

The Stony Brook

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Statesman

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Stony Brook Press
Executive Editor,
David M. Ewalt



College Republicans
State University of New York at Stony Brook



Press Under Fire



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College Republicans Take Aim at *Press*

S&M Cover Offends Group Members Who Demand Apology be Published

By DAVE CHOW
Special to the *Statesman*

Speaking on behalf of his staff, Executive Editor David Ewalt defended the editorial content of his newspaper, *The Stony Brook Press*, before the Polity Student Senate yesterday. Called before the senate mainly due to promptings from Stony Brook's chapter of the College Republicans, members of the *Press* were on hand to discuss a satirical image they printed of SUNY trustee Candice de Russy on the cover of one of their issues. De Russy and several SUNY officials recently expressed their objections to the image.

"If we take the position that we can't criticize someone in a position of power because they will withhold something from us, that [represents] a total collapse of our system and the way things work," Ewalt said. "If someone is trying to censure our educational rights, it's not just our right but our responsibility to call that person out for it."

"And we will continue to call people to be responsible for anything they do to abridge the rights of students in their state," Ewalt said. "You should be as outraged at what happened at New Paltz as we are. Because effectively, if this happened at their campus, Trustee de Russy could come to our campus and say 'Polity senate you can't hold your meetings, Polity senate I don't want you selling genitalia shaped lollipops. You can't do whatever you want.'"

The Press, an alternative student news publication, published a picture depicting de Russy wearing sadomasochistic gear. Ewalt said the paper was trying to make a statement about de Russy's opposition to a conference held at SUNY New Paltz which included discussions of alternative sexual lifestyles. De Russy's public criticisms of New Paltz president, Roger Bowen, for allowing the conference, put his future at the school in question. In addition to the satirical image, which superimposed de Russy's face onto the body of a dominatrix, the issue also contained a critical editorial about the negative ramifications for free speech de Russy's position entailed.

The furor over the picture came months after the issue's original publication. Though the issue was released November 26, 1997, it was only after television news casts in January with interviews of University



College Republican Secretary and Senator for Baruch College, Mike Mahoney (far left), brought last semester's *Press* S&M cover up for debate.

Statesman/Tee Lek D. Ying

President Shirley Strum Kenny and *Press* Managing Editor John Giuffo that the controversy was brought to wide public attention. In the interview Kenny criticized the cover as being derogatory to women and anti-Catholic. She however upheld the paper's right to free speech. Since the *Press* is funded by the student body through Polity's

budget, Kenny admitted that there wasn't much she could do about the paper's content.

Still, members of the Stony Brook College Republicans questioned the responsibility of the publication and asked that *Press* members come before the student senate to explain their actions. Member Matthew Mahoney said that students should be naturally concerned about the ramifications of antagonizing those that could control future funding to the University. Though the group was responsible for getting members of the *Press* to appear, the College Republicans did not themselves appear to make a united stance before the senate.

"[We can't be] using the logic of not criticizing people in the positions of power because they might hold back something from us," Ewalt said. "The problem we have with Trustee de Russy and what our editorial position has been, is that after this New Paltz conference happened de Russy tried to fire the president of New Paltz because they had an academic conference that [she] did not care for. She tried to censor the students of New Paltz. She tried to silence their voices. She tried to tell the students this is what you can and cannot discuss."

Ewalt said that despite whatever objections anyone may have had about the content of the conference, *The Press's* satirical pieces only made a statement about the right for it to take place. A majority of the senate agreed with Ewalt's position. There were some concerns however over how *The Press* would handle a possible libel or defamation law suit.

Ewalt said the *Press* has always consulted the Student Press Law Center in Virginia over possible libelous content. The center serves as a non-for-profit advocate for student publications around the country. Ewalt assured the senate that according to the SPLC, the *Press's* publications have not done anything even remotely criminal. He believed that existing rulings fully protect the type of

URECA to Undergo Changes

By BEN VARGHESE
Statesman Editor

The Undergraduate Research and Creative Activities, URECA, program at Stony Brook, has recently experienced a number of policy changes as well as the resignation of URECA coordinator, Ann Rotchford.

Rotchford's resignation, which comes off the heels of a new teaching position in her hometown of North Carolina, said that her leaving has "nothing to do with the new policy changes."

Rotchford, who has been the program's coordinator for five years, said that she had been eagerly waiting for the teaching position, but has regrets about leaving the University. "I feel excited, but at the same time, I really feel that I'm abandoning the students, I wanted to see so many of my students graduate," she said.

The URECA program under the direction of Rotchford, offered undergraduates credit hours under the department name, URE 487, as well as an assigned "letter" grade for faculty-supervised independent research projects. According to Rotchford, the normal procedure for applying required students to choose a project from a list of department sponsors, contact the sponsors for possible openings and then register directly with Rotchford.

Rotchford said that students were able to register for a research project through the Office of Undergraduate Affairs located on the third floor of the Melville Library, which housed the URECA program.

However, a committee assembled by the Office of the Provost disagreed with the current plan and implemented a new system, shifting the control of the grading and registering policies from Rotchford to the research departments. Associate Provost for Educational Initiatives, Wendy Katkin, who was appointed the new director of the URECA program, said that under the new plan, students can longer be guaranteed a "letter" grade. "The grading policy has changed in that each department has discretion in either

deciding to give you an "A" or an S/U," Katkin said. Katkin pointed out that the main goal of the change is "to promote a closer interaction with students and faculty." "How can I or Ann [Rotchford] know what students are actually doing in their research," she said. Katkin said that "sometimes grading had been assigned by someone in the office and not directly by faculty," Katkin said that by giving more control to the departments will prevent "abuses" that have occurred in the past.

"We looked at past files and found that certain students who did a project signed up for "independent study" and also signed up for URECA," Katkin said. "Now the faculty member in the department didn't know they signed up for both, so they did one project and got double the credit."

Katkin also pointed out that a committee is currently being assembled to discuss which projects in URECA actually constitute research. "Some students are doing three or four projects and are getting credit for research, which really isn't research... I don't think it's fair that someone who washes glassware should get the same credit as someone who is say, testing a hypothesis."

Katkin said that the committee recommended that URECA research offerings such as "Dr. Gerard Brogan's Emergency Medicine be converted to courses that can taken for variable credit" since the research is mostly administrative.

Katkin also said that students registering for research, will no longer be placed under URE 487, but under their corresponding department. "I think it is more advantageous to show independent research in their academic department," Katkin said. "Let's say you apply to graduate school, and someone looks at your record and it says, URE 487, what does that mean? It would look better on your transcript if it said, BIO 487, given that is your department," she said. "URECA has no meaning outside this campus."

See URECA, page 5

See Target, page 5

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Leadership Conference Addresses Intolerance

By KEVIN KEENAN
Statesman Editor

The third annual Leadership Symposium on Student Community Wellness was held yesterday in the Student Activities Center. This year's theme for the symposium was "Cross Cultural Conflict in the Education Community."

The program, which was jointly sponsored by the Student-Community Development Graduate Specialization, the School of Social Welfare, and the Office of the Vice President for Student Affairs, featured an interactive panel presentation by nationally prominent speakers including Dr. Graham B. Sapanier, president of Pennsylvania State University and Dr. Frank G. Pogue, Jr., president of Edinboro University of Pennsylvania. Dr. Bruce Hare, professor of African-American Studies at Syracuse University, was also included in the panel.

This year's focus on cross-cultural conflict arose from the reported increase in incidents provoked by bias and intolerance witnessed within the educational community, as well as within American society at large.

"This issue continues to be one of concern both nationally and here in New York" said Dr. Fred Preston, vice president for Student Affairs. "It is the most persistent issue in terms of the need for improvement. This is evidenced in the high number of incidents around the country."

Angel Campos, special assistant to the dean of the School of Social Welfare, said "The program was excellent because the speakers discussed the technical and legal aspects of race relations, discussed ways to improve relations, and commented on moral issues. In all, our purpose was to consider various ideas about improving relations, and we have been successful."

University President Shirley Strum-Kenny turned out to commence the symposium. In a serious tone, Kenny said that these are "scary times" because campus climates around the country indicate that race relations may be deteriorating. "We are drifting in ways that we should not be drifted," Kenny admonished, referring to the increase in bias incidents on campus that have recently been reported.

Sapanier, the first panelist to speak, warned against always "listening to our lawyers so that we can avoid problems." He argued that university president's have a responsibility to initiate new programs to promote diversity and must not

always fear legal entanglements when striving to improve race relations.

Pogue took a different approach by focusing on a family theme. He said he has attempted to create a university family at Edinboro University in the sense that he "brings people together" and shows a real effort to be out in the campus community. He also said that he promotes community gatherings for all members of the university (even the janitors and kitchen staff) and responds to the personal crises of students and faculty alike.

Hare spoke last and provided the most enthusiastic and engaging commentary. Throughout his speech, Hare varied between jocular and serious positions. He stressed the need to "de-reacialize" or language and "de-otherize" our dialogues.

Hare also spoke about race being a "state of mind" and argued that universities must pay attention and foster pluralism.

Several of the graduate students who played a role in the organization of this event commented on the success of the symposium. Colette Reid, a first-year graduate student in the School of Social Welfare, said "the presentations went extremely well, this is one step towards building the color-blind society that we so desperately need." Suzanne Velazquez, also a first-year graduate student in the School of Social Welfare, expressed similar sentiments. According to Velazquez, the event has already moved a step closer to fostering better relations. "We brought together all aspects of the educational community to discuss this important topic, and that was our purpose." □



Statesman/Tee Lek D. Ying

Vice-President for Student Affairs, Dr. Fred Preston said that a hard look must be taken at bias that is taking place at Universities throughout the nation.

Press Defends S&M Cover

From Target, Page 3

satire the *Press* engages in. In addition to the consultation, Ewalt said the SPLC would serve as legal aid for free in case a suit was brought.

Certain senators questioned the guarantee of free legal aid and were concerned with Polity's liability if the *Press* were to be sued. Ewalt said that the *Press* is in the process of becoming a non-for-profit corporation, and thus would become an independent entity from Polity. An incorporated organization would only bring liability to itself.

Senator Cari Munves asked Ewalt why the *Press* would support the conference considering that there were supposedly how-to discussions on pimping of young boys.

"The conference was a conference on women's rights and alternative sexuality," Ewalt said. "The thing that we were quoted on about pimping boys, I don't even know what that was about or even if that was part of the conference. It may have been one thing discussed. Other things discussed at this conference were things like day-care, what are the rights of homosexuals, what are the roles for women in today's business world," Ewalt said. "Pulling out one particularly offensive item like pimping young boys and using that to condemn the entire conference is exactly what Trustee de Russy is trying to do. There was a lot of value at that conference. The students at New Paltz who held the

conference thought it was worth discussing."

In the end the senate found itself overwhelmingly in support of the *Press*'s right to its editorial content. Though the senate had several disciplinary options such as freezing the paper's budget, none were discussed. In closing, when it was suggested that the *Press* might print an apology to de Russy, Ewalt said he declined to discuss editorial content before first discussing it with his other editors but said he doubted that they or the majority of the student body would want to apologize. Polity Vice-President Diane Lopez only asked Ewalt if the paper would be more careful in the future.

The strongest words of support from the floor came from *Statesman* Editor in Chief Peter Gratton.

"It seems the *Press* was dragged down here as part of some grandstanding effort and not for any legitimate reason," Gratton said. "We have disagreements with the *Press* all the time but it was obvious to anyone with a little reason that no one was getting sued. You guys shouldn't have any control over their editorial policy. Let them do their show, that's what they are here to do. When you drag them down here time and again they can't do their job, which is to pick on the de Russy's, on the people who are trying to take away your rights. All your trying to do here is to pull back some of those rights a little more. I think this body needs to apologize to the *Press*, let them get out of here, let them do their jobs and go home." □

New Rules for URECA

From URECA, Page 3

Although most students were pleased about an increased faculty involvement, many expressed their disapproval of the new grading policy. "I feel it's good because it facilitates better faculty-student relation, which is a crucial aspect of a research venture," said senior, Bianca Lobo. "But when they use an 'S' as a grade, it doesn't accurately rank a student's ability in comparison to other research associates."

"I work hard and I come prepared and I do my part within the structure of the class and I would like to get recognition for it; an 'S' grade just doesn't cut it," said Carly Hein, a freshman.

"As far as the grading policy," Katkin said. "I had about three students complain about it, but overall students haven't had a problem with it. But what I'm going to do is start looking at the grades and maybe it will turn out to be a problem, but if we find it is, then we'll go from there."

Katkin said that despite complaints regarding the grading policy, student involvement in the program is high, mainly because of internet accessibility. "One of the main reasons why student participation is up is because we are now on the web," she said. Katkin said students can find a list of all types of research from any department.

"These changes are not meant to de-emphasize research, but we feel that it is important to make sure that students have a good research experience," Katkin said. □

Commentary and Letters

Let Your Voice Be Heard In Albany

BY DAMIEN TAYLOR
SPECIAL TO THE STATESMAN

Higher learning doesn't mean high tuition. In case you haven't heard, Governor Pataki has decided that this will be the first year, during his tenure, that there will be no tuition increase. But what he didn't say was why and the answer is simple. It is an election year. Governor Pataki is running for re-election and since there are hundreds of thousands of students and parents out there voting, he decided to throw them all a bone to suck on and remember when November comes.

Governor Pataki has allocated money to Stony Brook, money which is allocated to refurbish the Engineering Quad, build a new stadium and reconstruct other areas. These allocations, along with Charles Wang's contribution, will

definitely increase student enrollment. But none of this will be established to benefit the current students of Stony Brook. What Pataki doesn't want the students to know about is the four million dollars needed for the dining facilities situation he has so kindly left for the students to pay for.

Tuition has gone up by 160% in the last eight years alone and thanks to the huge increase for dining, Governor Pataki was proud to introduce a Budgetary Surplus of \$80 million dollars. Don't you think that since we the students were the ones who gave him this surplus, that he should give the SUNY students a percentage of it back?

This is why START '98 (Students Taking Action to Reduce Tuition) was created, NYPIRG at Stony Brook, along

with its 18 other chapters across New York State, are all taking part in the Higher Education Lobby Day on Monday March 2nd.

Higher Lobby Day will be an all day trip up to Albany in which students from across the state will meet with senators and assemblymen to discuss the concerns of their SUNY students. To sign up for this trip, come down to room 079 in the lower level of the Student Union or call Project Coordinator Todd Stebbins at 2-6457 Mon-Fri 10am-5pm. Seats will be limited.

NYPIRG also has other issues which are critical to the students and our surroundings. The NYPIRG/Polity Book Exchange, which allows students to buy books from each other and cut out the ridiculously high profits of

StonyBooks and Wallaces, is off to a great start. The Small Claims Court Action Center is here to give students and adults free procedural assistance on how to file and pursue a Small Claims Action. The Homeless Outreach Center is always looking for donations of both food and time. We are expecting to have a banner year at Stony Brook during our Volunterathon in March. Environmental issues like global warming and pesticides, and anti-tobacco advertisements are gaining ground in their field as well.

To see how you can get involved here at Stony Brook, come down to our Student Action Meeting on Wednesday, Feb. 25 at 7:30PM in room 236 of the Student Union or stop by our office in room 079 in the Student Union.

Iraqi Problem Has More Than One Solution

To the Editor:

As I write this the United States is preparing to bomb Iraqi targets as punishment for not following the directives of the United Nations in giving unconditional access to all sites in their country. The United States is justified in bombing Iraq because Saddam Hussein has been purposely and intentionally blocking the progress of the UN inspectors for seven years. That is staggering considering that it took the U.S. the same amount of the time to rebuild a war devastated Japan from the ground up at the end of World War Two.

Saddam Hussein can not be bargained with. The only language that he understands is force, which is very unfortunate but also very true. This was proven in 1991 when, after six months of intensive diplomacy by just about every country of the world, only force could compel Saddam Hussein to get out of Kuwait. We are dealing with a man who is ruthless and devoid of compassion as he has not only used biological weapons on another country (Iran), but on his own people as well. He has even killed members of his own family. While we have made some progress in cutting down his arsenal, there are still more hidden throughout his country and anyone who thinks otherwise is naive at best.

In the last couple of weeks Iraq has offered compromises allowing UN access to some presidential sites but this is no way good enough. They have no right to dictate to the UN what the terms of the inspections will be. They must allow unconditional access to all sites without negotiation. While this may seem unfair and unyielding to some, you must understand that Iraq was a conquered nation that started and lost a war and thus must pay this price which is only to remove their weapons of mass destruction, nothing more. By not yielding to Iraqi demands of compromise we are sending a firm message to other countries who might think about starting a war that if you do start a way and lose it the cost will be high which will serve to make them much more hesitant to start a war in the first place.

We must be firm and resolute in our determination to Iraq to comply fully with the resolutions agreed upon in 1991. While an air raid would add on to the suffering of the Iraqi people this would pale in comparison if we allowed Saddam Hussein to keep some weapons of mass destruction which one day may be used against other people, that would truly be a tragedy.

Sincerely,
David Lapinsky

(Stephen Preston replies: I would like to clarify some of the reasons that we must oppose the seemingly imminent bombing of Iraq. I discussed some of the probable ulterior motives of the United States' government in invading Iraq, and asked people to oppose the action on the basis that President Clinton was lying about the reasons for the bombing. The most pressing reason to oppose this military action is not because the American government is corrupt or because Saddam Hussein really isn't so bad. The bombing must be opposed because no matter what Clinton's actual goals are, this bombing cannot possibly accomplish it, and will only kill innocent Iraqis. The economic sanctions, which Clinton has steadfastly supported in the face of significant opposition, are equally ineffective, and equally destructive.

Lapinsky at least knows that there were 6 months of diplomacy before the 1991 war, but does he know that Iraq actually offered to leave Kuwait before the war? Diplomatic means were indeed attempted, but the U.S. rejected all peaceful proposals. Perhaps our own government also understands no language but force.

Several thousands of innocent civilians were killed when our military's "smart" bombs missed their targets, or when they were aimed at civilian targets (such as the bomb shelter we notoriously destroyed).

Hundreds of thousands of soldiers, drafted into Iraq's military under mandatory conscription laws, were killed as they were fleeing Kuwait along what is now known as the "Highway of Death" leading from Kuwait to Iraq. The U.N. estimates conservatively that around 500,000 children under age 5 have died from easily preventable diseases or starvation. The total body count just from sanctions is well over one million. This is approximately the entire population of Suffolk County. Try to imagine every person you've ever seen dead, because of some arbitrary government policy. Then think about Madeline Albright's statement that although it's a tough decision, she thinks the deaths are "worth it". This is not a "tough decision", this is genocide.

The only way to get Iraq's government to comply with U.N. resolutions is diplomatically. Iraq has already offered to let U.N. inspectors into its Presidential sites under a limited time frame, and it is willing to negotiate further. The U.S. should accept Iraq's offer to negotiate, should lift sanctions so that food and medicine can be fully provided to Iraq, and must not use its military against the Iraqi people. If Clinton and Albright carried out their homicidal plan against twelve people, they would rightly be called serial killers. We cannot allow them to murder any more innocent Iraqis!

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Editorials

Polity Lives Up To Expectations

We'd like to pre-empt our usual editorial about something important to bring you this newsflash: Polity does nothing. Have we said this before? This time we mean it. But if you had just returned from attending the most recent Polity meeting, you would know why.

What started as a simple motion against the Stony Brook Press to revoke their funding turned into a three ring circus of shouting, cursing and calling people out of order. The meeting and subsequent vote, which should have taken half an hour at most, took over an hour. At the end, some of us thought the debate was not just to decide what to do with the Press but also to show just how immature many of the Polity Senators have become.

This entire fiasco stems from a November cover and editorial of the Press, in which Candace deRussy, a SUNY Trustee, was lambasted for her stance on a controversial conference at SUNY New Paltz. The conference also resulted in the reprimanding of New Paltz President Roger Bowan.

David Ewalt, Executive Editor for the Press, was called before the assembled Senate to speak on behalf of the newspaper. This was Polity's first mistake. There was no reason for the Press to be called before the Senate. They were, in effect, answering for a crime which they did not commit. Dragging them from their office to defend themselves was totally pointless.

Not only was it pointless to bring the Press before Senate, it was pointless to even hope that the Senators could conduct themselves in a proper and reasonable manner. The debate dissolved into hopelessness with the words of the first speaker, Frank Santangelo, a resident student. He made a fool of himself after his almost endless rant about the conference itself (which we will point out played only an indirect part in the editorial) failed to hold the attention of the group for more than five seconds. The simple reason for that: it had nothing to do with the topic at hand. Talking about a group that might have been represented at a conference that took place almost five months ago usually isn't very interesting and timely.

And even though the phrase "pimping little boys" was mentioned more than once, we caught a good number of the senators looking around the room blankly, trying to grasp for the meaning of the redundant speech. Thankfully, Polity Vice President Diane Lopez asserted herself and cut the man off.

Unfortunately, this rant was the fuel for many of the questions directed towards

"Not only was it pointless to bring the Press before Senate, it was pointless to even hope that the Senators could conduct themselves in a proper and reasonable manner."

Ewalt. Among the barrage of inquisitions was one that we found particularly amusing, namely, did he "condone the pimping of little children."

The only valid question we saw the entire night was one directed by an older member of the group, who asked if Polity had the money to afford legal counsel for the Press should they be sued for defamation of character. Ewalt answered the question quickly, assuring the members of the Senate that they would not be sued and, if they ever were, that they would be represented by the Student Press Law Center, a not-for-profit group. This should have calmed all fears that Polity might have had about having to scrape the money together for lawyers. Of course, as we all know though, this wasn't the case. It took about four more people to ask basically the same question for it to be railroaded into the skulls of the senators.

Things got really ugly when Mike Mahoney, a Senator who also happens to be a member of the College Republicans, motioned to force the Press to write an apology to Candace deRussy in which they would say they were wrong for printing a cover that depicted her in so ugly a manner. Luckily this was met with swift opposition. It also never should have happened. The

Press, which currently does receive Polity funding, will become incorporated in a matter of weeks. After that Polity can tell them to write all the letters they want and nothing will ever come of it.

Sadly, this wasn't the worst part of the meeting. That came when one of the Commuter Student Association Senators, Kerri Munvos, lowered herself to contesting the declaration of Lopez, who called her out of order following an uncalled for outburst.

In the end, the Press was vindicated, as everyone thought they would be. If everyone knew this would happen, what was the point of dragging them down there to answer pointless questions?

Hiding in the fray were the College Republicans, a recently reformed group that has a need to make themselves known. This group, many of their main members former Polity Executive candidates, needed a place to announce to the world that they were back in full force and of course, this was the place. Starting with a letter from Mike Tschupp in February 2 issue of *The Statesman* condemning the editorial and cover, the College Republicans have been on a crusade to remind students that they exist at the expense of the Press. There's no justice in that.

There was no reason for the Press to be dragged down to the Polity meeting. It was a waste of time for everyone involved. Except, of course, for the College Republicans. They accomplished their goal of reminding students of their existence.

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Burglaries Continue to Plague Campus

Blotter from page 11

10:15 a.m.

A resident of Wagner College stated that his parents were repeatedly calling and harrasing him with threats.

3:34 p.m.

A cellular phone was stolen from the women's locker room of the Indoor Sports Complex. The phone was valued at \$50.

4:31 p.m.

A bicycle was reported stolen from the front of Gershwin College.

10:07 p.m.

A wallet containing credit cards and \$20 cash was stolen from the men's locker room at the Indoor Sports Complex. The victim stated that when he returned to his locker, the combination lock had been ripped off

and his wallet was missing.

Monday, February 16

12:20 a.m.

A Compact Disc player and two CD's were stolen from the third floor lounge of Keller College. Estimated value was \$110.

1:00 a.m.

A suspicious white male with red hair was seen in the Irving Quad P-Lot. The suspect was reportedly looking into various vehicles with a flashlight. When University Police arrived the suspect had fled.

3:00 p.m.

Three cases of fundraising candy was stolen from the Student Activities Center. The candy was valued at over \$560.

4:25 p.m.

A wallet containing credit cards, cash and a student identification card was stolen from the Aramark cafe. The missing items were valued at \$75.

8:30 p.m.

A wallet containing \$10 an ATM card and a bank book was stolen from the men's locker room of the Indoor Sports Complex.

Tuesday, February 17

2:40 a.m.

A computer and monitor valued at over \$3,000 was stolen from the Graduate Physics building. The doorknob had been broken and the door forced open.

10:10 a.m.

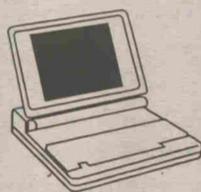
A wallet containing \$50, a University ID and an ATM card were taken from a woman's purse while the woman was attending class in the Graduate Chemistry building.

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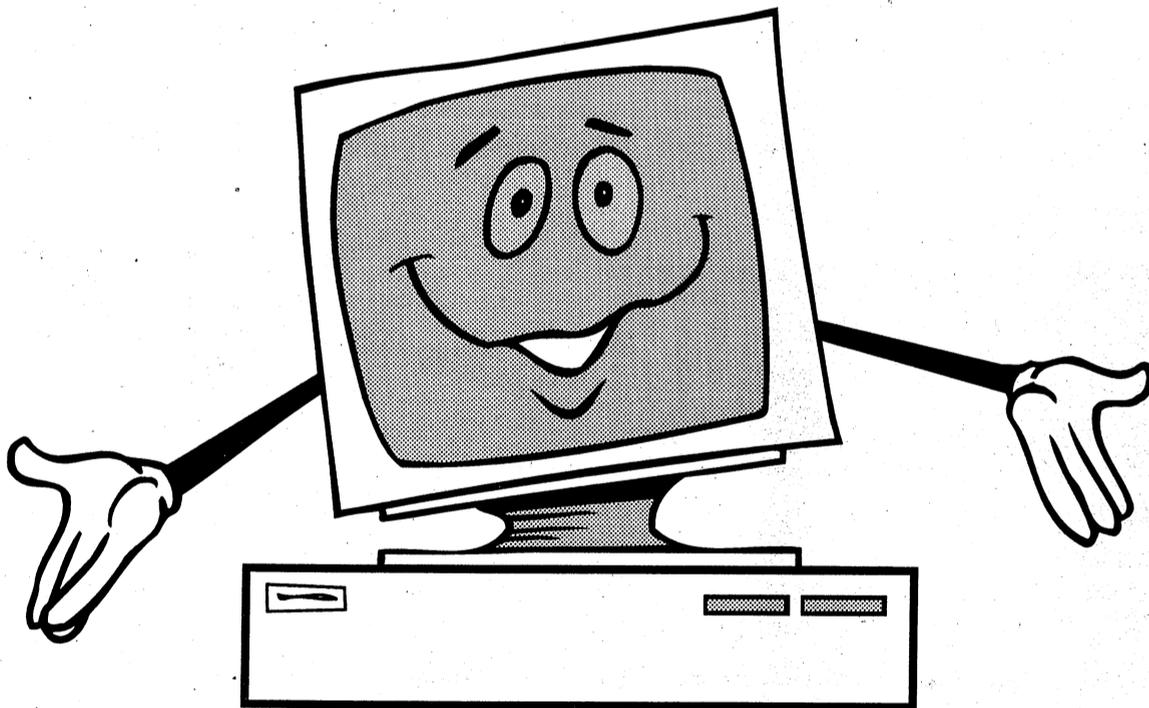
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Seawolves Hockey Clinch Bid For Playoffs

By DR. TOM GIUSTO
Special to the Statesman

With three games remaining in the season, the 11-3-1 Seawolves hockey team has officially clinched a play-off berth. The final contest of the regular season is on March 1, where they will face off against NYU. The Seawolves will be hosting a first round playoff game the following Sunday, March 8. Their opponent has yet to be determined.

Stony Brook has won 6 of their 7 contests in the second half of the season, including a 14-3 drubbing of cross-island rival CW Post, last Sunday at the Rinx. The Seawolves scored eight times in the first period and notched five power play goals during their assault on the Pioneers. Captain Joe Gallo, Rob Marabella and Kris Zaybak all tallied three goals a piece and goaltender, Greg Christopher made 21 saves in the lopsided victory.

The Seawolves had increased their record to 9-2-1 with a 6-5 road victory at New Paltz on February 4th and then hosted the defending champion Wagner Seahawks on February 8. Wagner entered the game with an 8-0-1 record, their only tie coming against Stony Brook last November. With the largest and most boisterous crowd ever to assemble at the Rinx, Wagner jumped out to a quick 2-0 first period lead. However, the Seawolves electrified the crowd by tying the contest with two scores in a span of one minute by Joe Gallo and Tom Ingald.

Wagner led 3-2 after twenty minutes. However, Seawolves

sniper Ray Doyle deadlocked the game at three early in the middle period, on a score set-up by Ken Barry and Joe Gallo. The game remained three a piece until Wagner's Mike Cammarata scored his third goal of the game with 7:08 remaining in the third period on a 5 on 3 power play. Although the Seawolves lost 4-3 to Wagner, they played well versus the best team in the league, showing that Stony Brook may possibly be a serious threat to Wagner's hopes of repeating as MCHC Champions in 1998.

The Seawolves rebounded from the one goal defeat to Wagner with a 9-8 victory at Columbia last Wednesday. Stony Brook led 7-5 after 40 minutes and 9-5 in the third period when the Lions tallied three late goals to cut the deficit to one. Stony Brook held on in the final moments to sweep the season series from Columbia, which brought them to 10-3-1 as they entered the contest versus CW Post last Sunday.

After their 14-3 defeat of the Pioneers last Sunday, Stony Brook

will travel to the Long Island Skating Academy in Syosset to face CW Post this Saturday, 2/21. The Seawolves are 5-1-1 on the road this season, and they are 3-0-1 in their last 4 contests versus CW Post dating back to the 1995-96 campaign, and look to continue their winning ways with the play-offs right around the corner.

The next Seawolves Hockey Broadcast on WUSB, 90.1 FM is Sunday 3/1/98 at 8 PM versus NYU. Tune in on Sunday, 3/8/98 at 8 PM for Seawolves Playoff action LIVE on WUSB, 90.1 FM.

Black Widows Strike Again

By JAWAD HASAN
Statesman Staff

It has been a rough season for the women's rugby team. A team that once epitomized what women's rugby should be took a slight setback when 10 out of their 15 A-team starters graduated last May. During the fall '96 season the team had a record of 7-1. They missed their opportunity to go to the Northeastern Championships when they lost to Rutgers. This fall season the team had a record of 1-2-1. Their only win was against Rutgers, the one team that has evaded them for many years in the past. Coach Marty Rosenthal said "We have a very young team this year, we only have one senior on the team. This will be a year of rebuilding."

Though unknown to the rest of the USB populace, the women's rugby team began during the Spring '93 season. The team during this time was under the guidance of Ed Chase, a former men's rugby player. Until Rosenthal took

control in Fall '95 the rugby team had only dabbled in scrimmages with other teams, there had never been a regulation game. This was the first thing implemented by Rosenthal, this fall season the women's team played their first official match.

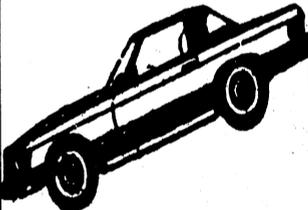
By the next year (Fall '96) the team had been added to the Metropolitan N.Y. Rugby League. This league consists of approximately four teams combining both D-I and D-II teams. There are only five teams in Division I. These are Columbia, Fordham, Rutgers, Vassar College, and USB. Rosenthal said "Next fall there will be a lot of reconstruction, a lot of Division II teams will move to Division I."

Rugby is a sport not recognized by the NCAA. It is Polity funded and all the rugby teams are under the domain of the USA Rugby Association. Rosenthal hopes to get NCAA recognition within the next five years. He believes that "Title 9" will quicken

the proceedings in this matter. Title 9 states that for every male athletic program there must be an equivalent women's sports program. Only D-I teams use this, but since Stony Brook is in the running to become a Division I school, Rosenthal should have an easy time getting NCAA status.

This spring the team will be traveling to New Orleans to play teams such as Loyola, Weslyn, and William and Mary. Team captain Michele Balcom says "These trips are a way for us to make a name for ourselves and bond a little." Last year during a tournament that was hosted here at USB the seawolves came in second place. There were a large number of teams there including big names such as Yale and Radcliff University.

These days the team is practicing in the morning and trying to recruit other players. There will be meetings held every Tuesday night in room 236 in the Student Union starting Feb. 23rd.



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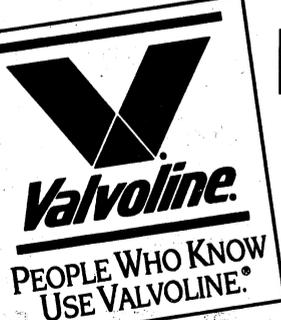


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Tuesday, February 10

6:50 a.m.

A computer, monitor and steel pushcart valued at approximately \$3,500, was stolen from the Graduate Physics building. University Police said that there were signs of forced entry.

8:07 a.m.

A student driving on South Loop Road near the Life Sciences building said that her car skidded on an ice patch and ran off the road into a ditch. The woman was not injured and a tow-truck was called.

1:58 p.m.

Two ladders, ceiling tiles and a tool-box were stolen from the University Hospital construction site. The estimated value of all items was \$3,500.

2:38 p.m.

University Police arrested a man for criminal impersonation and petit larceny. No other information was given.

9:24 p.m.

A Hendrix college resident reported that his Sony Playstation, four games and a control unit were stolen from his suite. The total estimated value was \$350.

10:22 p.m.

A specimen container valued at \$125 was stolen from the third floor of the University Hospital. It was unclear whether or not specimens were in the container.

Bulletin Of The Week

Wednesday, February 11, 1997

4:49 p.m.

A female student reported that while waiting for a bus in the South P-Lot, an unknown male student approached her and started a conversation. The male claimed that he was a photographer and proceeded to show her nude photographs of other women and said that he would pay her \$25/ hr. to pose nude for him. The woman refused and boarded the bus upon which the male followed her and proceeded to follow her to class. Upon exiting the class the man was still there and tried again to start conversation. The man is described as odd-looking, with 2 scars on his forehead wearing gritty looking clothing.

Wednesday, February 11

11:48 p.m.

A microbiology book valued at \$80 was stolen from the reading room of the Life Sciences building. The victim said that she had left the book unattended and when she returned it was gone.

9:33 p.m.

A male visitor at the University Hospital was arrested for disorderly conduct and resisting arrest when he became abusive after being asked to leave the hospital. Upon arguing with the Administrative Duty Nurse, the man allegedly punched the nurse and fled. He was found by University Police in the lobby and confessed to have taken 15 mg of Valium and many beers before the incident occurred. The subject incurred minor injuries during the arrest and was treated in the hospital emergency room.

Thursday, February 12

4:07 a.m.

While on foot patrol in the Graduate Physics building a University Police officer noticed that a door had been forcibly opened. Upon further inspection it was found that a monitor valued at over \$700 had been removed.

Friday, February 13

1:00 a.m.

A sink was found ripped out of the wall of the 2nd floor men's bathroom in the Student Union. The cost of the sink was not ascertained.

2:40 a.m.

University Police responded to a noise disturbance from Eisenhower College. When they arrived they found at least four intoxicated males who were then asked to return to their homes.

Please See Blotter Page 8

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Florida Band Falls Shy of Success

Pee Shy's latest album doesn't reach its potential

By JIMMY FORD
Statesman Staff

When trying to make a great album, there are a few rules you need to follow for success. The first rule is that the songs you sing need to have some sort of "catch," to get your listener hooked on the music. The next rule states that you must add some feeling to the sound, you can't just say the words and hope your fans can interpret a meaning. The final rule, although not as important is still worth mentioning, and that is the name of your band. This is not a joke, a name can say a lot to somebody who has never heard your music before. *Pee Shy's* new album, *Don't Get Too Comfortable* just doesn't make the grade. While *Pee Shy*, a Florida band, does give us enthusiasm, their songs don't pull us in, nor does their band name—it definitely leaves a lot to be desired.

Don't Get Too Comfortable is *Pee Shy's* follow up album to *Who Let All The Monkeys Out?* . With the exception of "Fear," *Pee Shy's* songs just don't keep you interested. They have the talent needed for the music, but the music just doesn't illustrate

that talent. The reason for this lack of interest is due to the absence of choruses throughout the music. Verse after verse, those of you waiting for a chorus will be very disappointed.

Pee Shy comes to us off the Mercury Record Label, the same label that brought us *Mighty Mighty Bosstones* and *The Cardigans*. Even though these groups are listed on the same label, it does not mean they are as talented. *Pee Shy* could do a lot better if they had somebody with ability writing their songs for them. As it stands right now, they remain self-sufficient when it comes to the music. The band should focus on playing the music, not writing it. I believe that if *Pee Shy* were presented with good music, they could very easily rise to the top, but not as they are now.

Perhaps the most irritating thing about *Pee Shy* is their name. The name has no significance, but serves only as a stumbling block to their success. Of course, there are band names out there that stretch the limits of good taste, but *Pee Shy* has gone way past the limits of taste. Bodily fluids and emotions just



Photo Courtesy of Mercury Records

Pee Shy (L-R: Orrico, Wheeler, Guidera, Juristo)

don't go well together when it comes to making up band names. There is still hope though, if *Pee Shy* does come out with a string of hits, they can always change their name to something less irritating.

While you may want to check

out "Fear" if it comes out as a single, I wouldn't advise buying this album. The talent in this group still needs a few years to mature. Still, the potential is there, and hopefully someday we may see it in a future album. □

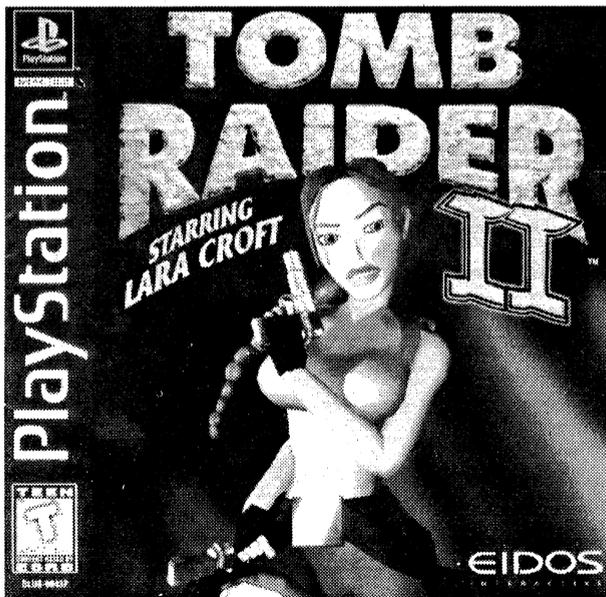
Tomb Raider II Shows Grave Improvement

Video game's sequel upstages its predecessor

By KEITH FERBER
Statesman Staff

She's got the body of a supermodel, the mentality of Indiana Jones, and enough ammo to stop a small army. Yeah, she's the perfect date, except this girl is not giving out any kisses, except perhaps, the kiss of death. Meet the star of Eidos' *Tomb Raider II* for Playstation, Lara Croft.

"Lara's Back" has become one of the latest buzz phrases to circulate within the video game industry. Last year we were first introduced to the British heroine in an adventure that brought us from Peru to the lost city of Atlantis, and now



Courtesy of Sony

Playstation's *Tomb Raider II*, starring Lara Croft

she's back, and on another world-spanning quest.

This time around Lara is looking for an ancient dagger. Known as the "Dagger of Xian," this weapon, when plunged into the bearer's heart, will give them the power of the dragon. Back in ancient China, the emperor held this power and with his army he claimed the lands that are now China. However, in his final battle, Tibetan warrior monks removed the dagger from the king's heart, and his army fell. The dagger then was locked up in the Great Wall for safe keeping. Hundreds of years later, the dagger is again being sought, and three separate parties are on the hunt for the dagger, each for a different reason. One of those parties is Lara.

Tomb Raider II offers vast improvements over its prequel. The story progresses much better than the original. It is more complex and in depth, and as a result, you have a clearer sense of what is going on (once you get past all the accents of the characters). Offering more full motion video sequences, the story moves along at a better pace.

The adventure itself has also gained some improvements. Lara is no longer confined, as in the previous video game, to searching through caves and temples, but instead she is able to get outside for a little fresh air. New locales include Venice, Italy and the mountains of Tibet plus many more. The number of levels has also increased.

The additions to Lara's arsenal deliver the most bang. Lara carries more weapons this time around, and a better variety at that. Returning

from the original are her pistols and Uzis, but additions including the grenade launcher, M-16, and the harpoon gun give you more death dealing options. Lara does not have to walk everywhere, in some boards she is even given the option of using vehicles ranging from boats to ski-mobiles.

Graphically, *Tomb Raider II* has come a long way from its predecessor. The game and characters have taken on a sleeker look and lose the blocky quality inherent in the characters of the original. Lara also has several different outfits that she'll don during the game, showing them off like she's a supermodel. Unfortunately, the camera angles don't always set her up well for a photo shoot.

In addition to adding challenges, *Tomb Raider II* has also moved to include more traps than the original, and less of an exploratory feel. Although the traps are innovating and certainly add challenges, some players may miss the wide expanses of the original. For me, the game loses some of the fun.

The improvements over the original make *Tomb Raider II* more than worth while, although the game could have kept the exploratory feel of the original. Regardless, *Tomb Raider II* keeps the innovative style of the original, and is a solid game with a solid star. So, if you're ready for the perfect date with Lara, check out *Tomb Raider II*, and get ready for the time of your life. Lara will even wear something skimpy for you if you make it to the end of the game -- honestly. □

Producing an Electronic Blackout

BY DANIEL ANTONIUS
Special to the Statesman

The bands that just released *Blackout: Electronic Bands Drain Long Island's Power Resources*, have in common an experimental and electronic music style, and LILCO is therefore not high on any of the band's ranking lists.

For all Steve Buscemi fans, *Dystopia One* (featuring Christopher Luna) will be the band to listen to. Their song, "Steve Buscemi," is a tribute to this actor, who has worked with directors such as Martin Scorsese and Quentin Tarantino.

Mindframe brings an interesting contribution to this CD. Their track, "Makeshift," reminds one of an imitation of the '80s electronic music king, Jean Michel Jarre. However this picture is soon destroyed when heavy metal mixes in with the electronic music. The excellent use of a voicebox makes this song one of the potential hits on the album.

The closest we get to the nightclub

tecno we all have heard on the radio is with the band *NeoCyperChrist* and their track, "Syntax." They give us 'wanna-shake-your-body' music, but please guys, I think we have evolved from the late '80s acid music, where the only way to make sense out of a song was to do LSD or Speed.

The last track, "What Barbara Liked Most About the Bahamas," by (vaginal) *cleansing ritual*, might not be what one would call an érealí song, but it does provide us with a nice climax to the CD, and it definitely tells us that this album is not made to be all that serious. These bands are basically just trying to have fun.

This is a CD that deserves attention because of its fearlessness in going new ways. However, several of the songs get too experimental and lose the musical aspect, which unfortunately lowers the standard of the album. □

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Features

Return to the 80's With *The Wedding Singer*

By JENNIFER KESTER
Statesman Editor

Big, teased hair, loud colorful clothing, and that memorable '80s pop music hit the big screen this past weekend in the romantic comedy, *The Wedding Singer*.

The setting of the story is in a New York suburb, Ridgefield, in the year 1985. Adam Sandler stars as Robbie Hart, the lead singer of a band that performs at weddings.

Clad in purple and turquoise, with his big mop of hairsprayed hair, Sandler plays a sweet, good-natured guy who is obsessed with getting married. Robbie is content with life and feels complete until his fiancée, Linda (Angela Featherstone), stands him up at their wedding, after she came to the conclusion that she didn't want to marry a man who's occupation was singing at weddings. This rejection throws Robbie to a state of depression. After locking himself in his basement apartment, the heartbroken Robbie comes to the conclusion that love is a farce. At his next gig, Robbie's usual shining stage persona is overclouded with anger and resentment. Instead of going through his usual love-oriented program, he busts out with the 1982 J. Geils Band hit "Love Stinks" and rallies the losers and social freaks of the crowd to sing with him in revolt to the joke called love.

During his anti-love rant, Robbie decides he wants out of the wedding

singing business. A new waitress in the banquet hall that Robbie was performing at, Julia (Drew Barrymore), took pity on her new friend and tries to boost his spirits. With her innocent and charming ways, Julia persuades Robbie to help her coordinate her wedding with her fiancée, Glenn (Matthew Glave), a rich Wallstreet bonds salesman. Robbie reluctantly accepts, since he feels bad for Julia, being new to the area, and therefore without many friends. Besides, who knows how to get wedding deals better than the wedding master himself, Robbie.

Robbie and Julia, as a result, begin to spend a lot of time together, becoming not only comfortable with each other, but compatible. Little by little, Robbie falls in love with Julia but suppresses his feelings for the sake of her happiness. Then he finds out that Glenn is as slimy as his Miami Vice-wannabe haircut. This revelation gives Robbie hope for his and Julia's romantic future. Julia's best friend and young Madonna look alike, Monica (Christine Taylor), tells Robbie that the reason Julia is with Glenn is because of his financial security. Robbie is so convinced that Julia is his soul mate that he quits his music career and goes on a funny little journey to find a real job. His attempt proves unsuccessful but he doesn't give up.

In *The Wedding Singer* Sandler shys away from his more obnoxious and loud roles such as those in *Billy Madison* and



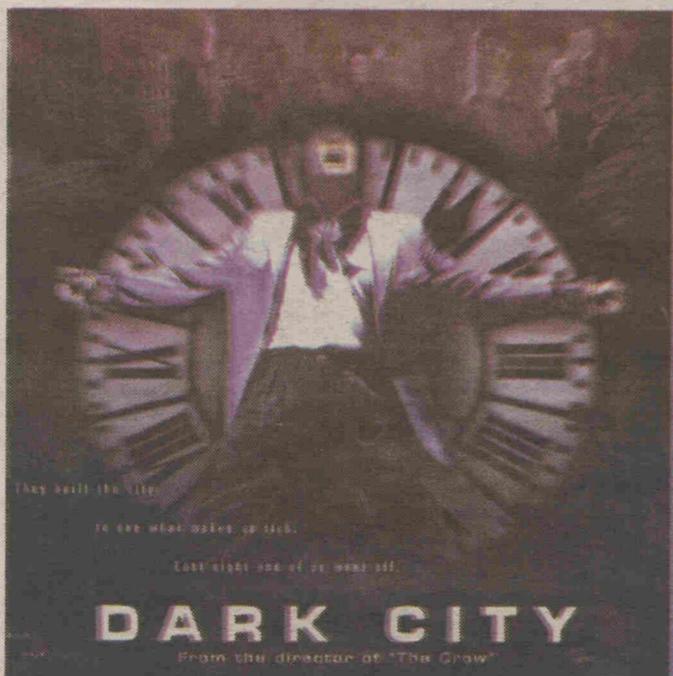
Adam Sandler in *The Wedding Singer*

Photo Courtesy of New Line Cinema

Happy Gilmore, and instead he portrays the 'nice guy' character. Barrymore is great in her role, as Sandler's charming counterpart. Alexis Arquette was hilarious as the transvestite George, a member of Robbie's band, a Boy George impersonator. Another funny performance is by Steve Buscemi who is only in a few scenes but makes them stand out. Billy Idol also made a cameo performance as himself as the '80s pop icon.

Written by Tim Herlihy and directed by Frank Coraci, the storyline for the movie was a bit predictable and

wasn't anything really spectacular, however, the crazy '80s motif made the movie. All of that music you had forgotten and all of those fashion fads that you wish you forgot (like the red leather Michael Jackson jacket, and the infamous silver glove), references to culture of the times (like to the show *Dallas*) will not only make you laugh at how anachronistic the setting of the movie is, but also how true it was. If you are looking for the usual Adam Sandler movies with a lot of comedic dialogue, this movie will probably disappoint you, but if you are a fan of the eighties, this is a must see. □



Free Movie Previews at Staller

Next week the Staller Center is presenting two free previews for students, *Dark City* and *Krippendorfs Tribe*. *Dark City*, a science fiction movie, will be available for a limited screening on Monday, and *Krippendorfs Tribe*, a family comedy, will be available on Thursday.

Dark City stars Rufus Sewell, Kiefer Sutherland, Jennifer Connelly and William Hurt in the story of John Murdoch, a man who's wanted for murders that he can't remember committing. Throughout the movie he is pursued by Detective Bumstead, played by Hurt. Also joining the fray are Murdoch's estranged wife Emma, played by Connelly and Doctor Schreiber, played by Sutherland. Directing the movie

is Alex Proyas, the creator of *The Crow*.

The other movie previewing next week, *Krippendorfs Tribe*, stars Richard Dreyfuss and Jenna Elfman as James Krippendorf and Veronica Micelli, two anthropologists that "discover" a new tribe. The tribe, however, turns out to be Krippendorf's three children, all of whom dress up and act like natives of a distant jungle. Lily Tomlin joins the cast as Ruth Allen, a third anthropologist that sets out to prove that Krippendorf is a fraud.

Both movies will be showing on their respective days at 8 pm. Tickets for *Dark City* will be available at noon on Friday, February 20. Tickets for *Krippendorfs Tribe* can be purchased at noon on the 24 of February. All tickets are available at the Staller Center ticket window. □

The following issue should have been numbered "36"

