



Statesman

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Monday, February 3, 1997

First Copy Free

TA's and GA's Win Second Contract Agreement

By SCOTT WEST
Special to the Statesman

The Graduate Student Employees Union has won its second contract and its members are invited to learn more about how the changes will affect them.

Teaching Assistants and Graduate Assistants are invited to meet in Javits Lecture Hall 109 this Thursday, February 6, at 7 p.m. to discuss the workplace changes in the GSEU's second contract. GSEU members will have the opportunity to vote by mail-in ballot on the new contract.

Present at the meeting will be Kathleen Sims, president of the GSEU and Joy Mahabir, executive committee representative and chair of the Stony Brook GSEU Steering Committee. Sims is a graduate English student at SUNY Albany. Mahabir is a doctoral student and former steward in the English department at Stony Brook.

TA's and GA's, who have signed union membership in the past, have already received a ballot with a contract summary at their departmental addresses. Ballots are due into the GSEU Albany office by the end of the day on February 21.

All TA's and GA's will benefit by the changes in the new contract, but only those who have signed a union membership card are full members of the union. Full members have the right to vote in union elections, including contract ratifications, and to run for union officer positions.

Extra membership cards and ballots will be available at the February 6 meeting. Departmental stewards also have membership cards as does the GSEU office in SBS 404N.

The GSEU was formed to fight the exploitation of graduate student workers, who often worked without adequate health insurance or rights to due process on the job. SUNY resisted for 15 years, but in 1992 TA's and GA's were finally permitted to hold a certification election. Graduate employees voted 6-1 in favor of joining the GSEU. GSEU members endorsed their first contract with the state of New York six months later.

That first contract expired in June 1995. Since then, representatives from each of the SUNY centers have negotiated in Albany with representatives of SUNY and the Governor's Office of Employee

Relations. Negotiations were finally concluded at just after midnight on January 17, 1997. Over the nineteen months of contract negotiations negotiators from Stony Brook have included Casmir Adler-Ivanbrook and Charles Wright, of the philosophy department, and Leonard Finn, of the English department.

This contract currently before the GSEU membership improves on the first in the primary areas of health care, grievance procedure and wages.

In the old contract, the campus infirmary was the sole authorized health care gatekeeper. Now, health insurance is greatly improved by offering a choice of primary care physician. Pharmaceutical benefits will double to \$1,200. Full coverage for doctor visits will increase from 10 to 15 per year, with 80% coverage for further visits beyond a \$100 deductible. Other improvements include better coverage for diagnostic tests. A statewide joint labor/management committee on health care will be established in response to the frequent disputes over coverage and care.

The grievance procedure, which

gives the membership the right to contest certain on the job situations has been expanded.

Wages for TA's and GA's have been stagnant for years. Following the successful completion of ratification, TA's and GA's will receive \$275 bonus this semester. In the Spring of 1998, another \$350 lump sum bonus will be given, along with a 3.5 percent wage increase. A second 3.5 percent wage increase will follow in the Spring of 1999.

GSEU Stony Brook staff made a trip Friday January 31 to brief TA's at the Brooklyn Health Science Center on the new contract. About 100 GSEU members work in labs on the SUNY Brooklyn campus, making it the largest concentration of GSEU members outside a SUNY center.

GSEU is a local of the Communication Workers of America and represents nearly 4,000 Teaching and Graduate assistants statewide. There are approximately 850 TA's and GA's at SUNY Stony Brook.

The GSEU can be reached at 2-7729 or in SBS 404N. Office Hours are Tuesday and Thursday from 10-1 p.m. □

Center for Womyn's Concerns Reaches Out

By NADIA PERSAUD
Statesman Editor

The first General Meeting for The Center for Womyn's Concerns was held Wednesday, in Langmuir College. According to Anya Mukarji-Connolly, the president for the Center for Womyn's Concerns, the group discussed changing their goals this semester.

"Before we were interested in getting members and having them stay and doing programs. We are always concerned about programs. This semester we're more concerned about getting our name out there because most people have not heard of us. Even people in the Women's Studies Department haven't heard of us," said Mukarji-Connolly.

In order to achieve this the group will co-sponsor with other groups. Also, they will set up tables with information about women's concerns.

The group consists of a President, Vice President, Treasurer, Secretary and a Public Relations person. Mukarji-Connolly expressed her

opinions as to why the center does not have many members.

"I don't think a lot of women see or think that there is a problem and that there is a need for a Womyn's Concerns group. Showing that they don't think there is a problem is the problem," said Mukarji-Connolly.

During March which is Women's History month, the group has arranged a variety of programs. On March 19, the 'Take Back the Night' march is scheduled. On March 4, Carla Jackson will speak on the topic of women of color in feminism. On March 18, Nancy Hulse will do a multi-media program on women in violence and rape. On March 20, Judy Gorman, a folk singer, will make an appearance. Also, a few people from Cuba will speak on the Gay and Lesbian struggle in Cuba.

The Center for Womyn's Concerns is located in Langmuir College in room D120. Meetings are held on Wednesday for more information contact the members at (516) 216-2000.

Four Poets to Present Their Works

University News Services — Four prominent Black poets and writers of prose will read from their works at Stony Brook, on Wednesday, February 12 as part of the University's Black History Month celebration.

The four — Lindsay Patterson and Pearl Duncan, both of New York City, Allison West of Holliswood, Queens, and Beverly Wiggins Wells of Sag Harbor — will discuss and read their poetry and literature starting at 7 p.m. in the Poetry Center, Room 195, Humanities Building. Admission is free. A wine and cheese reception will follow the presentation.

The event is sponsored by the Department of Africana Studies in conjunction with the Department of English, the Department of Comparative Studies and with support from the Office of the President.

Patterson is editor of the recently revised version of *A Rock Against The Wind: African-American Poems and Letters of Love and Passion*, the first ever anthology devoted exclusively to African-American love poems first published 24 years ago. The new

version contains over 100 poems and letters, and includes a foreword written by famed actress and poet Ruby Dee. A former reporter, radio and television host, Patterson has written extensively about black film and theatre, music and literature. He is a professor of English at Queens College.

Duncan, whose work is included in the revised volume, wrote *Water Dancing*, a well-received collection of short fiction, published in 1991. Her articles on adventure travel, personal relationships and contemporary culture have appeared in publications

See POETS, Page 3

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Black History Month Calendar

Tuesday, February 4

"Through the Eyes of a Panther," Bobby Seale, one of the founding fathers of the Black Panthers will be giving a lecture at the Staller Center Recital Hall, 7 p.m. Admission, \$2 students, \$4 all others.

Wednesday, February 5

"An Evening with Sylvia Olden Lee," musical performance and informal lecture. Staller Center Recital Hall, 7 p.m. Admission is free.

Forum Discussion, "Africans role in the development of American society," Uniti Cultural Center, Roth Quad Cafeteria, 8 p.m.

Friday, February 7

"Get On The Bus," a Spike Lee movie. Staller Center Main Stage, 9 p.m. Admission \$3 students, \$4 all others.

Sunday, February 9

Catholic Mass, Featuring the USB Gospel Choir. Peace Studies Center, Old Chemistry, 5 p.m., refreshments will be served.

Monday, February 10

Unitarian Universalist Campus Ministry and the Langmuir Living Learning Center present "Stolen Bones: African Influence on American Music," - a concert featuring Kelly Armor and David Sturtevant. 9 p.m., Langmuir Fireside Lounge

Tuesday, February 11

"Reflections," an exhibition of Robin Holder prints. SB Union Art Gallery. On view until Wednesday, February 26.

"Brave New World," art exhibition. University Affairs Art Gallery. Reception in Administration building, Room 230, 4-5 p.m. On view until Friday, February 28.

Wednesday, February 12

Print Making Demonstration, Robin Holder, Art Department, 10:30 a.m.

"Reflections," artist reception and informal talk. SB Union Art Gallery, 12:30 - 3:30 p.m. Refreshments

will be served.

"Black Love Poems and Letters from a Rock Against the Wind," Poetry Center, Humanities, Room 195, 7 p.m.

Tribute to Black Women, Uniti Cultural Center, Roth Quad Cafeteria, 8 p.m.

Friday, February 14

"In the Mood," Celebration of Black Love with poetry, jazz and more. End of the Bridge, SB Union, 9 p.m.

Saturday, February 15

"Cultural Program Dance Performance, Uniti Cultural Center, Roth Quad Cafeteria, 8 p.m.

Tuesday, February 18

"What you should know about Affirmative Action," panel discussion, Whitman College, Main Lounge, 8:30 p.m.

Wednesday, February 19

"Sing Sing Celebration," artistic theatrical performance. Fireside Lounge, SB Union, 1 p.m.

"Tribute to Black Music," Uniti Cultural Center, Roth Quad Cafeteria, 8 p.m.

Saturday, February 21

"Ladysmith Black Mombazo," Staller Center Main Stage, 8 p.m. Tickets \$24/22, students, \$11.

Black History Month Semi-Formal, SB Union Ballroom, 5 p.m. Keynote Speaker, Lauren Niles, Tickets \$12 with SBID before 2/22, all others \$15 at box office.

Sunday, February 23

African American Read-in. Bring your poems, essays and thoughts to share. Uniti Cultural Center, 3 p.m. Refreshments will be served.

Wednesday, February 26

Tribute to Black Revolutionaries, Uniti Cultural Center, Roth Quad Cafeteria, 8 p.m.

Friday, February 28

Taking It Back to the Essence II, Fireside Lounge, 8 p.m.

Campus Calendar

The M.F.A. Show 1997: Greg Bryson, Kelley Dean, Jason Nickel, William Oberst. University Art Gallery, Staller Center for the Arts. January 22 - February 22. Reception: Saturday, February 22, 6:30 - 8:00 p.m. Gallery Hours: Noon - 4 p.m. Tuesday through Friday. 6 - 8 p.m. Saturday (Closed Sunday, Monday and holidays). The Gallery will be open for one hour prior to Main Stage Performances - For more information, call: (516) 632-7240.

Wednesday, February 5

End of late registration period for graduate students (other than SPD/GSP).

SNARK, Stony Brook's literary magazine, is holding the first in its spring reading series at 8:00 p.m. in the Poetry Center, Humanities Rm 240. Open mic - all welcome.

Saturday, February 8

Kaplan Test Service will be holding free practice tests. 9:30 a.m. LSAT and MCAT; 2:30 p.m. GRE and GMAT. Call 1-800-527-8378 for room and reservation.

Monday, February 10

Donald B. Kuspit, a noted critic and member of the SUNY Stony Brook Department of Art, will speak at 3 p.m. at the Staller Fine Arts Center. Professor Kuspit's topic is "The Psychoanalytic Construction of Art." The public is invited and admission is free. For further information, contact the SUNY Department of Art at (516) 632-7264.

IF YOU WOULD LIKE YOUR EVENT TO APPEAR IN OUR CAMPUS CALENDAR, PLEASE WRITE A DESCRIPTION OF THE EVENT ALONG WITH THE DATE AND TIME. SUBMISSIONS MUST BE TYPED. YOU CAN EITHER DROP IT OFF IN ROOM 057 OF THE STUDENT UNION OR SEND IT VIA E-MAIL TO STATESMN@IC.SUNYSB.EDU.

In Celebration of Black History Month...

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For more information:
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Wed.-February 5, 1997 at 1 p.m., Student Affairs Conference Room,
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Interest-Application-Interview

FOR INFORMATION, CONTACT:

Gary G.S. Mis, Director of Judicial Affairs, 347 Administration
Phone: 632-6705 Fax: 632-9332 E-mail: GMis@sunysb.edu
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Well-Known Poets, Writers to Read Works As Part of Black History Month

LGBT Conference to be Held

From POETS, Front Page

such as *Essence*, *Black Enterprise*, *New York*, *The Village Voice* and *Billboard*. She is currently completing a novel, *Mountain Treasure*, about Black adventurer-warriors in the early Americas.

Poet and dramatist Allison West has numerous plays, most productions performed abroad and translated into Dutch, German, French, Spanish and

Papiamentu. Two of his plays, *Adam's Dream* and *An Aftertaste of Sherry* will be produced in Manhattan in the near future.

Beverly Wiggins Wells is a poet, writer, teacher and activist. Author of *Simply Black*, a passionate first volume of poetry resonating with the colors of race and gender in a contemporary landscape, her work has appeared in publications such as

Essence, the *Texas Journal of Women* and the *Dickinson Review*. Founder of the Langston Hughes Writers Guild, she conducts poetry readings and workshops in colleges, public schools, libraries, churches and galleries and is working on a second book of poetry and a first novel, *East of Eastville*.

For more information about the reading, directions and parking, call 516-632-7470. □

The Long Island College Coalition is proud to host the 3rd Annual Lesbian Gay Bisexual Transgendered Northeast College Campus Conference. This event will take place during the weekend of April 11, 12, and 13 on the Stony Brook campus.

The Long Island College Coalition is excited to bring the LGBT Conference to Long Island, continuing the tradition started by SUNY Albany three years ago. The 3rd Annual College Conference is designed with two main goals: to educate college students about current queer issues, and to unite the Northeast LGBT college organizations. This year's conference promises to have more workshops, programs and caucuses. The cost is \$25 and includes all workshops, buffet dinner, a dance and lots more! Only \$15 for L.I. high school students.

This is your chance to prove that there is a strong, active and supportive College Community on Long Island. To find out how you can get involved visit the Stony Brook LGBTA located in the Student Union Room 045A. Please call (516) 632-6469 or leave an e-mail address at PRIDE@ic.sunysb.edu. We look forward to hearing from you.

Hillel of New York/FEGS Offering Paid Summer Internships

Hillel of New York and Federation Employment Guidance Services are offering paid summer internship opportunities to college undergraduates in fields such as social work, law, health care, accounting, education, medicine, planning, research, finance, public relations, public administration and business.

The internship program is a nine-week experience in which interns gain professional skills, explore possible career opportunities, build their resumes, establish key connections within their chosen field and develop leadership skills.

Students work full-time, four days per week, with one day per week reserved for seminars based on a wide array of subjects, including: overview of the current job market, HIV/AIDS education and prevention training, day trip to the Holocaust museum in Washington, DC, Eco-Zionism, Anti-Semitism on campus and the nuts and bolts of job hunting.

The program dates are June 3, 1997 to August 7, 1997 includes a three-day orientation retreat in the Berkshires. Salary is \$1,200. Applications are available by contacting: Simon Amiel,

Director of Internships, Hillel of New York, 381 Park Avenue South, Suite 613, New York, NY, 10016. Phone: 212-696-1590.

Application deadline is March 7, 1997. Students must attend school or reside within the five boroughs of New York City, Long Island or Westchester. Students must be entering their Sophomore, Junior, or Senior year in Fall of 1997.

Hillel of New York is an agency of UJA-Federation of New York and a Regional Center of Hillel: the Foundation for Jewish Campus Life. □

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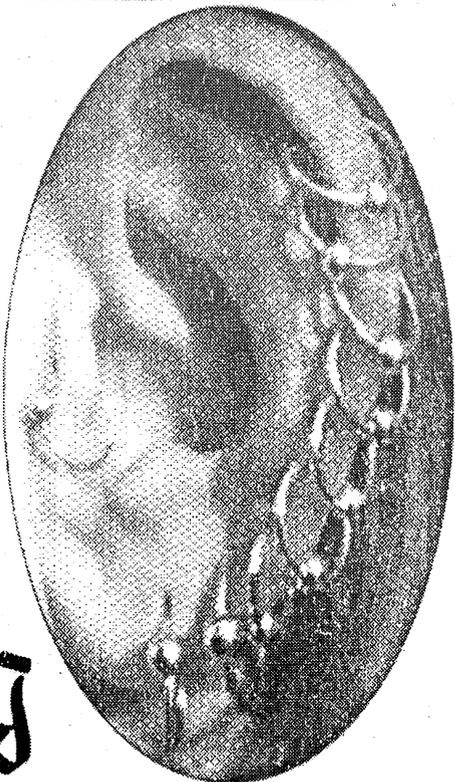
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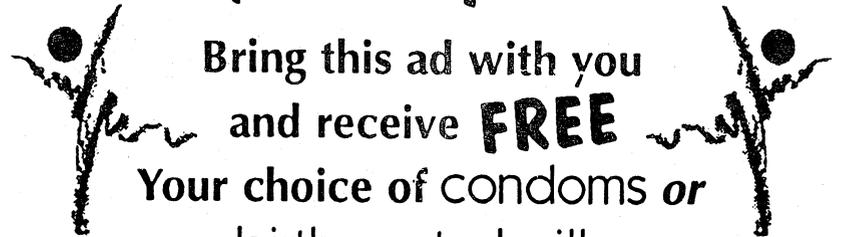
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Differential Tuition Isn't For SUNY

In what has now become an annual tradition, each Spring Semester, students attending SUNY's face another prospect of tuition hikes and decreased financial aid during the budget battles for the coming year. However, this year the battleground could shift from the accountability of our elected officials to that of the administrations at each SUNY school. The administration here should not escape this scrutiny.

Our administration has fought hard, in hearings before a state task force on the SUNY system, for differential tuition. Under this plan, larger SUNY schools such as this one, would be able to charge higher tuition than at the smaller SUNY campuses, such as Farmingdale for example. Early in January, after these hearings, the task force recommended that the State Legislature "consider" giving State University campuses the right to set different tuition rates. State Senator Ken LaValle (R - Port Jefferson), chairman of the Senate's Higher Education Committee,

agreed to keep an "open mind" in reviewing the task force's recommendation. LaValle added his stipulation however, that increases in tuition would not force other campuses to shut down, and that "this will not limit access" to a SUNY education.

The administration has not realized the full political

implications of this plan. The current system certainly has its problems. As is, campuses have little local incentive to improve the education they provide since they see no extra incentive above the tuition that all SUNY's charge. Differential tuition would, however, allow legislature's in Albany to slowly shift the

burden of budgeting the SUNY system to the local campuses. Tired of yearly fights over the SUNY budget, legislatures would inevitably pass the state's burden, and leave the blame for tuition hikes, to the local campuses.

In addition, differential tuition ignores one of the missions of the SUNY system. A high percentage of students here, for instance, commute. Unable to afford to go elsewhere because of transportation or dorm charges, many students could be priced out of the market. The administration would counter that these students could attend other SUNY campuses on the island, such as at the smaller Farmingdale and Westbury campuses. However, these campuses would face a crisis under the plan. Unable to charge a higher tuition, in order to attract students, and faced with lower support from the state government, these campuses would be unlikely alternatives to students seeking a quality education.

All around, differential tuition is not what is best for



STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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sions to a maximum of 750 words. *Statesman* reserves the right to edit letters for length, clarity, language, and readability.

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- Writers are encouraged to submit their work on 3.5" Macintosh (preferably) or IBM

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FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Monday, February 3, 1997

M.F.A. Art Show Features "Meat Tree"

By SARAH ALEXANDER
Special to the Statesman

Jason Paradis' M.F.A. Show: "Meat Tree" by Sarah Alexander

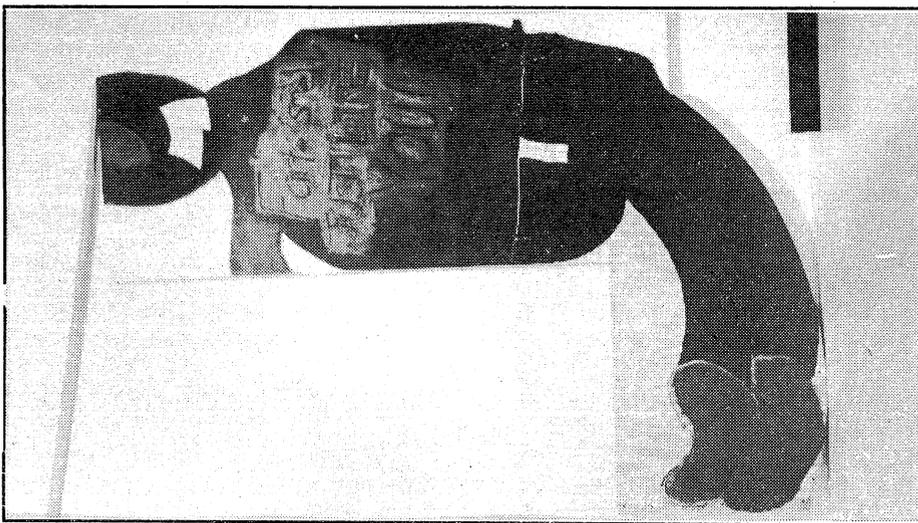
What is space? Is it something physical and tangible? Or something abstract and ephemeral? Why does an artist try to depict space? Jason Paradis, a second year M.F.A. student at SUNY Stony Brook plays with the idea of space in his new works.

But, how does one depict space? Jason paints images that set the viewer orbiting somewhere around the physical and mental boundaries of his paintings. In this new body of work, he has incorporated tangible boundaries into and around his paintings, thus rendering them three-dimensional.

From his summer job as the Art Director at the Peconic Dunes Camp in Peconic, NY, he collected a few of the more creative, and comical, drawings from some of his charges and built upon them to construct these works. In his 1969, We come in peace

to any living thing in space. Paradis actually sets this 8 1/2 foot tall

dimensional, but also seemingly ready to blast off into the fourth dimension. (One only wonders what the original



Statesman/Nicole Rosner

Jason Paradis' "Farts Smell Just Like You"

painting on an aluminum launch pad that literally enters into the viewers space, making this work not only 3-

illustrator was intending to convey in this drawing.)

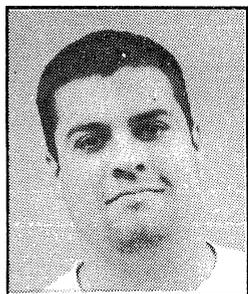
In the painting, "Farts Smell Just

Like You," a sickly-looking, ghost-like child's drawing emits these words from its mouth. At first offensive, these words are also hilarious, causing the viewer to question his position in front of the work. Even though your immediate reaction is to pull away from the repelling statement, you are attracted to the work all the same, as if there was a magnetic force around it. Which force do you choose?

Another painting in this series, Jim, draws the viewer into its space even though the artist puts a physical barricade around it. Here, the artist depicts a mysterious homestead with a large house on one side and a sad-eyed cow on the other. Paradis manipulates our perspective by cutting an endless road through the vertical axis of the image which draws us into the work. But then we notice that the road goes nowhere, leaving us dangling there ready to fall out of the space. However, Paradis cleverly

See ART Show Page 8

New Music from Darlahood and Nerf Herder



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&
PASS IT ON
RON STRAUSS

With all the "experts" predicting that the new '97 trends in music will focus on the digital vortex of beat generated technologies and the latter end of what has become known as trip-hop, and a regeneration of the somewhat memorable rave-influenced techno experimentation's of the '80s by pioneers like the **Dust Brothers** and table-shuckers like **Frankie Bones**, the Caffeine factor couldn't be closer to DEFCON I.

So in between all the A&R honchos hollering 'pass the K,' while scribbling wannabe tags on the bathroom walls of PR-playgrounds like NYC's Knitting Factory and CBGBs, let it be known that just because **Live** and other artists (yes, there is more to life than **Beck**) are

meshed in their new panoramic of digital flamboyance, it's in no way new. Trends will come and fly, but in the words of the forever **Young**, "Rock 'n' Roll will never die."

One of the most evident testimonies to an anal retentive rebuttal to the thought of couching the pure rock 'n' roll vibe in the world of current debut hopefuls is currently riding on the chords of NYC's **Darlahood**. Housing a very defined guitar syntax and explosive dynamics, along with a Jack Daniel's breathed psyche, they offer a lucid brand of rock as durable as Pyrex and as tough as the belly of a Sea Robin. But have no fear. These guys can fly.

Burping out a bourbon coated, but pungent, rock bridge, as well as sensible lyrics, "Grow Your Own" has the power to distill vinegar and nibble away at the now rotting toes of the nearsighted alternative world. It isn't **Beck**, **Nada Surf** or **Dishwala**, and that may be the point. "Sister Dementia" tangles its fingers within the shrubbery of **Hendrix**, and while it's fertilized with alternative at times, it's far from Miracle Grow. The potent and ambivalent "Runaway Clocks" brims over with melodious string beds while evoking sundry images.

Darlahood has succeeded in whipping up a fine collection quelled rock-fire, looming luxuriously under an



Nerf Herder

Courtesy of Marina Chavez

impenetrable metal Jock Strap; one that opens and closes mysteriously (at least for now) to shield them from the digital acid rain that, all too often, can cause testicular cancer.

A bit more alternative in nature, but fluttering in and out of "the pop-punk thing," comes **Nerf Herder**'s, self entitled, debut on Arista Records. After a brief stint on My Records, the band was quickly signed to a major label.

The bands power may be attributed to its strong parallels to that of **Weezer** or the **Dead Milkmen**, but their satirical edge establishes them as something other than pissed-off-Gen-Xers. But it's going to take some time before we find out if they will be thrown in the pop-punk beach of West Coast rockers, getting labeled as "another Santa

See Turn It Up Page 10

Meat Tree



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From ART SHOW, Page 7

places a low fence around the base of the homestead, outside of the work, which either warns us from initially entering the space or traps us once we are in.

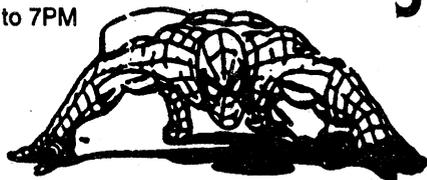
The last work in this new series is the most elusive, having been carried over from a shortlived "Blue Period" from his first year as a Fine Arts student at Stony Brook. Again, he has incorporated many different elements into this work, employing a patchwork style where he merges different canvases and surfaces to compose the painting. In this composite work, Jason has placed a bronze "heart" at the base of the vertically cruciform painting, from which the painting seems to grow. An ominous horizon is seen at the top of the painting which makes the viewer question the artist's introspective psychic and emotional horizon at the time. But, a long, dark,

vertical road draws you up into this mysterious horizon, where you are hesitatingly forced to go. Again, this work simultaneously attracts and deflects.

Have Paradis's works evolved over the past year? He is still fascinated with the notion of space and plays with the viewer's mental and physical position in relation to the paintings. He has definitely succeeded in merging a tangible with an intangible force in his works. He is very adept at employing this type of magnetic force which can attract, and also repel, at the same time. And, even though these new paintings appear much more colorful and light-hearted than did his former ones, I feel that there is a subtle, yet intense, cynicism lurking behind many of these works. I think that it is this polarity in his painting that makes Jason Paradis' works so compelling to stand before.

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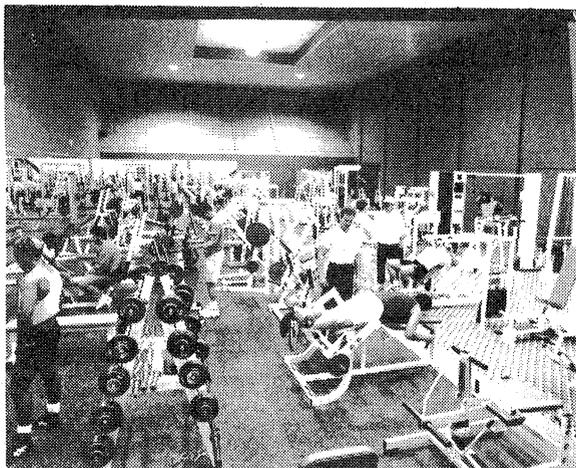
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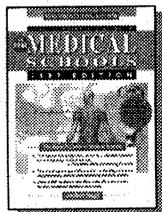
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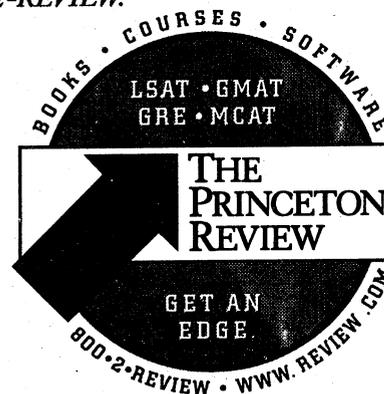
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Darlahood and Nerf Herder

From TURN IT UP page 7

thrown in the pop-punk beach of West Coast rockers, getting labeled as "another Santa 'something' band."

But everyone has a "Nosing Girl" that they secretly desire. And Nerf's *bravado* lies within the fact that they can — and have — written a song about it. As well as tunes like "Golfshirt" and "I Only Eat Candy." The real buzz lies in the fact that they don't purge the public about "how damn alternative they are," like those who hold company with **The Presidents of the United States** and that disease **Green Day**, who now along with **Metalica** can be heard playing in virtually every Iroc-Z. You can be a pop-punk band and still cling

violently the roots of rock.

That's it for this week. Special thanks to that Amanda babe at MSO and Hilary over at BMG (she shot me Nerf when they weren't cool Arista

dudes). You're one of the many people, and reasons, why I rule.

Next week: the interview with **Lutefisk**; giving indie a new name.

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Courtesy of Danny Clinch

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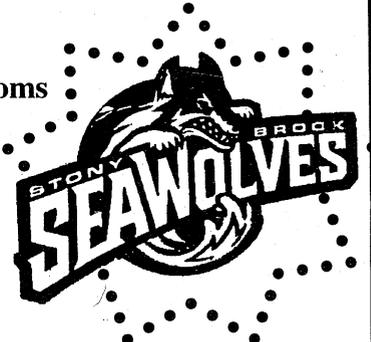
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The Stony Brook Statesman Monday, February 3, 1997

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The Stony Brook Statesman Monday, February 3, 1997



STATESMAN SPORTS

MONDAY, FEBRUARY 3, 1997

Men's Tennis Ranked 14th in East

New Season Brings New Hopes

By JAWAD HASAN
Special to the Statesman

It is the beginning of a new era for the Men's Seawolves tennis team. Coach Mansour Tabibnia believes that this year he has one of the strongest starting line-ups he's had since he started coaching at Stony Brook in 1992. With the addition of four new, highly talented, players, placed on the team this fall, the team has jumped the boundaries into a whole new competitive level.

The impressive performance shown at the Rolex Regional Tournament, last October, is a foreshadowing of what is to come.

By placing 14th in the East, this Seawolves tennis team has earned itself an invitation with the rest of the top 18 ranked teams to Bloomsburg university. This is the battle field where these elite college teams will duke it out for the top two spots for the National Championships in May. Tabibnia said that he has made the training schedule a 1000 percent

tougher than previous years, and said that "[He] has a lot of confidence in [his] ability to get the team ready." He wants these players to use every ounce of talent that they possess, and that is exactly what it will take to make this team a winner.

In order to test the abilities of this new team, Tabibnia has scheduled a trip to South Carolina where the Seawolves will take on some hard hitting mid-western and eastern opponents. This confrontation with schools like University of Chicago, Kutztown, and ranked 10th in the mid-west, Nebraska-Kearney, will last for a week. Tabibnia said that "[This tournament] will help us get ready to take on Concordia College (number six in the East) and Quinnipiac College (number eleven in the East)." The Seawolves may even get a chance to dethrone, Millersville, ranked 20th in the nation and number four in the East.

The number one player this year is Daniel Antonius, the Norwegian powerhouse. He is a transfer student

from a junior college in California, where he had a junior college ranking of No. 7. According to Tabibnia, Antonius used to be sparring partners with a lot of top pro's, and hence has a lot of court time and experience under his belt.

Tae Byon will probably play in the number two spot. Byon is the "freshman sensation" from Cardozo High School. He is a former national champion of the Reebok Championship Tournament and was ranked No. 17 in the Junior United States Tennis Association. Byon was Tabibnia's number one, 1996 recruiting pick and is the recipient of the Division II tennis scholarship. His performance in the regional's was exceptional where he finished in the elite 8 and was placed 14th in singles as a freshman for Stony Brook.

Tom Flocco, last seasons number one player and 1996 MVP, is presently the Co-captain of the team and will probably play in the number three position.

The teams number four player is twenty-four year old veteran, Dae Kim. Tabibnia believes that he brings lots of experience with him. During the Rolex tournament Kim advanced quite a distance only to lose in the finals of draw B.

Joe Seidinger, nicknamed Joe German by his teammates, is a senior, and an exchange student from Germany. Tabibnia said that he has played nationally ranked club tennis in Germany.

Mike Jo, also Co-captain, will fill the last position of the "magnificent six." He is also the winner of the 1996

Most Improved Award.

The remaining singles players are Otto Krcal (number seven), Charles Greenhut (number eight), and Arman Halajan (number nine). These players played in the top six, last season. The players that were cut or did not join the team this year are Jason Weisberg (former number six), Shai Fisher (former number five), Shelton Assomou (former alternating number five), Javier Priegue, Kirby Calvario (second doubles), Sidharth Dadlani. So a team that was once large and dispersed is now a solid team with only nine members.

The No. 1 doubles team is obviously the No. 1 and 2 players, Antonius and Byon, respectively. Tabibnia said that "they will both match up to crush their opponents at No. 1 doubles." The second doubles team is no less harsher with the combination of kim and Seidinger. Mike Jo and Charles Greenhut, last years No. 1 doubles team in the NECC Conference Championships, will be the No.3 doubles team this season.

Tabibnia's primary goal is to make this a great team, so that it would attract other extraordinary recruits. At the present, he believes that the only incentive is Stony Brooks academic ranking, and team ranking (Div II). In the process of molding this team into a top ranked NCAA Tennis team he wants veterans of the team like Mike Jo and Tom Flocco, to get their just deserves for all the time and effort they have spent as leading pioneers of the men's tennis team. Tabibnia believes "they paid their dues and now it's time for them to collect." □

Intramural Basketball Tip-off Leaves Its Mark

By PHIL DIANNI
Special to the Statesman

Basketball with a bang! Last Wednesday, marked Stony Brook's second annual Intramural Basketball Tip-off tournament. The multi-faceted event included the eleventh annual Schick Super Hoops 3 on 3 tournament, a free throw competition, three point shoot out and HORSE competition.

The participants began arriving shortly after seven, with competition lasting well past ten o'clock. The first 100 to arrive received a free t-shirt, and raffles were held throughout the evening giving away a variety of prizes ranging from hats and t-shirts, to a NBA video game.

Twenty teams participated in the Schick Super Hoops 3 on 3 tournament. The teams were split into ten team leagues, and played two four minute halves in a single elimination format. Chris Herb, Josh Skuknik, David Danho, and Ben Carey, known as the Slam Dogs ran through the competition, winning the over six foot division title. Mardi Gras, (Dawne Thomas, Gerald Trotman, and Kareem Mabny) took the under six foot

division by storm, posting a 9-0 record to win the crown.

In individual competition, Felix Shen beat 47 others to win the free throw competition, and Hanzy Herrera fought off 42 opponents taking the three point shoot out title. In the HORSE competition, Ron Shaw emerged victorious from the 28 player field.

The relationship between Schick and basketball extends beyond Schick Super Hoops. Schick is the official razors and blades of the NBA and sponsor of the Schick Rookie Game, Schick Rookie of the Month, Schick Rookie of the Year, and is a support sponsor of the NBA draft. Schick Super Hoops is endorsed by the NBA and the National Intramural Recreational Sports Association and is managed by National Media Group. A complete list of regional winners is available on Schick's web site, which can be found at schick.com.

On a final note, intramural basketball and wallyball competition begin this week, so be sure to come down to the intramural office and copy down your schedules. □

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