



Statesman

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Monday, November 4, 1996

First Copy Free

Underage Drinkers Beware

By ALEXANDRA CRUZ
Statesman Editor

As of last Friday, the Zero Tolerance Law has been placed in effect throughout New York State and anyone under the age of 21 who is caught driving after drinking could face the suspension or revocation of their license, said Doug Little, assistant director of University Police for community and traffic affairs.

Not only can the state suspend or revoke your license, but according to the vehicle and traffic law, a registration can be suspended as well.

"This law is specifically for people under the age of 21," Little said. "If an officer notices you're under the influence, smells alcohol, if you're not coherent... something to give the officer reasonable cause to believe you're under the influence, it's automatic."

If a person pleads guilty to the civil violation or if a Department of Motor Vehicles Hearing Officer finds that the person is guilty then they are fined \$125 and their license is suspended for six months, said Little. If the person "refuses a lawful request to take a chemical test," their license will be revoked for a year if the officer has reason to believe the person has drunk, Little said.

"If you're under the age of 21... you shouldn't be drinking at all to begin with and if you are going to drink and if you drive there's a good chance you're going to lose your license," said Little. According to Little the driver does not have to be legally drunk in order to be found in violation.

"This law was enacted to ensure the safety of people on the roadway," said Little. "We lose an awful lot of people to alcohol related deaths on the roadway."

Although the law is targeted to those under the age of 21, Little said that no one should drive drunk. "If you are of age to drink, drink responsibly and don't drive," he said. "If you're under the age of 21 you shouldn't be drinking to begin with and especially don't drive."

Whirlwind Visit Leaves Angry Crowd

By TIMOTHY L. PENNEY
Statesman Staff

After the whirlwind visit of First Lady Hillary Clinton, Secretary of Education Richard Riley, and candidate for House Congress Nora Bredes Monday, some students and members of the Graduate Student Employees Union are feeling slighted.

Both parties feel that the campus community was largely mistreated and overlooked. The students are angry because they were denied access to the auditorium where Clinton spoke, even though they had tickets to the event. Also, the GSEU is annoyed about being snubbed from the planning of the event even though they were instrumental in its conception.

Brad Hausman, a student and Polity senator, went to the Staller Center with tickets in-hand and accompanied by three of his peers from Polity. They were told that they could not get into the theater but they could watch the rally on a

big screen T.V. in the Recital Hall at Staller Center. Hausman said, "We waited on line for about an hour and we didn't feel like we moved too far and that's when they announced that the auditorium was closed... It was ridiculous."

disbursed tickets in excess of the amount of seats.

Allegedly, the Clinton team disbursed tickets to the outside community after the university box offices were given tickets totaling 950 — the seating capacity of the

were the Clinton team's responsibility not the responsibility of her department.

GSEU staff organizer Scott West had a more vested reason for being upset. The political event that he struggled to pull off was taken out of his hands.

West began trying to get a Democratic rally on campus for a week, working with a contact at the Bredes campaign. He ran into resistance from Stony Brook's administration starting with the Legal Affairs office who advised against any partisan forum because federal law prohibits partisanship to be sponsored by a school collecting federal funds. Administration officials said he couldn't hold a partisan event unless he rented space as a patron, so

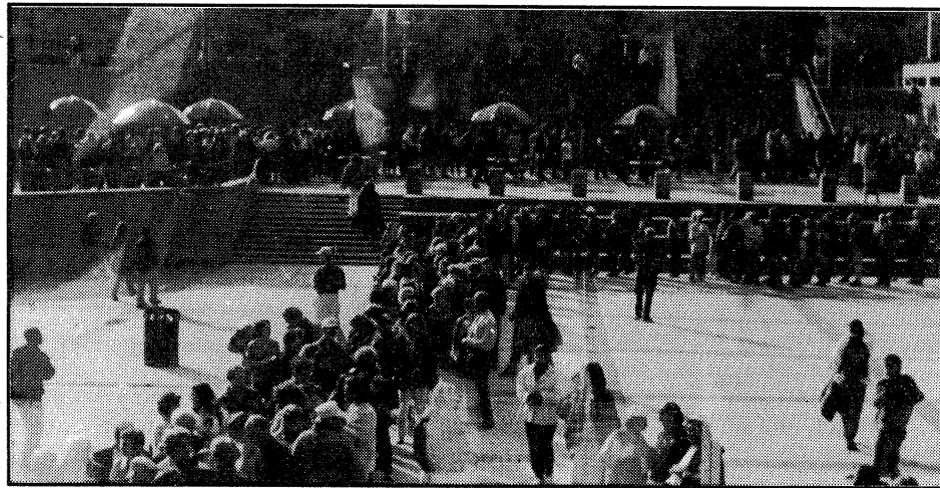
West adapted and decided to try solicit the support of other political parties with the help of New York Public Interest Research Group (NYPIRG).

West said, "It was a way to increase awareness and get out the vote."

West tried to comply by forming a non-partisan rally, but when he learned that Clinton would come to the rally, he knew that was no longer possible.

Thursday at noon before the event, West was informed Clinton was coming. According to West, Administration basically said "how could you do this to us?" They were not happy.

"The Democratic National Committee took over and it got out of hand" said West. Clinton's advance team arrived Friday morning and West was thrown out of the loop. The Democratic National Committee no longer needed him and according to West, the administration never wanted to deal with him or any of the graduate student employees. He was not allowed into any meetings between Administration and the advance team. □



Statesman/Alexandra Cruz

Hundreds waited on line to see First Lady Hillary Clinton, last Monday, but over 300 spectators were awaited by a big screen television

According to Polity President Keren Zolotov, some ticket holders were left out of the auditorium because the advance team for Clinton who handled the logistics of the rally

auditorium. According to Anne Forkin, the Director of Conferences and Special Events, a total of 1500 tickets were distributed. She also stated that tickets

New Deli at Kelly Opens

By RAYA EID
Special to The Statesman

On its third night since opening last Monday, the new late night deli located in the Kelly Cafeteria was the site of what could be described as mass hysteria, as startled night owls realized that their dreams of convenient, after-hours nourishment finally became a reality.

After being proposed by the Faculty Student Association and through student surveys, the idea of a deli open during the late hours of the night was ready to be put into effect. Originally, the Union deli was going to extend its hours at the beginning of the semester. However, several factors prevented this from occurring. One of them is the potential safety hazard to customers traveling to the Union deli. The Union deli also lacks a dining area where one can comfortably eat and so students would be required to carry their food back to their rooms.

Kelly Cafeteria became an ideal location in that it offered a convenient, large sitting area where students could relax and enjoy their food. The deli is open seven days a week from midnight until 7:00 a.m. Before the opening of the deli, students found

themselves driving or walking to 7-Eleven in order to satisfy their midnight cravings. Fortunately, with the new late night deli, they don't have to travel far and can simply utilize their meal cards to obtain food.

Although it has not yet been advertised, the deli attracted approximately 60 hungry students on its opening night, 90 on the second night, and over 140 on the third night.

The deli offers a decent variety of food including sandwiches, ice-cream, chips, cereal bars and beverages. Products such as shaving cream, feminine products and condoms are conveniently sold as well.

The reactions and thoughts about the deli have been nothing but positive. One student, Benjamin Cappel, felt that "it was a great idea for the people who stay up all night studying and get the midnight munchies." For freshman Robert Lehnert, who lives in Wagner, "the

deli couldn't possibly be more convenient" considering he just has to walk across the street to get there.

FSA Executive Director Kevin Kelly is content with the outcome and progress of the deli. However, he does have one main concern for students on the meal plan. Although products from the deli are advantage priced, he says that "students have to watch their budget even more carefully if they use the late night deli in addition to what they regularly eat." Kelly suggests that it would not be a bad idea for those who are on the meal plan to put some extra money on their meal cards if they know they will be heading over to the new deli.

In addition to Stony Brook's midnight deli, students can look forward to an all newly renovated Kelly Cafeteria. Renovations will most likely begin in the spring of 1997, where the Kelly Cafeteria will temporarily be located in the Fanny Brice building. □

According to the Center for Academic Advising, classes will follow a Tuesday schedule on Tuesday, even though the fall semester schedule states that a Friday schedule will be followed on Election Day, Nov. 5.

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Campus Calendar

Monday, November 4

FSA Flea Market. 8:30 a.m. - 5 p.m. Stony Brook Union Bi-level. Call 632-6517.

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Pre-registration required. Call 444-2729.

Art Show Opening Reception & Presentation of Faculty/Staff Appreciation Awards. Wine and cheese will be served (alcohol free). 8 p.m. Union Art Gallery.

Korean Festival of Music and Dance at 8 p.m. Main Stage at the Staller Center for the Arts. Tickets: \$13/Seniors \$10. USB Students \$6.50.

Tuesday, November 5

Election Day. Classes are in session.

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Campus NOW Brown Bag Lunch Meeting. Noon. Room 143-D, Old Chemistry. All welcome.

Whiskeyville. Written and directed by Robert Savina. 12:30 p.m. and 8 p.m. Theatre III at the Staller Center for the Arts. \$3 donation.

Free Employee Breast Screening Program. 1 - 4 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-2565.

Look Good, Feel Better Program," for women undergoing cancer treatment. 1 - 3 p.m. 15th Floor, North Conference Room, University Medical Center. Free parking. Call 444-2880.

Stony Brook Student Veterans Association General Interest Meeting at 1:00 p.m. in Student Union, Room 226. For more information, call Alex Velez at (516) 216-3443 or email at avelez@ic.sunysb.edu.

The University Counseling Center provides a walk-in clinic for students experiencing academic stress. The clinic offers a place where students can get some help with test anxiety, overcoming procrastination, time management, and study skills from 5:00 p.m. to 6:00 p.m. Most of the groups will meet at the University Counseling Center, 2nd Floor of the Student Health Center building. Phone: 632-6715 or 632-6720.

Gays in the Media. A panel discussion lead by GLAAD. 7 p.m. Union Bi-level.

Cystic Fibrosis Support Group. 7:30 p.m. Department of Pediatrics Conference Room, Level T-11, Health

Sciences Center. Call 757-5873 or 385-4254.

Prepared Childbirth Courses. 7:30 - 9:30 p.m. University Medical Center. Pre-registration required. Call 444-2729.

The Lesbian, Gay, Bisexual and Transgendered Alliance has Peer Support at 9 p.m. in Room 045A, located in the lower level of the Student Union. Call for more information: 632-6469.

Wednesday, November 6

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

Unitarian Universalist Campus Ministry Lunchtime Discussion. 12:45 p.m. Humanities 160. Lunch provided. Call 632-9476.

National Student Exchange Program Information Session. Take advantage of this wonderful opportunity to study somewhere else in the United States and transfer your credits back to Stony Brook towards your degree. Visit another part of the country for a semester or academic year and study at another campus. Find out more about this exciting program at the Student Union, Room 214, 1 p.m.

Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

COCA Film. 7 p.m. and 9:30 p.m. Student Union Auditorium, Free Admission. Please refer to 632-6472 for information.

Whiskeyville. Written and directed by Robert Savina. 8 p.m. Theatre III at the Staller Center for the Arts. \$3 donation.

Wednesday Night Prayers at 9:30 p.m. - The Protestant Campus Ministry invites all students, faculty, administration, and staff to join us weekly for a time of informal worship and music in the Peace Studies Center in the Old Chemistry Building. Refreshments follow. Call the Rev. Noelle Damico (2-6563) if you would like more information.

Delta Lambda Phi: Gay Fraternity at Stony Brook! Interested? Come and see what we've got planned. 10 p.m. Union Room 236.

Thursday, November 7

Happy Blue Jeans Day! Everyone wearing blue jeans today is showing their pride and support of Gay Civil Rights.

Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, HSC. Call 444-2836.

Cancer Support Group for Patients, Family and Friends. 4 - 5:30 p.m. Level 5, Physical Therapy Department, University Medical Center. Free parking. Call 444-1727.

Advocates and Defenders Panel - A discussion about being STRAIGHT in the GAY community. 8 p.m. Union Room 231.

Whiskeyville. Written and directed by Robert Savina. 8 p.m. Theatre III at the Staller

Center for the Arts. \$3 donation.

The Lesbian, Gay, Bisexual and Transgendered Alliance has a general meeting at 9 p.m. in Room 231 of the Student Union. Call for meeting topic: 632-6469.

Friday, November 8

Catholic Mass. Noon. Level 5, Chapel, HSC. Call 444-2836.

"Power, Passion, and Politics: an Exploration of the Gospel of Matthew" - The Protestant Campus Ministry invites you to an in-depth, open-minded, intellectually engaged study of the Gospel of Matthew. Discover the historical and sociological context of the writing as we question and reason together about its import for our lives. We meet weekly in the Interfaith Center Conference Room, Room 157; Humanities Building, from 1:00 - 2:00 p.m. Call the Rev. Noelle Damico (2-6563) if you would like more information.

Stony Brook Fencing Club. 8 - 10 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956.

COCA Film. 9:30 p.m. and midnight. Student Union Auditorium, \$1/\$2 off campus. Please refer to 632-6472 for information.

The Hunchback of Notre Dame, Friday Night Movie at Staller. 10 p.m., Staller Main Stage. Admission: USB students \$3/\$4.

Saturday, November 9

Non-instructional Life Painting - short poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887.

COCA Film. 9:30 p.m. and midnight. Student Union Auditorium, \$1/\$2 off campus. Please refer to 632-6472 for information.

Merce Cunningham Dance Company at 8:00 p.m. Main Stage at Staller Center for the Arts. Tickets: \$24/\$22. USB Students: Purchase two tickets at 1/2 price with valid I.D. Call box office at 632-7230.

Sunday, November 10

Non-instructional Life Painting - long poses. 9:30 a.m. - 12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 484-1887.

Stony Brook Fencing Club. 2 - 4 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-2956.

Prepared Childbirth Courses. 3:30 - 5:30 p.m. University Medical Center. Pre-registration required. Call 444-2729.

Catholic Campus Ministry Mass. 5 p.m. Peace Studies Center, Old Chemistry. Call 632-6562.

COCA Film. 7 p.m. and 9:30 p.m. Student Union Auditorium, \$1/\$2 off campus. Please refer to 632-6472 for information. □

The Stony Brook Statesman Monday, November 4, 1996

TONIGHT!

The Korean Festival Of Music & Dance

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AT 8:00 P.M.

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Fall 1996 Polity Elections to be Held

Meet the Candidates for Freshman Representative, Treasurer, Secretary

On Tuesday and Wednesday, the Polity elections will be held. Students will be able to vote in council members. The positions for voting are Freshman Representative, Treasurer and Secretary. In addition, students will be able to vote on referenda items for Polity-funded clubs or organizations.

Duties for the Freshman Representative entail the coordination of all class functions and "to head any class organization."

The Treasurer is responsible for "all Polity monies subject to the policies and procedures of the Student Polity," for the preparation of a Polity budget, and to make a semester report, in conjunction with the report of the President on the financial state of the Student Polity.

The Secretary is responsible "for all records and correspondence of the Student Polity" and for informing "all members of the Student Polity of the policies and actions of the Executive Committee, Council, and Polity Senate."

The following is a profile of the candidates running for positions in the Polity council.

Candidate: Diane Lopez

Position: Freshman Representative
Age: 18
Major: Business Resident

Currently, Lopez is the Treasurer of Hendrix College.

Lopez said she wants to "eliminate the barriers between commuter and resident students and to change the way freshmen feel about getting involved." She also said Polity and students should form a "good communication system," so that the student body is represented.

Student apathy is a result of students thinking that their vote do not count, said Lopez. She said that they either "do not know or understand how important their ideas or opinions are."

There are not enough activities on campus, said Lopez. That is why students do not want to stay on campus during the weekends, she said.

Lopez said that she would create a newsletter targeted to the freshmen class, informing them of upcoming events, important information and acknowledging students who have contributed to their community.

Candidate: Brittany Oei

Position: Freshman Representative
Age: 19

Major: Political Science Resident

Oei is currently an alternate senator of Douglass College, Asian representative of the People of Color Caucus, which is part of SASU, and a member of the Chinese Association at Stony Brook.

"I want to get a taste of what politics is," Oei says as one of her reasons for running for the position of Freshman Representative. She wants to provide information about the meal plan when it's sent to freshmen. Such information would list where the money for the meal plan that students



pay for goes, "so freshmen wouldn't think they're getting ripped off." Information that she plans to provide to freshmen are explanations on what the fees they are paying for. She says that when tuition bills are sent to students, a description of the fees should also be provided.

Oei proposes to install quarter change machines similar to ones in the video arcade in the laundry rooms at residence halls. She opposes to the closing of the Melville Library SINC site a half-hour before the scheduled time and proposes to extend its hours instead. She is also opposed to "the closing down of all libraries and putting all of it in Melville."

If elected, she will encourage freshmen to join clubs by holding a club fair that will have all the clubs present. She says that the previous club fairs did not host all of the clubs on campus.

She wants to inform incoming students about Polity through orientation, so that they know what Polity is and what it provides. "Polity is very essential to everything... We have to make them see it that way — that this is our form of government."

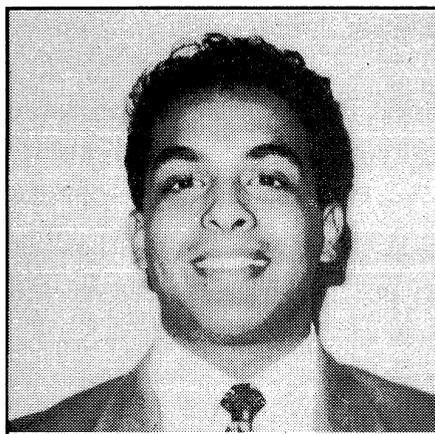
Oei says that conducting a poll of certain activities on what students would like to do will help on what activities should be held in order to have more attendance on campus events.

Oei states that she hopes "to satisfy the freshmen on small things that could satisfy them" and inform them of the "small things... because those small things just add up."

Candidate: Kevin Parulekar

Position: Freshman Representative
Age: 20
Major: Undecided Resident

Parulekar said that every person has brought with them a different set of life experiences. "I wish to find a way to tap into these experiences and provide more people the opportunity to get involved in the campus activities of their liking," Parulekar



said.

"Polity and its affiliations seem to be regarded by most commuter students as the domain of resident students," said Parulekar, who said he wants to get more commuters involved in order to raise student morale.

Parulekar said he wants to expand on weekend entertainment by for example, allowing amateur bands to play on campus or forming an amateur drama club.

Parulekar said his goal if he were elected would be to create more interaction among "the diverse student body."

Candidate: Christine Sadowski
Position: Freshman Representative
Age: 18
Major: Biology Commuter

Currently, Sadowski is a Polity Senator.

Sadowski said she wants to "increase freshman awareness of the variety of activities available to Stony Brook



students, create more events for students over the weekend and keep freshman more informed on issues that affect the campus." She said that as freshmen rep she would "seek freshman opinion on issues and concerns within the Student Polity Association."

The best approach to fight student apathy, she said was to help clubs and activities on campus "in reaching out to recruit freshman." She said Polity itself should run more activities on the weekends.

Sadowski said she plans to be part of the "creation of a new constitution for Polity to make it a more approachable organization for students."

Candidate: Marjorie Eyma
Position: Treasurer
Age: 20
Year: Junior
Major: Political Science Resident
Running Unopposed

Eyma is the current acting treasurer of Polity. She also serves as a co-chair of the People of Color Caucus, which is part of SASU, and a board member of SASU. She had served as Associate Chief Justice of Judiciary, Polity Sergeant-At-Arms, and LEG President.

She says she hopes to establish good relationships with club treasurers on campus and make sure all the financial matters are organized. One of her goals is to fully inform treasurers of Polity-funded clubs and organizations about Polity procedures in order to smoothen monetary disbursements to these groups. She says that setting up a meeting time with treasurers or visiting clubs are ways to better inform them with the details from the treasurer's handbook. An occasion for this meeting she says is during Polity conclaves.

Since Eyma has been acting treasurer, she has implemented a policy of security reimbursement. Organizations who are holding parties or dances and uses Polity services, such as security, or co-sponsoring an event with another group or holding a free event, will receive discounts off their costs. She has also put into effect a policy that groups are not allowed to use Student Activity Fee money from Polity as a deposit for off-campus facilities. Instead, groups will have to use their own money or from fundraising to cover these fees.

Candidate: Laurence Maikarfi
Position: Secretary
Running Unopposed

Candidate could not be reached for information. □



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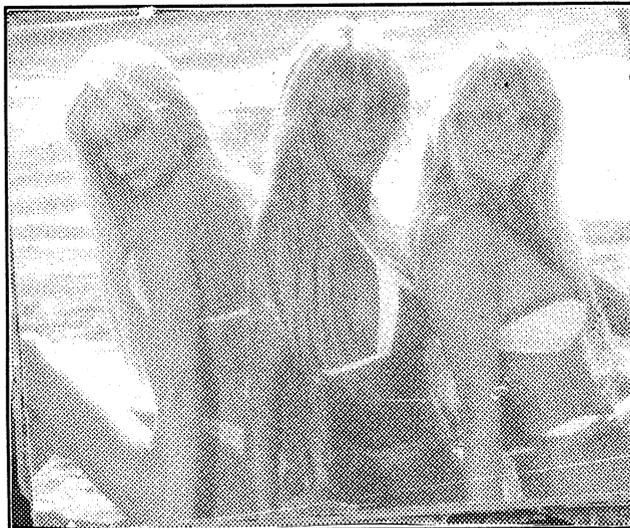
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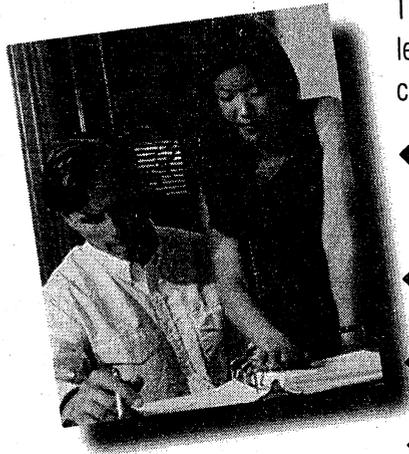
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NOV. 5th VOTE!

BUSSES IN FRONT OF UNION TO
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9:00 a.m.-12:00 noon (every 1/2 hour)
12:00 noon-8:45 p.m. (every 15 minutes)
(NORTH COUNTRY LEARNING CENTER)

Student
Polity
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"STUDENTS FIRST"
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POLITY ELECTIONS

TUESDAY
NOVEMBER 5, 1996 &
WEDNESDAY
NOVEMBER 6, 1996

**Positions: Freshman Representative
Secretary
Treasurer**

COME OUT AND VOTE!

Polling Stations
Union, *Gym, Library, Roth Quad, Kelly Quad
Benedict College, *HSC, Javits
*OPEN ONLY ON TUESDAY NOVEMBER 5, 1996

Hours of Operation 9:00 am - 7:00 pm
Don't forget REFERENDUM ITEMS

Senate Changes Tune

Polity Executive Director Stephen Adams apologized to Polity senators Wednesday night for inaccurately quoting the amount of money Polity was away from hitting the state mandated cap on student activity fees. Shortly after the announcement, senators motioned to reconsider *The Statesman* referendum that had been voted down at the previous meeting.

Adams said that he didn't know the exact dollar amount until the day after Polity voted down a referendum proposal of \$1 per student per semester.

The senators had voted to place some increase proposals on the November 5 ballot and voted to omit others. Adams at the previous meeting told Polity Senators that Polity was a \$8 - \$10 away from the cap when the actual amount according to the Chancellor's office is

\$26.50. With this new information, the Senate decided to reconsider *The Statesman* referendum.

After a brief debate where Senator James Szurco argued for the privatization of *The Statesman* and Senator Brad Hausman of the Commuter Student Association defended *The Statesman* referendum said "The Statesman is the source of news on campus," the motion passed.

The referendum will now appear on the ballot in the Polity elections along with student organizations and publications that had been previously passed: *The Stony Brook Press*, Men's and Women's Rugby, COCA, University Response, Specula Yearbook Committee, and the Student Activities Board.

-Timothy L. Penney

Transportation will be available to transport voters to polling sites for national and local elections

For all on-campus residents who are registered with their on-campus address, except Chapin Complex:

Polling site is located at : North Country Learning Center, BOCES 100 Suffolk Avenue, Stony Brook, 689-9600

Buses will run: 9 a.m. to Noon - on the hour and half hour. From Noon to 8:45 p.m. - every 15 minutes

For Chapin Apartment Complex Residents who are registered to vote with their on-campus address:

Polling site located at Nassakeag Elementary School, 240 Pond Path, Setauket, 474-7650

Van Service will be provided by Campus Residences, Chapin Director Melaku Mekonne, 2-6755 for details.

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1/2 Price Margaritas, Coronas,
and Appetizers!

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MONDAY NIGHT FOOTBALL!

\$2⁰⁰ Bud Bottles and
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Thursday

"HALF PRICE NIGHT"

1/2 Price House Drinks,
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Live Entertainment!

Tuesday

"MICRO-NIGHT"

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1/2 Price Appetizers!

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Graduating Students and Alumni

Wednesday, November 6, 1996 12:00 p.m. – 3:30 p.m.

The Career Placement Center will be holding the Fall University Job Fair on Wednesday, November 6, from Noon to 3:30 p.m. in the Indoor Sports Complex. Representatives from a wide variety of employers will be present to discuss their organizations and conduct job interviews.



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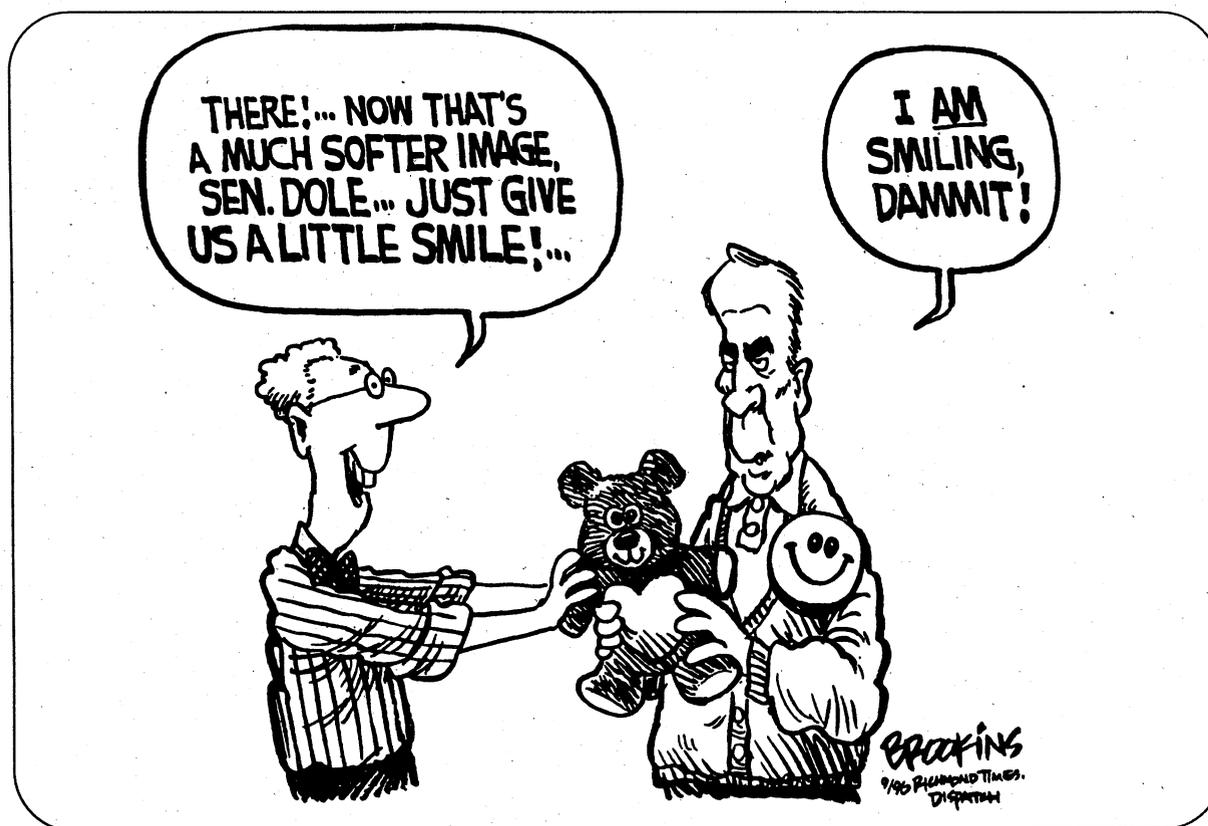
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EDITORIAL



On November 5 and 6,
vote "YES" on *The Statesman* and Newspaper
Media Referenda.

The Stony Brook Statesman

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STONY BROOK

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LETTERS AND OPINION

Clinton Speaks His Piece

BY PRESIDENT BILL CLINTON

We are just four years from the dawn of a new century. It is a time of tremendous hope, exciting change, and enormous possibility. We are moving into the information age and a global economy. I believe that the outcome of this fall's election will determine how we prepare for the future — whether we have the courage to build a bridge to the 21st century and seize all the opportunities of a new economic age.

We must work together and build that bridge, to meet America's major challenges and protect our values; to help parents raise their children; to help young people and adults get the education and training they need; to make our streets safer; to help Americans succeed at home and at work; to break the cycle of poverty and dependence; to protect our environment for generations to come; and to maintain our world leadership for the sake of peace and freedom.

I believe that there are three things the American people should look at as they decide who can best meet these crucial challenges: the record, the difference between their choices, and our plans for the future. Voters should begin by taking a look at the record. I ran for President with three major goals for this country: first, to make the American dream a reality once again for every American; second, to ensure that the US remains the strongest force for peace and freedom in the world; and third, to restore our sense of community — the responsibility we have for each other and to ourselves.

We are beginning to meet these goals with a strategy rooted in the most profoundly American values: offering opportunity to all, demanding responsibility from all, and coming together as a community, across the lines that too often divide us. That is America's basic bargain: it is how we have come this far, and it is how we will move forward into the 21st century.

When I took office, the economy was drifting. The deficit was skyrocketing, unemployment was high, and job growth was essentially flat. We put into place an economic plan to reduce the deficit, create more opportunity, and get our country moving again.

Four years later, our economy is on the right track. The deficit is down by 60% and our growing economy has created 10.5 million new jobs. We have the lowest combined rate of unemployment, inflation, and mortgage rates since 1968. More small businesses have been created in the last three years than in any comparable period in history. We have increased exports by one-third, creating high-wage jobs and making America the number one exporter in the world. America is manufacturing more cars than Japan for the first time since the 1970's.

To ensure that as many Americans as possible can succeed in our growing economy, I am working to increase access to college for all Americans. In our new economy, higher education is the path to high-wage jobs and a brighter future. We have increased the minimum Pell Grant scholarship from \$2,300 to \$2,700 — the largest increase in 20 years. We established AmeriCorps, giving young people the opportunity to earn money for college by serving their communities. To date, AmeriCorps has placed 70,000 volunteers in our schools, hospitals, neighborhoods, and parks all across America — rebuilding a sense of citizenship and community, expanding educational opportunity, and demanding responsibility.

No person should have to turn down the chance to go to college because of the burden of the loans they would owe afterwards. My direct Student Loan program has made college more affordable for 10 million students, lowering the cost of loans and improving repayments terms. Perhaps the most important feature for students is that they can now pay back their loans as a percentage of their income when they leave college. This is very important — a lot of people go to school to get jobs that will not make them wealthy, but that will be very important for society.

Now we must open the doors to college even wider. We must make the first two years of college as universal as high school, with a \$1500 tax credit for those years — the cost of the average community college. We should also give a tax deduction of \$10,000 for all college costs, expand the College Work Study Program to more than 1 million participants over the next five years, and

Quote - "An editor should have a pimp for a brother, so he'd have someone to look up to." — Gene Fowler

reward the top 5 percent of high school graduate with \$1,000 grant towards college tuition.

We are cracking down on crime: stopping 60,000 felons, fugitives, and stalkers from buying guns through the Brady Bill; banning assault weapons; and putting 100,000 police on our streets. Now, the crime rate is at its lowest level in 10 years. We are preserving our environment for future generations, while blocking attempts to roll back safeguards for our families' food, water, and air. I want to build on this progress by balancing the budget in a way that protects our fundamental values — protecting our commitment to Medicare, Medicaid, education and the environment.

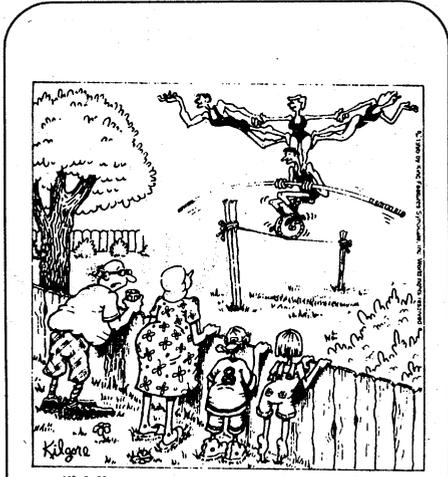
I believe that this is a moment of remarkable promise for our entire nation. This election will decide whether or not we make the most of this opportunity. I believe that if we continue to follow our most basic values — opportunity, responsibility, community — we can build a strong and sturdy bridge to a better future, and the 21st century will be another great American century.

Complications With Megan's Law

To the Editor:

Nobody likes pedophiles but, Brooke Donatone, "Won't You be my Neighbor" doesn't seem to take into account the implications of the policy you staunchly support. As neatly as it fit into your equation of reason, failing a chemistry final isn't quite analogous to committing a sex offense. Whether or not the public should have access to the criminal records of a pedophile is debatable. Regardless, your simplification of a bizarre sexual dysfunction is laughable. Your column didn't foray into the realm of constitutional rights, the concept of rehabilitation, or the complexity of abuse. While using your column as a forum to support the controversial Megan's Law, why not at least pay lip service to the ramifications the law might incur? There was no concern, or acknowledgment, of the legal precedent it could set — not just in regard to sex offense cases — but to all cases brought before a criminal court. Of course, you do state for the record that you are not in favor of sex offenders wearing a scarlet letter "P" on their chests to inform society that they're pedophiles. That, you reason, would be too reminiscent of the times of author Nathaniel Hawthorne (whose name, incidentally, you spelled incorrectly). I don't necessarily disagree with the premise of your column. However, you presented your argument as yet another moral diatribe filled with vague generalizations, minimal support for your ideas, and patronizing analogies — so much so, in fact, that your column's haphazard handling of this issue reminds me of something I might see in Kidsday.

Maria Castelli



"Why can't we be a fun family like them?"

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. Statesman Association, Inc.'s offices are located in the lower level of the Stony Brook Union.

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- Editorials represent the

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• The Stony Brook Statesman welcomes letters, opinions, and suggestions about newsworthy events and issues on or around campus and its community. Write to:

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- Anonymous and handwritten submissions will not be printed.
- Please keep all submis-

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• Writers are encouraged to submit their work on 3.5" Macintosh (preferably) or IBM

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FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Monday, November 1, 1996

Wham! Bam! Ala-kazaam!

Penn & Teller Bring Dark Humor & Illusion to Staller

By MARC NARDIN
Statesman Staff

Look! Up on the stage! It's a spectacle! It's a charade! It's Penn and Teller dazzling their audience with their mind-boggling feats of illusion and magic on Staller's Main Stage.

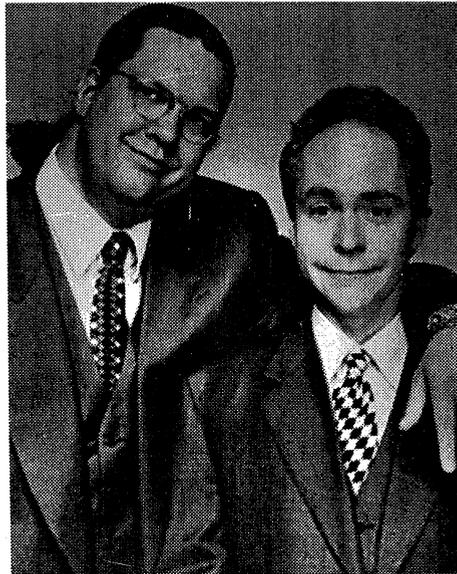
Penn and Teller, a pair of comical magicians who appeared at Staller last weekend, unravel a menagerie of impossible stunts that have astounded both live and televised audiences around the world for more than twenty years. Displaying unusual, almost horrifying, events, from swallowing needles to catching live ammunition in their teeth, Penn and Teller's presentation is a virtual miracle to witness.

Opening up with an ostensibly typical "pick-a-card-from-the-deck" trick, Penn scoffs to the audience, "Card tricks are usually wimpy." So to make it more interesting, the cards were then picked up with a steak knife by the silent partner, Teller. With a brief

miscalculation, on Teller's part, the knife is then driven clear through Penn's hand causing a bloody mess. The act is then finished off by tossing a blood soaked handkerchief into the audience. One may consider such a display as irreverent or perverse, but it was nonetheless convincing to the eye.

This exemplifies the unique way Penn and Teller blend magic, dark humor and audience participation into an event that has you questioning your own sight and sanity. The antagonistically humorous rapport of Penn and Teller, almost in the spirit of Laurel and Hardy, make their act as enjoyable as it is entertaining.

Penn, a person of large stature with glasses and a ponytail, constantly ad-libs through the show with a witty and humorous charm highlighted by bullying his comrade. Then there's Teller, short, silent and innocent looking. One can see that as his passive patience wears thin, an impish, almost devilish grin surfaces as Teller construes a way to vent his



Penn & Teller
Photo / Staller

wrath on his larger counterpart. Not even the audience is spared or forgotten as Penn bellows, "You didn't miss a goddamned thing!" to a few discreet,

though embarrassed, latecomers.

Later in the show, Penn proceeds to share his skill of juggling with the audience. Claiming that juggling torches is no real challenge, Penn picks up three liquor bottles and smashes the bottoms off leaving pointy razor-like shards for him to avoid on the fly. Afterwards, Teller swallows needles and a bunch of thread, only to draw the strung needles from his lips. All of their wonders are performed so effortlessly that one could reasonably forget that these are illusions and acts of precision.

For a climactic finale, Penn and Teller engage in an almost confrontational act involving two laser sighted .357 revolvers aimed at each other. Summoning two peace officers from the audience, the duo had them verify that both the firearms were real and the ammunition was live.

Penn and Teller then drew and fired

See PENN, Page 17

R.E.M. GETS A SENSE OF LIMITS

By MICHAEL S. KIMMEL
Special to The Statesman

R.E.M. certainly knows its audience.

Mainstays of college radio, the virtual inventors of the term "college Rock," the band released their 10th album on September 10th, just when America's children were heading back to school with a little extra cash in their pockets.

Books? Who needs 'em?

New Adventures in Hi-Fi (Warner Brothers) is a masterpiece of contradictions, an experience where form and content are at such odds, that the power is generated from the strength of their disjunction. On the one hand, it is the strongest and most arresting album musically since *Life's Rich Pageant*. Peter Buck's guitar playing has never been more inventive and wide ranging. On the other hand, it is the most dispirited, tired and cynical record the band has ever produced, and Michael Stipe sings so deflatedly and dejectedly that even though you can understand the lyrics, (a

relatively new edition,) you're not sure you want to.

Of course, the record comes on the heels of personal problems and tragedies. Three of the band members have recently been in the hospital, Bill Berry from a nearly fatal brain aneurysm, Stipe for an intestinal operation and Mills for a hernia. Kurt Cobain's suicide must have hit his good friend and mentor, Stipe, pretty hard. Add to that fact that the band has been on a sold-out stadium arena world tour virtually non-stop for the past two years behind the massive hit album *Monster*. That has to take a toll of another kind, especially for a band that is extraordinarily intimate in its production.

I think the malaise and despair also have a political side. Stipe and the band have never made any secret of their political leanings; in 1992 they made campaign appearances for the Democratic Party and have long been mainstays of green politics. There's a palpable coming to terms with one's limits here, a sense of what is actually possible instead of what is hoped for. After all, they campaigned



R.E.M.
Photo / Warner Bros.

against George Bush and ended up with Bill Clinton. "There's so much I can't do," Stipe sings in "Departure," an epigraph for the entire album.

Stipe sounds tired of everything, and he says he is too. "You know I am tired/Cold and bony tired/Nothin's gonna save

me," he sings in the well-titled "Undertow." On another song, "E Bow the Letter," he shares a road-weary rock star sentiment, "this fame thing/I don't get it." And then launches into a mournful duet on the chorus with Patti Smith, who knows a thing or two about self-absorption and

pain producing transcendent rock music.

Often, in fact, Stipe sounds more than tired. He sounds too self-absorbed, jaded and self-pitying. "I wear my own crown and sadness and sorrow," sings

See REM, Page 15

Nora Bredes

fights for education and opportunity.

Nora Bredes is running for Congress because she thinks our youth should receive a good start, a chance to graduate from college, and plenty of job opportunities to build a prosperous future.

Nora Bredes knows that education means opportunity. That's why Nora will fight against the cuts that Newt Gingrich and Michael Forbes voted for in education funding and student loans. She'll continue to support early education in our county, including Head Start. She'll incorporate computers into the classroom for students of all ages. Nora will also work to make higher education more affordable and community college as accessible as high school.

Nora Bredes will help families afford college. Nora knows that middle-class families are having a difficult time paying the astronomical cost of college tuition. Nora will work for greater access to college loans and scholarships for the middle-class, as well as for workers who want to return to college for retraining.

Nora Bredes vows to keep America working. As our Congresswoman, Nora will fight to discourage corporate downsizing and the flight of jobs overseas. She'll work to provide incentives to companies that offer good pension and health care benefits to their American employees.

Congressman Forbes is making things harder for our families. Nora's opponent, Congressman Michael Forbes, has voted to cut education funding and student loans. Our families can't get ahead with Congressman Forbes. Vote for Nora Bredes for Congress.

Nora Bredes for Congress.

To Volunteer call Michael Oliva 751-4435

Vote Row A

Authorized and paid for by Nora Bredes for Congress

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Students, faculty, and staff are invited to submit nominations of professional librarians to be considered for the President's/Chancellor's award for **Excellence in Librarianship**

Nominees must have an outstanding record of skill in librarianship, service to the University, and of commitment to scholarship and professional development.

These three areas must be addressed in the letters of recommendation.

Nominations must be submitted to the Selection Committee no later than **Monday, December 2, 1996** and should consist of 10 copies of each: a one-page letter supporting the nomination, an up-to-date and detailed vita, and letters of support from individuals within the University. For further information, call 632-7000

Please send the nominations to:

2560
Evaluation Subcommittee
Standing Committee on the Library
University Senate
Psychology B, 124

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President's/Chancellor's Awards**

Excellence in Teaching

Students, faculty, and staff are invited to submit nominations of faculty who have taught full-time for three years at Stony Brook to be considered for the President's/Chancellor's award for **Excellence in Teaching**

Nominees must have a record of outstanding skill in teaching, demonstrating flexible instructional policy and a mastery of a variety of teaching techniques. Candidates must also show evidence of scholarship, accessibility to students outside of class, and demonstrate an ability to help students attain academic excellence.

Nominations must be submitted to the Selection Committee no later than **Monday December 2, 1996** and should consist of ten copies. Successful nominations will include information and materials which display the qualities and criteria noted above. For further information contact the address below or call 632-7790

Please send the nominations to:

William R. Wiesner
Excellence in Teaching Award
Office of Undergraduate Academic Affairs
Library E-3520
Z-3370

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President's Awards
for
Excellence in Classified Service**

Students, faculty, and staff are invited to submit nominations of full time University staff who serve in classified or classified-equivalent positions to be considered for the President's Award for **Excellence in Classified Service**

Nominees must be individuals who not only demonstrate outstanding skills in the performance of assigned responsibilities but who also perform beyond the specific parameters of their job description and display initiative in increasing the effectiveness of services at the University.

Nominations must be submitted to the chair of the respective VP Area Nominating Committee no later than **Monday, December 2, 1996** and should consist of ten copies of each: an up-to-date and detailed resume, a description of the duties and responsibilities of the candidates current position, and letters of support from individuals within the University attesting to the abilities and contributions of the nominee. At least two of these letters should be from current or former supervisors. For further information, call 632-6161

Please send the nominations to:

Facilities & Services: Edward J. O'Connell, 104 Suffolk Hall, Z-6200 (2-6410)
Finance & Management: Sharyn Schorr, Finance & Mgmt., Z-1002 (2-6105)
Health Sciences: Barbara Mummers, OVP, HSC, Level 4, Z-8400, (4-2101)
Hospital: Paul Seale, UH, Tower 14, Room 120, Z-7750, (4-2836)
President: George J. Meyer, President's Office, Z-0701 (2-6271)
Provost: Kelly Hampton, Provost's Office, Z-1401, (2-7114)
Student Affairs: Christel Colon, Student Affairs, Z-0501 (2-6701)
University Affairs: Kathy Yunger, University Affairs, Z-1601, (2-6129)

**CALL FOR PROPOSALS
Presidential Mini-Grant Programs 1997**

As part of President Kenny's commitments to improving student classroom experience and furthering diversity at Stony Brook, the President's Office is pleased to announce two **Presidential Mini-Grant programs.**

These grant programs focus on improving teaching and learning at the University by providing funding and recognition to those departments and individuals who undertake projects designed to advance these aspect of the University's mission.

Innovative Teaching Projects Mini-Grants are designed to foster excellence in the classroom by affording funds to faculty members for a wide variety of innovative classroom projects, pedagogical experiments, or development of new curricular materials.

Departmental Diversity Initiatives Mini-Grants are designed to facilitate the re-evaluation and restructuring of a department's educational philosophy and/or programs with regard to diversity.

The deadline for application for these Mini-Grants is **January 17, 1997**

For application forms and further information, interested faculty and/or department chairs should contact **Dorothy Challice** in the President's Office at 632-7272

CALL FOR NOMINATIONS

Distinguished Teaching Professor

Students and faculty are invited to submit nominations of faculty for promotion to the rank of **Distinguished Teaching Professor**

Stony Brook's Selection Committee requires that candidates for this honor be prior recipients of the President's/Chancellor's Award for Excellence in Teaching and be involved in developing and promoting excellence in didactic methods and principles in their disciplines on the national or regional level. Successful nominees will also have a record of extensive interaction with students beyond the traditional classroom setting.

If you think a teacher merits such a promotion, please fill out this form and send it to the campus address indicated.

Nominations must be received by
December 2, 1996

Name of Teacher _____

Department of Teacher _____

Your Name _____

please print

Please send the nomination form to:

Selection Committee
Distinguished Teaching Professorships
Administration Building, Room 407
Z-0401

CALL FOR NOMINATIONS

President's Awards for Excellence in Equal Opportunity/ Affirmative Action

Students, faculty, and staff are invited to submit nominations of full time students or full time employees to be considered for the President's Award for **Excellence in Equal Opportunity/Affirmative Action**

Nominees must be individuals who have made outstanding contributions to the advancement of equal opportunity and affirmative action at Stony Brook by enhancing the University's ability to respond to the needs of all its constituents.

Nominations must be submitted to the Selection Committee no later than **Friday, January 17, 1997** and should consist of 10 copies of each: a one page letter supporting the nomination, an up-to-date and detailed vita, and letters of support from individuals with the University attesting to the contributions of the nominee to the goals of equal opportunity/affirmative action.

For further information, call 632-6161

Please send the nominations to: President's Awards for Excellence
Office of Human Resources
390 Administration Building
Z-0751

CALL FOR NOMINATIONS

President's/Chancellor's Awards

Excellence in Professional Service

Students, faculty, and staff are invited to submit nominations of professional personnel to be considered for the President's/Chancellor's award for **Excellence in Professional Service**

Nominees must be non-teaching professional personnel who have demonstrated excellence in fulfilling their job responsibilities while also demonstrating capabilities and accomplishments in areas of leadership, innovation, and problem solving.

Nominations must be submitted to the Selection Committee no later than **Monday, December 2, 1996** and should consist of ten copies of each: a one-page letter supporting the nomination, an up-to-date and detailed vita, and letters of support from individuals within the University.

Statements should address the nominees' most outstanding qualifications and specific achievements.

For further information, call 632-7000

Please send the nominations to:

Selection Committee
Awards for Excellence in Professional Service
Administration Building, Room 407
Z-0401

CALL FOR NOMINATIONS

Distinguished Service Professor

Students and faculty are invited to submit nominations of faculty members to be considered for promotion to the rank of **Distinguished Service Professor**

Nominees must have achieved a distinguished reputation for service not only to Stony Brook but also beyond the campus to SUNY, the community, the State of New York or the nation through sustained effort in the application of intellectual skills to issues of public concern.

Nominations must be submitted to the Selection Committee no later than **Monday, December 2, 1996**, and should consist of ten copies of each: a one-page letter supporting the nomination, an up-to-date and detailed vita, letters of support from individuals within the University and outside the University and the names and addresses of other individuals who would be able to supply additional information about the nominee's qualifications, major achievements and contributions that deserve recognition.

Please send the nominations to:

Selection Committee
Distinguished Service Professorships
Administration Building, Room 407
Z-0401

14 **Relapsing Into Noise & Torment**

By **MARC WEISBAUM**
Statesman Staff

With the onset of the season of death, Relapse has decided to ruin everybody's holiday by flooding the planet with some of the noisiest, grinding bands to torment the globe.

Arguably the label's strongest new release (aside from Amorphis' *Elegy*, of course) is *Using Sickness as a Hero* by New Jersey's **Human Remains**. Relapse isn't the kind of label that tries to candy coat its releases so as to be embraced by the mainstream, and this release is certainly no exception.

Human Remains plays blasting death metal that is incredibly original but doesn't concentrate on melody as much as their fellow death peers. Their specialty, however, lies in their quirky breaks spliced between

the blasts. This band's quirks loan themselves perfectly to floods of remixes. Album opener "Weeding Out the Thorns" is a perfect example of how this band can grab a groove and drag you along for the ride. Vocalist Paul calls to mind **Napalm Death's** Barney, but the comparisons stop there. Tag team guitarists Steve and Jim trade off monster riffs that compliment bassist Will and drummer Dave's psychotic twists.

The final stroke of genius: Several of the songs start off with samples and its hard not to love a band that starts a song off with a bit of "Who gives a f— what you think!?" This seven (or is it six?) song spaz fest clocks in at just over 17 minutes so the band gets in, smacks the hell out of you and runs.

Unfortunately, the band has already called it a day making this a posthumous recording.

Prior to this mini CD, the band has only released a 7", but on the bright side, however, 60 percent of the band is continuing, now under the moniker **The Sky I Denied**. All this and sick cover art. What's left?

Speaking of name changes, Relapse also excretes the latest and sophomoric release from **Abscess: Seminal Vampires and Maggot Men**. Abscess is the next step drummer/vocalist Chris Reifert has taken since the dissolving of **Autopsy**. There are those of you out there that will be instantly offended by some (if not all) of the lyrics. Reifert and crew aren't out to say anything deep in these painfully pretentious 90's, they're clearly just looking to have a good time and play some of the fastest hardcore ever. This isn't exactly Madball hardcore, its rather just a raw assault on the ears. Any eighteen song workout that's

recorded and mixed in a single day can only come out that way.

This is some of the noisiest stuff ever carved into a CD, a fact the band is surely proud of. The only other band that is near this chaotic would be **A.C.** The lyrics swirl together gore with a touch of the pornographic that would make **Pungent Stench (RIP)** proud.

As mentioned before, some people won't take this band seriously because of the lyrics, but the band is supposed to be about fun. Live, they even switch around their instruments, an idea many bands won't even entertain. Each member also gets a shot at the vocals in keeping with the loose vibe. While some parts of the album sound improvised, the come-out-swinging approach of the band can only be commended.

Also following in the "I can't stop blasting" mode is **Brutal Truth**. One of the most

acclaimed bands in the underground scene, **Brutal Truth** churns out hyper grindcore that breaks Mach 1. After being plagued with lineup changes, particularly drummers, the band returns stronger than ever with *Kill Trend Suicide*. While earlier efforts came across as the band showing off how fast they could play, their latest reaches a level of aggression that previous offerings failed to capture. Many people seemed to get distracted by the band members' involvement in other projects and forget that **Brutal** are a weapon all their own.

"Pass Some Down," the album's second track, shows the band's maturity in varying the speed of the music. The band also does a cover of ultra-underground **YDI's** "I Killed My Family." While many people

See **RELAPSE**, From 15



Photo / Relapse

Exit-13

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R.E.M. Gets A Sense of Limits

REM, From Page 10

the leader of a band that's just signed a five album deal for a reported \$80 million with its record company. What else did you expect from filling sports stadiums for the past two years?

All of these self-absorbed and self mocking lyrics are counterpoised against Buck's brilliant orchestration and passionate guitar playing. Musically, the record is more experimental than ever, using electronic synthesizers, Mellotrons and even a zither for an instrumental song. The album was recorded during sound checks, live shows and dressing room jam sessions, and it retains a musical immediacy and freshness that happens rarely with studio albums and virtually never with canned live shows.

Some songs, like "Undertow" (recorded during a show in Boston), roll along for five or six minutes and "Leave"

(from a sound check in Atlanta) is a seven minute rocker with a strong beat.

The album opens on a downbeat. "How the West Was Won and Where It Got Us" uses a softly mournful guitar line that sounds like it was taken from a Sergio Leone western to underscore Stipe's introduction. "The story is a sad one, told many times."

The band returns with a wallop on "Wake Up Bomb," a gritty rock song with washes of feedback, reminiscent of *Monster*. Here, Stipe takes aim at teenage glam-rock star pretense, snarling at boys who "get drunk and sing along to Queen/ Practice my T-Rex moves and make the scene." He reserves special venom for *Oasis* and their inane aspirations on "Supersonic" and "Up in the Sky." In a parody of their lyrics, Stipe sings "Yeah, the tonic, supersonic/What a joke/I don't see ya/Don't wanna be ya/Lunch meat/ Pond scum."

Okay, sure. Oasis sucks. But does Stipe really need to be calling out no talent flash-in-the pan phenoms like Noel Gallagher? It's beneath him as an aging rock star. Maybe that's the point here. "I've had enough," he sings in the song's refrain. Maybe he's close to retirement.

Maybe he just doesn't see the point of going on. "New Test Leper" is beautifully restrained, musically, while Stipe mediates on the hypocrisy of TV talk show culture. "Low Desert" (recorded at a sound check in Georgia) is a low-slung southern rocker without the anthemic efforts of Tom Petty. The psychic costs of being a rock star just seem too much. In "Tricked Again," he sings the final line, "Let go, okay."

Perhaps the album's best and most complete song is "Bittersweet Me," a jaded expression of lost innocence. "I don't know what I'm hoping for/I don't know what I want anymore," he sings in

the refrain. "I'd sooner chew my leg off/ than be trapped in this."

Truth is, despite all the jaded cynicism, all the venomous snarls at the emptiness of modern life, the band is still a bunch of true believers. On "Be Mine," Stipe sings wistfully at the beginning of a new relationship, that he wants to "be your Easter Bunny" or "be your Christmas tree."

Maybe there's no transcendence, maybe even no meaningful political reform, but, at least, there's the band and the sigh of relief that comes from finally arriving back home. On "Electrolite," the album's final song, Stipe sings about the end of the century. "Twentieth century go and sleep/Really deep/We won't blink." In the end, the song ends with these lines sung over and again "I'm not scared/I'm outta here."

Maybe it's not "the end of the world as we know it and I feel fine," but it will have to do for now. □

RELAPSING INTO RAGE & TORMENT

RELAPSE, From Page 14

immediately close their minds to music this intense ("Kill your mother, kill your father!"), Brutal's lyrics do inject a certain level of social consciousness that is, of course, absent in the mass marketed feces of people like Donna Lewis. Its hard not to wonder how hyper these guys must be to play such frantic music. Essential to anybody with an excess of energy.

Finally, on a less serious note, comes the latest from *Exit-13*. *Smoking Songs* title aptly suggests the subject matter, and we're definitely not talking cigarettes. The lineup of the band (it varies) includes in its ranks Dan Lilker of the aforementioned Brutal

Truth and Bliss Blood to add a female touch to the whole affair.

"If You're A Viper" is an absolute treat and the album on the whole is (surprise, surprise) mellow. This

release, though it features members of metal bands, is definitely not exclusively targeted at that audience and anyone should get a kick out of this. If people can make the *Jerky Boys* rich for making phone calls, than it seems only fair to

take a trip into the warped minds of *Exit-13*.

For info on any of these releases contact Relapse Records at P.O. Box 251, Millersville, PA 17551 or go to None Of The Above Records on Middle Country Road in Centereach. □



brutal truth

Photo / Relapse

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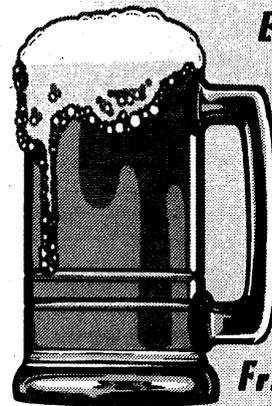
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The Stony Brook Statesman Monday, November 4, 1996



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He's back. Your housemate's boyfriend. Sitting on your sofa. Sifting through your CDs. Hunching over the open refrigerator. "Say," he says accusingly, "did you guys know you're out of food?" Gee, I wonder why. You like your housemate. You value the friendship. But the boyfriend is beginning to create bad feelings of

monolithic

proportions. Night after night, he appears. First stop, refrigerator. Second stop, microwave. Sometimes he forgets to check whether the housemate is even home, causing you to believe his affection is based somewhat on the success of the last shopping trip. You think your housemate is **beginning to suspect** this as well, which is probably why the housemate is not here tonight. Sudden date with the library. The housemate's boyfriend is talking to you again; he wants to know if you can pick up some cheese-in-a-can next time you're at the store. You say, "I hate to be rude, but I'm tired and you need to leave." You wait for protests from the sofa, but there are none. But that's because the boyfriend is not on the sofa. He's drifted over to the TV, filling your once-quiet domicile with sounds from the shopping network. You can't sleep with this on. You wonder what it's gonna take. **A natural disaster?**

A ... wait a minute. Well, sure. You smile. "Say, do you like video games?" Boyfriend nods eagerly. "It's the latest thing," you say. "My friends in Paris play it whenever they want to connect with their friends in Johannesburg. It's great for people who like to travel." You turn toward him and say sweetly, **"You like to travel, right?"**

He nods. You smile again. Type in a few commands. Hand the wireless mouse to him. Then count. Five. Four. Three. Two. One. Oh good, he's chosen FULL ENGAGE mode. Boyfriend's gone. Food's gone, too. Oh well. Into everyone's life a little rain must fall. Which, you think as you catch the mouse in midair, is exactly what it's doing in Paris right now. Damn, that's good software.

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NATASHA'S STARS

ARIES (March 21 to April 19) Some rivalry between family members may make its presence felt during the week. Domestic bickering could dampen prospects for contentment. Watch your words when dealing with children. Weekend socializing spells trouble if you overindulge in food or drink.

TAURUS (April 20 to May 20) You're in a happy-go-lucky mood, but avoid carelessness when driving this week. Someone you meet in connection with a work project doesn't tell the truth. Be on your guard against and get-rich-quick scams this weekend.

GEMINI (May 21 to June 20) Problem solving doesn't come easily for you this week, especially in connection with a work project. Don't get discouraged. Save serious intellectual work for another time and plan a romantic surprise this weekend instead.

CANCER (June 21 to July 22) You'll know just whom to contact early in the week to put together the missing pieces of an upcoming business move. A celebration is definitely in order. However, be sure you don't spend too much money in process. The weekend promises cultural outings.

LEO (July 23 to August 22) You're very much on the go this week. Social life is rewarding and the creative side of life is also productive. Be innovative and unpredictable with a sense of humor to temper this. Listen to what a friend has to say this weekend.

VIRGO (August 23 to September 22) You could purchase something beautiful for the home while out shopping. A poetic mood has you creating sonnets or corresponding with those dear

to you. Use the weekend to catch up on paperwork and bills.

LIBRA (September 23 to October 22) Don't jeopardize a work situation with unwise travel. It may be best to put off a trip until a more proper time. If you do this, a future promotion could be the happy result. While you're caught up romantically this weekend, be sure to keep your feet planted firmly on the ground.

SCORPIO (October 23 to November 21) This is one of those weeks when a little shopping trip for something you like takes the blues away. Be nice to yourself and indulge. Extravagance, though, is unwise at this time.

SAGITTARIUS (November 22 to December 21) Don't judge a friendship on financial considerations. A friend who won't lend you money is nevertheless still a friend and does you a favor down the road. Get your financial house in order on your own.

CAPRICORN (December 22 to January 19) Get your financial priorities in order. Spend on things you need and avoid frivolous extras. Watch your credit cards and pay your bills on time to avoid credit history problems. Worry lessens as the week comes to a close.

AQUARIUS (January 20 to February 18) You've been rather mum lately about a business development. This week, things pay off and you can take others into your confidence. Be open and honest with a partner over this weekend.

PISCES (February 19 to March 20) Combining business with pleasure could lead to a surprise romance. You're able to sell yourself and your product well. Accent ingenuity and be open to new challenges.

Penn & Teller

PENN, From Page 10

at each other, thus catching the projectiles in their teeth. Only in the hands of these experts could firearms become tools of creating the impossible

One can only wonder where this pair gets the inspiration for their material. According to Penn, "We cram

and brainstorm for stuff we would like to see." As for comparisons to other artists of illusion, Penn and Teller consider their antics unique and in a genre of their own.

"I don't particular care for [comparisons with] Copperfield or Siegfried and Roy," Teller says. "We're more like an Alfred Hitchcock movie performed live." □

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Turn It Up. . . :
New Tool Album Review.
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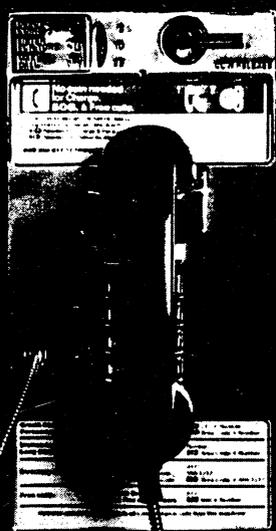
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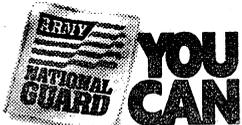
The position will pay \$5.00/hour and will require 15-20 hours per week. Work hours will be flexible. For more information, call the Long Island Consortium office at 632-7321. To apply, please send resume to Long Island Consortium, P-137, Math Building, ZIP: 3600.

The Stony Brook Statesman Monday, November 4, 1996

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MENS SOCCER FINAL

SEAWOLVES DROP SEASON FINALE

USB shut out by Franklin Pierce 4-0, Finish 3-13.

Courtesy of USB Sports Info

The Seawolves Mens Soccer team was shut out Saturday by New England Collegiate Conference rival Franklin Pierce 4-0. Franklin Pierce scored three first half goals and then added an insurance goal in the second half

as the Seawolves finish the season with a dismal 3-13 record. Greg Adelsberg recorded three saves in net for the Wolves.

On October 23, the Seawolves were shut out by Concordia by a score of 3-0. However they redeemed

themselves on October 27, when they defeated Stonehill 2-1. Greg Adelsberg recorded nine saves in that game.

The wolves finished off the season with two losses. One came last wednesday versus New Haven on of course the 4-0 loss Saturday versus

Franklin Pierce.

On the season, Mike Hills (Sr. Farmingville, NY) finishes with the team lead in scoring with seven goals and 15 points.

Look forward for the Seawolves to redeem themselves next season. □

REMAINING 1996 USB SEAWOLVES FOOTBALL GAMES

Date	Opponent	Time
Nov. 9	WAGNER SEAHAWKS	1PM
Nov 16	at Southern Connecticut	1PM
Nov. 28	at St. Johns Red Storm	10:30 AM

*The Game versus St. Johns on Thanksgiving Day will be televised on Channel 55.

REMAINING 1996 USB SEAWOLVES WOMENS VOLLEYBALL GAMES

Date	Opponent	Time
Nov. 5	at NY Tech	7PM
Nov 9	QUINNIPIAC	1PM

*Home Game in BOLD. The game versus Quinnipiac will be held in the USB Indoor Sports Complex.

USB MENS AND WOMENS HOOPS BEGIN NOV. 22 and NOV. 18. AND YOU 'AINT SEEN NOTHIN YET! COME ON DOWN AND ROCK THE SPORTS COMPLEX !!!!!!!

MENS BASKETBALL 1996-97 SEASON SCHEDULE

DAY	DATE	OPPONENT	TIME
FRIDAY	NOVEMBER 14	AT DAEMEN COLLEGE TOURNAMENT STONY BROOK VS. SENECA DAEMAN VS. GEORGE BROWN	TBA TBA
SATURDAY	NOVEMBER 15	AT DAEMEN COLLEGE TOURNAMENT	TBA
FRIDAY	NOVEMBER 22	AT HOPSTRA	7:30 PM
TUESDAY	NOVEMBER 26	ADELPHI	7:30 PM
MONDAY	DECEMBER 2	AT MOLLOY	7:30 PM
SUNDAY	DECEMBER 8	FRANKLIN PIERCE	4:00 PM
SATURDAY	DECEMBER 28	SEAWOLVES/HOLIDAY INN EXPRESS INVITATIONAL LEMOYNE VS. NY TECH TEIKYO POST VS. STONY BROOK	2:00 PM 4:00 PM
SUNDAY	DECEMBER 29	SEAWOLVES/HOLIDAY INN EXPRESS INVITATIONAL CONSOLATION CHAMPIONSHIP	2:00 PM 4:00 PM
MONDAY	JANUARY 6	NEW HAVEN	7:30 PM
WEDNESDAY	JANUARY 8	AT UMASS-LOWELL	7:30 PM
SATURDAY	JANUARY 11	NEW HAMPSHIRE COLLEGE	4:00 PM
TUESDAY	JANUARY 14	AT NEW HAVEN	7:30 PM
THURSDAY	JANUARY 16	SACRED HEART	7:30 PM
SATURDAY	JANUARY 18	AT KEENE STATE	4:00 PM
MONDAY	JANUARY 20	AT SOUTHERN CONNECTICUT	7:30 PM
WEDNESDAY	JANUARY 22	AT BRIDGEPORT	7:30 PM
SATURDAY	JANUARY 25	KEENE STATE	4:00 PM
MONDAY	JANUARY 27	AT OLD WESTBURY	7:00 PM
WEDNESDAY	JANUARY 29	AT ALBANY	7:30 PM
SATURDAY	FEBRUARY 1	AT NEW HAMPSHIRE COLLEGE	4:00 PM
TUESDAY	FEBRUARY 4	BRIDGEPORT	7:30 PM
SATURDAY	FEBRUARY 8	AT FRANKLIN PIERCE	4:00 PM
WEDNESDAY	FEBRUARY 12	SOUTHERN CONNECTICUT	7:30 PM
SATURDAY	FEBRUARY 15	UMASS-LOWELL	4:00 PM
TUESDAY	FEBRUARY 18	ALBANY	7:30 PM
THURSDAY	FEBRUARY 20	AT SACRED HEART	8:00 PM

HOME GAMES IN BOLD ARE PLAYED AT USB SPORTS COMPLEX

WOMENS BASKETBALL 1996-97 SEASON SCHEDULE

DAY	DATE	OPPONENT	LOCATION	TIME
FRIDAY	NOVEMBER 22	at Cal Poly Pomona Classic with Cal Pomona, Cal Lutheran, Cal Baptist	Pomona, CA	4:00 p.m.
SATURDAY	NOVEMBER 23	at Cal Poly Pomona Classic with Cal Pomona, Cal Lutheran, Cal Baptist	Pomona, CA	the
MONDAY	NOVEMBER 25	at Chapman	Orange, CA	10:30 p.m.
SATURDAY	NOVEMBER 30	at Millersville	Millersville, PA	2:00 p.m.
TUESDAY	DECEMBER 3	QUEENS	Stony Brook, NY	6:00 p.m.
THURSDAY	DECEMBER 5	ADELPHI	Stony Brook, NY	6:00 p.m.
SUNDAY	DECEMBER 8	FRANKLIN PIERCE *	Stony Brook, NY	2:00 p.m.
MONDAY	DECEMBER 30	DOWLING	Stony Brook, NY	6:00 p.m.
FRIDAY	JANUARY 3	WEST CHESTER	Stony Brook, NY	7:00 p.m.
MONDAY	JANUARY 6	NEW HAVEN *	Stony Brook, NY	6:30 p.m.
WEDNESDAY	JANUARY 8	at UMass-Lowell *	Lowell, MA	5:30 p.m.
SATURDAY	JANUARY 11	NEW HAMPSHIRE COLLEGE *	Stony Brook, NY	2:00 p.m.
TUESDAY	JANUARY 14	at New Haven *	West Haven, CT	5:30 p.m.
THURSDAY	JANUARY 16	SACRED HEART *	Stony Brook, NY	5:30 p.m.
SATURDAY	JANUARY 18	at Keene State *	Keene, NH	2:00 p.m.
MONDAY	JANUARY 20	at Southern Connecticut *	New Haven, CT	5:30 p.m.
WEDNESDAY	JANUARY 22	at Bridgeport *	Bridgeport, CT	5:30 p.m.
SATURDAY	JANUARY 25	KEENE STATE *	Stony Brook, NY	2:00 p.m.
WEDNESDAY	JANUARY 29	at Albany *	Albany, NY	5:30 p.m.
SATURDAY	FEBRUARY 1	at New Hampshire College *	Manchester, NH	2:00 p.m.
TUESDAY	FEBRUARY 4	BRIDGEPORT *	Stony Brook, NY	5:30 p.m.
SATURDAY	FEBRUARY 8	at Franklin Pierce *	Rindge, NH	2:00 p.m.
WEDNESDAY	FEBRUARY 12	AT SOUTHERN CONNECTICUT *	Stony Brook, NY	5:30 p.m.
SATURDAY	FEBRUARY 15	UMASS-LOWELL *	Stony Brook, NY	2:00 p.m.
TUESDAY	FEBRUARY 18	ALBANY *	Stony Brook, NY	5:30 p.m.
THURSDAY	FEBRUARY 20	at Sacred Heart *	Fairfield, CT	6:00 p.m.
SUNDAY	FEBRUARY 23	NBCC First Round Playoffs	Albany, NY	
TUESDAY	FEBRUARY 25	NBCC Semifinals	Albany, NY	
SATURDAY	MARCH 1	NBCC Finals	the	

HOME GAMES IN CAPS AND BOLD PLAYED AT USB SPORTS COMPLEX
* indicates NBCC Conference Games

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STATESMAN SPORTS

MONDAY, NOVEMBER 4, 1996

SEAWOLVES TAKE TWO

WOMENS VOLLEYBALL DEFEAT ALBANY, THEN TOPPLE AMERICAN INTERNATIONAL COLLEGE.

By MIKE CHAMOFF
Statesman Editor

The women's volleyball team swept both games of their twin-bill over the Albany Great Danes and the American International College Yellow Jackets. This improves the Seawolves record to 16-15 on the season. Stony Brook went into the first match with a 14-15 record and a five game win streak. The Wolves left the court with a seven game streak.

The Seawolves won 3 games to 1 over the Albany Great Danes in the first match by scores of 15-3, 15-13,

9-15, and 15-9. Jessica Serrano and Elka Samuels led the team with 16 and 18 kills respectively. Mary Schelp led the team in digs with 10, followed by Elka Samuels who had 9 and Sarah Boeckel with 8. In addition, Serrano also had 2 aces.

The icing on the cake was the win over the American International College Yellow Jackets. The Seawolves very quickly disposed of the Yellow Jackets in 54 minutes. The Seawolves defeated them 3 games to 0 by scores of 15-5, 15-11, and 15-6.

In the first game, the Wolves went on a 9-0 run helped in part by two fantastic kills by Elka Samuels. The Seawolves disposed of them 15-5 in the first game. The second game was a lot closer. Carrie Doyle and Melissa Wray helped close out AIC in this game 15-11. The clincher was all Stony Brook all the way. After falling behind 1-0, USB went on a tear scoring 11 straight before AIC could knock on the door again. The Yellow Jackets toughened up a bit scoring five more times before Stony Brook put the

game and the match away 15-6. Jessica Serrano and Elka Samuels led in kills once again with 16 and 13 respectively. Sarah Boeckel and Jessica Serrano each had 8 digs and one ace apiece, while Carrie Doyle and Elka Samuels both had one ace also.

The wolves have two games remaining on their schedule. They will play NY Tech away on November 5, at 7PM and return home for the season finale against Quinnipiac on November 9, at 1PM Saturday. □

INTRAMURAL NEWS

Beach Volleyball and Indoor Soccer Come to a finish and we have winners!

Underdog M-Spikes II come from behind to take Hall of Justice, while Middle Eastern Patriots and Germ Warriors win respective Indoor Soccer Championships.

Courtesy of Intramural program

Intramural Beach Volleyball ended its season on Tuesday, October 22. Participants braved the cold and darkness, among other environmental hazards throughout the four week season. The championship match was played between the second seeded M-Spikes II and the first seeded Hall of Justice. The match boasted strong hitting, accurate passing, and precise setting. However, the underdog M-Spikes II came from behind to win the last two sets for the match. The scores were 5-15, 17-15, 15-13. Congratulations M-Spikes II!

Elsewhere in the world of intramural sports, new indoor soccer champions for both the men's and co-ed divisions were crowned. The men's division final paired up a two previously unbeaten powers for the title. When it was over, the Middle Eastern Patriots emerged victorious, defeating Sud America by a score of 2-1. In co-ed finals action, the Germ Warriors

blanked Bad Hair Day 3-0. For the Germ Warriors, the victory was especially sweet after Bad Hair Day had previously defeated them 3-2 on the last day of the regular season. Overall, it was an exciting end to a great season. Thanks to all participants, and don't forget to sign up for outdoor soccer next semester.

In addition, a reminder to all Floor Hockey and Volleyball team captains. Game schedules are posted outside the Intramural Office. Play began on Monday, October 28. Please be sure that you have accurately copied down your schedule.

On a final note, the 9th Annual Turkey Trot race will be held on November 23. Registration begins at 9:00 am, and the race begins 10:00 am. Advanced registration forms are available in the Intramural Office. T-shirts will be given to the first 250 registrants. □

UPCOMING EVENTS IN SEAWOLVES SPORTS

November 9, 1996

Stony Brook Football will take on Division I-AA Wagner College Seahawks in their home finale.

November 14, 1996

Men's Basketball season begins Daemen College Tournament vs. Seneca.

November 22, 1996

Womens Basketball season begins Cal Poly Pomona Classic
November 28, 1996

Thanksgiving Day

Stony Brook Football play their season finale against the St. Johns Red Storm. Game will be televised on Channel 55.

Mens Soccer loses Season Finale p.19