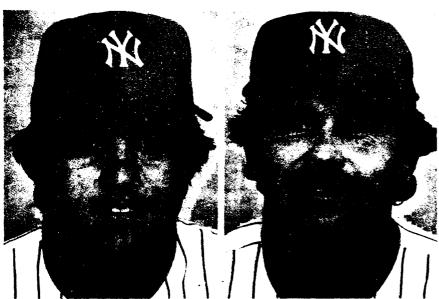
# Yankees Take Series in Six



CHAMPIONS: World Series MVP Bucky Dent (left) and last night's winning pitcher Catfish Hunter (right) were two of baseball's proudest champions as the Yankees clinched their second consecutive Series last night.

Statesman Stony Brook, N.Y. Wednesday, October 18, 1978 Volume 22 No. 15

Los Angeles (AP) - Slap-hitters Bucky Dent and Brian Doyle combined for six hits and five runs batted in, and Reggie Jackson added a monstrous homer as the New York Yankees defeated the Los Angeles Dodgers 7-2 last night to claim their 22nd World Championship.

Crafty veteran Catfish Hunter scattered six base hits through seven innings to pick up the victory. Yankees bullpen ace Rich Gossage replaced Hunter after Joe Ferguson's leadoff double in the eighth and held the Dodgers in check on one hit the rest of the way.

The Yankees captured their second consecutive World Series after losing the first two games in Los Angeles. They thus became the first team in World Series history to win the classic in six games after losing the opening two.

The victory in the 75th anniversary World Series capped one of the greatest comeback seasons in baseball history.

The Yankees had to come from 14 games behind on July 19 to catch Boston in the American League's East Division. They won a division playoff—only the second in AL history-when Dent and Jackson belted home runs in Fenway Park. Then they eliminated Kansas City for the third straight year in the playoffs to qualify for the Series.

This Series started in reverse for New York. The Yankees dropped Games one and two in California last weekend and, playing with the knowledge that only five teams in Series history have come back from that kind of defecit, they turned the classic upside-down.

The Dodgers, stung by three straight losses in New York, had vowed they would recover at home. And, very briefly, it looked like they might.

Davey Lopes, heroic in defeat, opened the game by sending Hunter's third pitch into the left-field bleachers, giving Los Angeles a quick lead as the Dodger Stadium crowd of 55,985 roared its appreciation.

It was Lopes' third homer of the Series and marked only the 13th time in World Series history that a batter has opened the game for his team with a home run. But the lead lasted only until

\_\_\_\_ (Continued on page 16).

# Supplemental Budget Leaves SB Emptyhanded

By RICH BERGOVOY

The University received none of its requested funds in the recently approved State supplemental budget, and University officials have called it a big setback to the completion of the Stony Brook campus. The supplemental budget was passed by both houses of the State Legislature on September 27.

The University's top priorities, according to Assistant Executive Vice President Sanford Gerstel, were to receive the planning money for: a Central Academic Facility, proposed for the area between the Administration building and the Library to house the scattered liberal studies departments; an health facility, and proposed for the area behind the present Gymnasium, to expand the University's athletic facilities; and a service facility, proposed for the area next to the Physical Plant, to expand the University's storage

The planning money for these three projects would have cost a of about \$2.25 million, according to highly placed University administrator who asked to remain anonymous Approval of planning money is the preliminary in the approval construction money.

The SUNY Board of Trustees, the governing body of the State University system, has developed a master plan which stated that these three projects should be under construction by 1978 if the Stony Brook campus is to achieve its construction goals by 1985. But the requests were cut from the preliminary version of the budget by either the SUNY Central Administration or Governor Carey's Division of the Budget.

"We received zero," said Gerstel. "This is the biggest setback I can remember.'

According to an Administration source, the requests were cut out of the budget because, "Carey only has a limited amount of money, so he's going to put it where it does the most good and also where it does him the most good.

He said that the State University at Buffalo recieved \$14 million in the supplemental budget (a figure which could not be confirmed) because support of Buffalo's construction industry would aid the Governor's election campaign, while Carey has dismissed Long Island as "Duryea country." Perry Duryea, the Republican candidate for governor, is a Long Island

Also removed from the final version of the budget were requests for money to: light and landscape the central academic mall; complete the furnishing of the Social and Behavioral Sciences Building; buy equipment for the Health Sciences Center and the Fine Arts Phase I

building; and provide planning emergency money for a 250 room dormitory covered by complex for married students.

The state supplemental budget is the second budget approved to cover the state's operating and executive budget, which covers the state's main expenditures for the fiscal year, which runs from April 1 political election vear

expenditures covered by a third budget, the deficit budget.

Footbridge for Tracks

The supplemental budget did contain one expenditure which had capital expenses. First is the been urged by the University. One section was a bill allocating \$150,000 for a pedestrian footbridge over the railroad tracks through March 31. Any added at the Stony Brook Long Island expenditures are included in the Railraod station. But this money supplemental budget, which is will be allocated to the railroad and usually approved in July. This year, the State Department of final Transportation, not the University.



ONE MORE STEP: Governor Hugh Carey (center) with former University President John Toll (left) and SUNY Chancellor Clifton Wharton after Carey released the funds for a permanent University Dental School. The current supplemental budget refused the University's requests for important construction projects.



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# -News Digest-

#### International

Beirut, Lebanon (AP) - Seven Arab nations pledged at the end of a three-day summit yesterday to neutralize the right-wing Christian militias that have been fighting for months against Syrian forces in Lebanon.

They also threatened in an eight-point statement to use force if necessary to end collaboratio-between the Christian militiamen and Israel.

The meeting was called by Lebanese President Elias Sarkis

Stockholm, Sweden (AP) - Two Americans whose work microwave radiation supported the 'big bang" theory of the creation of the universe shared the Nobel Prize in physics yesterday with a Russian scientist. The prize for chemistry went to a Briton.

Dr. Arno A. Penzias, 45, and Dr. Robert W. Wilson, 42, both of the Bell Telephone Laboratories of New Jersey, shared the \$165,000 physics prize with Professor Pyotr Leontevitch Kapitsa of Moscow.

#### National

Washington (AP) - President Carter stepped personally into the renewed Middle East peace talks yesterday, meeting separately at the White House with the heads of the Israeli and Egyptian delegations.

Administration officials denied that Carter intervened in an effort to overcome an impasse in the talks, although the pattern of separate meetings was the same as the president used at Camp David to try to bridge impasses there.

Philadelphia (AP) - Screams pierced the pre-dawn silence and roused neighbors across the street, but no one was able to reach the eight members of one family trapped in a burning apartment. All eight died in the fire yesterday that officials say might have been arson.

"They were screaming to me but what was I going to do? I couldn't stand to look," sobbed Maria Marrero, a neighbor.

The dead included four teenage girls and their parents, and two young men, the dead woman's children by a previous marriage, said Dr. Marvin Aronson, city medical examiner.

#### State and Local

New York (AP) - Negotiators trying to end a 10-week newspaper strike here turned their attention yesterday to practices used by suburban-based competitors to see where pressroom labor costs might be trimmed, with no indication that significatnt progress toward a settlement was made.

Discussions at the federal mediation offices on the strike's 70th day centered on how many pressmen and junior pressmen are employed at different papers.

Theodore Kheel, who started as adviser to most of the 10,000 newspaper workers and assumed the role of chief mediator, said differences in jurisdictional lines

between unions complicated the task of comparing pressroom manning.

Monticello (AP) - Two top probation officials in Sullivan County, a former probation department employee, and a Florida art dealer have been charged with selling marijuana to an undercover police officer.

Charged with first-degree criminal sale of a controlled substance were Alan Greenfield, 33, of Burlingham; Carl Gold, 31, of Woodbourne; JoAnne Zaky, 25, of Monticello and Shevawn Barrette, 22, of Plantation, Florida



ACTION! One day after Statesman pointed out the hazard of the poorly lit Langmuir Curve, complete with boulders, the University went to work. Moved the boulders? No, it cleverly painted them with fluorescent bull's eyes. Clever.

# Health Shop Re-Opening, but Problems Arise

By MARK SCHUSSEL

University Health Shop, been reopened and then closed again in the space of this still young semester, is scheduled to open again Monday, but the controversy surrounding the store principally known for its sale of inexpensive contraceptives has yet to subside.

Currently, the dispute over who will run the Health Shop is between SCOOP, the student business corporation, and the Faculty Student Association (FSA) which picked up the franchise after it was closed by Assistant Medical School Dean John Coulter. The Infirmary, where the Health Shop had been located in previous years, had illegally been using state funds to operate the shop, Coulter said. FSA reopened it, and then closed it three days later when budgetary problems arose.

When it opens again Monday, according to EROS President and Health Shop Manager John DeLisa, its hours will be noon to 6PM on weekdays and 3PM to 6PM on weekends. It will remain in the Union basement where the Ice Box, the FSA run ice cream parlor which was closed this semester, had been situated.

One question was in fact resolved

at last night's FSA Board meeting when FSA attorney Joe Attonito announced that the statute which prohibited the sale contraceptives without pharmacist in attendance was struck down by the Supreme Court in 1975 as being unconstitutional. FSA had been worried that the law, which the board had thought was still in effect, would present a roadblock for the reopening of the Health Shop.

But when Polity President Keith Scarmato, in his role on the FSA Board, brought up the idea of turning over the Health Shop management to SCOOP, he raised another question which now clouds the Health Shop's status.

Scarmato asked the board to "reconsider direct management as opposed to contracting," and then introduced SCOOP Controller Steve Singer to address the board about the possibility of SCOOP operating the Health Shop.

"SCOOP would be more than happy to make a bid," Singer told the board, which seemed to respond favorably to the idea. But FSA President Joel Peskoff said afterwards that he opposes the proposal.

"SCOOP." Peskoff said, "may not be financially adequate to control stock." He explained that



THE FSA BOARD OF DIRECTORS, including FSA President Joel Peskoi\* (left) and FSA Treasurer Robert Chason (right) considers Health Shop options

of health needs while in Peskoff's opinion, SCOOP would only be able to handle contraceptives.

Phenomenal

But SCOOP President Elisa Miller asserted that SCOOP prices would be considerably lower than those charged by FSA. Miller said FSA's costs would be higher, as they would include the salaries of eight full time employees. "Prices that would be charged by FSA would be phenomenal," she said.

Peskoff has said in the past that FSA would keep the same level of

FSA would like to handle a full line markup that the Benith Shop previously used.

> final no determination was made, other than that the matter would be investigated further, but FSA Chief Director of Operations John Songster said he would cancel orders FSA has made for inventory until the question of who will run the Health Shop is finally settled.

> DeLisa, who is not involving himself in the new dispute, said, "I am only concerned with whether the Health Shop will be open, regardless of who runs it."

# Students Plan South Campus Recycling Center



THE ENACT RECYCLING CENTER near South P-Lot is the proposed site for the planned waste recycling complex.

#### By MELISSA SPIELMAN

Five Stony Brook engineering majors have a dream. They are working with architect Carlos Romero-Fredes to construct a self-powered recycling center on South Campus. The structure is the students' senior project, which is required of all engineering majors.

The center, to be built on a one-acre plot near South P-Lot, they said, is intended to serve several purposes. Larry Putter of ENACT (Environmental Action Coalition), which is involved with the financing of the center, said, 'We war to base all kinds of environmental activities out of that building." Aside from being a proposed center for the collection of paper, glass, and metal and its preparation for recycling (i.e. crushing the glass, and separating the metals

with magnets), tentatively planned for inclusion in the building are offices, a greenhouse, and self-sufficient power sources.

will be grown The greenhouse plants hydroponically - using fluids instead of soil with nutrients recycled from human waste products, according to Putter. Romero-Fredes is currently working on a method to grow plants with a montly harvest cycle. Electricity for the building will be provided by a windmill generator. Water will be heated in solar Most of the center collectors. underground to take advantage of the fact that the temperature 31/2 feet below the earth's surface remains at about 50 degrees, thus "using natural features of the land for heating and cooling," according to Kevin Murphy, one of the engineering majors involved.

Romero-Fredes is preparing the blueprints for the center and the senior engineering majors are working on other facets of the design. Basically, they are each involved with all aspects of the construction, but the student with more training in a particular field will be the group leader in that area. Murphy will specialize in the structural problems for the building, Steven Pergament in the thermal, David Ellner in the electrical, and James Hilsenrod and Larry DeFillipo in the materials.

According to Murphy, Romero-Fredes was originally going to design the center alone. The two engineering majors out of the five who were with the now involved ENACT-sponsored Solar Energy Workshop, Romero-Fredes directed, became interested in working on the building, and the other three followed.

According to these engineering majors, the center is not a typical senior project. The number of students working on a project depends upon the project's magnitude, but normally there are only one or two, working with one faculty advisor. Due to the scope of this project there are three faculty advisors, who will provide consultation to the students - Gary Thomas (Electrical Engineering), Thomas Irvine (Mechanical Engineering) and James Tasi (Mechanical Engineering). (Romero-Fredes, who is not a member of the Stony Brook staff, does not classify as a faculty advisor.) And according to Ellner, "A lot of the senior design projects this year are more theoretical, basically due to lack of money." Said Fergament, "Most are just models.

Funding for the center will come through ENACT, and according to Putter. ENACT already has \$2,000 towards the building from Pelity and previous recycling. A planned benefit concrt by the Paul Winter Consort will add to the Junds. Money will also be donated by Jet Pecycling Company, which presently handles recycling of

(Continued on page 11)

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# **Specifications**

The articles that you submit must be typed, triple spaced, between three and five pages long, submitted in duplicate, and in time to meet the assignment's deadline. Any articles not in compliance with these specificationsmay be disquallified. Suitable articles will be published in Statesman throughout the remainder of the semester. With the exception of Statesman editors and former editors, all undergraduate students are eligible.

# **Judging**

A panel of three professional newspapermen will evaluate each article on the basis of how well it is written, and how well it is researched. The panel will consist of:

IRVIN MOLOTSKY, NY TIMES LI BUREAU CHIEF MITCHELL FREEDMAN, NEWSDAY REPORTER MICHAEL HART, THREE VILLAGE HERALD EDITOR



Entries will be accepted between October 20 and December 11, 1978

# Winners will be announced in the first issue of the Spring semester

So come down and get your assignments and start writing!

# John Paul II Begins Reign

Vatican City (AP) -Pope John Paul II promised yesterday that a "ministry of love" would mark his reign as the 264th pontiff of the Roman Catholic Church.

The former Cardinal Karol Wojtyla of Krakow, Poland, also took a trip outside Vatican walls on his first full day as leader of the world's 700 million Catholics – to visit a "very dear friend" who had suffered a heart attack.

He visited Polish Bishop Andre-Marie Deskur, 54, head of the Pontifical Commission for Social Communication. Deskur was taken to a hospital about two miles from the Vatican Friday after suffering a heart attack. Thousands, alerted by a radio announcement that he would make the trip, lined the streets to cheer the who waved and pope. smiled as he drove by in his open black Mercedes.

In a televised sermon delivered under Michelangelo's fresco "The Last Judgment" in the Sistine Chapel, the pope pledged to carry on the church reforms launched by the Second Vatican Council of 1962-65 and to follow the guidelines laid down by Paul VI and John Paul I.

Vatican officials. meanwhile, announced that John Paul would preside at a Mass at his installation on Sunday. The announcement made no mention of a coronation, implying that he would continue the pattern of John Paul I, who refused to be crowned the temporal ruler of the church.

From Warsaw, Communist leader Edward Gierek sent a message to the pope, saying his election "fills Poland with great satisfaction" and that he "convinced that further development of relations between Poland and the Apostolic See' would come about.

A Polish government Kazimierz spokesman, Kakol, said pa sport restrictions would be eased to allow a "large number" of Poles to travel to Rome for the installation. He did not say how many visas would be granted. Poles normally have to wait three to four weeks to obtain a travel visa.

In his his first papal sermon, the 58-year-old pontiff warned that the 'general criteria of loyalty to the Vatican Council" must not affect loyalty to the basic doctrinal truths of church. This was perhaps an indication of that he would pursue a and the marriage of priests.

Less than 24 hours after conservative stance on such his election, John Paul left matters as the church's ban the Vatican to visit Polish on artificial contraception, Bishop Andre-Marie Deskur, the ordination of women 54, head of the Pontifical (Continued on page 7)

### REPRESENTATIVE

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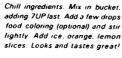


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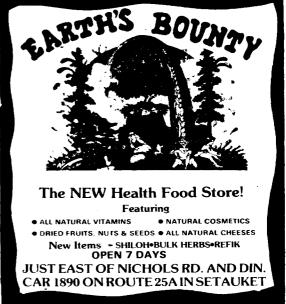
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# New Pope Elected

(Continued from page 5)

Commission for Social Communication. Deskur was taken to a hospital about two miles from the Vatican Friday after suffering a heart attack.

The election of Wojtyla as successor to Pope John Paul I broke the 41/2 century hold Italians had on the papacy. And the selection of a prelate from Poland, where more than 90 percent of its 35 million residents are Catholic, appeared to the point out vitality of the church in an era when religious faith is threatened.

Cardinal Franz Koenig of Vienna, Austria, said the Polish prelate had been favored in the voting by the Italian cardinals while the "foreigners" leaned toward maintaining the Italian line.

Koenig, one of the Vatican's troubleshooters in relations with communist governments, called the new pontiff "the right man in the right place" and said he believed he would continue the dialogue with communish regimes "in his own way."

In his address, the pontifit said the church has "no intention of political interference, nor participation in the working of temporal affairs."

He said, "We would like to reach out our hands and open our hearts in this moment, to all people and to those who are oppressed by whatever injustices or discrimination whether it whether it has to do with economy, life in society, political life the freedom conscience and just religious freedom. We must reach out with all means to them, that forms of injustice manifest in our times be rejected by public opinion."

"We wish our ministry to be a ministry of love, we wish it to be so in its every expression and manifestation," the pope said.

The address was televised live in Poland. John Paul saluted his fellow countrymen of "our Poland" as "always faithful."

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# -EDITORIALS

# Political Football

Stony Brook requested over \$2.25 million from the State's proposed supplemental budget and didn't get a penny. The implications of this occurrence are ominous.

They go beyond the three buildings which were denied planning money. They go beyond the lack of money for lighting and landscaping for the campus mall. And they go beyond the loss of the last chance to get money to improve the Langmuir Curve - one of the most hazardous accident hot spots on campus.

The state made a commitment to build one of the finest universities in the nation, and instead, Stony Brook has become a political football, in what might possibly be the crudest sense.

You're not going to keep good people," said Stony Brook Council Chairman R.C. Anderson on the eve of former University President John Toll's departure to his current post in Maryland, "unless there is some expectation that you're going to keep commitments for a long term The state, it appears, does not plan on keeping those commitments - not this year, anyway.

Last semester, Governor Hugh Carey finally released money for the Health Science Center's dental school, but only after tremendous pressure was exerted by the legislature which had appropriated planning funds for the stucture for four straight years.

To Carey and his gubernatorial opponent Perry Duryea, we leave this warning: unless the commitment made to Stony Brook is fulfilled, this campus will never become the Berkeley of the East — rather, it may wind up the "second rate teachers' college" which a highly placed administrator said it might have become without John Toll.

# Congratulations

For the second year in a row, the New York Yankees have taken the World Championship of Baseball in six games. No, this year was not so much the year of spectacular individual heroics, a la Reggie Jackson, '77, but it was more of a combination of a lot of less spectacular contributions. Nevertheless, let no one say that the 75th World Series was not the event it should have been

Just the fact that the Yankees were in it at all was something of a feat. This year, they made the biggest come-from behind move that has been accomplished in recent years. Add to that a grueling duel with the Boston Red Sox just to reach the playoffs. And then, for an extra dash of suspense, the Yankees dropped the first two games of the series, only to win the next four straight, something of a record in iteself. And, d course, there was the always unusual ( to say the least) sensation of winning the series in a faraway land like California.

We congratulate the Yankees, as a team, and as individuals. Bob Lemon is the winning manager, but let us not forget Billy Martin, who did a great deal in getting the Yankees where they are today. Bucky Dent is the winner of The Most Valuable Player award, but let us not forget Graig Nettles, who should have been a contender. And of course there was the style and speed of Mickey Rivera, who played the series injured, the quiet efficiency of veteran Roy White, the bang-up playing of Paul Blair and Jim Spencer, the power of the man behind the pitcher, Thurman Munson, the considerable contributions of Chris Chambliss, Fred Stanley, the amazing performance of rookie Brian Doyle, and, of course, last year's MVP, Reggie Jackson, who may not have played the drama for all it was worth this year, but who certainly played the game for all it was worth. And let us not forget those Yankee pitchers: young and strong Jim Beatty, the firm and serious Ed Figuroa, the wonder boy, Ron Guidry, and the methodical genius of Catfish Hunter, and of course the menace of

If there is anybody undeserving of a ticker-tape parade on Thursday, it is NBC, for their slightly inept coverage of the event. On this series, all of the class was in front of the camera - not behind it.

And let us not forget that this was the 75th anniversary of the World Series, and it seems appropriate that it was won by the Yankees, the most consistent and reknowned World Champions in baseball history, and one of the oldest clubs to remain in their original birthplace. George, let's keep it that way.



#### ·Letters·

Colonial? Nah!

To the Editor:

Your article, "Do It Right," in the October 9 issue of Statesman was startling! After the long controversy over the "Bridge to Nowhere," Statesman suggests the construction of a colonial bridge. You newsmen love to keep the pot boiling!

The last great styled bridge,

namely the Ponte (translation: old bridge) with its center "colonial" see-thru archways must be what the legislator had in mind. Perhaps he/she was wistfully thinking of a junket to study the problem first-hand. Firenze is the city and Italy is thecountry. You might say if those Italians hadn't had their Renaissance, Stony Brook would never have had its "colonial." The county legislature may be on its way out, so hurry, hurry! A side trip to the bridges of Venice would give more food for thought — or copying?Incidentally, there is a bonus for a Ponte Vecchio styled bridge. All the jewelry salespersons now vending their wares in and around the Student Union could be properly housed in the age-old traditional manner within the structure.

The "Bridge to Nowhere," of went just there. This new could be named the

"Bridge to Somewhere" course jokers will ask, WHERE?)

or, some other title calculated to inspire freshmen. Sophomores probably will consider it the 'Bridge of Sighs' and will call it something worse.

Great American bridges have been reknowned for their own style-creating qualities. The style-creating qualities style-creating dualities bridge is qualities. suspension bridge is quite peculiarly American, at least in size of the audacious size undertakings. steel spider-web of steel cables suspending the Brooklyn Bridge since 1883 still makes New Yorkers proud. The George since 1883 still makes New Yorkers proud. The George Washington and Golden Gate have bridged impossible distances with a lightness of soaring eagles. And perhaps the most beautiful structure in American is not a colonial building. It spans the entrance to New York harbor an uninterrupted distance of 4,160 feet. It is named after our first Italian immigrant, Giovanni da Verrazano, who discovered the harbor and river in 1524.

H.M. Randall (Architect)

#### Rebuttal

To the Editor:

As much as I do not want to, I find it necessary to make some

comment about the "viewpoint" from last week's issue. Our distribution of New Testaments a few weeks ago was conducted as politely asad courteously as possible. My apologies to those students who were asked repeatedly if they had received their copy. My apologies also for the incorrect page numbers listed on the insert. This was an

oversight on my part.
No apologies are however, for our desire to share the good news of Jesus Christ with our fellow-students. People who are alienated from God will find no peace until they return to Him. Jesus Christ makes exclusive claims concerning this reconciliation to God. (See John 14:6) We, as Christians, cannot change this.

It was God, personally present in Christ, reconciling and restoring the world to favor with Himself, not counting up and holding against men their holding against men their trespasses but cancelling them. committing to us the message of reconcilation — of the restoration to favor. So we are Christ's ambassadors, God making His appeal as it were through us. We beg you for His sake to lay hold of the divine favor now offered you and be reconciled to God.

Phil Bakelaar (President, Inter-Varsity at SUSB)

(ISSN 715460)

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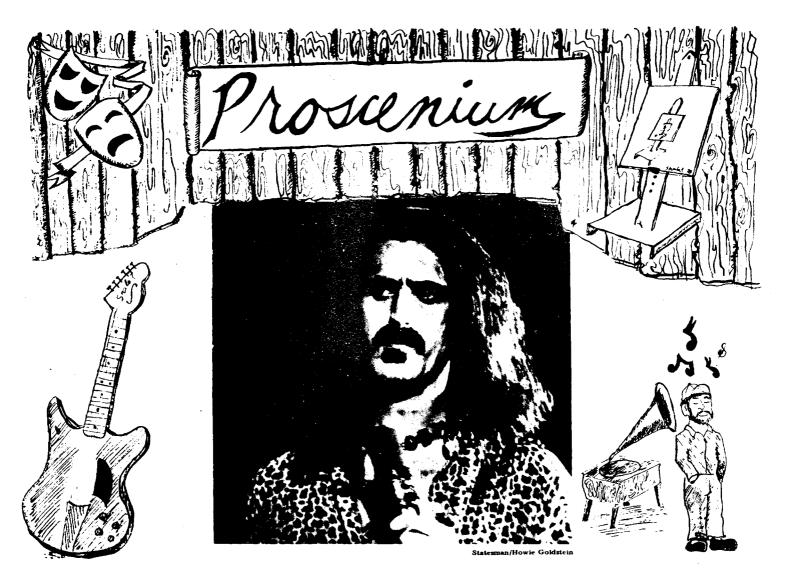
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**STATESMAN** 

October 18, 1978



# Where's That Zappa Comin' From

#### By JOE PANHOLZER

About 10 years ago, there was a man out among the sun-drenched foothills and taco stands of Los Angeles, writing songs (on whatever it is that they write them on out there) that did not quite fit into the dog, two kids, house in the suburbs mold, and the type of music that mold generates.

This guy's music was really different.

For one thing, his songs were dirty; not like that deck of cards hidden under a pair of silk jockey shorts in your old man's drawer, but really perverted stuff like

chains, and Yoo Hoo whips, bottles. Mom had warned you that listening to "that kind of music would surely make you go blind" but you listened anyway hoping that you could get to see him in person before you needed glasses.

Well, the dreams of many by now slightly myopic people came true when that man from LA -Frank Zappa performed two shows before a sell-out crowd in the Stony Brook Gymnasium last Sunday night.

While no longer accomplanied by the Mothers of Invention, Zappa did bring a hand just as capable of performing toarrangements. The opening song, in fact, was one of those neatly assembled rock operettas exemplified on such early Zappa/Mothers collaborations as "Uncle Meat" and "Fillmore East." With the band jamming behind him Frank concerned himself with the lyrics, cleverly knocking everything from singles bars to the unhip in general, all strewn with the visual imagery that Mr. Z is famous for.

Ever since his first album "Freak Out," Zappa has presented himself as not only a lyricist and guitar soloist but as a bandleader and arranger as well. "Freak Out" was one of the first rock albums to feature integrated horn arrangements, a technique beaten into commerical mediocrity by such bands as Chicago and Tower of Power.

On Sunday night, Zappa's was true to form as he led the band through several cuts from his "Apostrophe" album, beginning with the tune "Don't Eat the Yellow Snow." Zappa combined exceptionally tight improvisation with lyrics just as imaginative as the music. The subsequent and previous numbers developed a series of constantly changing themes at all times blending smoothly with the orchestration.

Midnight performance concluded with the instrumental, "Black Napkins" from Zappa's last



studio album, "Zoot Allures," his most guitar oriented album to date. Frank's guitar work on this tune was calculated yet energetic.

The show taken as a whole was uneven. At times the music was misdirected,(since when does Zappa play the blues) at other times the music was vintage Zappa. If he left some disappointed at his lack of reliance on recognizable material he delighted others with uncompromising and experimental flair. The two hour, non stop show Zappa performed at Stony Brook was everything one has come to expect from a Zappa concert, the unexpected.



#### Not Musician Hunter-Writer

#### By ANDREW SHALAT and **CHRIS POWELL**

Although Robert Hunter, lyricist for the Grateful Dead wasn't playing the blues Friday night, October 6, in the Stony Brook Student Union Auditorium, we were most certainly feeling it. Hunter, being a writer, and not a very good musician or singer came across as just that, a writer and not a very good musician or singer. As one SAB member commented, "Have you ever heard fingernails on a blackboard? That's what Hunter is like.

But the crowd was made up mainly of Grateful Dead fanaties, affectionately referred to as Dead



PETER ROWAN

Heads. And these Dead Heads were raucus, loud and high. It seemed as though they enjoyed their heads more than the concert. There were people jumping in the aisles, clapping into usher's ears, and velling for more of Hunter's off-key vocals. But there was no electricity in the air. It was more a side show than a rowdy concert.

## ... there was no electricity in the air. It was more a side show than a rowdy concert.

Hunter performed such Grateful Dead hits as "Dire Wolf," "Sugaree," "U.S. Blues," and an extended medley which included of course, "Truckin'." But Hunter is not the Grateful Dead. The instrumentation consisted of his acoustic guitar, and a bassist, making for a shallow, lifeless sound, Hunter's guitar playing was not in tempo at all times, and the bass playing was amateurish. But still the crowd was happy just to hear someone on stage play a song they recognized.

The show, as entertainment was also terrible. Hunter did not say anything to the audience, and had absolutely no stage presence. At one point, before Hunter came on, a roadie stepped out on stage and was caught in the spotlight. That roadie had about the same presence



HUNTER - a "dead-end"

on stage as Hunter. Luckily for us, falsetto was fine and accurate. But the roadie didn't sing. He probably would have stolen the show. There was someone, however, that did steal the show. That man was Peter Rowan.

Rowan opened the show for Hunter, but he should have had the show for himself. His solo guitar was much more impressive than both the bass and guitar of Hunter's performance. Rowan's vocals were excellent. His voice control and the ·ease with which he slipped into a

the audience was only interested in their own personal parties and "Panama Red," a song popularized by the New Riders but penned by Rowan. When Rowan finally sang "Panama Red" the crowd cheered only long enough for the next toke. Rowan was jeered at, and generally not accepted by the Dead Heads.

Perhaps if Hunter opened for Rowan there would have been a better audience for Rowan, and a more enjoyable concert.

# Student Songwriter Gets Air-Play

#### By JOEL CHRISS

When the Beatles were just beginning their legendery climb up the ladder of musical success, they claimed they wanted to be bigger than Elvis. With a sense of the historic as well as a sense of humor Jerry Leshaws' reaction to hearing his first recording played over the airwaves was, "I want to be bigger than the Beatles."

While Leshaw, a 21 year old senior studying English and philosophy at Stony Brook, may never reach the heights scaled by the four apostles from Liverpool, he has recently made foward strides in his pursuit of a musical career that would thrill any person with a similar goal.

Encouraged by a musician friend, Leshaw wrote and submitted four songs to a local syndicated radio program, "Suffolk Star Time," program dedicated to showcasing the talents of local musicians. "I've written about 200 songs in the last four years, mostly in the folk-rock vain." Leshaw continued, "I write mainly with the guitar and voice in mind, but on the song that's getting air-play I play only piano and sing background vocals.'

Four original songs were submitted to "Suffolk Star Time" (SST) all recorded on home recording equipment in the basement of one of the members of the band. For the purpose of this particular project Leshaw assembled an eight piece band consisting of friends he's known since high school. He credits them with making this song appealing for AM air-play. Of the four songs the people at "SST" picked one to play on selected radio stations on Long Island and Conneticut at specified times throughout

times and stations).

"The song, 'What Becomes of Me Now' had to be tailored for the radio before they let it on, It was too long, but happily enough I just took out the weakest verse, tightened up the arrangement and the whole song sounded stronger." Leshaw describes the tune as "a sort of Manilowish influenced thing." Leshaw recollects, "I more or less discarded it, it never



JERRY LESHAW

the month of October, (see schedule below for sounded the way I wanted to hear it... Then I asked a friend of mine, Frank Rendo, to try the vocal on it. He gave the song a whole new life." Leshaw describes Rendo's voice as "Full, resonant and expressive with good range."

After the song was accepted by "SST" Leshaw and the band went into a studio and re-recorded it in its final state with him on piano and Rendo on lead vocals. "It runs exactly two minutes and 30 seconds, has a catchy hook and nice harmonies. It's a real top 40 number, but I really like it," Leshaw said, as he hummed the

The lifespan of a song picked to be aired on "SST" is one month, with no immediate guarantee of further play-time. But Leshaw and others like him, hope for some positive response from listeners which could lead to more exposure for their material.

So while Jerry Leshaw hopes to answer the musical question posed in his song, "What Becomes of Me Now" one self-taught singer-song-writer guitarist, in a sea of many, has an impressive head start.

STATION	CALL NUMBERS	DAY	TIME
WLIX	540 AM	M-F	8:40 AM,
WRCN	1570 AM	C	3:20 PM
WLNG	1600 AM	Sun. M—F	11 AM 9:55 AM
WLNG	92.1 FM	M-F	9:55 AM
WRIV	1390 AM	M-F	7:30 AM, 9:30 AM,
			3 PM
WALK	1370 AM	M-F	9:30 AM
WALK	97.5 FM	M-F	12:30 PM

# Moscow Symphony-Misled Virtuosity

#### By LOWELL LIEBERMAN

The Fine Arts Center's "Pre-Inaugural Concert Series" got off to a somewhat disappointing start on Saturday, October 7, with a performance by the Moscow Chamber Orchestra under the direction of Igor Bezrodni performing works by Boccherini, Shostakovich, and Mozart.

The orchestra had an ideal number of instrumentalists, all of them highly skilled technicians. Bezrodni had total control over the group, and the ensemble work was as precise as

'Regardless of the transcription, the performance was meticulous, but once more pallid and over-refined.'

it could have possibly been. But its approach to the music was so measured and careful, dynamics rarely exceeding mezzo-forte, that the playing often bordered on sterility. And the auditorium's acoustics being somewhat on the dead side did not help matters much.

The program opened with Boccherini's Symphony in E-flat, Opus 35, No. 2, which, like most of Boccherini, is trivial 18th century muzak. The orchestra played it spotlessly, and in this case they could not be blamed for the inevitable boredom.

Book Review

The next work was Shostakovich's Chamber Symphony, Opus 110, actually an arrangement by Rudolph Barshai, the founder of the Moscow Chamber Orchestra, of Shostakovich's eighth string quartet, "In memory of victims of scism and war." Barshai's transcription consists of doubling the celli and contrabasses, and specifying soli and tutti.

Performed in this manner, the work loses much of its effectiveness. All the tension of a solo quartet is lost in the full sound of a string orchestra. Regardless of the transcription, the performance was meticulous, but once more pallid and over-refined.

The second half of the concert was all Mozart; the Symphony No. 29 in A,K.201, and the Divertimento in D, K.163.

The symphony, particularly the first movement, was distorted almost beyond recognition. The performance was under tempo and lacked any rhythmic or melodic impetus whatsoever. Terraced dynamics were weak and always anticipated, phrasings were often wrong, and some parts were riddled with quixotic tempo changes. On this particular occasion the omitted repeats were welcome. The Divertimento, another work better off in its solo quartet version, fared no better.

Two encores were played with no great provocation — the Minuet from Mozart's "Eine Kleine Nachtmusik," and one movement form Vivaldi's Piccolo Concerto. The orchestra committed a minor unprofessionalism in regard to the encores by having a harpsichord onstage throughout the entire concert, which was only used for the second encore.



Statesman Graphic/Andrew Shala

The Minuet was played as well as the other Mozart pieces on the program. The Concerto was raced through by the orchestra's flutist, Albert Ratzbaum, with a reckless virtuosity that was greatly appreciated by the audience.

An interesting manifestation of either tight Russian security or the orchestra's supreme efficiency could be observed when, after the last short bow had been taken, the musicians walked straight off stage onto their bus, and were pulling away from campus within minutes.

The next concert in the series is scheduled for November 10, and will feature violinist Eugene Fodor, winner of the prestigious Tschaikowsky International Competition.

#### \_\_\_

# Jack Kerouac, The Road Goes On

#### By A.D. SHALAT

Jack Kerouac, author and father of the "Beat Generation" has had as much written about him in recent years as he had written himself. In his novels, however, there was at least one personality that fascinated critics more than Kerouac himself. That man was Neal Cassady. Cassady was one of Kerouac's closest friends, and a major character in the growth of the sixties generation.

Both Kerouac and Cassady died before 1970, but their work is becoming popular once again. Carolyn Cassady, widow of Neal Cassady, has written a book concerning her relationship with both

Jack Kerouac and Neal Cassady, entitled Heart Beat.

The book begins with a letter from Neal Cassady to Jack Kerouac. The spontaneity and intimacy of his writing immediately draws the reader into the book. However, it is not the writing of Neal Cassady but Carolyn Cassady that maintains that interest. It is her perspectives and feelings that provide fresh insights into Kerouac and Cassady and their unique relationship.

Carolyn Cassady plays a small role in Kerouac's On the Road as "Camille," one of Cassady's girls. Heart Beat, reveals the relationship of the three, (Neal, Jack and Carolyn) to be something deeper than Kerouac led us to believe from his books Lonesome Traveller, or Visions of Cody, which all three appear in. The fact that Carolyn Cassady and Jack Kerouac made

regular cross country phone conversations up until Kerouac's death, show their relationship to be deeper than mere acquaintance.

This book is a definite requisite for anyone who has read Kerouac, Cassady or even Allen Ginsberg. Carolyn Cassady shows she has learned much about writing from her experiences with Kerouac and Cassady. The book Heart Beat will capture the reader and will not let him go until its completion.

#### Honesty

Heart Beat will touch you with its honesty and emotion. As Larry McMurtry of the Washington Post said, "... Certainly Carolyn Cassady has a better right to speak than most, for she lived with, loved, and put up with them [Kerouac, Cassady, Ginsberg.]"

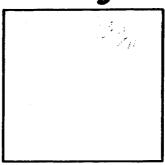


# Van The Man

On Sunday October 22 at 9 P.M. the dynamic Van Morrison will be appearing at the Stony Brook Gym. Morrison, with his latest release, "Wavelength," proves he is still filled with all the energy and vitality that he demonstrated in his earlier classics.

# Stare at the nose on this Mona Lisa. What do you see?





Four tiny dots are visible on her nose. To experi ence an interesting phenomenon, stare hard at the dots for 30 seconds. Then immediately look at the blank square beside the Mona Lisa, and blink both eyes anickly

What you will see is called an "after image".

Come to our free Mini Lesson and we'll show you how this simple capability that everyone possesses can be used to increase reading skills. Not merely reading speed, but the ability to remember what is read. For that, after all is said and done, is what counts

#### Do Most Students Read Slowly?

Most students have no idea what their reading ability is. If they are typical, they read about 300 words per minute (or one page of a novel). Why is it that students read at virtually the same speed. considering how very different they all are:

The cause can be traced back to the First Grade. When we were taught to read, we were asked to read out loud, word by word. Later, in the Second Grade, we were asked to stop saying each word out loud. But we never really did. Fac loud, but to yourself, one word at a time!

This means you word.

This means you read only as fast as you talk—about 250 to 300 words per minute. (As if to prove the point. Guiness's Book of World Records lists John F. Kennedy as delivering the fastest speech ever at 327 words per minute).

#### How Do You Learn To Read **Faster? With The Same** Comprehension?

At the Mini Lesson you will find out how the Evelyn Wood course eliminates the habit of reading only one word at a time. How you can learn to read 3 or 4 words instead of only one. To see how natural this is, look at the dot in the middle of this phrase

Try as you may you can't help but see the other words. With training, you learn to use this natural, but un used potential. You learn to see groups of words simultaneously. This will double. triple, possibly quadruple your present ability.
This concept is diametrically opposed to the

old fashioned speed reading technique of picking out key phrases. In the Evelyn Wood course, kinning is a dirty word!

Is there a positive value in reading faster? Ask the honors student how fast he reads. Chances are he doesn't know either Test him and commov find out he's one of those rare birds who has learned to read faster by accident ..., or, more likely by his sheer drive to succeed. That's what Evelor Wood discovered in 1945

#### **Dynamic Reading Wasn't** Invented. It Was Discovered.

at the University of Utah in 1945. She handed in her thesis, and on the spot her professor, Dr. C. Lowell Lees, read the paper in a matter of minu and then discussed it with her in astonishingly oreat detail. That incident inspired a 14 u Odyssey, during which Mrs. Wood first found 50 people who read at speeds ranging from 1500 words per minute to 6000 words per minute

Then she found that they shared a number of common characteristics. They read groups of words, complete thoughts sometimes, and not a word at a time. They rarely stopped to re-read a word or a paragraph because they didn't under-stand it. They finished the material first, went back to re-read, if still necessary. They hardly ever lost their place -- a common habit of slow readers. And finally, none of them got bored by their own slow reading. Instead, they spoke of their reading as

though it were like watching a movie!

Painstakingly, Mrs. Wood taught nerself these principles and increased her speed dramatically She too began to experience the excitement of

In 1959, the first course in Dynamic Reading was offered to the public. That year, classes were conducted for members of the U.S. Congress. The

# Over 1,000,000 Graduates

Since 1959, three Presidents have invited Evelun Wood instructors to teach their staffs how to read better. All in all, the list of famous graduates reads like Who's Who

Hugh Akwander	Charlton Heston,	Gowlard Nelson.
U.S. Congress	Actor	U.S. Congress
Birch Bach,	Daniel K. Inouse,	Julie Newmore
US Congress	US Congress	Actress
Ankson Betts	Edward Kennede	William Provinire.
US Congress	US Congress	U.S. Congress
Daniel Bresester.	David S King	Abraham Ribicoff.
HS Congress	US Congress	US Congress
Allan Conston.	But Lancaster	Herman Scheebei
	Actor	U.S. Congress
John Duckell	Thomas J McIntras.	George Segal
US Compens	US Conoress	Actor
Makum Candla	Marshall McLuban.	Al Olman.
Inche	Winter	US Commos
John Glenn.	-keseph M. Montoka	
HS Comme	DS Comme	

#### Why Do So Many Enroll?

question was posed to several thousand ge freshmen who had just enrolled in the Ewilin Wood course. The answers were varied. but mostly on the same wave length. 1) They wanted to reduce their study time: 2) They wanted to feel more confident in class, more in control, and 3) They wanted to learn more, to achieve better grades

At the end of the course, each student was asked if his goals were met. Over 95% said yes. The other 5% received their tuition back (but more of that later ). Look at these statistics compiled from a list of 43 college campus classes where the Evelyn Wood course was taught.

No. of times Increase in speed increased

paper said (Ed Seiud): "If a student avails himself of all the farilities by the (Evelyn Wood) Institute and attends all the class sessions, the price boils down to only about \$2 an hour, cheaper than any private tutoring you'll ever find. Spread over four years, the course can save thousands of study hours and can probably affect a boost in a student's grade point average. Assignments which once took days can be accomplished in a matter of hours, leaving much more time for other pursuits students 350 hours of study time each semester

#### What Happens If I Flop?

you fail to increase your reading ability at least 3 times you receive a full trition refund. No catches, no hassles. We put it in writing:

#### THE GUARANTEE.

the required practice, yet does not improve readbeginning and ending tests, will be eligible to receive a full tuition refund.

#### TAKE A FREE **EVELYN WOOD** MINI-LESSON THIS WEEK

Ask about the special 25% STUDENT Discount Enter the drawing for a free scholarship

Who Teaches The Course? Do You Lose The Enjoyment of Reading Slowly—Of Savoring The Literary Style? How Much Do You Have To Practice? Does IQ Have Anything To Do With It? Can A Really Slow Reader Become A Dynami

Don't take anybody's word for itnot anybodus. We developed the Mini-Lesson so you could make up your own mind about the course. The Mini-Lesson lasts only 1 hour. During that short time, you have a chance to try your hand at it - to find out if it really can do the job for you. In 60 minutes over 80% of the audience increases reading speed. Just a little, but enough to know what it's like At the Mini Lesson you will find out how the Evelyn Wood technique handles difficult text book material. How it improves memory and concentration. How it makes reading a pleasure instead of a chore. Let's face it, if the Evelyn Wood course is for real, you ought to know about it.

For Further Information call Liz Margolis at 473-8000

# SCHEDULE OF FREE LESSONS

Open to Students, Faculty, Staff and friends of SUNY Stonybrook (All mini-lessons will be held upstairs of Vincent's Prime Rib, 744 Rte. 25A - a short walk from campus).

Mon. Oct. 16	Tues. Oct. 17	Wed. Oct. 18	Thurs. Oct. 19	Fri. Oct. 20
1 P.M.	1 P.M.	12:00 noon	12:00 noon	10:00 P.M.
3:30 P.M.	3:30 P.M.	2:00 P.M.	2:00 P.M.	12:00 P.M.
8:00 P.M.	8:00 P.M.	7:00 P.M.	7:00 P.M.	2:00 P.M.

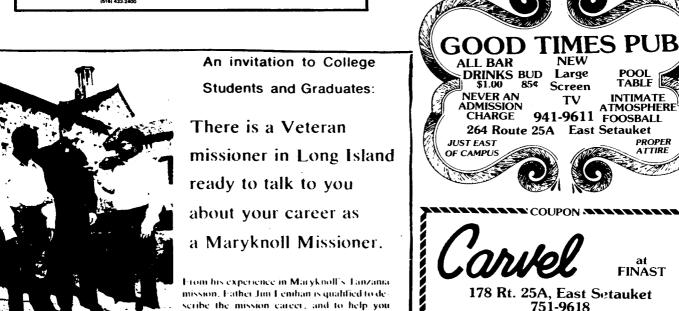
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L.A.S.O.

Latin American Student Organization

Will Be Having A Meeting

**Thursday** 

October 19th at 9 P.M.

And every Thursday in Rm. 236 in the Union Bldg.

**ALL WELCOME!** 

# STUDENT BLOOD DRIVE

is being held today from 1 to 6 P.M. in the gym.

Free refreshments will be served.

All are invited

to attend.

So, come and donate some blood. With every donation, the recipient is entitled to one full year's worth of blood.



October 23 - Monday October 24 - Tuesday

From 7:30 - 9:00 P.M.

Union Room 216

For those interested in applying to be Peer Counselors.

Applications Available!

gmmmmmmmmmmmmmm



# THE STONY BROOK ASTRONOMY CLUB

will hold a meeting
TONIGHT
at 8:00 P.M.
in Room 181
Earth and Space Sciences Bldg.

New and old members interested in Astronomy and Space Exploration are encouraged to attend. Telescope viewing will follow the meeting if weather permits.

FOR MORE INFORMATION CALL BOB BENUHAN AT 246-5202

# Paddleball Singles Tournament

Beginning at 10 A.M. Saturday, Oct. 21 and playing as many rounds as possible with completion of play on Sunday.

Entries Due Thurs.
Oct. 19th
Woman's Intramural 6.3414



# STUDY LESS

AND

# ACCOMPLISH MORE!

Scientific studies validate that students practicing Transcendental Meditation, Improve in their grade point average, Increase in their learning ability, Decrease their levels of anxiety and grow towards greater self-actualization and creativity.

Free Introductory Lecture TONIGHT! Wed. Oct. 18th 7:30 P.M. - Union 236

FIRST POLITY SENATE MEETING,

TONIGHT, 8 P.M.

(come up to Polity office.)



on Wednesday, October 25 at 7:30 P.M.

In Tabler Cafeteria All Are Welcome! see sign-up list on Interfaith office door Humanities 158 for more information, call 246-380

War was a south

## **Stony Brook Patriots Hockey Club HOME SCHEDULE 78-79**

10/29 Columbia

11/5 St. Francis

Nassau Community College 11/12

11/19 Southern Connecticut State

11/26 Fordham

12/3 New Jersey Tech.

12/10 John Jay

St. John's University 1/21

1/28 Manhattan

Seton Hall University 2/4

2/11 St. Joseph's College

2/18 Rutgers

2/25 Kean College

All games are on Sunday at 8:00 P.M. at Superior Ice Rink, Kings Park.

For Information call:

Andy Martella Chris Shank

979-8137 246-7252

Bill Berger

246-4522

# IMPORTANT

Meeting

the Stony Brook

on Wednesday, ct. 18th in the Union, Room 213 at 8 P.M.

All Members Must Attend Show Fees will be discussed.



# Van Morrison Rockpile w/Nick Lowe Dave Edmunds

Oct 28.

# Peter Gabriel

Gym 9 PM

Nov. 5

# Weather Report

8:00 P.M.

Nov. 19

# 10CC

Gym

8:00 P.M



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Is Open With An **Extensive** Inventory

Our Hours Are:

Mon, Wed, Thurs: 4-8 P.M.

Tues: 2-6 P.M.

We Are Open For Both Members And Non-Members

located in Stage XII Cafe.

## End of the Bridge RATHSKELLAR

"All You Can Eat Chicken Buffet

\$3.25



Features:

Chicken Capri - (Chicken over a Bed of Rice)

Unlimited Salad / Bread Vegetable Bar

Bottomless Cup of Coffee, Tea

Thursday, October 19th Dinner Served from 5 - 8:30 P.M.

> Happy Hour 5 -7 P.M. All Standard Drinks 8.85 Beer on Tap \$.40 Free Munchies

Polity, in conjunction with FSA & The End of the Bridge is attempting to lower prices & better service. We hope you take advantage of this Rathskellar. Thanks.

# Calendar of Events Oct. 18

# Oct. 24

## Wed, Oct. 18

SPEAKER: Professor Vera Dunham of Queens College, Contemporary Soviet Poetry," 4 PM, Poetry Center,

STUDENT BLOOD DRIVE: 1-6 PM, Gym. For further formation call 246-7263.

CONCERT: Music "Mostly from the Last Decade," 8 PM, Pecital Hall, Fine Arts Center.

Folk guitarist Glenn Pettit in Union Main Lounge 11 AM to 1 PM. Sponsored by the Stony Brook Union Governing Board Program Committee.

OPEN HOUSE: Women's Center 7-10 PM in Student Union Room 072. Wine and cheese will be served

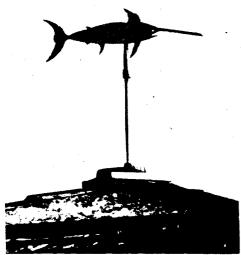
TAY-SACHS SCREENING: Health Science Center from -5 PM on level 2, Room 065-066. One in 25 Jews of Eastern European ancestry are carriers. A couple who are both carriers have a one in four chance, with each pregnancy, of having a baby with this fatal disease. Tay-Sachs cannot be cured, but it can be prevented! The charge for the service is \$2.

POETRY EXHIBIT: Poems by Norman Rosten, with accompanying etchings by Lee Waisler, through October , Library Galleria Exhibit Room (main entry hall). Hours: Mon-Fri, 9 AM — 5 PM.

ART EXHIBIT: Recent paintings and drawings of H. Alan Feit, through Nov. 4, CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tues.—Sat., 12:15—5:15 PM.

Drawings by Mike Pacilio, through Nov. 3, Administration Gallery, first floor Administration Bldg. Hours: Mon.—Fri., 8:30 AM—6 PM.

PHOTO EXHIBIT: "None of the Above," photos by T. Chu, Jean Flanagan, Benjamin Oshman and Kevin Logan, through Oct. 20, Stony Brook Union Gallery. Hours: Mon.—Fri., 9 AM — 5 PM.



Statesman/Curt Willi-

# Thu, Oct. 19

INTERFAITH SUKKA CELEBRATION: 4:30 PM. Tabler Dining Hall. Sponsored by B'nai B'rith Hillel Foundation.

LECTURE: Pathology Professor Frederick Miller, Carcinoma of the Colon: A Look at Mucins," 3:30 PM, Health Sciences Center Lecture Hall 3.

Dr. Lionel LeGros will talk about Haitian Art "An Historic Approach, Past Present and Future," at 8:30 PM in Stage XII.

SEMINAR: Dr. E. Carlson will present a seminar on "Clones, Test Tube Babies and other Public Phobias," in Sanger's Main Lounge at 8 PM.

MEETING:There will be a general meeting of the Gay Student Union at 8:00 PM in room 045B. Everyone welcome. New members encouraged to attend.

CONCERT: Soprano Michele Rosenberg and instrumentalists, 12:15 PM, Library Galleria (main entry hall). Bring lunch.

SPEAKER: Stan Riggs of East Carolina University, "Phosphatic Sediments of Southeastern U.S. (Miocene) A model Phosphogenic System," 4 PM, 450 Earth and Space Sciences Bldg.

WOMEN'S INTRAMURAL BASKETBALL: Three on three tournament to be played in gym.

POETRY EXHIBIT: See Wednesday listing for details.

ART EXHIBIT: Feit and Pacilio. See Wednesday listing

PHOTO EXHIBIT: See Wednesday listing for details.

### Fri, Oct. 20

VOLLEYBALL: Stony Brook Patriots vs. St. Francis, 7

OPEN NIGHT IN ASTRONOMY: Earth and Space Sciences Professor Roger Knacke, "The Gases in the Atmosphere of Jupiter," 7:30 PM, 001 Earth and Space Sciences. Telescope viewing will follow, weather

LECTURE: Philosophy Research Associate David Wood from the University of Warwick England, "The Rationality of Suicide," 4 PM, 249 Old Physics.

Cynthia Derr. Public Education Director of the Victims Information Bureau of Suffolk (VIBS), will discuss the work of this agency which helps victims of sexual assault and family violence, at a Democratic Socialist Organizing Committee forum at noon in Student Union Room 216.

SPEAKER: Professor T.E. Thompson of the University of Virginia, "Transbilayer Migration of Lipids in Bilayers and Biomembranes," 4:30 PM, 116 Old Chemistry.

CED ONE-CREDIT SEMINARS REGISTRATION: For 5-week evening graduate seminars; through Nov. 10 (no weekends) for second session; N-201 Social and Behavioral Sciences. For further information call

DISCO PARTY: From Hustle! To Freak!! IV. 11 PM to 4 AM in Union Ball Room. First 25 people "free". Freak contest - Prize \$100. Admission \$2, for students, \$4 for off campus.

SQUARE DANCE: 8:00 PM Health Science Center, Third Level, \$1 admission fee includes one free beer. Fifty cents/beer after first beer. Square dance experience

MEETING: Assistant Dean Mitchell Rothman from Syracuse University School of Law will describe the school and interview prospective applicants from 10 AM to 2:30 PM in Career Development room of the Library.

FILM: The film "12 Chairs" will be shown at 7:00, 9:30, and 12 Midnight in Lecture Center 100. Tickets available at the Ticket Booth in the Stony Brook Union lobby M-F 10 AM - 3 PM, Fri. 6 PM - Midnight, Sat. 3 Midnight. Sponsored by COCA. 2 tickets per SUSB I.D

POETRY EXHIBIT: See Wednesday listing for details.

ART EXHIBIT: Feit and Pacific - See Wednesday listing for details.

PHOTO EXHIBIT: See Wednesday listing for details.

#### Sat, Oct. 21

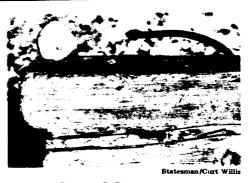
FOOTBALL: Stony Brook Patriots vs. Fitchburg State,

CONCERT: The Graduate Orchestra with guest artists David Glazer, clarinet, and John Graham, viola, 8 PM, Recital Hall, Fine Arts Center. To be repeated Sun., Oct.

ART EXHIBIT: (Feit) See Wednesday listing for details.

SWIMMING: The swimming pool at SUSB will be open to adult (18 years of age or older) members of the community from 6-8PM. Tickets are \$1 per person per session and are on sale at the ticket office in the lobby the Gymnasium one half hour before each session For further information call 246-6790 between 9 AM

FILM: The film "Five Easy Pieces" will be shown tonight, sponsored by COCA. See Friday listing for times and



#### Sun, Oct. 22

CONCERT: Van Morrison, 9 PM, Gym. Sponsored by the Student Activities Board. For further information call SAB at 246-7085.

The Graduate Orchestra with guest artists David G Glazer, clarinet, and John Graham, viola, 8 PM, Recital Hall, Fine Arts Center. (Repeat of Sat,

THEATRE: "Diversions and Delights," starring Vincent Price as Oscar Wilde, 3 PM, Main Stage Fine Arts Center. Tickets: \$10, \$8, \$6; for further information call

#### Mon, Oct. 23

VOLLEYBALL: Stony Brook Patriots vs. Farmingdale, 6 PM, Gym.

SPEAKER: Dr. Ronald Chance of Allied Chemical, "A Visual Conformational Transition in a Polymer Solution," 5 PM, 412 Graduate Chemistry.

POETRY EXHIBIT: See Wednesday listing for details.

ART EXHIBIT: (Pacitio) See Wednesday listing for

MEDITATION: The free weekly class in Meditation and Yogic Philosophy meets at 4 PM SBSU Rm. 236. This week's topic: How to attain total bliss.

INTERNATIONAL FOLK DANCING:Balkan, Israeli, Greek, etc. Open sessions. Mondays 8-11 PM. Beginners welcome. Admission \$2. Students \$1. Temple Isaiah, 1404 Stony Brook Rd., Stony Brook.

#### Tue, Oct. 24

SOCCER: Stony Brook Patriots vs. Southampton, 3 PM, Athletic Field.

RECITAL: Violinist Michel Snethlage and guitarist Patrick Caruso, 8 PM, Recital Hall, Fine Arts Center.

SEMINAR: "Porphyrins: How Do They Get Here and What Do They Do?" 3:30 PM, 038 Graduate Biology. Guest speaker: Dr. Samuel Beale of the University of California at Davis Medical School

LECTURE: Dr. M. Desnick of Mt. Sinai Hospital, "Toward Enzyme Replacement Therapy for Lysosomal Storage Diseases," 2 PM, 038 Graduate Biology.

Professor Walter Biemel will present a lecture with slides on the subject of "Art and Philosophy," in Lecture Hall  $101\,$  from  $8\,$  PM  $-11\,$  PM. The professor is a touring scholar in Continental Thought.

WOMEN'S INTRAMURAL BASKETBALL: Three on three tournament to be played in Gym.

AUTO MECHANIC'S COURSE: Free course sponsored by Women's Center to be held at 6 PM in Student Union Room 072. The first of a 7 week program.

POETRY EXHIBIT: See Wednesday listing for details.

ART EXHIBIT: (Feit and Pacilio) See Wednesday listing for details.

MEETING: Stony Brook Drama Club, 5:30 PM in Mini-Lab in Theatre building, Fine Arts Center. Applications now being accepted for our Spring Productions. At this meeting a workshop will be held to assist those wishing to plan proposals.

There will be a meeting of all candidates for Student Teaching in the Spring 1979 semester in Library N4000 at 3 PM. This is the last call for applications for student

# The Ghetto Is Here

#### By KURT NEILSON

I had not realized to what extent ghetto conditions existed on the campuses of State Universities, particularly verdant, suburban Stony Brook. However, living here for a short time has convinced me that the Stony Brook campus is a patchwork quilt of ghettoes, some of which are voluntarily segregated, others which are forced to live on the edge of the pale by other factors. The largest, most glaring and most obvious example of ghettoization is that of one single dorm quad: Stage XII.

I am a Social Welfare major, and I have worked in poverty programs. Hence, I basically can recognizae a ghetto when I see one. A ghetto is a place of hopelessness. It is a place where people, who are somewhat different from the rest of the populace have been isolated by that populace. One way or another, these people are prevented from joining in the life of the community at large. Their political voice perhaps due to fear and ignorance or other imposed factors, is small or non-existent. Due to

this small voice, living conditions in the ghetto are usually bad. It is often dirty. Things break and are not replaced. Furniture is shoddy or simply non-existent. Common features of life are mice, roaches and rats.

The ghetto, by the way, is eminently satisfactory and comfortable to those who do not live in it, and who regard the people who do as an inconvenience or even a threat.

I found Stage XII to be basically a place of helplessness. It is where foreign, graduate, and Health Science students are placed, as they are different, of course, from everyone else. Because of this physical-academic-social isolation, and also the feeling that they do not quite belong to the University at large, Stage XII students tend not to participate in main campus activities. Due to their ignorance of campus politics, the apathy that comes of being ignored, and heavy academic loads, Stage XII students have little political voice. As such, living conditions in Stage XII are abominable and often filthy. Things get broken and are not replaced and

furniture is shoddy or simply non-existent. An integral part of quad life is the mice, roaches, and rats.

This ghettoization is quite satisfactory to the rest of the student body, as well as to the Administration, who, of course, do not live here. They very possibly regard foreign, graduate, and Health Science students as some kind of socio-political-academic threat.

There are no riots. There is little or no arson. There are no politicians who expansively promise to "do something." Some ghettoes have no voice, especially when the state is the slumlord. The ghetto, though, is here. You would have to do a lot of talking, I think, to convince the average Stage XII resident that he or she is a part of mainstream campus life. It is interesting to conjecture whether or not Stage XII, were it placed somewhere in the "outside" world, would pass a normal State Health Inspection.

(The writer is an undergraduate living in Stage XII.)

# A Defense of Free Speech

#### By GEORGE B. MC MANUS

I am writing to you in response to the article "Jews for Jesus: Spiritual Genocide?" which appeared in the October 9 issue of Statesman. One hesitates to employ such an over used term as "paranoia" but I can think of no milder word that successfully describes the attitudes of Bruce and Daveda Horn. Does anyone really believe that "Jews for Jesus" aim is "to exterminate persons who think differently from themselves?"

What is more serious than this kind of hyperbole, however, is the implication that B'nai Yeshua represent some kind of Neo-Nazi threat, and that they are seeking to exercise "mind control" (whatever that may be) on helpless and impressionable Stony Brook students. I believe that the attempt to deny fundamentalist students a forum for their ideas represents a

much greater danger than the "mass conversion tactics" they are alleged to be practicing. The distastefulness of their propaganda and its lack of intellectual cohesiveness are no reasons to deny them such a forum.

The failure of traditional religious forms to provide meaningful spiritual outlets for young people is testified to by the popularity of fundamentalist religions of all sorts in recent years. The fear among proponents of the more traditional religions that these new fundamentalists are going to "out-compete" them in the marketplace of souls is sad, but it is no justification for the denial of free speech. I see no evidence of "misuse and abuse of their constitutional rights with respect to these techniques. This is a difficult question. I wonder if the more traditional religions would withstand the application of this criterion to their methods of

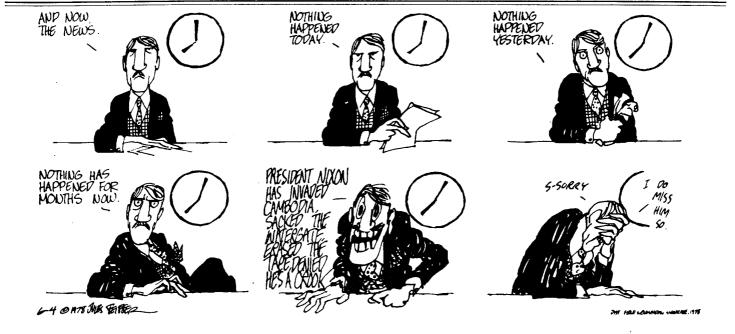
appealing to potential converts.

I understand that, as a rule, Jews do not actively seek converts to their religious beliefs. While I am not sure I understand the reason for this, I know at least, that it is a self-imposed restriction. I will not suggest that the Horns proselytize in the Union lobby, but they have at least the opportunity to refute the beliefs of B'nai Yeshua At no point in "Jews for Jesus: Spiritual Genocide?"do the authors attempt this, and nowhere do they explain why B'nai Yeshua and groups like it, from the followers of the Reverend Moon to those of the Maharaj Ji, have been so successful in acquiring new members. (Why a Jewish person cannot believe in Jesus is something of a mystery to me. I have many friends who are atheists and yet are proud to call themselves Jews.)

Throughout American history,

from the Shakers to the Oneida Community to the Behaviorists and beyond, people have displayed an impressive willingness to surrender their powers of discrimination to some kind of higher order or belief system. The forms through which this surrender has taken place have changed through the years; what has not is the freedom of people to pursue such beliefs and to actively seek the support of others in them.

One hopes we can learn from these spiritual movements something about the nature of the times in which we live, without having to feel quite so threatened by their existence. While it is sad to see intelligent young people flocking to these mindless groups, it would be sadder still to see them protected from exposure to such groups in this already over-protective academic atmosphere.



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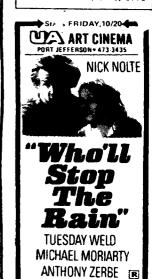
7:30

#### THE GOODBYE GIRL

9:35

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3:40, 7:35 SUN 1:40, 5:40, 9:40





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## New

## Center

## **Planned**

(Continued from page 3)

scope of this project there are three faculty advisors, who will provide consultation to the students Gary Thomas (Electrical Engineering), Thomas Irvine (Mechanical Engineering) and James Tasi (Mechanical Engineering). (Romero-Fredes, who is not a member of the Stony Brook staff, does not classify as a faculty advisor.) And according to Ellner, "A lot of the senior design projects this year are more theoretical, basically due to lack of money." Said Pergament, "Most are just models."

Funding for the center will come through ENACT, and according to Putter, Enact already has \$2,000 towards the building from Polity and previous recycling. A planned benefit conert by the Paul Winter Consort will add to the funds. Money will also be donated by Jet Recycling Company, which presently handles recycling newspapers and computer papers collected on campus. DiMatteo, Said Mary Secretary Treasurer of the "We company, were interested in assisting them we feel that it's a worthy project." As for the amount of funding that Jet will provide, she stated, "We haven't made an agreement on it." Putter stated that \$6,000 will be necessary for including construction. \$3,000 needed before the foundation can be started.

According to Putter, construction can not begin until the blueprints are submitted to and approved by Facilities Planning and the \$3,000 has been raised. The participants would like to hire outside contractors to do the construction.

The engineering students view the project as something from which they and others can learn. Said Murphy, "We're going to get a well—rounded look at engineering." Hilsenrod explained, "It's possible that wind, thermal, solar, and other passive sources of energy could be harnessed to totally fulfill America's needs today...We want this project to be an example of how technology can be used in a good way."

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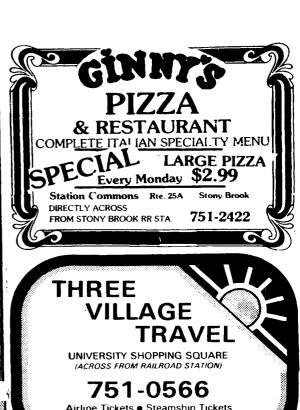




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# Costs Up, **Not Tuition**

By TOM CHAPPELL

While total costs at most State Universities in the United States have risen this year, tuition and room costs at Stony Brook have remained constant since the 1976-77 academic year.

According to a report by the National Association of State Universities and Land Grant Colleges, the average total cost at major public universities this year rose 7.8% over last year. The report was based on a survey of the Association's 140 member institutions.

general Despite the nationwide trend, Stony Brook has raised its tuition and room costs only once since 1972. That was in 1976 when tuition was raised from \$650 to \$750 for lower division students and from \$800 to \$900 for upper division students.

At the same time housing costs increased from \$650 to \$750 per year.

Before 1972 students were billed on a per credit basis for tuition and on a weekly basis for housing. For the 1972-73 academic year the University implemented a flat lower division tuition rate of \$650 and an upper division rate of \$800. A room fee of \$665 was also implemented at this time.

following The students were treated to a reduction of \$15 in room fees, marking the first and only time that a Stony Brook fee went down. Housing costs remained at \$650 until 1976.

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Completed Applications must be returned no later than 4:00 P.M. Wednesday, October 25th

A General Orientation Meeting will be held to answer your questions Wednesday, Oct. 18, at 7:00pm in Humanities 101

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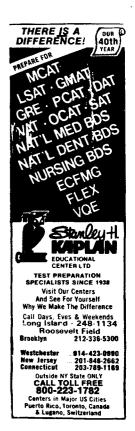
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GREG, Hope you had a happy birthday. Catch you at the "Hatter's." Connie.

ERIC: If you want your hat, come to Light Engineering 253 Wed. Thurs. 1-3:00.

mehitabel i wish you well twenty toujours gai and always the lady jon the slug.

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#### **SERVICES**

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern Methods, Consultations invited. Walking dis-tance to campus. 751-8860.

TYPEWRITER repairs, cleaning, machines bought and sold, free estimates, Type-craft 84 Nesconset Hwy. Port Jefferson, 473-4337.

PREGNANCY TEST, abortion assist-ance up to 24 weeks. Strictly confidential. Call Female Counseling 981-4433. NATURAL UNALTERED food sup-plements by Shaklee of California. Money back guarantee. Vitamins, minerals and protein available. Treat yourself. Call Gil or Holly. 585-6626.

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981-7466.

BOOPS 2ND HAND BOUTIQUE offers clothes from the 30's, 40's, 50's, 60's, Low prices. Come and see. 1775 Middle Country Rd., Centereach. (Off Nichols Road)

#### LOST & FOUND

FOUND: German Shepherd 8 weeks old on Stony Brook Road. Needs loving home. 751-2903. Call after 6 PM.

FOUND: Class ring in fifth floor Library. Silver w/green stone. Karl 6-3344.

LOST: Aeronautical course plotter inside an envelope around Union or Light Engineering Bldg. Please call Mick at 246-4437 if found.

LOST: Pair of brown framed glasses on 10/10/78, if found please call DJ at 724-0470 evenings.

at 724-0470 evenings.

LOST: One set of five keys on a plastic Minnie Mouse key chain. If found please contact Janet at 6-4797. LOST: Seven keys on a ring at Rock Horror Show, 8:00 showing. If found please contact John at 246-8999.

TO THE PERSON who took my brown clog in the Reserve Room of the Library on Tues, 10/10, Please return it to Lost and Found at Info. Desk in the Union. No questions

#### **NOTICES**

Make up exem 'or ECO 101 and 264, Spring '78, Professor Green, will be given on Thursday, October 26 from 2-4 PM in SSA 365.

Need to talk?We're here to listen the Bridge to Somewhere located Union 061. Also on Oct. 23 and there will be a meeting for all th interested in becoming Peer Coun-ors at 7:30 in Union 216.

The Student Blood Drive this semester will take place on Wed. Oct. 18 from 1-6 PM in the Student Gym. Volunteers are desperately needed. Contact Luisa for any further info at 6-7263.

e-/263.

New Modern Orthodox Shul in Roslyn, Holidays, all times, free for students. Call (516) 484-0053 for details.

The Midnite Munchies is open now nitely 9-2, Come. Eat. Drink, Be merry.

Victims Information Bureau of Suffolk helps victims of sexual assault and family violence. Cindy Derr of VIBS will discuss the struggle of the agency for vital continual funding at a forum of the Democratic Socialist Organizing Committee on Friday, Oct. 10, at noon in SBU 216.

Your words

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Statesman

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# Statesman / SPORTS

# **Union Fans Agree** No Doubting the Yanks

By LENN ROBBINS

They've done it all year long. It didn't matter whether they were down by 14 or down by two, last night they did it again. For the second consecutive year the New York Yankees are the World Champions of baseball.

In beating the Los Angeles Dodgers four games to two, the Yankees played the type of game that was a reflection of their entire season. Jim "Catfish" Hunter gave up an opening game home run to Dodger second baseman Dave Lopes. Once again the Yankees had to fight back from a defecit, something they've done all year long.

No Way

"All the pressure was on the Dodgers, there was no way the Yankees were going to lose," said Yankees were going to lose, Paul Resnik, one of over 40 baseball fans that crowded into the Union TV room for last night's final game of the 75th playoff between the best in American and National Leagues.

The room, which was obviously pro-Yankee, never seemed in doubt that the Bronx Bombers would come back from last night's 1-0 Dodger lead. "The Yankees are so used to being down that when they were down 1-0 it never bothered me," said Tony Cianci. "They are the toughest team

"It was typical of the Yankees to come back," said an ecstatic Jay Scwartz. "Bucky Dent and Graig Nettles were outrageous."

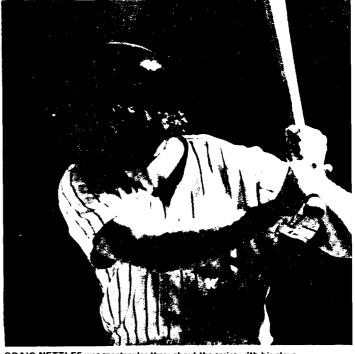
For some strange reason the Yankees always managed to play their best baseball when all the odds were against them. When the Red Sox were a seemingly invincible 141/2 games in front of an injury riddled Yankees team the boys in pinstripes never stopped fighting.

But it paid off last night.

"The Yankees are money ballplayers," said Robin Matza. "They didn't quit against the Red Sox and they wouldn't quit against the Dodgers."

The Yankees started the World Series in the same manner they started the 1978 season, losing. After being humiliated in the opening game 12-5 the Yankees dropped a 4-3 decision, the type you're supposed to win if you're the champions. And after falling behind two games to none, Tom Seaver's prediction of the Dodgers in seven was looking pretty genius.

"It's a good thing Tom Seaver is a better pitcher than predictor, said Junior Steve Cooper. "With what they [the Yankees] have been through in the last two years, nothing they do surprises me.



# Yanks Take Series

(Continued from page 1) came to bat in the second inning. With one out, Graig Nettles whose spectacular defensive play in Game 3 began the New York comeback - stroked a single.

Jim Spencer walked, and that brought up Doyle.

The 23-year-old infielder, who spent most of the season in the minors, responded with the first extra-base hit of his major league career-doubling over the head of

left fielder Dusty Baker on a 1-:

The Yankees led 3-2 going into the sixth when Doyle again became prominent, drilling his third hit o the game, scoring Piniella, thei took second on the play Soft Single

Right-hander Bob Welch relieve Sutton, and Dent greeted him wit a soft single to center for his thin hit of the game,

That made it 5-2.

#### <u>Intramural Roundup</u>

# Playoffs Growing Near for Intramural Teams

With the playoffs approaching, several teams victory over Benedict B-3. Mortola intercepted improved their chances of getting into post and ran the ball back to the four setting up the season play while other teams dropped key final touchdown. games. Here are the summaries and boxscores.

O'Neill G-2, the current leaders in the battle for the McDowell Cup remained undefeated by beating Amman A-1, 24-6.

O'Neill G-2-Bordowitz 14 vd. pass from Maliscewski (Maliscewski kick)
O'Neill G-2-Quinn 15 vd. interception runback
O'Neill G-2-Bordowitz 75 vd. pass from Maliscewski
(Maliscewski kick)
O'Neill G-2-Maliscewski 25 vd. field goal

Steve Laskowitz threw a 20 yard touchdown strike and had a 20 yard touchdown run as Kelly E-2/E-3 beat Whitman A-2.A-3.

KELLY WHIFMAN

Whitman—Snapey 30 yd., field goal Kelly—Landis 20 yd. pass from Laskowitz (kick failed) Kelly—Laskowitz 25 yd. run (kick failed)

With no time left on the clock Andy Lerner hit Frank Mortolsa for a four yard touchdown pass giving Benedict B-1 a come from behind

BENEDICT B-1 0 BENEDICT B-3 0

Benedict B-3-Zammers 35 yd. pass from Kashkin (kick failed)
Benedict B-1-Mortola four vard pass from Lerner (Bomer kick)

Quarterback Gene Panzarino threw three touchdown passes and had a 70 yard touchdown run. Kelly D overwhelmed Hendrix 34-10.

KELLY D KENDRIX

Kelly D-Panzarino 70 vd. pass to Bleecker (Decora) Kelly D-Panzarino 70 vd. run (Decora kick) Kelly D-Genovese 10 yd. interception (Decora kick) Kelly D-Panzarino 10 yd. pass to Schreier (kick failed) Kelly D-Panzarino 10 yd. pass to Decora kick

James D-3 ran its streak of no touchdown halves to five as they shutout Benedict E-0, 20-0. Rob Letanzio got in on the E-0 quarterback on each of the first three plays.

JAMES D-3 14 BENEDICT E-0 0

Digger Rotelli threw touchdown passes of fivand ten yards while Langmuir D-1 hek Langmuir C-1 scoreless, 13-0.

LANGMUIR D-1 0 LANDMUIR C-1 0

Langmuir D-1—DeSimone 5 yd. pass from Rotelli (kick failed) Langmuir D-1—Kochman 10 yd. pass from Rotelli (Schifter

Ricky Gilbert hooked up with Jesse Karpman for the fifth time this season, this time for a 60 vard touchdown strike as Benedict E-2 shut ou James D-2, 13-0.

BENEDICT E-2 7 BENEDICT D-2 0

Benedict E-2-Karpman 60 yd. pass from Gilbert (Feldman kiel Benedict E-2-Waldman 25 yd. pass from Karpman (no kiek)

Amman C-3 upped it's record to 4-0 on th strength of Seth Kleinrock's two touchdows receptions and a fifty yard kickoff return to beat Amman C-1, 28-0.

AMMAN C-3 AMMAN C-1

conversion) an C-3-Dufficy 30 yd. Friel (kick failed)