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Hot Water Outage Scheduled For This Weekend

By JACK MILLROD

Kelly, Tabler, Stage XII, and Rott Quads, along with both the Heavy Engineering Building and the Computing Center, will be hit with a heat and hot water outage for approximately 48 hours this weekend according to Facilities Operations Director Kevin Jones.

The outage, expected to begin about noon on Friday, is the result of a steam lead discovered in the heavy duty packing surrounding a valve located in the manhole across from Tabler steps. Jones said.

The leak was discovered several weeks ago, Jones said, when steam was found seeping through the manhole cover. However, the decision to make the necessary repairs did not come until "sometime in the middle of last week," Jones said, explaining that he had hoped the situation might stabilize itself. "But. it was getting worse," he said, "and I didn't think it could hold off to next spring."

Assistant Residence Life Director John Williams, said that the repairs were originally planned for last weekend, however in a meeting with Jones, Williams said he was able to convince Jones to postpone the outage for another week, because a sudden loss of heat and hot water will little or no warning would be "too dramatic" for

students. Williams said that since Tuesday is election day and there are no classes scheduled, more students will be going home this weekend, cutting down the number affected by the outage.

"This is not routine maintenance, this is an emergency," Williams said, explaining that the University is in a position where, "you're damned if you do, and damned if you don't." An outage is never convenient, Williams said, but the repairs are necessary and it is better that they be made now, than in "the freezing weather."

The system will be shut down Friday, but the University maintenance crew will have to wait approximately 24 hours before they will be able to attempt any repairs because it will take that long before the temperatures within the manhole falls to where it is safe for workmen to enter, according to Jones. The repairs will take only a few hours, however it may be an additional seven or eight hours before the system is operational again.

"The thing is that they're telling

me thing is that they're telling people about it, which is something they haven't done in the past," Polity Hotline Vice-Coordinator Steve Simon said yesterday. Former Hotline Vice-Coordinator Marty Stark said, "This was one of the major demands made by students in the past...Maybe this is a sign that their attitutde is



THE TABLER STEPS are across the street from the leaking steam pipewhich is causing this weekend's hot water outage.

changing - I don't know."

Both Simon and Hotline Coordinator Roger Rivera were present at a meeting 2:30 PM yesterday , along with Residence Life Director Robert Ferrell, Williams, Jones, University Spokeswoman Toni Bosco, and Vice President for Student Affairs Elizabeth Wadsworth, at which Jones gave a detailed briefing, outlining exactly what repairs are needed, why they are necessary and why areas will be affected by the outage. "We want to be told about it in advance," Simon said, "and he [Jones] has been very cooperative Bimon added at if anyone wants any information about the outage "they can call hotline and we'll have a whole detailed story for them."

Ali of the quads affected by the outage, with the exception of Kelly Quad, have distributed bulletins provided by University Relations to their residents, explaining the situation and warning of the outage. Kelly A Managerial Assistant David Shenker, said, "This place is so messed up — this is the first I've heard of any outage." Shenker said that no bulletin had been distributed in Kelly to the best of his knowledge.

Director of University Relations Dave Woods, was surprised that the building managers had not been notified, and said that he would "doublecheck" and make sure that all of the parties affected are informed. "By tomorrow, everyone will know," Woods said.

Moynihan, Javits Awarded as Protestors March

By DAVID M. RAZLER

New York Senators Jacob Javits and Daniel Moynihan received the annual Stony Brook Foundation Award last night at the Colonie Hill Inn in Hauppauge. The dinner went along without incident raising an estimated \$40,000-\$50,000 for the Foundation which handles most of the scholarships and contributions given to the University, however guests to the \$75 a plate affair had to pass through two lines of NAACP demonstrators protesting against the

decision to give the award to Moynihan, whom they consider to be a racist.

NAACP Long Island Regional Director James Davis cited Moynihan's recent comments to President Jimmy Carter about a judgement rendered against the New York City School System as an example of why he considered the Senator to be a racist. He stated that Moynihan had called on Carter to reverse the decision which stated that the school system must assign some teachers on the basis of race in order to desegregate

teaching staffs.

Davis added that Moynihan had been making racist statements for "about seven years." He added that the 60 demonstrators were from all chapters of the Long Island NAACP, and had come at the request of the Brookhaven Chapter.

Brookhaven Chapter President Kenneth Anderson explained that he strongly objected to the presentation of an award for distinguished service in education to Moynihan because of his statements and actions against affirmative action programs.

Inside the Colonie Hill, at a small press conference, Moynihan refused to comment on the statements of the protestors, aside from stating that they had a point of view and were free to express it. "I wish people would write me, or come and see me, they have a lot better chance of changing my mind that way," he remarked, adding that he would be willing to discuss the allegations of racism at another time.

Moynihan then went on to describe measures he was taking to make sure that discripancies which hurt persons receiving GI Bill benefits at schools with relatively high costs would be eliminated. A public relations staffer from the Senator's New York office passed out copies of a speech he was to make explaining these measures, a speech he never made (see

related story page 3).

Later, at rather brief ceremonies at the dinner, Javits and Moynihan received the awards given annually by the Foundation. The Stony Brook Foundation, which is the counterpart of similar organizations at most State University of New York campuses, exists because the individual SUNY campus is unable to accept donations or distribute scholarships. According to the fund's annual report, it currently holds over \$400,000, most of which is tied up in funds donated and earmarked for specific uses.



LONG ISLAND NAACP MEMBERS Protest U.S. Senator Deniel Moynihan's award because of his allegedly racist

News Briefs

Fossil Fuel Power Plants Banned

Washington — A House-Senate energy conference committe voted tentatively yesterday to ben most new power plants from burning either oil or natural gas.

Similar provisions have been approved by both chambers as part of President Jimmy Carter's plan to force industries to convent to coal.

The prohibition likely would be coupled with a tax on at least some use of these scarce fuels by existing power plants and factories. Such a tax also has been passed by both chambers.

The conference committee took up the coal parts of the president's energy program after completing action on a wide variety of energy conservation measures.

Although readily agreeing to the proposed oil and gas ban on new power plants — generally those built after last April 20 — the conferess still must resolve differences on what to do about existing plants that use these fuels.

The House-passed bill contains tougher non-tax provisions aimed at forcing such plants to convert to coal than does the Senate version.

Carter To Ease Welfare Costs

Washington — President Jimmy Carter has agreed to provide about \$1.5 billion in the next three years to ease soaring welfare costs for states and cities across the nation, Senator Daniel Moynihan said yesterday.

The proposal, which requires congressional approval, could be a major incentive in promoting adoption of Carter's proposed overhaul of the welfare system, the New York Democrat said.

The White House had no immediate comment on the report.

Moynihan said the plan calls for \$374 million to be apportioned among the states this year. The appropriation was tacked onto a proposed revision in Social Security legislation yesterday by the Senate Finance Committee.

The rest of the money would become a rider to the administration's welfare reform proposal which Congress is not expected to consider until next year. Congressional sources said the states would get \$452.8 million in 1979 and \$522.7 in 1980.

Death Caused by Nitrous Oxide

Rochester — One of two mysterious deaths at a Rochester hospital last July was apparently caused by the accidental administration of nitrous oxide, or "laughing gas", the Monroe County medical examiner said yesterday.

Craig Duncan said there was "reasonable medical probability [that]" the death of Jeremy Hawkins, 42, of Dansville, was caused by nitrous oxide.

Duncan also said the death of a 42-year-old Orleans County man at the same hospital 12 days earlier "may possibly" be related to the gas, but the cause of his death could not be determined.

There was no immediate comment from Genesee Hospital or the county district attorney's office, which requested the medical examiner's investigation.

The hospital announced recently it is getting new equipment, and is checking such connectors before every surgical procedure.

Originally, Hawkins was said to have died of cardiac arrest July 15 while being anesthetized before surgery.

Califano: Medicaid Problems Costly

Washington — Fraud, overpayments and other problems in the Medicaid program are costing the Federal and state governments more than \$2 billion a year, Health Education and Welfare (HEW) Secretary Joseph Califano Jr. told Congress yesterday. The bulk of the lost funds, some \$1.2 billion, was paid for medical services to persons ineligible for the health program for the poor during fiscal 1977, which ended September 30, Califano said.

That loss compared to nearly \$1 billion in payments to ineligible recipients in fiscal 1976.

Califano last month cited preliminary figures for fiscal 1977 to conclude that payments to ineligible patients had stayed at the \$1 billion level. His report Tuesday raising that by \$200 million was based on more complete fugures, department officials said.

Califano also said errors by government agencies accounted for 63 percent of losses represented by ineligible recipients. Clients who filed erroneous claims or concealed income represented 37 percent of the errors.

Compiled from the Associated Press

Technology and Society Dept: Bring Engineering to The People

By RICH BERGOVOY

"We want people to know about engineering and technology," said Engineering Profesor John Truxal, one of the teachers of Stony Brook's popular ESI 190 course Man, Technology, and Society. But the efforts of Profesor Truxal and his colleagues go far beyond ESI 190. The Department of Technology and Society, (DTS) is actually an umbrella for a group of progressive educational programs designed to bring engineering to the people.

Department Chairman Joseph Piel is heading a multi-million dollar project to encourage women and minority high school students to enter the engineering field. The projects has pioneered in the teaching of the social consequences of technology, as well as encouraging students to enter the field.

DTS and its programs have reached into cities like New York, Philadelphia, Newark, Washington, El Paso, and Cincinatti, and have been endorsed by millions of dollars in federal and private grants.

In its efforts to promote tness programs and devise new ones, DTS often resembles an educational road show. At least one member of DTS is likely to be on the road at any given time. On a recent Thursday, one nember had just returned from a week's stay in California, three members had just left for a conference in Philadelphia, and another member was preparing to leave for MIT.

"Technology has an impact on every facet of our society," said Truxal. "We believe it is important for people to imdensiand all the concepts,

benefits and problems associated with it." Said Professor Braun: Expecially discovering that there are limits to our resources, I would hope Stony Brook students and all can understand the people technological alternatives we are choosing Piel and Truxal argue that engineering courses do not have to be taught in a style resembling a detective thriller which starts off with 15 chapters on the history of jurispruder They stimulate interest in technology with a "hands-on" approach, and the exploration of the concepts behind everyday technologies. This means giving ghetto kids a heart pacemaker to handle, explaining theories of coding to non-engineering majors through supermarket price codes, and helping advanced high school students to codes, build noise pollution meters.

Carey's Economic Bond Issue Facing Court of Appeals Test

Albany (AP) — The fate of Governor Huga Carey's proposed \$750 million "economic development" bond issue is before the state's. highest court, with less than a week remaining before the voters are scheduled to get a crack at it in a referendum.

The Court of Appeals heard arguments on the case for an hour and a half yesterday, on an appeal brought by the state in an effort to overturn two-flower-court rulings that the bond issue is unconstitutional.

The seven judges, who convened a special session to hear the case, repeatedly expressed puzzlement during the arguments about how they should handle the unprecedented case.

Chief Judge Charles Breitel questioned the attorney for the New York Public Interest Research Group, (NYPIRG) which brought suit September 12 against the bond issue, about why NYPIRG could not have gone to court sooner and thus avoided disrupting the election process.

The attorney, Dennis Kaufmann, said he could offer no specific reasons and deflected lengthy questions from the judges about whether any adverse ruling they might hand down would actually strike the bond referendum from the ballot.

The lower courts, State Supreme Court Justice Edward Conway and the Appellate Division, both found that the bond issue would pay for so many different types of projects that it violated the constitutuional mandate that bond issues by for "some single work or purpose."

Both lower courts left unclear what effect their ruling would have on the referendum. They enjoine the "operation and enforcement" of the law by which the legislature lut the bond issue on the ballot. But legal experts disagreed about whether that meant the bond issue would have to be dropped from the ballot or left on the ballot but the votes not counted, or simply that the money could not be spent if the proposal passed.

Pass? No Credit!



NEW UNIVERSITY TRAFFIC REGULATIONS which prohibit pessenger cars from passing campus buses when they have their tail lights flashing were adopted earlier this year presumably as a traffic safety measure.

Former Student Arrested For Criminal Trespass

By ERIC GOLDIN

While students looked on, a former Stony Brook undergraduate was arrested by campus Security officers last Friday in the Lecture Halls, after refusing the officers' requests to leave an ESI 100 lecture which he had been disrupting for a half hour.

The suspect, Ronald London of Bayside Queens, was booked at the Suffolk County Police Sixth Precinct in Coram after being charged with third degree criminal trespessing, according to Public Safety Director Robert Cornute.

London is being charged because he refused to leave the campus, according to Cornute, and not because he disrupted e class. "If he had [obeyed officers], he wouldn't arrested," Cornute said. have

The suspect was escorted without a struggle from Lecture Center 100 at about 11:30 AM by four Public Salety officers, the Security report said. Once outside the classroom London handcuffed and then transported to Coram by Security.

London, who was listed as a Freshman in last year's Student Directory, could not be reached for comment.

At this time nobody seems to have an approximately 500 jeering explanation for the incident which began when a man, later identified as London, approached the Lecture Center 100 stage as Associate Professor Joseph Hogan was preparing to deliver a guest lecture on ozone to the ESI 100 class taught by Associate Professor Joseph Jacks. Hogan said that London began speaking incoherently while "talking loudly and waving his arms." However, when London was asked to sit down, professor said the suspect replied "I have as much right to speak as you.

"I thought he was joking, so I asked him to give the lecture," Hogan said. A sophomore attending the lecture, who asked not to be identified because he said he feared a possible reprisal by the pect, added that London asked Hogan "Why are you smoking a cigarette, why aren't you smoking pot?"

Acording to the student, London then said to the professor, "Why don't you give a lecture on how to apply to Stony

"He [London] also said something like, 'Stony Brook stinks, it's worse than before," Hogan said.

London continued speaking room. "Security was afraid to cuff him in uninteffigibly for approximately 15 front of 400 or 500 people," the

minutes, ignoring another request by Hogan for him to sit down."There was no to remove him. He shout." Hogan said.

"Toward the end he was really getting off the wall," the unidentified student

While London was speaking "the class was hooting and applauding," according to Hogan. "They enjoyed it immensely. Any kid would rather see such a performance than listen to an ozone lecture."

When the suspect finally did sit down, Hogan said he attempted to resume the lecture but soon decided to cancel the class, because the students "were out of order when I tried to speak."

Shortly after, the Public Safety officers, responding to a call from Jacks, entered the classroom amidst a chorus of boos and hisses from the students. "He [London] stood up and said, "They'll beat me," according to Hogan, who beat me,' " according to Hogan, who added, "The guy wanted the class to vote on whether he should stay or leave.

The officers then arrested the suspect in front of the students but did not handcuff him until they had left the



ROBERT CORNUTE

unidentified student said

Although Hogan admitted he was by the incident, he also amused expressed irritation at London's actions. "I was a little annoyed since I came from the Bronx especially to give the lecture," he said. "I accept the fact he was probably crazy, but I'm disappointed it dragged out for half an hour.

While acknowledging the unusual circumstances surrounding Friday's arrest, Comute said the criminal circumstances trespassing "is fairly common on campus. There are between 15 and 20 arrests a year," he said, adding, "Most criminal trespass arrests are in the dormitories or other student areas.

Workshop Explores Solar Energy Possibilities Other potential energy sources being explored by the

In what might be its last semester at Stony Brook, the Solar Energy Research Workshop continues to provide the campus and community with technical and practical

instruction in solar energy principles.

Director of the workshop and professional architect,
Carlos Romero-Fredes explained that the workshop began with no outside funding except for his personal resources, until last semester when the Environmental Action Group (ENACT) began allocating \$500 to the workshop for each semester. "We do not see any other dollars coming in and the research workshop might have to close," he said.

In the meantime Romero-Fredes will lecture on the applications of solar energy for the workshop every onday when approximately 75 students and local sidents attend the lectures. Students enrolled in the research projects, involving solar energy.

One of the reasons that local residents enroll in the workshop is to determine whether it would be feasible to use solar energy in their homes and busine example, a resident of Sayville is attending the workshop to improve his Solar-heated house and learn new ideas for further solar construction.

Because of the current energy crisis, Romero-Fredes stresses the value of his workshop to homeowners. He said that the design of many Long Island houses makes it difficult to heat them efficiently. He pointed out Levitt houses as an example of this. "Thousands of families live in these Long Island homes because they are thought to be inexpensive. But decreasing reserves of fossil fuels will make them the most expensive houses in the future, Romero-Fredes said.

workshop include the possible use of windmiss.

Teaching assistant and co-lecturer, John Mazza is often found on the drawing boards of the workshop developing wind generators which he calls "tornado collectors." Mazza is a graduate student in mechanical engineering and energy technologies hoping to teach and head basic research in solar energy applications. He is

one of 3 teaching assistants for the workshop.

""Romero-Fredes believes that solar energy is a viable ource of future energy, since public sentiment seems to be against the use of nuclear energy on Long Island. Eventually, people will have to succumb to the patterns of nature for future survival and the Solar Research and Workshop's primary interest is to develop technology and apply it naturally to the utilization of housing, food, water and clothing," said Romero-Fredes.

News Feature

Stony Brook Foundation Dinner: \$75 for Booze, Food, Boredom

November 2:49770N

By DAVID M. RAZLER

Senator Daniel Moynihan distributed a two-page speech before the Stony Brook Foundation Dinner began last night. It was a long-winded involved piece about veteran's benefits, and improving inequities in the GI Bill.

However he never gave the speech, and instead stood red-faced, waving his arms for dramatic effect and balance and told a few jokes, ending in a booming quote "from Mark Twain...I'd rather lie in bed with Lillian Russell naked, than Ulysses S. Grant in full dress uniform."

Senator Jacob Javits who was co-recipient of the award did make a long-winded speech, proving only his lack of knowledge of Long Island's geography. In a coughed-out lecture on how the University could work with industry to "make every factory into a university," he spoke of the "Fairchild plant" right near Stony Brook with its "thousands of workers." Fairchild-Hiller, a fairly large Long Island defense contractor is located in sau, not Suffolk - about a 45 minute drive from the University. It has also transferred most of its operations to Maryland - a decision which was fought by the local members of the House of Representatives.

No one was listening to the speeches anyway They applicated the award recipients as they left the platform, and stood silently as the two U.S. SENATOR DANIEL MOYNIHAN Addressing the Stony Brook
Foundation Dinner last night.

Executive, shouted that "the rest of the evening belongs to you." However, instead of staying for more Bar Mitzvah music and booze, most of the attendees immediately sprinted for their cars.

'It's a good arm-twister of a fund raiser" commented University Relations Woods, as true to Colonie Hill style, the persons at the tables on the left were finishing desert while the people on the other side of the room were still awaiting their main course. And that it was, netting about 10 percent of the Foundation's assets in one evening.

Mechanical Smoothness

Like the last few dinners, this one went along with a mechanical smoothness as guests entered past a line of almost silent protestors, filed into one room for cocktails and a buffet, and then were shifted into a larger room for dinner and ceremony. One of the most distinctive features of these dinners have been the plain clothes Suffolk Police officers who seem to fill the rooms and corridors of the massive catering hall whenever there are a few demonstrators outside.

At the end of the meal, as Moynihan finished abbreviated speech, Moynihan's Public Relations Staffer Roma Connable ner ously said well I guess he realized that people wanted to ' and not listen to dull speeches. "Don't you think he was shit?" she asked.

But it seemed that after a few hours of cocktails and talk, most of the people attending the affair, either from the University, or actual contributors to the foundation only wanted to leave.



Foundation Dinner last night.

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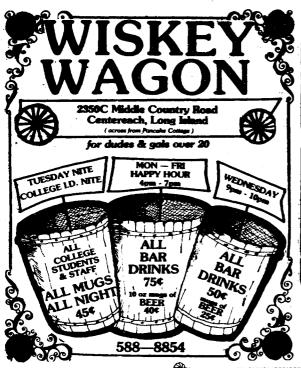
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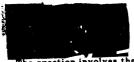






Hot Pursuit

Policemen are chasing an armed robbery suspect down the street when he reaches his own home and ducks inside. May they go in after him, or must they first get a warrant?



The question involves the Fourth Amendment to the Constitution, which forbids "unresconable search and seizure." And the answer of the United States Supreme Court, in considering this "hot pursuit" situation, is that the police may indeed go in without a warrant.

"The Fourth Amendment" and

"The Fourth Amendment," said the Court, "does not require of-ficers to delay an investigation if to do so would gravely endanger their lives or the lives of others."

Other exigencies too have been held to justify entry without a

In one case, police went into a In one case, ponce went into a house after neighbors reported that a woman inside was scream-ing for help. In another case, police entered an apartment after shots from the inside had been fired into the street.

In both cases the actions of the

officers were approved.

Of course, these are exceptional circumstances. And the Supreme Court has warned that exceptions must be "jealously and carefully

drawn" to prevent abuse.

In another case an inquisitive policeman climbed in a window and discovered an illicit still. But

and discovered an illicit still. But his only excuse for not first getting a warrant was to avoid the red tape.

Held: the entry was unlawful. "The right of officers to thrust themselves into a home is a grave concern," said the court, "not only to the individual but to a society which chooses to dwell in freedom from surveillance. When the right of privacy must yield to the right of search is, as a rule, to be decided by a judicial officer, not by a policeman."

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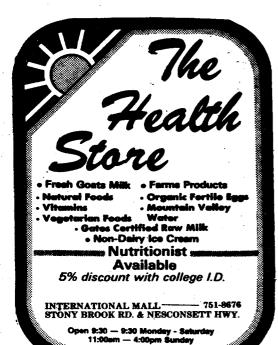


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Getting Fido's Goat

While Fido was pe While Fido was peacefully en-joying his supper, a mischievous teenager sneaked up and slapped him on the rump. Fido whirled around and bit the boy in the leg. Could the dog's owner be held Could the dog's or liable for the bite?



A court had no hesitation in saying no, in view of the boy's provocative conduct. The ruling recalls Justice Oliver Wendell Holmes' remark that "even a dog distinguishes between being stum-bled over and being kicked." ovocative conduct. The ruling

bled over and being kicked."

In recent years, with the growth
of the canine population, there
has been a trend toward increasing the legal responsibility of dog
owners. Many states have enacted
"dogbite" laws imposing liability
even though the owner had no
reason to think his pet was
victors.

But even under these laws a victim usually cannot collect damages if—as above—he was guilty of provocation.

of provocation.
Consider, however, a somewhat
different situation:
A woman walking her poodle
saw a large chow dog charging at
them. When the woman snatched

them. When the woman snatched up the poodle, the chow knocked her down and slashed her arm.

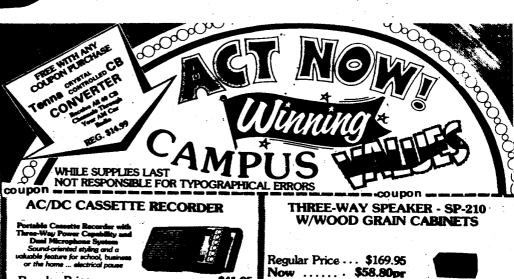
In a court hearing later, the owner of the chow argued that the woman had "provoked" the bite by grabbing her poodle. But the court said that even if she had she will had a right to respect to the court said that even if she was the court said that sight to respect to the court said that even if she was the court said that even if

the court said that even if she had, she still had a right to protect her pet from harm.

In one case a girl hurled some rocks at the neighbor's dog. At the time the dog merely ran away. But four months later he suddenly bit her.

Did the girl's earlier molesting of the dog prevent her from collecting damages? No, said a court, because of the long cooling-off time that had gone by.

"A dog has no right," said the court, "to brood over its wrongs and to remember in malice."





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Statesman's Future: It's Up to You

If the Polity Senate does not vote tonight to allow Statesman access to about \$5,000 from its allocated Polity budget there will be no Friday paper, and the future of Statesman will remain questionable. In fact, we may be reduced to printing on a weekly basis for the remainder of the semester.

This is not an ultimatum, but hard economic fact. The money which Statesman raises through advertising does not come in until long after the ads run. Therefore our expenses during the Fall must be met through Polity money, while the expenses of the Spring are covered more by revenues generated by the paper.

However Polity Treasurer Mark Minasi decided to issue an edict stating that no Polity funded organization other than the Football Club may spend more than half of its budget in the first semster. We have explained Statesman's problems to him many times, however he continually refuses to acknowledge our situation, even though he knows that he is killing the paper.

At the last Senate meeting, Minasi used every trick and delaying tactic available to someone with an excellent knowledge of Robert's Rules of Order to prevent a motion which would overrule his edict, from coming to the floor.

Minasi's opposition to Statesman has

reached a point where we must question his motives. During the budget hearings, his constant refrain was "Polity cannot afford a thrice-weekly paper anymore" while at the same time he was demanding more than \$100,000 just to run Polity's office and political machines. Now in the Senate meetings, he seems to be making direct attacks against both Statesman, and the desires of all of the other senators.

Statesman is in a very peculiar position. It exists as an independent newspaper, however it must receive part of its funding from a political body, one which its staff members spend a good deal of time watching and reporting on. It is very uncomfortable to be a politician, especially one who does not always follow the rules, with a thrice-weekly paper watching you to make sure that you play the game fairly. We wonder if at the bottom of Minasi's motives, there isn't a desire to have a greater control over the media of this campus. After all, if there is not Statesman, he can use his Polity Printing Association machines to flood the campus with posters, pamphlets and broadsides without an unbiased newspaper to print the real news, and allow opponents the right of reply.

The fate of Statesman is in your hands. If you desire to see it continue publishing

thrice-weekly, please locate your senators before tonight's meeting and ask them to vote yes on the motion to allow Statesman access to the money in its Polity account. Additionally, please ask them to begin investigating this year's Polity budget, and to begin providing Statesman with a truly adequate level of funding.

We were deeply hurt when we realized that without the \$5,000 that Statesman will be unable to publish Friday. It comes down to the fact that we will not have the money to pay our printer, or employees. If the Senate refuses the money, then its members have finally found a way to kill the tradition of a paper, uncontrolled by government, at Stony Brook, a tradition Statesman began in 1958.

WEDNESDAY, NOVEMBER 2, 1977
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Statesman

"Let Each Become Aware"

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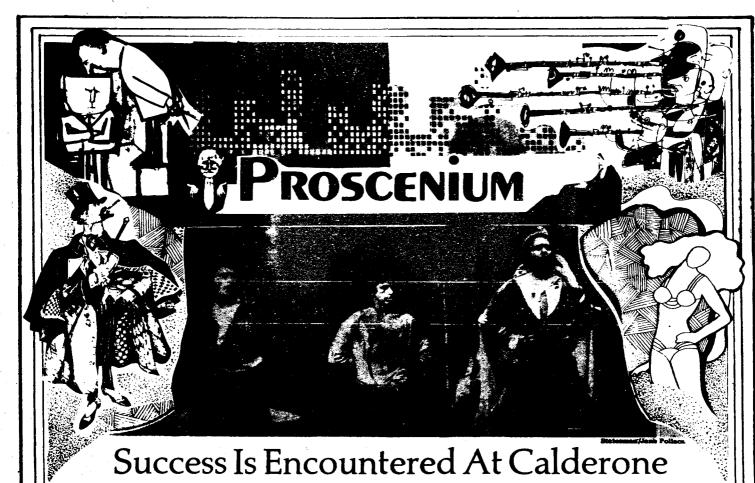
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Statesman/Grace Lee

Oliphant





By STACY MANTEL

The Calderone Theatre at South Campus is small and unimpressive to look at. It's a black box that holds no more that 185 people. However, when the production of Encounters: Three British Plays hit the stage, the surroundings were ignored and the room came alive.

"Still Life," the first of the three plays, was written in the 1930s and adapted a bit to fit the 70s. It is the type of drama with lasting appeal as it is a bittersweet love story about two young married people who become infatuated with each other and eventually commit adultery on their respective spouses. Their infatuation respective spouses. blossoms into frustrated love and after cheating and lying for months they decide, with great hesitancy, to separate.

All the action takes place in a refreshment stand in a train station. The set is functional and is moved about easily



HOWIE GODNICK in "A SA

Muscara, who has a lovely voice and strong projection, executed this feeling of guilt well; she showed tension and frustration where necessary.

As the drama developed, Laura's costume changed to accommodate the action. In the first scene before the encounter with her new lover, she appears businesslike. The other lover, played by Tom Perry, seemed like a businessman, always trying to sell himself and his love to Laura.

The proprietor of the refreshment stand, Myrtle Bagot, played by Ilene J. Levinson, is a prim and proper lady with baggy stockings who refuses to sell drinks "out of hours." When the action is in the foreground centered on the lovers, Bagot's eyes watch the other customers like a hawk. Her assistant Beryl (Tracy James) is just an ordinary waitress and an ordinary, undisciplined actress. She read her lines instead of acting them.

In one scene two soldiers walk in and demand that Bagot give them some "splashes" which she adamantly refuses them. Their Cockney accents give the whole play a sense of incompleteness as no one else has an accent that's noticeably British. It would have been a good idea for the director Lou Peterson to dispense with the accents altogether.

The other actors and actresses played minor parts which didn't develop as did the leads. Except for Mildred (Doreen Lorenzo) the minor actors filled in well and gave the play a sense of coherence. When Mildred entered in mini-skirt and large wooden shoes the whole flow of the play was disrupted. Her clumping noises were annoying as she stamped twice across the stage. If clumsiness or awkwardness was to be portraved it could have been done less abruptly.

The adaptation of this play to modern times was poorly done and would have worked better in the original setting. Several anachronisms were evident. Clothing styles weren't contemporary enough and more importantly, guilt feelings after adultery

Laura, played by Ruthann Muscara, is aren't displayed asmuch today. The scene the partner that feels the most guilt. changes were both good and bad. Mrs. Bagot and Beryl are on the dimly lit stage straightening out the props. Because it isn't clear what they are doing one assumes that this signifies the passage of time. Save for a tiny Christmas tree in one scene, not enough clues are given.

"A Sleep of Prisoners" by Christopher Fry is a semi-surreal view of war as seen through the eyes of confused, World War II soldiers wounded physically and spiritually by the ravages of war. Some parts of the play are hard to follow as many references are drawn from the Old Testament. The play is a montage of dreams, realities and psychotic states which are experienced by four soldiers that are imprisoned in an old church. The set is barren looking with some drab colored canvases strewn about it. All that the prisoners had for amusement were some biblical texts and an organ.

(Continued on page 4)



RUTHANN MUSCARA and TOM PERRY in



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Billy Joel Is Haunting as 'The Stranger'

By ARTHUR TANNEY

Someday Billy Joel will win the Grammy for "Album of the Year," but it won't be this year. Still, his latest effort, The Stranger, is quite worthy of recognition.

Billy Joel is, before all else, a story-teller. When dealing with such a craftsman a song's lyrics takes preeminence over the music. The Joel tradition has been to hold a mirror up to his listeners, exposing for them something they often would rather not see - themselves. He continues this tradition with The Stranger. The lyrics, as always, are brilliantly poetic, at times caressing the emotions, other times sharp as a knife's edge. Joel, though, is the consummate songwriter/ story-teller, because his music is always as superb as his lyrics. Throughout the album there are as many different musical styles employed as there are storylines, all done incredibly well.

The outstanding cut of the album is a love song entitled "Just the Way You Are." As with most of Joel's love songs, this is a story about real people, in a real relationship, caught up in the same problems and insecurities all of us face in our inter-personal relationships. He is singing to his lover, trying to reassure her of his love. She seems insecure of late, haunted by the possibility he might be becoming bored with her. Joel's lyrics are brilliant in their simplicity:

Don't go changing, to try and please me You never let me down before . . I said I love you and that's forever And this I promise from the heart I could not love you any better I love you just the way you are . .

It's the best love song I've heard in many months, a tender song, soft and mellow, very commercial but not hazardous to diabetics. Columbia is releasing the cut as a single and it should enjoy a great deal of success.

"Get It Right the First Time," is a song

about a guy trying to meet a girl. He's plagued

with insecurity because he's not very good at "come-ons" and is unsure of how to approach her. What's more, he's sure if he blows it at the onset, he'll have no chance with her:

I've gotta get it right the first time That's the main thing Can't afford to let it pass You get it right the next time that's not The same thing . .

It's an upbeat song with a delightful mix in musical styles between the verse and chords.

"Only the Good Die Young" is a light, fun song, with undertones that run a little stronger. Joel's courting a Catholic girl straightlaced and conservative. He urges her to loosen up, telling her that "... Sinners are much more fun ... And only the good die young . . .

If you're looking for sweeping social commentary, you can find it in two of the cuts, "Movin' Out" and "Vienna." "Movin' Out" is a fast, uptempo tune, reminiscent of "Angry Young Man." The song examines our perceptions of what "movin' up" is all about and after careful deliberation concludes that "if that's movin' up, then I'm movin' out . . . " "Vienna" is advice to all of us that are chasing one dream or another: you'll get there, you'll make it, but slow down and relax a little or else you'll burn yourself out before you reach the end. The music is driving, alive, and Joel's lead vocal is tremendous.

The title track "The Stranger," is written for everyone who's ever hidden a part of them from someone they love only to find, someday, that the hidden part comes out and betrays them. The introduction to the song is a hauntingly beautiful duet of piano and Joel's whistling. It is more than filler, recurring at several points throughout the album. It's so beautiful that I found myself adjusting the tonearm to catch the small bits of the melody over and over again.

"Scenes From An Italian Restaurant," examines what time and society's mores can do



PIANO MAN BILLY JOEL exerc

to us all. It is a brilliant piece where the story-teller in Billy Joel achieves genius.

The Stranger is a very complete, very satisfying chapter in the continuing love affair Billy Joel is carrying of with his audience.

Different Planes on Hillage's 'Motivation Radio'

By DAVID G. ROSENBERG

On his third album, Motivation Radio, Steve Hillage continues to establish himself as one of rock's premier electric guitarists. From the funky "Motivation" to the pseudo-metal of "Light In The Sky,", and the space of "Octave Doctors" and "Radio," Hillage's guitar is witty, exciting and decisive.

Sound on Sound

Through the use of extensive multitracking and echo-plexing, Hillage is able to produce the sounds of many guitars at once. While this in



itself is not new, Hillage manages to make it on Motivation Radio regardless of its context is sound interesting every time. He does this in part by altering the basic tone of each track with phasing units and guitar synthesizers and in part by blending harmonic note configurations. The first technique produces the illusion of having more than one guitarist, as different guitarists often have different tonal approaches. The use of more exotic scales, in addition to conventional blues based rock scales, makes for more interesting listening all the way around. Both devices together create very dense and orchestral sound that is quite distinctive.

Mad Synthesizers

Two more factors contribute to the overall picture Hillage paints on Motivation Radio. One is the sound of an ever present synthesizer gurgling constantly in the background. Occasionally it peaks through as on "Searching For The Spark" but usually it's relegated to producing a series of swishes and other strange noises. Malcolm Cecil has the honor of providing the synthesiser backing on this album Roger Powell did on the last one and Tim Blake did on Fish Rising. Hillage's peculiar use of synthesizer dates back to his time with the group "Gong" where omnipresent synthesizer ere a staple.

The other factor which distinguishes Steve Hillage's work is his soloing. Each guitar solo

well thought out. Hillage has the dexterity to execute even the quickest guitar passages but he always maintains an even balance between speed and restraint. His best solos start slowly and build into spiraling glissandos of electronic

Steady Rhythm

Jo Blocker and Reggie McBride (Drums and bass respectively) give Motivation Radio a solid foundation and create a perfect foil for Hillage's explorations. On all three of his albums, Hillage insists on a steady "no frills" rhythm section, similar to the one Blocker and McBride provide for Stevie Wonder's Wonderlove and many other outstanding works. McBride's bass thumps its way in and out of Hillage's arrangements and is featured prominently on "Motivation" while Blocker's precise drumming pushes everything along, accentuating every change and nuance.

Flawed Lyric

If any fault can be found in Motivation Radio, it's in Hillage's lyrics and vocals. Visions of eternal love and brotherhood fill Hillage's songs as he exposes his overly optimistic view of the world. While his sincerity is not in doubt his optimism is often overbearing. Hillage sings with plenty of feeling, but he does not have a distinct enough voice to support his music.

'Heroes': Winkler Can't Escape The Fonz

By GLORY JONES

Henry Winkler refuses to have himself confused with "The Fonz" in public. He insists that the character he portrays on "Happy Days" is just that, a character. At a screening for New York area high school and college papers of his first post-Fonz film, Heroes, Winkler expressed these views. What he asks is reasonable, and fair enough. But if he wants it that way, he should play by those rules

As "The Fonz," his appeal is mainly among the puberty-stricken. At thescreening, tee-shirts and copies of autographed pictures of Winkler (which read, "Thanks for coming. Self-respect is joy") were handed out to the audience. Passing out these things set up an immediate contradiction of Winkler's statements. The screening began to seem more like a select fan club meeting. The same contradiction exists in Heroes. Winkler is simultaneously rejecting his previous audience and catering to them. The result is a most uneven film.

Heroes is the story of Vietnam veteran Jack Dunne's attempts to re-enter society after his devastating war experiences. His adjustment has been impossible. After causing a scene at a Times Square Recruiting Office, he is taken to psychiatric ward of a Veteran's Administration hospital, and is identified as one of the "regulars" when he arrives.

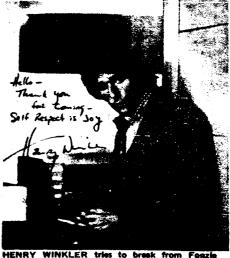
With the help of other patients (who are played by actual Vietnam vets) and money they have pooled, Dunne escapes. The plan is for Dunne to reunite with his friends from the war. Collectively, they will start a worm farm in Eureka, California. All contributors will have a share, and for all it is their only hope

Heroes moves along nicely until his escape turns into a prolonged chase scene through the streets of Manhattan. The chase is too comedic, its aim is gaining easy laughs. The film's "personality" becomes schizophrenic and remains so until the end. Dunne's "kookiness" rather than his craziness is emphasized. If there is laughter here, it should come out of empathy and not from the "funny" way he acts.

Sally Field plays Carol Bell, a woman Dunne meets when he begins his cross country bus trip to gather his partners. She is both attracted to and wary of Dunne. Carol is "forced" into staying with Dunne after she covers damage costs which resulted from a fight he starts in a depot during a stop. She stays, ostensibly, to get her money back. The longer they stay together the more the attraction grows and the wariness diminishes.

The more effective scenes in Heroes occur when Field and Winkler are allowed to simply act. Carol and Jack begin to know and trust one another. A very romantic scene takes place between the two in a shoddy motel room. It is romantic in the best sense of the word. Shyness overtakes them as they discuss the problem of having only one bed in the room. The scene is not cute, and it doesn't result in coyness before the eventual sleeping together. Field and Winkler beautifully express the sincerity and awkwardness of their sudden intimacy. The problem with Heroes is not their performances.

Rather, it is with the filmmakers' insistence on keeping the laughs and action moving at a



pace which will keep the attention of even the most simple-minded viewer.

Action-packed movies work best when they have surprise endings. Heroes does have such an ending but the surprise is that it's well done. The effect, however, is to make it more of a shame that this movie is so filled wit. cheap laughs and showy stunts. There should have been a decision made as to what audience this movie was to appeal to. Trying to exploit Winkler's popularity as "The Fonz" and to gain him acceptance as a serious actor playing a "real" character just didn't work.

enise Levertov Incites Applause With Poetr

By SARI FRIEDMAN

Seats were hard to find at Denise Levertov's author, with over 20 books of poetry to her credit, Levertov surprised the expectant crowd with a desire to read some of her new, as yet unpublished works. It didn't matter. The group, mostly students and young faculty, loved it.

Levertov writes of both the sharp and the muted aspects of life, of people, of ideas, and of her experiences. She introduces her first "They were very nice scientists . . . really, they were . . . " as she tries to explain the clash between those that measure (scientists) and those that create(artists) As she reads, her body moves, her facial expressions shift and change, and for once the words really mean something.

At the close of the first poem, Levertov went on to explain some of her philosophy. She feels-that there is no real division between lyrical, love or political poetry; they're all an expression of emotion. And then, on reading again, she expressed shock at the "many guises of childhood's end," the callousness of a people that have learned to live as she herself has, with gas oven tortures and the idea of war. She finishes with "this was distant traffic/ louder were our hearts."

It is unusual to clap during a reading. One should merely concentrate, appreciate. But there was a relentless need to clap, to somehow express a thanks, an understanding, a gratitude.

Again and again she read new poems and each time the applause was excited, deliberate, loud. Once after reading a piece about the United States reneging on a promise to make reparations for the war damaged Vietnam, she calmly waited for the applause to die and then she asked; "Do you really understand? Is it what I said or how I said it? Are you going to

do anything?" She looked back, long and hard at the crowd of faces. This time, there was poetry reading last Thursday night. A prolific silence. Many people, for the first time, looked

Then she spoke of other things. "My dislike of this woman . . . which has slowly turned to loathing" began one poem, and, "the wedding ring...it lies among keys to abandoned houses" was in another. In two, she spoke in the words of a young man traveling, telling how he envies "the frankness of young women." She also read poems about her mother ("She learned new fragments of wisdom/ And she forgot old fragments of wisdom), and of the patterns of her mother's life, the surprises, the passage of time and the passing of years. As she read, her voice showed

strains of the tension and the tragedy she was feeling.

After the reading Ms. Levertov was happy to talk to people in the audience. She signed autographs, answered many personal and philosophical questions, encouraged aspiring poets, and conveyed the quiet teachings of one who has learned through her craft, in poetic circles. This too, is unusual for a poet, especially when she has a reception waiting. Levertov is somewhat of a celebrity, and a winner of many important prizes, grants, fellowships (Guggenheim) and awards.

In short, this woman is modest, strong, a storyteller, a teacher, and a very great poet. Her writing is mystic, sensual, blunt, rare and

Theatre

Success for Theatre Department

(Continued from page 1) Howie Godnik plays the hysterical depressed and pessimistic Private David King. He is juxtaposed ever-optimistic, inspiration-filled and sometimes sarcastic Private Peter Able (Jeff Edelman). They play against each other as yin does against yang. This suitably sets the mood for the duration of the play. The men have what seems to be an exhausting day at the prison camp. They fall asleep and dream of meeting God (Richard J. Cummings) and of being higher ranking officials. Ethereal Delivery

There is no standard organization in this play; we cannot tell reality from hysteria from dreams. How wonderfully disorienting for the audience. A spectator can readily feel Fry's feelings about war and imprisonment.

The actors, all equally excellent, executed a most difficult script. The choreographic

movement of the actors made the pace and the intensity of the play faster and stronger respectively. Tom Neumiller, the director, deserves credit for such an imaginitive production.

George Bernard Shaw's "The Dark Lady of the Sonnets" is a humorous attack on the ethics of William Shakespeare (Art Kempf). Shakespeare's major source of inspiration, the dark lady (Lori Spielberger) complete with rolly-polly physique and eye-patch is degraded upon finding her man in the company of Queen Elizabeth (Barbara Shaw). Shakespeare, always with quill pen ready, constantly jots down the gems of prose that exude from the mouth of the Queen. Insane with jealousy, the dark lady tries to give to Queen the impression that Shakespeare is a peon. Her efforts fail and she realizes she must part company.

The Fine Art of Pumping Iron

By ALLAN NEWMAN

Blinded by the glare of searing lights, the bodybuilder cannot see his audience. He can only sense the six thousand eyes all converging on his tanned, sinewy flesh. His every pore lays itself open to judgment. The style and grace of his personal masterpiece is compared to the other living sculptures on the stage. He sweats and strains for the pleasure of the gallery. The winner will be uplifted and swallowed by the cheers and adulation of the true believers. The loser will retreat to the factory gymnasium - to refine his product for the next year while the people beckon for their champion.

It was Saturday night, and the Beacon Theater had filled quickly with the curious, the amateurs, the professionals, the spectators, and the devoted disciples of muscledom. Among those in the audience were celebrities such as Rick Wayne, editor of the popular Muscle Builder & Power magazine. Also present was Joe Weider, the reputable "father" of bodybuilding. Since 1936 he has trained many physique champions such as Reg Park, Steve and the immortal Amold Schwarzenegger.

The house lights dimmed as the theme to "Rocky" was heard. The curtains rose to reveal a line of contestants for the Mr. Western Hemisphere. Then a spotlight fell on a platform in the fore-front of the stage to reveal Ed Corney. The crowd responded with utter cacophony as he struck pose after pose. Corney held the 1975 Mr. Universe title and was a main character in the documentary movie "Pumping Iron." Ed's muscular physique was used for the movie billboard as well as the cover for the book Pumping Iron.

Welcoming Arnold
As Corney departed the crowd settled into solitude awaiting the Mr. Western Hemisphere contestants. Each contest is divided into three weight classes: lightweight, middleweight, and heavyweight. Each contestant walks out to the platform and performs a two minute posing routine. After a dozen competitors displayed their "wares" a sudden murmur swept through this reporter's section as the immortal, the Austrian Oak, Arnold Schwarzenegger sat down, with a date, in the seat directly in front of yours truly. It was the second time a meeting had occurred between myself and the six-time Mr. Olympia, five-time Mr. Universe. To all bodybuilders and bodybuilding fans he is recognized simply as ARNOLD. His is the name that is synonymous with bodybuilding. His fame has spread to two movies, "Stay Hungry" and "Pumping Iron." He has appeared on every T.V. talk show, guest-starred on the "Streets of San Francisco", and has recently written a book on bodybuilding. Among Arnold's numerous trophies is the Golden Globe Award for the Best Actor debut. A respectable list of accomplishments for a person 30 years of age.

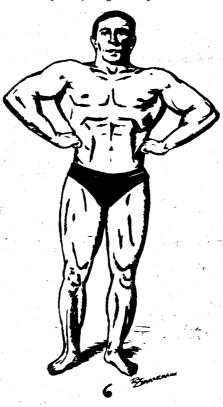
The audience, with the exception of a select few watching Arnold, applauded for the winners of the Mr. Western Hemisphere contest: Kikuzo Puyuzawa, lightweight; Bill Mitchell, middleweight; Frank Greene, heavyweight; best poser, Frank Greene; and most muscular, Frank Greene. The best-poser award is self-explanatory, however, the most muscular award tends to be a bit more complex than the title states. The judges look for a combination of features on each contestant. Definition, mass, and symmetry are the main ingredients for the bodybuilder. Mass refers to the size of the muscle, whereas definition indicates that each muscle is visibly defined from adjacent muscles. Symmetry involves proportionality between the upper and lower torso, the left and right sides of the body, and

muscular would be a combination of mass and definition or largest-sized and best-shaped muscle.

After the awards were presented for the Mr. Western Hemisphere the fans were in for a special treat. Frank Zane came out on stage to perform a special five minute posing routine. Frank has won the Mr. America, the Mr. Universe, and the recent coveted 1977 Mr. Olympia that was held October 1 in Columbus, The very handsome, perfectly symmetrical Zane adds two dimensions to the physique of the bodybuilder. One, he is sleek and lean rather than massive, and two, his posing routine contains the fluidity of a ballet dancer. The latter is an aspect that many amateur bodybuilders have a tendency to ignore. A rule of thumb among bodybuilding judges is that the inferior poser rarely wins. The guest appearance of Frank Zane came as a special treat to the bodybuilding aficionados. Art and Sport

The second contest for the evening was the Mr. U.S.A., which is second in prestige only to the Mr. America contest. Like the Mr. America and the Mr. Western Hemisphere, the Mr. U.S.A. is a contest for the amateur bodybuilder. The professional contests such as the Olympia and the Universe offer cash prizes as well as trophies to the winners. The victors of the Mr. U.S.A. contest were: John Arbisol. lightweight; Steve Reed, middleweight; and Kal Szkalak, heavyweight; best poser Szkalak; most muscular, Kal Szkalak.

The final event for the evening was the 1977 Mr. Universe posedown. The Mr. Universe contest is an international event that has contestants from the four corners of the earth. Each participating country sends a team



I have 20 beautiful women

a day ... chasing me for sex ...

-Arnold Schwarzenegger

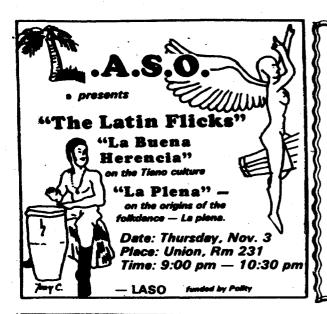
the front and back views of the body. Most consisting of a lightweight, a middleweight, and a heavyweight. The United States holds a posedown to determine who will represent the nation in the contest. A winner is chosen for each weight class and the three winners will compete in the Mr. Universe. This year Roger Callard, Mike Mentzer, and Kal Szkalak will represent the United States in Niems, France on November 5. If you have \$700 you could actually accompany Arnold and the team to the Mr. Universe contest in France. Approximately 20 minutes before the conclusion of the Mr. Universe posedown, Arnold, the demigod of bodybuilding, decided to depart early. Arnold, who was far better looking than his date, was unable to escape this reporter's questions; "Arnold, do you consider bodybuilding a sport or an Bodybuilding is both an art and a sport. It is an art because you are taking the body and creating with it much like the sculptor creates a statue out of clay except here you are using flesh instead of clay. Bodybuilding is a very mental sport. A bodybuilder must be mentally prepared to withstand the discipline and rigorous training necessary to achieve his goal." A woman reporter remarked, "I much prefer Jimmy Connors' body than yours!" Arnold replied, "Look where it comes from . . . I have 20 beautiful women a day chasing me at the Park Lane hotel asking me for sex. Do you think if this woman moved into the Park Lane 20 men would chase her? Unfeminine women always feel uncomfortable around very masculine men." The same woman reporter retorted with, "How can you consider yourself masculine when all you do is lift weights all day long?" Arnold came back with, "A bodybuilder only works out for two or three hours a day. There are 21 hours of the day left for him to do as he wishes. I have hobbies like archery, shooting, swimming. Many bodybuilders are married and have wives to spend time with". As he completed the response Arnold and his date dove into an awaiting car in front of the theater.

Top Physical Condition What is the bodybuilder? He is a craftsman and an artist. He is the competitive sportsman that seeks the perfection of his own body. He works without pay because the rewards are greater than the value of money. He is an egotist like the sculptor, doctor, lawyer, actor or writer. The bodybuilder invites judgment of his proud creation, and his audience responds appreciatively with their deafening applause. He is an athletic performer with a kinship to his body unequalled in any other sport.

The bodybuilder remains an object of criticism. Men display a deep resentment for the bodybuilder. Women do not resent the female model who poses for Playboy and Penthouse. A most interesting comparison between the sexes.

The bodybuilder must stay in top physical condition all year round in an attempt to gain an "edge" on his competition. If he loses he must wait another 364 days for another chance. There is no tomorrow or next week for the bodybuilder. Arnold Schwarzenegger won the Mr. Olympia six separate years in a row. That amounts to 2,200 days of top physical condition. What about the inevitable battle of old age? A contestant for the Mr. Western Hemisphere on Saturday was 50 years old. Ed Corney is 44. Charles Atlas died at the age of 83 and looked fit and trim right to the end.

Bodybuilding is a rapidly growing spectator sport, considering the sell-out crowd of 6,000 people at the Beacon Theater this past Saturday night. The sport of bodybuilding is finally receiving the long overdue recognition it deserves. Stay tuned avid fans of muscledom, how about a Mr. Stony Brook?



PADDLE ON DOWN TO THE HILLEL **SWIM PARTY**

ON Thursday, November 3rd, at 9:00 PM at the Stony Brook Gym.

CLUB MEETINGS

RIDING CLUB

Wed., Nov. 2, 9 PM - Union 237

ENACT (Environmental

Action)

Wed., Nov. 2, 8 PM - Union 226

BLACK STUDENTS

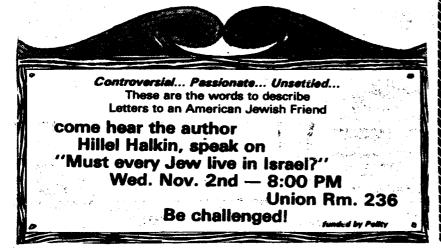
UNITED Thurs., Nov. 3, 6:30 PM - Union 231 📑

INTERVARSITY CHRISTIAN

Nov. 3, 7:30 PM - Union 213

PALESTINE

CULTURAL CLUB Thurs., Nov 3, 8 PM, Union 237



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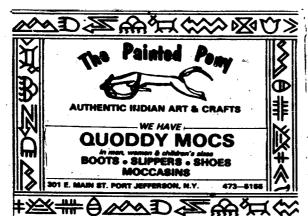


We must have a minimum of 30 people by the end of the week! Sign-up at Millel Office. Numanities Rm. 165. For further info call 6-6842 or 6-7402

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&

7:15. 9:40

"VALENTINO

Tues. - 7:05, 9:25



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Calendar of Events Nov. 2-8

Wed, Nov. 2

LECTURES: Dr. Deryck Calderwood, Associate Professor of Health Education at New York University, will discuss "Contemporary Sexual Behavior in the "Orlent." His discussion will spotlight inter-cultural contact, changes in sexual behavior, and the traditional mores in conflict with the new freedom. The program costs \$6 and starts at 8 AM in the Health Sciences Center, Lecture Hall 2

 Robert Loeffler of Water's Associates will discuss "The Theory and Techniques of Liquid Chromatography" at noon in Room 412, Graduate Chemistry Building

Michael Corral will discuss "Lack of Differential Response of Female Red-Wing Blackbird to Male Songs" at 10 AM in Room 006, Graduate Biology Building.

— Words used to describe "Letters to an American Jewish Friend," have been controversial, passionate, and unsettling. Come hear the author, Hillel Hackin speak on "Must Every Jew Live in Israel?" Come to Union, Room 236, at 8 PM and be challenged! All invited.

PLAY: An evening of one-act plays by modern British authors, collectively titled "Encounters," will be authors, collectively titled "Encounters," will be presented in the Calderone Theatre at 8 PM through Saturday. The three plays are "The Dark Lady of the Sonnets," by George Bernard Shaw; "A Sleep of Prisoners," by Christopher Fry and "Still Life", by Noel Coward. Tickets are \$4 for the public, \$3.50 for members of the University community with ID. members of the University community with ID's and \$2 for students and senior citizens with ID cards. Reserve tickets by calling 246-5681 between noon and 7:30 PM, PHOTO EXHIBIT: See Wednesday listing for details. or can be purchased at the Ticket Office.

SEMINAR: Mindy Fitter will discuss "Radioisotopes: Double Labeling Techniques" at noon in Room 006, Graduate Biology Building.

CONCERT: American planist Coleman Blumfield will perform as part of the Classical Series sponsored by the Graduate Student Organization, at 8 PM, Stony Brook caracuate Student Organization, at 8 PM, Stony Brook-Union Auditorium. All seating is reserved. Tickets can be purchased at the Union Ticket Office for \$2 (students), \$5 (staff, faculty, alumni), \$6 for the public. For further information call 246-7756.

PHOTO EXHIBIT: Peter Levitt's color prints of Mexico, Yugoslavia and Italy will be on display throughout November in the Stony Brook Administration Gallery (1st floor, Administration Building). Hours are 8:30 AM- 6 PM, Monday-Friday.

MEETING: Stony Brook Riding Club will meet at 9 PM in the Union, Room 237.

Thu, Nov. 3

CONCERT: Various campus performance groups and local performers will entertain in the Library Galleria at 12:15 PM today and every weekday through November

PLAY: See Wednesday listing for details.

PHOTO EXHIBIT: See Wednesday listing for details.

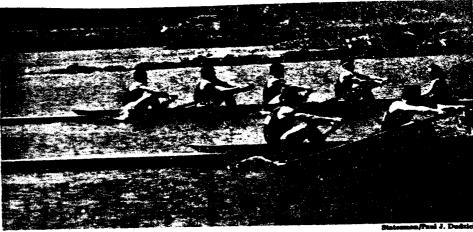
SWIM PARTY: There will be a Hillel Swim Party at 9 PM in the Gym. Bring towel and swimsuit. All invited!

SEMINAR: Rose Soma, Suffolk Executive Director of the National Abortion Rights League will speak on "Abortion — Every Woman's Right" at 8 PM, at the Brookhaven Women's Center, 320 Main St., Port Jefferson. For further information call 473-8663.

COLLOQUIUM: Professor William Rounds, Department of Computer Science, University of Michigan will speak on "Complexity of Expressions Allowing Concurrency" at 2:30 PM, in Light Engineering Building 102. Refreshments will be served following the talk in Room

PARTY: United Farm Workers will hold a party at 8:30 PM in Irving B-304, G-Quad. Supporters from previous years are especially invited.

SLIDE SHOW: Palestine Cultural Club will be sponsoring a speaker from the U.N. on the Palestinian issue and culture. Also a movie and a slide show will be shown at 8:30 PM, in Room 237 of the Union. Refreshments will be available.



Fri, Nov. 4

CONCERT: The Isaac Nemiroff Memorial Concert will pay tribute to the late composer and Stony Brook Professor of Music. Seven colleagues and friends will perform works by Nemiroff at 8:30 PM in the Stony Brook Art Gallery, Fine Arts Building. Admission is \$2.50 for the public, and \$1 for students. For further information call 246-5672.

PLAY: See Wednesday listing for details.

CONCERT: The Smith Haven Mall Performing Arts presents the Sol Yaged Jazz Quintet at 9 PM. Everything from Dixieland to modern jazz.

OLLOGUIUM: Mr. Martin Dowd, Department of COLLOGUEM: Mr. Martin Dowd, Department of Computer Science, University of Toronto will speak on "Representing Arithemetic Proofs with Propositional Proofs," at 2 PM, Light Engineering Building 102. Refreshments will be served in Room 204 after

Sat, Nov. 5

SOCCER: The Stony Brook Patriots soccer team will play N.Y. Maritime on the Stony Brook soccer field at 2 PM.

FOOTBALL: The Stony Brook Patriots football team will play Massachusetts State (Fallsburg) at 1:30 PM on the football field.

PHOTO EXHIBIT: See Wednesday listing for details. PLAY: See Wednesday listing for details

ISRAELI COFFEEHOUSE: Hillel sponsors an Israeli Coffeehouse featuring Israeli folksinger Ron Dagan. There will be singing, dancing, falafel, "hummous," other munchles, and friends . . . It all takes place at "The Other Side" in Mount College at 9:30 PM to 1 AM.

CONCERT: The Slavic Center proudly presents "Bleached White" (Jazz/Funk Quintet), at 10 PM. We are located at 709 Main St., in Port Jefferson. Please call 473-9002 for further information. The Slavic Cultural Center is a non-profit organization.

- The Student Activities Board will present Larry Coryell and Chris Rush in concert in the Gym at 8 PM and 11 PM. Tickets can be purchased at the Ticket

COMMUNITY ART EXHIBIT: Assorted prints, painting and sculpture donated by community collectors will b exhibited in the Informal Studies Community Art Gallery, Room 118, Old Chemistry Building through November 23. Hours are Tuesday through Saturday, 12:15-5:15 PM.

Sun, Nov. 6

CONCERTS: The Stony Brook Chamber Orchestra, conducted by David Lawton, will perform in the Administration Building lobby at 8:30 PM.

— The Smith Haven Mall Performing Arts presents Fuego y Hielo — Flamenco Group at 4:30 PM. Exciting Flamenco dancers, pulsating Flamenco guitar music, songs! An exciting afternoon for everyone

Patriots hockey team will play Bridgeport at 8 PM at Racquet & Rink in Farmingdale (which is the Stony Brook team's home ice).

MEETING: Nancy Marr, Secretary of the Brookhaven NAACP and member of the Citizens Advisory Committee of the Suffolk County Social Services Department, will speak on 'Welfare Reform: The View from Suffolk County" at the social hour-discussion of the Democratic Socialist Organizing Committee at 7:30 in Room 223 of the Union.

Mon, Nov. 7

CONCERT: The Stony Brook Brass Quintet will perform music by Bach and Purcell at 8:30 PM in Lecture Hall 105.

PHOTO EXHIBIT: See Wednesday listing for details.

LECTURE: "Appearance and Reality: The Enactment of the Text" will be discussed by philosopher James M. Edie of Northwestern University at 4 PM in the Library E2342. Sponsored by the Stony Brook Philosophy

Tue, Nov. 8

LECTURES: Dr. Herb Gelernter of Stony Brook's Computer Science Department will discuss "Empirical Explorations of Synchem" at 7:30 PM in Room 412, Graduate Chemistry Building.

 Dr. Peter Dollard of Stony Brook's Electrical Sciences Department will discuss "Declining Enrollments and School Closings" at 11:30 AM in Room 312, Old Physics Building. Sponsored by Stony Brook's W. Averell Harriman College for Urban and Policy Sciences.

FILM: The Union Governing Board will show "The Stranger," starring Marcello Mastroianni, at 8 PM in the Union Auditorium.

MEETING: The Astrophysics Journal Club will meet at 4:30 PM in Room 450, Earth and Space Sciences Building. Various speakers and topics will be presented.

SEMINAR: Dr. Howard Schnitzer of Bradeis University will discuss "Anomalies in Supersymmetry" at 1 PM, in Room D113, Graduate Physics Building. Sponsored by Institute for Theoretical Physics.

ART EXHIBIT: John Everett Remsen will display his most recent canvasses and drawings in an exhibit titled "Dance" through November 22 in the Union Gallery. Hours are Monday-Friday, 9-5 PM.

COMMUNITY ART EXHIBIT: See Saturday listing for

PHOTO EXHIBIT: See Wednesday listing for details.

OUTING: Hillel sponsors a day's outing to the L East Side. If interested please sign up at the Hillel Office, Room 165, immediately!

RADIO: "Essex Street," a Jewish interest entertainment show hosted by Shlomo Reich at 7-7:30

WORSHIP: "Lutheran Worship Service," 7:30 PM, in the Interfaith Center Lounge (Hum. 157), open to all. Sponsored by Lutheran Ministry in Higher Education — Nassau/Suffolk.

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The Story Behind Kent's Gym

Whitman Pub was crowded as Harold T. and I elbowed our way into the bar and ordered two Heinkens: one light, one dark. Three guys stood to our right, engaged in a heated conversation. After a few moments Harold and I concluded they were discussing the proposed building of a gym at Kent State, to be erected on the sight where four students were shot to death by National Guardsman in May of 1970. The fellow in the red windbreaker thought the gym shouldn't be built while his friend, a tall, blonde guy, thought the whole controversy was ridiculous. The third guy, short and stocky, kept sucking on a Lowenbe seemingly oblivious to the conversation. As the first two kept arguing, the third paid more and more attention, until, finally, he placed his Lowenbrau on the bar and said, "Look, all that shit happened a lifetime ago. Vietnam, the whole mess, it's all over, can't we just forget about it?"

I turned to Harold. He'd also heard what had been said and now shook his head slowly. "Forget Vietnam," Harold repeated, "that's what it's all about.'

Tell me again to forget Vietnam. Forget the morning when Pfc. Barry Chase of Fort Worth, Texas, stepped out from the brush near Quan Lo and a snipper gunned him down, leaving a hole the size of a softball where his face used to be. Tell me once more, forget Vietnam.

Tell me to forget the road outside Saigon, where, on a hot August morning, three Vietnam infants were dead, their sightless eyes staring up at the hot gray sky, flies covering their swollen bellies. Tell me again, forget Vietnam.

Tell me to forget the young girls who came to Saigon from the country. Their parents were dead under the bombers, so they hung around American military installations, ped dling their bodies to buy food. Forget them and tell them they deserved a hetter breek.

Forget Bon, the 14 year old Vietnam bandaged from neck to ankle; dressings from the naplam burns. Forget how he looked lying in an American hospital bed, his eyes wide and sad, confused, hoping he would soon see a familiar face. Forget it all happened.

Forget the more than 50,000 American's killed in the swamps and jungles. Forget the hundreds of thousands of Vietnamese now dead. Forget the political prisoners, the refugees, the lost and helpless. Cast it all off to the far reaches in the back of your brain and never recall it again.

Tell me to forget what happened here at home. Forget the Great Society, LBJ's dream, crumbling and decaying because the money to make it work vent to wage a war in Asia. Forget how Bobby Kennedy looked lying on the kitchen floor of the Ambassador Hotel, a bullet in his brain. Forget the Nixon lies, the promises of "peace at hand", the Christmas bombing, the unannounced incursion into Laos and Cambodia in the Spring of 1970. Tell me to forget all that.

Forget about the hundreds and thousands, no, millions of us, that wrote letters, demanded answers, until we were almost void of all caring and feeling. Forget war televised home to us, live and in color, during the dinner hour. Forget all about it.

Don't bother remembering the families ripped apart because their best parts lay dead in Asia. Forget the other families that went incomplete for so long because their sons had fled to Canada,

n, Switzerland, rather than fight an immoral, unjust war.

Forget how Vietnam looks today: burnt out and desolate, a wasteland where nothing but

That is the real story behind the Kent State Gym. Too many people would like to forget Vietnam and all that happened during those ye The nation went from its adolecense to old age without stopping in between. When it was all over the country was empty, void of emotion. It is easier to forget than make-up for past sins.

I refuse to forget and so should you. That's why that gym shouldn't be built on the proposed sight. Four students were gunned down because they ere expressing outrage over Richard Nixon's deciding to kill more people by expanding a sick war. Surely these students deserve a better memorial than sweaty locker rooms and an indoor

Congress ought to pass some laws in this country. It ought to be mandated that a major network broadcast "Hearts and Minds" year, and it should be shown in schools. It should be legislated that there be a day cast aside, once a year, to remember Vietnam. And, finally, the sight of the Kent State killings should be set aside as a National Landmark.

People would love to forget Vietnam. Still, there are those among us who will not allow them to forget. And that's what Harold meant when he "That's what it's all about." The minute we said. forget, we leave ourselves open prey for another holocaust and we, ourselves, gravediggers.

(The writer is a regular columnist for Statesman)

Budget Freeze May Mean the End of Sports

By T. ALEXANDER POND

The University is within a short time of having to cancel its commitments for the year in intercollegiate athletics as a result of the expenditure freeze imposed by Polity. Because that step will be irreversible, certainly for this year and probably for many years to come, it is important for all members of the University community to understand the current situation and the limited options to us.

Direction of the program in intercollegiate athletics at Stony Brook is the responsibility of the faculty professionals in the Department of Physical Education. Its funding has always been a joint undertaking, drawing annual allocations from the University's budget and from the Student Activity Fee under the separate approval process respectively required for State funds and by the Polity constitution. This is the case throughout SUNY, under Trustee policies.

Support from Stony Brook's operating budget has traditionally been much the larger component; additon to the maintenance of necessary facilities, it provides the salaries of the principal coaches and other staff required and most transportation expenses. The Polity share, directed mainly to equipment, insurance, team meals and lodging and costs of officiating, has however, been essential to our participation because these costs are provided nowhere else in our annual budget.

One of the responisibilities that the University

accepts in joining intercollegiate conferences is the enforcement of standards on eligibility of team embers. Our conferences sent the University in intercollegiate athletic competition, a student must "be in good academic standing, . . . as determined by the faculty of that institution in accordance with the standards applied to all students . . ." To clarify the application of this regulation at Stony Brook, last spring the University Senate confirmed that "good academic standing" is lost by students placed on academic probation.

Polity criticized this action and withheld an allocation last spring. In the final Student Activity Fee budgeting process last summer, however, \$45,000 was allocated by Polity to intercollegiate athletics for the current year. Commitments to our accordingly made, teams formed, schedules set and expenditures planned by the coaches assigned to our intercollegiate sports. Criticism of the academic eligibility requirement resumed last month and the Polity Senate voted to freeze all the intercollegiste athletics' budget.

The Polity Senate's position is reported to be that all students should be eligible to participate in intercollegiate athletics. Polity President Ishai Bloch indicated last week that he would direct that the freeze be lifted if academically ineligible players are allowed to practice with the team (a position that avoids conflict with the conference regulations which deal only with intercollegiate

President Bloch's proposal is consistent with the longstanding policy concerning campus' membership on intercollegiate teams. It is a responsibility of the coach to determine who will be included and continued in membership on an intercollegiate team, to insure that the resources available for the sport achieve the greatest benefit for individual athletes and the highest attainable standards of excellence in the sport. The coach may include an athlete who is eligible to enter intercollegiate contests if, in the coach's judgment such a use of the resources available is in the best interest of the team and the sport. As is the ca every membership decision, however, the final ment must be the coach's In a case of academic ineligibility to compete, that condition is an appropriate factor for the coach to consider in reaching his decision, but he is under no requirement to withhold membership on that ground alone.

Students Assured Practice

There have been some suggestions that students not in good standing should be assured practice ims if they wish it. Such a policy would be in conflict with conference rules which stipulate that decisions affecting teams must be under either or administrations control. Polity legislation can be extended to the selection of teams only at the cost of the University's membership in every intercollegiate conference in the lend

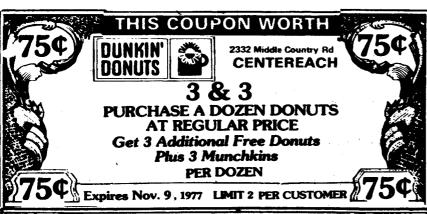
Another criticism of the academic eligibility

requirement has been that it is the only instance in which the University regulates non-academic activity of students who are on academic mobation. That is correct: it is a result of the fact that ECAC is the only extra-curricular body at this time which addresses to the University Senate a question requiring the faculty to make that assessment. The University Senate's findings of last spring is consistent with the position of the faculties at the majority of insitutions comparable to Stony Brook. ECAC's insistence that faculties make this determination is clear in the Conference's regulations, consistent traditional faculty responsibility in such matters, and reasonable in view of the importance of assuring all of ECAC'S members that academic eligibility is responsibly determined at rival campuses. In any case, the University Senate is the appropriate forum for further discussion of this

The freeze therefore confronts us with both and immediate and a long term threat to our program in intercollegiate athletics. Because a portion of the funds essential to carrying out commitments 'made to our conferences, to other universities and to our athletes is withheld, we must give all of these timely notice that Stony Brook faces the prospect of having to cancel its scheduale for the

If the freeze produces such a step, it will be that Stony Brook's arrangements for funding intercollegiate athletics are insufficiently atable to qualify the campus for membership the requirements for responsibility of NCAA, ECAC or AIAW and our membership will be challenged. Exclusion from conferences will be compounded by the surely predictable long-lasting reticence of any university to schedule contests with us. Relations with traditional rivals will be clouded for years by questions of financial liability accruing to Polity from this action. The step will predictably contribute to the renewal of challenges from beyond SUNY to the suitability in size, purpose and management methods of the mandatory Activity Fee.
(The writer is the Executive Vice-President of the

State University at Stony Brook.)



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"Concealed" Weapon

To a sharp-eyed policeman at To a snarp-eyed ponceman at the bowling alley, the bulge inside Freddie's jacket was plainly a pistol. Arrested for carrying a concealed weapon, Freddie soon found himself at the bar of



"I did have this gun," he acknowledged to the judge, "but it wasn't really concealed. After all, this polioman was able to recognize it right through my jacket—

nize it right turougaries in the shape."
Just from the shape."
However, the judge found him guilty as charged. The judge said as concealed, in the shape is concealed, in the shape from the shape from the shape in a weapon is concealed, in the legal sense, if it is hidden from "common observation."

legal sense, n it is moden from "common observation."

This is the viewpoint courts usually take. They say it fits the purpose of a concealed weapon law: to reassure the ordinary citizen, paying ordinary attention, that the people he meets are not

What does the law mean by "carrying" the weapon? In an-other case the accused had a pistol tucked into his back pocket when he was arrested. But he

when he was arrested. But he pointed out in court that he had been standing still at the time.
"In fact," he went on, "I hadn't taken a step since putting the gun in my pocket. So I didn't really 'carry' it anywhere."

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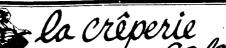
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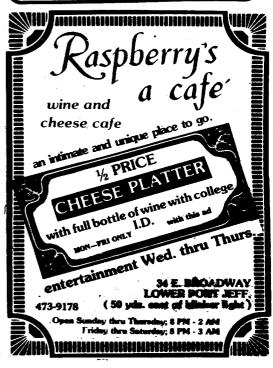
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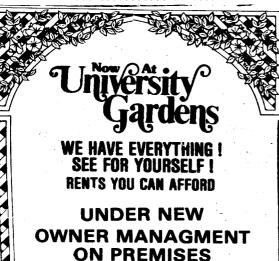
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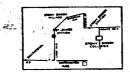
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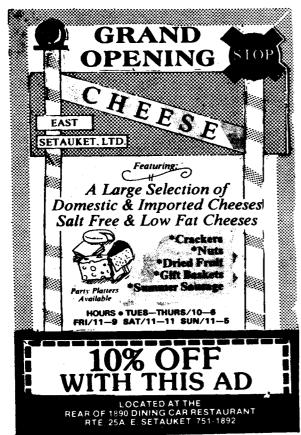
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Islanders Beat Flames By Nine As Game Plan Goes Unheard

By FRANK BROWN

Uniondale (AP) - This was during the strategy session before the Atlanta Flames went out to play the New York Islanders. "Watch out for Trottier in the slot," someone

The words fell on deaf ears.

Bryan Trottier scored four als — all from 15 feet or less nd added an assist as the overwhelmed the **Islanders** Flames 9-0 last night.

This was during the pre-mme strategy semion in the New York dressing room. "We gotta bang some bodies." said Clark Gillies, the left wing on Trottier's line. Everyone knew the team wasn' hitting enough and their style of play was suffering as a result.

These words did not go mheeded. Within moments, Trottier put a solid hit on John Gould in the defensive corner; Denis Potvin pounded Tom Lysiak in the neutral zone; Bob Nystrom hammered Zaharko into the offensive boards

"And things," said New York soach Al Arbour, "started to fall into place.

The puck started falling into the net for the Islanders just 1:49 after the opening faceoff when Nystrom swatted J.P. Parise's centering pass past Flames goalie Phil Myre.

At 8:10 Parise, with every co-operation from the Atlanta defense, swept in from the side boards and scored on a 20-foot backhander. Jean Potvin made it 3-0 just 46 seconds later with a 50-foot slapshot.

But then, the crowd of 14,702 would learn, the show belonged to Trottier - very

simply the most spectacular unspectacular player in the National Hockey League.

Trottier took a pass from Gillies and skated down the center. Flames defenseman Richard Mulhern gripped his left arm, so Trottier shot with his right — shovelling a 15-foot shot past Myre and making it look as though everyone can score on one-handed shots.

Then he tapped in a Bossy pass for a 5-0 lead and after Bossy had made it 6-0, Trottier captured the puck behind the Atlanta net, skated in front and sent the rebound of his four-foot shot past Myre.

"The slot area. You've got to watch him there," a weary Myre said later. "Tonight, we obviously didn't."

He made it 8-0 in the third period, another four-footer, then tried to convince people that "I wasn't working hard. The puck was bouncing my way. Things were happening, that's all.

"Unfortunately, Atlanta just couldn't get anything going," he said. "When they tried, we took it away from them."

Maybe that's because the Islanders practiced what they preached in their pre-game strategy session. Maybe that's b e c a u s e t h e Trottier-Gillies-Bossy finished the night with 13 points: Bossy had a goal and four assists and Gillies three

Maybe that's because Bryan Trottier simply is one of the hottest players in the NHL right now with 12 points in the last six games. It's no coincidence that New York is unbeaten in its last seven.

The triumph extended New York's domination of Atlanta. Of the last 17 games the teams have played dating back to December 26, 1974, Islanders have won eight and tied eight, losing only once.

Many of the previous games were closer. Last night was no

By the time it was 5-0. New York goalie Billy Smith decided was enough. Swedish import Goran Hogosta needed the work more than Smith needed the shutout.

So Smith went to Arbour after two periods - it was 7-0 by then - and said, "He [Hogosta] hasn't played yet. Why not give him a chance? There may not be another one for a long time.

With 8:35 remaining, Hogosta replaced Smith and pres the shutout by stopping the only shot Atlanta could manage in that time.

Intramurals

GRAY C-1 8 20 – 26
AMMANN A-1 9 7 – 7
Gray C-1 — Tent Couteau 5 pass from Bob
Peters (kick failed)
Ammann A-1 — Chetti 10 pass from Vassolas Amazanan A-1 — Casta 10 pass from Yas (Yassolas kick) Gray C-1 — Putosa 5 run (kick failed) Gray C-2 — Putosa 55 run (Vorge Skr kick) Gray C-1 — Rob Blayer 40 pass from Petes (Skraggs kick)

LANGMUIR C-2 06 - 6
LANGMUIR C-2 0 0 - 0
LANGMUIR C-2 - Carlton Charles 18 run (kick falled)

BENEDICT B-1 0 14 - 14
BENEDICT D-2
Benedict D-2 7 0 - 7
Benedict D-2 - Bruco Brandler 20 pass from
Jim Ranaldens (Pat Crowe kick)
Benedict B-1 - Jack Miceli 60 pass from Jay
Kashkin (Kashkin kick)
Benedict B-1 - Miceli 45 pass from Kashkia
(Kashkin kick)

BENEDICT 8-2 16 6 - 22
BENEDICT 8-3 0 0 0 0
Benedict E-2 - FG Andy Lerner 15
Benedict E-2 - FG Andy Lerner 15
Benedict E-2 - GW Weinberg 15 pass from
Rick Gübert (Lerner kick)
Benedict E-2 - Jessie Karpenan 20 pass from
Rick Warren (Rick failed)
Besedict E-2 - Warren 40 pass interception
return (run failed)

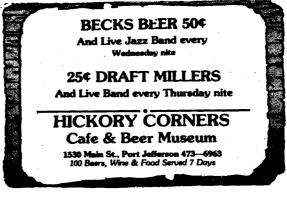
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WANTED: 4 Dan Fogelberg reserved tickets, Will pay top dollar. After 5 PM, 582-6949.

DEAR HEIDI — You're beautiful, you're gorgeous and we love you. Mike and Daddy.

TO ALL the members of the Rebel Alliance — Beware! Cliff "Dart Vadar" will begin his purse tonight at midnight. Smack 'em Cliffy!

COUPLES WANTED for Friday evening couples consciousness raising group. Stable, working couples preferred. 724-5107, 724-4484.

SF: Like T said, Sharl was the winner and that you were. Much love and a belated Happy Birfday. DF.

TO MY DEAR HONEY, Happy Belated Birthday. Your loving Husband, Meatball.

MISS THING PHOTOGRAPHER: Oh Please! Get over yourself! I can't be bothered with you and your bullshit. ALAN.

DEAR SANGER AL: Long live the family & its friendship. May it grow in closeness & size. Love US.

ATTENTION GRAY A-3: When you're in second place, you try harder. Yours truly, the O'Nelli E-2 Delegation.

TO OUR DEAREST SQUIRREL—
We missed you on your 29th, but our
thoughts were still with you. Happy
Birthday, Love, Canarsie, Big-Legs,
Pills, Winkey, Robinhood, Tracy
Rosenstock, Captein and the Rock,
King Kulien, B-35, Zwickness, TR,
B.J., and all the boys from Harvey's.

GRATEFUL DEAD — The 49 passenger party bus to the Dead concert at the Rochester War Memorial, Sat., 11/5/77, \$19.00 Round trip, Call Scott, Harry, or Mark at 6-5478, 6-3379. Reservations taken now first pald, first reserved basis. What a long, strange trip it'il be!

OPEN HOUSE DANCE — sponsored by the Huntington Jewish Center College group, Huntington Jewish Canter, Park Avenue, Sat. Nov. 5th, 9:30-12:30, For Info or directions call 42:38948.

STATESMAN needs newswriters. If you have written before or not, come down anyway to SBU 058 or call Larry at 6-3690, but do it NOW.

LEGAL SEPARATION first step to no-fault divorce — \$35. Divorce — \$75. No attorney. No hassles. Free information 9AM—IPM, 5—8PM. Law Access Center, 585-5365. RIDE WANTED to Dover, N.H., (Near Boston) 11/4—11/9. Will share expenses. Call Rona 6-3917.

HERE'RE THE NEXT couples to get hitched. 1) Ralph and Claire, 2) Andy and Michele, 3) Rickey and Annette 4) Steve and Karina, 5) Ben and Sheri, 6) Mitch and Judy, 7) Devid and Laurie.

DEAR BILLY and CARYN, You are a very special couple to us. We want you to know that we share in your excitement, joy and love. Congratulations. Love, David -n-Laurie.

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STEREO all brands wholesale. OHM speakers, ONKYO, Phaselinear, Sansui, Teac, Phillips, BIC, Akal, SOUNDSCRAFTSMEN 698-1061.

STEREO SYSTEM: Sansul 9090 Receiver, Technics 1700 Turntable; Becker 905's. Cost \$1700. Sell \$1000. Three months old. Call Dexter. 589-1183.

1972 CAPRI: Four speed; Stereo Eight; Radiais; all new parts; grey exterior; burgundy interior. \$1000. Call Dexter. 589-1183.

TWO TICKETS for Jethro Tull Collseum, November 20th. Best offer by November 17th, Judd 6-3445.

JETHRO TULL tickets available at the Garden, Nov. 30. Call Mitch or Steve at 246-6399.

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CLEANING HELP, Saturdays, 3/4 hrs., \$3.50/hr. Stony Brook area, "5" section off Nichols Rd. 751-5185, eyes.

IF YOU CAN SING, dance, tell jokes, try our Sunday night amateur contests. Cash prizes, gift certificates. We have been running for 39 weeks. Great fun and you could win. Flaming Hearth — 928-2807.

FEMALE FIGURE MODEL wanted by photographer — Pose undraped. No experience, \$10 hour, Bob 585-7789.

GUITAR TEACHER wanted for private lessons in Coram home. Call after 6 PM. 732-7864.

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SETAUKET — L/Ranch bullder's closeout. 3 Bedrooms, dining, den, fireplace, 2 baths, 2 car attached, ½ acre, 5% down \$43,990. Fairmont 751-6400.

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PERSON NEEDED to share four bedroom house with two others. Completely furnished. Half mile to beach. Miller Place. \$110/mo.744-5306.

PERSON NEEDED to share 2 bedroom house. Walking distance to campus. Furnished. Eat-in Kitchen. \$145/mo. 751-7957.

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LOST & FOUND

FOUND: Black and white cat by Lecture Hall on Wed. Oct. 26. If it's yours (or if you want it) call 6-3399. Ask for Rocco.

Will the girl who borrowed my silver Parker pen at the Oktoberfest please call me so I can get it back? It was a gift from Bernard. Thank you. Donna 6-4771.

LOST: Tan suede wallet outside of Lecture Hall. Please return if found. I.D. is important. Reward offered. Call Judy at 246-6371.

NOTICES

Volunteers needed to conduct survey on the handicapped in the Township of Brookhaven. Call Oorls — 928-4433 9:30 — 4:00.

Meeting: Stony Brook Moon Laughs galore and maybe more. Tues. Nov. 1 8:30 PM in SBU231. If you have complaints about life and school, tell about by being funny. We'll get boople being funny and state of the state

Play It Again, Sam is being presented live at Stony Brook, South Campus, Building B, Nov. 9 through Nov. 13 at 8 PM. For reservations, call 6-5855 or 6-5681.

Wanted: One demented economics major with a good knowledge of finance accounting and a large repertoire of dirty jokes for Business Manager position on the Stony Brook Moon (The new Campus Business Moon (The new Campus Business Call Roberts at 6-46.7).

For all undergraduate students Interested in taking an Economics Course next expected from 18 and Economics and the state of the state

The English Proficiency Exam will be given on Nov. 5, 1977 from 9:00—12:00 Noon in Lecture Hall 101 and 102. Please bring a pen.

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Searching for 1978 Orientation Leaders. Applications are available in Hum. 102, Mon., Oct. 31 and must be returned by Wed., Nov. 16.

Study in Copenhagen, Denmark: Stony Brook's new program for study of the Danish Welfare State in Copenhagen is now accepting applications for the Spring 1978 semester. Applicants should have upper division status and at least 12 credits in the Social Sciences, Interested students should see Pat Long or Dr. DeBoer in the Office of Undergraduate Studies for further information and applications. (Libr. E3320.)

E3320.)

Placement meeting for Secondary Social Studies, Students planning to student teach in Spring of 1978 must attend meeting, Nov. 9th, new Social and Behavloral Science Building, 2nd floor S-228, 5:30 PM.

Deadline for Spring '77 Independent Study (15P200) proposals is Friday, Dec. 2nd. Must be prepared according to independent Study Program Guidelines, available in Undergradusite Studies Office, Library E 3320, Dr. DeBoer.

Hillel offers Shabbat services and dinners every Friday. For an enjoyable evening sign up by Wed. of each week in Hum. 165. Only \$2.50 for dinner.

Get involved! Join Hillel. Sign up in Hum. 165.

Come down and visit "The Other Side" in Mount College. We have good atmosphere and delicious food! Open 7 days a week 9:30—1:30AM.

A meeting for English majors interested in attending graduite school will be held on Wed. Nov. 9, at 4 PM in the Faculty Lounge, Hum. 283.

Killing the Killer

Breast cancer is the foremost cancer killer of American women. Give to the American Cancer Society and help fund breast cancer detection programs.

SPORTS BRIEFS

Simpson Injured

(AP) — O.J. Simpson's run on Jim Brown's all-time football rushing record has probably been ended by a knee injury that will sideline him for the season, but his Buffalo Bills teammates think he may yet get a shot at this only other unachieved goal-to play for Super Bowl contender.

Simpson will undergo surgery for cartilage damage early next week in Buffalo, the Bills said yesterday. Some of his teammates feel he has played his last game as a Bill, but speculate he may be

feel in his played his list game as a bill, but spectiate in may be traded to a contender.

Simpson last season asked for a trade to the West Coast, preferably the Les Angeles Rams, but the Bills' asking price was reportedly too high. With the Bills saddled with a 1-6 record and

reportedly too high. With the Bills saddled with a 1-6 record and Simpson visibly unhappy, his teammates say he may be traded. "I see no reason why they should keep him. It's going to be a rebuilding process here that's going to take a few years," said Joe Delamielleure, an All-Pro offensive lineman and a team leader.

"He deserves a chance to play in a Super Bowl. We'd all like to see it," DeLamielleure added.

Reggie McKenzie, another Bills lineman and a close friend of Simpson's, indicated on his morning radio show that Simpson ould not return as a Bill.

A's For Sale

San Francisco (AP) - Oakland A's owner Charles O. Finley said yesterday a New Orleans group seeking to buy his baseball team has not yet made "a bonafide offer" for the American League club. Finley told the San Franciso Examiner in a telephone interview

from his Ft. Lauderdale, Florida, home: "If they get the money together and something can be worked out between San Francisco

nd Oakland, I think the problem can be solved." He reportedly is asking \$12.5 million for the A's, which finished in last place in the American League West, 38% games behind the as City Royals.

A key problem in the sale is a tight long-term contract between the A's and the Oakland Coliseum. San Francisco officials have sted that the National League Giants play 20 to 30 games a

Free Agents for Sale

New York (AP) — Outfielder Oscar Gamble and pitcher Mike Torrez officially joined the list of baseball free agents yesterday declaring their intention to go through the reentry draft later this

And Bill Veeck, whose Chicago White Sox employed Gamble last season, declared his intention to keep his wallet in his pocket when the numbers start to climb after Friday's selections.

Both Gamble and Torrez could have pulled out of the draft as late as Monday midnight by signing with their old clube but both decided to add their names to the lengthy list of players up for

Torrez won 17 games for the New York Yankees and had two victories during the World Series. Gamble slugged 31 home runs and batted .297 for the White Sox.

Both are six-year veterans, one of a number of categories Both are six-year veterans, one of a number of casegories supplying the player pool for the draft. Two other players, outfielder John Hale and pitcher Diego Segui, were removed from the list of eligibles as clubs entered the closed draft pericd with no further signings permitted until after the re-entry.

The expansion Toronto Blue Jays own the opening selection in Friday's draft followed by Atlanta, Oakland, the New York Mets, Sear Diego Milwankee Montreal Cleveland, San

Friday's draft followed by Atlanta, Oakland, the New York Mets, Seattle, San Diego, Milwaukee, Montreal, Cleveland, San Francisco, Detroit, the Chicago Cubs, and California.

Then Houston, Minnesota, St. Louis, the Chicago White Sox, Cincinnati, Texas, Pittsburgh, Boston, Los Angeles, Baltimore, Phildelphia, the Yankees and Kansas City.

Draft order, of course means little in the overall picture since players will be chosen up to 13 times each and whether they are picked on the first, second, third or any succeeding round by a team makes little difference except to designate in which players individual clubs have the most interest. individual clubs have the most interest.

Ali:Another Fight

New York (AP) - Muhammad Ali will fight Olympic hero Leon

Spinks or Alfio Righetti of Italy as part of a world championship tripleheader February 15th Top Rank Inc. announced yesterday. Bo Arum, presidnt of Top Rank said that contracts have been signed by Ali, and by Spinks and Righetti, who will fight each other November 18th in Las Vegas to determine which will challenge for the title.

challenge for the title.

Ali will get \$3 million plus \$100,000 in expenses while Spinks, an Olympic light-heavywieght champion in 1976, or Righetti will

The other two fights will involve the middleweight and featherweight championships, and the show will be held at the Hilton Hotel in Las Vegas or in the Ivory Coast. The American location apparently is in the lead for the site.

Arum said the tripleheader would be televised live by CBS.

Quarterbacks Vie For Position But Kemp's Task Is Not Easier

By LENN ROBBINS

If Jim McTigue would ev throw a punch at Rich Domenech be would probably be kicked off the football club and coach Fred Kemp wouldn't and coach Fred kemp wouldn't have to worry which quarter-back he will start on Saturday. However, McTigue and Domenech have no such plans to make Kemp's job easier.
For the last two years the

Stony Brook football club has had two very talented athletas fighting for one very important position. Although an injury to Domenech will sideline him this Saturday, it doesn't mean McTigue has won the starting ich

Mutual Respect

Mutual Respect
Unlike many professional
athletes, McTigue and
Domenech have kept their
fighting confined to the field
and not to the clubhouse. "When
I came up here last year, Rich
was the first one on the team to
help me" said McTigue " help me," said McTigue. "I didn't know anyone Rich has helped more than anyone else."

Not only do they get along well but they respect each others ability. "Last year when I got hurt, Jim was put in a real pressure situation," said Domenech. "He came in and did a super job. He's really a good

Hot Hand

Kemp is well aware of the situation. "It's a luxury having two quarterbacks with almost equal ability," said Kemp. "Recently I've been going with whoever has the hot hand."

However, that has not made

things any easier. Three weeks ago McTigue led the Patriots to 3 victory over Manhattan College, Domenech came back the next week to lead Stony Brook to a 22-13 victory over Galludet. Both players have felt the job has been open since the beginning of the season. "I thought I had a chance at

the starting job," said McTigue.
"After playing last year I felt
the job was up for grabs."



JIM McTIGUE takes the snap as RICH DOMENECH (16) awaits a rse. The Petriots executed the play last season against St. Leo's

The starting job went to One starting job went to Domenech, but he knows it has not been easy. "It's been tough because we've been fighting for the same job," said Domenech.

"Yet we get along great."

The only thing the two do differently is their style of play.

Domenech keeps the ball on the ground while McTigue prefers

passing game. Although McTigue didn't get

the job, he is content. sophomore, McTigue still has two more years to play. "We two more years to play. "We have eight guys returning on offense so things should stay the same," he said. "Next year I know I'll be No. 1. It's something I always think about," said McTigue.

Next year, in all possibility, McTigue will be No. 1, but may be some freshman will show up.

What to Do About Lacrosse

By PAUL NEEDELL Question: What do you do when you're a freshman, like to play lacrosse, but find that Stony Brook has no lacrosse team?

- a) Play intramural football.
- b) Become a Pre-Med student.
 c) Smoke a joint.

d) Start a team on your own.
If you are a typical Stony Brook freshman then your answer is most likely a, b, or c. If you are Frank Ross, lacrosse enthusiast, then d is your only choice. So Ross is now trying desperately to

form a lacrosse team at Stony Brook. "So many people are batting their heads against the wall," said Ross. "They just want to play."

But the road to starting a team here at Stony Brook is a long and winding one. Dave Chan, Ross' co-organizer, now knows of the problems. We need 25 signatures before we go to Polity for a budget," he said. "Frank wrote up a constitution but it doesn't include a coach. Last year they tried to form a team but couldn't get a

coach, so it faded. That's a big problem."

The Obstacles There are other obstacles as well, including There are other obstacles as well, including red-tape and a lack of exposure. "I went to the Physical Education Department," explained Ross, "but they said they couldn't allocate a coach. So I went to Polity to try for a club team and they said I needed 25 names. Right now I have nine. That's been a big problem — advertisments. If I put a big banner on the Decides to Nowhere or signs all over campus, sure Bridge to Nowhere or signs all over campus, sure

I'd get a lot of names. But I'm a freshman and I'm a bit disorganized."

"We have one sign in the gym," said Chan, "plus two in the Union and one in the Library. A lot of people like to play but just aren't sure."

acrosse has exploded on Long Island in the last few years. Chan and Ross both played for their high school teams and feel that there are many others like them at Stony Brook. Ross, many others like them at Suny Brook. Ross, despite having only nine signatures thus far, remains optimistic. "Everyone I've heard from sounds interested," he said. "If I get 25 names I'll do anything to make it go. The budget I worked out calls for \$5000 but [Benedict Senator] Steve Einkelstein saws we are oning to have a hard time. out calls for \$5000 but [Benedict Senator] Steve Finkelstein says we are going to have a hard time getting that amount. I know there is a budget crunch but we're going to try and work with them to get a sufficient budget to get a Lacrosse club going." Ross' enthusiasm could win over anyone. Maybe even Polity.

"We're on their agenda for tonight," Ross said, "and if I get that morely I'll buy aguirment right."

we re on meir agenua for tonight, koss said, and if I get that money I'll buy equipment right away. There are some goals [nets] buried somewhere out in the woods...maybe we could get them fixed so we don't have to buy them. I just want to get it main?"

them fixed so we don't have to buy them. I just want to get it going."

What Frank needs more than anything right now are names. Lacrosse players are urged to call him at 6-6657 or Dave Chan at 6-6220. "I just don't know how to reach them [the students]."

Ross said. "It's been a hectic year for me. What I've wondered is why don't people care, why did they let it die last year?"

Wednesday, November 2, 1977

Statesman SPORTS

Pond: Varsity Sports Will End if Freeze Continues

By STU SAKS and ED KELLY

Stony Brook's varsity sports program will be dicontinued by Monday if Polity es not lift its budget freeze, Executive Vice President T. Alexander Pond said yesterday. According to Pond, varsity sports has been funded with money originally intended for recreational Gym hours since Polity voted to freeze the funds October 19.

Pond also said that recreational Gym hours will be cut 18 hours a week until April 1 to compensate for money already used for varsity sports. The University will no longer draw on the \$20,000 recreational Gym fund "effective this weekend," which would leave varsity sports without funds unless Polity lifted its freeze, Pond said.

Polity is witholding varsity sports' \$45,000 lump allocation in protest of the University's standard for academic eligibility, as determined by the Stony Brook Senate.

According to NCAA, ECAC and IAWA rules, in order for a student to compete in intercollegiate athletics, he or she must be in "good academic standing." The regulations of all three organizations, the standard for good

cademic station is determined by the individual colleges or institutions

Demands Change The Polity Senate voted October 19 to freeze the funds and turned down a motion October 26 to reinstate the budget until the Stony Brook Senate changes its definition of good academic standing to include all registered students. The Stony Brook Senate, which has 10 percent student representation, voted last May that a student on academic probation (earning less than 24 credits in two consecutive semesters) is not in good academic standing at Stony Brook. Polity is opposed to that criteria, Treasurer Mark Minasi said, because it restricts students that are still required to pay the \$70 a year activity fee, from which varsity sports receives its allocation. The Stony Brook Senate meets Monday and is expected to discuss the issue.

If the motion to redefine academic eligibility is voted down, Minasi said the Polity Senate would not lift the freeze "Then it's on their [Stony Brook Senate] heads," Minasi said. "There's no way under any circumstances I can tolerate restrictions vis-a-vis membership for

any organizations funded by student activity fees.

Minasi said that the University would still fund varsity sports if the freeze remains in affect. They are engaging in an exchange of threats," he said. "I can play chicken as long as they can." Minasi made the motion 13 days ago to freeze budget_

Jackson said he would vote to unfreeze the budget if it meant the termination of varsity sports. "If I'm confronted with the only alternative of sports not going 'he said, "personally, I would vote to lift the freeze

Tennis team captain Steve Araonowitz, who was present at last week's Polity Senate meeting, said that if the eligibility standards are not changed, Polity should reinstate the funds. "Now that Polity has given it their last shot and pushed the Administration to the limit, they can see the result," he said. "The Administration will not fund athletics.

"All the senators say they want to represent their consituency," Aronowitz added. "All these people [eligible athletes] pay activity fees. I want them to think about that.

Polity members, varsity team member, basketball coach Ron Bash, former Stony Brook Senate Chairman Norman Goodman, and Assistant Vice President for Student Affairs Emile Adams met in the Polity office yesterday. No votes were taken at that time. According to Polity Vice resident Frank Jackson, the purpose of the meeting was to formulate a statement for tonight's Polity Senate meeting (Union 236, 8 PM).

Starting Monday, recreational Gym hours will be cut from midnight to 8 PM during the week and to 6 PM on weekends. Students at the Gym reacted unfavorably to the hour cuts. "It's definitely unfair to a person using the facilities and isn't participating in varsity sports," said Ed Larsen. [Pond] should seek some other kind of strategy and draw money from different areas.

Pond said that the money is being taken from the Gym fund "to keep a balanced program between physical education, recreation and varsity athletics.

Jackson said that Polity would reimburse the Gym fund money "if and when the budget is unfrozen.

Sports Analysis

After Four Years and Four Losses, Rivals Part

Friday night, the Stony Brook football club lost to St. John's University, 35-16. It was the fourth time Stony Brook has lost to St. John's in four years. But Stony Brook lost more than a game Friday. It lost St. John's as a rival. Next year, the Redmen will play on the varsity level in the NCAA. Former Statesman Sports Editor John Quinn, a member of the football club the first three times the teams met, recalls the rivalry

By JOHN QUINN

It started one cold Saturday morning in October 1978 on the campus in Jamaica, Queens. The Redme of St. John's were scheduled to play the Patriots of Stony Brook. The stands were filled with die-hards of the neighborhood looking for an instant cure of their morning's hang-over. The press box was bustling. This was St. John's University, owner of Division I powerhouse in both basketball and baseball. Their football club had pride. They also had the luxury of a Public television station WNYC [Channel 31] to propagate the faith. Meanwhile, a skeleton Stony Brook radio crew babbled into a cassette tape recorder. The tape would never be played on the AM campus radio station, WUSB. Stony Brook compared to St. John's was strictly Division III.

Stony Brook took the opening kickoff, marched down the field, and when the drive stalled, Al Lynch kicked a field goal. The press panicked; St. John's loves to overreact. They shouldn't have. Stony Brook, on this day, was a disorganized combination of football players and spectators wearing helmets. St. John's quarterback, a freshman named Alvarez, threw over 30 passes. He completed less than 10. But amidst a few missed assignments, the Patriots secondary relinquished four touchdowns. The final score of 28-3 seemed rather appropriate to both the fans and conquerors. To St. John's, Stony Brook looked more like a big "W." The Redmen were not sharp, yet they won big. It's always nice to have a few patsies on the schedule.

A few weeks later, the Stony Brook football club was not so Patriotic. They disbanded. During the spring that followed, Fred Kemp was hired as head

In the first three games of 1974, Stony Brook defeated Norwalk, Siena and Rutgers-Newark. The Patriots were unbeaten going into game four. Game four was St. John's. The Redmen were also



RICH DOMENECH role St. John's last year.

undefeated. Newsday, half mockingly reported that the game pitted the Island's only two undefeated collegiate teams. Despite Stony Brook's unblemished cord, St. John's couldn't forget the game a mere year before. However, the over-confident Redmen soon realized the fact that Stony Brook wore white helmets. It was written all over their silvery hats. St. John's escape won a 3-0 victory. Divinely rescued might be the proper description.

In the waning moments of the game, Stony Brook blocked a punt covered around mid-field. The twominute drill was then executed. A few down and outs, a draw play, a screen pass and suddenly the ball rested on the St. John's one yard line. The clock read: time enough for one snap of the ball. Out ran place kicker Lynch with his kicking tee. A mild mutiny occurred in the huddle. Out ran Lynch. By the time a play was sent in from the sidelines, the referee blew his whistle and closed his arms. Delay of game. He line, a right end sweep gained four yards. The gun sounded. A lot of people limped off the field that day.

Stony Brook was no longer a patsie. Ironically, th son ended with two opponents forfeiting, the result of disbandment

Stony Brook had earned St. John's respect in only one year. The next season would feature the rematch as the last game of the season for both teams.

In 1975 the return to Jamaica was also ironic. The Patriots entered the game undefeated once again. Their record was 8-0. St. John's had accrued two losses and the roles were reversed. St. John's was to become the spoiler.

Their silver helmets were adorned with white adhesive tape, bannering curious epithets and expletives deleted. Bus loads of fans journeyed from Stony Brook. The die-hards reacted accordingly. onal melees were reported. On the field, too. The Redmen's defensive line averaged about 230 pounds per man, anchored in the middle by Big Mac, a 270 pound hulk. He reminded us of what it might be like to play with the big boys in the Mid-West.

Marched Downfield

Once again Stony Brook took the opening kickoff, marched down the field, but two holding penalties stymied the threat. A field goal attempt missed. Then the offense rested for the afternoon. St. John's kicked a field goal, faked a field goal and passed for a touchdown. The Pats had to play catch-up football. St. John's scored a last minute touchdown and Stony Brook was shut out again 17-0. A lot of people cried that night.

Before the game, Stony Brook was ranked No. 1 in all of club football. St. John's burst the bubble. They had spoiled an undefeated season.

So the big revenge game was played last year. Unfortunately, the season was still very long. Unfortunately, both teams made ma. y mistakes. St. John's shut out Stony Brook again, this time 7-0. The after game feeling was a superlative of dispair. For three years nothing; for three years, three points.

St. John's became the focal point of every game. The word rivalry lasted exactly two seconds after the first play from scrimmage. It became war, hatred, revenge and every available spare ounce of energy in the body. It was tradition, spirit and name-calling. It was both petty and important. It was great.