

Statesman

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Stony Brook, New York

Volume 21 Number 26

Construction Threatened as Winter Approaches

By RICH BERGOVOY

The upcoming cold weather may interfere with the new campus road and curb construction projects, a road crew worker said yesterday.

Joe D'Acosta, foreman of the road crew subcontracted by the Shetlin Construction Company, the University's contractor for roadwork, said "we have to be out by the cold weather, otherwise the concrete freezes." D'Acosta added that he felt the work, which began approximately two weeks ago, would be finished in a week. However, Facilities Planning and Operations Director Charles Wagner estimated that the work would not be finished until the middle of December.

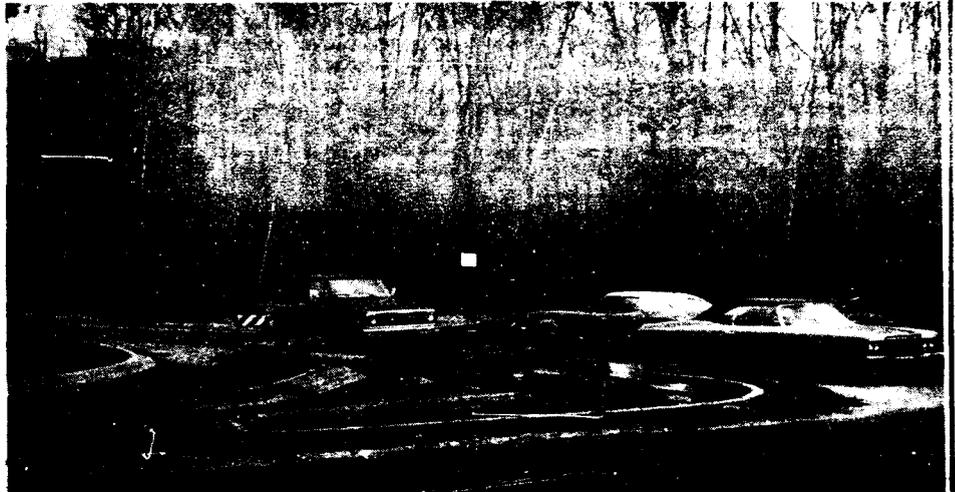
Wagner denied that the cold weather would interfere with the construction work.

The project is funded by a \$634,000 grant from New York State to improve safety and sight lines on campus roads. Construction of curbs and realignment of roads is proceeding on North Loop Road and the intersection of South Loop and Forest Drive, with the possibility of construction by North Gate. According to Wagner, the project had been planned for a number of years, but the contracts were only let out last month.

The area of busiest construction right now extends along South Loop Road from the Tabler Steps past Roth Quad to the Tabler Quad main entrance. It continues down Forest Drive past the Roth main entrance. One of the most noticeable changes is the construction of two right turn lanes on Forest Drive where it intersects South Loop Road. The contractors have sometimes had to block off traffic in one lane of South Loop Road to allow the cement mixing trucks to pour the curbs.

Commuter student Donna Ingrassia said "the he had been told the right turn islands would be removed if more drivers protested. The driver, who said he had to make the turn about 20 times a day, caused about five minute delays."

Traffic has also been tied up because the right turn lanes on Forest Drive were designed too narrow for the Albany, but they never consult the people." He complained, "these plans always come down from campus buses to negotiate. They must instead try to make the turn on a right angle. one bus driver said that expected that many of the other drivers would also complain."



CONSTRUCTION WORK on Loop Road continues as the cold winter weather approaches. Statesman/Peter Winston

Pediatrics Department to Operate Infirmary

By CHRIS FAIRHALL and THOMAS SLOME

The University Health Service's Infirmary, which has been without a full-time director for the past year, is being placed under the control of the Pediatrics Department of the Health Sciences Center. This move, according to Assistant Dean of the School of Medicine John Coulter, will result in an increase in physician time at the Infirmary, because of additional funds being made available by the

Pediatrics Department.

"Total availability of physician time in the Infirmary will increase due to funds being received by the department," said Coulter. He continued, "with the new department of pediatrics overseeing the infirmary and in charge of its director, funds allocated for the department can be used as an addition to the infirmaries budget besides being used to pay doctors practicing and being taught under fellowships." Fellows are medical

doctors who have completed several years of specialized training as residents in hospitals and want to continue studying and practicing under medical school faculty.

Inadequate Physician Time

"Physician time which is currently inadequate for the number of students at Stony Brook," said Coulter.

As of now, there is a physician in the Infirmary eight hours a day and there is always a physician on call. In order for students to see a

doctor, they must either make an appointment or come in under an emergency when a doctor is on duty.

Freshman, Bradley Hochberg entered the Infirmary on Friday, October 7, prior to 5 PM with severe nosebleed and had to be driven to Mather Memorial Hospital in order to see a doctor. Hochberg did not see a doctor until about 8 PM that evening.

The department of Pediatrics was chosen to house Student Health Services because pediatrics involves medical problems of adolescents which are basically the same problems encountered with teenagers and young adults in their early 20s, but physicians hired by the department will not all be pediatricians, according to Coulter.

He added that the Infirmary will be used to show medical students how an outpatient clinic functions, but mainly will be used to teach and experience fellows. Fellows currently attending are from the Jewish Hillside Medical Center in New Hyde Park, but will mostly be coming from the University Hospital in the future. The school of medicine has been supervising the infirmary for the last three and a half years. University President John Toll has overall respon-

sibilities on Infirmary matters, but does not directly supervise, according to Coulter.

In addition, Coulter said that this would aid in filling the position of Health Service Director, as the Chairman of the Department of Pediatrics would be empowered to appoint a full-time director.

"The Infirmary needs a full-time director and services offered the students should be improved," said Coulter. The responsibilities of Health Services Director has been shared primarily by Dr. Coulter and Dr. Roger Cohen, Associate Dean of Community Medicine.

The search for a director ended nine months ago when Student Health Services speculated it would come under control of the Pediatrics Department. Coulter said, "a chairman of the Pediatrics Department is currently being considered for the position and once he is approved he will appoint a full time director of the Infirmary."

Health Services had been trying to appoint a director until about seven months ago, but after a six month search, the person nominated for the position declined the offer according to Assistant Dean of the School of Medicine, John Coulter, acting Student Health Services Director.



THE UNIVERSITY INFIRMARY will soon offer additional physician time to students, faculty, and staff, as its operation is being brought under the control of the Health Sciences Center Pediatrics Department.

News Briefs

President Sadat Returns Home To Hero's Welcome, Criticism

Court Cuts Welfare Reliance Rule

Albany — The Court of Appeals struck down yesterday an administrative rule which would have given some of the state's working poor a financial incentive to quit their jobs and rely entirely on welfare.

The court said that the law under which the Department of Social Services had said it was acting in promulgating the rule was intended to encourage families to try to support themselves, not force them into further dependency.

At issue were rules determining how much the thousands of families who earn less than minimum welfare levels from their jobs can get in supplemental payments under the so-called Home Relief program.

The department had ruled that money paid by wage-earners in federal income and Social Security has to be counted towards total income in determining how much extra grant the family can get. The court overturned that regulation.

Pneumonia Vaccine Approved

Washington — The Food and Drug Administration (FDA) yesterday approved a vaccine that scientist say can prevent most cases of pneumococcal pneumonia, which kills thousands of Americans each year.

The vaccine, called Pneumovax, will be available February 1.

The FDA authorized the manufacturer, Merck Sharp and Sohme, to recommend the vaccine for all persons 50 or older; anyone with a chronic illness; anyone living in a nursing home or other chronic care facility where pneumonia could spread easily, and anyone convalescing from serious illness.

Despite the use of penicillin and other antibiotics, pneumonia is the nation's fifth leading cause of death, killing at least 25,000 Americans annually. Some scientists say the death toll may run as high as 66,000.

White House Tough on Gas Prices

Washington - Energy Secretary James Schlesinger said yesterday the administration will not back off from its insistence on extending natural gas price regulation nationwide, including sales within producing states.

Holding a news conference while a House-Senate conference committee on energy legislation was in recess, Schlesinger said, "I don't think there is any ground for retreat on that issue."

But he hinted that the Carter administration might be willing to swallow a somewhat higher regulated gas price ceiling than the \$1.75 per 1000 cubic feet it has proposed.

And Schlesinger also hinted that it might offer the oil industry a back-door form of price increase to gain its support for Carter's plan of taxing U.S. crude oil up to the equivalent of the world market price, instead of letting the industry itself charge that price.

Regular Concorde Flights Begin

New York - Prides of British and French skies swoop into Kennedy Airport today in the form of two supersonic Concorde jetliners. They will land within minutes of each other to begin regular service.

Their 3 1/4-hour flights from Europe will mark the effective end of a 20-month battle in the courts to keep the swept-wing craft from operating over New York City.

Both planes will carry a mixture of paying passengers, airline guests and others who want to be on the first faster-than-sound passenger run into Kennedy.

Transatlantic flights cost \$793 to fly 1000 miles per hour on Concorde; \$656 regular service on conventional 650 miles per hour jets; \$313 for a reserved, tourist seat and \$146 for those flying no-frills standby.

FBI Spied on Pro-Cuba Groups

Washington — Two months after the Bay of Pigs invasion, the Federal Bureau of Investigation (FBI) began a campaign to undermine U.S. groups who favored Cuban leader Fidel Castro, according to documents released yesterday.

The campaign, launched in June 1961, involved infiltration of the groups, sending anonymous letters intended to spread disension within the organizations and other acts of harassment.

Compiled from the Associated Press

Notice

This is our last issue of the week. We will resume publication on Wednesday November 30. Statesman wishes all our readers a happy Thanksgiving holiday.

Cairo (AP) — Egypt's President Anwar Sadat returned home to a hero's welcome Monday after opening a new chapter in Middle East history by delivering his message of "no more war" to the Israeli people in their own capital.

"We've had enough — four wars in 30 years," Sadat told the Israelis at the conclusion of a 44-hour, 16-minute visit on which he had gambled Arab unity, his political future and even his life.

Hundreds of thousands of Egyptians, many bused to Cairo airport specially for the occasion, greeted their returning president with banners reading "Welcome hero of peace," "Long live the leadership of Egypt," and "God bless your moves for peace."

Hastily erected arches lined

the motorcade route with signs like "God is with you" and "The people rally behind Sadat." In Cairo, sirens wailed and cars honked their horns as crowds packed 10-deep behind barricades chanting, "Live, Live, O Sadat!"

Sadat's Center Party made every effort to assure a triumphant return, apparently to demonstrate to other Arabs that his people were still behind their president.

But the crowds fell short of the three million forecast by officials, and apart from the noise the people appeared relatively subdued. Some may have been disappointed that Sadat's mission had not produced a tangible breakthrough in peace negotiations.

Among Arab leftists, Sadat's visit to the capital of the Israeli

enemy, his recognition of the Jewish State and his call for peace unleashed a murderous wrath, climaxing in a call for Sadat's assassination by the Syrian-controlled Saiga guerilla group. But to millions of viewers who watched the visit on television around the world the visit was a breathtaking coup. Belgian Foreign Minister Henri Simonet called it a "brilliant victory" for Israel.

In Washington, a State Department spokesman called Sadat's journey "a positive and good step. We think this had contributed to the search for peace and we are hopeful of the results."

In his final statement to Israel's cabinet members in Jerusalem, Sadat said: "Let us raise two slogans — no war, and security."

350 Year Thanksgiving Tradition Revived by Band of Mohawks

Altona, New York (AP) — A small band of Mohawk Indians has settled here on the cold, windblown plains of northeastern New York, and the Thanksgiving spirit of 350 years ago is being revived once more.

"Except this time the tables are turned," says Sister Theresa, principal of a nearby Catholic school. "And they come to us."

This time, the Indians are the pilgrims, searching back into their past for the peace and tranquility their ancestors once knew. And they, like the European pilgrims of 1620 who survived the first winter because of generous Indian neighbors, are almost totally dependent on the local community in their first winter here.

The Mohawks got here too late to plant gardens, so there was no harvest. They were soaked by heavy fall rains, and so are weeks behind schedule in constructing shelter for their people.

Almost spontaneously and by word-of-mouth, local folks are responding to the Indians' needs.

Students at nearby Plattsburgh State College collected enough money for 600 pounds of food in just a few days. Sister Theresa's grade schoolers, who are bursting with excitement at the thought of "real Indians," are bringing staples such as rice and flour from home. When Sister Theresa told the children that she went out to the Indian camp on the weekend to help with construction and other projects, they began clamoring to do the same.

Offer of 1000 Pounds

Just last week a woman called up to offer 1,000 pounds of potatoes from the truck farm she and her husband run.

The Mohawks, who claim some nine million acres of upstate New York under a 1794 treaty, are refugees from the alcohol-and-drug-infested reservation life that has almost eliminated the proud heritage of the Six Nations Iroquois Confederacy. The Ganienkeh Indian Project is trying to recreate the peaceful, communal self sufficiency their ancestors enjoyed.

Sumphin' Extra



NEED A PLACE TO SETTLE DOWN? Behind Kelly C and D, the University is expanding a siting basin for campus drainage. The spillway, pictured here, will, upon completion, separate ponds in which silt and other small particles settle to the bottom and are filtered out of the water.

Statesman/Curt Willis

Giese Election Favors Campus Sewage Plant

By RAY WEISBERG

New York State may be forced to construct a sewage treatment plant on the Stony Brook campus mainly because of the election of Civic Association President Ferdinand Giese to the post of County Legislator this November 7th.

(Giese was elected from the 5th



MILLIE STEINBERG

district in Northwest Brookhaven, beating Millie Steinberg by fewer than 1000 votes, has supported the construction of such a plant on the Stony Brook campus for several years.

It has been determined that the present sewage treatment plant in Port Jefferson, which serves the surrounding community, the University, and some industrial plants, is overloaded and needs upgrading to include primary, secondary, and tertiary treatment to cut down on the pollution of Port Jefferson harbor, which its effluent flows into.

Steinberg, who has served as County Legislator for the past two terms supported the construction of a plant in the Setauket area which would handle all local needs. Federal aid would cover 87.5 percent of the cost of plant construction — about \$23 million — with the other 12.5 percent split between the University and the community.

Before federal aid can be allocated, the environmental impacts "201 study" must be completed. They study, required by federal law, is being performed to

determine the need for improved or new sewage treatment plants.

According to Giese, "The University is a city within a city and should have plans for its own sewage plant. There is no reason why taxpayers should play money for a new plant. The 201 study is a farce because it should not even be considered for this area." He added, "I have nothing against the University. My beef has always been with the State of New York and their finagling. A University plant should be paid out of state capital funds."

Steinberg said that the 201 study should be completed. She added, "I think of it as an insult that Giese says the 201 study is a farce; actually I think he is a farce. Where is the logic of the people who elected him? We must have the common sense to look at all the possibilities."

According to Assistant Executive Vice President Sanford Genstel, the University has paid more than its fair share of the maintaining and upgrading of the Port Jefferson plant, while necessary improve-

ments have been delayed by controversy. He said that the University pays nearly \$80,000 per year in a contract with the Port Jefferson plant and added that a proposal to separate into two sewage plants — one for the community and the other for the University — would have several disadvantages. There would be an increase to taxpayers who would now have to carry the financial burden alone, without any support from the University. In addition, there would still be a problem of pollution in Port Jefferson harbor unless drastic upgrading is done.

Genstel also expressed doubt that federal funding would be available to two plants within such a short distance of one another.

The findings of the 201 study are being reviewed by a Citizens Advisory Board, consisting of people from the Setauket Civic Association and the University. Committee Chairperson Barbara Schwartz feels that two favorable vicinities for construction of a University sewage treatment plant are the South P-Lot or the athletic field.

Freshman Volunteers Breathe Life Into ENACT

By VALERIE LEVY

From its inception in the spring of 1970, Environmental Action (ENACT) has tried to "educate people environmentally," according to ENACT Chairman Layy Putter, but in recent years the ranks of ENACT volunteers have dwindled. This year, however, shrubs and trees have been sprouting near the Stony Brook Union, the grass seems to be getting greener, and aluminum cans are mysteriously overflowing cardboard receptacles.

"We have a core of people now who are really pushing and working hard. They're even taking the initiative to form their own committees," Putter explained.

"Very few people have returned from

last year," said Putter. ENACT is now comprised mainly of 30 to 40 new people, primarily freshmen, who are intent upon getting projects and activities underway once more," he explained.

Created By Andrew Cover

ENACT was created under the guidance and direction of the Chairman of the (now defunct) Environmental Studies Program, Andrew Cover. Although many attempts have been made to keep the club strong and active, in recent years ENACT has not been performing its functions to the fullest, Putter said, attributing this to several factors. "The lack of courses in Environmental Studies and a general apathy toward the school have contributed to the recent slowness

in our operation. But thanks to a few people, who are very strong and capable, we're still operating. And that's what has kept us here."

Rebuild Recycling Depots

With \$2500 in Polity funds and additional money acquired from recycling center reimbursements, ENACT is presently concentrating its efforts in rebuilding the recycling depots. "There has been a lot of vandalism in South P-Lot — kicking down of fences and posts. Newspapers and computer paper have been strewn all over the place." In order to rectify the situation, ENACT members have been acquiring covers for the depots to prevent anymore vandalism, according to Putter.

Not only is ENACT concerned with recycling, and planting trees, but their interests include wildlife protection. At the end of the semester, a seminar will be offered, on the imminent extinction of the wolf. "This is one of the ways we try to educate people environmentally," Putter said. "99 percent of the wolves' population have been killed off — poisoned. People have impressions of wolves from fairy tales like Little Red Riding Hood. We want to show them that it's really not like that." With the cooperation of John Harris, from the Wolf Sanctuary in Missouri, ENACT will try to paint a clearer picture of the wolf and will even feature wolves, in order to dispel some established myth.

Wadsworth: 'I Enjoyed Watching Them Freak Out'

By TOM CHAPPELL

During the years in which the feminist movement was gaining momentum, Vice President for Student Affairs Elizabeth Wadsworth divorced her husband, enrolled in graduate school and procured her position as a top Stony Brook administrator. However she contends that the effect of the movement on her life has been minimal.

"My development as a person coincided with the development of the women's liberation movement, it was not caused by it," Wadsworth said. She added that the movement did make things easier for her. "My actions were more socially acceptable in the context of the movement," she said.

The fact that she is an avid motorcyclist might have been considered unusual in the past, but now she says that it is more or less overlooked. "Strangely enough most people are not surprised to learn that a middle aged woman rides a motorcycle," Wadsworth said.

Wadsworth said that she first started riding a motorcycle while she was in Reno, Nevada in 1963 "for the standard six week residency required for a legal quickie divorce." A lack of funds and transportation motivated her to buy a motorcycle. "Cars were too expensive and I needed wheels so I bought a 90cc (cubic centimeter) motorcycle," she said. During her six week residency Wadsworth toured Nevada on the motorcycle.

"What an exhilarating experience! I discovered that things that are considered proper or ladylike weren't necessarily the right things to do. It was a great liberation just to zoom around the state on a motorcycle without worrying what other people think," Wadsworth said. She noted that motorists indicated some surprise to see her coasting down a steep mountainside road near Lake Tahoe. "I enjoyed watching them freak out," she said.

Wadsworth said that her experiences in Nevada have affected her life in at least two ways. "First I still ride a motorcycle. Second being on my own for six weeks and having such a wonderful time, gives me the confidence to face the rest of my life alone," she said. Wadsworth



Statesman graphic by Ira Geringer

currently lives in Port Jefferson and rides a Honda 125 to work every day.

As a method of transportation Wadsworth contends that motorcycling is economical, fun and not at all dangerous. Although she commutes only a short distance

from Port Jefferson she has gone as far as Boston on her motorcycle. Since she began riding motorcycles she has been in one accident but Wadsworth attributed that to "stupidity" rather than to any inherent danger involved. "I was wearing a dress, clogs and a sweater which is not the proper attire for riding a motorcycle," she said. Although she suffered only minor scrapes and bruises she said that if she was wearing the proper equipment she would have escaped uninjured.

Attended Graduate School at NYU

Prior to becoming Vice President for Student Affairs, Wadsworth attended graduate school at New York University. She enrolled there in 1966, two years after returning to New York, following her divorce. Before graduating in 1974 she became involved in an exchange program involving Brazilian students. She said that her work with the project gave her experience in administration and in dealing with students.

"I had lived in Brazil between 1952 and 1956 when I was first married. My husband was an investment banker and was assigned to Brazil. During this time I developed a command of the Portuguese language, and some familiarity with Brazilian culture. So when I got the opportunity to work on the project I jumped at it," Wadsworth said.

She said that working with the Brazilian students helped her to better understand American students. "The Brazilian students were more politically aware and outspoken than their American counterparts at the time. It was interesting to watch the development of student activism in the United States. Because of my work with the Brazilian students I could sympathize more with the students here," Wadsworth said.

Wadsworth said that the Brazilian project got her hooked on working with students which led to her applying for the position of Vice President for Student Affairs in 1974. "I wanted to work with students in some capacity but I had no idea where. I was pleased to get a position here," she said.

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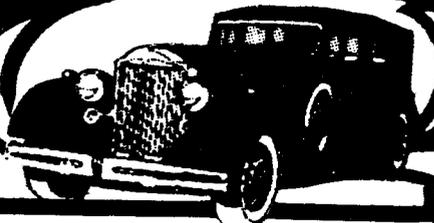
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**The Polity Budget Committee
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December 1st. All applications
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Submitted by December 1st.
Submit all proposals to Randy
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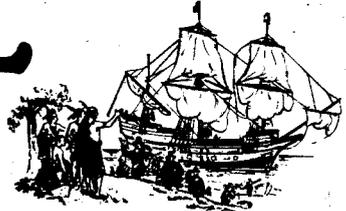
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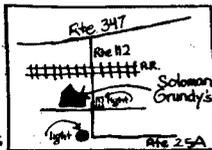
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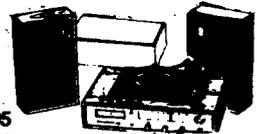
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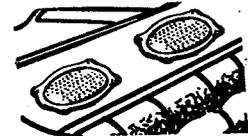
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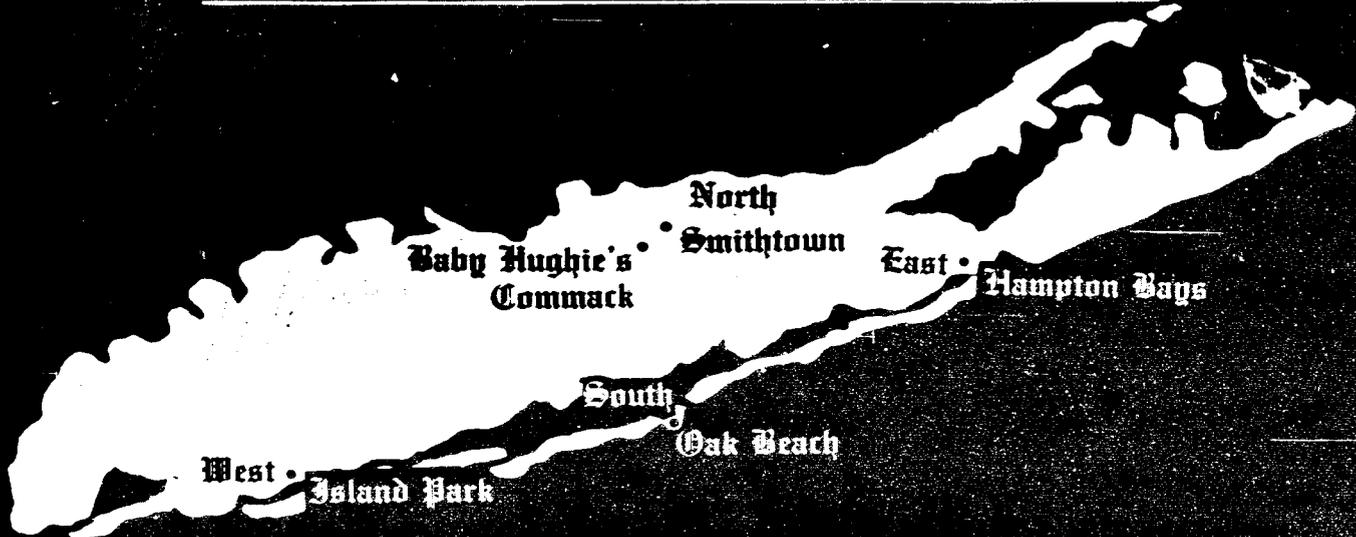
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'Butterflies' Takes Off

BY APRIL KLAPPER

What's the result of merging fine acting, directing and designing abilities? The result is the Stony Brook Drama Club's production of *Butterflies Are Free*, which was presented at South Campus from November 16-20.

Butterflies Are Free is a comedy by Leonard Genshe set in the "flower power" age of the 1960's. It deals with the budding relationship between Jill Tanner and Don Baker and the problems engendered by different perspectives on independence.

Jill is a flighty, honest, not-too-bright girl who relishes her freedom; she broke off her marriage after only six days. Her inability to sustain a lasting relationship almost destroys the happiness she has with Don.

Don, on the other hand, is the complete opposite of Jill. He's a bright young man desperately trying to break away from the confines of his mother's influence. The fact that he's blind doesn't help him, but rather reinforces his mother's conception of him as a little boy. Thus, Don's lack of self-confidence is attributable to his over protective, overly-pompous mother.

After some depressing confrontations between Jill and Mrs. Baker and Mrs. Baker and Don, we are prepared for a breakup resulting in animosity for all concerned. However, this does not occur as the three of them learn to modify their ideas on independence. Don achieves selfconfidence by realizing that a move back home will not solve his problem, Jill learns that sleeping with many men does not signify independence and finally, Mrs. Baker realizes that she can't hold on to her son forever.

Carl Sturmer, who played Con Baker, did an excellent job, giving a convincing portrayal of a blind person. His blindness was unquestionable whether one focused on his blank stare or the

realistic way he lit his cigarette. His low-key portrayal of Don Baker nicely complemented the effervescence of Julie Scharf's Jill Tanner.

Scharf, full of wide-eyed wonder, never lost the sense of her character's naivete. One scene in particular demonstrated not only her naivete but Don's as well. Sturmer, while trying to discern what Scharf looks like, runs his hand over her face and hair and accidentally removes a false eyelash and a hair piece. The comical innocence was touching.

Virginia Welsh is fittingly patronizing as the hi-falutin woman from Scarsdale. Wearing a classic tweed skirt and black velvet blazer, she walks around her son's apartment with a grandiose image of her own superiority. This image is reflected in the disgusted way she pulls off her gloves while scrutinizing the apartment and also in her manner of walking; upright with her hand extended in a formal, lady-like manner.

Besides being uppity, Welsh was also cutting and sarcastic. During a conversation with Jill, Mrs. Baker offers the young girl a "shiny apple" and Jill, in a properly ingenuous fashion, says that it reminds her of the scene in *Snow White* where the witch gives Snow White a poisoned apple. Jill, however, immediately clarifies herself and tells Mrs. Baker that she wasn't insinuating that Baker was a witch. Welsh, with marvelous venom retorts, "And I know you're not Snow White". Welsh's manner of delivering comic lines was superb.

There were two problems with the production. To begin with, there were times when I didn't feel there was a mother-son relationship between Don and Mrs. Baker. Welsh seemed to pay more heed to the society woman image of Mrs. Baker than the maternal side of the character. The second problem was with the actor's voices. A lack of variety tended to produce a monotonous quality in their voices.



Carl Sturmer and Julie Scharf adeptly handled the leading roles in "Butterflies Are Free"

Fortunately, this only occurred in spurts and thus did not impart any lasting damage to the production.

The set, designed by Laura Tolkow, nicely captured the age of the 1960s. It was complete with a graffiti-covered skylight which included such relevant sayings as "flower power and peace".

Butterflies Are Free, under the excellent direction of Linda Belickis, once again confirms the fact that the Stony Brook Drama Club is thriving and capable of great things.

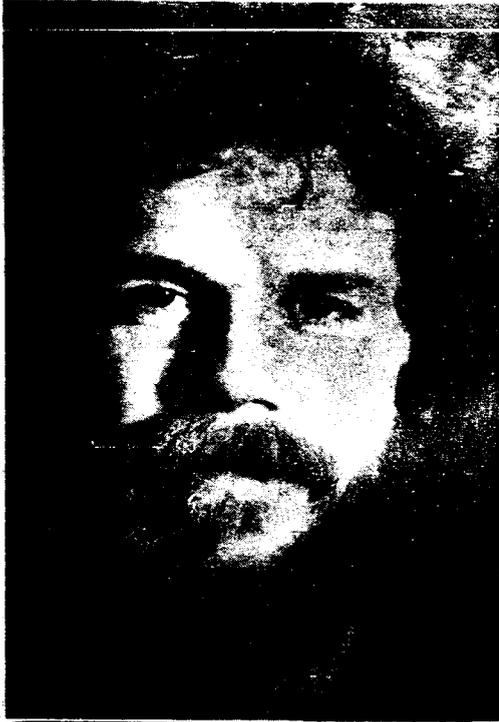
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<p style="text-align: center;">WEDNESDAY</p> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>WES HOUSTON AND THE ALL-STAR SPACE BAND</p> <p>75¢ ALL NIGHT 75¢ <small>BEER DRINKS</small></p> </div>	<p style="text-align: center;">SUNDAY</p> <p style="text-align: center;">BLEACHED WHITE</p> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>75¢ ALL NIGHT 75¢ <small>BEER DRINKS</small></p> </div>	<p style="text-align: center;"><small>ONLY SUFFOLK</small></p>

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Two Outrageous Concerts at Stony Brook:



By ELLEN RAPP

Loudon Wainwright III writes remarkable songs ranging from the satirical ("Clockwork Chartreuse") to the sensitive and tender ("Kick In The Head"), to the totally absurd ("Dead Skunk"). However, this is only half his special appeal. To appreciate the full essence of Loudon Wainwright you have to see him in concert—contributing his uniquely lunatic humor and antics to his zany and wonderful lyrics.

Exuberance on Stage

Friday night, playing two sets to a packed Union Auditorium, Loudon was in outrageous form. Both shows had a similar format. They opened with Loudon's back-up band, Slow Train—consisting of Ron Gettner (guitar), John Crowder (bass), Steve Rubin and Glen "Sperm" Mitchell (keyboards), and Richard Brooks (drums). While Slow Train did a fine job backing up Wainwright musically and vocally, they lacked energy in their solo spot. When they left the stage, Loudon entered—sporting short hair, long beard, tight black t-shirt, and carrying an acoustic guitar—his

sole accompaniment during the set. Following his solo set, Slow Train returned, in a segment which Loudon playfully referred to as "Rock World." It introduced a number of new tunes from his up-coming album.

People who had never seen Loudon Wainwright perform before, are likely to be stunned by his stage presence. He gyrates weirdly, does bizarre facial contortions, guzzles beer, which he also (deliberately) spills on his shoes, knocks over his mike (at least four times during both shows), and even collapses once or twice. He dances around, grinning absurdly, as he sings about suicide. He indulges in loose banter with his fans, who love it all.

Keeps His Wallet

At one point, in his early show, he beams, "Gee, this is just like a real concert. When I came here I expected to be playing in some dark coffeehouse—candles dripping, people playing ping-pong off in the distance..." Then suddenly, mock-belligerent, thumbs hooked in pockets, he growls, "I can beat

anyone in the world at ping-pong!" A Loudon mentions he played Stony Brook was stolen. "But and I brought my he threateningly

Variation

Loudon's interaction with the audience, in fact, best things about Participation was here, with the audience joyfully and enthusiastically participating in Loudon's stage party songs. Wainwright's spacey pied-piper audience to get to part of the performance. "With Dinner" Loudon singing along on a may not all be directly try to sound like coaxed). He also led the "laugh-along" quited to be playing the Nth little tune about revenge on an unforgive only will you myself feel guilty too." The subjects

Loudon Discusses His Life and Career Candidly

Statesman interviewers Ellen Rapp and Bill Amutis had the pleasure of going backstage to talk to Loudon Wainwright between his 8:30 and 11 o'clock shows last Friday night. Despite the insistence of a stage hand that Wainwright was exhausted, the vibrant performer was amiable and sparkling with absurd humor. Herewith are some of his remarks.

Statesman—Were you satisfied with tonight's performance?

Loudon—Yeah, I enjoyed it. Playing here is lots of fun. Good crowd—everyone is attentive. I didn't get my wallet stolen this time. I was also glad the audience responded to my playing with the band, cause this is a relatively new development for me.

S—When did you first get together with Slow Train?

S—I've known my drummer for about seven years. I met the other guys two years ago, and we've been playing together as a unit for six months. They're gonna be on my new album.

S—Can you tell us a little about the album?

It's due in February. Has lots of rock and then some basic acoustic stuff—voice and guitar. It's being produced by John Lissauer—he's produced a couple of Leonard Cohen albums. That's his claim to fame.

S—Does it have a title yet?

L—Right now we're calling it "Final Exam," but that's only tentative.

S—Do you have any particular album you've done that you consider your best?

L—Not really—they all suck. (Grins.) I'm not a big album freak on my own albums. I'd rather perform. I make lots of mistakes on records. Sometimes I hear a song on one of my albums and I cringe.

S—Which of your songs do you like the best?

L—All of 'em—they're all my little babies. Sometimes I take them out of their record jackets and spank 'em.

S—We were wondering... out of all the songs you've ever written, on all six of your albums, why do you think "Dead Skunk" became the only big commercial hit?

L—Well, it's kinda catchy. It was a novelty song and it got played on the radio a lot.

S—We were surprised that "Bicentennial" wasn't a hit. It seems like it was designed to be a hit.

L—We tried to make it a hit...but it just didn't make it. It never got played.

S—When did you first get involved in performing?

L—I first started writing songs in 1968 and performing them soon after. It's approaching the ten year mark now.

S—Is there any special way you get psyched up for a performance?

L—I have a couple of beers. Get a little nervous. It's good though. I like to perform.

S—Have you been doing a lot of touring recently?

L—No, I haven't. Once the album is released, then we'll probably tour a lot more. Now it's more of a weekend thing.

S—What are some of the biggest problems you've encountered in being on the road?

L—It's pretty much the same problems as everyone else who does it has. I'm in and out of lots of airplanes, motels. That's strange. For me, this is a long drive because I live in Westchester. But it's nothing compared to going coast to coast in a plane.

S—We thought you were living in the city.

L—I was. I lived in the city for years but I wanted to get back to my roots.

S—Who are some of your musical influences?

L—A lot of people. Frank Loesser, you know, who wrote "Guys and Dolls." Actually my music is pretty simple, I write OK melodies, not great ones. My strong point is in my lyrics.

S—Are there any special people who have influenced you lyrically?

L—A whole slew of people. Every person I ever met. Mark Twain, Harry Nilsson, Lenny Bruce. Everyone.

S—Do you have any particular pattern when it comes to song-writing?

L—I kinda wait around until I feel like writing. If I want to, I write it down. If not, I just let it pass.

S—What are you listening to now?

L—Lots of albums. Bing Crosby, Steely Dan, the Kinks. I have no particular favorite recording artists.

S—Here's kind of an involved question. Your first album was released in 1970. What do you consider the most significant changes you've been through since then—musically or otherwise?

L—Seven years of changes. That's a lot of changes. Well, for one thing, the first and second albums are totally acoustic. I've used other musicians since then. The song-writing has gone from relatively serious to less serious. I've gotten more cynical. Have a few more wrinkles. Can't run as fast. But you've gotta change. People expect you to stay a certain way—that gets to be a bit difficult. You either have to live up to people's expectations or ignore them. Basically, I ignore them. It can be difficult emotionally, when you're not involved in composing and performing?

L—Oh, smoke cigarettes, drink beer. Watch TB, listen to music. Walk around. I lead a regular life.

S—Aren't you a sports fan? You talk about it in a couple of your songs.

L—I'm a great spectator of sports. I'm a big hockey fan—you might be glad to know the Islanders are my favorite team. Recently, I did a gig at Nassau Community College and I felt so good because looming in the distance was Nassau Coliseum!

S—One more question Loudon. If you weren't able to make it in music, what do you think you'd be doing now?

L—I'd be an accountant. (Pause.) No, really. I studied to be an actor at one time. Went to drama school. I may have been an actor, a cab-driver, I don't know. I'm acting when I'm up on stage a lot of times. If someone asked me to do a movie or TV show I'd jump at the chance. So far the phone hasn't been ringing with any offers, but my bags are packed and if I did get a film offer I'd go right to Hollywood... (grins)... fuck all this shit.

Loudon Wainwright Starts the Weekend . . .

role fucking place at another point, that the first time Brook his wallet now I came back band with me!", swaggers.

In Song

reaction with his was one of the his performances. the key word thence responding enthusiastically to tter, as well as his t was a sort of , encouraging his ose and become a rmance. In "Wine don had everyone the chorus ("you rnk, but at least e you are," he ad them echoing ' part of "Unre- Degree"—a cute lying as a form of aithful lover ("not ss me, but you'll

of Wainwright's

songs ranged from suicide, drinking, and rejection ("one of my favorite themes") to golf, swimming, and breast-feeding. This last item was featured in "Rufus Is a Tit Man," one of Loudon's most popular tunes, which he described as "a song about love and thirst."

The impact of Loudon's amazing lyrics coupled with his manic uninhibited stage behavior was pure pleasure. However, the few serious compositions he performed, including "Kick in the Head," and "Motel Blues" also received rapt attention from the audience. These were performed simply, with Loudon accompanying himself on guitar or piano and the effect was lovely.

Among the new songs that Loudon introduced to the crowd, the best received was an appropriate tune entitled "Final Exam." He sang it with malicious glee to the delighted audiences during both sets ("You better get ready, you better cram it's almost time for your final exam.")

The biggest surprise during both shows was the emergence of Lou-

don as a rocker. It was not an unwelcome surprise. The songs, mostly new, were good and funky, Slow Train provided a nice tight back-up, and Loudon was going crazy—leaping and boogying, and belting it out all over the place. While he kept up a steady stream of self-parody with references to "Rock World," he was also having a hell of a time. So was the audience, the energy level was so high that nobody wanted it to end. Loudon maintained the crowd's frenzy, by performing encores in both show.

The first encore was a reggae version of his old hit "Dead Skunk in the Middle of the Road," retitled "Dread Skunk" and sung complete with Jamaican accent. His final encore, a soothing tune called "Lullaby" was an excellent way to placate the crowd, which was by then foaming at the mouth. Although it was written for his little boy Rufus, it was an appropriate message to the audience ("Shut up and go to sleep . . ."). And what better way to end a wild and high-energy Loudon Wainwright concert than on a soft note?



Statesman/Karen Behm

"There is no Eden or heavenly gates

That you're going to make it to one day

All of the answers you seek can be found

In the dreams that you dream on the way"



Statesman/Karen Behm

. . . And Fogelberg Tops It Off

By ILANA GOLDACH

When Dan Fogelberg appeared at Stony Brook on November 20 in the Gym the concert turned out to be everything a Fogelberg fan could have expected, with a few added surprises.

For his first surprise, the long-haired singer-songwriter came on 25 minutes late, however, the delay added an apprehension to the atmosphere which was pleasantly fulfilled with a beautiful rendition of "Netherlands", title cut off of Fogelberg's latest album. The acoustics were superb and the backups of "Fools Gold", the backup band, were practically unnecessary. With "Netherlands" Fogelberg demonstrated his talents as both a pianist and a vocalist.

He continued with great songs like "Love Gone By" from Netherlands, "Crow" from captured Angel "Song From Half-Mountain (direct from Colorado) "Illinois" and "Part of the Plan" from Souvenirs'. One can even question whether he sounds better in concert or on record with the technical mixing . . . of the studio.

Fogelberg's next surprise was a Spanish classical rendition of "Black Orpheus" which later led into a medley with "My Favorite Things" and "Eleanor Rigby" Fogelberg's guitar playing was impeccable, and, aside from playing a new tune due to be recorded in January, he delighted the audience by singing the various flute parts normally played by his friend Tim Weissberg.

Weissberg alter came on stage to perform some flute solos and jam with Fogelberg. The concert got a bit slow and monotonous at this point and Fogelberg, almost sensing the audience's disenchantment said, "Not everyone has to like it, but what counts is that we enjoy making it". Only at this point did the show teter on the pinnacle of excitement it had attained.

His encore of "There's a Place In The World" left a satisfied audience humming and singing long after the concert's end. Fogelberg proved himself to be not only a brilliant singer-songwriter, but a dynamic stage performer as well.

Penny Wise and Pound Foolish

Out of the estimated \$2.5 million needed for the repair and replacement of dormitory furniture, the Residence Life Department has received only a small fraction of that amount. The \$37,000 allocated for this service is not even enough to cover the costs of repairing the furniture which could be made usable.

As a result, furniture which could normally be repaired is being thrown out. This has been going on since 1971 when SUNY changed its residence hall budgeting procedures from allocating money specifically for furniture replacement to a general sum including those expenses.

In the meantime, students paying \$375 a semester for a furnished room are trying to sleep on lumpy mattresses. They have to put up with missing desk drawers, three-legged suite tables, broken chairs and dressers, dangerously frayed wires on floor lamps and other missing or broken items. Students are subjected to problems ranging

from inconveniences to actual hazards.

Much of the deterioration is probably the result of purchasing inferior furniture in the first place. Remember Residence Life. They were the people who brought you flammable cooking surfaces in suites which later had to be removed, and have still not installed cooking facilities in many buildings where people have been paying a cooking fee of \$25 per semester, specifically for the installation and maintenance of these facilities, for many years.

It appears that the state bureaucracy cares little about broken bureaus. Every year, when the SUNY budget comes down to the Division of the Budget, a bureaucrat somewhere along the line cuts out the \$1 million special allocation for furniture replacement.

Stony Brook resident students, being adaptable creatures that they are, have resorted to a number of legal, illegal or immoral survival techniques. Students have

gone on midnight raids to steal furniture, performed their own repairs on lamps, and have appropriated items from lounges.

Returning students have also taken to arriving before the beginning of the semester to claim furniture before their roommates or suitemates.

At the SUNY budget hearings for 1978-79, money for Stony Brook's furniture crisis will be allocated and then cut. If this trend continues for many more years, residents here will have to sleep in sleeping bags and living out of suitcases, while probably paying more than the already inflated housing fee.



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HERE WE ARE IN THE SOUTH BROOK. NOTICE ON YOUR RIGHT THE DEGRADATION AND POVERTY.



OBSERVE, IF YOU WILL, THE BURNED OUT BUILDINGS.



ON YOUR LEFT, THE ANGRY EYES OF THE UNEMPLOYED.



THERE ON THE CORNER AN OLD-LADY IS BEING ROBBED OF HER RELIEF CHECK BY A STREET GANG.



LET US PAUSE FOR A MOMENT AND SPEAK WITH A PRESIDENT TEENAGER.



ON WHAT? TOURISM.



Feiffer

... And How Much We Lost 14 Years Ago

It was the kind of day one remembers for the rest of a lifetime. There are a few such days in every person's life and whether one lives to be twenty or one hundred and twenty, the day stands out from the thousands of others. Often one thinks of the day when some memory of another thing triggers the recollection. Perhaps we shudder, perhaps we smile, all depending on the cause for recall—shock or jubilation. One thing, though, is certain: one can never forget the events of the day.

So, it was a Friday and I was itching to get out of school. The previous Friday Mrs. Keating had forgotten to assign homework and I silently prayed she'd forget it again. My friend Ted, who sat in the row behind me, passed a note to remind me of a planned football game for that afternoon. Outside our third grade class the skies threatened rain and I hoped it wouldn't rain because, well, I really wanted to play in that football game.

At that moment the school's P.A. system went on and the announcer's voice filled the room. "The President's been shot" he said, "We don't yet know the extent of the injuries. I repeat, the President's been shot."

Not knowing what was happening or how to react, I cued from Mrs. Keating. She was calm and said it was probably a radio play about the Lincoln assassination. And, anyway, the P.A. system had gone off and the play was over.

Then Mrs. Kriegel, the teacher of the fourth grade class next door, came into the classroom. She said something to Mrs. Keating and both women went out into the hallway. Ted and I began trading football cards and we didn't notice Mrs. Keating's presence until we saw her standing right above us. We apologized for the card trading in class, but she didn't seem to care. She just put her hand on my head, gently rubbing my hair, her eyes staring out to the street and told me not to worry about it. Her eyes were very red and I thought she'd been crying.

When Mrs. Spano, the school's music teacher, entered the classroom red eyed from crying, even we third graders knew something was seriously wrong. Then Ted, who was always a step ahead of me, tapped me on the shoulder. "That radio play before," he said, "wasn't any play, it was for real. I think President Kennedy's been shot."

School let out early and Ted and I returned home to find our mothers waiting for us outside the apartment building. We still didn't know if Kennedy was dead and when we asked, my mother said, simply, "He's dead."

Television shows were cancelled, as were all sports events, concerts and movies, and the

networks carried eulogies, memorials and tributes, as well as constantly re-running Kenny O'Donnell's statement telling the world John Kennedy was dead. Schools, businesses, stores and government agencies were closed Monday, the day of the funeral, and we watched the tube as Jackie walked alongside the casket, a riderless horse following closely behind, a macabre scene on Pennsylvania Avenue. And, although I was old enough to feel the tragedy of the event, there was no way for me, or anyone else, to possibly conceive of how much the world had lost that Friday.

Not A Great President

Now, I don't think John Kennedy was a great President, not even an outstanding one. He'd made many mistakes, he was green, he was still feeling his way around the ropes of power. Still, in the months and weeks before the assassination he'd begun to come into his own, grappling with the nation's problems and designing programs to deal with what needed to be dealt with. He had carried us through the horror of the missile crisis, when much of the world thought the end was at hand, and he'd emerged a hero, truly loved by much of the nation, if not the deep south. I don't know what might have been if he'd not been gunned down; whether he'd have led the nation to its greatest days, whether Bobby would have followed him in the White House and Ted followed Bobby. Scenarios and thoughts of "What might have been" are unimportant and futile. We don't need to project upon "what might have been" to conceive of how much we lost; we only need look around us now and reflect on the emptiness of the fourteen years that have passed since Dallas.

It was as if all the energy, hopes, dreams and desire of the nation was left with John Kennedy's blood on the pavement outside the book depository. We had been raped and looted. Someone had come in the middle of night and robbed us of our pride. All in us great and glorious was taken away in one quick moment. Grown men and women walked around in a fog, lost, like puppets who'd had their strings cut, and they wept openly and often over the long, nightmare-like November weekend. And when it was over and we'd buried our dead it was still no good. We were empty, our lives were a sham, a fraud, and we would never again, in the next fourteen years, capture the moments of glory, hope and endless potential, the feeling of a rush toward greatness, that were once ours in Camelot.

One disaster followed another. LBJ took office, won re-election as the "peace candidate" and then

escalated the war. The nation drew battle lines in its living rooms and American families divided themselves on either side of the Vietnam issue. Our boys went off to kill and be killed, cripple and be crippled and, when LBJ had finally been driven from the White House, a nation that had never recovered from a November day in Dallas elected Richard Nixon President.

By that time we'd learned to accept mediocrity. When a great man, a man of vision and power and compassion, a man we thought we could follow and love, when that man came into our midst, he was killed off. After the Martin Luther King and Bobby Kennedy assassinations it was almost as if we hoped any man we could love wouldn't run for office, because, we knew, someone would eventually blow him away.

The "Nixon years" highlighted the dirty, seamy side of American life. The war continues while civil liberties were abridged and the economy floundered. There was a slight resurgence of hope and commitment with the McGovern campaign in '72, but losing 49 states can take the wind from the sails of even the finest comeback attempt.

Watergate threw the nation into an even deeper depression and it now is at the point where no public official could be respected or admired. Let alone loved. Then the mediocrity of Ford and now the confusion of Carter.

Kennedy Started It

Whatever positive things occurred in the nation after the Kennedy assassination seem, incredibly, to trace back to Kennedy himself. The civil-rights bill, the programs of LBJ's "great society," all the social welfare legislation, they were all Kennedy programs passed under the Johnson administration as a tribute to a fallen leader.

And now, fourteen years after the fact, the nation is old and senile. The pride that college students once carried with them overseas as Peace Corps volunteers, or into Watts as Vista volunteers, is long dead, drowned in apathy and drugs. The hope is gone, the self respect is gone, the concern for one another is gone.

It says a lot to know that if, God forbid, one of Kennedy's successors to the White House had been assassinated, while the nation and the world would have mourned, the mourning would not have been as deep as was the mourning for John Kennedy.

So, we go on, living, experiencing, reflecting, dreaming. We can look for a day when we will once again feel the excitement, energy, pride and potential we once felt, more than fourteen years ago, but moods like that come rarely to a nation and men who can be so loved are rarer still.

Med School Warning

To the Editor:

It is my duty to bring to pre-medical students the discouraging news that they should be extremely skeptical about medical schools—especially the newer ones—in Caribbean countries. At a meeting of health professions advisors sponsored by the American Association of Medical Colleges (AAMC) last week, I heard Dr. J. R. Schofield, of the AAMC's Division of Accreditation, describe one horror story after another involving fraud and deception on the part of some of these schools. All of these schools make great promises; all of their advertisements sound on the level. Thus, whether your interest be in serious medicine or in a secure income, in either case you owe it to yourself to do some research on these schools before you apply to them. (Applying, in all cases I know about, is an expensive proposition!)

Dr. Schofield's staff can inform you of the accreditation status of any medical school in the United States or its five territories; call them at 202-466-5133. For other countries, there is now no accreditation mechanism. Advertisements that state or imply accreditation by the World Health Organization (WHO) are deceptive. Listing by WHO means

nothing except that the country's Minister of Health or similar official reports that the school exists. And that is not what you need to know!

A brief statement about these schools from the AAMC Division of Accreditation is posted on my door (Physics 247) and outside Dean Burner's office (Library E3320).

Carleton Dallery
Assistant Professor of Philosophy
Stony Brook

Poor Advice

To the Editor:

On Tuesday, November 15, Frederick Storaska delivered his monologue on rape prevention at SUNY at Stony Brook's lecture Center 100. During his two hour performance Storaska had most of the young women and men in the audience laughing. Unfortunately he is more a stand-up comedian than an authority on rape prevention. He is a highly paid entertainer (each lecture pays \$800 to \$2,000) giving unsubstantiated advice which could pose a hazard to women faced with rape. There was little content to his talk, but the small amount of information sandwiched between jokes has been severely criticized by women's groups active in rape prevention. Storaska encourages women not to

resist at first but to take a "wait and see" attitude. This is contrary to the opinions of most authorities who advise "immediate loud and firm resistance." This follows the reasoning that the best time to discourage a rapist is in the initial "testing" period before he has committed himself to a criminal act.

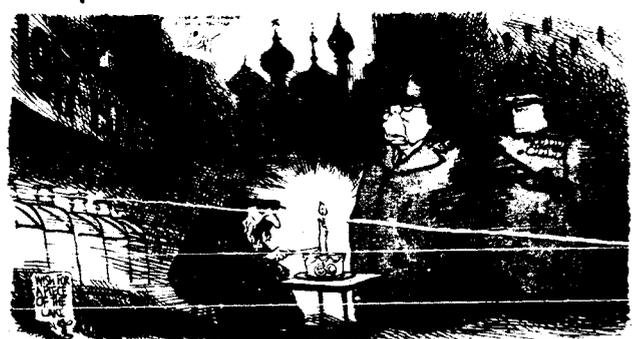
The increase in crimes against the elderly illustrates the importance of the vulnerability of the victim in the criminal's decision to select a target.

Storaska would increase our vulnerability by suggesting we mother the rapist, submit until the opportunity to escape arises.

Not only was his information suspect but I resented his attitude on rape and his lack of respect for his audience. Storaska did not welcome questions or comments. I appreciate this opportunity to express my position.

Karen O'Brien

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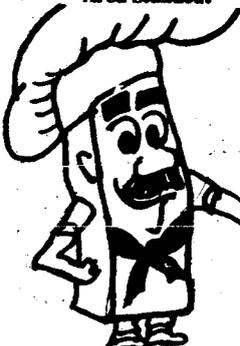
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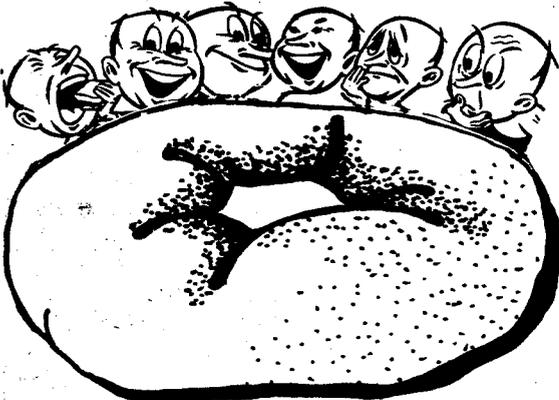
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Calendar of Events Nov. 23-29

Wed, Nov. 23

SEMINAR: Margery Cole of SUNY/Stony Brook's Cellular & Developmental Biology Department will discuss "Electrophoresis: SDS and Gradient Acrylamide Gels" at 12 PM in room 006, Graduate Biology Building.

PHOTO EXHIBIT: Peter Levitt's color Cibachrome prints of Mexico, Yugoslavia and Italy will be on display through November in the SUNY/Stony Brook Administration Gallery (first floor Administration Building). Hours are 8:30 AM - 6 PM, Mondays - Fridays.

COMMUNITY ART EXHIBIT: "The Community Collects," assorted prints, paintings, and sculptur donated by community collectors, will be exhibited in the Informal Studies Community Gallery, room 118, Old Chemistry Building, through November 23. Gallery hours are Tuesday through Saturday, 12:15 PM to 5:15 PM.

Sat, Nov. 26

CONCERT: The Slavic Center proudly presents: "Bleached White" (Jazz/Funk Quintet) at 10 PM. We are located at 709 Main Street in Port Jefferson (across from Giles Chevrolet). Please call (516) 473-9002 for further information. Please Note: The Slavic Cultural Center is a non-profit organization.

BASKETBALL: The SUNY/Stony Brook Patriots basketball team will play Baruch College in the Stony Brook gym at 8 PM.

Mon, Nov. 28

FOLK DANCING: Balkin, Greek, Israeli, etc. folk dancing will take place at Temple Isaiah, 1404 Stony Brook Road, Mondays from 8:00-11:00 PM. Instruction at each session for beginners, intermediate and advanced levels. Session will be led by Mike Ginsburg and will cost \$2.00 per person and \$1.00 for students. For more information call 751-8763.

MEDITATION: 7:30 PM SBSU Rm 229. Freeclass. This week's topic will be Experiences of the Higher Worlds.

PHOTO EXHIBIT: See Wednesday listing for details.

Tue, Nov. 29

WORSHIP SERVICE: Lutheran Campus Ministry in Higher Education for Nassau and Suffolk worship service held Tuesday evening at 7:30 PM in the Interfaith Lounge of Interfaith Center, Humanities - Rm 157.

ART EXHIBIT: "Things" an exhibition of acrylic and oil paintings by Lois Cheeger. November 29 - December 9. Hours 11 AM - 5 PM.

RADIO PROGRAM: Essex Street, Jewish Interest and Entertainment, hosted by Shlomo Reich, Tues. evenings 7:00 - 7:30 PM. WUSB-FM 90.1.

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General Meeting
Tues. Nov. 22 12:15 PM
Undergraduate Commons Rm. 3rd floor Library N3062
All Welcome!

Due to Shortage of PSC Fund, the PSC regrets to inform the clubs that we have Cut their budgets by 20 percent. We will try to waive the clubs from this Condition if they have any legal reasons the legal reasons. The Meeting is Scheduled for Tuesday 11/22/77.

JALAL H. JAFRI
CHAIR PERSON, PSC.

Muslim Students' Association will hold a Meeting on Tuesday Nov. 22nd at 7:30 PM to celebrate EID-AL-ADHA. Dr. Reza Sadr will speak about 'HADJ' (The pilgrimage to Mecca; An International Islamic gathering.) and the social and political importance of HADJ in the Muslim World.



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PERSONAL

DANIEL - Happy Thanksgiving, I hope we share many more because together life's one big "Great Adventure." YOUR Episcopal College Girl (not in trouble yet!).

DEAR GERRY - Wish I could be there with you. Happy Anniversary Nwakpends always. Love, Donna.

DEAR BEBOPS and my favorite greasball - Now that your birthdays are over, I figured it was time for me to put in a personal. Hope that your birthdays are always as good as this one was. Love always, Smol.

BOYFRIEND AWAY Why not play! Kopersmithnick's stud Service. 4 great models to choose from! Free home trial! No obligations. Avoid Christmas rush! Order now. Easy Lay-away plan! All sizes! No tipping required. Direct all inquiries to Statesman Personals. We will contact.

HUMAN CONTACT is still possible. Meeting of mixed nuts and dried fruits every afternoon in front of the library.

BLUEBERRY CREAMPUFF Smack-poo and happy seven too! Love, Your Moon Wit.

DEAREST F.F.: I can't figure it out, but your ripped T-shirt excited me. Love, Your Secret Admirer.

RUN AMOK is coming!

ATTENTION LADIES: J.Z. the S.R. says: "If I can't kiss 'em, I can't fuck 'em." (We told you we'd do it!) Love, The Boys.

DEAR SQUEETO: O'Neill E-2 won't play unless you show ... Love, The Delegation.

RIDE NEEDED: Boston or Cape Cod for Thanksgiving. Will share usual. Call Liz 6-7358/6-3674.

STOLEN - Fiberglass CB 102" whip with metal tip. Reward offered. Call Dave at 473-2764 or 6-7780.

I want to go to Binghamton, Buffalo, Oswego, or New Paltz the weekend AFTER Thanksgiving. At least I know you're driving anywhere, let me know and I will share expenses. Call Alan at 4142.

DEAR PASSION PIT, Good Score! At least we know you don't need K. Gibbs anymore, but as for Jack LaLaine, who knows. At least I know you'll be here next semester and that makes me happy. With love, Cassanova.

DEAR "A" MARIA, Who knows what evil lurks in the heart of the Big Bad Boyfriend? Only "THE" Maria knows. So mind your own business, Beach! Signed, B.B.B.

DAVE, May the happiness you have brought me be yours on your birthday and always. Love, Mindy.

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FORD '69 Galaxie. New brakes, snows on rims. A.C. Excellent Mileage. Great in/out. Asking \$695. 751-8221.

GIBSON LES PAUL JUNIOR, original pickup, added DiMarzio, original finish. Grovers, excellent, \$375. 826-5368.

1971 OPEL. Fair Condition. Needs some work. AM/FM, 4 new tires. Call Howe evenings. 6-7528.

AMPEG V4 Old-styled, 100 watts RMS bottom speakers, covers, dolly, excellent, \$325, call 826-5368.

1972 PINTO HATCHBACK automatic, good gas mileage. \$1800. 589-1291.

1970 TURQUOISE CADILLAC slightly dented. Owned by little old sterile bartender. Will trade for glasses, driving lessons, dentures or mustache cup. Call owner's agent Jim at

1964 KARMANN GHIA. Rebuilt engine, excellent running condition, mag wheels, clean interior, AM/FM, \$475 (516) 981-2148.

HELP WANTED

CAMP COUNSELOR positions July/August. Specialists in all sports, cultural and water activities. Interested in students and faculty who love children. Co-ed, N.E. Pa. For application write: Camp Wayne, 12 Ailevard St., Lido Beach, N.Y. 11561.

CASHIERS WANTED (Reliable) Open 8 AM to 11 PM everyday. Must be available to work weekends, holidays, any time, any hours. Apply at Country Valley Farm for application, 904 Johnson Ave., Ronkonkoma. Corner of Ocean. Apply in person.

RESEARCH ASSISTANT for academic year 1977-1978 to work on mathematical models of collective behavior. Strong background in differential and difference equations, stochastic processes. Computer programming desirable, but not essential. Ten hours per week. Send summary of qualification to Prof. Granovetter, Dept. of Sociology. Salary based on experience.

Wanted: Funk bass player into artists such as Stanley Clarke, Paul Jackson, Will Lee, Wilton Felder, etc. for working jazz/funk group. If qualified, call Pets at 751-6932.

IMMEDIATE PLACEMENT start now. Local agency distributor offers opportunity for good earnings. You pick the hours, we assist. For appointment call 360-0724 after 6 PM.

HOUSING

FURNISHED HOUSE or apartment wanted by incoming research associate, beginning December 1, 1977 for a duration of 6 months to 1 year. Rent about \$300.00/month. Guy Blair - Astronomy. Contact Cherle Laredo 246-6003.

SITUATION WANTED. Immediate need for male grad student housing near campus. Kitchen privileges necessary. 246-4159 473-8886.

WANTED: Quiet, neat, considerate housemate for St. James residence. \$135/mo. plus utilities. Year round, starting December. Non-smoker only. Call 862-6325.

SERVICES

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians, modern methods, consultations, invited, walking distance to campus. 751-8860.

HUSTLE instruction. All levels Rope Latin. Negotiable rates. Call Stan Lawson 6-4859 after 4:00.

TYPEWRITER, sales, repairs, cleaning, free estimates. Type-Craft, 64 Nesconset Hwy. Port Jeff. 473-4337.

MUSICIANS - Quality four track recording, stereo demos, for only \$5 per hour for students. Call Chris at Sounds Good Recording 924-8837. Satisfaction Guaranteed!

LOST & FOUND

STOLEN: Fiberglass CB 102" whip with metal tip. Reward offered. Call Dave at 473-2764 or 6-7780.

LOST: Beige sweater vest, zipper & hood, on trail from Kelly D area to B-parking, near creek, of sentimental value. If found please call 6-3936.

LOST: Silver necklace and cross. If found please contact Rafael 6-5224.

LOST: Brown leather bomber jacket last Monday in Benedict Saloon. Also one blue hooded sweatshirt. Contact Bruce 6-3434.

LOST: A hand knit scarf from mother, near or in Administration building. Beige with dark brown stripes. Very sentimental. Call Scott 246-4708 Kelly A 100.

FOUND: White mixed breed puppy approx. 4-6 weeks old on Sat. 11:19, in Hendrix College. Call Cathy 6-7363.

NOTICES

To the Treasurer of the Stony Brook Outing Club: Please contact Elise at 6-3988; very important!!!

FEMALE SUBJECT needed for studies of physiological arousal during sleep. Subjects will sleep in Health Sciences Center Sleep Lab for three consecutive nights. Payment will be \$20. per night. If interested, call days 4-2659.

Muslim Student Association will hold a meeting on Tuesday, Nov. 22 at 7:30 PM to celebrate EID-AL-ADHA. Dr. Reza Saad will speak about "HADJ" (The Pilgrimage to Mecca) and the political and the social importance of HADJ in Muslim World. The event will take place at SBU 231.

Volunteers are needed for the March of Dimes Sunday Handicapped Swim program. About ten people are needed. If interested, contact V.I.T.A.L. at 246-6814.

If you're down and troubled and you need a helping hand - Come to the Bridge to Somewhere Walk-in Center Mon.-Wed. 10AM-4PM and 7-10PM and Thurs. 1-4PM and 7-10PM located in SBU 061. We are a peer counseling and referral service.

The deadline for Spring '78 Independent Study (ISP 787, 487, 488) proposals is Fri. Dec. 2, must be prepared according to the Independent Study Proposal Guidelines which are available in the Undergraduate Studies Office, Lib. E 3320. Dr. DeBoer.

The deadline for Spring '77 Independent Study (ISP 200) proposals is Friday, Dec. 2. Must be prepared according to Independent Study Program Guidelines, available in Undergraduate studies office, Lib. E 3320. Dr. DeBoer.

The Stony Brook Twirling Club will be meeting on Monday Nov. 28, at 6:00 PM. The meeting will be held in the O'Neill College Lounge. All welcome and please bring batons. Officers will be elected at this meeting.

Happy Thanksgiving!
Love, Statesman

SPORTS BRIEFS

Ammann A-2: Soccer Champs

Ammann A-2 captured the Intramural Hall soccer championship when they defeated last season's champs, Langmuir A-3 in sudden death goal kicks. Ammann was scheduled to play S.O.Y.K. (Spirit of Young Koreans) the Independent soccer champions, Sunday, but S.O.Y.K. forfeited the game because they could not field a team.

"It's incredibly ridiculous to have a team forfeit in the finals," said Dan Cohen of Ammann A-2. "We're kind of disappointed," said Ammann A-2's Rich Langmer. "We wanted to play the game."

Murray: AL Rookie of the Year

New York (AP) — Eddie Murray, the Baltimore Orioles' slugging designated hitter, was named 1977 American League Rookie of the Year yesterday by the Baseball Writers Association of America.

The 21-year-old Murray, a switch-hitter who batted a solid .283 with 27 home runs and 88 runs batted in, got 12½ votes in the balloting by the 28-man BBWAA committee. He received 12 full votes and split one with Oakland A's outfielder Mitchell Page, the runner-up with 9½ votes.

Murray finished the season with a flourish, batting .364 with 26 RBI and 9 homers in 31 games during September. His key hits kept the surprising Orioles in the hot East Division race with Boston and the New York Yankees until the final weekend.

Second baseman Bump Wills of the Texas Rangers received 4 votes and pitcher Dave Rozema of the Detroit Tigers received the other 2 in the balloting. Each committee member votes for only one player with each vote counting equally.

Red Sox Sign Torrez

Boston (AP) — The Boston Red Sox, who have plenty of hitters in their lineup, moved to bolster their pitching staff yesterday digging deep into the cash till to grab veteran right-handers Mike Torrez and Dick Drago off the free agent rolls.

General Manager Haywood Sullivan, a leader of a group who bid to purchase the Red Sox has been stalled by court action brought by an unsuccessful bidder, announced that Torrez and Drago had agreed to multiyear contracts.

Terms were not disclosed. However, Torrez, the New York Yankees' World Series hero last month, reportedly agreed to a seven-year contract for \$2 million.

Drago, a reliever traded by Boston after helping the Red Sox to the American League pennant in 1975, will rejoin the club at a fat pay increase.

Bostock Signs With Angels

Anaheim (AP) — Outfielder Lyman Bostock became, in his own words, the highest paid player in the history of the game yesterday when he signed a reputed five-year contract with the California Angels for \$3 million.

"As far as I know, I'm the highest paid ballplayer," said Bostock, and his agent, Abdul Jalil, verified, "He is No. 1." Bostock, who turns 27 today played out his option with the Minnesota Twins this past season and hit .336, which was second in the American League only to his teammate, Rod Carew, the AL's Most Valuable Player.

Bostock said the New York Yankees and the San Diego Padres offered him more than the Angels but "there were a lot of other things involved in addition to money."

NBA Schedule Hinges on Nets

New York (AP) — The National Basketball Association is ready to institute a 21-team schedule in the event that the New Jersey Nets fold, the New York Times reported in yesterday's editions.

NBA Commissioner Lawrence O'Brien reportedly told the Times yesterday that an alternate schedule does exist and could be instituted if the Nets fold.

"You never know when problems will arise and you have to be ready," O'Brien said.

The commissioner added, however, that this is not the first time the NBA has drawn up contingency plans in case one of its franchises folded.

"We had an alternate schedule drawn up last year when a financial problem arose in Atlanta," O'Brien said.

The problem was rectified, however, when Atlanta Braves' owner Ted Turner purchased the team.

The financial picture for Nets' principal owner Roy Boe is bleak to say the least.

Boe's New Jersey team was reportedly one day late with the payroll due last Tuesday. They are also behind in deferred payments to former players, are indebted to Madison Square Garden, owner of the New York Knicks, for \$8 million and are in debt because of monies owed by the American Basketball Association going out of business.

For Kerwin, an Easy Trot



LIZ KERWIN captured the first women's Turkey Trot which is a two-mile race around the Stony Brook Athletic field. Kerwin finished in 12:14 while Felicia Goldstein (12:23) and Fran Rugendorf (13:02) took second and third, respectively in the eight-runner race.

Patriots Play Kean's Game

By ERIC WASSER

Farmingdale — "We didn't play our game, we played their [Kean] game and it hurt us," General Manager Carl Hirsch said after Kean College came back in the third period to even the score and give the Stony Brook hockey club a 5-5 tie. The deadlock dropped the Patriots record to 3-0-1.

Stony Brook took an early lead, on Freshman Jeff Corbett's first college goal. "I've had so many more opportunities," Corbett said. "This one was lucky. I was just glad it put us up 1-0."

Jay Morgenstern added two goals and at the end of the first period Stony Brook had a 3-2 lead. In the second period the two teams traded goals with

John Keigharn getting the Patriots' tally.

Kean came out for the third period with fire in their eyes. After Peter Robbins scored to give the Pats a 5-3 lead the tide was turned. "They way they were swarming our net, we were lucky to come out with a tie," said defenseman Mike Shapey. "They had the momentum in the third period."

"Kean, by far, is the best team we've played," goalie Mike Flaherty commented. "They're not a finesse team. The work to get a goal. They take their first shot and then plant someone in the crease looking for a shot."

Kean's biggest advantage was their ability to stay out of the penalty box. "The penalties really hurt us. Three of their

goals came on the power play," Shapey added.

In the end Stony Brook's best friend was the clock as time ran out on the resurging Kean club. And as Flaherty said, "It's [their style] not artistic but it's effective."

As the rest of the Patriots would certainly agree.

1ST PERIOD — 1. Corbett (Turner, Shapey) 4:44; 2. SB, Morgenstern (Cushney, Keigharn) 6:29; 3. KEAN, Gamberdella (Lang) 7:32; 4. SB, Morgenstern (Keigharn) 9:32; 5. KEAN, Griffin (Gamberdella, Lang) 11:24. PENALTIES — SB, Robbins, Int., 10:57; SB, Katz, Hook, 11:11; SB, Robbins, X-Check, 18:00.

2ND PERIOD — 1. SB, Keigharn (Cushney) 7:44; 2. KEAN, Primavera (Guimerques) 16:22. PENALTIES — KEAN, Guimerques, Trip, 7:52; SB, Katz, Hi-Stik, 9:30; SB, Katz, Board, 15:52.

3RD PERIOD — 1. SB, Robbins (Shapey) 4:08; 2. KEAN, Rohlander (Gamberdella) 7:18; 3. KEAN, Mullen (Griffin) 12:33. PENALTIES — SB, Robbins, Int., 7:26; SB, Cushney, Int., 12:14; KEAN, Rohlander, Hold, 14:32.

D.O.S.: Independent Champs



TOM ZTORJESKI threw three touchdown passes for The Party, but his team lost to the Department of Sanitation, 24-2, in the Independent Intramural Football Championship. D.O.S. quarterback Tom Borgenson outdid Ztorjeski by also throwing three touchdown passes plus kicking a 25-yard field goal with 50 seconds remaining in the game. D.O.S. will play Benedict D-2, the Hall Champs, today.

Tuesday, November 22, 1977

Benedict's Defense Makes Nine Points Enough

By PAUL NEEDELL

With a simple wave of his arms referee Mike Shapey called an end to the intramural football season Sunday. For Benedict D-2, its 9-0 win signified the realization of September's hopes and dreams. For Kelly D2/3, the loss marked the disappointment and frustration which comes when these hopes and dreams meet an abrupt end. For the many friends who came to see these two powerhouses play, it was intramural football at its best.

The game was truly of championship calibre. Only two penalties were called all afternoon despite some fierce hitting. "It was a good, clean game," said Benedict's quarterback and leader, Jim Ronaldson. Center Mike Leahy added: "We played a very professional, methodical game. Everyone came through."

After a season in which both Benedict and Kelly simply dominated its opponents, the teams battled for position and any sign of a weakness in the other's defense. There were none to be found. Benedict's pass rush caused much confusion in the Kelly backfield, forcing quarterback Rod Stilwell to throw three interceptions and lineman Ed Schreier to throw two. "The whole thing was our line," said Willie Kearns, who had two of the interceptions. "Rod was lobbing his passes more so that made it easier to pick them off."

Schreier, while crediting Benedict's rush, put some of the blame on himself. [Alan] Walker [Benedict's pass rusher] was tough but we had men open all day," he said. "I had John Pratt in the end zone and I threw it behind him. Our plays worked all year but we had a bad throwing day."

Benedict's offense wasn't much more of a success. Ronaldson was contained by Frank Genovese and Mike Bleecker. Benedict's big play all year, the option pitch to Kearns, was shut down completely. "We wanted to stop Kearns," said linebacker Bob Burger, "because he's J.R.'s main man. They couldn't sweep or throw. Most of their gains came off of broken plays. J.R. is a great quarterback."

"I thought we could run on them," said Ronaldson. "We got there with the option. But I was kind of out of it in the first half. I hit somebody [Gene Panzarino] and my vision was blurred. I told the guys, 'You gotta play great, 'cause I don't know what's going on.' And they did. We had a helluva rush."

That rush was the difference. Walker, Mike Leahy, and Mark Slosberg made play after play. On Benedict's second possession of the game they drove to Kelly's two yard line. On fourth down they opted for a field goal. "That showed they respected us," said Berger. "Against someone else they would have gone for it." Pat Crowe kicked it through the uprights for a 3-0 lead. Walker, Leahy and Slosberg made the three points look awfully big.



KELLY QUARTERBACK ROD STILWELL scrambles to avoid the rush of Benedict's Mark Slosberg and Alan Walker.

But Kelly kept on driving into Benedict's territory. Late in the half Stilwell hit Pete Mosen on the 11 yard line. Two plays later, however, Schreier's pass to Pratt was picked off by Kearns in the end zone.

The frustration continued into the second half as neither team could score. Twice into Benedict territory Kelly turned the ball over. Bruce Brandier snared a Schreier pass on his team's 16 yard line and Stilwell was victimized by Ronaldson at the 15 yard line. Two opportunities, two turnovers.

Panzarino gave Kelly the ball when he intercepted a Mike Rea pass at Kelly's 26 yard line. Two passes to the speedy Mosen moved the ball down to Benedict's 12 yard line. Stopped after three plays, Stilwell went to the tying field goal. His 17 yarder went wide and yet another opportunity was wasted.

With about six minutes to go in the game Kelly had the ball again. It was time for the Walker and Slosberg show. From his own 30 yard line, Stilwell dropped to pass. Walker's rush forced him to throw the ball into the ground. On the next play Walker again bore in on Stilwell. Stilwell flipped it off, racing to the 21.

Slosberg, needless to say, was ecstatic. "I haven't started in the play-offs before but Mike Rea wasn't feeling too good so I played for him on defense," he said. "On that play I just hung back and Al forced him to toss it up."

Ronaldson immediately went to work. With a pass to Kearns at the 16 yard line, a pass to Crowe at the seven

and a touchdown pass to Crowe between two defenders. Crowe's kick was missed but his team had a 9-0 cushion with four minutes left. "The play-offs are a whole different season," said Crowe, who caught five touchdown passes in post-season play. "I just found the open zone."

Kelly made a last ditch attempt to get back into the game. Mosen returned the kick-off to Benedict's 36. Two plays later the game ended for all practical purposes when Kearns picked off his second pass of the day. Benedict's defense had once again made the big play. Two minutes later Shapey was waving his arms to end the game and the season.

"It was the best game I ever played in," said a dejected Berger. "They scored, we didn't."

"I would have thought that by holding them to nine points we would win," said safety Ed Kelly.

On the winners' side there has jubilation and relief. The grueling play-off schedule had taken its toll on both teams. "I think I have a mild concussion," said Rea. "But we really wanted to win. We have five of six seniors and we hadn't won in football before." Last year Benedict was upset in the playoffs. "I just kept thinking of last year," said Crowe. "I didn't want to lose again."

BENEDICT D-2 36-9
 KELLY D 2/3 00-0
 Benedict - FG Pat Crowe 10
 Benedict - Pat Crowe 10 pass from Jim Ronaldson (kick failed)



BENEDICT'S PAT CROWE kicks the winning field goal against Kelly as Jim Ronaldson holds.

