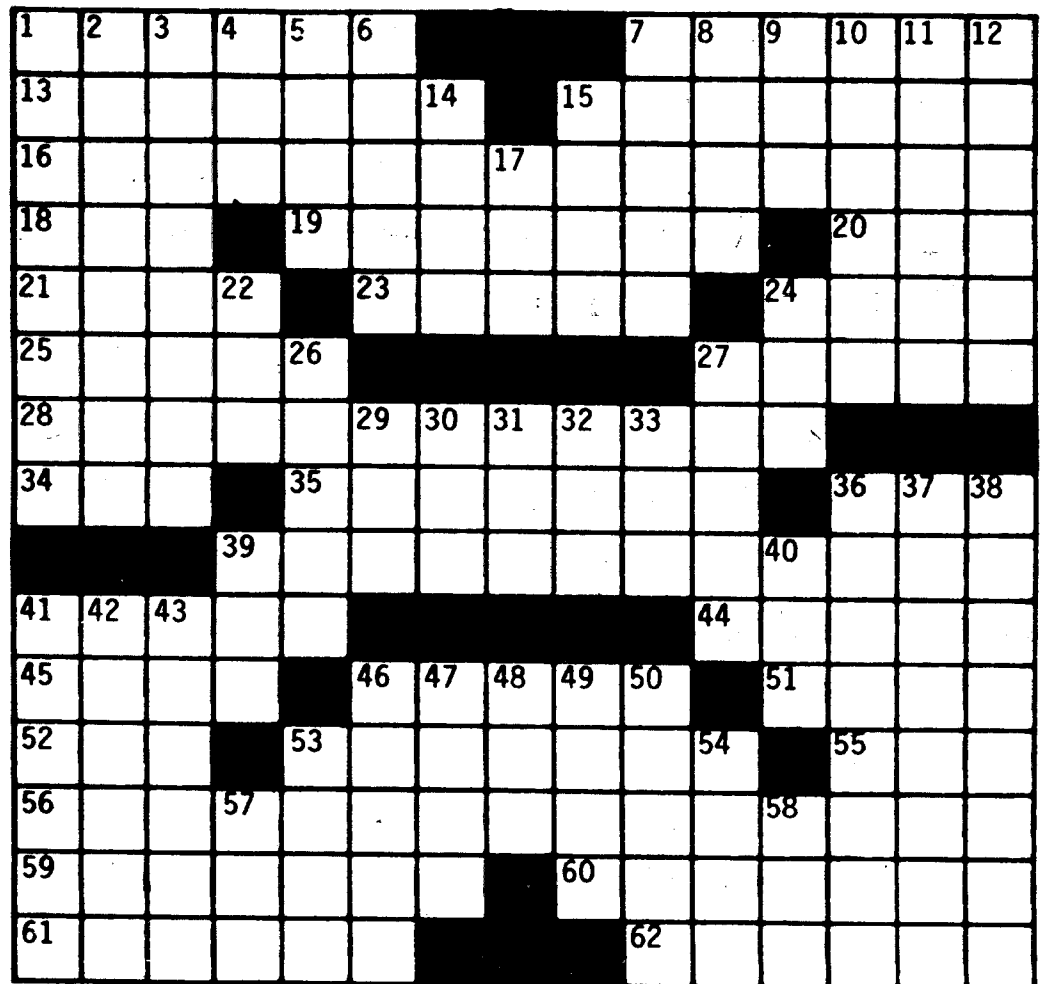
In addition, there are dozens of University committees which have openings for students. We are also in need of assistant treasurers. Just fill in an application at the Polity office and an interview will be scheduled.

If you have any questions, complaints, or help to offer, please visit or call us. We need you!

### The 1980-81 Student Council

President	Rich Zuckerman
Vice-President	Jim Fuccio
Treasurer	Larry Siegel
Secretary	Joanne Oldi
Senior Class Representative	Ruth Supovitz
Junior Class Representative	Martha Ripp
Sophomore Class Representative	Rina Chizner

## collegiate crossword



© Edward Julius Collegiate CW79-10

Answers to today's puzzle will appear in Monday's issue.

### ACROSS

- 1 Garland for the head
- 7 Shoe or accent
- 13 Serf or thrall
- 15 Shower activity
- 16 Tige (3 wds.)
- 18 Noshed
- 19 Trained down
- 20 Rater of m.p.g.
- 21 French movie
- 23 German steel center
- 24 Gardener, at times
- 25 Santa's reindeer, e.g.
- 27 Peter and Moses
- 28 Justifications for being (2 wds.)
- 34 Guidonian note
- 35 Julie Christie film
- 36 Neighbor of Mich.
- 39 1895 automotive invention (2 wds.)
- 41 Computer language
- 44 Puccini opera
- 45 Not an imitation (abbr.)
- 46 Trite
- 51 Goulash
- 52 Actress Mary —
- 53 Jipijapa hats

- 55 Opposite of WSW
- 56 Champion (3 wds.)
- 59 Copes with
- 60 Legendary
- 61 Dealer in the stock exchange
- 62 Valuable violins, for short

- 22 Some tech. graduates, for short
- 24 Tint
- 26 Subject
- 27 U.S. or Lou
- 29 Dora Copperfield — Spenlow
- 30 Baker and Beale (abbr.)
- 31 Expected
- 32 Pipe joint
- 33 Gift for a man
- 36 Flowering shrub
- 37 In high dudgeon
- 38 Ocean plants
- 39 Understand, to some
- 40 General offices: abbr.
- 41 Believed
- 42 Debt
- 43 Yellowish brown
- 46 Hank of baseball
- 47 Formicologist's specimens
- 48 Close to: Scot.
- 49 Vanderbilt and Carter
- 50 Endures
- 53 Colorless
- 54 Something to put
- 57 Mr. Byrnes
- 58 Hockey great

### DOWN

- 1 Tuna variety
- 2 Maritime
- 3 In — (without being present)
- 4 American record label
- 5 "— Tu," 1932 song
- 6 Actress Oberon
- 7 Elizabeth —, Irish novelist
- 8 Sally or Ayn
- 9 Wife of Saturn
- 10 Evangelical society
- 11 Sealed
- 12 Actress Samantha, and family
- 14 Baseball stats
- 15 Suffix for two or three
- 17 Hotel sign (abbr.)

*Statesman welcomes opinion from its readers.*

*Letters and viewpoints must be typed, triple spaced and may not exceed 350 and 750 words respectively.*

*Letters and viewpoints are the opinion of the writer and do not necessarily reflect Statesman's editorial policy.*

# GOOD FOOD!!!

Seven and Fourteen Grain Breads, Yogurt, Kefir, Granola's, Dried Fruits and Nuts, Jams, Nut Butters, Artichoke and w/w Pasta's, Flours, Whole Grains, Renetless Cheese, Tofu, Sprouts, Cold Pressed Oils, Haggen Daz Ice Cream, Mocha Pies and more.

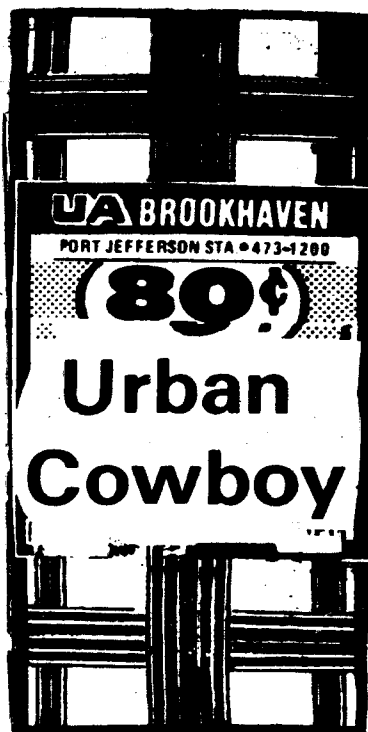
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*Back To School Special*

**Fresh Ground Peanut Butter** **49¢**

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Void on Special - Expires 9/12/80 WITH COUPON

**FREE CAN OF SODA WITH EVERY COLD HERO**

Exp. 9/12/80 WITH COUPON

# Barburger Bans Liquor In Dormitory Bars

(continued from page 1)  
 In the closing of Benedict  
 Saloon, which was the center of  
 Administration's attention  
 because of noise and vandalism  
 associated with it.  
 "They think closing the  
 Saloon is going to solve the  
 problem, but it's only going to  
 create another problem," said  
 Perry McPherson, co-manager of  
 the Saloon. "The other bars on  
 campus can't accommodate the  
 300-350 people" that would  
 have gone to the Benedict  
 Saloon.  
 In addition to the Benedict  
 Saloon, affected establishments

include Baby Joey's in Irving  
 College and Whitman Pub, which  
 will remain open but sell beer  
 and wine only. James Pub, the  
 oldest of the dormitory bars  
 dating back 11 years, does not sell  
 spirits and will continue its sale  
 of beer and wine until these are  
 also banned. Sanger Wine and  
 Cheese will be allowed to open  
 pending approval from the  
 Sanger College Legislature. To be  
 allowed to sell liquor, an  
 establishment must obtain a  
 license from the New York State  
 Liquor Authority and be in  
 compliance with University  
 guidelines.

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<b>EGG SPECIAL</b> \$1.99	<b>HASH &amp; EGGS SPECIAL</b> from \$2.69
<b>DINNER SPECIAL</b> from \$3.49	

5% DISCOUNT WITH STUDENT I.D.

**ALL YOU CAN  
 BOWL FOR \$1.00** per person  
 for 2 hours  
**SEPTEMBER 2 to SEPTEMBER 12**  
 Does not include Friday & Saturday Nites



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 information**

A FSA SERVICE  
**LOCATED IN STUDENT UNION BASEMENT**

# WELCOME TO YOUR STONY BROOK UNION

The Stony Brook Union is the heart of student activities, co-curricular activities, leadership development, organizational and personal growth. It is an integral and vital part of life on campus. All students, faculty, staff and alumni are invited to come and share the resources and partnership which the union provides.

## UNION HOURS

Monday - Thursday 8:00 AM - 1:00 AM  
 Friday 8:00 AM - 2:00 AM  
 Saturday 10:00 AM - 2:00 AM  
 Sunday 11:00 AM - 1:00 AM

**STAFF OFFICES - Student Activities/Leadership Development Operations/Programming Conferences/Commencement**  
 Monday - Friday 8:30 AM - 5:00 PM

## INFORMATION DESK (Lost & Found)

Monday - Wednesday 9:00 AM - 10:00 PM  
 Thursday, Friday 9:00 AM - 11:00 PM  
 Saturday, Sunday Noon - 7:00 PM

**CRAFTS CENTER/DARKROOM** - Open all building hours (membership only)

**AUTOMATED POST OFFICE** - Open all building hours

**BOOKSTORE** - Monday - Thursday 9:00 AM - 7:00 PM  
 Friday 9:00 AM - 4:00 PM

**ART GALLERY** - Monday - Friday 9:00 AM - 5:00 PM

**STUDENT POLITY** - Monday - Friday 9:00 AM - 5:00 PM

**BOWLING/BILLIARDS** - Monday - Thursday 10:00 AM - Midnight  
 Friday 10:00 AM - 1:00 AM, Saturday 10:00 AM - 1:00 AM

**CAFETERIA** - Monday - Thursday 8:00 AM - 9:00 PM, Friday 8:00 AM - 5:30 PM, Saturday & Sunday 10:30 AM - 7:30 PM

**END OF THE BRIDGE RESTAURANT** - Monday - Friday 11:30 AM - Midnight

**RAINY NIGHT HOUSE CAFE** - Monday - Friday 10:00 AM - 4:30 PM and 7:30 PM - Midnight, Saturday & Sunday 7:30 PM - Midnight

**KNOSH DELI** - Monday - Friday 10:30 AM - 7:30 PM, Saturday 10:30 AM - 4:30 PM, Sunday 1:30 PM - 7:30 PM

**COOKIE CLOWN** - Monday - Friday 8:30 AM - 10:00 PM, Saturday & Sunday 12:00 PM - 6:00 PM

**FACULTY STUDENT ASSOCIATION** - Monday - Friday 9:00 AM - 5:00 PM

**TV LOUNGE** - Open most building hours

## WHAT'S IN THE UNION?

### STUDENT ORGANIZATIONS

Asian Students Assoc.  
 Blackworld  
 Caribbean Club  
 Chinese Students Assoc.  
 Commuter Center  
 Enact  
 Fortnight  
 Gay Student Union  
 Irish Club  
 NYPIRG  
 Polity  
 S.A.I.N.T.S.  
 Statesman  
 Student Activities Board  
 Union Governing Board  
 Women's Center  
 WUSB

### SERVICES

Art Gallery  
 Audio Visual  
 Barnes & Noble Book.  
 Bowling/Billiards  
 Cafeteria  
 Cookie Clown  
 Craft Center  
 End of the Bridge Rest.  
 Faculty Student Assoc.  
 Knosh Deli  
 Polity Print Shop  
 Post Office  
 Rainy Night House Cafe  
 SCOOP Records  
 Bridge to Somewhere

COME TO THE

STUDENT ACTIVITIES FAIR

Tues., Sept. 9, 11:00AM-6:00PM  
 Stony Brook Union

What a great way to learn about the groups that benefit SB students.

## HELP WANTED:

Energetic, self-starters to join an enthusiastic Union staff! Positions Available:

BUILDING MANAGER  
 BUILDING ASSISTANT  
 INFORMATION ASSISTANT  
 STUDENT ACTIVITIES ASSISTANT  
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COME SEE US AT THE UNION. ROOM 266 FOR DETAILS.

Register your organization with the Office of Student Activities now and reserve display space at the Fair. Complete this coupon and return to Room 266 of the Stony Brook Union by Friday, September 5.

Name of student group: \_\_\_\_\_  
 Person responsible for display: \_\_\_\_\_  
 Phone # \_\_\_\_\_ Address \_\_\_\_\_  
 Table Requested: Yes  No   
 Please describe the type of display you will set up (i.e., outlet, screen, banners) \_\_\_\_\_

# VIEWPOINTS

## Draft Registration Sparks Conflicting Views

### In favor of...

By David Haines

The past decade has seen the rise of a form of civil disobedience unprecedented in our history. The Vietnam War with its dubious morality seems to have served as a nucleus around which this phenomenon grew. There has of course been fairly intense resistance to conscription during other wars but never to the extent there was with Vietnam.

Unlike past wars, however, the attitude of society toward draft evaders became increasingly favorable as the war progressed, they were in fact portrayed in many circles as valiant men of principle defying an immoral system engaged in a dirty war.

I will not debate the ethics of our involvement in Southeast Asia or of the men who refused to fight there. Nevertheless, there is an important side to this issue which must be considered in light of current plans for renewal of conscription. General acceptance of the draft evaders by society set an extremely dangerous precedent. The fact that one of the most basic and enduring obligations of our (or any) society, that of military service, could be avoided with relative impunity put a question mark on the legitimacy of our entire social framework.

This, combined with the whole question of whether we knew what we were doing in Vietnam anyway fostered a general disrespect and distrust for established order anywhere in our system. Watergate of course did not help matters any.

The end result of this situation may be our inability to ever again raise an effective military force. Critics may ask what justification we have for doing so anyway, our shores are not after all being threatened. This is a narrow-minded attitude. The Nazis of course were not on our borders in 1938? however, if we had not heeded the pacifists at that time and taken action, millions of Jews among others might not have gone to the ovens.

There is more than a superficial resemblance I think between that period and this. Across the globe the forces and proxys of the Soviet Union are on the march, committing genocide with the same impunity as the Nazis had (Afghanistan and Eritrea are good examples.)

It is unlikely, however, that this situation will

degenerate into a nuclear conflict. Neither we nor the Soviets would risk total destruction over one or two pieces on what they see as their chessboard. This is evident that the only effective deterrent to continued Soviet expansion is a conventional force fielded by the Western powers (us in particular) capable of rendering any single Soviet move militarily unprofitable if not impossible.

The United States at present does not possess such a force. The volunteer Army for instance is a dismal failure (I know, I was in it for three years) and it would probably prove more of a hindrance than help in say, a European conflict. Discipline is lax, drug abuse is rampant and morale is almost nonexistent.

On the company level, obedience of an order is a rare occurrence, even by those not too inebriated to obey it. Equipment is often neglected then destroyed and turned in rather than repaired. Many soldiers are illiterate.

In short the Army has become a dumping ground for people who simply could not make it on the outside. This would be funny if it weren't so pitiful.

The only solution to this mess is to try and obtain a better cross-section of society. This cannot be done either by simply raising military salaries or drafting huge numbers of people; the Army is too heavy a drain on the economy as it is. Instead the following plan might be applied: A minimum obligation of six months military service might be required of everyone. This would consist entirely of intensive training and could be completed the first and second summers after the age of 18. These personnel would then be on reserve for several years thereafter and could of course be called up in an emergency. The standing Army could be trimmed to a small corps of well paid professionals who would serve as the nucleus around which the reserve could form during a war. A number of European nations are using this system and it seems to be working quite well.

In summary, we are desperately in need of an effective military and to get it, it seems we shall need to reinstitute registration. This will not be pleasant; however, it is a small price to pay to ensure global stability.

(The writer is an undergraduate student)

### In opposition to...

By Mike Kornfeld

Congress has declared and the President has decreed that all 19 and 20-year-old males must register for military conscription. Young people of draft age should register to vote. And, in November, we should vote out of office the rascals who voted for draft registration.

But young men of draft age must not wait until November to register their disapproval of draft registration, which can only be seen as a first step toward an inevitable nuclear war. They must not blindly register for the draft without considering the other options open to them. The age and sex discrimination, coupled with the war mentality implicit in this plan, must be questioned.

If tens of thousands of 19 and 20-year-olds failed to register, or use other emphatic but peaceful means of protest, we will be sending a loud and clear message to our leaders in Washington. The message is that we, the leaders of the future, will not quietly succumb to their misguided and overtly political directives. We need not emulate Soviet military paranoia with our own brand of macho madness. The strength of America lies in meeting human needs, not in destroying human beings.

How sad it is that we of the under 25 set can be compelled to register for a military draft by a body in which we are not allowed to serve. Perhaps the battle cry of 1980 ought to be "No registration without representation!"

(The writer, a 20-year-old undergraduate, is a member of the Stony Brook Student Assembly.)



Statesman Neil H. Butterkie

ANTI-REGISTRATION DEMONSTRATORS in front of the Stony Brook Post Office this summer.

### In opposition to...

By Judith Wishnia

As a historian I am keenly aware that for thousands of years, while wars have always been declared "just," most wars have been fought in pursuit of power and profit. And these wars have been terrible indeed. While elites have reaped the benefits, young men have died as sacrificial victims in the wasteland of destroyed countrysides.

In modern times, ever more powerful and advanced weapons have intensified the slaughter. The machine guns and poison gas of World War I left millions dead in the trenches of the western front and the blockbuster bombs of World War II extended the death and destruction to the civilian populations of cities like Guernica, Rotterdam, Dresden and ultimately, Hiroshima. Now in 1980, we are faced with weapons which could, within minutes, destroy the world. War has become unthinkable, negotiation the only way to settle international disputes. If war is unthinkable, why then is there preparation for a draft?

Part of the answer to this question lies with the legacy of the Viet Nam war. It was during this war that most Americans realized, perhaps for the first time, that the United States was capable of fighting an unjust war. Americans painfully discovered that we were not in the "noble cause" recently described by Governor Reagan, but in murder and destruction. America watched as its sons were killed and maimed. America watched as its sons became murderers of women and children. America still watches as those who returned are destroyed by psychological trauma and Agent Orange. America had become anti-war.

There is no military need for a large standing army or a draft. The weaponry we have requires, not millions of draftees, but a smaller, sophisticated, professional army. Registration for the draft can only be understood as part of the war against the American people. It makes an inflationary military economy acceptable and the possibility of military action not only acceptable but possible. And of course, it has the extra benefit of bringing under strict army control hundreds of thousands of young men who might turn into malcontents as unemployment increases.

Despite President Jimmy Carter's claims to the contrary, No one can win an arms race. The billions which are being spent in the United States, in the USSR and other countries in preparation for war, could be spent on developing new energy resources, on revolutionizing transportation, on rebuilding cities, on life, not death. As a teacher who has tried to guide my students to be thinking humanists, as a mother of three sons, as a feminist who rejects the use of women as well as men for death and destruction, I say that the ultimate patriotism is to reject the draft. We must resist the movement toward war. We must not kill or be killed for corporate profits.

(The writer is an assistant professor of Women's Studies and a founding member of local Mothers [and others] Against the Draft group.)

### In favor of...

Opposition to draft registration is opposition to our way of life, such as it is. It is opposition to our rights and freedoms, shrinking as they may be. It is opposition to our studies here, for our studies are supposed to be preparing us to attain and maintain positions within this society. Opposition to draft registration is opposition to our physical being. It is clearly suicidal.

Opponents of draft registration voice concern that draft registration will lead us to war. A war, I suppose, to be fought not here, but in some obscure corner of the world in countries whose names were hitherto unknown to us and at very best are unpronounceable. The reasons for this war: to free communistically enslaved people, to control oil producing areas, to control mineral producing areas, etc., etc.

What about the other side of the coin? No draft registration, no draft and the continuing decline of our military power. Is this the way to insure peace? It seems that many recently enlightened loudly vocalizing anti-draft registration brethren have never heard of the word invasion, as in armed invasion. What reasons could any country have to invade us?

To take our lifestyle, our rights and freedoms for granted is the surest way to lose them... Our apathetic attitudes

have already been responsible for dehumanizing changes to our lifestyles as well as infringements upon our rights and freedoms by our own government. Would any care to venture a thought or two upon how lifestyles, rights and freedoms would be changed under the administration of an invading foreign force. We cannot afford an apathetic attitude toward the defense of our country and our interests. We cannot afford to say let someone else do it. Someone else is trying to do it now in the form of a volunteer. However, it has become quite painfully evident that our volunteer forces are incapable of mastering today's technological armament.

Draft registration immediately invokes in some of us thoughts of going elsewhere, leaving our country to return only when "it" is all over. If we are not properly prepared for "it," if we weaken our defenses to the point where we cannot deter "it," and "it" is all over, to what will we return, to where? More sorrowfully, to whom will we return to?

Each and every one of us has the responsibility of the defense of our country, lifestyles, rights and freedoms placed squarely upon our shoulders. To shirk this responsibility is not a means of preventing conflict, rather, it openly invites conflict.

Draft registration and subsequent drafting in order to build and maintain a powerful viable armed force remains the most significant deterrent to armed conflict. Draft registration should not be opposed. It should be demanded.

(The writer is the parent of a 20-year-old undergraduate who requested that his name be withheld.)

Letters and Viewpoints are the opinion of the writer and do not necessarily reflect Statesman's editorial policy.

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Both courses will be taught by Professor Michael Barnheart.

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The rise of the United States from independence to the status of global power. Special attention will be paid to the impact of American domestic politics upon foreign policy and particular topics such as manifest destiny, the open door and the American Indian.

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**History 414: Topics in American East Asian Relations**

with an emphasis upon the early 19th century to the present covering the interaction between the United States and the nations of East Asia emphasizing political, diplomatic and military relations.

Th 3:10-6:10 Social & Behavioral N-310

## Ambulance Halted

(continued from page 1)

According to Polity President Rich Zuckerman, Polity should not have to pay for a service that can be utilized by every member of the campus community. "We tried to encourage the University community to help finance the corps. It should be proportional to potential use," Zuckerman said. "The Polity Student Council took action when it realized that the University would not respond and had not responded in the last five years to help finance the corps' budget. The decision to eliminate it from the budget was based upon the realization that the Administration made minimal efforts in the past and it was felt that the only way to force the University to help the undergraduate body fund the ambulance corps was to zero-budget the corps," said Zuckerman. This action, he said, should help force everyone to aid in supporting a more stable budget for the corps.

Polity suggested a "per head fee," which means that everyone on campus would contribute money.

But the Administration has other ideas about financing the corps. According to Elizabeth Wadsworth, Vice President for Student Affairs, the University intends to help Polity fund the corps, but the exact means is still unclear. One alternative, suggested by the Administration, is to have Polity lay out the total amount and be reimbursed later. The reimbursement would either come from a University-sponsored fund-raising drive, or a mandatory \$1 or \$2 fee per person.

University President John Marburger III is sympathetic to Polity's position and is in agreement with the fact that the undergraduate student body should not be totally responsible for funding the ambulance corps. "We are all potential users of it, so we should all pay for it," he said.

The Setauket and Stony Brook Fire Departments, which normally cover for the campus volunteer ambulance corps during a two-week break at the end of the summer, flatly refused to answer calls on campus while the situation is unresolved.

According to Setauket Fire Department Chief Bob Ennis, the University population will be too much for his men to handle in addition to the calls that they respond to in their vicinity. "We'll handle the community, let Administration cough up a few dollars for their ambulance," he said. When asked what he suggest as a solution to the problem of the lack of campus ambulance coverage, Ennis simply replied, "I don't know and I don't care."

Stony Brook Fire Department Chief Roger Allen had basically the same attitude as Ennis. "It is impossible for my men to cover the University," he said. Allen added that he intends to speak to Marburger about the problem and attempt to straighten it out.

"I'll put it this way," said Ambulance Corps President Ronnie Mason, "if anyone is severely hurt, I feel sorry for them."

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Anyone interested in working on SAB (Student Activities Board) for the coming year, should submit an application & arrange an interview in the Union, Rm. 252. Workers are needed for:

- Committee
- Ushers
- Security
- Hospitality
- Work & Stage Crew

Polity Hotline is your complaint center. It deals with all student grievances. If you are interested in working Polity Hotlines, pick up an application in Room 254 Union. **POLITY HOTLINE'S PHONE NO. IS 6-4000**

Polity has work study positions available. If interested call 6-3673 or come by the Polity Office, Union Building, Rm. 258.

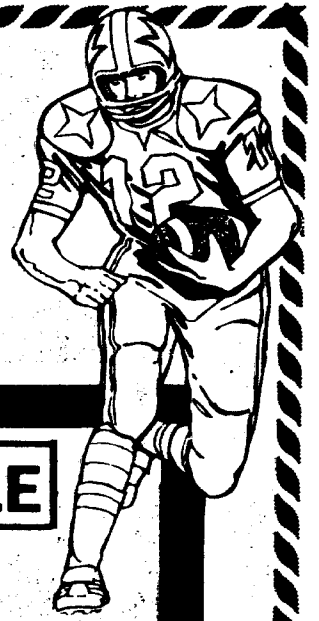
Applications are now being accepted for Assistant Treasurers. If interested come to the Polity Office, Rm. 258 Student Union Building.

Womyn's Center Meeting Sept. 8 at 6.00. Rm. 0272 Student Union. Womyn get involved. Rape Survivor Hotline Training, We need you.

#### HOW DO I...START A CLUB?

Pick up a Club Registration Form  
Get 25 signatures  
Attach copy of club constitution must include goals of the club activities of the club procedures of selecting officers and their powers  
**MUST** be open to all undergraduates and run by undergraduate students  
Pick up copy of Program And Services Council Guidelines  
Give filled out forms to Polity Secretary  
Leave message for PSC officer that you'd like to be on the agenda  
Submit itemized budget to PSC officer that you'd like to be on the agenda  
Submit itemized budget to PSC for funding  
Make sure you attend the PSC meeting.  
Rm. 258 SBU  
For Further Info:  
Come To The Polity Office

# Stony Brook Football 1980






Anyone interested in trying out for the football team, should report behind the gym at 3:30p.m. Sept. 2, 3 or 4.



Join Today—  
We need your participation for a successful season.

## THIS YEAR'S SCHEDULE

Sept. 14	First Scrimmage	
Sept. 20	Fairfield University	Home
Sept. 27	Rutgers Newark	Home
Oct. 4	Maritime Academy	Away
Oct. 11	Rutgers Livingston	Home
Oct. 18	Siena College	Home
Oct. 26	Manhattan	Away
Nov. 1	St. John Fisher	Home
Nov. 8	Niagara University (at the Falls)	Away
Nov. 15	M.I.T.	Home

 WUSB invites new and returning students to tune into Long Island's non-commercial alternative at 90.1 F.M. Stereo. We also invite the campus community to join us at the  First party of the year, The WUSB New Wave Rock / Disco Dance Party Sept. 4th 9pm  at End of the Bridge Restaurant, 2nd Floor Union. Admission 1.00

A philosophical explanation of why womyn have been equated with The dark side of life in Western Thought and how these attitudes affect the way we view ourselves. Group forming Sept. Call Debbie / 751-1376 Sponsored by The Womyn's Center.

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## Black Is New VP

(continued from page 10)

include legislative relations, of which Black said, "We must be aware of legislation. We must follow and understand the implications of it." As Black states, "All these functions must be done well and in a coordinated effort in order to be successful in raising money."

### Campus Life

As for what the money will be used for, Black says that the University - faculty, students and staff - all have to be concerned and set some agenda of what is important. At this time, Black points to the quality of campus life which affects all of us and includes dorms and planting more trees in order to create a better atmosphere.

Addressing an allegation made last year that his appointment was illegal due to a hiring freeze, Black states that the hiring freeze was in place while discussions were in process but he was appointed during an exempt period.

### Native Californian

Black is a native Californian who received a Bachelor of Science degree in Public Administration in 1958 from the University of Southern California. He was the City Manager for the City of Maywood, California, and assistant city administrator for the city of Commerce, California, before joining the California Institute of Technology in 1968. There he served as executive director of the Alumni Association, director of Development Services, and director of Community Relations and Legislative Affairs. In Pasadena, he was a leader in numerous activities, including president of Pasadena Chamber of Commerce and a member of the Pasadena Tournament of Roses Association.

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Super Softball  
(continued from 28)

impressive records 19-2 this summer. The teams members are mostly from Residence Life, but they chose not to play on the Residence Life team. They are catcher Peter Joseph, first baseman Stu Saks, second baseman Ken Schifferman, third Baseman Steve Kaplan, left center Heywood Mitchell, right field Gary Strauss and platoon players Chris Barbish and Mike Saputo.

Co-captain Harold Mendelsohn played left field when he wasn't busy being the Assistant Director of Residence Life. The other captain, Bernie Friel was the coach and part time third baseman. Unfortunately Friel was unable to attend the finals because he was in Florida with his family. The team, in a gesture of affection, dedicated their win to him. "He was the heart and soul of our team and an inspiration to us all throughout the entire year," said Saks.

The other team to make it into the final playoffs was AFO. They are another independent team and in the best two out of three final games, managed to win the first game before losing the second two to Bates Motel. The scores were as follows: game one AFO 12, Bates Motel 7; game two Bates Motel 19, AFO 1; game three Bates Motel 11, AFO 10.

All members of all teams are welcome to come back next summer as is anyone else who is interested in summer softball. Details will be posted in April or May.

—Napoli

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# Pats Young, But Optimistic

Last year, Dick Kendall, the head basketball coach at Stony Brook, was faced with the unenviable task of having to replace four starters including the Patriots' top three all-time leading scorers.

With two freshmen starting on the forward line and only senior guard Mel Walker possessing a lot of game experience, Kendall managed to guide the young Patriots to a solid 19-9 record in the 1979-80 season and a record-setting fourth consecutive berth in the National Collegiate Athletic Association Division III East Regional Playoffs.

The upcoming 1980-81 campaign holds another stiff challenge for Kendall and the young Patriots, with replacements needed for the team's two leading scorers from last season.

Graduated are captain Mel Walker, who averaged 18.2 points-per-game (PPG) last year and is the Pats' fourth all-time leading scorer with 1,226 points, and six foot seven-inch center Heyward Mitchell, who averaged 12.5 PPG in his senior year.

Leaving also is assistant coach Jim Volkland. According to coach Kendall, Volkland left the team because his wife had to return to teaching in order to retain her tenure, and he felt that someone should be at home with their two young children. He hopes someday to return to coaching.

Volkland's new replacement, Richard Goldberg, played basketball for Madison High School and Mississippi Southern University. Upon graduation from Mississippi in 1966 he was

a draft pick for the National Basketball Association's Philadelphia Warriors but did not make the team. He did, however, play on the Scranton Minors in the Eastern Basketball League for a while. Goldberg coached junior varsity basketball for Jericho High School prior to his appointment to this position at Stony Brook.

When asked why he picked Stony Brook, Goldberg said, "I was interested in coaching college and I had played against a team coached by Kendall so I knew he was good. An assistant has to have respect for the ability of the man he works under, or he can't work under him. I have the necessary respect for Kendall's coaching ability."

Returning to spark the Patriots drive for a fifth consecutive post-season appearance is senior guard Joe Grandolfo of Rocky Point, who averaged 11.5 PPG in his first season as a starting player. Senior Paul Santoli (4.0 PPG) and sophomore Keith Martin (7.1 PPG) are expected to complement "Crash" Grandolfo in the backcourt.

On the front line, the Patriots have a potentially devastating lineup, which includes six-foot four-inch Rich Malave, who was named the 1979-80 Eastern College Athletic Conference New York-New Jersey Metro Area co-rookie of the year.

However, Kendall's biggest weapon in 1980-81 will be "The Twin Towers," whom Kendall plans on starting together as an awesome two-man unit. Six-foot eight-inch Scott Wilson and six-foot seven-inch Eugene

Treadwell can form, "a virtually unstoppable duo, since Scott is an excellent shooter and Eugene is an outstanding rebounder and shot-blocker," according to Kendall.

Treadwell, a full-blooded Poospatuck Indian from Mastic, Long Island, scored 6.0 PPG in a reserve role last year and Kendall believes that "Tall Pine," who

has shown intimidating moves on defense, can develop his overall game in his sophomore season.

Wilson was a walk-on addition to the Patriots in January 1980, and the Setauket native displayed an excellent shooting touch and a good understanding of the game, despite having not played varsity basketball in high school.

Under third-year head coach Kendall, the Patriots will meet eight Division II opponents and Hofstra University, an NCAA Division I school. The Hofstra contest was a recent addition to the 1980-81 schedule, with the game slated to be played on Saturday, January 31 at 4 PM on the Hofstra campus in Hempstead, Long Island.

## New Coach for Women

Thomas Fahner has replaced Alan Luper as the coach of the Stony Brook Women's Tennis Team. Luper left in order to accept a full time position at Vassar. Fahner comes to Stony Brook direct from Springfield College where he is finishing up his Masters degree in physical education.

Fahner was the assistant coach of the Mens' Varsity Tennis Team at Springfield. Prior to this position, he played tennis as an undergraduate at Brockport College. He is currently acting as a substitute teacher in the Islip school district, where he played tennis as a boy (at Islip High School).

The team itself is looking forward to a good

season. The number one singles player, Diana Merlino, is returning this semester. The team's number two singles player is back as well, in the person of Illisa Batkin. Returning as well are Loretta Pugh, Linda Mahoney, and Kisoon Cho all three of whom are seniors this year. Lisa Roth, the other returning player, is a sophomore.

The players who have graduated are the team's illustrious co-captains, Nancy Raia and Monique Savage.

Last year's record was 6-8 and the women hope to improve on this in the upcoming season.

—Napell

## Women Reap Few Benefits

By Laurie J. Reinschreiber

Guaranteed housing is the only attraction Stony Brook coaches can give to players they are trying to recruit.

Since state universities such as Stony Brook do not have sports scholarships to award its athletes, it is hard to recruit top high school players.

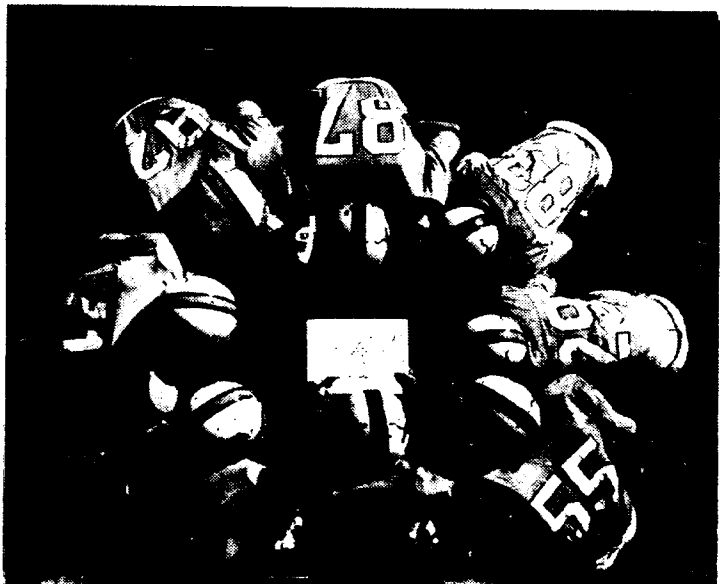
According to Women's Track Coach Kim Hovey, a lot of recruiting for the track team has been done over the summer, but only one athlete, Megan Hughes, is definitely coming. Hughes is from Ward Melville High School, and will participate on the Patriots' Cross Country, Indoor and Outdoor track teams. Not only is she a runner, but she is also a swimmer and gymnast.

Hovey said that, "since Stony Brook is so large, sports develops its own microcosm because of such a huge undergraduate enrollment."

Hovey also said that "quite a number of women like Stony Brook because of the sports. The women become friendly with the coaches and with each other."

Though the women have a closeness between them to keep them playing together as teammates, facilities are lacking. According to Hovey, the University is trying to arrange for the building of a new field house, but this will take at least five years.

The women are also striving for their own weight room, and to have the men's team rooms split in half, so that the men and women can share them. Previously, the women had one small team room, but now the women's coaches are seeking help from the administrators. They would like to use the old team room as a locker room for non-season players.



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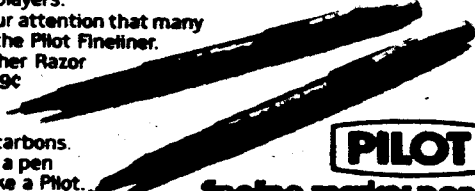
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PATRIOT PATTY VEGA winning a freestyle swim for Stony Brook. Statesman/Lorelle Laut

## Second Year for Women

"We surprised a lot of people last year," said Dave Alexander, coach of Stony Brook's newborn Womens Swim Team, "and we're planning to surprise a lot more this year."

This sounds like a lot of big talk from a team that is barely a year old, but so far, Alexander has the records to back his boasts. Last year the Pats won six of their nine meets. Their 6-2-1 record included six straight wins before losing to St. Johns. The Patriot women placed 13 in the State Championships, fourth in the Metro Conference and first in the non-scholarship team division of the states.

Unfortunately, one of the team's state qualifiers, freestyler Helen Reily, graduated this past May, but Alexander is optimistic about the remaining girls and the new recruits. Entering Stony Brook this year as transfers are Jan Bender, an All-American butterfly, and Toni Swensen, who swims the individual medley (IM); they are both from Allegheny College. The Pats' other transfer is middle distance freestyler Jeannine Baer, from Portland.

The roster of incoming freshmen is just as impressive. Backstroker Becky Santiago, sprint freestyler Judi Liotta, and IM and backstroker Beth McAuliffe are join-

ing the ranks of the remaining high scorers from last year. Rounding out the team are co-captains Brenda Kessler and Paula Scally, both breaststrokers; Bari Isquith, Kathy Michelle, Jeanette Mendoza, Debra Tupe, Loretta Pugh and Ursula Smith, who was, according to Alexander, "a great surprise. She scored a lot of points and she was just learning to swim."

"The girls are easy to work with," said Alexander, "and they have a good working relationship with the mens' team. They both practice at the same time and go to each others' meets to cheer each other on."

There is another returning Patriot this year, as diver Johanna Hynes will be returning in September. "She's a real spark plug for the team," said Alexander "She'll do anything to help the team. At one meet she got on the three-meter board and threw dives she's never even tried before, and got us the points we needed to pull us out of a hole."

The team's first meeting is September 15 at 4 PM at the University pool, and returnees, as well as anyone else who is interested, are requested and welcome to attend.

-Napell

# Coach DeMarie Spurs Men On

By Lisa Napell

As the Men's Swimming team enters another season, all eyes are on Coach John DeMarie, or they would be if he was not in Vermont on vacation. The Coach will return in time for the start of classes and practices, much to the delight of the returning members of the team.

The team includes divers Frank Paez, Tom Kramer and veteran Rich Masterson, as well as swimmers Andy Bertschuck (breaststroke), Captain Bob Hamlett (individual medley—IM—and backstroke), Joe Kirsimage (freestyle), Howie Levine (butterfly), Tom Melgar (freestyle), Danny Pierce (freestyle), Most Valuable Player Rod Woodhead (IM), Richie Ryan (butterfly) and Rick Wertheim (freestyle). All of these swimmers are planning to try out for the team again in September, along with anyone else who wishes to join as a new member.

"He's dedicated," said Wertheim of DeMarie, "and he gives us his total effort." This attitude on the part of the coach helped the Patriots to a 9-3 record

last season as well as second place in the Metropolitan Division III Swimming Championships and will, if all goes as planned, spur them on the even greater triumphs in the upcoming season.

As far as the opinion of the men regarding the women swimmers, all seems relatively quiet on that front. "There is no animosity," said Wertheim. "There is some resentment because of space. We could have a bigger team if the girls didn't practice at the same time, but it's impractical for both teams to be practicing at different times so it has to be this way."

The only other thing the men are sorry about this year is the loss of some of their teammates who graduated or transferred. Bryan Wycoff, who swam IM and freestyle for Stony Brook, has transferred to West Point. "He is a super swimmer," said Wertheim, "It's a big loss to the team." Also leaving are divers Peter Nestel and Chris Byyan, both of whom graduated.

## Men's Squash Coach Inspires His Team

By Laurie J. Reinschreiber

Coach Bob Snider, the only coach the men's Squash team has ever had, "keeps us loose," according to senior Fred Kelsey. "He is the personality of the team."

Snider's theory is to have the juniors and seniors on the team teach the freshmen and sophomores. In Kelsey's opinion this creates a good transition. Snider helps the team with strategies, and leaves the lessons to the more experienced

players.

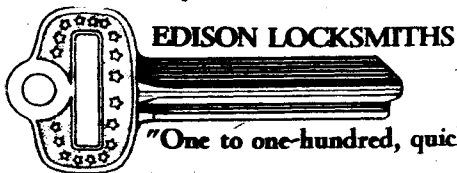
Kelsey also goes on to say that Snider "is a very good psychological coach, he keeps us determined and hungry for wins."

Twelve of last year's players will be returning to the team this year, four of whom are seniors.

Last year the team was seventh in the Nationals, and their record was 13-8. This year they are hoping to better this record.

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# The Gymnasium Staff Shuffle

By Lisa Napell

"I do like to keep abreast of what's happening in soccer even though I'm not teaching it anymore. I'd also like to get in touch with some of the leading authorities on athletics, physical education and recreational facilities." This is what Athletic Director John Ramsey said about the nature of his upcoming sabbatical which he is planning to spend in England with his wife and two daughters, studying newly-developed English weight control techniques. (He teaches both weight control and the outdoor education programs at Stony Brook.)

"I'm excited," said Ramsey. "I think I can bring back some fresh ideas to the University that my students, and hopefully my colleagues, will be able to ben-

efit from. It's an opportunity to refresh my own approach to teaching and it's a marvelous opportunity for my family."

Ramsey will be temporarily replaced by the coach of the Women's Cross Country Team, Paul Dudzick. Dudzick has been with the University's Athletic Department for 13 years and, according to Athletic Department Chairman Henry Von Mechow he "expressed an interest in the position. Ramsey thought he'd be good, and he's one of the people who've been here long enough to know what's going on," said Von Mechow.

"I just volunteered to do it for him," said Dudzick. "He [Ramsey] volunteered to take over as building manager six years ago so I could go on leave." Dudzick will

teach aerobic fitness and paddleball/squash this semester in addition to his new responsibilities in Ramsey's absence and his coaching of the Women's Cross Country Team.

Other changes were made in the Athletic Department over the summer: Men's Track and Field Coach George Robinson is gone. He was, according to Dudzick, "Just not reappointed this year." He is being replaced by Gary Westerfield, who also teaches Social Studies in Smithtown.

The Coach of the Women's Tennis team, Alan Luper, has resigned to take a full-time position at Vassar. He has been replaced by Thomas Fahner, who comes to Stony Brook from Springfield College.

There was a change in the basketball team's lockerroom as well. Assistant

Coach Jim Volkland has handed in his resignation, and has been replaced by Richard Goldberg. Volkland resigned because his wife had to return to teaching in order to keep her tenure, and he felt that someone should be at home with their two young children. He hopes to return to coaching at some later date. Goldberg played in the Eastern Basketball League for the Scranton Minors and coached Junior Varsity basketball at Jericho High School in Nassau County, prior to his arrival at Stony Brook.

Von Mechow hinted that there are some other surprises in the works which have yet to be finalized. He declined, however, to give any hints as to what they may be.

## Womens X-Country Second Year Running

The infancy of the Stony Brook Women's Cross Country Team has been free of extremes either good or bad, but hope runs deep in the heart of Coach Paul Dudzick and optimism is the watchword of the day.

"Generally, last year's times were slow, but this season's times and race results will probably show the most improvement of any year to follow," said Dudzick. "The girls are better prepared from the summer - they know there is going to be a team this year [unlike last year's uncertainty] they have better knowledge of the competition and better knowledge of the courses we're on. I'm very optimistic," he said. "I'm very excited about the whole thing. I think we're going to do great this year."

Returning for her (and the team's) second season is race walker Susan Liers-Westerfield, a senior who recently won double gold medals in the Empire State Games, where she walked the 5,000 and 10,000-meter events. "She's our fastest runner from last year," said Dudzick. For her, running is just a diversion from her walking. She is so talented and she knows just how to pace herself.

Also returning is Irma

Cabrera, who is "just a few seconds slower than Liers" according to Dudzick. Her best time ever is a mere ten seconds slower than Lier's 21:21, in regulation women's cross country length races, 5,000 meters of 3.1 miles on Stony Brook's home terrain at Sunken Meadow State Park.

Returning as well are Elena Naughton, Patti Mulcahy, Moria Foley, Lynne Fazio and Susan Lyons. Coach Dudzick has a hopeful view of the freshman recruits he is bringing in as well. They are Megan Hughes, Diahann Kelly, Linda Suriano, Patti Gardner and Enid Pechin.

This year's schedule includes three home meets, the first of which is the season opener, a triangular meet involving Nassau Community College, Suffolk Community College and Stony Brook which will be held at Sunken Meadow State Park on September 16 at 3:30 PM. Dudzick expressed high hopes for the positive outcome of the meet but he could not be goaded into making an actual prediction, saying that it would be "a jinx and besides, I did that once when I was coaching crew and I felt like a real fool when we lost, so I vowed never to do it again." —Napell



## SB Sets for Volleyball

"We're going to be in much better shape this year," said Women's Volleyball Coach Frank Kalafer. "I have done a lot of recruiting and a few outstanding players are on their way to Stony Brook."

"I am aiming to upgrade not only the quality of the players ability, but the quality of commitment," said Kalafer. Returning this semester are Carol Tompkins, Tomi Kim, and Lori Maretti. Tompkins is a junior this year and has a great deal of experience. She was an assistant coach this summer for the Volleyball camp Kalafer ran at Stony Brook for high school students. Kim is a sophomore as is Moretti. "There may be others returning" said Kalafer, "But who knows for sure?"

Janet Byrne, a transfer student from Rutgers University where she was on an athletic scholarship will also contribute greatly to the team. Byrne played volleyball under Kalafer's tutelage in high school and Kalafer is looking forward to coaching her again. "She is an avid player and a good middleblocker," said Kalafer. Freshman Michelle Siroky will arrive from Longwood, New Jersey, where she achieved the

rank of all-county player. "She is not a polished player as yet," said Kalafer "but she's a good athlete and she's ready to learn and absorb, and within a year or so will be a fair player." Also arriving as a freshman, from Miller Place H.S., as all-leaguer winning setter Ronnie Piekarski.

Last year's graduates from the team include Chris Palma and Janet Travis who were described by Kalafer as being "the pioneers of the women's athletic department here. They were experienced seniors, their skills were good but their support was better."

Coach Kalafer is holding open tryouts Monday, September 8 at 4 PM. Everyone interested in volleyball is invited to attend. The first game of the season is a scrimmage against New York Tech September 15 at 10AM. The team's first tournament will be held in Washington D.C. September 19. The Patriots will host two tournaments themselves this year, the New York State Tournament and the Stony Brook Invitational.

"We're growing," said Kalafer, "and I have high aspirations for the coming season." —Napell

## Soccer Seasons Here, Patriots Kicking Off

Stony Brook's Soccer Team, under the expert tutelage of Coach Chris Tyson, came home with a 7-4-4 record last season.

"Tyson is a nice guy, he has a lot of experience playing soccer and he cares about the team and the players," said player Elias Coutravas. Coutravas plans to return to the team this season as do goalie Phil Lesko, who was the team's most valuable player as well as an all-state and an all-conference player last season, and Tim Cusack, another all-state and all-conference player. Cusack is a forward and last year's leading scorer. Also returning are forward Jeff Schmidt, who was the team's second leading scorer and an all-conference player last year, mid-fielder Errol McDonald and all-conference fullback Rich Campbell.

Being an all-conference player is no small honor. These men are chosen out of the entire Mens' College Soccer Conference at the end of every soccer season and make up an all-star soccer team consisting of the best of America's collegiate soccer players. The fact that Stony Brook had four men on this team last season is

an accomplishment to be proud of.

Despite this honor, the Soccer Team was neglected by Polity when the time came to divide up the monies gained by the passing of the referendum to raise the mandatory student activities fee last year. Some of that money was earmarked for the Athletic Department, but when the money was given out, the Soccer Team was not counted as a departmental team and was thus deprived of its share of the money. This monetary setback kept the team out of a tournament in Boston that they had hoped to attend.

Another disappointment for this year's team was the graduation of its co-captains Ron Beale and Junior Pryce. However, Coach Tyson has high hopes for this year's team.

Tryouts for this year's team will begin on September 2 and continue for three days. The annual Alumni game will open the season on September 13. All interested potential soccer players are invited to attend try-outs, that includes returnees as well as new students.

—Napell and Reinschreiber



SUMMER SOFTBALL PLAYERS in a close call. Statesman/Henry Tanzil

## Hot Fun in the Summer Sun; A Super Season for Softball

The summer 1980 softball season began in early June with 32 teams made up of members of the summer student body divided according to department, place of employment and independents. Eight health sciences teams dropped out early in the season, but the rest of the players continued their fight all through

the hot summer to the final playoffs on August 29.

The Bates Motel, an independent team named after Alfred Hitchcock's thriller *Psycho*, made it to the bitter end. Bates motel has been playing as a team for four years and had an

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