



Statesman

Volume XL, Number 8

Monday, September 30, 1996

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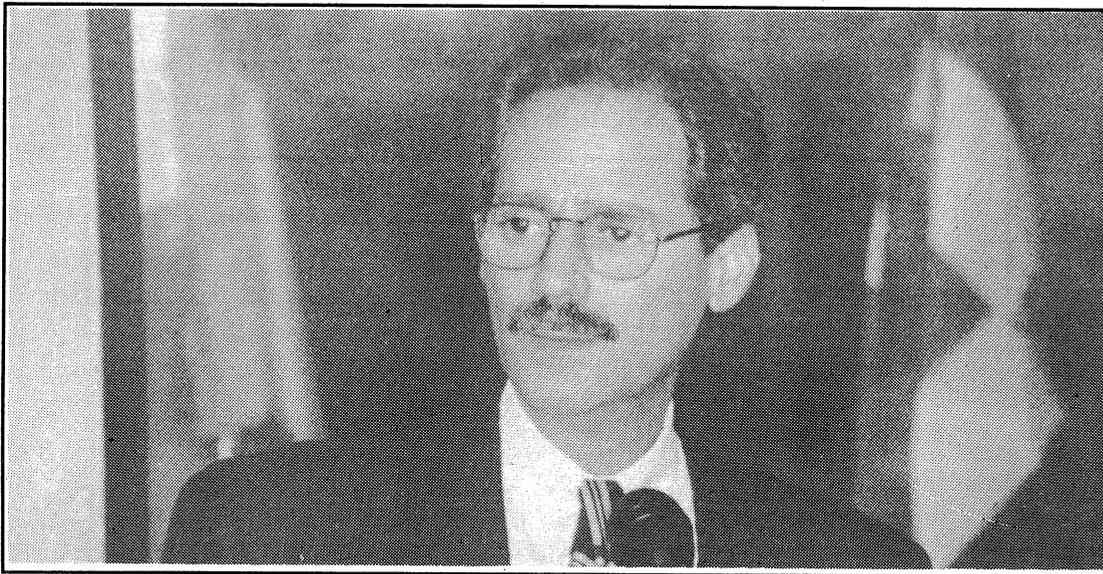
Fundraiser Kicks-Off Hispanic Heritage Month

By ALEXANDRA CRUZ
Statesman Editor

Bronx Borough President Fernando Ferrer, keynoted the "Partnership Fundraiser for Latino Scholars and Research" luncheon, Friday, to raise money for scholarships.

"I have to make a public confession, in the last few years, I've turned down more invitations to Hispanic Heritage Months, than I have accepted, and I will tell you why," Ferrer said. "Because I found them to be in the main exercises and looking at our belly buttons as Hispanics.

"Celebrating our language and our culture, but really not resolving to do anything about all that," Ferrer said. "The reason I accepted this, was because the outcome here is



Statesman/Alexandra Cruz

Bronx Borough President Fernando Ferrer

important, to provide at this campus. I think that is and you have all contributed to scholarships for young Latinos important and commendable, that."

The proceeds of the event will go to fund two annual scholarships worth \$1,500 each for students with outstanding academic achievement and contribution to the campus community. One will be given to an undergraduate student of Hispanic background and the other will go to provide travel-research funds to a doctoral student doing original research in an area of Latin American, Caribbean and/or Latino studies.

Although this will be the second year the luncheon has taken place, the awards will be given out for the first time this year, with the money raised at last year's function, said Norma Porras, co-chair of the Hispanic Heritage Month Committee. This year's money will be used to fund next year's scholarships.

Barbara Weinstein, a professor in the History Department, will chair the committee that will create the guidelines for the scholarships, said Porras. She said that she hopes they will be able to give out the scholarships at the Awards Dinner held at the end of Hispanic Heritage Month. If not, they will be awarded at a different event. Porras said that there is a separate Hispanic Heritage Month Awards Committee from this one. The other, awards scholarships at the Awards Dinner based mostly on

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Voter Registration Sweeps Campus

By LAURA LO
Statesman Editor

As Election Day draws near, members of Polity and Administration joined forces with NYPIRG in a combined effort to increase the population of student voters.

"This is the most important thing for every student at Stony Brook," said Steve Fiore-Rosenfeld, Project Director for NYPIRG, the New York Public Interest Research Group. "To be registered to vote before

October 9th, to be educated on who the candidates are, and lastly, that they turn out to vote, there is nothing more important than this."

But registering to vote has been confusing for some campus residents. The Board of Elections will not process incorrect forms. Some students aren't aware that they must use blue or black ink when filling out the form. Many residents aren't aware that they can use their on-campus addresses. All they

need to do is include the number of their quad, North Loop Rd., their building name and room number with Stony Brook, 11790 as their address on the registration form. Instead, many residents use their permanent address, which makes them ineligible to vote in Stony Brook's election district. Rosenfeld says residents should leave the section on the form that asks for the student's mailing address blank.

According to Rosenfeld, there are a few reasons why students should use their campus address to register. "Students aren't off on Election Day, so residents won't be going home to vote," he said. "Resident students can vote by absentee ballot, but it's a pain - they have to get one for every single election."

To clear up the confusion, fliers were distributed to campus residences and all Resident Assistants have been instructed on how to fill out the registration forms, according to Ronnie Paschkes, associate dean of students. Polity is collecting them from the residence halls and NYPIRG checks them and then hand delivers the forms to

the Board of Elections weekly. Students have until October 9th to register to vote in this year's elections.

"For many students, this is the first opportunity they'll have to vote for the President," Paschkes says.

In the meantime, voter registration tables are being set up at campus events and in the Union.

As of next year, Stony Brook will have its own polling site located in the Union bi-level. "It will give students a real impact on the vote," Paschkes said. "It will clearly reflect the concerns of the students and people most closely affiliated with the University itself." According to Paschkes, Stony Brook has been trying to get the approval for a polling site on campus for a while. "It's unfortunate we couldn't have it for this election," she said.

Paschkes and Rosenfeld agree that students should be concerned about the elections. "Students are affected by budget cuts," Paschkes said. "If we want to have impact, if we want to have input on how our Government finances education, this is our chance

See VOTE, Page 3

Robbery in Kelly Quad

A food service employee was struck in the face and robbed while making a delivery to Kelly Quad, according to Doug Little, assistant director of University Police for community and traffic affairs.

The incident occurred Tuesday at 8:30 p.m. by Baruch College. Two males approached the victim and engaged in a conversation with him. The males then struck the victim on the face, threw him to the ground and removed his wallet, which contained \$11 and a credit card.

The assailants, who fled on foot, were described as black males. One of them was approximately 20 years of age, 6'2", clean shaven, wore dark clothing and a knit hat. The other assailant was described as 20 years of age, 5'10", medium build and wore dark clothing.

University Police is asking for anyone who has any information on the case to call them at 333 or Crimestoppers at 2-TIPS (on campus) or 1-800-220-TIPS (off campus). □

-Enel Ryan de la Pena

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Wednesday, October 2

Opening Day Festivities: "United We Shall Triumph." Opening Ceremony with flag procession and proclamation from University President Shirley Strum Kenny. Music and refreshments, 12:40 - 2:15 p.m., Student Union Fireside Lounge.

Thursday, October 3

Latin American Art Exhibit: "Four Voices - Works of Contemporary Latino Artists," by Juan Alberto Mancilla, Lora Paris, Frank Escalet and Diamantina Gonzalez, 5:00 - 7:00 p.m., Student Union Art Gallery, 2nd Floor. Cosponsored by Sigma Lambda Gamma Sorority Inc. On view from Oct. 3 through Oct. 23.

Hispanic Heritage Student Fundraiser: HHM Scholarship Fundraiser Dance. Sponsored by student and fraternity/sorority organizations, 9:00 p.m. - 2:00 a.m., Student Union Ballroom. Tickets available at Polity Box Office.

Friday, October 4

Deadline: Applications are due for Hispanic Heritage Month awards and scholarship. Form more information please contact Christina Vargas-Law at 632-6280 or Sr. Margaret Ann at 632-6562.

Sunday, October 6

Bilingual Liturgy: Deacon Juan Diaz, "United We Shall Triumph," Music and reading in Spanish and English, sponsored by Catholic Campus Ministry, 5:00 p.m., Peace Studies Center, Old Chemistry. Refreshments served.

Wednesday, October 9

Latin American and Caribbean Center Art Opening and Reception: Introducing LACC's Fall 1996 Activities and Art Exhibit. "An Exhibition of Lacandon Children's Art," from the villages of Lacanja and Naja, in Chiapas, Mexico by Kelynn

Z. Alder and Barbara E. Frank, 4:00 - 5:30 p.m., LACC Conference Room, SBS N-320. On view from Sept. 27th through Dec. 13th.

Thursday, October 10

Career Women's Network Luncheon: Speaker - Carmen Vazquez, Dean of Students and Director of Student Union and Activities, 12:00 - 1:00 p.m., Student Union Ballroom. Call 632-6040 for \$7.50 tickets. Reserve your place before October 7.

Culture Fest: Cultural show

Alder, 4:00 - 5:30 p.m., LACC Conference Room, SBS N-320.

Friday, October 18

Copacabana Night: Annual party sponsored by the Latin American Student Organization, 10:00 p.m. Student Union Ballroom. Tickers available at the Polity Box Office.

Documentary: "Palante Siempre Palante," captures the struggles of the Young Lord's Party as they fought for Civil Rights not only for Puerto Ricans but for all Latinos, It will be broadcast on Public Television

Sponsored by Sigma Lambda Beta Fraternity, Inc. 7:00 - 9:00 p.m., Student Union Bi-level.

Alternative Cinema: "Strawberry and Chocolate," a Cuban film of a strong friendship between two men and everything that goes along with it. Special guest speaker at 9:00 p.m. (Showings at 7:00 and 9:30 p.m.) in the Student Union Auditorium. Cosponsored by Hispanic Heritage Month Planning Committee. Tickers \$2w/SBID and \$3 w/out.

Wednesday, October 23

Lecture and slide presentation: "Art History and the Maya: A Photographic Essay," by Barbara E. Frank, Art Department, SUNY Stony Brook, 4:00 - 5:30 p.m., LACC Conference Room, SBS N-320.

Wednesday, October 30

Awards Dinner: "Unidos triunfaremos" Seventh Annual Hispanic Heritage Month Awards Dinner, 6:30 - 9:30 p.m., Student Union Ballroom. Tickets available at Polity Box Office.

Thursday, October 31

End of the Month Bash: Sponsored by La Unidad Latina/Lambda Upsilon Lambda Fraternity Inc., 9:00 p.m., Student Union Ballroom.



representing various countries sponsored by Hermandad de Sigma Iota Alpha Inc. and Gamma Ce Upsilon Sorority Inc., 7:00 p.m. Student Union Auditorium: Party to follow in Student Union Ballroom 10:00 p.m.

Tuesday, October 15

Salsa y Merengue Workshop: Have fun, learn, dance Salsa and Merengue, led by Vivian Jung, 7:00 - 9:00 p.m., Student Union Ballroom. Sponsored by Hermandad de Sigma Iota Alpha, Inc. Free. Refreshments available.

Wednesday, October 16

Lecture and slide presentation: "An artist Among the Children of the Lacandon Rain Forest," by Kelynn Z.

(Channel 13) at 10:00 p.m. Program your VCR's.

Tuesday, October 22

Latino Professional Forum:

If there is an event you would like to be included in the Campus Calendar of Events, write a brief description with date and time, and drop it of in room 057 of the Student Union or e-mail it to statesmn@ic.sunysb.edu



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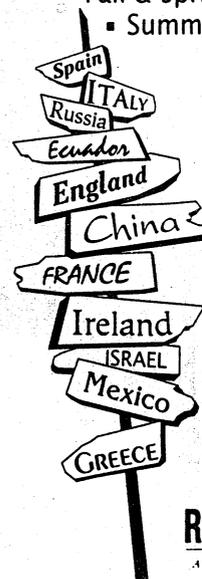
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Vital Options for Students

Resume building, career related experience, personal contacts, advantages in the job market, the helping of others, identification of individual skill, and making a significant positive impact in your community. What do all these points have in common? They're just a few of the benefits you can expect to achieve when becoming a part of the volunteer effort.

Volunteers Involved Together for Action in Life is the heart of what V.I.T.A.L. is all about. We are a student-staffed organization dedicated to increasing community awareness to the wide variety of volunteer opportunities.

Our objective is to assist Stony Brook students in gaining a better sense of what their future career goals might be. By identifying volunteer placements (on and off-campus), V.I.T.A.L. helps students decide if they are making career and academic choices best suited to their needs and interests. So a student deciding to go pre-med may need experience in the hospital to determine if the career choice made is the right one. The reverse is also true, a student volunteering to help support the community may discover, in their experience, that they love working with kids or have a knack for solving personal problems.

This may indicate an academic interest in psychology or a career in psychiatry. So as you can see volunteer work is an excellent supplement to a college education. The volunteer experience can lead to personal growth and self-discovery, making you aware of yourself as an important member of society.

To better understand the type of opportunities available, here's a brief description of a few of the programs V.I.T.A.L. supports:

Health Care: Placements are available in a variety of nearby

hospitals, nursing homes, and health related facilities. Physical therapy placements are also available. These offer great experiences for those desiring careers in medicine, nursing, or any of the allied health fields.

Psychiatry Care: V.I.T.A.L. offers a wide range of volunteer placements dealing with the emotionally disturbed in various community service agencies.

Social Work: Since the field of social work is so vast, there is a diversity of placements available. Students seeking volunteer positions in this area will be sure to find something.

Child Care: Placements involve working with pre-school children in day care facilities. There are both on and off-campus opportunities in this area of interest.

Disabled: Work in this area requires assisting the disabled in recreational and educational programs in one-to-one or group activities. Opportunities exist in hospitals and community service agencies as well as in one day events.

Education: Gain valuable experience by assisting teachers in the classroom as well as helping individual students through tutorial programs. For those who want to be teachers, this is a great test of capabilities.

Geriatrics: Provide services for the elderly geared towards meeting their individual medical, social, and emotional needs. Work is available in hospitals, nursing homes, and health related facilities.

V.I.T.A.L. also conducts special on day events which are designed for students who cannot dedicate a lot of time to the volunteer effort. A few special one-day include:

Habitat for Humanity: This is a project which involves students building low income housing for less fortunate families. Students are car

pooled to the building site where the contractor and other builders will be working on various parts of the house. Students are then assigned tasks, which significantly help the development of the home. Above all, Habitat is a great time for all those involved.

Big Brother, Big Sister: This is one of our more popular events. Kids from Little Flower Family Services are paired up with Stony Brook students forming big brother/sister relationships for a day. Our goal here is to create a great day for the kids and a fun day for the students. Everyone involved is provided with free food, access to the pool room, arcade, swimming pool and Sports Complex.

With all that in hand, the students and kids have free reign to do whatever they wish on campus.

Special Olympics: This event is held annually and it provides a great service to the community. Special Olympics is an event held on campus where the disabled participate in a "special" version of the Olympic games. It's a great opportunity for the disabled and for students to have some fun.

Other one-day events include: Blood Drive, Names Project, Run for Scholarships, NY Cares Program and Pride Patrol.

We are located in the basement of the main library in Rm. w0510. If you have any questions, please call 632-6812. □

Fundraiser for Scholarships

From MONTH, Front page

leadership, said Porras, which distinguishes these scholarships because they are based on academic achievement.

Ferrer told students who attended the event not to just stop at doing the best that they can, but also going further than that. "There are some great things about our language and culture," Ferrer said. "Things that we remember about our childhoods, about our families that keep us together, but there are also things we need to address. We can no longer remain in the background. We can no longer remain tranquil while progress is passing us by. We see an opportunity; instead of being a footnote in history, we need to everyday write our own page in history."

Ferrer encouraged students in "registering to vote, actually voting,

talking to your friends and colleagues about voting and more important than that, participating in the electoral process. I am not here by accident, I became the 11th borough president of the Bronx, because people came before me who sacrificed and worked. Who suffered, but dreamed great dreams."

This is just one of the first events to kick-off Hispanic Heritage Month. Although it is being celebrated here at Stony Brook during the month of October, Porras said that it will not end there. "Every month we'll have something different so it's not just in October." She said that they will plan an event that is related to the University's monthly theme, and how it relates to the Hispanic community.

Opening Day Ceremonies for Hispanic Heritage Month will be held on Wednesday, October 2 during campus lifetime in the Student Union Fireside Lounge. □

Voter Registration Sweeps Campus

From VOTE, Front Page

to speak out."

Rosenfeld is concerned with the direct results. "These people are determining our future tax cuts, Federal financial aid, how many people are going to be in your classes."

Rosenfeld said students don't vote because of a lack of awareness. "They think politics is a slimy business, or they don't know who to vote for," he said.

Paschkes blames apathy. "We get blasé and don't realize the power of the vote," Paschkes says. "People don't think their one vote counts, and in fact, it does."

Two voter registration sweeps are scheduled. The first, will be on Wednesday and Thursday, and will take throughout campus. The second will take place on Monday, October 7 and Tuesday, October 8. Fiore-

Rosenfeld said that anyone interested in volunteering to help with the registration sweeps can attend training workshops, which will be held on Tuesday, October 1 at 10 p.m. or Sunday, October 6 at 9 p.m. in the Union bi-level.

Once registered, Resident Hall residents should go to the North Country Learning Center, Brookhaven Election District 223, located on Suffolk Ave. in Stony Brook, to vote. Buses will be provided to transport them to

<input type="checkbox"/> Yes, I need an application for an Absentee Ballot		<input type="checkbox"/> Yes, I would like to be an Election Day Worker	
Check boxes that apply: 1 <input checked="" type="checkbox"/> new registration and enrollment <input type="checkbox"/> address change <input type="checkbox"/> party enrollment change <input type="checkbox"/> name change			
2 Are you a U.S. citizen? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If you answered NO, do not complete this form.		For Board Use Only	
3 Last Name: DOE First Name: SAM Middle Initial: D. Suffix:			
4 Address Where You Live (do not give P.O. address): 100 NORTH LOOP ROAD Apt. No. O'NEILL F108 City/Town/Village: STONY BROOK Zip Code: 11790			
5 Address Where You Get Your Mail (if different from above): (leave blank!!) P.O. box, star etc., etc. Post Office Zip Code			
6 Date of Birth: 07/11/75		7 Sex (circle): <input checked="" type="radio"/> M <input type="radio"/> F	
8 Home Tel. Number (optional): 632-6460			
9 The last year you voted: NONE Your Address was (give house number, street, and city) In county/state Under the name (if different from your name now)			
10 Choose a Party — Check one box only: <input type="checkbox"/> DEMOCRATIC <input type="checkbox"/> REPUBLICAN <input type="checkbox"/> CONSERVATIVE <input type="checkbox"/> INDEPENDENCE <input type="checkbox"/> LIBERAL <input type="checkbox"/> RIGHT TO LIFE <input type="checkbox"/> FREEDOM		11 AFFIDAVIT: I swear or affirm that • I am a citizen of the United States. • I have lived in the county, city, or village for at least 30 days before the election. • This is my signature or mark on the line below. • The above information is true. I understand that if it is not true I can be convicted and fined up to \$5,000 and/or jailed for up to four years. Signature or mark: <u>SAM DOE</u> Date: 10/1/96	

Sample Registration Form

the polling site. However, be transported to their polling site. For further information, students can contact NYPIRG at 632-6457, or The Suffolk County Board of Elections at 852-4500. □

ATTENTION :

FRATERNITIES & SORORITIES

DUE TO THE RESCHEDULING OF SPIRIT NIGHT, THE NEXT IFSC MEETING HAS BEEN SCHEDULED FOR **WEDNESDAY OCT.2ND** DURING CAMPUS LIFETIME. LOOK OUT FOR THE ROOM NUMBER. PLEASE BE IN ATTENDANCE, IT IS MANDATORY!!!!!!!!!!

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**IF THERE ARE ANY PROBLEMS, PLEASE GET IN CONTACT WITH:

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Our General Body meetings:

Time: 9:00 pm

Place: UNITI Cultural Center
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Date/Day: Wednesdays - next
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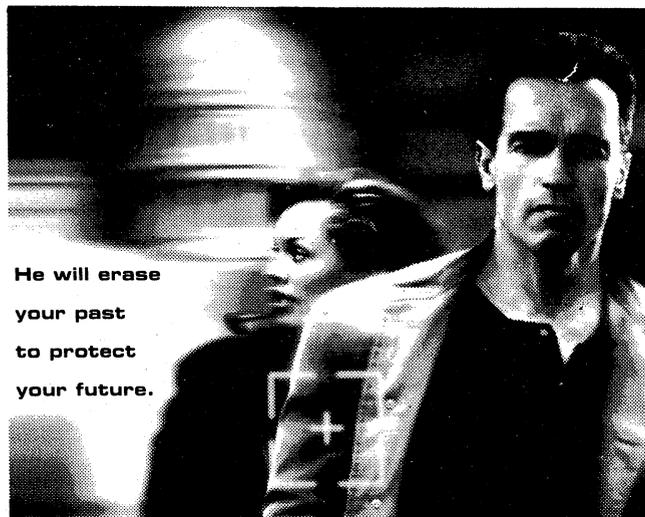
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EDITORIALS

Big Push For Voter Registration On Campus

The elections are getting closer. An important part of being an American citizen is exercising the right to vote. Unfortunately, fewer people are voting now than ever. Voter apathy is a grave concern for those observing the political scene today. The trend of people being put-off by an unresponsive political system or of not knowing how to take the important first steps of registration are some of the reasons for that trend.

Both of those problems can be fixed in one step. If you can make the rules and regulations more easily understandable you can get more people to vote who can in turn influence the system in ways will make it more responsive.

NYPIRG, members of Polity YOUR student government, and the Administration are working to get all eligible voters on campus registered by October 9th. That is the last day students have to be registered in order to be eligible to vote this year. The presidential elections are critical for setting the tone of the political rhetoric of the country for the next four years. So as a concerned citizen you don't

want to be standing on the sideline, you want to be directly involved.

Politically, nothing is more important than voting. Elections, especially presidential ones, carry a lot of consequence. Every victorious candidate proclaims a mandate. It is important that you are in a position to deliver your vote for the person who you think best represents what you believe in. The only way to be eligible to vote if you are a citizen or are naturalized is to be registered.

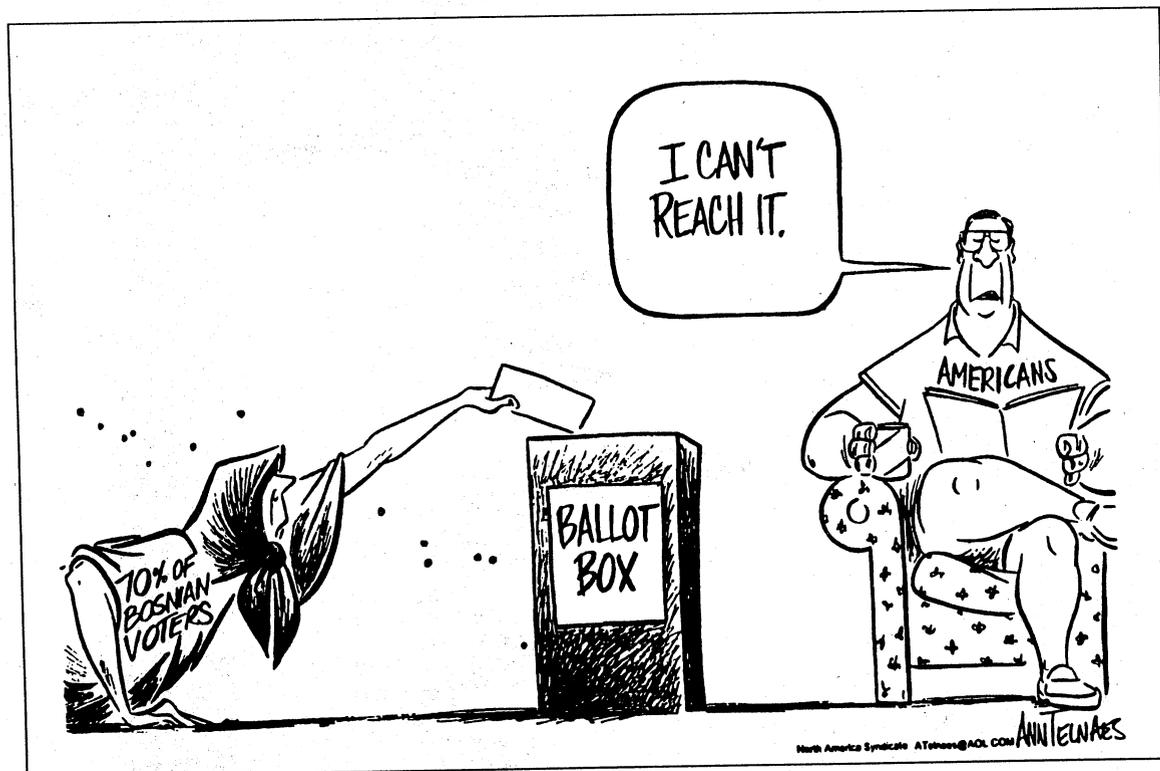
In order to facilitate the process of getting people registered, in order to increase campus awareness and remind people that this is a presidential election year voter registration tables have been set up periodically in the Student Union. Registering to vote even though you are away at college is not all that difficult. Members are on hand to provide you with the actual registration forms and show you the steps you need to follow. They will go over it to see if it is correct. The requirements for an acceptable registration are few but if not strictly observed your registration can be

denied.

For those interested in taking more direct action to get people involved in the electoral process there will be campus voter registration sweeps being conducted Wednesday, October 2 and Thursday, October 3 and Resident Hall sweeps being conducted on Monday, October 7 and Tuesday, October 8. For both activities all participants are to attend a short training session. The first will be held Tuesday, October 1 at the Union Bi-level at 10 p.m. and the second will be held Sunday, October 6 at 10 p.m. also at the Union Bi-level. For more information contact Steve Fiore-Rosenfeld at 632-6457.

People are taking actions in order to produce a better output on this campus. Get involved with their effort to get people actively engaged in the political process. Make sure you yourself are properly registered.

If you don't register it won't be because you didn't know. Get registered and get out and vote. It is one of the most constructive things you can do to influence the politics that directly affect your life.



Opening Reception of "Four Voices — Works of Contemporary Latino Artists — Juan Alberto Mancilla, Laura Paris, Frank Esclaet, Diamantina Gonzalez." In Celebration of Hispanic Heritage Month will be held Thursday October 3, 1996 5-7p.m. in the Stony Brook Union Art Gallery.

The Stony Brook
Statesman

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LETTERS AND OPINION

Apologizing For Actions

To the Editor:

Fellow students, faculty and staff, I would like to take this opportunity to apologize to you all for my involvement in the last two disruptive incidents that occurred on the Stony Brook campus. I fully understand my duties as a student and resident at SUNY Stony Brook, which are to uphold, appreciate and protect an establishment which may thrive and anyone can dream of belonging to.

I apologize for being at the wrong place, at the wrong time. For I can truly say I was a victim of belligerent, envious individuals and was forced to defend myself.

If my duties are to protect and defend the opportunity that I have been granted, who's job is it to protect me from such individuals? Is it Public Safety and/or SPA Security? Well, I would like to take the time to thank Renee Gonzalez, Toufi Augustin, Patrick Ibizugbe, Milton Gregory and all SPA security officers, for an excellent job at protecting me to the best of your ability.

To those that have attempted or will attempt to use these incidents as a weapon to destroy my character, I invite you to sit and reason with me. Yet if you reject my invitation, I can only say, may the most high Jah bless you in whatever you have done or decide to do. For the most high Jah controls my destiny.

Once again, I sincerely apologize for my involvement and any discomfort I might have brought to anyone. I hope to continue my work as an ambassador and a messenger to those that I encounter.

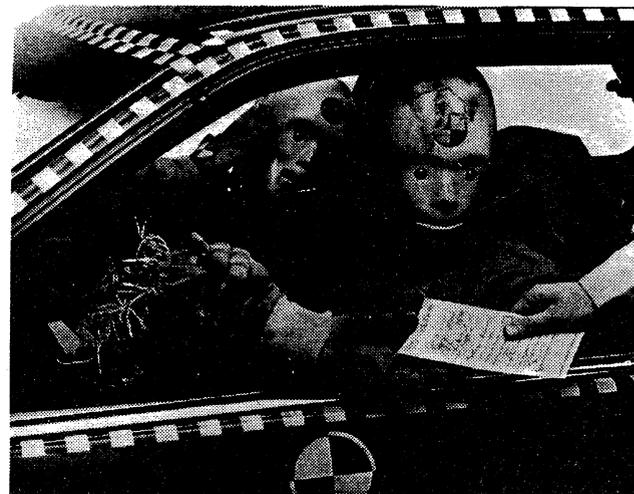
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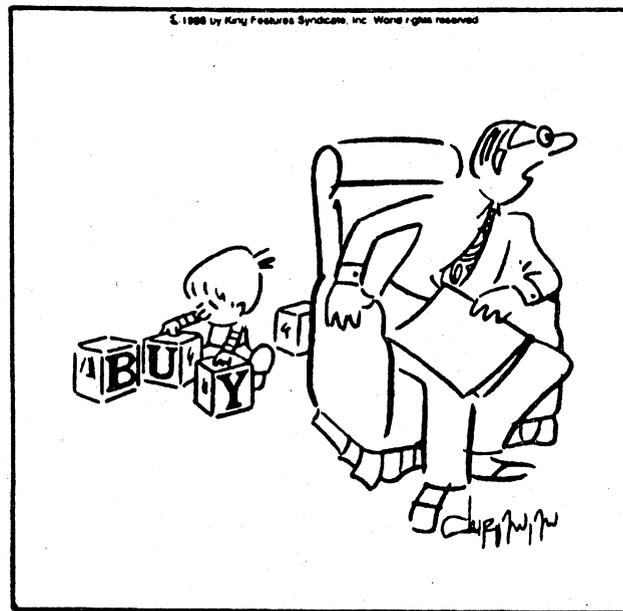
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FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Monday, September 30, 1996

Latest Sony Boat A Perennial Battleship The Urge, Social Distortion and Molly McGuire

The more and more that you search for aggressive, trend-setting, audacious, totally mind-boggling, absolutely hysterical, off-the-wall and college-oriented music, chances are that you will find one or more of these goodies nestled within the halls of Sony Music.

Whether you boast a '90s collection of Pearl Jam CDs, old-school Alice In Chains' cassettes or picked up the last Korn album, Sony Music (Epic/

Columbia/Immortal and others) had their sticky little fingers into some level (or all) of it's production. The waxy national goliath has made a success out of directing a huge slab of their music slate toward college-aged audiences and MTV-friendly projects. As usual, their latest gambit of gladiators fits the armor.

The Urge is a belch of elegance, offering nibbling funk, unforgettable ska and thrash supremacy, while sporting the guise of a hardcore midget in tux-tails. Their re-recorded Immortal/Epic release, *Receiving The Gift Of Flavor*, (released in August) is everything a fatty hardcore buff has been looking for: a total shift to percussion and big-band shifts within a cozy amphitheater of frustration. Followers of momentum will gorge themselves on total hostility, thrashing about, but still wondering how those trombones have transformed them into a fraternity of freaks. I'm lovin' it.

The short, but sweet, "Brainless," is a student of decadent hooks, rusting the gates of sanctuary; it's hard to the bone, with trombone fl a m b o y a n c e, fragmentational energy, the savvy vocals of Steve Ewing and brass debris flying in all directions. "Where Do We

Go" is the anthem by far. It offers all the charm and class of a cultivated sound, but is ever-ready to piss in the Martini of over-polished thrash. The track lends itself to clean string action but still has the ability to slide through distortion and create the necessary "Jesus-Christ-I've-got-to-run-through-something-NOW" mentality. "Open All Night" has the power to blend the impetus of *Rage Against The Machine* with a preacher-esque, but

Billy-Milano-clad, *Faith No More* wrapper. For a tune like "Frying Pan," core vets can bring back the days of putrid rot, sweat-drippin' pit days and a war on that "politically correct" crap.

Urge offers a delectable assortment of funk, ska, R&B, jungle-vibe and hardcore-thrash flavored meat sausages with a long brass crank for a filler.

Sporting the humblest ties to the second-wave punk explosion of the '80s, *Social Distortion's* sixth full-length release, *White Light, White Heat, White Trash*, is a salute to the raw and straight-ahead mentality of it's earlier era with 90s terminology. Stuffy, quick and suffocating, it's at the peak of physical condition — a must for any music collection.

Soundgarden and *Red Hot Chili's* producer, Michael Beinhorn has boosted SD's massive and colossal fast-forward vein and classic-rock sympathy into a finely sculptured college-punk sound. Tracks like "Dear Lover" parallel their 80s comrades *Bad Religion*, while adding a fresher *Ruth Ruth* pop-punk casing. Their transitional punk afro can be seen in the elusive "Down On The World Again," a shaky sneeze that's to the point and then out like a short-lived porno. Staples like *Buzzcock*-rhythm peep in

from under the porch to remind you that the first wave has not been forgotten. And their first single to grace the table of MTV, "I Was Wrong," culminates unforced progressive stamina with sanded down flare.

The multi-phased assault of Kansas City's *Molly McGuire* are sporting some serious artillery, backed by the crabby-twined, slides and contemporary rock phraseology offered up by their Epic debut, *Lime*. While much of their bashy demeanor lends itself largely to the intensity of drummer Jason Gerken, the combination-duo of Jason Blackmore and Toby Lawrence in "Coin Toss" mope around and grasp directly between the your legs to force attention. "Humansville" is more of a textured journey through well-timed titillation, mackin' like a grand buzzard throwing grub to the pigeons; constantly building, it's a rock 'n' roll mason. And "Stand



The Cover of The Urge's latest offering

By" has a rope of curved, agitated and full-circled STP knot.

Molly McGuire is a '90s dog that occupies a roomy rock and rogue character.

That's it for this week. Honorable Mention to

D'Generation (Columbia) for missing this week's cut. Special props to Frank at Sony for all that is dope. You rule.

Next week: *Cake*, *Psychotica*, the *Lemons* and *In Defense Of Animals*, Vol. 2 compilation. □

CMJ Showcase

The Disappointment of September

By MARC WEISBAUM
Statesman Staff

Once a year, usually in the beginning of September, insane amounts of bands pour into Manhattan to show their stuff. For three days and four nights you can have your hearing destroyed.

Anyway, you can either pay to get into individual shows or you can drop down a heinous amount of cash that lets you come and go to as many of these CMJ sponsored shows as your fickle heart desires. Another option is to get on the guest list like some people I know.

So is it worth having your ears ringing for a week to see tons of bands, some good, many that suck? Definitely!

We punish ourselves in so many other ways, we might as well get pummeled by a bunch of weak bands while we wait for the big guys.

My first venture was to Common Ground on Thursday night. *Neurosis* and *Bloodlet* teamed up to destroy the place. *Bloodlet* opened and got the crowd moving. While the band mainly enjoys a straight edge audience, the band's attitude certainly does not reflect this. Everybody's calling them "evilcore" — hardcore with more horror tainted lyrics. They also come from the death metal soaked state of Florida. They slammed through tracks from their latest release, *Entheogen*, and their *Eclectic* compilation.

Bloodlet was followed by the mighty *Neurosis*. Waiting for *Neurosis* to hit the stage is like watching a wave that's about to crash over you. The band is more a force of nature than a musical entity. While many people tag them hardcore, they have far outgrown such a label and are a beast all their own. Live, the band has an extra member that solely handles samples and video footage. This sixth member alone distances them from "hardcore" bands. Let's face it, how many Sunday matinees have you gone to where any of the bands had a setup half that complicated? Anyway, *Neurosis* plowed through material from their

See CMJ, Page 10

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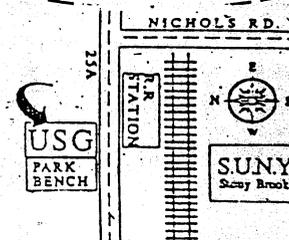
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CMJ Showcase

CMJ, From Page 8

latest, *Through Silver In Blood* and even sounded good in the echo producing confines of Common Ground. Experiencing Neurosis live is truly unlike seeing any other band live; it is more like witnessing the Apocalypse. Ultimately, words simply cannot do them justice.

Time for trip number two: Friday night to Roseland for the mega **Biohazard/Fear Factory/Downset/Lordz Of Brooklyn/Stuck Mojo/Manhole** gig. Of course, we get there just in time to see the last two minutes of Manhole's set. While a lot of people are calling them **Rage Against The Machine** fronted by a woman, they are twice as good as that hypocritical band. Their debut, *All Is Not Well*, is available on Noise Records and easily crushes *Evil Empire*. Anyway, the only problem the band suffered was from a loud guitar sound. Unfortunately, they weren't the only victims of a bad soundcheck that night.

Batting second was Stuck Mojo. The Mojo crew were successful in winning over a crowd that was, apparently, not too familiar with them. Still, they got the entire venue to pogo and bash each other's faces in. They opened with material from their debut, *Snappin' Necks* and worked up to "Mental Melt Down" and "(Here Comes) The Monster" from their new *Pigwalk* CD, which will be available in stores October 8. At one point-vocalist Bonz took a buzzsaw to a

muffler, showering everyone with sparks. They also had a "special guest:" Bruce Dickinson. The good old **Maiden** boy let loose the shriek he is known for and the band jammed through "Wrath Child." This seemed to slow down the break-neck pace the band had created, but it was still interesting. Fans of flavor of the month, **311**, will want to check these guys out. All that can be said for Lordz Of Brooklyn is that they must have been grateful that they were on the east coast.

Next disappointment: Downset. Downset is a great band, but once again suffered from a bad soundcheck. All you heard was bass. Clearly, a lot of the crowd was there for them and they still got a decent reception, but vocalist Rey could not be heard.

Next up was the new addition to the bill, Fear Factory. They were supposed to play the next night at Limelight, but the venue was shut down (again). After a torturously long soundcheck, the band emerged with "Demmanufacture." All that could be heard were drums and a little bit of guitar. When they went into their next song, "Zero Signal," however, the band stopped and guitarist Dino stated that they were having "technical problems." Jeers from the crowd followed the band off the stage and they never came back out.

As for Biohazard, we had to get to our car by midnight and completely missed them.

Maybe next year will be better. □

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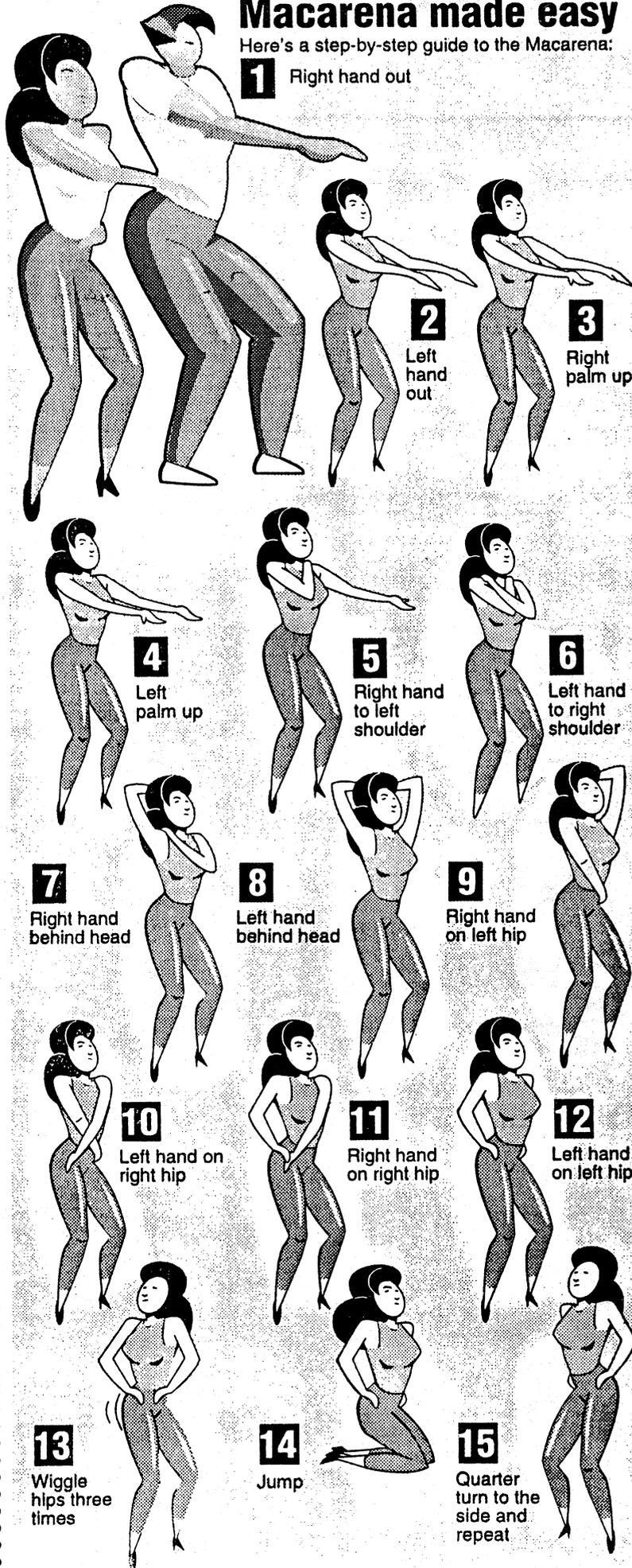
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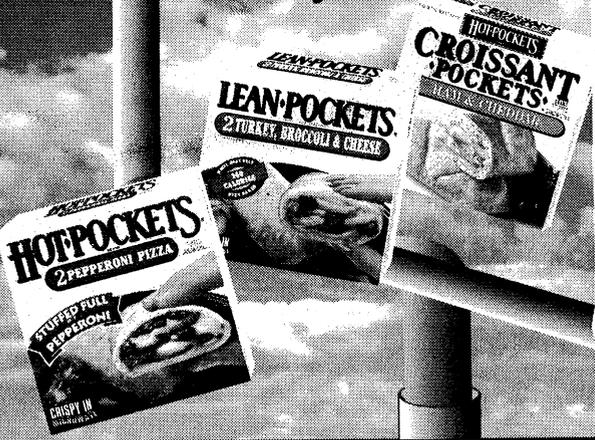
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The Stony Brook Statesman Monday, September 30, 1996

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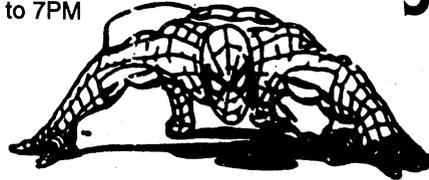
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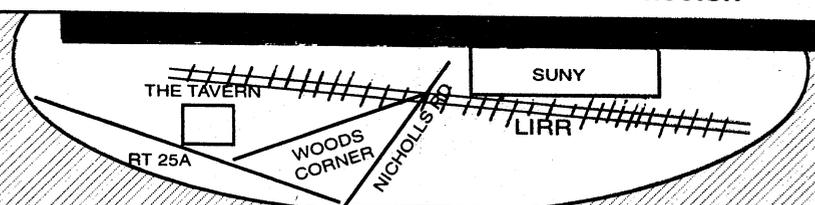
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New Album, New Blood for Ancient

By **MARC WEISBAUM**
Statesman Staff

Hailing from the Norwegian black metal scene, Aphazel, Ancient's guitarist/bassist/synthetist/mastermind, seems to march to the beat of his own drum and walk a different path than that of his peers.

"It could have been better if we had more time in the studio and if we spent more time rehearsing for it," he says of his band's latest release, *The Cainian Chronicle*. "I think it came out pretty good. The production is pretty good. I'm pretty satisfied. The next album is going to be better," he vows.

The new album was recorded at Sweden's Unisound Studios instead of the Grieghallen Studios in Norway that gave birth to albums like the epic *In The Nightside Eclipse* of Emperor. "Well, Grieghallen is double the price of Unisound and the producer is into the bands and is very helpful," Aphazel explains. "With the recording of keyboards and the vocals, he gave us a lot of input. He was very easy to work with."

Ancient originally started as a solo project, but has grown into something too complicated for one man to handle. "I recorded the guitars, bass and synths and used a drum machine for the beats. There wasn't any vocals," Aphazel explains. "I think drum machines make it a bit too mechanical though, so I asked Grimm to handle the drums and vocals."

Along with the new album comes some severe lineup changes. Grimm departed the band prior to the album's recording and left a void that Aphazel needed to fill quickly. He recruited Kaiaphas to fill the vacancy, along with Kimberly Goss and Kjetil. "Grimm basically grew tired of the music and lost most of his inspiration to play black metal and he just wants to do classical music now," Aphazel said. "I've been writing letters to Kaiaphas since early '94 because he used to be in *Grand Belial's Key*. Kaiaphas was supposed to drum on the whole album, but we didn't have enough time to practice. Kimberly used to be in a band called *Avernus* and I met her in Tennessee at a death metal festival and became friends with her and she did some vocals for the album," Aphazel continues.

"Since we didn't have much time to practice, a lot was done in the studio." For example, the solos and drum patterns were studio work, Aphazel said.

Along with the new lineup and album is a new record deal. "Metal Blade called me late last year and told me they were interested in signing the band, and we ended up signing a five album deal," says Aphazel. "They were also interested in two or three other bands that are now on Osmose because they already had contracts with Osmose. I think that they are going to license *Svartalvheim* in the U.S." Whether or not their *Trolltaar* EP will see domestic release is still a mystery, however.

As with every underground band, Aphazel and company have

had put up with sell-out accusations from their peers. "Most people are curious and interested to see what it'll be like and I think most people were surprised with the album. Some people thought it was going to be more commercial," admits Aphazel. Commercial is the one word that you can't use to describe the Ancient sound. The only radio stations that probably have the courage to play the band would be college ones. MTV would be damned before they'd play an Ancient video.

Ancient has a far different mystique about them than their fellow black metallers, many of whom simply dabble in Satanic lyrics.

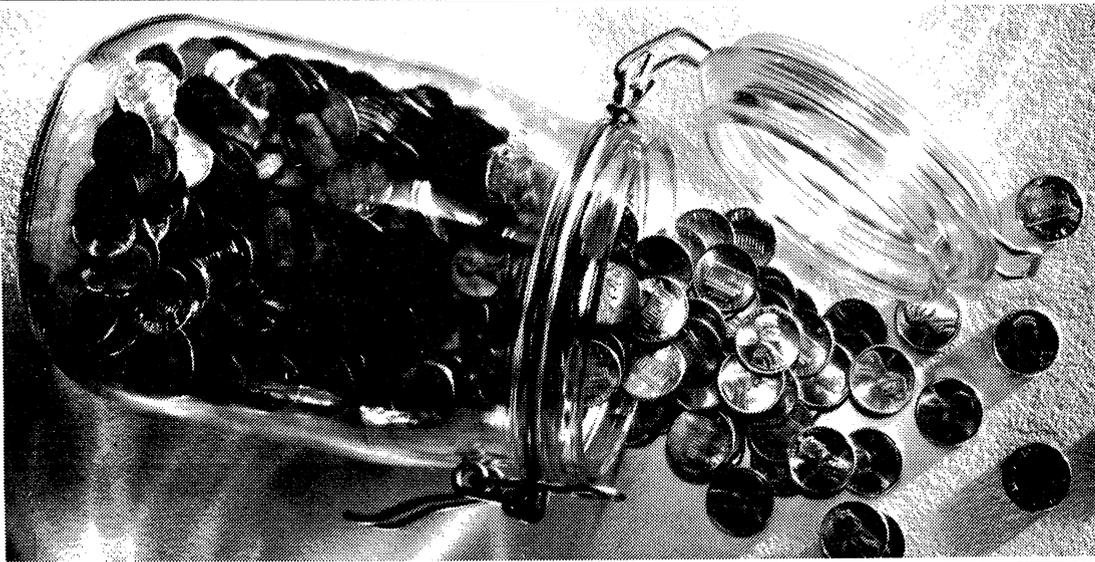
"Well, Kaiaphas does the lyrics and he reads a lot more than me," Aphazel says. "*The Cainian Chronicle* is based on *The Book of Nod* by Sam Chupp and Andrew Greenberg. And 'At The Infernal Portal (Canto III)' is text taken from Dante's *Inferno*. Musically," Aphazel goes on to say, "I've been listening to a lot of bands from the first half of the '80s. *Bathory*, *Venom* and old *Slayer*. Also, some '90's gothic bands."

While Aphazel still wasn't sure of the touring plans, he said that it looks like they might go out with label mates *Mercyful Fate* and/or *King Diamond*. The only other Norwegian black metal band to hit the States thus far is *Enslaved*, who did a brief tour last year. Ancient also plans to record their next album in '97.

You've been warned.

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Aphazel

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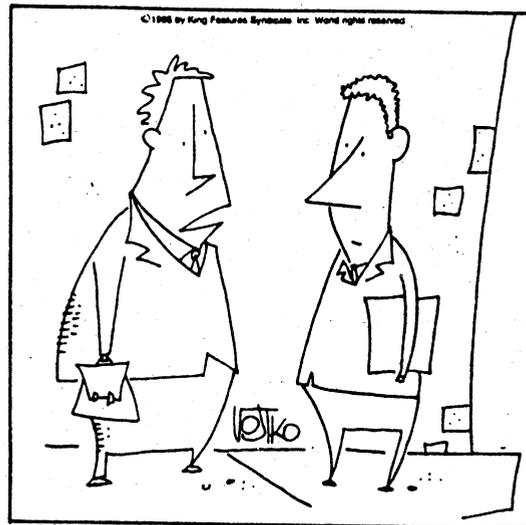
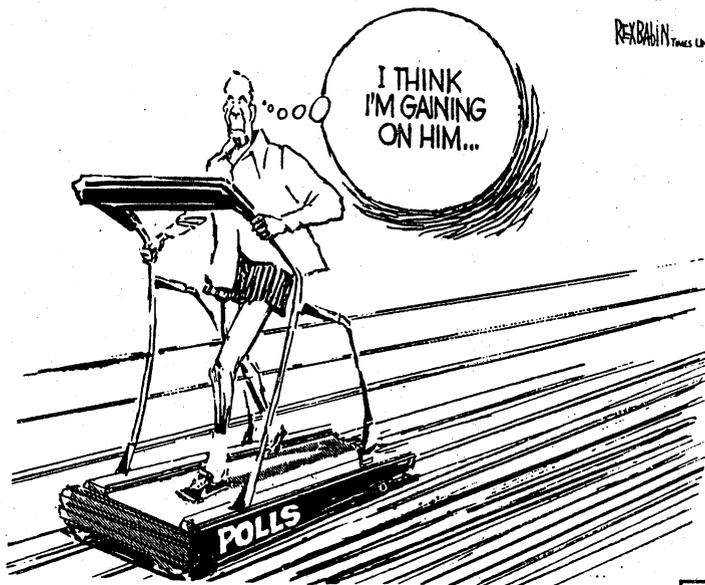
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I W T K R P M K I F D B Y Y W
U S C O L U M B I A E Q R O M
K I F **C H A L L E N G E R** D F
B Z X W U S W Q T O V S U F N
L J H R F D S E C O I A O Y W
V H T E S A R E C T Q T V P N
L U K P S P I S N A F L A H F
E B C A R W I A B I P Z E Y W
V B N I E D L U L S G S D U R
Q L S R E T S O O B P N N N F
M E C S A L E L B A S U E R J

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Atlantis	Crew	Enterprise	Repairs
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**Answers to games
on page 15**

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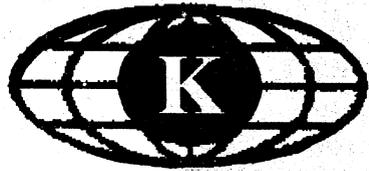
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The Three Village Kiwanis Club

Presents
The 2nd Annual

"Evening of Solid Gold Hits"

Featuring

The Spinners

Frankie Ford

Randy and the Rainbows

Date: Saturday, October 5, 1996

Time: 7:30 P.M..

Place: Stony Brook University

Price: \$12.50 - General Admission

Proceeds to benefit SUNY at Stony Brook Athletics
&

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For Information Call: 951-1031

Tickets available at Ticketmaster: 888-9000 Ask for
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Ticket Order Form

Three Village Kiwanis Club

Mail Checks To:

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Enclosed is my check for \$ _____
made payable to the Three Village Kiwanis Club.
Please mail me _____ tickets.
(#of tickets)

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City, State, Zip: _____

Telephone Number: _____

STONY BROOK JOINS THE LONG ISLAND BLOOD SERVICES BY HELPING SAVE SOMEONE'S LIFE!

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If you are between the ages of 17 and 76, weigh at least 110, and your health is good -- please join the **Stony Brook campus-at-large** in rolling up your sleeve and donating blood...

*800 pints of blood are needed for Long Island Hospitals

*95% of us/or a loved one we know will need blood at some point in our lives

FALL BLOOD DRIVE AT STONY BROOK

STUDENTS Wednesday, October 16, 1996, 12:00 P.M. - 10:00

P.M., Sports Complex 500 pints/Sign-up 700 Donors

FREE--FREE--FREE student GIFT and Refreshments to all donors.

If you can't give blood, but would like to volunteer please come to one of our meetings at

11:30 am, in 214 Stony Brook Union

Thursday, October 3, 1996

Monday, October 7, 1996

Thursday, October 10, 1996

Monday, October 14, 1996

**PLEASE MARK YOUR APPOINTMENT BOOK FOR
FUTURE BLOOD DRIVE**

SPRING April 9, 1997

**QUESTIONS AND/OR TO FIND THE BLOOD DRIVE
CAPTAIN IN YOUR DEPARTMENT/AREA PLEASE CALL:**

**Student Matthew Edwardsen, Stony Brook Student Blood Drive
Committee, 6-3833**

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STATESMAN SPORTS

MONDAY, SEPTEMBER 30, 1996

BENT OUT OF SHAPE SEAWOLVES COMMIT COSTLY ERRORS IN LOSS TO BENTLEY RED FALCONS

By MIKE CHAMOFF
Statesman Editor

The Seawolves traveled up to Waltham, Massachusetts this weekend hoping to extend their winning streak to five straight and improve their record to 3-0, however they ran into sort of a roadblock. USB was treated to a bad day of mistakes, and they watched as the Bentley Red Falcons capitalized on their blunders and ran away with a big win to drop the Seawolves record to 2-1 on the season.

The first quarter started off slow for both teams. However, USB suffered their first mishap on their first drive. After driving 33 yards on seven plays, Neil Monte tried to put USB on the board first with a FG but he put it wide. Neither Bentley or Stony Brook scored in the first quarter, but that would change soon after.

In the second quarter, Bentley roared out with a 15-0 lead. After Anthony Gazillo was picked off by Steve Patten, Bentley drove 27 yards and scored the opening touchdown when Bentley QB Mike Mason lofted a 7 yarder to Joe Cerami. Stony

Brook went three and out on their next drive and gave the ball back to Bentley. This time, the Red Falcons went on a six play, 53 yard drive, culminating with Bill Tucker's 3 yard TD rush and a 13-0 Bentley lead, which they then increased to 15-0 on Steve Patten's two point conversion run at 3:28. Anthony Gazillo wasn't receiving much help from fate in the second quarter. Two of his drives were marred, one by an intentional grounding call, and the other by a sack by Bentley's Mike New.

The start of the second half picked up where the first half left off. Stony Brook committed another error that cost them big again. Chris Herb was taken down in the backfield by Ben Nassar who forced the fumble. Bentley's Andy Aubut picked up the ball and ran 11 yards for the touchdown and a 22-0 Bentley advantage. Turnovers attacked Stony Brook on their next drive also. Anthony Gazillo's third and ten pass was intercepted by Tyler Bradshaw who ran it 13 yards to the Stony Brook seven yard line. Joe Cerami then ran it five yards for the TD at 12:03 of the third for a 29-0 Bentley lead.

Stony wouldn't score again throughout the game, but the damage was done. Bentley had just shot out to a 29-0 and had a vice grip on Stony Brook's offense. Throughout the rest of the game, USB wouldn't be able to capitalize on

many of the opportunities presented to them.

Whatever the case, USB wasn't going to go home a victim of a shutout. Stony Brook mounted one successful scoring drive in the fourth quarter. Keith Maurino, who came in at QB to replace the exhausted starter, marched down field and launched a superb 54 yard pass to WR John Brady who ran it in for the TD. Bentley led 29-6 and that would be the way it ended.

The offense was held back the whole game, and USB could not get out of the hole they dug themselves into early in the game. Keith Maurino led the offense in passing, completing 12 of 24 for 146 yards and one Touchdown. Anthony Gazillo completed 6 of 16 for 65 yards and clearly needed a rest after being intercepted twice. Third string QB Scott Meyer saw his first action of the season attempting two passes on their final drive of the game. The running game was shut down in this contest, gaining only 99 yards between the three rushers. John Brady, who caught USB's only TD pass, led the team in receiving with 7 catches for 110 yards, while Glenn Saenz was double teamed successfully by Bentley and held to 5 catches for 39 yards.

Ben Carey led the defense in tackles with 10, while Steve Brown and George Karafantis each had 1/2 sack.

Stony Brook could have made this a close on had they not fell into a hole early in the game. However they have a home game coming up next Saturday against Sacred Heart in which they should rebound and gain their momentum back. Kornhauser's cast got to face some tough critics this week, but the box office should be buzzing again next week. □

TIME FOR REDEMPTION!!

YOUR SEAWOLVES
RETURN HOME
NEXT SATURDAY
OCT 5, 1996 AT 1PM
SEAWOLVES FIELD

USB SEAWOLVES
(2-1)

VS

SACRED HEART
PIONEERS
(1-2)

FOOTBALL

SEAWOLVES	6
BENTLEY	29

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STONY BROOK SEAWOLVES FOOTBALL 1996 SCHEDULE (2-1)

Sept 14 PACE W 27-21
 Sept 21 MONICLAIR ST. W 10-7
 Sept 28 at Bentley L 6-29
 Oct 5 SACRED HEART
 Oct 12 at Central Connecticut
 Oct 19 UNIVERSITY at ALBANY
 Oct 26 CW POST-HOMECOMING
 Nov 2 OPEN DATE
 Nov 9 WAGNER COLLEGE

Nov 16 at Southern Connecticut
 Nov 28 at St Johns

HOME GAMES IN CAPS
 all Home Games begin at 1PM
 Game at St. Johns will be televised on Channel 55.

OCTOBER 26, 1996 1 p.m.

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VS.
C.W. POST