

Statesman

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Stony Brook, New York
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Suffolk DA Named New Polity Attorney



HENRY O'BRIEN



DENIS HURLEY *Statesman/Karen Baker*

By STAN WEITZMAN

Suffolk County District Attorney Henry O'Brien was selected last night by the Polity Council to succeed Denis Hurley as Polity Attorney. O'Brien who was defeated in his bid for re-election, will succeed Hurley who won a seat in the Suffolk County Legislature last month.

Hurley said that "O'Brien is one of the outstanding attorneys in Suffolk County." The two worked together in the District Attorneys Office from 1968 through 1970. O'Brien's "sensitivity to people's feelings" made him an excellent choice for the position, according to Hurley. O'Brien said that "philosophically" he would "relate to students grievances."

In a meeting with Polity officials Monday afternoon, O'Brien gave his view on many issues that he said he felt were pertinent to his position as Polity Attorney. He stated he would be "willing to assume an adversary posture" in his role as Polity Attorney, which will begin January 4.

Despite his lack of experience in civil court, O'Brien said that he didn't think student litigation brought against the University would present a problem. To assist in student litigation O'Brien plans to associate with an attorney with a strong background in civil law.

O'Brien called the grouper housing laws, which limit the number of unrelated persons that can live in a common off-campus residence, "discriminatory." He expressed interest in changing those laws.

To aid him in his criminal practice and in bringing student suits against the University, O'Brien plans to employ students in his office as

interns.

O'Brien said that he did not think that his position as a prominent Democrat would be a liability when trying cases before judges in Suffolk, traditionally a Republican County.

Regarding student rights to privacy, O'Brien said that his inclination was that dormitory rooms "are private places" under the new New York State Marijuana Decriminalization Law which reduces the penalty for marijuana use.

O'Brien said he thinks that "pressure groups" can play an effective role in forming government policy.

O'Brien's recent election defeat which he attributed to the campaign waged against him by his Republican opponent Patrick Henry, was marked by unfounded charges that O'Brien was a homosexual. "I don't want to be smeared again," he said.

Set Up Anti-Corruption Unit

In "depoliticizing the office of the District Attorney" O'Brien set up an anti-corruption unit to investigate instances of corruption in government. One of the targets of the anticorruption unit was the Suffolk County police department. When it became public knowledge that the Suffolk County Police Department, and Police Commissioner Eugene Kelly were under investigation, a convict awaiting trial charged that O'Brien was a homosexual. A Grand Jury was convened and no charges were returned against O'Brien.

O'Brien served in the Judge Advocate's Division of the Air Force and upon leaving the service in 1963 he entered private practice, primarily defending indigents, such as migrant workers.

Controversy Arises in RA, MA Selection

By CHRIS FAIRHALL

The process of replacing Managerial Assistants (MAs) and Residential Assistants (RAs) has become an issue of controversy in Kelly D as Residence Hall Director (RHD) John Ortiz plans to personally select student staff replacements with only the help of a student advisory board, according to RA Elise Steinberg.

Several residents of Kelly D have expressed vehement opposition to this policy. The Kelly D Constitution states that "the duties, selection and review of RAs shall be the responsibility of the community through an RA committee. According to Steinberg who is resigning her position, Ortiz does not have the power to implement this method of selecting student staff.

When contacted, Ortiz declined to comment saying, "I will not talk to anyone from Statesman without a tape recorder and person to person."

In a Kelly D legislative meeting December 6, a motion was made to form a selection committee with an unlimited amount of people. The vote was 17-4-10 in favor of the motion. Ortiz did not agree to this and said that he would only work with 14 people, 6 RAs and 8 other students yet to be selected. According to Steinberg and others who were present at the meeting, Ortiz said he was not bound by any

legislative vote and he was going to continue to set up the committee the way he wanted it. Kelly D sent a referendum to Residence Life in response to Ortiz' actions.

Resignations will become effective for RAs Phil Giovanelli and Steinberg at the start of the spring semester, while the resignation of MA Howie Brody came into effect last night. MA Eric Wassers resignation came into effect December 9.

After a meeting of the Kelly D student staff, their RHD, students and Residence Life Director Robert Ferrell last night, Kelly MA Howie Brody resigned his position effective immediately.

Brody made a brief announcement to the meeting about his resignation and then threw his college office key on the ground. When asked about his resignation, Brody said, "It was hard to do the job while disagreeing with policies of the new program. I especially couldn't take it after the fruitless talk with Ferrell."

Brody had previously received a letter from Ortiz listing reasons why he could be fired. The end of the letter stated, "you have the option to resign whenever you see fit."

Wasser received a similar letter from Ortiz which stated that, he was on probation for the rest of the semester,



RESIDENTS ASSISTANTS AND MANAGERIAL ASSISTANTS meet to discuss their recent dispute with Residence Life.

and that if he did not comply with specific provisions he would be fired.

RA Elise Steinberg resigned because "I did not want to work for the administration, I wanted to work for the students and this year I have not been able to do that." Giovanelli, could not be reached for comment but Steinberg said that he was quitting for the same reasons that she was.

Steinberg was chosen as an alternate MA last April but after the resignation of Eric Wasser she was told first by Kelly Quad Director Owen Daly and then by Ortiz that "if I still wanted the MA position for next semester I could apply for it but that I would have to prove to him that my attitude had

changed since the beginning of this semester and I was going to follow rules and not make trouble any more."

Quad Director Owen Daly said "I didn't say anything like that." He indicated that he and Steinberg had discussed a waiting list for the new MA position about two or three weeks ago. When Resident Life Director Robert Ferrel was asked on last Friday about the situations at Kelly D, he said, "I have not heard about them."

Student staff do not receive pay for their services, but receive a free room. When student staff members resign or are fired, they have to pay rent for the room effective at the day of resignation, according to Brody.

News Briefs

Solar Energy Research Course Searches for Funding

By SCOTT MARKMAN

Despite a \$1500 grant from the Department of Technology and Society of the College of Engineering, the Solar Energy Research Workshop, will not have sufficient funds to operate next semester, according to the program's director, Carlos Romero-Fredes.

The Solar Energy Research Workshop, which consists of a series of lectures and experiments, is concerned with the possible uses of solar energy.

Romero-Fredes said that the \$1500 grant will not cover the cost of research materials and his personal expenses. "This amount will not be able to substantiate an adequate foundation for the general overhead of the workshop. It is a full time job preparing and running the many workshops and lecture," said Romero-Fredes. He estimated that the program would require between \$6000 and \$8000 to properly operate.

In a press conference last Wednesday evening, University President, John Toll said that the workshop is separate from the University in that it is funded by the Environmental Action Group (ENACT). "Currently we will be trying to increase our efforts to participate in energy research," Toll said. However, he made no commitments to seek additional funding for the workshop. ENACT presently contributes \$500 each semester for research materials.

Department of Technology and Society Professor Philip Reese said that after the workshop has been established as an ongoing course for credit, "there would be a greater opportunity to obtain federal money to expand the program. I don't know where extra money can come from at

this point in time, but I anticipate that it will be a reality in the future," he said.

Romero-Fredes has established the Solar Energy Research Workshop as a diverse research unit which investigate many aspects of solar energy.

"There is a dynamic biological-physical-philosophical approach... this is necessary due to recognition of the broad and varied range of individuals and interests that this program serves in the campus and community," he said. In addition to his lecture series, Romero-Fredes said that the workshop offers practical experience in solar energy technology.

He also said that graduate students are integrated into the lecture series and workshop in order to fulfill individual needs and interests of the entire student body.

"We need courses that can bridge the other 90 percent [non-engineering students] of the people to the technical sciences," said Electrical Engineering Department Chairman Gary Thomas. "The question boils down to resources and we as a college should be teaching at the basic level." Thomas is currently involved in the process to apply academic credit to the Solar Energy Research Workshop and other related courses.

Romero-Fredes said that the opposition to atomic power plants in combination with decreasing fossil fuel reserves is causing people to look for new alternatives in energy consumption. These facts have made the Solar Energy Research Workshop more valuable to average homeowners in the community, as well as for students who plan to use it in the future, according to Romero-Fredes.

Tuition Tax Hopes Fade.

Washington — Support for a college tuition tax credit faded yesterday as congressional leaders sought a final vote on Social Security legislation that would mean substantially higher payroll taxes in the next 10 years.

Enactment of the Social Security measure, aimed at providing new financial stability for the retirement system's trust funds, has been held up by a dispute over the proposed \$250 per student tuition tax credit.

The tax credit provision, attached to the Social Security legislation by Senator William Roth (R-Delaware), triggered a feud between House and Senate negotiators.

Congressional leaders indicated yesterday, they were making progress in breaking the deadlock and clearing the way for a final vote on Social Security before the Christmas recess.

Senator Russell Long, (D-Louisiana), displayed his optimism by scheduling a morning session of the Senate-House conference committee on Social Security tomorrow. The panel had broken up in disagreement over the tuition credit last Friday.

Israel Egypt to Negotiate

Cairo, Egypt — Israeli and Egyptian delegates huddled in a hotel room in the shadow of the pyramids last night to work out last minute procedural questions for today's opening preparatory peace talks.

The other Arab governments invited to the talks have refused to attend, but the presence of Egyptians and Israelis still marks the first time in the 29-year history of the Arab-Israeli conflict that any of the parties have negotiated openly and without intermediaries.

The conference will also be attended by representatives of the United States and the United Nations.

As the Israeli and Egyptian delegates met, Secretary of State Cyrus Vance was in Damascus trying to reassure Syrian President Hafez Assad of the U.S. commitment to a Mideast settlement that will bring in all the Arabs.

Syria is among those boycotting the Cairo talks and Vance told reporters before flying from Beirut to Damascus yesterday that he did not expect his Middle East tour to bring about "changes with respect to participation in the Cairo conference."

State to Remove Billboards

Albany — The state will have to take down all the billboards along highways in New York — including "tourist-oriented" signs — to remain eligible for millions of dollars in federal highway funds. The state Department of Transportation announced yesterday that a moratorium on removing billboards with "tourist-oriented" information would be ended. A spokesman for the department said most billboards and signs advertising products had already been removed.

"Our state can ill afford the blow to the important tourist industry caused by the removal of the signs," said Transportation Commissioner William Hennessy.

The legislature passed a law last year bringing the state into compliance with a federal billboard ban, but the department had made an exception for the "tourist-oriented" billboards, advertising motels, restaurants, ski areas and the like.

But the federal government withheld \$3.7 million a month in federal highway funds, forcing the state to remove the billboards as the action does not affect a federally approved program in the Finger Lakes area in which the billboards are being replaced by clusters of 15 by 24 inch standardized signs directing motorists to tourist accommodations.

Ku Klux Klan Members Attacked

Buffalo — Three robed members of the Ku Klux Klan were attacked and beaten yesterday by 10 young blacks and whites who were waiting for them in the chambers of the Buffalo Common Council, an eyewitness said.

Police moved in to protect the klansmen when the scuffle broke out, but made no arrests.

One klansman suffered a bloody nose. All three had skinned knuckles and ripped robes after the clash.

The Klansmen were ejected from a Common Council meeting several weeks ago when they appeared in robes to express their disdain for the council's earlier condemnation of a Klan in Buffalo.

Black Councilman George Arthur moved that "those people who are not wanted...who are hellbent on destroying this nation...be kicked out."

The Common Council, which witnessed the attack, voted 15-0 to have police escort the trio from the chamber. On his way out one klansman said the legislators had no right to force them to leave, Schuyler said.

The anti-Klan contingent, which did not identify itself, remained in the chamber while the Common Council resumed its business.

Seven Students Killed in Fire In Providence College Dorm

Providence, R.I. (AP) — A fire surged through the fourth floor of a women's dormitory at Providence College early yesterday, killing seven screaming women, two of whom jumped to their deaths seconds before firefighters could have rescued them with ladders.

At least 15 other students were injured, authorities said. Hours after the disaster, the hard-frozen, snow-covered ground below the dormitory windows was stained with drops of blood.

One student said a rash of recent false alarms at the school may have kept some residents from getting out of bed in time.

Many of the victims had stayed up late Monday to

decorate their rooms, windows and hallways for Christmas, and fire officials said the blaze may have been caused by faulty Christmas lights or by a hair dryer left on in a closet to dry clothes.

Aquinas Hall, a U-shaped brick building built in 1939, and other campus buildings were decorated late Monday by students competing for the top prize of \$25 in an annual Christmas contest.

According to several of the school's 4,100 students, Aquinas Hall won the contest. Fire officials said there was a lot of flammable material, including paper decorations, hanging in the hallways.

The fire broke out on the top

floor at 2:56 AM and flashed down the hallway, quickly reaching three alarms.

"At first I thought it was a joke," said Jan Walsh of Needham, Massachusetts, who was awakened by the alarm. "We've had so many lately."

Residents said they awoke to see heavy smoke billowing through the hallways, around door jams and into the rooms.

"A little after 3 o'clock, we heard somebody running down the hall," said one student who declined to give her name. "There was smoke going through the door. They were yelling for help. Two others jumped to their deaths, ignoring pleas by firefighters to wait in their room."

Christmas Spirits



Statesman/Karen Balin

MAKE MINE A DOUBLE, SANTA: Santa Claus (Nick Zivos) tends bar at the Commuter College Winterfest. The Fest is scheduled to continue all week with food, drinks and music.

Demonstrators Expelled from Union...

Just after 1 PM last Friday, as former Israeli Ambassador to the UN Abba Eban was finishing his halibut lunch, courtesy of the Stony Brook Foundation who invited him to speak here, approximately 25 demonstrators, holding signs and changing slogans, were asked to leave the Stony Brook Union lobby by a Union employee.

The pickets protesting Eban's visit were identified as members of the Revolutionary Communist Youth Brigade (RCYB) by Richie Einhorn who appeared to be the leader of the group, although he maintained he was simply "a member." He said that the group of demonstrators had been asked to leave the building by the Union Governing Board, approximately 20 minutes after they had arrived.

"The Union Governing Board is a bunch of pigs," he said as the group resumed its picketing on the walkway outside the Union entrance. "We were told we can't have a picket line in the building," he said, adding that he thought the group would have been left alone if it was not presenting "such an unpopular position."

Union Governing Board President Steve Genkin denied that the board had any role in the decision to evict the demonstrators. "It must have been the Union staff," Genkin said.

"We support the struggle of the Palestinian people for a homeland," Einhorn said. The group chanted, "Zionist system won't last long," and held signs proclaiming "Zionism is not Judaism" and other similar slogans.

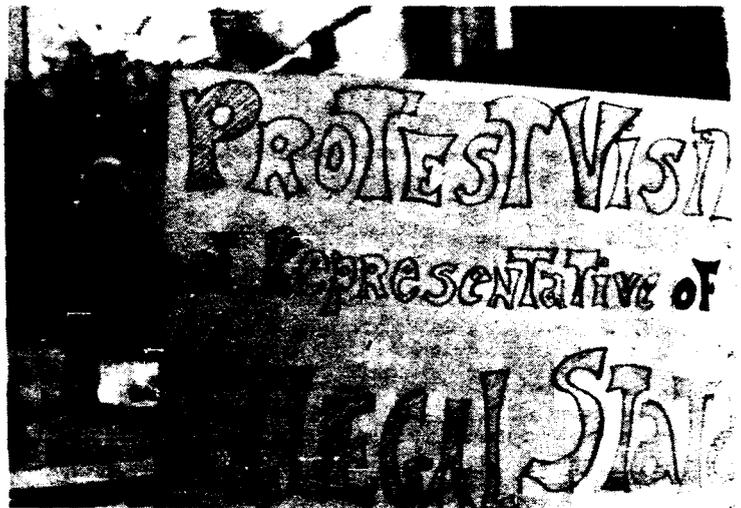
This however was not the only group of pickets to demonstrate in front of the Union last Friday. In fact, as the day

progressed it began to seem as though one would need a scorecard to keep track of which group of demonstrators was which.

As the RCYB group left the Union lobby they encountered another group of pickets supporting Eban. Fred Neuer, spokesman for the group, identified the organization as B'nai Yeshua, a group made up of Jews who believe in Christ. Neuer said that the purpose of their demonstration was to state that although the Sinai Desert is negotiable, all of the other occupied Arab territories are Israel's by divine right. As the RCYB demonstrators stood about 15 feet away chanting "Palestine Yes, Zionism No," Neuer's group, wearing tee-shirts proclaiming, "Jesus made me kosher," continued picketing the Union entrance, carrying signs quoting biblical references to Israel's right to occupied territories.

Approximately 10 minutes before Eban began his scheduled 2 PM lecture in the Union Auditorium, a third group of students that had been heckling the groups of RCYB demonstrators intimidated the Pro-Palestinian group into leaving its position in front of the Union after some pushing and shoving. Sy Gruza, a member of Hillel who was among the group of hecklers, said "no punches were thrown, they walked off." The B'nai Yeshua group continued picketing, and was not involved in the confrontation.

The scene outside the Union was peaceful as Eban, who went directly in the Auditorium following the luncheon held on the second floor of the Union in his honor, addressed a crowd of nearly 400, receiving three standing ovations. After the lecture, Eban fielded three questions, the final one from a member



Statesman/Karen Eban appearance at Stony Brook. REVOLUTIONARY COMMUNIST YOUTH BRIGADE members protest Abba Eban's of the RCYB group.

Just as the crowd within the auditorium began to disperse, the pushing and shouting matches outside the Union began once again; the RCYB group returned and were shortly surrounded by a group of hecklers. In the meantime, the B'nai Yeshua group stayed away from the confrontation although it continued to picket, now chanting, "God is a Zionist, this we know, Land of Israel never let go."

Pushing and Shoving Continued

The walkway to the Union entrance now seemed far more crowded than at any time that day. The pushing and shoving continued, yet Security officers

remained in their cars. One officer who replied, "no comment," when he was asked to identify himself, said that Security was only present to "get rid of illegally parked cars" at the Union entrance. However, at 3:20 PM there were five officers situated in the crowd of nearly 150 protestors. "I just want to keep them separated," one said.

"There is no Palestine," the hecklers shouted as they continued to push and shove the RCYB pickets. Union Manager Gary Matthews, as he looked on from the sidelines, said, "The matter is in [Security's] hands," adding, "I'm very dissatisfied with Security's response."

— Jack Millrod,

...As Eban Prepares Lecture

By JACK MILLROD and MIKE JANKOWITZ

In front of a packed Stony Brook Union Auditorium, former Israeli Foreign Minister Abba Eban spoke on the prospects for peace in the Middle East, including his own impressions of the recent visit by Egyptian President Anwar Sadat to Israel. Eban received a standing ovation from the crowd of nearly 400 spectators, when he was presented with the official University medallion, the highest honor the University can present any visiting dignitary, by University President John Toll.

Eban, who was in New York to promote his newly released autobiography, replied, "I can't say I'm speechless, because nothing has yet been invented that can make an Israeli politician speechless."

Stony Brook Foundation Director, Jacob Stein, a personal friend of Eban, invited the former United Nations Ambassador to speak on the new opportunities for peace in the Middle East. Although his lecture was received warmly, a crowd of up to 150 demonstrators,

both supporting and protesting Eban's visit, assembled outside of the Union entrance. There was a physical confrontation between the pickets protesting the visit and a group of hecklers. No injuries were reported, and although Security officers intervened, there were no arrests (see related story).

Prior to his lecture, which began promptly at 2 PM, Eban attended a luncheon on the second floor of the Union with a group of Stony Brook Council, and Foundation members, along with a group of local businessmen. A press conference had been scheduled for 11:45 AM in Toll's office, however, it was abruptly cancelled when Eban was detained in traffic on route from Kennedy International Airport.

In his lecture Eban, referring to prospects for peace in the Middle East, said "Without Egypt the Arab world can neither make war nor peace." He explained how a separate agreement between Israel and Egypt would not jeopardize the prospects for peace with all of Israel's neighbors, as past Arab initiatives toward peace have never come from Arab unity, but rather from Egyptian initiative. He noted that Syria usually protests, but soon after follows suit. "The Arabs go from the dagger to the embrace and then back again," he said.

Eban stated that it was "irrelevant" if the present Egyptian-Israeli peace initiative has jeopardized the proposed Geneva peace talks. "Is Geneva one of the holy places in the Middle East?" he asked. "I don't see why Middle Eastern states have to go to Switzerland to settle their problems," he told a Statesman reporter before the lecture.

"Peace cannot be born unless its prospective parents meet at least once," Eban remarked. He quipped that peace by "immaculate conception" is impossible.

He also said that his own country would have to reconsider its present stance on some of the issues of controversy. "We must separate faith from politics," he said, adding that it is up to Israel to bridge its "obsession" with security with its need for peace.

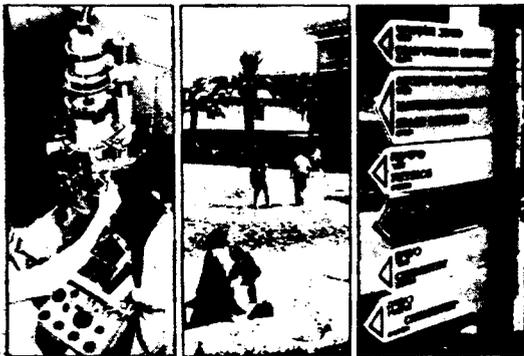
He emphasized the importance of the U.S. role in the upcoming Cairo talks, and added, "we must ask the United States for an avoidance of excessive impartiality." Eban, however, noted that the U.S. does not always agree with Israel. "If America were always to agree with Israel," he said, "then America would have to be right 100 percent of the time."



Statesman/Karen Eban, ABBA EBAN converses with University President John Toll (above) while three groups of protesters gather outside the Union (below).



Statesman/Larry J. Drennan



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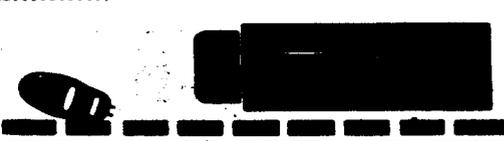
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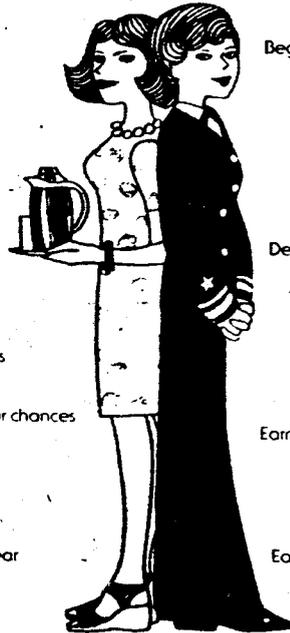
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Boycott the Health Fee

Every student who registered at any State University of New York (SUNY) school had to pay a fee for which they received no service, and which was not covered by the Tuition Assistance Program (TAP). This fee, called the Student Health Services Fee, was designed not to improve the state of health services on SUNY campuses, but to generate revenue to fill a \$2.3 million deficit in the SUNY budget.

This is how the health fee came about. The state legislature, last year, seeing the need to make up this deficit, asked the SUNY Board of Trustees, the main governance body of the SUNY system, to find the best way to do this. The trustees subsequently voted to charge the fee for health services.

This is not the first time that such a fee has been charged, but it does seem inappropriate for one reason: the fee was charged before tuition was charged in the SUNY system, which was around 1962. Tuition should pay for all of our services, including health maintenance.

At this time, University President John Toll and officials at SUNY central are not sure whether the health fee will be charged next year.

Whether it is charged or not, the Student Health Services Fee is an effective tuition increase, and should be treated as such. This does present certain problems for State legislators. Since there was a tuition increase in September 1976, any increase would have to be covered by TAP, and a

tuition increase per se would not be a politically smart move in an election year.

As a result of this, the Student Association of the State University (SASU), a private Albany-based student lobbying group, in conjunction with Polity and student governments across the state, are planning to organize a fee boycott for next semester. Polity has already started a campaign to get students to pledge their support for this boycott. If enough students refuse to pay the fee, the University will not find it in its best economic interest to deregister all of them. So pledge your support now and when your bill comes later this month, remember to not pay the \$8.50 Student Health Services Fee.

Fires Are for Real

Disaster has struck Providence College. Seven students killed, 15 injured in a dormitory fire.

The cause of the fire, unless arson, is irrelevant. The affect is obvious and distressing. Perhaps now the Providence administration will look into the school's fire hazards in time to prevent such disaster from striking again.

Perhaps the administrations at several schools will do the same. At Stony Brook, fire alarms are as much a part of campus life as waiting on lines in the Administration building. On the halls, two or three fire alarms a week would not be considered unusual. Said one Providence student yesterday, "At first I thought it [the alarm] was a joke. We've had so many lately." Students have become insensitized to the alarms. While a fire alarm should mean quick evacuation, a Stony Brook fire alarm has meaning for only the Managerial Assistant who is required to check its authenticity.

What if there was a real fire here?

The recent small fire in the basement of Langmuir provides a possible answer. Nobody made a move until they were personally notified by the MA that there was, in fact, a fire.

In the case of a large-scale fire, the MA might not have had the opportunity to get to all the rooms. What is left is a potentially disastrous situation.

The Administration rightfully blames those who pull the alarms. Those people are of course fools to the first degree for ruining the one system that could save lives in the event of a fire. But it is not enough for the Administration to make statements about the severity of such an action and

the severity of its punishment. The damage has already been done. If a false alarm doesn't occur for the next five years it is doubtful whether they would be taken seriously.

The Administration is responsible for the safety of the students, inspite of the small minority that gets its thrills from hearing loud bells ringing for five minutes. There is absolutely no safeguard against a major fire at the present time. MAs are not payed enough to serve as one-man fire alarms. The matter must be taken under very serious consideration now — before disaster occurs.



STATESMAN/ALBERT SCHWARTZ

WEDNESDAY, DECEMBER 14, 1977

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Statesman

"Let Each Become Aware"

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Oliphant





Statesman/Craig Morrison

Garcia Is Alive Without The Dead

By MITCHELL ALKON

Last Friday night, Jerry Garcia and band took the stage in Stony Brook's gym and proceeded to give the sellout crowd its money's worth and more. Being a member of a band, even one as diverse as the Grateful Dead, can be terribly confining. Garcia has many ideas and influences that are stifled by being forced to play Dead material. When he tours separately it gives him a chance to do some of the reggae and old rock 'n roll songs he loves. The Stony Brook show was a well thought-out combination of these and showed Garcia to be in as fine a form as ever.

"The Harder They Come" opened the concert and immediately the crowd was on its feet. It was a fine upbeat reggae and done with obvious vigor. Garcia's fingers flew along the neck of his guitar, pausing every so often to let the audience feel the full effect of one of his sharp piercing notes. Keith Godcheaux looked almost naked without his grand piano and, at times, the electric piano was a poor substitute for the deep rich tones capable of an acoustic piano. However, he did have an organ and this was especially effective in creating the total sound necessary for reggae. "Catfish John" slowed the pace down and, with Donna Godcheaux singing harmony, the song ambled along. When Donna left the stage after that song, we knew it was time for Garcia to get down to business. "That's What Love Will Make You Do," a classic rocker, was jazzed up nicely. John Kahn's prodding bass, Ron Tutt's distinctive uptempo drumming, and Garcia's hot lead pushed the song along. The crowd responded so

enthusiastically that they prompted Jerry to smile and give John a quizzical shrug of his shoulders. One could hardly be surprised at the level of excitement in the air as those who had waited for hours in cold wet weather for tickets were finally seeing what they had been anticipating for a month. "They Love Each Other" passed unnoticeably, but "Knockin' on Heaven's Door" proved to be the finest reggae of the evening. Garcia laid down the space sounds, timing them so that his phrases would end as John's bass line would begin. The first set closed with "The Way You Do the Things You Do." Donna and Garcia traded vocals and even Keith couldn't resist singing along. The song featured some fine rhythmic and melodic changes, returning to the main theme at the close.

Garcia Does Dylan

After an irritating hour and fifteen minute intermission the band launched into a bouncy "Midnight Moonlight," from the

album *Old and In the Way*. Garcia's interpretation of Dylan's "Simple Twist of Fate" was beautiful. His voice bristled with emotion as he succeeded in transforming a simple song into a dramatic tale. The band subsided and Garcia stepped into the spotlight. He tenderly caressed his guitar as his sweet clear wailing echoed in the gym. "Tore Up Over You," always a highlight, was as good as ever. Garcia alternated between speedy scale runs and harsh rocking chords, meshing perfectly with Keith's honkey tonk piano. "The Night They Drove Old Dixie Down" created the brooding mood and American vision that Robbie Robertson meant it to. Garcia's glasses slipped to the tip of his nose as the song reached its climax. He and the harmony here was vaguely reminiscent of the ending of "Mississippi Uptown Toodle-oo." The finale, "Lonesome and a Long Way From Home," was the tour-de-force. Written by Delaney Bramlett and Leon Russell,

Garcia's version was smooth and flowing. It degenerated into a trippy twenty-minute space crescendo which held the audience paralyzed and open-mouthed. The band broke back into the original beat and revived the entranced/sleeping (take your pick) audience. There was no encore.

I had been afraid that Garcia might be tired from his intensive touring of the New York area (the night before Stony Brook, he played Albany) and thus sluggish and sloppy. Yet, with Garcia feeding off the audience's energy and vice versa, the vitality was there. With a relatively simple instrumental lineup, the band produced an amazingly full sound. All the members of the group are thoroughly familiar with each other and this makes for a tight, well-integrated band. However, more variety in types of music might be a welcome change. Adding some different instruments (such as sax, rhythm guitar, more keyboards, etc.) would open up a world of possibilities. Also, as a concert goer, I am outraged at a five and a half hour concert (8:00 - 1:30) which has three hours of music. When Keith and Donna sat down on the piano bench for a smoke and fifteen minute chat I felt like I was invading their privacy! I realize that a group needs frequent breaks, but the Garcia band abused the privilege, showed disrespect for their audience, and unprofessionalism. These are qualities that I would least of all expect from Jerry Garcia. All in all, the Garcia show was entertaining, enjoyable, and successful, the primary requisites of a good concert.



Statesman/Craig Morrison



Statesman/Frank Mancuso

Concerts

Old Jokes Bring New Laughs For Youngman

By VALERIE LEVY and ARTHUR TANNEY

The forgotten moments of vaudeville came alive in the Union auditorium Sunday night as the "King of the One-Liners," Henny Youngman, kept a side-splitting, standing room only audience begging for more. The 71 year-old quipster attracted a crowd of all ages and delivered a barrage of witty sarcasms, clever anecdotes and potent one-liners with the same flair that has rightfully earned him the popularity and respect he receives today.

Clad in a simple black suit and cap, fiddle in hand, Youngman casually shuffled on stage, moving to a lone microphone in front of an already giggling audience. He was greeted with an enthusiastic standing ovation and the cheers and applause could be controlled only by the commencement of Youngman's act. What followed was 45 minutes of hysteria.

As he ran through a collection of jokes that have taken a lifetime to accumulate, Youngman seemed sincerely surprised at the very warm reception he received and he repeatedly bellowed, "I love this crowd!"

Youngman traversed from Polish jokes such as "Have you seen the new Polish jigsaw puzzle? One piece," to cuts at other ethnic groups. "Why does the new Italian Navy have glass bottom boats? So they can see the old Italian Navy." He received his loudest ovation of the evening when he said simply, "Take my wife. (pause) please!"

Youngman enjoyed poking fun at several of his friends seated in the auditorium who, by coincidence, also were doctors. "Man went to a doctor, doctor gave him six months to live. The man couldn't pay his bill so the doctor gave him six more months." "Man goes to a psychiatrist and says, 'Doctor, nobody talks to me.' The doctor says, 'Next.'"

And, of course, Youngman didn't forget the



Statesman/Karen Balan



Statesman/Karen Balan

famous mother-in-law jokes, "I told my mother-in-law, 'My house is your house.' So she sold it." And, "I just returned from a pleasure trip. I took my mother-in-law to the airport."

Fiddle About

Halfway through the explosions of laughter, Youngman casually raised his fiddle to his chin and played a medley of "Fiddler on the Roof," "Hava Nagila" and his theme song, "Beautiful Dreamer." He mixed the music with a machine-gun delivery of some of his famous one-liners.

Youngman was the complete professional, always in control, moving as if he were born to be on stage. He paused several times during the performance to strike some very hilarious poses for photographers.

When he concluded the set, the audience would not let him leave. Rising to their feet, the crowd took up a deafening chant of "We want Youngman." Youngman reappeared to deliver a few more choice jokes and then announced that albums and joke books would be on sale in the lobby, and that the proceeds would go to the Muscular Dystrophy Foundation. He volunteered to stay around and autograph each album and book that was purchased.

Perhaps the mood of the audience was best summed up by George Carpetto, the Stony Brook Financial Aid Officer who attended the show when he said, "I've heard these jokes 1000 times, I know them by heart, but Henny never fails to break me up every time I hear him."

Records

ELP: For Collectors Only

By CHRIS VAN VALEN

If you buy this album, buy it as a collector's item, not as a fine example of what ELP can do. Instead of calling this "Works," it should have been called "Leftovers," because that's all it is -- old material not worthy of album space when it was recorded. Why was it released now?

It was not that long ago that Emerson, Lake and Palmer comprised the hardest working band both on the road and in the studio. They built their reputation by taking jazz riffs, neo-classical motifs and good old rock 'n roll and blending them into a cohesive sound that has been imitated by several successful bands. As time passed, their technological prowess increased, and their live music became a flashy and impressive barrage of sights and sounds that cut to the bone like gleaming cold steel blade headed straight for the soul. It was truly "the show that never ends." Then the show ended.

Three years passed. During that time, the band recorded an album at least twice, each time throwing the effort out. It seems as though they could not make the musical advances made in each of their previous outings. So they stagnated. Finally, they released Works Volume

One which contained one side from each of their aborted solo projects and a side of new material which was promising but showed signs of the three year layoff.

Ignore Mistake

Earlier this year, ELP was in the studio recording Works Volume Two. Machine gun drumming and lyrical psycho-dramas breathed a sigh of relief. About all they did in the studio for this one was drink coffee. It's like expecting filet mignon and getting Hamburger Helper. All we have here is more solo album outtakes and "B"-sides of singles. None of it was recorded recently, and very little of it is very good. If this was any other band, the material would be acceptable. But not ELP.

Worthy of mention are "Brain Salad Surgery," the title track of a previous album, and "Father Christmas," added to promote sales at this time of the year. Nothing here has the simple beauty and elegance of Take a Pebble or the chilling quality of the synthesizer solo on Trilogy.

If we ignore this mistake by a great band, maybe they just might shake the dust from their technology, get their asses in gear and make the music that they have done so well so many times.



Judy Collins, the popular and talented singer-song writer, whose melodic and sensitive vocal interpretations have been entertaining and educating admirers for over a decade, will bring her musical message to the Stony Brook Gym on December 16, 1977 at 9 P.M. Most known for her adaptation of folk ballads (notably "Both Sides Now") she has now expanded her repertoire to include classical pieces, jazz standards and a beautiful rendition of Stephen Sondheim's "Send In The Clowns" from the Broadway show "A Little Night Music".

Conflict and Violence Permeate '1900'

By STACY MANTEL

People will forever be drawn to fire, chaos and change even if they won't accept it. Society prescribes our roles in life based on our inherent socio-economic niche and often any change out of this niche is seen as a change for the worse. Some of the powerful escape and transcend the dictates of society and some, whether or not they wage war against it, are vacuumed into a role for life. Bernardo Bertolucci's film **1900** explores this phenomenon by using early turn-of-the-century Italy as a model. Although Bertolucci is obviously in favor of socialism, he arrests our sympathies for his regard of fascism as the product of ignorant, muddy minds.

Bertolucci represents the two conflicting worlds depicted in the movie with two contrasting characters. Robert DeNiro, as Alfredo Berlinghieri, breaks out of his type cast mold and plays a rich landowner's grandson and heir to the family fortune. His character represents capitalism, which, in the film, evolves slowly into fascism. His alter-ego is played by Gerard Depardieu as Olmo Dalco, a bastard son of poor farm workers employed by the Berlinghieris. He represents the weak, yet prideful, worker who knows responsibility, blood, sweat and tears. They are born into two different worlds on the same day in 1900, but their lives overlap and they explore their feelings, bodies and worlds together as best friends. Spiritually, they love

each other and politically, they hate each other. The film tracks their lives together up until Alfredo's senility-provoked suicide.

The setting for **1900** is the romantically beautiful and picturesque landscape of Elmira. It is upon this canvas that Bertolucci paints his bleak, horrifying picture of fascism. The contrast is remarkably overt. As Atilla, Alfredo's foreman, Donald Sutherland is Fascism incarnate. He goes beyond his responsibilities and attempts to destroy whatever pride and harmony the Dalco family has left in a time when they appear to be nothing more than slaves. Atilla is Bertolucci's vampire and it is mostly through him that Bertolucci shows his horrific and macabre imagination. In one scene a worker amputates his left ear in protest of the Dalco's newly lowered wages. In another scene Atilla rams his head into the stomach of a tied-up pussycat to demonstrate his feelings about socialists. Blood trickles down his cheeks as he laughs bitinglly at his action. At Alfredo's wedding, Atilla and his wife, Regina (Laura Betti) rape and swing a

young boy around by his feet until his head smashes against an iron statue. Atilla blames the murder on Olmo, who is unquestionably blamed and beaten by Alfredo's family and guards. It is at the end of the wedding, after all the guests have left, that Ada (Dominique Sanda) calls her new groom a fascist. He realizes his injustice against his friend and what his friend stands for, but he is forced to play his prescribed societal role.

The wedding scene is the most beautifully filmed and intensely impacted message of **1900**. It shows the three political factions (Alfredo, Olmo and Atilla) working against each other. The cinematography is quite artistic as Ada, the aware and eccentric bride, rides a white horse called Cocaine against a forest of bare trees. The scene is refreshing and pleasant and its watercolor appeal sets one up for the next scene, the murder at the wedding. Bertolucci sets us up a lot by feeding us something tranquil and ripping it from us. In one scene, Olmo and Alfredo share a prostitute who turned out to be an epileptic and has a fit. Bertolucci feels that any

romantic moment in our lives is destroyed by other realities; that pleasure is only transitory. Director Bertolucci shows the clouded minds of all involved with fascism and socialism when things are at their peak. And the poor audience is made to sympathize with the three sides of the triangle, all of whom are remarkably well cast.

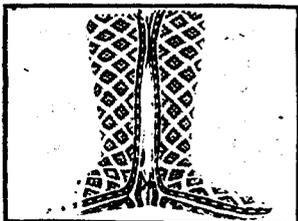
The four hour and twenty minute film drags during part one. Bertolucci claims that he wanted to show the lives of the peasants in a lyrical and poetic way. Because he sees this film as autobiographical, he is hesitant in editing parts that are sentimental to him, but not essential to the film's sole message. The original version was five hours and ten minutes before producer Alberto Grimaldi vehemently opted for a shorter version. Part two is more heated and the cinematography more artistic. If Bertolucci weren't so sentimentally wrapped up in 1900 and peasant culture, Part Two could have shined alone as an artistic offering and would have probably been accepted more readily. It is sad that **1900** will probably not return its eight million dollar cost.

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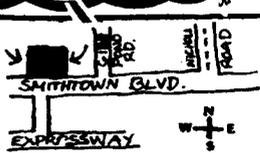
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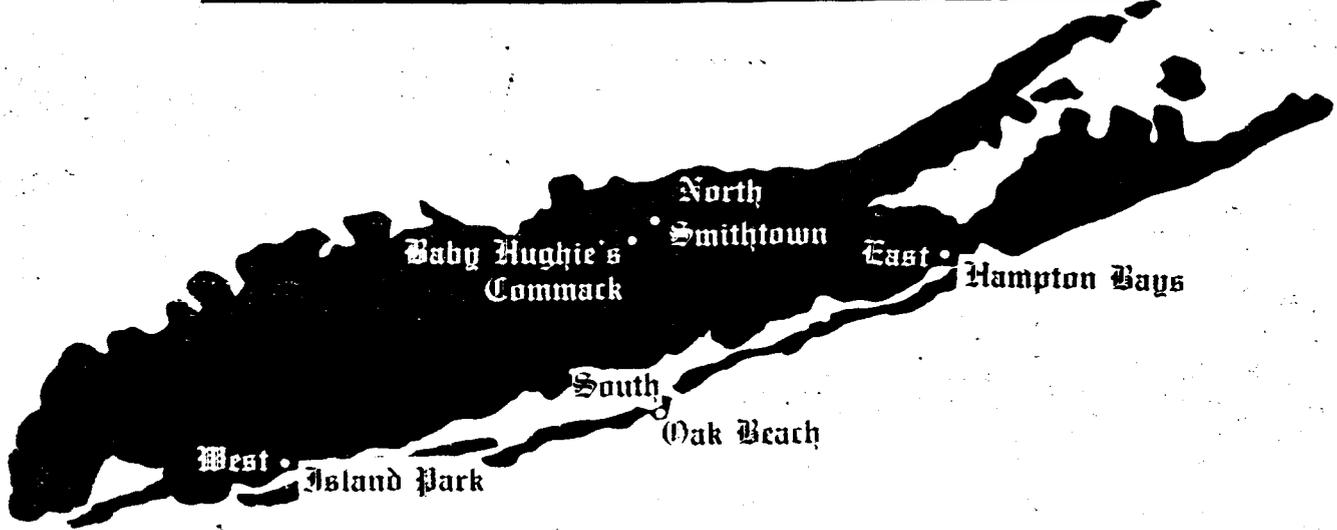
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Calderone Theatre, South Campus
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DECEMBER 16th
9:00 P.M.

The Student Activity Board - Stony Brook Concerts Extend A Very Happy Holiday To All Of The Stony Brook Community.

THESE SHOWS ON SALE NOW

There will be an important meeting of the **Political Science Club** on Thursday, Dec. 15th at 8:00 PM in the Library Lounge. All Political Science Majors are urged to attend. Important matters will be dealt with.

ENACT *Environmental Action*
 General Meeting on Wed.
 12/14/77 Union Room 213
 This campus is
 at 8 PM

- A) AN ENVIRONMENTAL DISASTER
 B) AN ENVIRONMENTAL DISASTER
 C) AN ENVIRONMENTAL DISASTER
 D) ALL OF THE ABOVE
- ENACT is having a holiday party to provide a relaxed atmosphere for anyone interested in the Environment.*

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THE BIG ONE IS COMING!

STAGE XII is having a semi-formal **CHRISTMAS PARTY**. Tickets on sale in college offices, Commuter College and the Union Lobby.

LIVE BAND, FREE DRINKS, MAGIC SHOW, DJ's AND MORE!

Tickets: \$2.00 and \$3.00.
 Time: 9:30 - Sat. December 17th

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 Benefit Dinner**

**Film, Speaker, Entertainment,
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6:00 pm — Wed. 12/14

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**Hillel Presents
 "Here Is Israel"**

Danny Saks & Rita Glassman
 singers

a musical revue. The events will take place at 8:00 in the Union Ballroom on December 14th.

Hillel members - \$1.00 admission charge
 non-members - \$1.50 admission charge

Tickets can be purchased in Hum. 165 or at door on evening of performance.

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WNEW-CHANNEL 5
 WED., DECEMBER 14, 8:30 p.m.

"Follow-up lecture by Students International Meditation Society of SUSB — Friday Dec. 16, 7:30 PM, Union 231.

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Calendar of Events Dec. 14—20

Wed, Dec. 14

PLAY: George Buechner's "Woyzeck," directed by William Bruhl, will be presented tonight through December 17 in the SUNY/Stony Brook Calderone Theatre, Building B on South Campus at 8 PM. Tickets are \$4. for the public, \$3.50 for faculty, staff and alumni with I.D. cards and \$2. for Stony Brook students and senior citizens with I.D. cards. For reservations and information call 246-5681.

WATERCOLOR EXHIBIT: Reginald Fludd's watercolors will be exhibited in the Union Gallery through December 20. Gallery hours are Monday through Friday, 9 AM to 5 PM.

COMMUNITY ART EXHIBIT: Oils, graphics, sculpture and other forms of art work, donated by the Art Barn, Setauket will be exhibited in the Informal studies Community Art Gallery, Room 118, Old Chemistry Building through December 23. Gallery hours are Tuesday through Saturday, 12:15 PM to 5:15 P.M.

SEMINAR: David B. Allison from SUNY/Stony Brook's Philosophy Department will read "Derrida, Spurs: Nietzsche's Style" at 4 PM in 249, Old Physics Building.

MUSICAL REVUE: Hillel sponsors the musical revue "Here is Israel" at 8 PM in the Union Ballroom. Admission is \$1.50 for students and \$3. for the general public.

PANEL DISCUSSION: Dr. Penny Budoff, from SUNY/Stony Brook's Department of Clinical Family Medicine; Steven M. Stowe, lecturer in Humanities; Elinor Polansky from SUNY/Stony Brook's School of Social Welfare and Dr. Rose Coser, from SUNY/Stony Brook's School of Medical Social Sciences will discuss "Discrimination in Health Care Delivery" at 4 PM in Lecture Hall 1, Level 2, HSC. For further information call 444-2647.

CONCERT: The Beaux Arts Trio will perform in the Union Auditorium as part of the Graduate Student Organization "Classicals Series." Tickets are \$2. for Stony Brook students, \$5. for faculty/staff and alumni and \$6. for the general public and can be purchased at the Stony Brook Union Ticket Office. For further information, call the Graduate Student Organization at 246-7756.

WINTER FEST: Southern rock strikes again with sense-a-million Wind and Bittercreek, full bar, tap beer in the Commuter College.

JOINT COLLOQUIUM: Ecology and Evolution and Neurobiology and Behavior presents Nepotism and the Evolution of Social Behavior by Dr. Paul W. Sherman, Miller Postdoctoral Fellow, University of California, Berkeley at 3:00 PM in room 038, Graduate Biology Building.

WORKSHOP: Hillel at Stony Brook Jewish Free University presents (1) Body and Soul — 4:00 — 5:00 gym lobby. Bring sneakers. (2) The S.A.L.T. Talks (Study A Little Torah) — 8:00 — 9:00 — Humanities 157. For further information contact the Hillel office at 246-6842 or Humanities 165.

INFORMATION SESSION: For juniors or seniors planning application to graduate health professions schools (medicine, dentistry, optometry, podiatry, etc.) during the spring of 1978 will be held during the month of December each noon on Tuesdays and Wednesdays in the Undergraduate Studies Office, Library E3320.

Thu, Dec. 15

SEMINAR: Alfred G. Fisher from Princeton University will discuss "Fluxes and Rhythms in Earth History" at 4 PM in 450, Earth and Space Sciences Building.

—Marie-Luise Blue of SUNY/Stony Brook's Cellular and Developmental Biology Program will discuss "Glycosylation Analysis" at noon in 058, Graduate Biology Building.

POETRY READING: Poet Gregory Orr will read his own works in Lecture Hall 102 at 8 PM sponsored by the Poetry Center.

CONCERT: Patrick Caruso will perform on the guitar at 8:30 PM in Lecture Hall 105.

WATERCOLOR EXHIBIT: See Wednesday listing for details.

COMMUNITY ART EXHIBIT: See Wednesday listing for details.

PLAY: See Wednesday listing for details.

BASKETBALL: SUNY/Stony Brook's Patriots basketball team vs. St. Thomas College in Stony Brook Gym at 8 PM.

WINTER FEST: 8 PM to 1 AM Foot stompin' Square Dance with Groundspeed. Full bar and tap beer in Gray lounge by Commuter and Gray Colleges.

PARTY: ENACT is holding a holiday party for anyone interested in the environment.

WORKSHOP: Hillel at Stony Brook Jewish Free University presents Jewish Exploration Workshops — (1) Bagels and Bullshit — 12:15 — 1:00 Union 213. (2) Homework — 3:00 — 4:00, Humanities 157. For further information contact the Hillel office at 246-6842 or Humanities 165.

Fri, Dec. 16

CONCERT: Dorian Schwartz, oboe, and tenor Sigmund Seigel will perform in Lecture Hall 105 at 8:30 PM.

SEMINAR: Dr. Michael Simon will discuss "Regions of Star Formation" at 7:30 PM in Lecture Hall 001, Earth and Space Sciences Building. A telescope viewing session will follow the discussion, weather permitting.

COMMUNITY ART EXHIBIT: See Wednesday listing for details.

WATERCOLOR EXHIBIT: See Wednesday listing for details.

PLAY: See Wednesday listing for details.

WINTER FEST: 7 PM to Midnight, Las Vegas Night. Full Bar, tap beer, prizes at Commuter College.

—Roth Fest featuring Northstreet and D.J. with full bar and tap beer by Commuter and Cardoza colleges.

MEETING: Young Americans for Freedom is holding a meeting at 12 Noon at Union Room 226. The discussion will be "Aren't Students and Faculty Tired of Communism on Campus and in Society?" All students and faculty are invited.

Sat, Dec. 17

CONCERT: The Stony Brook Chamber singers and Chamber Orchestra will perform music by Wagner, Verdi, Monteverdi and Haydn at 8:30 PM in the Administration Building, second floor lobby.

COMMUNITY ART EXHIBIT: See Wednesday listing for details.

PLAY: See Wednesday listing for details.

SQUASH: SUNY/Stony Brook Squash team vs. Stony Brook alumni at 1 PM in Stony Brook Gym.

WORKSHOP: Hillel at Stony Brook Jewish Free University presents Jewish Exploration Workshops — Woman's Consciousness Raising — 2:00—3:00 — Humanities 157. For further information contact the Hillel office at 246-6842 or Humanities 165.

PARTY: There will be an Israeli Coffeehouse at 9:30 PM. It will take place at the Gershwin Cafe and will feature singer and guitarist Danny Sachs. All invited for an evening of music, dance, falafel and friends. Sponsored by Hillel.

YULE FEST: C.S.E.A. Gala Yule Fest 8:30 PM, K of C, Hall Patchogue. For reservations call 6-6060.

WINTER FEST: Stage XII's semiformal dance sponsored by Stage XII cooperative at Commuter College.

Sun, Dec. 18

CONCERT: See Saturday listing for details.

WORKSHOP: Hillel at Stony Brook Jewish Free University presents Jewish Exploration Workshops — Kumsitz: at 8 PM on alternating Sundays at Mount D 22. For further information contact the Hillel Office at 246-6842 or drop in to Humanities 165.

Mon, Dec. 19

CRAFT FAIR: Such handmade crafts as pottery, jewelry, handblown glass and leatherwork will be exhibited and for sale from 9 AM — 6 PM now until December 21 in the Stony Brook Union Main Lounge. Demonstrations will be offered by various craft people.

WATERCOLOR EXHIBIT: See Wednesday listing for details.

BASKETBALL: SUNY/Stony Brook's Women's Varsity Basketball team vs. C.C.N.Y. at 7 PM in Stony Brook Gym.

LECTURE: Dr. Robert Pollack, Professor, Department of Microbiology, School of Basic Health Sciences, Health Sciences Center, will give a lecture on The Cytoskeleton in Cultured Cells: Coordinate in Vitro Regulation of Cell Growth and Shape, from 4:00 to 5:00 PM in Lecture Hall 1, Level 2 of the HSC Megastructure. All are invited.

FOLK DANCING: Balkin — Greek — Israel — etc. 8 PM to 11 PM at Temple Isaiah, 1404 Stony Brook Rd. Stony Brook. Beginners, intermediate and advanced levels, with instruction at each session. Led by Mike Ginsburg. \$2 per person, students \$1. For more information call 751-8763.

Tue, Dec. 20

SEMINAR: Dr. S.I. Tu from SUNY/Stony Brook's Department of Chemistry will discuss "Surface Labeling of Mitochondrial Membrane" at 7:30 PM in 412, Graduate Chemistry Building.

CRAFT FAIR: See Monday listing for details.

WATERCOLOR EXHIBIT: See Wednesday listing for details.

COMMUNITY ART EXHIBIT: See Wednesday listing for details.

MESSIAH SING-IN: Bring a score if you have one, come anyway if you don't. Six conductors and a chamber orchestra, all from the SUNY/Stony Brook Department of Music will lead a community Sing-In of Handel's Messiah (Christmas portion only) at 8 PM in the Chorus Room, located in the basement of Fine Arts Center Phase I.

BASKETBALL: SUNY/Stony Brook Patriots vs. Lehman College at 8 PM in Stony Brook Gym.

MEETING: The Stony Brook Veterans Club will hold an organizational meeting in room 216 of the Student Union at 8:00 PM. On the agenda will be a talk by V.A. representative Barry Kopman.

RADIO PROGRAM: Essex Street, Jewish Interest and entertainment, hosted by Shlomo Reich 7:00—7:30 PM WUSB-FM 90.1

WORKSHOP: Hillel at Stony Brook Jewish Free University presents Jewish Exploration Workshops (1) Jewishing — 7:00—8:00, Humanities 240; (2) Tanya and Torah — 8:00—10:00, Humanities 240; (3) Mincha and Meditation — 4:00—5:00, Humanities 157; (4) Jewish Crafts — 9:00—10:00 Humanities 157; (5) Belated Bar/Bat Mitzvah — 8:00—9:00, Humanities 165. For further information contact the Hillel office at 246-6842 or Humanities 165.

WORSHIP SERVICE: Lutheran Campus Ministry in Higher Education — Nassau/Suffolk, Worship Service held at 7:30 PM in the Interfaith Lounge of Interfaith Center, Humanities 157.

INFORMATION SESSION: See Wednesday listing for details.



Statesman/Curt Walls

You Can't Go Home

Marty had been standing in line outside the Registrar's office for over 20 minutes and he felt as if he hadn't moved three feet. It was past 2 PM and half his Bio lecture was already over. So much for classes.

He would've occupied himself with the distractions he always relied upon when waiting in a Stony Brook line but there were no attractive females to leer at, he didn't have a newspaper and the people standing in line with him were too worried about being deregistered to shoot the bull with a stranger. It is, he decided, a very tough life.

He finally reached the registrar's window, the glass cage, the Promised Land. He needed a transcript to send to the Law School Data Assembly Service.

"You must bring us a statement from the Office of Student Accounts," the old woman said, "and then we'll issue the transcript." Then she smiled at him and simply said, "Next."

Twenty minutes in line only to find out he should have been on another line first. He reached for a Marlboro as he walked towards the Student Accounts office. Three strikes, Marty baby. No dice at the registrar, no more cigarettes and a long line at student accounts. To hell with this place, he thought.

But the line, though long, moved quickly, and in a few minutes he was confronting a pleasant faced, bald headed old guy. The old man checked Marty's file and then ran a computer check.

"Can't give you the clearance," he told Marty, "you've got yourself quite a bill here."

"No, that can't be," Marty said, "I'm paid up, except for the deferment for my TAP that hasn't come in yet."

"The bill's not from this semester," he said. "It's not even tuition or payment for your room." He showed Marty a computer sheet with a long list of numbers. "You see, you owe about, well, it's \$105 in parking fines over the last two and a half years. Then there's an \$8 library fine and an old room damage charge of \$12."

"All that?"

"Afraid there could be more. If you have a parking ticket outstanding since the beginning of October it's not recorded yet. But if you pay this figure now, well, I'll give you clearance."

"Yeah," Marty said, "sure thing. Later, as in much."

It was freezing outside the Administration Building and the wind slapping across the main campus mall made the cold unbearable. Rolling his coat collar up around his neck Marty walked back to Roth.

He knew he had only \$85 in his checking account and he owed \$25 on the phone bill and \$15 to his roommate from the last food bill. The phone was in his name so he could collect what the other guys in the suite owed, pay that, and carry his share over for a month. Steve would just have to wait for his \$15. But \$85 wasn't enough to cover the bill at student accounts. And what about food? Gas for the car? His girlfriend's birthday in two weeks? Cigarettes? Money to blow on the weekend? What about law school, the transcript? "Ah, Stony Brook," he said out loud, as he walked past the Lecture Center, "Fuck you."

Steve was studying when Marty came into their room. Sifting through the records Marty pulled a Steely Dan album and put it on the stereo.

"Hey, I'm studying!" Steve said.

"Hey, eat it!" Marty replied.

"Bug up your ass?" Steve asked. "Blow the history exam?"

"Aced it," Marty said, "and then got blown away over at Administration."

"Speaking of Administration," said Steve, "you've got mail from them."

It was a statement of grades. Last semester, Marty thought, two As, two Bs and two incompletes. Got to get to those incompletes. When he checked the sheet he saw his GPA had dropped a full .3 of a point.

"Not possible," he said out loud and then, suddenly, he saw what had happened. "I don't believe it! They didn't extend my incompletes. They gave me two Fs!"

"Weren't they supposed to extend them?" Steve asked.

"Damned right they were supposed to!"

The next hour was spent on the telephone. His

professors had processed the extension requests and the registrar said they'd been granted. Then why the Fs? They finally found the problem: someone slipped up along the way and never entered the extensions into the computer. When the last day to remove incompletes came around the computer automatically changed the two "Incs" to Fs.

"Can you change them back to incompletes?" he asked.

"A professor can file a change of grade whenever he pleases," said the husky, female voice at the other end of the phone connection.

"But that wasn't the question," Marty said. "Can you change them back to incompletes?"

"Why?"

"So I don't send a transcript to law school with two Fs on it."

"You think," she said, with a bit of cynicism, "that it's perfectly acceptable to send it out with two incompletes?"

"No I don't," Marty replied, "but I can't get the work done and submitted in time to have the grade entered by the time I'm sending out the marks, so I'd rather have the incompletes than the Fs."

She promised to change the grades back on the next grade run. After he'd hung up the phone he didn't have the money to pay the bill to release the transcript.

"You know something," he said to Steve, "I'm graduating next month and I can't really say I'm going to miss this place very much."

He was in no mood to start cooking dinner on hot plates so he decided to eat off campus, alone. But when he drove through the truck entrance by Nicolls Road and turned the car onto 25A East, his hunger had gone and he just felt like driving.

It was a little after five in the afternoon and there was traffic on 25A as he came down the hill into Setauket. Making a left turn just before the Jack in the Box he headed towards Old Field. Outside the wind beat against the car and it began to snow.

Culture Shock

He had once thought he'd have trouble leaving Stony Brook. After years of little responsibility and minimal pressure he suspected the plunge into the "real world" might be the anxiety trip of his life. The previous May he'd returned home to his family after school let out and he tasted the anxiety. It was culture-shock in its purest form. To be awake at 1:30 in the morning with only Tom Snyder for company when he was accustomed to people being around at all hours. Having to listen to his mother tell him he was messing up the den, the kitchen, his room, when he was conditioned to cleaning when he pleased, if at all. Traveling the dirty, seamy subways to Manhattan in search of a job only to find the little that was available for a college graduate (he lied, saying he'd graduated) was so poor that it wasn't worth pursuing.

During that time he found he felt miserable and, as a result, he began making everyone else's life miserable. He flew off the handle at his mother, his brother, his girlfriend and they all were sure he was losing his marbles.

When he tried to occupy the empty hours of painful loneliness by spending nights out with friends he rediscovered that "nights out" were expensive and his money was dwindling fast. And all the time there was the uncomfortable, haunting fear that it would be like this again when he graduated in January.

So he chose to go to law school, not exactly because he didn't have other options, but because it seemed to be the best option.

He thought he'd have trouble leaving the Stony Brook life. But when he returned in September to serve his final semester he found most of his close friends had already graduated. Knowing they'd be

gone and then living in a building without them were two separate realities, the latter being very lonely. He was living in the same building he'd lived in for years but now most of his neighbors were strangers to him and worse, freshmen, and there were only a few old comrades still haunting the old stomping grounds. When the thrill is gone it's time to move on.

That's what he was thinking as he steered through the snow on an old country road and suddenly realized he was lost. It reminded him of the winter he transferred to Stony Brook and was living in a suite with two other newly transferred guys. That year, he, Bill and Scott would often take long drives to nowhere on snowy, winter nights and he always felt as if he were being transported into a Currier and Ives calendar.

In the Spring of that first semester he had traveled through the small towns of the North Shore to explore and sightsee. Often he would park the car and walk the quaint streets, stopping every so often to shop in stores where the owners resembled Ma and Pa Kettle.

It all came back to him clearly, and easily. Suddenly he recognized the road he was driving as Quaker Path and he headed for campus. When he reached 25A he felt like walking so he parked in the lot of Thomas' Restaurant and got out of the car.

In front of him the University erupted from the landscape and its thousands of lights were dazzling set against the Long Island night. The campus didn't fit in with anything surrounding it, anything there before it. Yet, even for its intrusion on the natural beauty of the area, he had to admit the sight of the campus was magnificent and it was startling to see something that was so ugly and so beautiful at the same time.

It was nearly 8 PM and he couldn't believe he had driven for almost three hours. Starting the car he drove towards Roth: home.

Marc, Harold, Dr. Jon and Linda were playing pinball when Marty walked through the lobby. They had planned on playing a "two on two" match but Dr. Jon had to leave. Marty took his place and he and Marc were slaughtered by Linda and Harold. They insisted they would file a protest with the commissioner's office.

The girls from A-21 were waiting for him when he got back to his room. They were having a party for Meryl and their car was broken. Could he pick up the cake? Sure, why not?

When the party started at 10:30 they ate cake and drank wine and smoked pot and, at 1 AM, they were still hanging around: talking, laughing and partying. Then Alan, Marty's old roommate, started doing his thing: breaking everyone up and putting Dr. Jon under hypnosis. Alan suggested the good doctor do all sorts of ridiculous things, and the doctor readily complied with every suggestion. No one was tired or leaving or thinking about what time their first class would be the next day. Marty had a great time.

It was after three when they decided to call it a night and Marty stood at the doorway of the suite talking to Mindy. As he began to leave his old roommate grabbed his arm.

"You're not really graduating next month?" Alan asked.

"Yeah," he said, "I am."

Alan dragged him back into the suite. "Hey," he screamed, "we've got to form a committee to make sure Marty fails a course so he can't graduate till May."

Mindy was standing to his left. "Yeah, why don't you stay till May and graduate with everyone else?"

"I really can't," Marty answered, "but you know something?" he said, "I'm really going to miss this place an awful lot."

(The writer is a regular columnist for Statesman.)

'I can't really say I'm going to miss

this place very much.'



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THURSDAY — DECEMBER 15th

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Graduate Chemistry Building

TOPIC: "THE BLACK ARTIST IN AMERICA"

(with slides)



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Parking Situation Is Ridiculous

By E.G. CORLEY

This is a sequel to a letter I wrote on November 18. It concerns a parking ticket I received on Wednesday, November 16. On that night at about 7:30, I drove into the Union parking lot on my way to an important meeting. I looked around for a space. After a few minutes, I spotted one. Unfortunately, so did four other cars that were cruising around. The result was a tangled snarl of cars that took 15 minutes to unravel. (This is not an exaggeration!) I didn't get the space. So, I started on my search again. I went back and forth and up and down that parking lot for 10 minutes before realizing that my search would be in vain. Most of the people who had parked were probably also going to 7:30 meetings and wouldn't be likely to leave for a while.

I was now almost a half hour late for my meeting and I realized I would have to find a space fast. The Union parking lot was out. So I drove through to the infirmary parking lot where I hoped to find a space.

The situation there was just as bad, if not worse, than that of the Union. Now I was starting to get desperate. I couldn't park in any resident lots because I'm a commuter. Besides, there probably weren't any spaces there, either. I was, however, able to park in faculty lots (like the Union and Infirmary) since they become open to everyone at 4 PM. But there wasn't a single space available in any of the faculty lots on this side of the campus. If I went to another part of the campus, I would either have to walk all the way to the Union in the rain or else wait for a bus that might not show up for half an hour.

My final alternative was the "P" lots. North "P" was far and it had virtually no bus service. South "P" was very far and had very little bus service at that time of night. Some choice.

That was my predicament. If I chose any of the

alternatives listed above, I stood a good chance of missing the meeting. Then the answer came to me. I saw what the car in front of me was doing. I pulled over to the right side of the access road which led from the Union lot to the Infirmary lot. There was still enough room for cars to get by and it at least provided a temporary solution to the parking problem. What's more, there weren't any No Parking signs anywhere, nor could I remember any rules saying that parking on access roads is illegal. And so I followed suit.

When I came out of the Union at about 10:30, I found a ticket on my windshield. The ticket said that I had parked in a No Parking zone and that I was obstructing a roadway. Both of these, as I mentioned before, were untrue.

Refuse to Pay the Fine

I decided that I wasn't going to pay the \$5 fine. So I appealed the ticket. I wrote an open letter to security in Statesman and I told them the facts. I mentioned the fact that the next morning I had seen official university vans parked in the same place I was and they weren't ticketed. I also pointed out the fact that parking on this campus is a very serious problem and that it wasn't going to be solved by ticketing. I ended by saying that I had absolutely no intention of paying the fine and that I would continue to park in No Parking zones, marked or unmarked, if there weren't any other spaces available.

Last week I received a letter from Mr. Thomas Virdone, the Appeals Hearing Officer. It said the following:

"After 4:00 PM, you may park in Faculty-Staff lots until 8:00 AM the following day. At 9:00 PM, when your car was ticketed, there are ample spaces available in these lots. So, there is no need to park in "P" lots. The area in which you parked is manifestly an access way to the parking areas which must be left unencumbered at all times.

"Please be advised that the Hearing Officer has ruled to deny your appeal. The facts you report do not justify the infraction."

What Mr. Virdone says may be true. There may very well have been spaces available at 9:00. But there were not any available at 8:00 when I parked. Mr. Virdone cleverly eluded this fact.

He also sent me a list of rules and regulations. Apparently, this isn't sent to anyone until they get a ticket. One of the rules, of course, is that parking on the sides of access roads isn't allowed. I had never seen this written anywhere before. (Of course, even if I had known about this rule, I would have still parked there because there weren't any other spaces. The fact that it was kept secret simply makes it doubly infuriating.)

There is one rule on this list that is very interesting. It says this: "The assignment of a parking permit does not guarantee a place to park in the designated area." Now, just what does this mean? If you don't park in your designated area, you get a ticket. So what they're saying is that it's okay for the University not to have enough parking spaces but it's not okay if you're not able to find one. The usual University rhetoric.

The reason I'm publicizing this issue is because I'm sure that there are other students who are going through the same thing. The vast majority of them would just pay the fine without asking questions. Security and/or administration could make a lot of money doing this. But money isn't the main thing here. Whether it's five dollars or five cents, the fact that people are expected to pay for things that aren't their fault is outrageous. As for me, I am not giving up. I'm going to bring this to the Traffic Appeals Board and if they won't listen, I'll take it to someone who will. I urge other students to follow suit. In the end, justice will win. (The Writer is an undergraduate student at Stony Brook.)

'We Are The Champions'

By KEN STEIER

Who doesn't know that Benedict D-2 won the hall football championship? Throughout the football season we've seen pictures of Jim Ronaldson and company at work and at play. For months we've been hearing tough-guy talk from Mike Leahy. Through the efforts of Statesman sportswriters, D-2 has become a modern day version of the Green Bay Packers. Statesman not only reported the facts, but as seems to be their tradition, misrepresented these facts and conveniently "forgot" other facts. If Statesman were an office building, it would be condemned. We're the Department of Sanitation (DOS), we're mad as hell, and we ain't gonna take it anymore.

What you might not know, due to the gross negligence of our school newspaper, is that DOS is the real football champion. They cake-walked to a 27-6 victory over Benedict D-2 on the day before Thanksgiving break. DOS dominated the game from the opening whistle to the final few minutes of Ronaldson's desperate passes. D-2 could not move anywhere on DOS's solid defense, often times losing yardage on consecutive plays. D-2, hall champs that they are, could not stop DOS from scoring four touchdowns, their second highest total for the entire season, and driving up and down the field at will. It wasn't even close. Spectators agreed that DOS could beat D-2 nine times out of ten, if not more. Picture if you will, D-2 cursing, spitting, having to dial our quarterback long distance, bleeding, confused, missing, throwing the ball backwards over their heads and calling it a flea-flicker; this is Statesman's champion.

Isn't it strange that the independent football league, of which DOS was the champion, got no coverage this year considering the tremendous publicity the Over-the-Hill Gang, the Avars, Pig's Eye, and E-vel received in past years. Strange that the independent basketball league, whose champions were Vinnie and the Doctors led by Earl Keith, got pictures, interviews, and life histories written up in Statesman. Strange that the hall champions last year, Benedict B-1, didn't get written up either and five of their players also happened to play for DOS; Carey Pack, Paul Rothman, Jim Scarmozino, Charles Silk, and Ken

Steier.

All these things might seem strange until you realize that the writer is one of Statesman's sports editors, although it has been said that his writing smells of used kitty litter. Two year old children have been known to be more literate and especially more accurate. Anyway, is it possible that D-2 got so much publicity (and we so little) because of the writer's influence at Statesman? Another funny thing is that Kelly D got written up numerous times and they probably weren't even one of the five top teams. By the way, a sports editor happens to live on Kelly D. As for another writer, another Sports Editor, what can we say that hasn't been said thousands of times already? On the topic of facts deleted, consider this; two days after D-2 lost to Benedict B-1, yes I said lose, 14-7, there was a full back-page article building up D-2. Funny how that loss to B-1 was passed over so lightly. It seems that independent football had three teams that could beat any hall team convincingly. Funny how that was never mentioned. We think that these things are pretty funny too, like tooth decay.

In fact, D-2 was the champion of what you could call Triple A Ball, while DOS represented the major leagues. But, the major leagues were not covered this year. It's a good thing that Newsday doesn't have sportswriters like Statesman does, or in October we'd all have been reading about Gene Locklear, the Syracuse Chiefs, and the Tidewater Tides instead of Reggie Jackson, the L.A. Dodgers, and the New York Yankees. It's like writing home

to tell Ma about an A in ESI 190 and forgetting to mention the D in Organic.

Real Test

DOS vs. D-2 was the real test and that showed which team was champion, not D-2's one-sided victories over pick-up groups of disorganized halls who couldn't beat a bunch of 90 year old ladies in wheelchairs who were half-blind and had leukemia (or the Statesman "sports" staff).

We don't mean to demean D-2, though, they are truly the best hall football team. They're good guys, great competitors, and they know their football. Our argument is not with them but with Statesman. However, we beat them by three touchdowns, 21 points, and that makes us the real football champion in spite of what the clowns down at Statesman would have you believe.

Besides the B-1 champions of last year, already mentioned, our team was made up of the following members of Amman's playoff team of last year: Tom Borgeson, Steve Flashner, Kenny Gabriel, Larry Kamnietzky, John Potter, Bob Rooney, Charlie Sagesa, and Richie Spitz. And, from Tabler Quad, we had the best defensive lineman in the league, Eric David.

We're called the Department of Sanitation because we cleaned up in football and now hope we've cleaned up Statesman's inept, incompetent, and in general horse-shit intramural football coverage. As Freddie Mercury of Queen sings, we are the champions, my friend!

(The writer is an undergraduate student at Stony Brook.)

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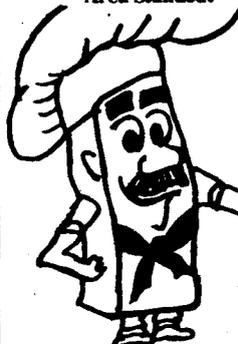


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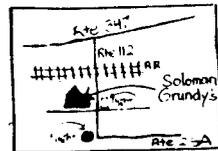
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MARCY Happy Birthday Realitv! All of us.

POO The way things have been going these past few days, don't you wish you were simply 19 again?!

HUMAN CONTACT is still possible. Meeting of mixed nuts and dried fruits every afternoon in front of the library.

ALAN I enjoy sitting on your lap. Can we do it in CO 1037?

SKI WITH ME TO Killington Vt., in February. Anyone interested, please call Gary at 6-4612.

FOR OUTRAGIOUS GIRLS who dare anything. Be wild at least once while you're young. Start a club for girls who like "bull" guys. One meeting, Mary 744-0416.

LOVELY HITAI I told you that you had this coming. Glad to know what has been on your mind. Let's be buddies again. I love you.

SHANE SAYS enough of this human contact shit! Come and meet some of my friends.

D. "I don't understand how the cream knows how much a guy comes!" K+N

RIDE WANTED to Florida around Dec. 21, will split expenses. Call 246-4434, Fred.

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FOUND 2 sets of keys vicinity of Tabler Quad. See Larry Sanger between 2-5 College office, or call 246-7155 or 53.

LOST pair of eye glasses in green case. If found please call 6-4891.

LOST notebook in bookstore. My name and number are on it. Please return to Carrie 6-5382, very important.

LOST Texas Instruments SR56 calculator in Reference Room of Library Fri. Dec. 2, 3 PM. Please contact Statesman, reward!

LOST one red folder with noted yellow and orange index cards in Light Eng. Please call Eleanor 6-3821.

LOST leather jacket (spotted with brown paint), maroon shirt and red white and blue plaid shirt, at Halloween Ball in the Union. I need them desperately for the winter. Please call 6-5627 or 473-4553.

FOUND set of keys in the Old Phys. Lec. Hall 130, Dec. 6. Call 6-6561 or come to Philosophy Dept. 213, Old Phys.

LOST poetry and prose of William Carver of Blood) Blake. Has much sentimental value. Judd 6-3445.

LOST eye glasses and watch in gym Thurs. Dec. 8. Reward. Call Joe after 5 PM, 751-2946.

FOUND by ESS Night of Fogelberg Concert silver watch. Call Rick Wilke, c/o MSRC So. Campus H-105, and identify.

NOTICES

RUS 500-Reading Russian for Graduate Students. Elementary one semester course. Call 6-6830, Slavic Dept.

Toistol or Pasternak? Russian Opera? The Grotesque in Russian Literature? Interested? Call 6-6830 Slavic Dept.

Christmas carolling! A group of carollers is now forming to go carolling on campus Dec. 20. Sign up outside Hum. 158. All invited.

The United Farm Workers - Stevens Boycott Support Committee will hold a benefit dinner at 6 PM on Wed. Dec. 14. Debs Co-op (Tabler Cafeteria), live entertainment, speaker, film. \$2 donation.

The Library Nominating Committee for the Chancellor's Award for Excellence in Librarianship invites the campus community to make nominations based on skill in librarianship. Submit nominations to Donald C. Cook, main Library 1513 by Dec. 14.

Stretch Your Mind - come play higher dimensional tic-tac-toe with us and possibly other higher dimensional games. Undergraduates, grads, faculty, all invited to join. Call Psychology Dept. 6-6180, 2-4 PM, Mon-Fri.

Make your holiday season more enjoyable by bringing some joy to others. Volunteers are needed to visit or entertain at Pilgrim Psychiatric Center. VITAL 246-6814.

New SBU hours: Mon-Fri, 7:30-1:00 AM; Sat-Sun, 10-1:00 AM.

GSO needs a work-study student to work in GSO graduate center on Wed. and Thur. Contact GSO office, 246-6764 evs.

Tutors needed for reading, and math for young boy, also peer tutoring in MSM 121 and Chem. 131. Transportation provided. Call VITAL 246-6814.

Forget what life used to be, you are what you choose to be. The Bridge to Somewhere can help. Hours: Mon-Wed, 10-4; 7-10; Thur. 1-4; 7-10. SBU, 061. We are a walk-in peer counseling and referral service.

Students who have misplaced their 77-79 Undergraduate Bulletins may pick up duplicate at Undergraduate Studies Office, Library E-326.

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Five First-Period Goals Do Not Satisfy Pats

By BOB DIGIOVANNA
After five goals in the first period against Maritime College, the Stony Brook hockey club might have been tempted to slow down a little. It didn't, and it showed. The Patriots went on to score 11 more goals and post a 16-0 victory Sunday.

"The opposition was terrible but we didn't let down," said freshman John Keigharn who had his first four-goal game.

Mike Shapey who had four goals in the second period knew that Maritime was a poor team, too. "After we led 5-0 we treated the game as a warmup for N.J.I.T. [New Jersey Institute of Technology]," Shapey said.

From the Maritime side, coach Ralph Marra was understandably upset. Most of his verbal attacks were directed toward the Patriots' Steve White for what Marra called "cheap shots" against his players. It was obvious that he was disgusted with the game and annoyed by the fact that only 10 players showed up to play. "It was pitiful to say the least," said Marra. "We don't have enough players who will participate in contact sports. Our school lacks

incentive except when it comes to books."

Some of the Patriots took different views of the lopsided victory, Stony Brook's second consecutive shutout. "I'm looking for more of the same," said Patriot General Manager Carl Hirsh.

Undue Confidence

But Coach Andy Martella was not so optimistic, realizing the possibility that such a score against a poor team could make for undue confidence. "A game like this could hurt us more than help," he said. "Our team is well disciplined and should be able to adjust ourselves to be able to play against tougher opponents."

Defenseman Glenn Turner, who finally scored his first goal of the year, called the game "a waste of time." Pete Robins agreed but added, "It gave us some practice that we could use."

The game marked that first collegiate goal by Mark Clancy. "I was not surprised at the least," he said. "It would have come sooner or later. I wasn't nervous but playing my first game felt new to me." And winning by 16 goals was something new to the Patriots.



STONY BROOK'S GLENN TURNER has his shot smothered by a Maritime defenseman.

'The opposition was terrible but we didn't let down'

— John Keigharn

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Wednesday, December 14, 1977

Men's Basketball Amasses Wins, Statistics . . .

By JERRY GROSSMAN

The Stony Brook Basketball team overpowered a weak Livingston College squad, 137-81 last night, to win its eighth straight basketball game of the season. The Patriots scored the first 12 points of the alleged contest, took a 25 point lead after 14:00 of play, and eventually went on to set a new school scoring record as eight of the 10 Stony Brook players dressed reached double figures. Stony Brook's total of 137 points exceeded by one the previous team high, which was registered last year against Yeshiva.

"In the first half we ran some nice plays and got easy layups," Patriots' coach Ron Bash observed, but Bash was more concerned with the officiating, which was once again horrid. There are three grades for officials, and Stony Brook uses those of the most inexpensive category for all its home games. "We have the cheapest officials," Bash complained. "Neither one of these officials controlled the game tonight. It's very negative to the Stony Brook basketball program."

Poor Officiating

Last week, in losing to the Stony Brook by 31 points, Ramapo College coach Bob Martin was incensed by the combination of bad referees and a hostile Stony Brook crowd. "I think that's a direct result of the poor officiating," Bash said last night. "Teams don't mind losing by 30 or 40 points if they think they got a fair game, and the lack of officiating gets the crowd hostile. It's a wonder that someone didn't throw an elbow out there tonight, and a fight started."

"When you're 8-0, and you win by 50 or 60 points, and you still think the officiating is horrible, there must be something to it," Bash added.

Max Ziel Classic

Last night Stony Brook was never tested by Livingston, which missed

uncontested layups. But over this past weekend the Patriots, competing in the opening round of the Max Ziel Classic in Oswego, were forced into overtime by St. John Fisher. Actually, it was Stony Brook who forced the overtime period, as the Patriots came back after being down by as many as 16 points. Wayne Wright tied the game at 67 apiece with only 12 seconds left to play, and then combined with Earl Keith to dominate the overtime period, and Stony Brook went on to win 82-74.

Keith Steals Show

In the championship game of the tournament against Oswego State, Saturday night, Wright once again had a fine game, scoring 15 points. But it was Keith who stole the show, as the 6-6 junior shot 16-for-20 from the field for 33 points, and also grabbed 12 rebounds. Wright was named to the all-tournament team, Keith was named the tournament's Most Valuable Player. Keith, who averaged 24 points-per-game and shot 85 percent from the field during Stony Brook's three games last week, was named the ECAC Player of the Week.

Against Livingston last night, Keith shot eight-for-10 from the field for a total of 19 points. Bill Anderson also shot eight-for-10 for 20 points, but Larry Tillery was the high scorer with 21. Stony Brook is having no trouble amassing impressive statistics, its only problem is with the officials.

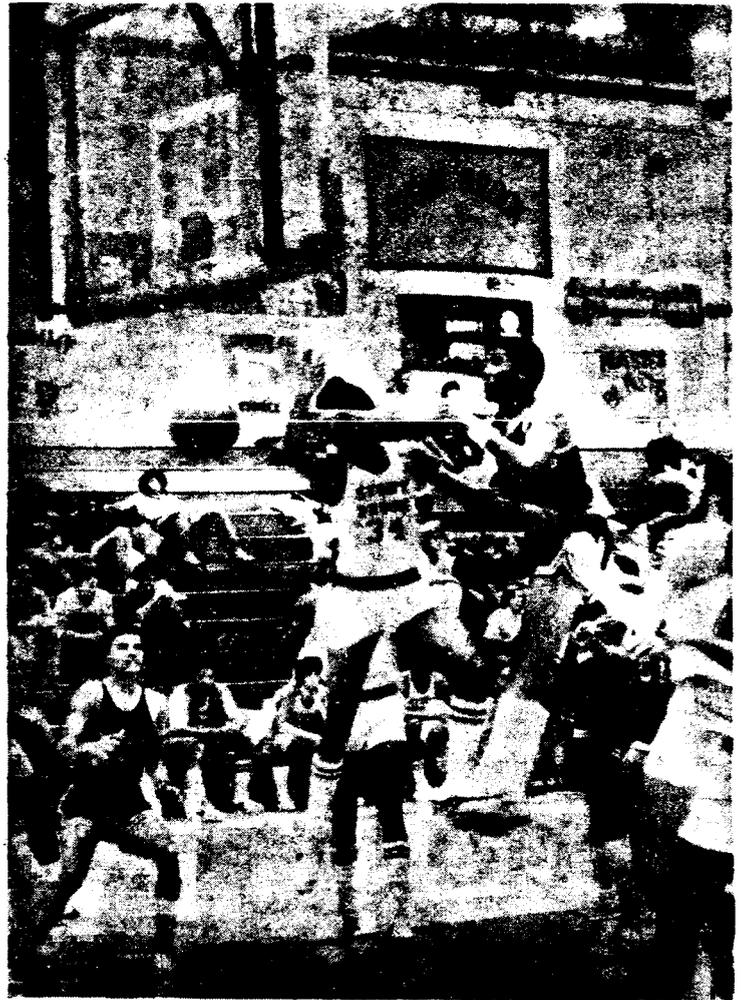
Stony Brook will play St. Thomas College in the Gym tomorrow at 8 PM.

LIVINGSTON (81)

Williams 10-6-26, Ferry 8-2-18, Spinner 2-1-8, Coakley 2-0-4, Harris 1-0-2, Oliver 2-3-7, Barnes 6-2-12, Mitchell 3-0-6 Totals: 34-13-81

STONY BROOK (137)

Tillery 7-7-21, Walker 6-6-18, Anderson 8-4-20, Wright 4-2-10, Keith 8-3-19, Castiglie 2-4-8, Johnson 4-3-11, Mitchell 5-1-11, Crooms 6-4-14, Grandolfo 2-1-5 Totals: 51-35-137



WAYNE WRIGHT (34) goes to the boards for Stony Brook. Statesman/Frank Mancuso

. . . While Women Fail to Impress Wagner

By ED KELLY

After a year off, it just isn't the same kind of game for Rose Huss. She had just six points, too few assists and not enough rebounds in the Stony Brook women's basketball teams 79-36 loss to Wagner College last night. Two years ago things might have been different. In a similar game the other players might have looked for her to take charge when they were looking at a 20 point deficit, but that was two years ago. Since then Huss has taken a year off from basketball. If her game has changed, it's probably because she has too.

"I expected to be out of condition, and I am," said Huss. "I'm not bringing the ball up court fast enough." So now the Patriots don't necessarily go to her. They go to Janet Travis, who was also on the team two years ago and hasn't stopped playing since. The passing of a year has only helped her. Travis was the key to the small amount of offense that the Patriots could generate against a much taller Wagner team.

It isn't that Travis constantly goes looking for the ball, either. She just always seems to come up with it. "It's not that they're always looking for me," she said, "but if they're stuck with the ball, I go to the ball." The Patriots seemed stuck with the ball often last night and Travis went to the ball each time. That's how she ended up with 20 of Stony Brook's points.

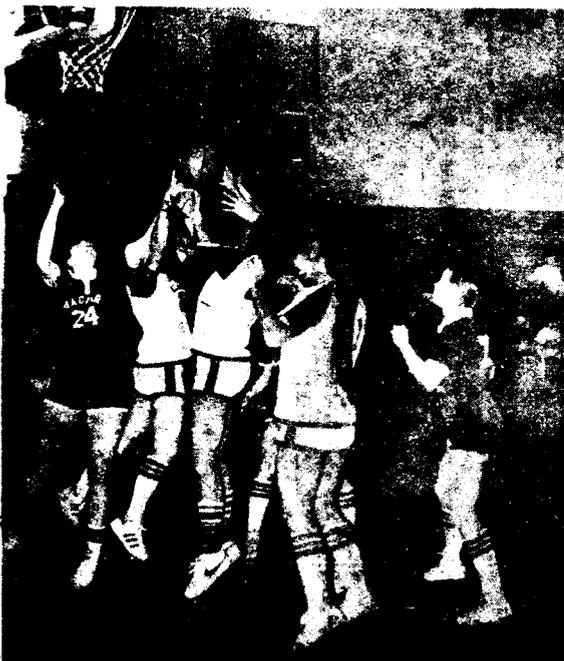
"They have confidence in her," said coach Sandy Weeden. "If it's a choice of two open players, they'll throw the ball to her." Allison

Mass agreed. "Janet is the most consistent," she said. "If she is in an open spot I'll throw the ball there."

Unfortunately for the Patriots, they didn't have enough chances to go to Travis in the first half and Wagner virtually won the game with a fast start. Stony Brook did not even score until Travis hit an outside jump shot with 15:29 remaining. Wagner's Ginger Sprenger, who finished with 12 points, helped her team to an early 30-10 lead. When Sprenger couldn't hit in the second half, Tricia Huff and Gerry Nelson took control of the ball and the boards, widening the lead to 67-26 with 6:57 remaining in the game. "We expected a really tough game tonight," said Weeden, "it wasn't hard, but it wasn't easy either. We had to work for what we got."

The Patriots had to work for what they got, also, and Weeden is looking for some improvement next time. "I'm waiting for us to play up to our potential," she said. "We have to do the little things better, like not traveling and not throwing the ball away. There are big things that the Patriots need too. I think we're capable of scoring 50 points a game and educating 4 players about what we're doing in a game," she said.

Right now that isn't happening, but with time it might. "It will all take some time but by the second half of the season we should be playing better," said Phyllis Shiffman. And by the second half of the season Huss might be coming around too. And then the Patriots will have two players they can go to.



JANET TRAVIS (24, white) and PHYLLIS SHIFFMAN fight for a rebound. Statesman/Gary Adler