Protestors Asked To Substantiate **Bookstore Gripes**

By MICHAEL ROWE

Stony Brook bookstore manager Bob Bruin requested the Red Balloon collective yesterday to substantiate its grievances against the bookstore or stop its protest.

Red Balloon, a student activist group, has been protesting the sudden firing of three bookstore employees, including the shop steward, last week. Members of the group said that the three employees were fired by the Student Association (FSA) Board they told Red Balloon that the Bookstore management was engaging in several illegal practices.

Red Balloon has charged that the bookstore overprices its books, that it underpays students for books that it buys back, that it continually underorders texts, and that it was defrauding the FSA.

Bruin and bookstore co-owner Howard Schwarz said the claims were "without basis" and invited Statesman to investigate the charges. "FSA Board member Steve Push has done spot checks [that showed overcharging]," said Red Balloon member Fred Friedman. Push, who is also a member of Red Balloon, supported this charge by producing a lab manual that he said was listed at \$8.95 which the bookstore was selling for \$13.50.

Bruin, however, said that the bookstore is allowed by contract to mark unpriced books up 5 percent while pre-priced books are sold at the list price. A spot check of several texts revealed that the bookstore was in compliance with the contract.

Red Balloon also charged that "the bookstore underpays students for used books that it buys back." However, Bruin said the bookstore pays 50 percent rate for texts that will be used the next semester, and wholesale price on books that will not. "They guess at what books (Continued on page 3)



A GROUP WAITS inside the Fine Arts Center lobby during yesterday evening's bomb scare.

Last evening was a night for surprises, particularly for the cast of the Stony Brook Drama Club's production of "Day for Surprises" and their audience.

At 8:21 PM, a bomb threat forced the vacuation of the Fine Arts Center, where the production was held. Nearly 15 minutes earlier, campus security had received a call from an unidentified male, advising them that a bomb was set to go off in 15 minutes.

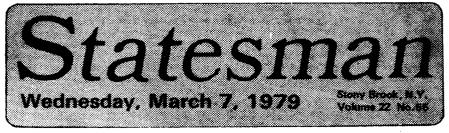
Though it was a false alarm, it forced

about 250 previously happy theater-goers to step outside and get soaked. Most of them, however, stuck around and at 8:40 returned to Theater Two where they watched a most enjoyable production (See next Wednesday's Alternatives).

A Share

Asked about the frequency of such threats received by his department, one security official said, "We get a share of bomb scares every year."

– Mike Kornfeld





THE GUARD RAIL erected recently on Environmental Safety Director George Marshall.

Guard Rail Unsa

By LISA ROBINSON

The guardrail the Department of Facilities Planning installed at the Langmuir Curve has been termed a "gore-hazard" by Environmental Safety Director George Marshall. The rail was installed this weekend. replacing several boulders the University had placed there last year to prevent cars from parking.

"The way it's up now was not the way it had been designed," Marshall said vesterday. "The way it stands presents what is known as a 'gore-hazard,' and if the ends are not curved or buried back away from the road it is dangerous."

Bad weather has kept Facilities Operations from completing work on the guardrail, department director Kevin Jones said. "It's 50 percent finished," he said. "We hope to finish it soon. Time will tell how effective it will be in preventing accidents."

The curve behind Langmuir College has been the site of many automobile accidents the past few years. It is unlit and makes a 90 degree turn.

Campus residents, who have always complained about the curve, seemed less than satisfied with the University's initial steps at making it safer.

"The rail does not solve the problem," Jeff Smith, a Kelly Resident said. "It seems as though the Univer-

(Continued on page 5)

SB Meditation Club Raises Awareness

By MARK LAXER

yogic philosophy and "intense" meditations inspire students of the Stony Brook Meditation Club to raise their consciousnes

Members of the club said that meditation not only raises their consciousnesses but also aides them in practical solutions. One graduate student in Biology who has been attending the class for over a month felt the meditation techniques she learned have improved her abilities to concentrate. Others felt that they could handle the stresses of academic life more effectively.

While psychology professor Bernard Baars has never

attended the meditation class, he commented on the validity of meditation in general: "As the ancient Babylonians developed astronomy and the Greeks developed the system of logic, it is consistent that thousands of years ago, Sanskrit scholars devised a genuine and very sophisticated system of knowledge based upon meditation." Professor Baars added that both he and several members of the University's Psychology Department are intrigued by the subject of meditation.

The classes are guided by Frederick Lenz, a widely acknowledged authority on meditation. "The types of meditation that I teach here are relatively easy to pick up, but at the same time they are quite powerful and will bring someone into very high states of consciousness," said

Lenz begins each class with a lecture. The weekly topics range from "Psychic Love" - the Valentine's Day lecture to "Reincarnation." He recently wrote a book about reincarnation: Lifetimes: True Accounts of Reincarnation.

On a recent day, about 50 attended the afternoon lecture, while about 90 attended the evening lecture. When the lecture was finished, Lenz taught the class

(Continued on page 7)



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News Digest

International

Tehran, Iran (AP) - The exiled Shah and his family will stand trial absentia before an Islamic revolutionary court here for alleged crimes against the Iranian people, the revolutionary government said yesterday. Firing squads, meanwhile, executed nine more persons, most of them for sex offenses.

Abbas Amir Entezan, Deputy Prime Minister, said during a news briefing that the trial will take place in a few days, and following the court's decision, Iran will make fresh efforts to freeze royal family holdings held in Swiss banks."

The site of the trial and specific charges against the deposed monarch have not been disclosed. Following the revolutionary governascension to power ment's February 12, however, government

National

Cleveland (AP) - Lawyers, legal researchers and assistants who represented the victims of the 1970 Kent State University shootings have submitted \$1.24 million in bills to a federal judge.

U.S. District Judge William Thomas said he will announce Friday how he will divide up the \$50,000 that was set aside for legal fees in the \$675,000 settlement of the civil damages suit.

Boston (AP) - Public safety problems reportedly linked with the gang film, The Warriors, will be studied Monday at a special hearing

State and Local

Syracuse (AP) - A 17-year-old killed his mother with a shotgun last summer.

Thomas Debrosky pleaded to a reduced charge of manslaughter before Onondaga County Court Judge William Burke.

mended that he be allowed to plead idea altogether. guilty to the lesser charge.

spokesmen spoke of trying the Shah in Tehran's 100,000-capacity soccer stadium for treason, corruption and illegal transferring of funds abroad.

London (AP) -Prostitutes trooped into the public gallery of the House of Commons yesterday and watched the assembled lawmakers approve the first stage of a bill to repeal laws that make streetwalking a crime.

When the vote was announced. some of the girls started shouting and were hustled out by stewards. "The poor darlings didn't understand what was happening. They thought we'd lost," said the sponsor of the bill, economist and Parliament member Colquhoun.

called by State Senator Michael LoPresti of Boston, chairman of the Legislative Commission to Study Spectator Violence.

Washington (AP) - Recent multi-nation efforts to curb illegal drug trafficking in heroin has had a sharp impact on the availability of the drug within the United States, two administration officials testified yesterday.

Both officials credited the "gettough" attitude on heroin traffickers by Mexico as a major factor in the decline of heroin supplies.

Albany (AP) - Governor Hugh boy who reportedly had a split Carey and Republican legislative personality admitted yesterday he leaders clashed yesterday over the governor's plans to set up guidelines for local government spending.

Criticized

Senate Majority Leader Warren Anderson criticized the mechanism Carey wants to set up to figure out Debrosky had been charged with the guidelines; Assembly Minority murder, but prosecutors recom- Leader James Emery rejected the



LANGMUIR A-1 RESIDENTS Tom Pappas (left) and Roy Yeager (right) cope with the water that flooded their hall after the heavy rains of the last few days.

Entrance Gates Are Now Unarmed



Statesman/Tony Trivelli
THE SOUTH CAMPUS GUARD BOOTH has been vacant during the past three weeks as part of an experimental program by
Campus Security.

By AMY MOLLINS

University's policy of routing all traffic through the south gate checkpoint station after 11 PM has survived many speeding gate crashers, but a direct hit on the booth itself has left the station out of commission for three weeks now. forcing the University to leave all campus entrances open overnight.

The gatehouse had been manned

until 5 AM each morning by a Security officer who checked Students' IDs before allowing cars to enter the campus.

Security made the decision to leave all gates open after reviewing the exact damage done to the gatehouse. Though the only emergency repairs required were to replace the impact barriers that were knocked over, the windows of the gatehouse were shattered, and the

control panel, which allows the barrier to open and close, was bent completely out of shape, Security Officer Tom O'Brien said.

The impact barriers were reordered the day of the accident, he added. The barriers, which are filled with sand, cushion the impact of a crash.

"Some of the main gates have also been damaged by vehicles trying to get through them,"

O'Brien added. "We couldn't close some of them if we tried."

When asked if there has been an increase in crime on campus since the accident, Assistant Director of Public Safety Kenth Sjolin said, "There has been no reported increase."

"The sealing off of other entrances during school when the South P-Lot gate was the only gate open has shown no decrease in crime either," he added.

Sjolin suggested that the gates continue to be left open for the rest of the semester if the crime rate does not increase.

"During vacation periods, however, when the gatehouse is manned and all other gates are closed, the amount of crime on campus decreases sharply. There is a definite need for repair, no matter when the gatehouse is to be left open or closed," Sjolin added.

Security filed the work order with maintenance shortly after the accident occurred. A maintenance spokesman said that repairs are being done, but the decision to replace the control panel is left up to Public Safety. The spokesman said it is not definite how long repairs will take. "There was a lot of exterior damage done, all repairs take time," he said.

Students Underpaid?

(Continued from page 1)

will be used at the next semester," said Friedman, adding that it is possible for the bookstore to buy a book back cheaply by claiming that it was not needed the following

"The bookstore consistently underorders texts," added Friedman. "They've [texts] been underordered by up to 35 percent." Bruin denied Friedman's charges. He said the bookstore orders books based on the pre-enrollment of the class while taking the instuctor's estimate into account. A tour of the store showed that the vast majority of texts were still in stock, with a psychology textbook for PSY 102 still 240 deep on the shelves.

Friedman said also that "the bookstore is defrauding FSA for untold amounts of money." Bruin, however, said that the running grand total and receipts of all sales are both available for FSA inspection.

"Just because we have not been checking the receipts [of the bookstore], they [Red Balloon] have jumped upon it as a reason [to picket the bookstore]," said FSA President Ann Velardi. She called Red Balloon's claims "just fantastic." Velardi said that there was good reason to fire the employees.

The FSA Board which fired the three employees last Wednesday said it did so for turning away business, taking excessively long coffee breaks, and abusing fellow workers.

University Business Manager Robert Chason, who is FSA treasurer, attended a meeting on Friday with Velardi and AFL-CIO local 65 organizer Nat Nattman to discuss the firings. Chason, who was unavailable for comment, reportedly told Nattman that the workers would not be Velardi said that Nattman is in reinstated. the process of finding an arbitrator to handle the case.

The store has been vandalized many times since Friday. Bruin said, "Someone put glue in the door locks...and painted the windows." "They've [Red Balloon] been harassing everyone," added bookstore stockroom harassing everyone, employee Earnst Miller. Michael Ballentine, a student, reported that "He [a Red Balloon member] kicked me in the rear end as I walked into the store." Velardi said she knew of two similar incidents. Friedman denied these charges. "It is not our policy to kick people in the resr end," he said. Freidman said he knew of no such incident, and has been playing the banjo and singing old labor songs while protesting.



Statesman/Jay Fader
NEWSDAY REPORTER MITCH FREEDMAN (right) speaks with students Monday evening in
Statesman's news room.

leporter's Lecture

Newsday Mitchell Freedman gave the first of a series of informal journalism lectures Monday night in the office of Statesman, the campus' thrice-weekly news-

Statesman is now in the process of lining up a list of distinguished professional journalists to continue the Monday night series through the remainder of the semester, Statesman Editor-in-Chief Jack Millrod

"We're trying to get people who know what they're talking about to share their expertise with

reporter the students on campus who are interested in making a career in journalism,' Millrod said.

The first lecture by Freedman addressed the question of how to cover the Stony Brook campus. Freedman estimated that he writes about 80 percent of the Stony Brook related stories that appear in Newsday. About a dozen students turned out to hear Freedman speak

Interesting
"I found the questions certainly very interesting," Freedman said afterwards. "It was a good opportunity to meet students on

college paper and see what they're thinking.'

Speakers

Statesman now has the following people slated to speak at the sessions which begin at 7:30 PM in Union room 058:

March 12- Newsday Deputy News Editor Bob Hollingsworth

March 19- New York Times Long Island Bureau Chief Irvin Molotsky

March 26-open

April 2--Smithtown Publisher Bernard News Palev

April 9- University Relations Director

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'Gore Hazard' Guard Rail

sity just wanted to say it something. There should be a stop sign there too."

Steve Sockoloff, Chairman of the Langmuir College legislature, expressed grave concern. "The railing they put up comes to a blunt end," he said, "and if a car should hit it, a person would be killed."

"The railing should come down on a slope," said David Siegel, the manager of Irv's Place in Langmuir. "The way it is now is just like hitting a brick wall."

Jones said that reflectors will be put on the railing, and ways will be examined to better the lighting. But until the weather improves, he told Marshall, the blunt edges on the rail will remain.

Deputy to the President Sanford Gerstel said that the Department of Transportation decided a railing would be safer than the



Lighting and curbing for the curve since then. the Langmuir Curve, Gerstel pleted last summer, but particular they were dropped during pensive.'

"more lights are needed, University, Gerstel said, has but they are not in the been unsuccessful at getting capital budget at this time." funding for major work on been unsuccessful at getting

the Langmuir Curve, Gerstel said last semester, were said. "Eventually the road originally included in the will have lights," but he "site safety" project com- added that "lighting in is very

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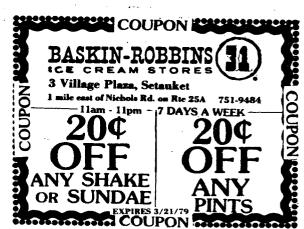
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EDITORIALS-

Free Environment

One of the biggest inconveniences on this campus may now be a thing of the past thanks to Assistant Director of Public Safety Director Kenth Sjolin — and a misdirected motorist. For the past three weeks, Security has not closed off the main and north campus gates after 11 PM and has not manned the dreaded guardbooth.

It is questionable if the guardbooth has been serving its intended purpose of reducing the possibility of late night crime because the gates have been crashed again and again. After a recent accident that disabled the station, Security was forced to give up the checkpoint station and leave the campus open. Siolin said there has been no increase in late night crime because of the move and said he is content to leave the gates open.

Statesman fully applauds Sjolin's suggestion. The value of the gatehouse has never been much more than psychological anyway. And more importantly, students would have to go all the way around to the South gate and up Nicolls Road if they wanted to get to Jack in the Box, Mario's or any other late night business on Route 25A.

More importantly, the abandoning of the guardbooth could be viewed as an effort by campus Security to improve its relationship with the students of this campus. The guardbooth has always been a thorn aggravating that relationship.

Students had the understandable gripe that officers were asking them to produce their ID cards even when they had valid parking stickers.

If it does not adversely affect the rate of crime on campus, closing the booth could clear the air and make this campus into the free education environment for the students who live here

A Poor Joke

The Fine Arts Center was evacuated yesterday evening becuase some joker thought it was a bright idea to tell Public Safety there was a bomb in the building. After a search of the building, no bomb was found and most likely, none was ever placed there.

Whoever watched all the people evacuate the building while Public Safety officers raced to the scene probably laughed himself silly but we are sure he is the only one.

The cast and audience of "Day for Surprises," playing in Theatre Two, was forced to leave during the performance. The cast of "War and Peace" was having a dress rehearsal (their play opens tonight) and though they had to stand outside for only 15 minutes or so, their last rehearsal before opening was interrupted. Other performers rehearsing for other upcoming productions were also

Aird what about the men in blue (though brown is the correct color)? Do they enjoy looking for bombs? Well, it probably doesn't frighten them, because they've learned by now that bomb threats are just someone's idea of a joke.

We believe this kind of joke is poor at best, and we urge whoever thinks up ideas like this to get psychological help in dealing with their problems.

Learning Experience

Newsday reporter Mitch Freedman on Monday night gave the first of a series of informal journalism lectures at Stony Brook. Other journalists, including Newsday Deputy News Editor Bob Hollingsworth and New York Times Long Island Bureau Chief Irvin Molotsky, will also give lectures on different topics of journalism.

Smithtown News Publisher Bernard Paley and University Relations Director Dave Woods also said they will give lectures, which will be open to the public and held in the Statesman offices from 7:30 PM to 9 PM on Monday evenings.

These individuals, each of whom is a distinguished professional journalist, are giving Statesman the opportunity to enable its reporters and all interested people throughout the University and community to learn from their experience.

We thank these individuals who are coming here on their own time to help teach journalism. We believe that any person, on or off campus, interested in learning about this will benefit from attending one of field lectures.

Oliphant



Letters

Unresolved To the Editor:

We disagree with Stateman's referring to Public Safety Director Robert Comute's letter as an apology to the campus community. Careful reading of his letter reveals that no apology is made at all; in fact, the implication that Fortnight is somehow to blame Fortight is somehow to blame for reporting the remarks on rape is still maintained. We refer to: "I wish to apologize to any and all members of this community who may have been offended by the statements, attributed to me, as printed in Fortnight."

as printed in Fortugat.

In addition, contrary to
Stateman's opening line,
Fortnight did not publish a
"controversial assessment of

the rape problem on campus."
We merely printed Cornute's beliefs on the topic.
Apparently, Statesman has decided to bring the issue to a close. Cornute has made no apology and apparently intends to continue acting in the same fashion as before. His supervisor, Business Manager Robert Chason, has not fashion Robert sponded to the problem or to Cornute's remarks. University's Administration

seems to be content to leave the situation in the state it's in, settlement we find wholly inadequate.

Sincerely yours, Harry Goldhagen and Ed Silver **Fortnight**

Dorm Woes

To the Editor:

Having lived for the past year and a half in Benedict College, plus working on resident's problems campus-wide, I have seen a lot. I would finally like to see some initial work be done to correct the dangerous, hazardous conditions on campus! With all the recent talk about the rape problem, I have noticed that no work has been done about the lighting problem that exists. Most of the lights on the major paths in G, H, Roth, and Stage XII quads are out. The ones in H ourse, not been replected. Quad have not been replaced since last semester. People who live or visit Benedict College, for example, face the tricky "Bene-dict stairs" next to B-I. The stairs were installed last year and because of their spacing, it is hard to coordinate walking up or down them. There is no light fixture over these stairs. As a result, people have fallen at night because they did not know here the stair ended or began

Also, this is a very dark corner, which I believe is a very

dangerous area.

With no lights on the paths, they too are dangerous. The paths, because of the snow and bad weather, are falling apart, leaving large pot holes which can't be seen at night. The parking lot of G-H Quads is no better. There are deep holes in the lot and it is, in general, in need of repaving. There are need of repaying. There staircases outside of some leges that are crumbling. Re-cently, with the hot water outage in Benedict, I feel that the time is right to get the ball rolling and get the campus functioning properly again.

If you are as concerned as I am about these problems, leave a note in the Polity office for me. Together, the residents of Stony Brook can pull the campus

together!

David Grossman

Viewpoints and Letters to the Editor are the opinion of the author and do not necessarily reflect Statesman's Editorial Policy.

Statesman

(USP 715460)

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Statesman's Weekly Arts and Feature Magazine Wednesday, March 7, 1979

Campus Radical Turns 30

> See story on page 3A







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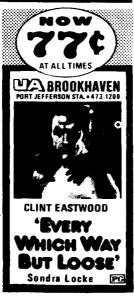
This year, Budweiser and ABC Radio Network will again reward participating colleges, universities and approved campus organizations who participate in Pitch In! Week. Five groups will win \$1,000 in first place educational awards, five second place groups will win \$500, and five third place groups will win \$250.

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ON THE COVER...

Oldtime Campus Radical Turns 30

Story by Rich Bergovoy Photos by Dan Schuster

Mitchel Cohen, the revolutionary joker in the deck of Stony Brook's history, celebrated his 30th birthday last Saturday.

Arrested 12 times, beaten once, jailed another time for four months, Mitchel Cohen became the media's image of the boy revolutionary in the late 60s and early 70s. And he became a figure in Stony Brook mythology: Writing on a wall "Mitch Cohen was here" used to be a radical act - well,

Now that he is over 30. Cohen admitted he cannot be trusted. "but I don't know if people trusted me before I was 30. I'm still doing the same thing I always did." Mitch Cohen is still revolutionary after all these years.

But Cohen has gone from mass mobilization against the Vietnam War to small scale organization within Red Balloon, the radical organization which he founded in 1969. He is presently involved with the editing and publication of the Red Balloon magazine, picketing the Stony Brook Bookstore in support of three fired workers, marching in support of Iranian students and just about every other radical left-wing cause.

Cohen is also writing his autobiography, to be called I Was a Teenage Communist. The book is



JUST LIKE JOHN TOLL'S BLUES: Cohen was creamed with a piece of cake during his birthday celebrations, just like former University President John Toll was creamed during celebrations for the completion of the Bridge to Nowhere in the fall of 1977. Symbolic of two rites of passage? Nahh. Just a bit of fun. Cohen can still brag he outlasted Toll, who became President when Mitch Cohen was a freshman and left for Maryland last May.

who enters Stony Brook in 1965, graduates in 1974, and winds up winning friends and influencing people by making revolution. Cohen analyzes what he believes are

anti-war movement didn't lead to fundamental social change.

Cohen is still convinced that a revolution or other fundamental social change is inevitable. Until it

about a shy boy from Brooklyn the mistakes of the 60s: "Why the comes, he will continue to bait the Establishment with humor poetry. And after it comes? Cohen's answer is decidedly un-Marxist: "Write poetry, play basketball, and screw.



ELDRIDGE CLEAVER...OR BEAVER?: Cohen (arrow) as a freshman (spring, 1966) before he discovered LSD and revolution. Cohen admitted that he used to be "the hall mascot. I used to get dumped on a lot."



THOSE WERE THE DAYS: Cohen (left) and economics professor Michael Zw the release of 21 Stony Brook students arrested for occupying the University library in March, 1969. The sit-in was a protest against the arrest of Cohen and another student for "trespassing" in G-Quad cafeteria.



LENIN'S DAY IN COURT: Cohen going to court in spi American blind justice.

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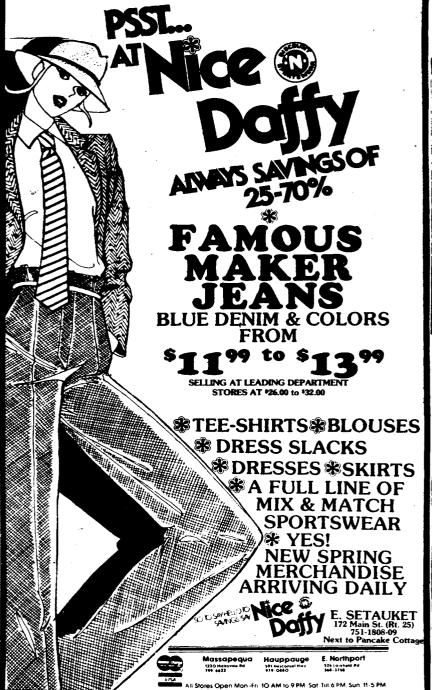


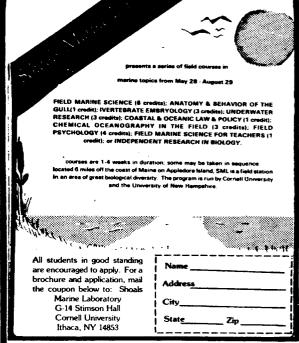














Graham: A Stylistic **Violist**

By Betsy Highland

The recital hall in the Stony Brook Fine Arts Center last Friday night housed another Artist Series Concert. John Graham, violist and artist-in-residence at Stony Brook, performed an ambitious program of music exclusively for solo viola. The high degree of quality with which he performed is evidence for his numerous appearances in New York City and throughout the United States.

Graham's program included Parable opus 130 (1975), by Vincent Persichetti; Violament (1974) by Robert Pollock, Suite in G Major by Johann Sebastian Bach; Five Pieces for Viola (1974) by Maurice Wright, and Suite in D Major 131, Number 2, by Max Reger.



Artist-in-Residence John Graham

Graham professed a great versatility in proficiency in the Bach by creating an inviolable maintaining a penetrating intensity throughout a clear movement from the placid opening to the the Persichetti and Pollock, and by effecting a climactic middle section, which eventually wide range of tone color. He then showed his dropped in intensity only to rise steadily again

rich, voluptuous sound,

Graham's intonation was excellent except for Reger

In general, Graham's playing was very expansive, and the program was well played. He projected the idea of the whole piece without getting caught up in details. Everything he did was well thought-out. There were no unwarranted interpretations in the performance. He also attained an intimacy with the audience by dressing casually and by explaining two of the pieces before playing them. The quality of John Graham's recital reflects the first-rate standards of Stony Brook's performing faculty.

Four other outstanding artists will appear soon in the Artist Series Concerts. Jack Kreiselman, clarinetist, and Peter Winkler, composer-pianist, will perform an assortment of jazz compositions on March 16. Bernard Greenhouse, cellist, and Menahem Pressler, pianist, will give a sonata recital March 25.

creating stylistic contrasts. He excelled in the interpretation of the contemporary music maintaining a penetrating intensity throughout maintaining a penetrating int

DESIRE WIRE-Cindy Bullens (UA)

The music of Cindy Bullens is the sound of pure Graham, however, had somewhat of a tension rock-n-roll, uninhibited, raw, and traditional. She has problem. This tension took its toll in slow taken the sounds of the Rolling Stones, Little Richard sustained passages in the Sarabande movement and Chuck Berry, and combined them to produce her of the Bach, as it prevented him from attaining a own original and distinctive sound that is sure to bring her to the top.

She can sing with electrifying power or make you the very beginning of the second half of the cry with a love ballad. The most impressive song on the program. He also had a few memory slips in the album is "High School History." This rocker is sure to make it to the top of the charts, even in a predominantly disco saturated listening audience. Soundtrack

You may have heard Cindy on the soundtrack of a recent movie musical in which she sang three songs, "Mooning," "Freddy My Love" and "It's Raining on Prom Night." Although she ! not appear in the

Patti Smith

On Saturday, March 17 at 8:00 PM, the queen of punk rock, Patti Smith, makes her Stony Brook

debut. Smith, muscian, poet and cultural innovator, is at last getting full recognition for her numerous talents. Her albums, Horses, Radio

numerous talents. Her albums, rouses, sectiopia and Easter, although not commercial successes, are fine examples of artistic achievement. Her concert at Stony Brook offers to be a

rewarding experience.

-Preview Box-

movie, she greatly contributed to the record's success. United Artists is sponsoring a contest to see how many people can quess the name of the movie. The first 20 correct ancopy of her album or a 24x36 poster of Cindy. All answers will be accepted in the Statesman office. bet on it. JEFFREE-Jeffree (MCA)

Jeffree is a very impressive new artist whose debut | album unfolds in front of you like the beginning a new day. This music is soft, sweet, and very easy. He has a rich, smooth and soulful sound that has been influenced by such R&B artists as Sam Cooke and Jackie Wilson. The album displays high orchestration and very artistic mixing.

In the song "Mr. Fix-it," Jeffree sounds a little like Curtis Mayfield as he glides through his lyrics a though he were seeping through the needle and or



the grooves themselves. It is the music of yesterday and tomorrow sung today.

Jeffree's music is not disco. Too many people confuse black rhythm and blues, what has come to be known as "soul music," with disco. They are two distinct musical styles.

Jeffree may prove to be the top male vocalist of 1979. After listening to such songs as "I Can't Help It Baby," with its upbeat and solid sound, I'm going to sure we will be hearing from him again.

MIDNIGHT HUNTER-Lane Caudell (MCA)

Caudell says his new album is a concept album and captures those often out-of moments midnight survive longest by playing Get it? Neither do But as long as Lane feels good about it, I'm not going to say anything. It's not that L dislike the album but it is certainly

nothing to get excited about. The album is overly produced, so it sounds very confused and jumbled. Even the lyrics are crammed together as if to get as much in as possible. This is unfortunate because some of them are very nice.

"Midnight Hunter" is the best cut on the album and it will probably visit the AM charts. Caudell shows an enormous amount of talent and his bio says that he is a singer/ song writer/ actor/ musician who gets his hands into everything. That might be the problem with Midnight Hunter. If Lane would focus his talents in one direction, he might achieve excellence there. I'm



vingston Taylor has a promising future.

By Mike Kornfeld

There are few vocalists today who convey the emotive charisma and exuberance of Livingston Taylor, and seeing him live on stage, on a double bill with Jonathan Edwards, is a most unforgettable experience.

Taylor, clad in a three-piece brown tweed suit, shared a bit of himself with an enthusiastic audience of several hundred at the Islip Arts Theater on Suffolk County Community College's Selden campus on February 24.

Most vocalists merely sing. Not Taylor. Throughout his 75 minute and some good, old fashioned the checks that pay for set, stories and audience hootenanny music and down-home everything" Edwards expressed participation gigs were interminated with his musical numbers — the best of which was "Carolina Day" a folk ballad dealing with his native state North Carolina

Taylor evoked an enthusiastic response when he began singing the

Page 6A

Students 'Luf' Taylor and Edwards

with his brother James). The was time for intermission; and the audience certainly was "in luf" houselights went on. with him, and afterwards he had everyone chanting "E Kebunda La" sauntered on stage, with a breeze." (Hey, this feels good!).

including the silly children's pieces treated us to some of the best Big Boy Now)" and "I've Got My border. It was foot stompin'. Pajamas on," Taylor placed his finger-pickin' good. Particularly guitar down and walked over to the fine were "Honky Tonk Stardust piano. "I'm fascinated by noise," Cowboy," he exclaimed, as he began to elicit audience approval for the various rendition of Jesse Colin Young's sound effects he sought to imitate. He then returned to the fold - the folk/rock genre with a country

songs; even his feet get into the act Nova Scotia reggae music with rhythmic syncopation. The "Sailboat." sentimental "Sunshine Girl" was Edwards also displayed sarcastic performed with great passion, wit. Realizing that alcoholic "There's a Festival Today" is a beverages were prohibited, he said refreshing song about life: "Get up; "It's nice to play for people who Get out of bed./Let that sunshine are listening." Later, seated at the fill your head," he sang. With that, piano, he did his "Barry Manifold" he grabbed his banjo, tuned it, and routine: "I write the checks that hammered out "A Song of Joy" make the whole world sing./I write tunes, including the old favorite sympathy for the Coca Cola "Mountain Dew," again reminding Bottling Company whose sales us of his roots.

After a standing ovation, Taylor stopped writing their jingles." returned to the stage, sang After singing "Little Hands," a "Grandma's Hands," a cappella, sentimental folk ballad written with the audience clapping along, shortly after his 21/2 year old and closed with "Friends Will Be daughter Gracie was born, Edwards

Japanese (in preparation for his sounding melodies, resonant voice, write songs (Hmm) and "I've started Rodstadt - who has also worked stood and shouted "more!" But, it singing,

Minutes later, Jonathan Edwards harmonica in his mouth and a After a few more songs, guitar in his hands. He and his band "I Woke up in a Dry Bed (I'm a rock-a-billy music this side of the "Don't Cry Blue," "Everybody Knows Her," and the "Sugar Babe."

Although a self-described "boogie rocker," Edwards is a versatile performer. He sang some Taylor is a performer truly pleasant folk ballads and, along

"haven't been the same since Barry

Will Be in Love with You" in King." Enthralled by his pleasant related that Gracie had started to

current tour of Japan with Linda and down home humor, many ripping 'em off," and then began "Daddy's gone singin" mama; Don't you cry no more please /Daddy's gone singin' mama, He won't be gone with the summer

No, he won't. As he says in a song from his upcoming LP release "everything takes time," but it should be no time until Edwards hits the MOR charts again with this pleasant ballad. He has suffered a six year hiatus; his latest hit being "Sunshine (Go Away Today)" released in '72. That song still had 'em stompin' in the aisles. And the whole audience joined in on the chorus, as they did in the closing blue-grass gospel number. "When the Road is Goin' Up Yonder.

Both Taylor and Edwards immersed in the feelings of his with his band, dipped into some brought a little sunshine into our lives, and for both, the road to stardom looks promising.



SB and Lehigh Combine Choruses

focus

when

lovers

By Melissa Spielman

Sunday's performance of the Lehigh University Choir and Stony Brook Chamber Singers was, with few exceptions, a fine and professional one. Alternately conducted by Robert Cutler of Lehigh University and Marguerite Brooks of Stony Brook, the choruses presented various a capella liturgical works ranging from a 16th century composition by Giovanni Periugi da Palestrina to 20th century pieces. The concert began with

Heinrich Schutz's "Psalm 98." which was written for a double chorus. The two choruses, separated by voice rather than school. blended smoothly

Second on the program was the lovely and mysterious Palestrina "Stabat Mater." This performance was a high point of the afternoon. For this number, the choruses were divided by school. Though the Chamber Singers had half of the Lehigh Choir members, the balance was The Lehigh adequate.

sound while the Chamber Singers, situated downstage from them, were brighter in tone. The difference in vocal quality was nicely accented by the vivid dresses of the Chamber Singers women which contrasted the white and grey of the Lehigh uniforms. The tranquil medieval harmonies and soaring lines of the "Stabat Mater" swelled into a stirring crescendo at the end of the piece, which would have been perfect had it begun several notes For the third composi-

tion, Schutz's "Psalm 84," Cutler replaced Brooks at the podium. It was during this piece that the rough spots in the performances were most evident. The most obvious problems were imprecise and hesitant attacks, and less than satisfactory blending, particularly among the tenors. At the completion of

"Psalm 84." the Chamber Singers left the stage, and the Lehigh Choir performed five short works:

Thomas Tallis, William Byrd's "O Magnum Mysterium," and "Cantate Domino." Benjamin Britten's "A Hymn to the Virgin." and "Benedicamus Domino" by Peter Warlock. The first two performances were pleasant but lacked vitality and dynamic variation. Excitement began to build during "Cantate Domino" and continued into the next pieces as the harmonies grew less traditional and more tense, though never dissonant. By the end of Lehigh's solo performance, the choir seemed finally to be

The remainder of the first half of the program, performed by the com bined choruses and conducted by Brooks, consisted of selections from Felix Mendelssohn's 'Sachs Spruche," and Mendelssohn's "Heilig." The choruses sounded smooth. strong, and confident. As in the rest of the concert. the sound was best either when the full choruses were singing in polyphony,

mentally warmed-up.

Choir had a moving dark "If Ye Love Me," by or at any time when one or more of the women's section was singing alone "Am Charfaeitage" was especially well articulated, and the series of descending entrances in "Heilig"

was clean and effective. The second half of the concert featured Ralph Vaughn Williams' "Mass in G Minor." This work was conducted by Brooks, while Cutler provided preludes to the movements on the organ. The choruses were joined by a solo quartet composed of soprano Paula Bailey, alto Neil Derckson, tenor Ron DeHart and bass Nicholas Greenko.

The mass was well per formed: especially effective were the alto lines in the "Kyrie," the dynamic contrasts in the "Gloria," and the exciting soaring final measures of the "Credo." The soloists sounded generally strong and mature. The final "Agnus ended with a beautifully powerful fortissimo from the choruses and soloists, which sank into a lovely decrescendo

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SCENES...

'War and Peace' Opening Tonite



War and...

Statesman/Roger Kersten

By Patrick Giles

"War and Peace" opens tonight at 8 PM at the Fine Arts Center. It has been one of those events that has been greeted with determination by Theatre majors and astonishment by non-majors.

The sheer size of the play seemed terrifying and endangering to those involved. Many students agreed that pulling off that show would be next to impossible.

But now, with the opening this evening, and weeks of rehersal behind them, the company is realizing that the predictions of disaster voiced last year are wrong. The cast of 26 is adapting to the mammoth, multi-leveled stage--with light, sound, and slide prejection

numbering over 200--and learning to change into, and out of, the luxurious, ravishing costumes designed for the show by the department's new costume designer, Timothy Miles.

People are tired but excited, for And Peace's" dazzling script - a blueprint, as it were, of the Tolstoy novel, is coming alive again after too long a silence.

'War And Peace" was written in 1936 by Alfred Neumman and Erwin Piseater, members of a generation devastated by World War I, and fearful of the seemingly inevitable assault of World War II. The play is a lively, passionate cry for reason and justice amid the chaos of war.

Onstage we watch peasants, ...Peace

battle for survival, while the Old Russia founders in the War of 1812, and the new ones seem to take forever to be born. It's not the type of play where one can tune in and out when one wants to: "War And Peace" demands the viewers full participation from the moment it begins. As the Russian Royalty attends a most ball, as the leading characters la mind out of love, as

the peasants strain to preserve their few possessions and homes while Napoleon, invading Russia, draws nearer. . . all this culminates in the famous Battle of Borodino, where the play reaches its climax.

* * * Playing dates for "War And Peace" are March /-10, 14-17 at 8:00 PM in the Fine Arts Center, phoning



Statesman/Jay Fader

PAF Presents An Inspiring One Women Play



Viveca Lindfors is an internationally acclaimed actress.

By Mike Kornfeld

What is it like to be a woman in our times? That is the question Viveca Lindfors addresses in current one-woman show at the PAF/McDonald's Theatre in Huntington Station.

In "I Am a Woman," the Swedish-born actress portrays 36 women from literature and life, and conveys women's ancient search for identity putting an end to the myth that women asserting themselves is a new phenomenon.

The show is conceived and is successfully executed by Lindfors and director Paul Astin. In a series of short monologues and vignettes, and with the aid of a few props (scarves, wigs and hats), Lindfors, clad in a simple lavendar dress, shows the myriad sides of womenhood.

Among the diverse characters she portrays during the 90 minute show are Lillian Hellman, Anne Frank, Betty Friedan, Mother Courage, and Marilyn Monroe. Also, there are glimpses of a ribald revolutionary, a prostitute, a woman who wants a wife, and a gal who gives serious, albeit humorous, description of "the Liberated In most sketches, movements and voice inflections are quite good. Her most stunning performance is her portrayal of an old woman.

The set, designed by Suzanne Bentons, consists solely of metal sculptures. Well coordinated lighting changes, designed by Beverly Emmons, and recorded sound effects and musical interludes enable Lindfors to change her posture and/or garments, and set the mood for the introduction of new characters.

The transitions between characters work remarkably well, and Lindfors' acting is superb. She has been in about 50 films and her recent credits include A Wedding, and Welcome to L.A. Lindford has also appeared in about 50 plays, including stints on Broadway.

Not Flawless

"I Am a Woman" is not without its flaws. Much of the subject matter is rather heady, though humorous tidbits relieve the tension of the more dramatic roles. The acoustics in the theatre with proscenium stage are quite good, and Lindfors should not feel compelled to use a microphone at any time; her voice carried fine without it.

'I Am a Woman" is not for women only. It is a very personal and powerful statement about what it has been like to be a woman in the past and in the present, and its message should not be lost to persons of either sex.

The Performing Arts Foundation (PAF) is Long Island's leading residential professional theatre (several PAF production including "Vanities" and "Gemini" have gone on and off Broadway).

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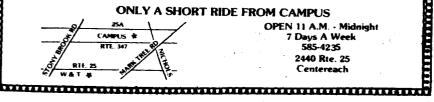
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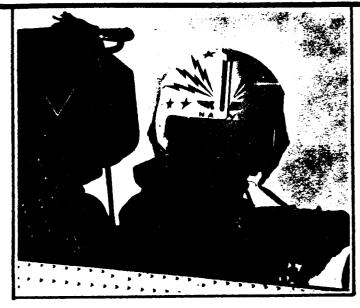


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'The Stand'- A Supernatural Thriller

By Barbara Bjelke

A few years ago, an apparently writer became overnight success when his novel, Carrie, became a first-rate thriller motion picture. Three novels later, Stephen King has established himself as one of the finest thriller writers of the decade.

His most recent bestseller. The Stand, hit the bookstores about six months ago and it has been steady enjoying increase popularity.

In The Stand, King mixes two genres: science fiction and the supernatural. The result is a formula that warrants panic in anyone's mind. The story is set a year in our future, making the possibility of his subject all the more real to us. A lethal germ leaks out of a national laboratory initiating a plaque that wipes out 90 percent of the United States, Some overcome the "Captain Trips" by natural immunity and with the survivors comes a struggle of life and death and a return to civilization.

Yet, King does not stop at a simple sci-fi, sociological novel about picking up the pieces. The apocalyptic events open doors that no mortal man would dare to open; King does. There is no longer a struggle to survive the elements of nature, but rather, a fight to

apparent only in the Book of Revelations.

Soon after the plague has ravaged the population of the United States, dreams of doom begin to ravage the minds of the survivors. Among the survivors are Stuart Redman, an east Texan who is among the first to become acquainted with the superflu, Fran Goldsmith, a pregnant 20 year old college girl from Maine, Harold Lauder, four years her junior who becomes a pawn of evil, Larry Underwood, a rock singer gone star as well as loser and Nick Andros, a 21 year-old deaf mute. All become major figures, heroes, in the struggle to defeat the impending doom.

Then there is Randall Flagg, the dark man, the man with the blood-rimmed eyes and the chilling grin. It is he who haunts the dreams of all the survivors causing each to be compelled into seeking the subject of another dream they see.

It is a dream of endless cornfields under clear Nebraska skies. And she, the earth mother, the old black woman who is strumming a gospel tune and singing softly. Through their travels to reach this woman of God, Mother Abigal, the lives of those characters, and many more, become intertwined. When they settle in their chosen city of Boulder, Colorado, these chosen few begin to take their stand combat good against the evil against the dark man and his

emissaries in Las Vegas.

The Stand is abundant with the real becoming unreal right before your eyes. A story of cannabilism, murder, chaos, death and a fair amount of unimaginable terror that grips you like an unknown hand coming out of the darkness. From the horrors of an extraordinary disease to the explosive confrontation with the forces of God against the Anti-Christ, The Stand becomes a novel of epic quality in the survival of the last threads of humanity.

The Stand is not one of King's best novels of the supernatural. It is unfortunate that the talents King exhibits flawlessly in his novels,
Preview Box Salem's Lot and The Shining, are used sparingly in this novel. The Stand lacks the fast-paced thrilling action that overflows in his earlier novels and his suspense gets lost in the wordiness; his building up of terror never quite crescendos. If King narrowed his narrative he would have widened the anticipation, making it a great novel. But as it stands, this rather long novel makes for some decent night owl reading. As for the subject matter, King provides us with enough character appeal and plenty of questions that need answering in order for us to reach the final pages and the answer the



Statesman/Perry Rivolowitz

Stony Brook Speakers will present the Long Island Dance Company's, "Dance Fusion," at the Fine Arts Center Sunday.

The company combines an exciting mixture of ballet, jazz, and modern dance that is truly unique and satisfying.

Sandra Jemal, Artistic Director and Choreographer has created an extraordinarily appealing concept that is sure to thrill most Stony Brook students. Tickets are priced at only \$1.

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man/Perry Kivolowitz Pizza is nourishing and fun to make.

By Michael Scholnick

For the last two weeks I have showed you how to make crepe shells and fillings. For those of you who tried the crepes, I hope they came out well and with little trouble. This week I have an easy and popular dish for you to make.

This week's recipe is on how to make pizza stand for a little over three hours, so it can raise, and around the midpoint, the dough has to be turned over in the pan or bowl.

you can make the dough before going to class, and cook the pizza after coming back. Also, you can cut up the cheese and make the sauce earlier have to do is shape the dough and throw it all together.

Add Anything

You can also add sausage, mushrooms or anything to the pizza to suit your taste. Everytime I make pizza I get favorable feedback, excuse the pun, from the people who try it. One person said "it will never put Goodies out of business, but it tastes pretty good." Another person wanted me to show them how to make it. A girl in the building tasted it and then asked me if I was Italian.

Some tips on making the pizza: first, if you do not have all of the non-essentials, improvise (i.e. I use a lasagna pan instead of a cookie sheet, as the recipe calls for). Second, you can make the flavor better by preparing the sauce to taste instead of just using canned sauce.

Directions:

-Preheat oven to 400 degrees and grease Pizza is an easy and cheap dish to make, but it lightly a 15½ inch x 12 inch cookie sheet. In a has one drawback. That is, the dough has to cup put 1/2 teaspoon of active dry yeast into 2 tablespoons of warm water and let stand for 5 to

Meanwhile, put % cup warm water in a large This is good if you have a late class, because bowl and blend in 2 cups of presifted flour. Mix yeast into flour and water mixture and mix well.

-Add another ½ cup of flour into the mixture and mix well enough to make a soft in the day. That way when you get back all you dough. Put mixture onto a lightly floured surface and let stand 5 to 10 minutes, then knead the dough.

-Put the dough in a greased bowl and let stand for three hours, at about the half way mark turn the dough over in the bowl. Use about three cups of tomato sauce and six ounces of mozzarella cheese to cover the pizza. Sprinkle ½ cup olive oil over each pie along with ¼ cup grated parmesan cheese, two teaspoons salt and ½ teaspoon pepper.

-Bake at 400 degrees for 20 to 25 minutes or until the crust is brown.

CALENDAR... March 7 - 13

Wed, Mar. 7

MEETING: The Stony Brook Astronomy Club meets at 8 PM in ESS 181. The meeting will include a slide presentation, followed by telescope viewing if weather permits. For more information call Bob Benuhan at 246-5202.

WORKSHOP: Sanger College and the Living Learning Center to present a panel discussion at 8:30 PM in Sanger College's main lounge. Topic: "Direction of Residence Life." Refreshments.

STUDY GROUP: Potatoes: An open discussion about the Torah, 1979, sponsored by Masada, at 6:30 PM in room 223 of the Union. Topic: "The Phenomenon of Purim"

DISCUSSION: Two actors from "Buried Child" will discuss "The Critic's Approach as Opposed to the Actor's Approach to a Play," at noon in Humanities 283

LECTURES: Dr. Vidal Clay of the University of Connecticut to discuss "Menopause and the Crisis of Middle-Aged Women," at 7 PM in Health Sciences Center Lecture Hall 2. Part of lecture series on the woman growing older. Registration necessary. For further information call 444-2989.

Poets Tim Dlugos, Michael Lully, Eileen Myles and Jane Delynn at 8 PM in Library E-2341. Reception to follow. Part of a three day gay festival.

Stony Brook Council Chairperson R.C. Anderson to discuss "Women's Problems on Campus," at noon in Social and Behavioral Science S-216.

Dr. E. R. McFadden Jr. of Peter Bent Brigham Hospital in Boston to discuss "The Heat Burden of the Respiratory Tract," at 4:30 PM in Health Sciences Center, Level 3, Room 106.

RECITAL: Percussionist James Hurst, at 8 PM in the Fine Arts Center Recital Hall.

THEATER: "War and Peace," through March 10, and March 14-17, at 8 PM, in the Fine Arts Center Theatre. Students and senior citizens, \$1; faculty, staff and alumni, \$3.50; others, \$4. For more information call 246-5678.

ART EXHIBITS: "SUSB Printmakers," through March 16 in the Union Gallery, Monday through Friday, 9-5 PM.

"New Works by Alan Sonfist — An Environmental Installation," on display through April 20, in the Fine Arts Center Art Gallery. Hours: Mon-Fri., 12 noon to 5 PM; Fri., 7-11 PM.

Paintings by Maurice Flecker on display through March 21 in CED Informal Studies Community Art Gallery, Old Chemistry 118. Hours: Tues.-Sat., 12:15-5:15 PM; Tuesday and Thursday, 6-8 PM.

Etchings and sculpture by Joan Zolo, today through March 15 in the Administration Gallery. Hours: Monday through Friday, 8:30 AM to 6 PM.

Thu, Mar. 8

THEATER: See Wednesday listing.

DISCO: From 10 PM to 2 AM, location to be announced. Admission \$1. Part of 3-day Gay Festival.

LECTURES: Dr. Ole Werdelin of the University of Copenhagen to discuss "Antigen-Induced Physical Interaction Between Macrophages and Lymphocytes," at 12 noon in Health Sciences Center, T-9, Room 145.

Jane Martin of the University of Massachusetts (topic to be announced), at 4 PM in Old Physics 249. Part of the Stony Brook Women in Philosophy lecture series.

Professor George McGhee of Rutgers (topic to be announced), at 4 PM in Earth & Space Sciences 450.

RECITAL: Poet Philip Levine at 8 PM in Lecture Center 102.

CONCERT: Flutist Robert W. Avery, at 8 PM in the Fine Arts Center Recital Hall.

ART EXHIBITS: See Wednesday litsting.

SEMINAR: Dr. Nancy Kleckner of Harvard University to discuss "Translocatable Tetracycline Resistance Element Tn10," at 3:30 PM in Graduate Biology 038.

FUND RAISING VENTURE: There will be a sale of Caribbean food and playing of Caribbean music from 10 AM to 4 PM in the Union.

LI DANCE COMPANY: Free demonstration of a unique Dance Extravaganza at 9 PM, sponsored by the Graduate Student Organization, in Old Chemistry 133.

ISRAELI DANCING: Teaching by Rob and Elli Wurtzel at 7:30 to 8:15 PM. Requests taken from 8:15 to 10:15 PM. Free! Sponsored by Hillel.

Fri, Mar. 9

FUND RAISING VENTURE: See Thursday listing. THEATER: See Wednesday listing.
ART EXHIBITS: See Wednesday listings.

DISCO: Dance from 11 PM to 4 AM in the Stony Brook Union Ballroom. Admission: faculty, staff, students, alumni, \$2. Call 246-3700 for more information.

SEMINAR: Dr. Sanford Simon of the Biochemistry Department at Stony Brook to discuss "Protein-Heme Interaction in Hemoglobin — Evidence from Raman Difference Spectroscopy," at 12 noon in Graduate Biology 006.

OPEN HOUSE: Peace Corps will have an "Open House," all day in Social and Behavioral Science N203 for seniors and undergraduates. Refreshments will be served.

RECITAL: Pianist Lazar Berman, to perform at 8 PM in Fine Arts Center main Auditorium. Admission: \$10, \$8, \$6. Part of the Fine Arts Center's Pre-Inaugural Concert Series. For further information call 246-5678.

LECTURES: Professor P. J. Wagner of Michigan State University (topic to be announced), at 4:30 PM in Old Chemistry C-116.

INFORMAL STUDIES REGISTRATION: For spring session non-credit Informal Studies classes. Today is the last day, from 9 AM to 5 PM in Social and Behavioral Sciences N-201. For more information call 246-5936 or 246-6559.

Sat, Mar. 10

CED OPEN HOUSE: For information about the Evening Center's various credit and non-credit programs come to Social and Behavioral Sciences N-201 between 1-4 PM.

THEATER: See Wednesday listing.
ART EXHIBIT: (Flecker) See Wednesday listing.

RECITALS: Douglas T. Mendocha, on Trumpet, at 4 PM in the Fine Arts Center Recital Hall.

Violinist Roger Zahab to perform at 8 PM in the Fine Arts Center Recital Hall.

FORUM: "Black Survival in the New World: The Historical View to the Present," featuring Dr. John Henrik Clarke, at 11 AM, in Level 2 of the Health Sciences Center. This is the third of four Weekend Forums on the relevance of social welfare services and the realities of Black individual and family life. Sponsored by the School of Social Welfare and the Interdisciplinary Program in Africana Studies. For further information call 444-2495

Sun, Mar. 11

RECITAL: Cellist Steven Shumway to perform at 3 PM in the Fine Arts Center Recital Hall.

Mon, Mar. 12

LECTURES: Artist Alan Sonfist discusses his current exhibit (see Wednesday listing), at 12:15 PM in the Fine Arts Center Art Gallery.

Dr. Gary Patterson of the Bell Telephone Laboratories (topic to be announced), at 5 PM in Graduate Chemistry 412

Dr. Catherine Skinner of Yale University to discuss "Geochemistry of Apatite," at 4 PM in Earth and Space Sciences 450

RADIO: An interview with Dr. Martin Stone, Chairman of Stony Brook's Obstetrics/ Gynecology Department. A discussion on women's health care on "Day Break," at 1 PM, WUSB, 9.1 FM.

A Haitian Program on WUSB, 90.1 FM, from 6:05 to 6:30 PM. The program consists of news items and selections of Haitian music (French, Creole and English).

CONCERT: Percussion ensemble Abacus at 8 PM in the Fine Arts Center Recital Hall. There is an admission of \$1 for students, others \$3.50. An Artist Series performance. For more information call 246-5672.

ART EXHIBITS: See Wednesday listing.

Tue, Mar. 13

FILMS: "Cat and Mouse" at 8 and 10:15 PM in the Union Auditorium. For ticket information call the Union Governing Board at 246-3641.

"Trobraind Cricket," at 4 PM in Graduate Chemistry 456. Admission is \$1. Part of the Anthropology Film Series.

MEDITATION: The free weekly class in meditation and yogic philosophy meets in room 236 of the Union at 4 PM and again at 7:30 PM. This week's topic: "Reincarnation — The Cosmic Game."

ART EXHIBITS: See Wednesday listing.

LECTURE: Art Professor Donald Kuspit discusses "On Comic Modern (Art)," at 12:15 PM in the Fine Arts Center Art Gallery. Part of the Topics in Art Lecture



Statesman/Elies Masterson

Meditation Classes

(Continued from page 1) how to meditate on a particular "chakra," which according to **y** ogic philosophy, is a psychic energy center. Lenz feels that by meditating on these chakras, people can stop their thoughts and experience a heightened state of awareness.

After instructing the class in chakra meditation techniques. Lenz started the meditation session by chanting "omm." When the members of the audience had chanted this mantra in unison several times, Lenz off-handedly remarked that one of the best ways to rid yourself of a troublesome roommate is to chant "omm" over and over at odd hours of the night.

This free weekly class, sponsored by Meditation Club, meets on Tuesdays, both at 4 and 7:30 PM in Union room 236. Classes are divided into three parts: the lecture, silent meditation, and a question and answer period.

Vice President Neil Blank of the Meditation Club explained that students can join midway into the series because of the course's "modular unit" nature.

State Taxes

Albany (AP) - State Tax Commissioner James Tulley is promising that his department will check to make sure taxpayers get all the breaks they are entitled to, even if they have trouble filling out what he acknowledges are the state's "complicated" income tax ledges forms

Tully held a news conference yesterday to rebut charges by Republican state Comptroller Edward Regan, who had said the day before that the forms were spreading "confusion" and that his department would oversee the filing of the returns if Tully's did not.

The tax commissioner admitted that "the forms are complicated." But he said that so far there had been a fairly small rate of error by taxpayers, and said that his department was returning money to all taxpayers who had not been able to figure out how to take advantage of the tax cuts the Legislature enacted last year.

"I don't want the state to get any money it's not entitled to," Tully said

He went on to denounce Regan for releasing his letter complaining about the forms to the news media beofre it had reached the Tax Department.



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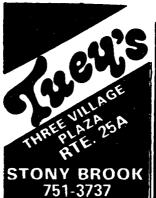


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S.O.Y.K. (Spirit of Young Koreans) invites you to a **DISCO PARTY** at End of The Bridge Restaurant. (Co-sponsored by SOYK) & ASA) Free Admission Friday, March 9th, 9PM-3AM. Refreshments and Drinks. Professional DJ.

COCA DETECTIVE

7:00 9:30 12:00 Lecture Hall 100 Tickets Required

FRIDAY & SATURDAY MARCH 9th & 10th

WE'LL BE SAILING SOON!

Come join the

Sailing Club

meeting tonight, 8:30

Room 236 in the Union

everyone welcome

Now that warmer weather is here. the **OUTING CLUB** has planned many outings. Come to the meeting tonight in Union Room 223 at 9:00 PM to discover what

they are.

R.O.T.C. (Reserve Officers Training Corps) Program means Military Training on Campus. Acting President T. A. Pond is planning to get a R.O.T.C. Program on this campus. A UNIVERSITY IS A PLACE TO LEARN HOW TO IMPROVE LIFE, NOT **HOW TO DESTROY IT!!** Sign the Petition - OPPOSE R.O.T.C. - come to the meeting Wednesday, March 7, at 7:30PM in Union Room 226. RED BALLOON & STUDENTS AGAINST R.O.T.C.

Sanger College and the Learning Center will present a Panel Discussion on the Developmental Direction of Residence Life Wednesday, March 7 at 8:00 PM, in Sanger College's Main Lounge. Featured Guests are:

Jerry Stein - Associate Director of Residence Life

Harold Mendelson - G Quad Director

Rich Gallente - R.H.D. of Langmuir College

Larry Beer - R.H.D. of Sanger College as Moderator Refreshments will be served

·***************************

YOU **TAKING** ARE **SPACE?**

Well, so is the Stony Brook ASTRONOMY CLUB and you're welcome to come to our meeting TONIGHT at 8 PM in Room 181 of the Earth and Space Sciences Building. The meeting will include a slide presentation and will be followed by telescope viewing if weather permits. MÖRE INFO CALL BOB BENUHAN AT 246-5202

CHINA AT WAR WITH VIETNAM!

RUSSIA THREATENS TO INTERVENE! KHOMEINI ENDORSES PLO! WHERE IS THE WORLD GOING?

The Road to Armageddon, is a frightening film of Bible prophesy to be fulfilled in the generation. Wednesday, Tonight, March 7th at 8:00 P.M. Stony Brook Upion Room 236

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March 30

RON CARTER QUARTET SAM RIVERS TRIO

Tickets on sale 6PM

April 5

SVT Band featuring JACK CASADY Formerly of Hot Tuna. Jefferson Airplane Tickets on sale NOW

The Anthropology Club will have a meeting Thursday, March 8, 8:30 PM. Visiting professor and former faculty member Dr. S. Regelson will be talking on Margaret Mead: Apple Pie Anthropology

Grad. Chem. 456 All Invited

There will be Emergency Meeting of the SAINTS, Wednesday, March 7, at 7:00PM Sharp in the Union, Room 216. Elections will be held. Please attend this Important meeting. दान पदान पदान वदान स्दान पदान वदान वदान वदान

EROS COLORING CONTEST

One Week Left to Enter Your Colored-In Valentine's Day Supplement! 1st Prize - Dinner

for two at a local 4 star restaurant plus a years worth of contraception of your choice.

> 2nd & 3rd Prize - Dinner for two plus a Month's Supply of Contrace

All entries are to be submitted by Friday, March 9th to the Eros Office, Infirmary 119 by 3 PM. Entries will be judged by EROS members by March 15. Any or all three winners may become property of EROS. Extra copies of the wall poster can be picked up at the EROS office. For info call 4-LOVE (P.S. erginal art work by Physician's Art Ar

Amnesty International & L.A.S.O present a NIGHT OF MUSIC AND THOUGHT

Martin de Leon in Concert

The Songs of Protest of Latin America Please stay for a discussion of the Human Rights situation in Argentina and for the Wine and Cheese reception. Thursday, March 8th, at 8 PM in Lecture Hall 101.

STOP BEING A "WONDERING JEW"

Check your bags at Room 223, Student Center on

Wednesday, March 7th, 6:30 PM A Unique Opportunity to:

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March 8th Lecture Hall 101 at 8:00 PM

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SHABBAT AT HILLEL

Fri. March 9th 6:00 PM Services 6:30 PM Shabbat Dinner 10 AM Saturday morning Minyan Reservations for Shabbat Dinner MUST be made by 1 PM Thursday March 8th, at the Hillel Office Humanities 165 265-6842 Cost \$3.00

Sponsored by Hillel Steven Spector Professor in the English Dept. will speak on Anti-Semitiam

There will be a meeting for all those interested in planning programs to raise money for the

STONY BROOK JEWISH STUDENT APPEAL

Thurs. March 8, 7 PM in the interfaith Lounge Humanities 165. For further information Call Marilyn at 6-7420 or stop by the Hillel Office Humanities 165



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EARN OVER \$800 a week address-ing envelopes and mailing circulars. Free details, call 246-7582. Write, Movahedi, SUNV at Stony Brook, NV Douglass 215-A, Stony Brook, NV 11794.

COUNSELORS WANTED for summer employment at Suffolk Day Camp in Bayport. Call 363-2727.

HOUSING

ROOM FOR RENT \$100 plus utili-ties, 10 min. from campus. Graduate preferred. See Diane, Graduate Chemistry 549.

ROOM FOR RENT in house with three students, \$125 + utilities, only 1½; miles from South P-Lot. 751-5225, call late at night (11 PM). BIG ROOM, fully furnished, kitchen, color TV, 3½ miles, near shopping, \$130 pays all. 981-5429.

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LOST & FOUND

LOST a brown men's wallet in the irving study lounge. Contains irre-placeable pictures and ID's. Reward offered. Please call 6-5322.

LOST multi-colored suede change purse on Friday, 3/2. Great senti-mental value, Please call after 6 PM 751-8955.

LOST eyeglass case containing glasses and contact lens case. Please contact Betty at 246-5462.

FOUND various articles of clothing, personal items, notebooks, text-books, from both fall and spring semesters. Items can be claimed at Lec. Center 104.

FOUND ankle bracelet in Union tast week. Call 736-2971 to Identify.

NOTICES

Are you taking up space? Well, so is the SB Astronomy club and you're welcome to join us tonight at 8,55 181. Meeting includes slide presenta-tion, followed by telescope viewing if weather 246-3202.

Back Packing Trail Blazing sponsored by the Women's Center to begin spring vacation. All welcome. More info. contact Margot Garvey 246-3540/4408, SBU 072.

Women's Center meets today at 3 PM. Become involved, all welcome.

Drama Club is holding elections for treasurer, today, Mini Theatre Fine Arts Phase Two. All welcome. Majors meeting begins at 4:30.

Informal Poetry Reading Workshop sponsored by Women's Center, at Po-etry Center in Library, 7-9 PM. More info contact Margot Garvey 246-3540/4408, SBU 072.

reshments.

Volunteers needed to act as host/
(ess) for the 6th Annual Career Information Conference sponsored by
Career Development Office, April
23-25 Contact VITAL if interested
at 6-814.

This Statesman can be recycled. ENACT picks up newspaper and down recycling? Find out! For more info call 6-7088.

Info call 6-7088.
Applications now being accepted for Undergraduate Teaching Assistants in BIO 181, fall semester "Assistants in BIO 181, fall semester "Ten simple more than 1810 to 181 per annual encourage floor of 185 — College Teaching Practicum, 3 — College Teaching Tea

The Gershwin Cafe located in the basement of Gershwin College in Roth Quad is NOW OPEN Sunday, thru Thursday 8:30 to 12:30. Special Pastries, Carvel, Bagels, cookles, coffee, soda, juice and much more served! Come play pinball, foozball, video games or just watch TV.

PERSONAL

SPRING WILL BE HERE soon. Oh Godi have no money for new ciothes, or socializing, i know how to morey though, i'il call John at 88-8720 and he'll buy my used records. He's a gift from God.

LITTLE BOY you occupy a warm place in my heart. Thanks for making last Thursday worth while. Love, your Baby.

your Baby.

DEAR OPIE— now i'm not the only one who knows what today is. Happy Birthday Baby.—Wendy

GIRLS INTERESTED in playing and starting a Lacrosse club please call Lulu at 246-4561.

REWARD FOR KEYS LOST in Benedict on Friday nite. If found please call Lilly at 5-6519, need them urgently.

DEAR WOGGIE, The End is Near!
—The Baloucci Brothers.

GOING NORTH? Offering ride to Binghamton, Syracuse and Buffalo. March 16-19. Call after 10 PM. Andy, 266-1435.

NEED CASH? Lionel Train nut will buy your old model trains that are up in your attic doing nothing but gathering dust. Call Artie D., at 246-3690.

246-3690.

DEAR BETH —Thanks for being a true friend, when I needed one. You're truly fab. Karen

DEAR KAREN —Friendship is the finding of a treasure, you are a diamond, the finest of all precious gems. I hope it keeps sparkling for an eternity. Thanks for being my shoulder. Smile, Karen

To the Colonel and his Mrs. This is the personals section where from time to time you'll find messages from us, with this of course being the first one. Hope you like the paper, and thanks again for a wonderful Sunday, Love, Lastle & Jack.

Statesman / SPORTS

Hockey Club Loses In Playoffs 8-7

By TOM MORESCO

The hockey club was eliminated in the first round of the Metropolitan Collegiate Hockey Conference playoffs last Saturday night, dropping an 8-7 overtime decision to Farleigh Dickinson University. The Patriots, playing their most inspired game of the season, twice had chances to put the game away but were unable to thwart FDU's come-back.

With four minutes remaining in the game and Stony Brook up by a score of 7-5, John Keigharn went in alone on FDU's goalie, Norm Fleischer, but was unable to put the puck past him. Soon after that, two consecutive latitot penalties led to two FDU goals, and the game went into overtime. It was then, 20 seconds into overtime, when Stony Brook came closest to winning the game, Picking up a beautiful centering pass, Chris Callagy deflected it just over the net by less than a foot. On the next rush up ice, an FDU defenseman spotted forward Mark Garber behind both Patriot defensemen and hit him with a perfect pass, sending him in against the Pat's Tom Havens. Havens appeared to get a piece of the puck, but it slithered ever-so-slowly into the net, ending the game and the Patriot season.

The fact that Garber was the one to do the Patriots in was especially irritating to the veteran players. Garber is noted throughout the league for sneaking up behind a teams' defensemen and just waiting there for a breakaway pass. In the past, he was a constant thorn in the side because he did this so well. But this year, however, Stony Brook keyed on him, trying to bottle him up and restrict his moves. For the whole game, the Patriots were successful, only letting him get a few shots on goal.But all it took was one lapse in overtime to let this fine effort go unrewarded.

The game was a shoot-out, to no one's surprise. Glenn Turner, moving to center from his usual defense position, led the Patriot offense, scoring a hat trick. Tom D'Orsi, John Keigharn (2), and Chris Callagy were other Patriot scorers.



Photo Essay Bill Berger

