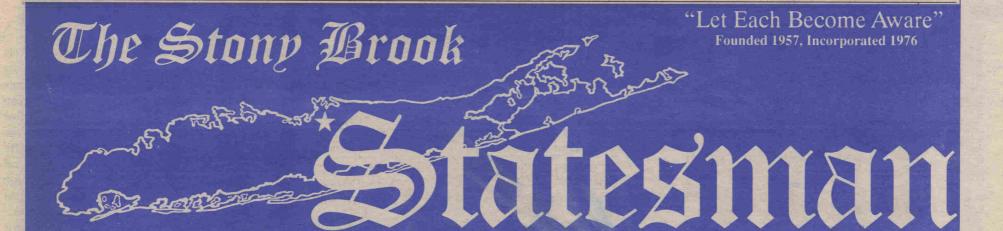
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VOLUME XLII, NUMBER 14/16

Monday, November 9, 1998

PUBLISHED TWICE WEEKLY



Following Among Students, page 3

Making Changes

New English
Chair Tries to
Make English
Major More
Recognized on
Campus

By Michael O'Rourke Statesman Staff

The search for a new English department chairman is over. Dr. Lee Edelman recently assumed the position of chairman and is looking to make positive changes towards the department and the English major.

The department looked to find a professor to fill the position from outside the campus, rather than from within, in order to diversify the ideas and teaching tactics in the department. They sought Dr. Edelman because of his wide range of knowledge of English literature.

Dr. Edelman's doctorate dissertation focused on modern American poetry and he is versed in modern British poetry. He didn't impress the department with his work in academics alone, he also did independent work in film on Alfred Hitchcock and John Houston.

One of his many other academic endeavors revolves around the research of queer studies. Queer theory takes an objective look at literal critical history over the past twenty years, and focuses mainly on social issues pertaining to minorities through literary text. It studies the literature and dialogue that is produced by the subcultures in society that are excluded from the dominant discourse of the mainstream.

According to Dr. Edelman, "The queer theory is constantly pushing against the drowned identity." That is, it attempts to illuminate and expose the culture and discourse of those that exist outside the mainstream.

Departmentally, Edelman aspires to make English a

more recognized major on campus and said that he would like to see more outside sources revere the curriculum as they do the sciences.

Edelman isn't the only one who wants the English major to be more widely recognized around campus, administrators are also looking to publicize the department. "They're seriously and fully committed to the process of rebuilding the English department and transforming it into a vital part of this university," said Edelman regarding administrators. According to Edelman, they are also considering reconstructing the humanities building.

Edelman felt that one of the strengths of Stony Brook's English major is the professors that are energetic and committed to teaching students at both the undergraduate and graduate levels with respect, enthusiasm, and dedication. He also mentioned that next year the department will have three or four open positions for new professors, which means new classes and new

opportunities for students.

As for the weaknesses of the department, he feels that it is understaffed, and that the lack of professors creates a situation in which there are too many students in one class. The maximum amount of students that can register for 200 or 300 level English classes is forty five per class. Forty five students is too many because the professors can't spend as much time as they would ideally on things like writing assignments, which are an integral part of the English major. "Professors, if they have large classes, will be less able to spend time grading papers, so they assign fewer writing assignments," said Edelman.

It is the primary goal of the new chairman to have it so that as a junior or senior a student will be able to take a seminar class capped at twenty five students. Within the next couple of years he would like to revitalize the English program at Stony Brook so that it is widely recognized as a top college in the nation for not only the sciences, but every subject.

Mentor Program Helps Students

By Kat Fulgieri

Statesman Staff

The mentor program, which is fourteen years old, recently enjoyed an increase in campus involvement, despite the program's lack of awareness among the student body.

The program encourages the forming of relationships that are much more than academically supportive. It is designed to give students the support and guidance they may need during their time at Stony Brook.

Housed in the Academic Advising Center, students have the option of joining the program at any time throughout their academic careers and relationships that are created can last long after graduation.

Randy Thomas, who coordinates the Mentor Program at Stony Brook, credits much of the success of the program to its original director, Lucia Rusty. He explained that the program trains faculty, staff, and graduate students, or any others in need.

According to Thomas, involvement in the

program has gone up since last spring, with the addition of 125 members. He attributes this increase in part to the mailings sent out at the beginning of each spring and fall semesters.

According to members, involvement in the program elicits feelings of both honor and pleasure, with both people in the relationship learning a great deal.

This year, about 100 freshman chose to join the program extending the supportive system into the new academic year.

Mentoring is an activity that many students do not take part in. This could be due to lack of interest, or more likely, lack of awareness as to the programs' availability and possible benefits. It is an opportunity for Stony Brook students to receive guidance and advice from older individuals who have been down similar paths, or who can simply present an unbiased opinion on numerous subjects.

Thomas said that the program is wonderfully successful in its ability to, "Support and guide students through their academic careers and beyond."

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e Stony Brook Statesman Monday, November 9, 1998

Pop, Punk, and Polka

Campus Radio Station Considered Long Island's Hippest With Musical Variety

By Julie Mingione Statesman Staff

Located discreetly on the second floor of the Union is a small, hot cluster of rooms, decorated with musical paraphernalia, plaques, stickers, and thousands of records and CD's. Their musical selection is quite impressive, ranging from Beethoven to Dropkick Murphy's to Puff Daddy. The stickers plastered to the doors and walls represent a vast array of musical tastes, displaying such artists as Chaos, Mazzy Star, Wu Tang Clan, and Daft Punk.

WUSB 90.1FM could quite possibly be one of Stony Brook's best kept secrets. How many Stony Brook students have actually listened to their campus radio station while studying or hanging out in their rooms? It is the unfortunate fact that not many SBU students are aware that the station exists., "Students have no clue we're here," said Dan Rivera, a D.J. at WUSB.

Rivera has been a D.J. with the campus radio station for two years. An obvious music enthusiast, he hosts a weekly three hour radio show called "Step Up!" which is a mix of punk, ska, and indie rock. His show airs every Friday from 2:30 to 5:30.

Rivera admits that doing the show is hard work but, "worth it to have people enjoy what you play, and call up to ask questions about the artists". He proudly asserts that the station, "plays music you won't hear anywhere else".

WUSB certainly seems to be on the edge of what is new in music. Behind Rivera at the control panel is a huge CD shelf with over 300 CD's that are constantly rotated. Three months after its release, each CD is put into shelves to make room for newer material. Independent labels, major labels, small time musicians, and even artists from across the globe send their recordings to WUSB. "It is our job to provide an alternative for stuff that you won't find anywhere else on the dial," said Program Director David

WUSB has a staff of 150, and is funded primarily by listener support, much like PBS, hold fund raisers. Last month, the station held a pledge drive and managed to raise ten thousand dollars.

Kline, a new addition to the WUSB team, is willing to hire new D.J.'s for the station but those interested in applying must have some experience. "They have to be able to handle the boards and have a knowledge of music and nothing is guaranteed no matter how good you are. Above all, a D.J. must be dedicated," he said.

"It is also our job to provide the equipment for anyone looking to get a job in the broadcast industry," said Kline. WUSB has placed people at jobs such as MTV News, News 12, WBAB and behind the scenes at Viacom.

Kline also said that recent ratings report weekly listenership of just over 20,000 and that an average of 1200 people are listening at any given time.





Theresa Zapolska, top, hosts a Sunday night polka show, and Danny Rivera is the voice behind "Step Up!," a s which airs Friday afternoons.

One reason for the large listenership can be R&B, acid jazz, funk, fusion, hip hop, rap, reggae, attributed to the different musical genres represented at the station. The station has shows ranging "from Placebo to Puffy," laughs Rivera.

One such show is a hardcore/punk show entitled "Turmoil," hosted by the popular Steve Kreitzer.

interviews, reviews and give aways.

blues, and African music.

In addition to those, there is a classical music show, a country show, a polka show, and a callin show called "Sports Section."

"We're here for the students and the community," says Rivera. With concert updates, His show features concert updates, giveaways, reviews, and a blend of music that's sure to please virtually everyone, WUSB has a "Various Grooves;" is a show that features, great deal to offer the University.

The Stony Brook

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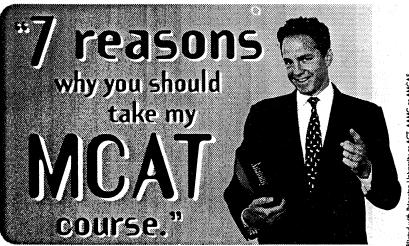
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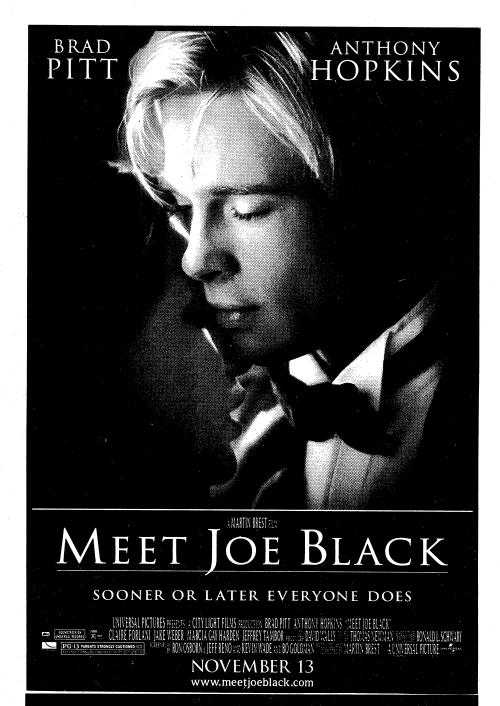
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Ms. Stony Brook Pagaent SAC Auditorium 8 pm

IFSC Party

EOB 10 pm - 2:30 am

11/14 - Big Brother/Sister Day Ballroom 12 pm - 6 pm

> Comedy Night SAC Auditorium 8 pm

Another Tough Loss At Home

AIC Rusher Sets Two Records For Rushing in 35-7 Win over Seawolves

American International College defeated Stony Brook, 35-7, in an Eastern Football Conference matchup Saturday afternoon at Seawolves Field.

The Yellow Jackets racked up 459 yards on the afternoon led by Kavin Gailliard's 307 yards on 24 carries. AIC's 459 rushing yards was the most ever compiled against the Seawolves which smashed the previous high of 367 by Hofstra in

Gailliard set the tone early, taking a handoff on AIC's second play from scrimmage and racing 75 yards for a touchdown to help stake AIC to a 7-0 lead only 2:33 into the game. The run pushed Gailliard, a junior, over the 3,000 yard mark for his career and also broke the school's all-time rushing (3,306) and all-purpose yards (5,166) records.

The former marks were held by Rashid Thomas with 3,093 rushing yards and Bob Brandle with 4,851 all-purpose yards. His 307yard performance was just two yards shy of the AIC single-game record as well.

Mike Novembre added touchdown runs of 26 and 13 yards in the first half to give AIC a 21-0 halftime lead.

The Seawolves cut the lead to 21-7 on their first play from scrimmage in the third quarter as Ralph Menendez broke off a 66-yard touchdown

run. Menendez finished the day with 144 yards on the ground for the Seawolves.

The Seawolves would get no closer as AIC added two touchdowns in the fourth quarter to close out the scoring.

Quarterback Rick Hebert dove in from oneyard out with 11:59 left in the fourth quarter and

Gailliard closed out the scoring with a 66-yard touchdown run with 5:52 left in the game. With the win, AIC improved to 6-3 overall, 6-2 in the EFC and the Seawolves dropped to 3-5 overall, 3-4 in the EFC.

The Seawolves will next take on CW Post on Saturday afternoon at Seawolves Field at 12:30 PM.

Rugby Team Comes Within One Win of Championship

By RACHIT ANAND Special to the Statesnan

Last weekend Stony Brook University was the site of the Metropolitan New York Rugby Championship.

The SBU Men's Rugby team was ranked second going into the tournament based on their regular season record.

The first team they played was Fordham, a team that they beat earlier this season. This time the Seawolves achieved the same result, but played a better defensive game, holding Fordham to only 7 points, while scoring 33

Sophomore Prop. Josh Goldstein, scored 2 tries while, Junior Outside Center, Chris Hinke, scored one try and had four conversion kicks for 13 points. Junior hooker, Brian Maloney, and Senior Wing Jesse Young also had a try.

After defeating Fordham, Stony Brook was one game away from winning its first championship against the undefeated Kings

Point team.

The last time these teams met resulted in a high scoring game where the big Kings Point fowards were able to take advantage of the much smaller Stony Brook fowards coming out on top.

At half time it seemed that Kings Point would have another overpowering game, with a lead of 20-0. The second half would indicate otherwise, when the Seawolves made a last ditch push for the win, holding Kings Point to a scoreless half. However, they were unsuccessful in their attempt. Senior Prop Chris Cingari scored the first try of his career to end the game with a score of 20-7.

Regardless of the defeat, the team's spirits were still high. "Let's play them again right now," said Josh Goldstein.

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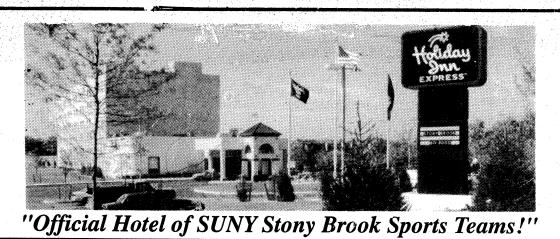
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Growth through Diversity

One of the major selling points that Stony Brook boasts of is its vast diversity. Our student body is comprised of nationalities that range from Salvadorans to Indians and Koreans to Jamaicans. It is quite fitting that our campus was the site of the fourth annual diversity conference held last week. One key theme of the conference was to encourage the continuation of "celebrating the diversity that gives us strength. " In this age of globalization where things like the Internet give us access to people across the globe, we all must realize advantage s we have as Stony Brook students; we are coming in contact with a diverse body in a much more personal way. It really does give us strength and if we choose to learn from the different people around us, we will be a very strong

future generation indeed.

To a person considering pursuing an education here at a Stony Brook, the first thing they may note is the strong academic base that we offer. We are a top notch research facility and there is some

The Education that Extends Beyond the Classroom

spectacular research projects underway as of this very moment. But the education you can get here extends way beyond the classroom and in many ways, it may even be more useful to you in all your future endeavors. The average student coming to Stony Brook may have never before come into contact with a person that

differed from them in color. ethnic background, religion or ideology. A girl from the suburbs that was brought up on Corn Flakes and New Kids on the Block would never imagine coming into contact with an Hispanic guy that had to flee his country in order to escape death at the hands of a dictator. But that is happening at Stony Brook at this very moment. It would seem that this is not only beautiful but can be more meaningful than knowing dates and the square root of

And besides learning about each other and coming to the realization that not everyone has had a life as tough or as simple as your own, the things you can learn about your self are equally interesting and infinitely important. Meeting someone who may be different than you forces you to look into yourself and observe how your own prejudices and desires and the influence your own upbringing and background effects your own movements. You are left with no choice than to question your beliefs and morals.

This is something that you can't learn from a teacher. It is a journey more that anything else and going to Stony Brook and being both accepting and aware of the diversity around you is perfectly conducive to that

In her opening paragraph in the program to the conference, our President, Shirley Strum Kenny, says that to "thrive as a nation in the new millennium, we must become a country that respects differences and values the contributions of everyone an inclusive society." In many ways then it would seem that Stony Brook was a place ahead of the times. In this little microcosm that we are living, learning and developing in, we are achieving this goal by accepting the differences around us, of which there are so many. And they are each beautiful in their own ways and we should be thankful that we have access to them. We will all be better people for it in the end.

Yoplait, You Pay

By Frank Santangelo Special to the Statesman

Several weeks ago I brought to Chartwells' top dog, Dennis Lestrange's, attention, that Yoplait yogurt was not being sold to our student body. Moreover, I had informed FSA (Faculty Student Association) of the same. Lestrange argued that he (Chartwells) should be able to provide new products to the students. I agreed; however, there is a process and Lestrange oftens circumvents that venue.

Interestingly Lestrange fought about the vogurt. He insisted on selling Colombo and delayed bringing in the Yoplait. This made me question his motive. And the findings are telling. One must compare prices. Indeed, Yoplait (6 oz) cost Lestrange (Chartwells) up to \$9.25 / case; Colombo cost \$6.80. The Yoplait sells for .98 and the Colombo 1.33. However, one must consider the particular type yogurt. You see, the light variety Yoplait costs much less than the original (approximately \$6.54/case). Arguably the light variety ought to be lessor. Moreover, the Colombo is questionably overpriced.

In the same vein we consider the Mayonnaise in the Union Deli. You see, what upper management orders to be placed on the deli sandwich is a light mayo. Naturally, many students complain and the shift managers resort to opening a jar original mayo from the shelf. Why? Because the "bottom line" is the priority of Lestrange. And this only becomes a problem when it abuses Stony Brook students.

Finally, I should note that Chartwells had originally bid to sell Dannon Yogurt (8 oz) for \$1.10. In the next issue we conclude with a look at upper management's policy. Don't miss my documented charge that Dennis Lestrange deliberately opted to cheat our students.

Thursday, November 5, 1998

Unfair Attack on Media Relations

An article was printed in a recent edition of the Statesman that the student athletes of Stony Brook felt warranted a response. The article, entitled, "Good Media Relations, Part Duex," appeared in the "Misery Index" portion of the paper. The article stated that "(You) can't understand why Emmerich has his wellpaid position in the first place." This is a response from the athletes at Stony Brook who would like to put an end to your wondering.

Rob Emmerich is responsible for covering and writing press releases for every intercollegiate sport sponsored by the University. He is responsible for keeping statistics on every team; announcing games; and his duties also include the tedious layouts and preparations that go into the Sports Media Guides that are available for every team. He is involved in the preparation of such popular events as Midnight Madness and Homecoming. In addition to all of these responsibilities, Emmerich, whom we all affectionately refer to as "Robbie," brings a rare blend of personality and professionalism to the athletic department at Stony Brook. He is a personable authority figure, and in addition to the time consuming tasks that he must fulfill in order to run a wellorganized media relations department, he also take the time to provide empathy and friendliness to every student-athlete who he encounters. He is truly a friend to the athletes here at Stony Brook, and they not only respect his professional abilities but also respect him for his personality on the whole.

Unlike your newspaper, Emmerich covers all sports... not just football. There are two sports at SBU which are already Division I competitors- Women's Soccer and Men's Lacrosse, not to mention all of the other teams here that are also "on the road to Division I."

The Women's Soccer Team, who currently boasts a record of 12-4-2, has broken the school record of Most Consecutive Wins in a Season for Women's Soccer. They defeated established Division I competitors. They defeated established Division competitors such as American University and Hofstra. Coach Ryan achieved her 100th career win. Senior Erica Keller has broken the school scoring record and points record in her 3-year career as a forward for the Stony Brook Seawolves. They are currently being considered for NCAA Playoffs. Our Men's Soccer team defeated the University of New Hampshire, which was ranked #9 in the Nation. Women's Volleyball is having a wonderful season as usual. The athletes who are part of these teams eagerly leaf through the Statesman every week to see

if their efforts receive any recognition. So far, they have been disappointed to find no media coverage on their teams.

As for the football team, the coverage is often biased... to Stony Brook's opponents! The article on the Homecoming game against Albany's quarterback, however, even in defeat, Scott Meyer's numbers for overall passing

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yards were higher.

So... what do the student-athletes wish to accomplish in writing this article? We wish to recognize the efforts of our outstanding Director of Athletic Media Relations, Rob "Robbie" Emmerich. He is a truly talented and wonderful person and media director, contrary to recent unsubstantiated opinions. The studentathletes at Stony Brook are also asking for your help. In writing positive headlines about teams and in reporting on the progress of all teams, you will not only give the athletes the recognition they deserve for their efforts, but perhaps you may help in publicizing games so that the fan/supporter turnout increases for athletic events! Also, by getting more people interested in Stony Brook Athletics, your position as the primary reporting unit for the sports teams will only boost your readers per week numbers! With a current circulation of 30,00, the Statesman, could really positively impact SBU athletics instead of creating all this negativity.

Julie Passanante and The Student-Athletes at Stony Brook

your concerns. However, we regretably must continue to stand by our view that "Robbie" should no longer hold his position at the University. His time and again unprofessionalism toward our staff. and other members of the campus community, has long warranted his removal from his job in media relations.

With a weekly readership of some 30,000, we agree that we are in a position to help the University get out the word about the wonderful efforts of our student

athletes, a point we made in a recent meeting with Sandy Weeden, director of Athletics, regarding our concerns over Rob Emmerich.

It was in this meeting that we brought up several issues regarding Emmerich's conduct, and its effect on our ability to conduct an adequate job of reporting on the athletic department. This meeting occurred soon after a Homecoming game incident where Emmerich shoved our reporter in the press box just after halftime. Emmerich, for his part, continues to deny the incident.

In addition, all of our past sports reporters have been unable to conduct as amicable a relationship with "Robbie" as he seems to enjoy with the student athletes. We find it hard to believe that all of our sports reporters, most of whom went on to write stories on other areas of the University without finding the confrontationalism that they describe with Emmerich, could be so wrong.

With the latest incident, we lost a very good sports reporter, Clifford Mark, who has spent the first weekends of the semester traveling hundreds of miles (with a cost of several thousand dollars to our cash-strapped paper) to each of the football games, without problems. It was only at the first home game, where Emmerich was in charge of the press box, where any problems developed.

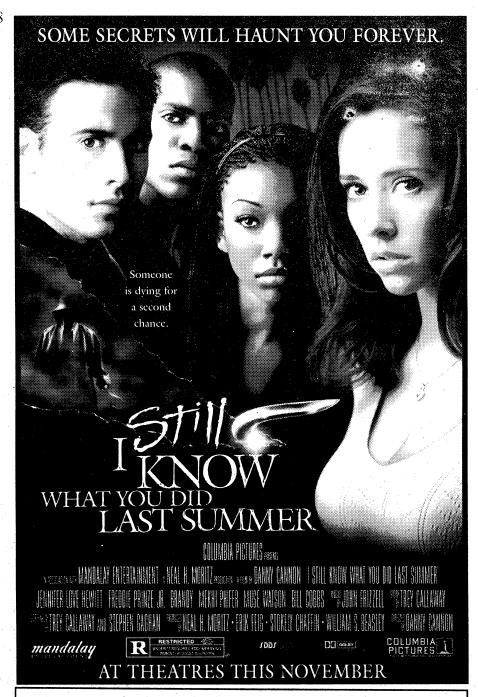
As for your assertion that we "glorified" Albany's quarterback in our coverage on Homecoming game, we would point out that neither the Associated Press coverage nor a Rob Emmerich press release on the game mentioned the positive numbers you cite for the Stony Brook quarterback. Perhaps the 42-16 score made positive coverage difficult even for the most subjective of sources, the Stony Brook athletic department.

We continue to await the day when our reporters are not scared off by members of the media personnel at the Athletic Department. As for all of the press releases which Emmerich works so diligently on, we are saddened to note that we have yet to receive any of them this year. For last week's game against 🕸 American International College we Editorial Response: We appreciate received a media kit from AIC's media relations department, but not from Stony Brook's, despite our repeated requests this semester.

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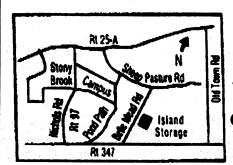
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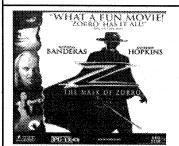
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Friday, November 13 at 7:00 p.m. Unrated

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Friday, November 13

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Dylan's Rock Defining Moment

Newly Released CD of 1966 Concert Mixes Folk and Rock

MICHAEL KIMMEL Special to the Statesman

Every music fan has a different view of the history of rock and roll. For some ancients, it was that moment of musical miscegenation when Buddy Holly or Elvis "married" white hillbilly music to black blues. Or when the Beatles appropriated Chuck Berry songs. For others, it might have been when the Who unleashed all that class-based rage that had been simmering just underneath the glassy surface of mod music, or when the Sex Pistols spat in the face of everyone that had come before them. Or maybe when Jerry Garcia put down his banjo and picked up and electric guitar.

For those born after 1980, the beginning of rock is not the moment you first heard Madonna sing "Like a Virgin," but it might be that defining crossbreeding between Aerosmith and Run DMC in "Walk this Way."

I can tell you when that moment was for me. At the very end of his May 17, 1966 concert in Manchester, England, someone in the audience yells "Judas!" to Bob Dylan, because he has returned after intermission with an electric band behind him and has abandoned folk music. Dylan's response? A loud stage whisper to "play it fucking loud!" as he launches into "Like a Rolling Stone," one of the angriest songs ever recorded.

In that moment, Dylan turned his back on the quaint beauty of folk music, turned his back on all those pretty women with pretty voices (like Joan Baez), and all that earnest strumming about righteous causes, screamed about getting even, enjoying his revenge. For me this was rock's defining moment, when it became a genre all its own.

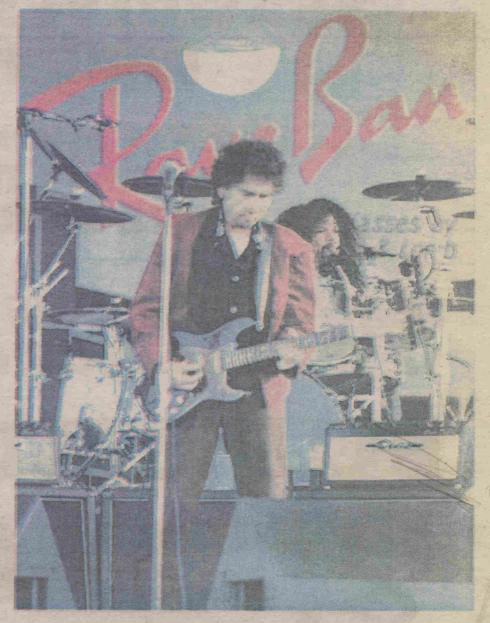
And now you can hear this piece of history by listening to that concert, just released as Bob Dylan: Live 1966. This newly remastered concert tape captures a historical confrontation between artist and audience, a defining moment in the shape of things to come.

The first half of the concert is your now-typical, run of the mill folk concert. Dylan strums and blows into his harmonica just like any folkie, as he sings a range of melodic mid- '60s staples, like "Visions of Johanna," and "Just Like a Woman." To be sure, the songs get a bit less melodious and more melancholy and dissolute, so that by the time he sings "Desolation Row" you're already wincing, and the straining aching "Mr. Tambourine Man," which closes the first CD is rendered as a plea for some form of salvation, some relief.

That comes in an explosive catharsis in the first few seconds of the second CD (which takes the concert from after the intermission). The CD faithfully records about a minute of Dylan and his backup band (later, of course, known as The Band) strapping on their electric instruments and getting ready to launch into a raucous "Tell Me Momma." One can only imagine the stunned faces of the audience- mouths agape, eyes wide in horrified fascination.

The next 45 minutes split the rarefied atmosphere like a knife, cutting people in two, as members of the audience simply didn't know what to think. It split the audience in halfhalf cheered, half booed, and others simply walked out.

The negativity only fueled Dylan's anger, and it all poured out in the music. At one point, while the band gets ready for the next song, the audience begins a rhythmic clapping,



Bob Dylan in concert in 1996.

a protest trying to drown out the song. It doesn't hold- the band rips through rabid pit bull.

ifrontation with everything that the audience expected, Dylan tears into "Ballad of the Thin Man," and leaves no doubt that he is addressing his audience directly when he sings the famous "Something is happening here/ but you don't know what it is/Do you Mr. Jones?"

Somebody in that audience knew just what was happening, and he was not at all happy about it. "Judas!" he shouts as Dylan tunes up for the final song. A smattering of applause for this

extemporaneous rock critic. And then Dylan's response- the response "Leopard Skin Pill-Box Hat" like a of all rock music, its defining emotion, it's rebellion against all By the end of the grueling authority, its revolt against all authority, its revolt against everyone who ever told us to turn it down, to sing nicer, prettier, to take that garbage off the record player.

> Dylan is at the edge, staring into the anger and pain he has caused by his own vision, his own growth. Does he capitulate, back down, give the people what they want? Not a chance.

> "I don't believe you," he said to the crowd. And then, to his band, "Play fuckin' loud!"

The following issue should have been numbered "20"

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