

University Police Look To Solve  
Recent Burglaries Page 3

Students Give Their Opinions on  
Araramark, Campus Voice, pg 14

The Stony Brook

"Let Each Become Aware"  
Founded 1957, Incorporated 1976

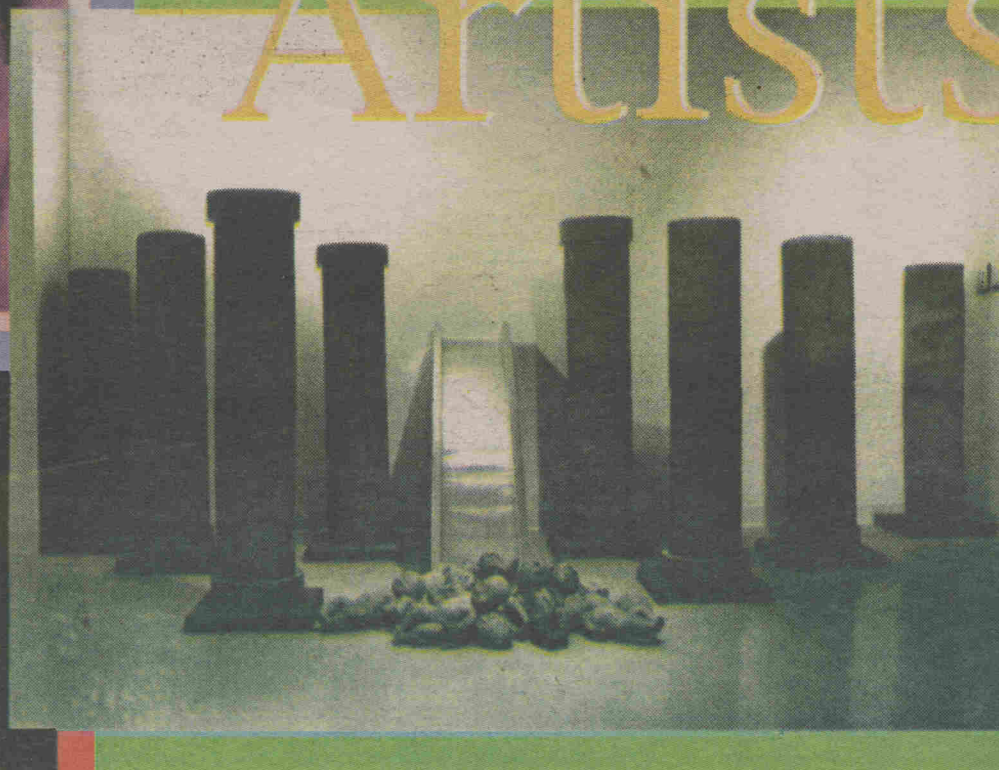
# Statesman

Volume XLI, Number 34

Monday, February 23, 1998

First Copy Free

## Presenting the Artists



Family, by Nathan Japel, above left, Jester, by Marcia Neblett, bottom left, and Hearts Are Broken Everyday, by Cathleen Canavagh, above can be seen at the Staller Center until March 2.

Graduate Students  
Put Their Work, and  
Themselves, on  
Display at the Staller  
Center

See Story on Page 5

[www.sinc.sunysb.edu/Clubs/statesmn](http://www.sinc.sunysb.edu/Clubs/statesmn)

CRK



# OPEN AN ACCOUNT ON CAMPUS, WE'LL CARRY YOUR BOOKS.



EASY, FULL-SERVICE BANKING NOW ON THE  
LOWER LEVEL OF THE STUDENT ACTIVITIES CENTER.

## **NO FEE, NO MINIMUM BALANCE STUDENT CLASSIC CHECKING ACCOUNT**

- ◆ **FREE BACKPACKS OR DUFFEL BAGS**
- ◆ **FREE ATM CARD**
- ◆ **FREE CHECK CARD**
- ◆ **FREE CHECKS**
- ◆ **TRAVEL DISCOUNTS**
- ◆ **RESTAURANT DISCOUNTS**
- ◆ **HOTEL DISCOUNTS**
- ◆ **ENTERTAINMENT DISCOUNTS**

**516-689-8900**

Monday - Friday 9:00AM - 4:30PM, Thursdays 9:00AM - 7:00PM

**HOME FEDERAL**  
SAVINGS BANK

YOU DON'T HAVE TO GO FAR TO GET FAR.™

# Moving to Improve Campus Relations

## University Police Hire Student to Act as Liason for Community Outreach

By RAYA EID  
Statesman Editor

In an attempt to bridge the gap between the community and the University's law enforcement, the campus police have hired a student. Liliana Graf has recently assumed the position of Administrative Assistant for Community Relations with University Police. Graf will primarily serve as a student representative for University Police, acting as a liaison between students and the department.

Graf believes that her new position is "fun but challenging." One of her main goals is to make students aware of exactly what she will be administering. "I have to reach out to people, sell myself and my position," Graf said. She is already in the process of contacting residence hall directors and resident assistants in order to market her position.

"It's great so far, trying to get my name known and to meet as many RA's and RHD's as possible," she said. By being a student representative for University Police, Graf hopes that "students will have an easier time approaching someone to talk to." Another one of Graf's main concerns is "to increase the sense of community in Stony Brook because there is not as much community as there should be."

Before accepting the position, Graf was unaware of the reputation of the University police. However, Graf has found that "they have a lot to offer and many resources [a student] could use." Graf is currently working with Officers Philip Morales and Patricia Sarubbi on

conducting Safety Awareness Programs.

Although it was assumed that Graf was hired to gather information about the rash of robberies on campus from student sources, her only involvement in the issue is limited to educating people about the program Crime Stoppers. "I'm letting people know about Crime Stoppers, and that's the extent," Graf said. "The robberies are horrible," she said, "and it's going to affect students economically."

Several programs have been implemented in order to educate students on personal safety and to promote community atmosphere on campus. These programs include Neighborhood Watch, Operation I.D., Bicycle Safety, and Personal Safety Awareness. A community relations team will also be available to talk about subjects such as alcohol awareness, sexual abuse, domestic violence, date rape, substance abuse, and other related issues.

In addition to her new position as Administrative Assistant for Community Relations, Graf is a Peer Minister, a Student Ambassador, a Peer Academic Advisor, and a member of the Green Team. Graf is an office clerk for the Division of Campus Residences as well, and it was her responsible and diligent work for the department that allowed her to acquire her current position as Administrative Assistant for Community Relations.



Statesman/ Tee Lek D. Ying

Liliana Graf will be working out of the office of Community Relations for the University Police.

Doug Little, Assistant Director of Public Safety is enthusiastic about Graf's new position. "She's bright and relates well to students, and has a concern for student safety," he said. □

# University Adds Security After Series Of Break-ins

By ALEXANDRA CRUZ  
Statesman Editor

University Police is still on the lookout for those responsible in the burglaries of the Physics and Chemistry buildings. According to

Doug Little, assistant director of University Police for community affairs, campus police believe it is the same group of people responsible for thefts in both buildings.

The two burglaries, which

occurred earlier this month, happened within weeks of each other, and police estimates place losses at \$34,000.

In the first burglary, officers responding to the scene found signs of forced entry in a 4th floor lab of the Graduate Chemistry building. A computer workstation, a digital camera, software, and two storage devices were taken. In addition, it was later reported that two computers, worth \$8,000 were stolen from another part of the lab. While there were no signs of forced entry at the second crime scene. University Police said they believed the burglaries occurred at the same time.

The second theft, this time in the Physics building, cost the University almost \$4,000 as a laptop and a monitor were stolen. During this burglary attempt three rooms were broken into, but items were only taken from two.

"We feel confident that it is a group that is committing these crimes," said Little. "We feel confident that we'll have an arrest."

Although University Police has said that security has been stepped up, three additional burglaries have

occurred in the Physics building, and combined over \$7,000 in computer equipment has been stolen.

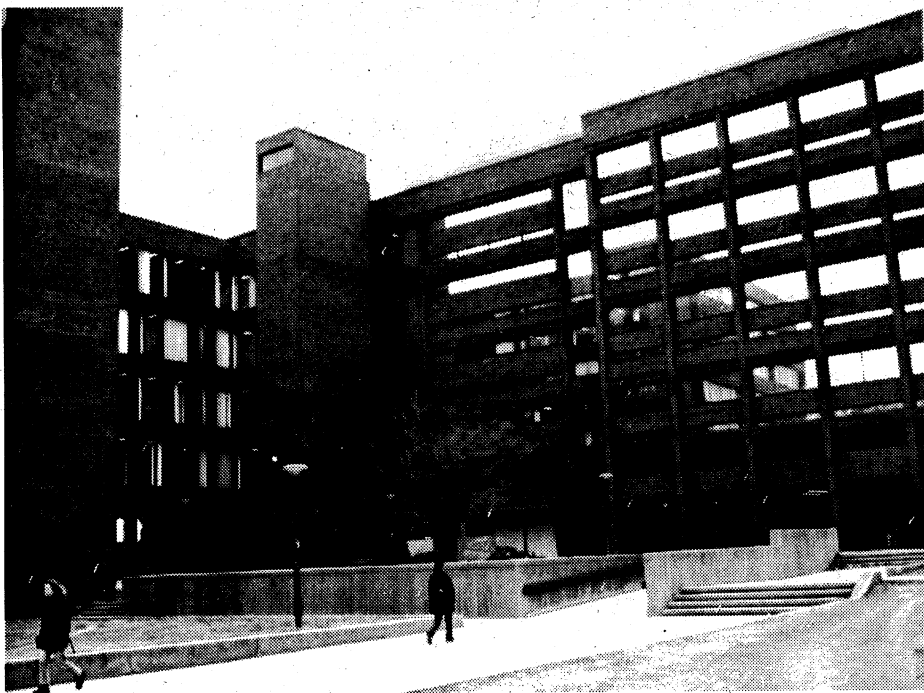
Due to the thefts, University Police has been forced to increase its patrol of the campus. According to Little, foot patrols will be increased and a group of non-law enforcement security personnel will be hired. The non-law enforcement security personnel will not be able to carry guns.

According to Little, there is an ongoing investigation and University police are cooperating with Suffolk County detectives who are also working on the case.

"These are crimes of opportunity that don't take long," Little said. He said he would like more involvement from the community in terms of community watches.

Little said the robberies are even more troublesome because of the lost information that was on the equipment stolen. "The thing that bothers me the most is the tragedy of the lost data," said Little.

Anyone with information concerning these series of burglaries should call Crimestoppers at 2-TIPS, (632-8477). Crimestoppers is offering \$1,000 to anyone with information leading to an arrest. □



Statesman/ Tee Lek D. Ying

Thefts in the Physics Building have cost an estimated \$41,000.

## POLITY - YOUR STUDENT GOVERNMENT

### LOOKING FOR WORK?

Student Polity is looking  
for you!

We are looking for  
**TUTORS** in all areas.

Especially AMS, MAT, PHY, ECO,  
SPN, BIO & CSE

Please come up to the Polity Office  
SAC - Suite 202 for further details  
and applications.

### Free Legal Clinic

For Stony Brook Undergraduate  
Students

Wednesdays from 4:15 to 7:45 pm

Call 632-6460 in the Polity Suite (202)  
in the Student Activities Center for an  
appointment

This service is free for registered  
undergraduate students at Stony  
Brook. Provided by Leonard & Robert  
Shapiro, Attorneys at Law.

## 1998 ORIENTATION LEADER SEARCH



*Application Forms Available*  
**Student**  
**ORIENTATION**  
**Programs**

*We've moved to* **Melville Library W3519**

Applications must be returned no later than 4:00 PM Friday, March 6th

*For more information call 632-6710*



# Art and Its Meaning

## Six Artists Discuss their work on display at the Staller Center

By LARS HELMER HANSEN  
STATESMAN STAFF

Selected from among their peers by a secret jury of faculty, six Stony Brook students are being honored this month with inclusion in the Masters of Fine Art Show in the University Art Gallery. They are presented as the cream of the crop of the graduating Masters Class in May. But their artistic vision as well as their personal ease with the public differs from student to student.

"It's nice getting exposure," says Nathan Japel, a painter. But he has mixed "It's always nerve-wracking. This is kind of like baring your soul."

The MFA show is one of only two annual exhibitions featuring Stony Brook art students. The other is the Undergraduate Student Art Show.

Japel's paintings take up one wall of the gallery. Japel is represented by three sets of medium sized canvases; "Eat," "Drink" and "Smoke." Each set consists of seven headshots of people consuming food, drinks or cigarettes, one for each day of the week. "People consume other people in selfish acts, love, hate," Japel says. "You're consuming other people. You're taking them in. It's about power as well. You're overpowering people."

Japel's simple palette is limited to dull grays and browns with black and white for definition. "They seem real to me," Japel says. "Like when I go outside, it feels this way everyday. I'm not colorblind. I can see flowers, but it doesn't seem as daily to me."

A simple definition of sculptor, as seen through Cathleen Cavanagh's "Hearts Are Broken Everyday" is hard to find, even for the artist herself. "Hearts" is a large piece made of concrete and metal flashing. Eight concrete columns form a structure around a shining sheet-metal slide, at the bottom of which about 15 concrete babies are piled. According to Cavanagh, the structure represents a womb while the babies represent humans of all ages sacrificed to society's conventions of perfection.

"As [children] grow up also being placed out here and being examined. So what happens when you start taking the role model and deconstructing it? What happens when the role model begins to pucker and get old? There are a lot of different levels of interpretation," Cavanagh said.

However, Cavanagh does not leave her choice of concrete as a medium is up to interpretation. "I started as a stone carver," she says. "I'm very much akin to stone, I love stone. Concrete is very everyday. There's no race, there's no gender, there are no discriminating factors. Everyone has the



*Crazy Circus*, 1996, by Marcia Neblett will be on display until March 2 at the Staller Center.

opportunity to experience concrete."

Besides helping students "experience concrete," Cavanagh is a sculpting teacher at the University. She is also the creator of the line of concrete figures entitled "The Aftermath of One's Decision," installed in the Staller pit two years ago. This group of figurative sculptures has fallen victim to its own popularity and unauthorized art collecting. According to Cavanagh, the University at Stony Brook has asked her to rework the stolen pieces, but she refuses to do so saying only "when it's gone, it's gone."

Another gallery wall is filled with the works of Marcia Neblett, who is represented at the show by six large drawings and four woodcuts. Neblett uses charcoal and pastels in her drawings. Her drawings are caricatures and tend toward the absurd. She often takes a humorous look at fairy tales.

"I did a little Red Riding Hood series," Neblett says. "Just on the instant when she discovers that the Wolf is not Grandma. I also took Alice in Wonderland, when the Queen is calling." Neblett uses these children's stories to illustrate primal human emotions such as shock and terror. "I hope they're universal, because humans can relate to other humans interacting," Neblett says. "But they're also meant to be funny and sad, underlying happiness is a lot of discomforting things and sadness. So it's about the human condition in that respect."

Three of the four woodcuts are from Neblett's "Garden of Earthly Delights" series, which depicts fruit and vegetables. The fourth woodcut has been made into an Artist's Book, a collection of illustrations. She taught printmaking and drawing during her three years at Stony Brook, which she says she enjoyed. She is both anxious and excited about the show and graduation.

"It's like putting yourself on the wall," Neblett says about the show. Neblett admits to a little unease at the prospect of leaving school, citing her many instructors here, she says "I'm really going to miss that support system."

Canadian born Jason Paradis seems more relaxed about the show. Paradis' large mixed-media installation, "Post-Immortality" sprawls over the gallery doors in such a way that visitors most walk under or through it to enter. This work is about the belief that artists can become immortal through their work. It features moving parts, electrical light and images of the artist's hands and fingers.

"The artist's hand," Paradis points out. "It's my hand. And they're digitally scanned images of my fingers. The creator overseeing the whole thing." A brush mounted on a slowly rotating wheel "paints" through a square of bright red sand on the floor creating a sand painting. "The machine replaces the artist in a way," Paradis says. "Doing a continuous drawing in the sand, which is very organic, yet done by a mechanical thing."

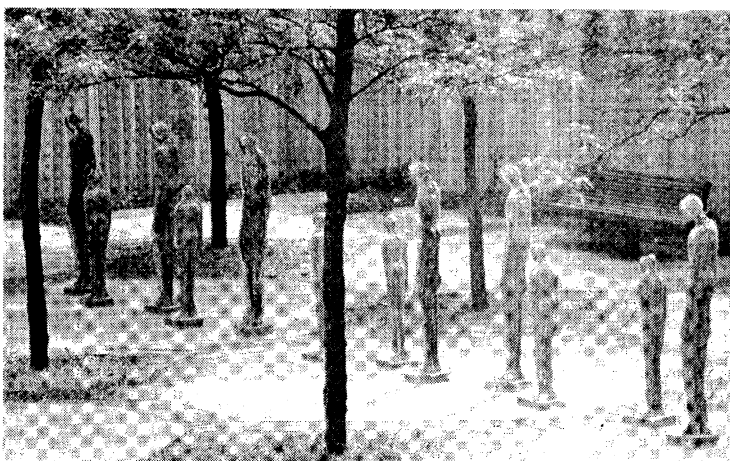
Ju-Yei Judy Lee's contribution to the show is an installation called "Forest," which is made up of six small black tents fixed to the floor surrounded by 23 long black garment bags hanging in a circle around the miniature tents.

Printmaker Craig Zammiello's "The Surgeon Sisters" is a four-piece photogravure set. Photogravure is a Victorian-age photo-reproduction method. "The Surgeon Sisters" depicts two nude women torturing a man using a gag, as well as surgical and dental tools. "He met these two girls and went back to their place to have some kinky fun," Zammiello says. "When he got there he got more than he planned for."

When not working on his series of "victim art" pieces, Zammiello spends some of his time in Belgium, where most of his works are sold and where he teaches photogravure techniques. He is glad, though, to be part of the exhibit here at Stony Brook, a five-minute drive from where he was raised. "It's kind of neat to have the ability to have people here, where I live, see my stuff," Zammiello says. "Now that's exciting."

Zammiello thanks his art and his knowledge of printmaking for allowing him to live in Europe and give his daughter experiences with another culture. "That's what my art has given me and I think it's great," he says. "It's better than making a living."

The Masters of Fine Art show will run in the Staller Center until March 7. □



Cathleen Cavanagh's work *The Aftermath of One's Decision*, 1996, remains on display in the Staller Pit, despite recent vandalism.

# News Briefs

## Women on Wheels

Suffragist Susan B. Anthony once said that riding bicycles "did more to emancipate women than anything else in the world." If only Anthony could have known the freedom of riding a motorcycle.

Ann Ferrar, author of the award-winning book *Hear Me Roar: Women, Motorcycles and the Rapture of the Road*, will host an audio-video lecture on March 9, highlighting women who have broken through barriers in motorcycle sports, and will take a provocative look at the media's portrayal of women on wheels. Ferrar, a motorcycling journalist, will narrate a colorful slide program based on *Hear Me Roar*, chronicling the stories of female motorcycle riders, racers, and world travelers, with a historical perspective on the role of mobility in women's independence, dating back to Victorian women who defied social mores to ride bicycles.

Learn how this bold group has achieved some great feats and firsts well before women in other walks of life. The *Hear Me Roar* program includes a rare photo series from 1916 of the first transcontinental ride by women on solo motorcycles. Contemporary stills and stories will show today's women motorcyclists as most people have never seen them, zooming down the drag strip, navigating a Harley through the mud of the Canadian Yukon, and muscling a superbike in a 24-hour relay race. The audience will also be treated to a nostalgic look at B-movie biker

vamps in posters and comic book art. The lecture will be held in room 137 of Harriman Hall and will begin at 5:50. For more information please call 632-9176.

## Scholarship Up For Grabs

Applications are now being accepted for the Renate W. Chasman Scholarship for Women. This scholarship was established in 1986 to encourage women whose education was interrupted to continue their formal studies in science, engineering or mathematics. The winner will receive a one-time award of \$2,000 from Brookhaven National Laboratory's Brookhaven Women in Science, a not-for-profit organization whose aim is to promote the advancement of women in science. Candidates for the scholarship must be U.S. citizens or resident aliens who live in Nassau or Suffolk County, or the boroughs of Brooklyn or Queens. They must be currently enrolled in, or have applied for, a degree-oriented program at an accredited institution. Their program of study for 1998-99 must be either at the junior or senior undergraduate level or at the first-year graduate level, to be pursued on a half-time or greater basis.

The winner will be chosen by a committee of representatives from Long Island colleges and industry. The award will be made directly to the recipient, who will be expected to complete at least two consecutive school terms in good

academic standing.

Application forms and further information can be obtained by writing to: Chasman Scholarship Fund, P.O. Box 183, Upton, NY 11973. The deadline for application is April 1. The award will be presented in July.

Renate W. Chasman, 1932-1977, was a noted physicist at Brookhaven Lab. Her work influenced the design of particle accelerators around the world, including Brookhaven's National Synchrotron Light Source.

**The Stony Brook Statesman** will be holding a special copy editing and reporting seminar on Tuesday, February 24, at 6:30 pm. Anyone interested in journalism, or writing in general, is welcome to attend. The seminar will last approximately one hour. For information, please call 632-6479 and ask for either Peter or Laura.

## University Bookstore invites the 1998 Graduates to a

### GRADUATION SALUTE

Come and take care all of your Graduation needs at one time!



**Caps & Gowns  
College Rings  
Announcements  
&  
Class of 98 Merchandise**



Tuesday, February 24th to Thursday, February 26th  
11:00 AM to 7:00 PM  
Student Activities Center (SAC)

**ENTER TO WIN DOOR PRIZES**

It's Fun, It's Free and It's for YOU, the Graduating Students of Stony Brook

## STATE UNIVERSITY OF NEW YORK AT STONY BROOK

ANNOUNCING A GRADUATION SERVICES EVENT

### GET SQUARED AWAY



Take care of all your graduation needs at once.

**DATE:** TUESDAY, WEDNESDAY & THURSDAY  
FEBRUARY 24TH, 25TH & 26TH

**TIME:** 11 AM - 7 PM

**PLACE:** STUDENT ACTIVITIES CENTER  
(SAC)

JOSTENS



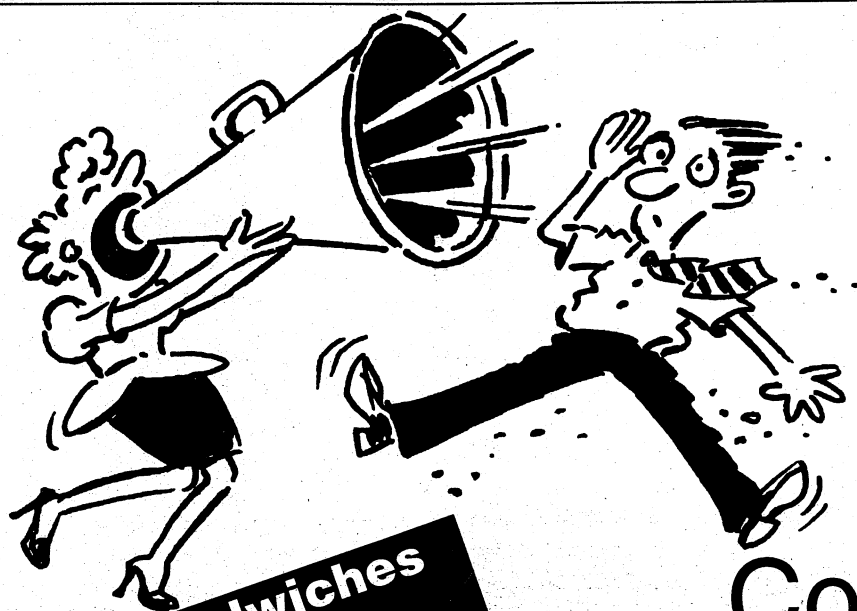
# ***We Wanna Know What You Think!***



**During the week of February 24th,  
USB Dining will be conducting a survey  
at which time you can voice your opinion  
about the Dining Service**

**Because ARAMARK  
always puts the...**

**Customer First!**



**Egg Sandwiches  
Coffee  
Muffins  
Danish  
Croissants  
Cereal, and more!**

# **Kelly Deli**

**is open for  
Continental Breakfast!**

**Monday-Friday  
7:30am-10:00am**

**We're also open**

**Sunday through Thursday, 7:00 am - 2:00 am**

**Friday & Saturday, 5:00 pm - 7:30 pm**

**featuring all your other deli favorites such as Arizona Iced Tea,  
Snapple Beverages, Drakes Cakes, Frito Lays Chips, etc., etc., etc.!**

**Fast &  
Convenient**



## Don't Make the Students Pay For Press' Mistake

### To the Editor:

At Wednesday night's Polity Senate meeting, the Candace de Russey issue was raised yet again, this time with the executive editor of the Press, David Ewalt, in attendance. Many senators raised concerns of Polity's legal liability for the Press's writings, by way of a character defamation suit. It seems that while a libel case brought by Ms. de Russey against Polity would be groundless, the laws regarding defamation of character are worded so nebulously as to preclude an automatic dismissal. Because of this same vagary, there is no such thing as an "iron-clad" precedent under which the Press can hope for protection. Since the case could not be blocked from being brought to court, the students would be forced to either pay a settlement or the legal fees for a defense. Even if certain Ist-Ammendment advocacy groups were willing to defend the Press in court, it's very unlikely that they would be willing to pay the civil judgement in the event of Ms. de Russey's victory. Civil judgements are often exhorbiat, and large enough to wipe out Polity's yearly

budget (in the neighborhood of \$1.6 million.)

The underlying questions are these: Where does the Press derive its mandate? What makes the Press different than any other group of people with a certain View on things, which decides to put them in print? To whom is the Press accountable?

The Press takes advertisements very infrequently, if at all. Therefore, they are not held in check by the fear of loss of funding from advertisers. The Press also has no way to establish a reliable figure on its readership. So, if the Press begins to slack in its duties to the community, and people stop reading it in droves, nobody would even know. In the absence of these, the Press must be accountable to the group from which they derive their mandate, the students at large. The students are represented by the Polity Senate, which also funds the Press. When the Press does something controversial, they at least owe the Senate an explanation, and if the Senate is satisfied, then I am satisfied as well. For the

Press to feel that are not answerable to the Senate is pure arrogance. If the New York State Legislature (read as the people of New York State) funded the New York Times, things would be quite different.

However, the Press rejects that it derives its mandate from the students, and feels that answering to the Senate is "unnecessary." The Press derives its mandate solely from their own political Opinions, and their sense of duty to the community as seen through the lens of those opinions. In other words, they are more qualified to decide what the truth is than the rest of us, and they're going to tell it to us, whether we like it or not. An acceptable stance, but in the absence of a Polity-funded opinion newspaper expressing the opposing View, it's not something we can foot the bill for.

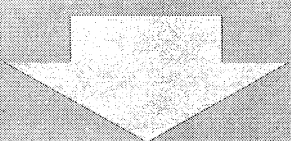
In that vein, the Press has made a bold statement. They will incorporate, and no longer ask Polity for any money. Huzzah. I've been a fan of the Press since I picked up my first copy at freshman orientation four years ago. I enjoyed the Press' irreverent

sense of humor. But most importantly, I respected the Press's policy of bringing that sense of humor to bear on both ends of the political spectrum, and anywhere in between. Since that time, I've watched the Press's perspective grow ever narrower, seen their humor twisted into petulant hostility, and their position as a community watchdog co-opted as a left-wing propaganda rag. Biting wit and quality investigative reporting gave way to a paranoid "us Vs. 'the Man'" attitude. The loss of the Press is a great loss indeed, but it had already happened, and been perpetrated by their own executive board.

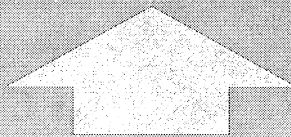
Hope yet remains. As the era of incorporation dawns on the Press, perhaps they will rediscover responsibility as they seek to acquire and maintain outside funding. Perhaps they will rediscover their mandate from the students and their duty to journalism. It is a unique and wonderful opportunity, for as the press' roll, they are charged with the honor of seeking truth; don't throw it away.

Sincerely,  
Michael Tschupp

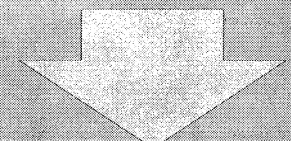
## Misery Index



**Crimestoppers:** After an exhausting investigative search, we would like to offer the campus police a description of the Physics and Grad Chemistry building robbers, which may have been overlooked: They are the ones walking out of the building holding large boxes and computers. Catch them.



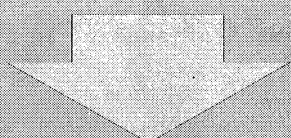
**We wish them well:** This week four Stony Brook Computer Science students are heading to Atlanta, Georgia. Among other things, the four comp. sci "superstars," as we have been calling them, are hoping to take home the programming contest title, represent the university to the fullest and land their first sexual experience.



**A Silent Vigil:** This past Saturday our reporters showed up for the Malcolm X candlelight vigil that was to take place at the United Cultural Center. The only news they came back with was that the doors were locked and the only prayers being given were by diners upstairs at Deng Lee's. What a sad way to remember a fallen civil rights leader.



**Is ethics going to be on this test?:** This past weekend, Kaplan offered Stony Brook students a chance to take a practice LSAT free of charge. Administration officials were proud to report that no one was caught cheating. Duh.



**A personal aside:** Things got a little more miserable down here at Statesman this past week when we lost our Managing Editor, Ben Varghese. Despite rumours of a run-in with the law, Ben said he left to, of all things, get back to doing school work. We believe Ben really quit because of the long hours and no pay so we're offering the following reward: \$20 dollars and a can of Bud to the first person who can get a picture of our former Managing Editor studying. Keep the faith Ben -- we'll miss you.



**Editor In Chief**

Peter Gratton

**News Editor**

Alexandra Cruz

**Editorial Page Editor**

Gina Fiore

**Features Editor**

Diana Gingo

**Photography Editor**

Tee Lek D. Ying

**Associate News Editor**

Raya Eid

**Assistant News Editor**

Kevin Keenan

**Assistant Features Editor**

Jennifer Kester

**Staff**

Dave Chow Lars Helmer Hansen

Keith Ferber Kenyon Hopkin

Jimmy Ford Jennifer Kester

Paul George Phil Salamacha

Jawad Hasan Marjorie Thompson

Ben Varghese

**Business Staff**

**Business Manager**

Frank D' Alessandro

**Advertising Manager**

Cheryl Perry

**Graphic Artist**

Jennifer Finn

**Copy Editor**

Laura Lo

**Website Editors**

Philip J. Nachreiner

Robert A. Wlodarczyk

The Stony Brook Statesman, which serves SUNY Stony Brook and its surrounding community, is a nonprofit literary publication produced twice-weekly during the academic year and bimonthly during the summer.

First copy is free. Each additional copy is 25 cents. For advertising information, call us at 632-6480 from 9 a.m. - 5 p.m.

Editorials represent the majority opinion of the Editorial board and are written by one of its members.

The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to: The Stony Brook Statesman

PO Box 1530

Stony Brook, NY 11790

or: Room 057

Student Union

Campus Zip 3200

Fax: (516) 632-9128

Phone: (516) 632-6479

All letters and opinion pieces must include the author's name, address and phone number for verification purposes. Please type all submissions. Anonymous and handwritten submissions will not be printed. Please keep all submissions to a maximum of 750 words. Statesman reserves the right to edit letters for length, clarity, language and readability.

Views expressed in columns or in the Letters and Opinions section are those of the author's and are not necessarily those of Statesman, its employees, staff, or advertisers. All contents Copyright 1998,

Statesman Association, Inc.

The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.



# Editorial & Commentary

## Apathy Strikes Again at Stony Brook

Around the middle of the semester, we usually write a piece on student apathy. This semester was no different, especially when we received word that no one showed up for the Malcom X vigil that was supposed to be front page news (at least for us).

This vigil, which was publicized on posters throughout campus for at least a month, was supposed to bring awareness to the idea of Black History Month. An underlying tone to the entire gathering was to pay tribute to Malcom X's widow, Betty Shabazz, who died last year in a house fire. Shabazz was an influential member of many African-American groups. Her death marked a period of mourning in the United States that brought attention to both the cause her husband promoted and her own championing of black civil rights.

We had thought that this would be one of the more major affairs in the slew of Black History Month events, since Malcom X was a large figure in the civil rights movement. You can then imagine our surprise when we found out that our cover story for this issue was not going to materialize because nobody showed up. It didn't take us long

to figure out why.

Student apathy is running rampant on this campus, and while it was funny for the first semester or two, now it's become an embarrassment to the community. Last semester's voting results for student elections were just another frightening example of how apathetic students here have become. Is there a reason for it? If there is, we'd like to know, since we've racked our brains trying to come up with one and have failed.

Let's take the example of last semester's student elections. You either had to be brain dead or hiding in a cave to have missed all of the posters and announcements that preceded the elections. The event was pushed by almost every single campus media outlet for weeks prior. We doubt that everyone on campus missed the large posters, newspaper ads and campus briefs that touted the elections.

If everyone was able to see all of the posters, hear all of the announcements and see all the candidates harassing students for petition signatures, why did everyone

forget about voting? Perhaps they didn't. Many people don't vote in national elections because they feel their one vote can't count for much. Maybe that's true when you're talking about millions of people, but Stony Brook has a population of a bit over 10,000. That one vote can make a world of difference if you know no one else is voting. Besides, how hard is it to drag yourself to a voting table and place a vote? They even have little essays about all of the candidates for you to read. After you read the essays and make a decision, you fill in a bubble as your vote and drop it in a box. It's easier than a Physics midterm and it'll probably help you more in the long run.

But enough about last semester. What can we do this term that will change the way students think about participating? Shockingly, Administration has done their best to get students more involved in their student government and in their school activities. There's nothing more for them to do except sit back and hope the students get the message. We hope the same thing. Otherwise we might have to respond to student complaints with "It's not our fault, you're the ones who didn't do anything about it."

## Security Policies In Need of Upgrade

BY GINA FIORE  
STATESMAN EDITOR

Being a commuting student, I know I shouldn't have as much of a right to complain as the resident students of this illustrious university. Something about the recent robberies on campus has prompted me to express my feelings about why I don't feel safe on campus. Mainly, my fear is that if someone can break into a large building which obviously has a security system to steal expensive computer equipment, then what's stopping someone from stealing my wallet, breaking into a dorm or even worse, raping an innocent student?

My concerns don't hold any weight in the morning and afternoon, when it's daylight and there are plenty of officers and people around. At night, however, when many of the people go home to their

respective homes and dorm rooms, does the problem grow serious. With the exit of the students, the number of police and public safety officers lessens severely. I can understand how they feel such a large group of police officers isn't necessary when most of the student population is gone for the day, but what about the students who need to be outside at night, or the ones who just want to take a walk outside? Don't they have the right to be outside and feel safe on campus?

Apparently not. Personally, I don't feel as safe on campus as I should. Walking to my car at night at South-P is an adventure to say the very least. Even though the busses sometimes drop commuters off at their car at night, many times they don't. Fortunately we haven't had any major

crimes on campus yet (except for the infamous computer robberies).

I don't think anything will be done to solve the problem of students safety, at least not this semester. I wonder what President Shirley Strum Kenny is telling all of those prospective students and their parents.

Check out the  
Statesman on the web:

[http://  
www.sinc.sunysb/  
Clubs/Statesmn](http://www.sinc.sunysb/Clubs/Statesmn)

E-mail your letters, op-  
ed pieces and articles to  
us at:

[statesmn@ic.sunysb.edu](mailto:statesmn@ic.sunysb.edu)

# Campus Calendar

Now Through Wednesday, February 25

**Black History Month Exhibition.** Stony Brook Union Art Gallery, Second Floor, Stony Brook Union. Work on the theme of "Face to Face" encounters between Jews and Blacks. Gallery hours are Noon to 4 p.m., Monday through Friday or by appointment. For information call 632-6822.

Now Through Saturday, March 7

**University Art Gallery Master of Fine Arts Show,** Noon through 4 p.m., Tuesday through Friday, 6 p.m. to 8 p.m., Saturday, Staller Center

for the Arts, Art Gallery. Featuring works by Cathleen Cavanagh, Nathan Japel, Ju-Yei Judy Lee, Marcia Neblett, Jason Paradis and Craig Zammiello. For more information call 632-7240.

Monday, February 23

**A forum will be held on police brutality awareness.** Topics will include what to do when confronted with or stopped by police. Several topics, such as family members or loved ones who have been murdered by police, will also be discussed. The forum will be held in the UNITI Cultural Center at 8:00 pm. For more information call Andre English, from the Student Black

History Month Committee, at 216-2549.

Tuesday, February 24

**There will be impromptu skits about historic and current issues affecting people of color.** They will be held at the Fireside Lounge, in the Stony Brook Union, at 8:00 pm. If you are interested in attending, contact Andre English at 216-2549.

Wednesday, February 25

**A health careers seminar for undergraduate students will be held.** The discussion will be held in the Health Sciences Center, Level 3, Lecture Hall 6, at 12:40-2:00pm. For more information, call Diane Piscitelli, from the School of Medicine, at 444-2312.

**Department of Physiology and Biophysics Seminar, 4 p.m., Basic Health Sciences, Level 5, Room 145.** Dr. Wenqing Xu of Harvard Medical School's children's Hospital discusses "Structural Studies of the SRC Family Tyrosine Kinases." For more information call 444-2287.

Friday, February 27

**Marine Science Research Center Oceans and Atmosphere Colloquium, 12:15 p.m., 120 Endeavor Hall, South Campus.** Kon Kee Liu of the Horn Point Laboratory, University of Maryland, discusses the "Biogeochemistry of the East China Sea, an Analogy to the Atlantic Brights." Dong-Ping Wang hosts. For more information, call 632-8700.

**Department of Linguistics Spring '98 Colloquium Series, 3:30 p.m., Room S-207, SBS.** Gary Marcus of New York University will be the guest speaker. For more information call 632-7777.

**Gospel Concert Featuring the Voices of Hope, 7 p.m., Student Activities Center Auditorium.** Stony Brook helps celebrate Black History Month with this special evening of gospel music featuring the internationally acclaimed **The Voices of Hope**, under the direction of Mary L. Sharpe. Free.

**"Washington Square," 7 p.m., Main Stage, Staller Center for the Arts.** The story of a woman whose birth cost her mother her life, making her unforgivable in the eyes of her wealthy father. Starring Jennifer Jason Leigh, Albert Finney, Maggie Smith and Ben Chaplin. Tickets \$4, students, seniors and children under 12, \$3. For more information call 632-7230.

**"Starship Troopers," 9:30 p.m., Main Stage, Staller Center for the Arts.** From the director of "Total Recall," comes an action adventure that tells of a group of dedicated soldiers who must rise to the challenge of intergalactic warfare when a species of alien bugs declare war on humanity. Tickets \$4, students, seniors and children under 12, \$3. For more information call 632-7230.

Friday, February 27

**The internationally known local gospel choir, the Voices of Hope, will be performing in the Student Activities Auditorium, at 7:00 pm.** If you are interested in attending, contact Diane Piscitelli at the School of Medicine at 444-2312.

**A Positivity Forum for graduate and undergraduate students is being offered.**

See CALENDAR, page 12

## SPECIAL ADVANCE SCREENING

rufus sewell kiefer sutherland jennifer connelly and william hurt

They built the city

to see what makes us tick.

Last night one of us went off.

## DARK CITY

From the director of "The Crow"

new line cinema PRESENTS A MYSTERY CLOCK PRODUCTION AN ALEX PROYAS FILM RUFUS SEWELL KIEFER SUTHERLAND "DARK CITY" JENNIFER CONNELLY RICHARD O'BRIEN IAN RICHARDSON AND WILLIAM HURT MUSIC BY TREVOR JONES COSTUME DESIGNER LIZ KEOGH EDITED BY DOV HOENIG, A.C.E. PRODUCTION DESIGNER GEORGE LIDDLE PRODUCTION DESIGNER PATRICK TATOPOULOS DIRECTOR OF PHOTOGRAPHY DARIUSZ WOLSKI, A.S.C. LINE PRODUCER BARBARA GIBBS EXECUTIVE PRODUCERS MICHAEL DE LUCA AND BRIAN WITTEN PRODUCED BY ANDREW MASON AND ALEX PROYAS STORY BY ALEX PROYAS SCREENPLAY BY ALEX PROYAS AND LEM DOBBS AND DAVID S. GOYER DIRECTED BY ALEX PROYAS



PG-13

PG-13

PG-13

PG-13

PG-13

www.darkcity.com

## FREE MOVIE POSTERS

Monday February 23  
8:00 PM  
Staller Center

Chat live with  
ALEX PROYAS  
Midnight on Feb 26  
at [www.people.com](http://www.people.com)  
& [www.darkcity.com](http://www.darkcity.com)

Pick Up Passes at the  
Staller Center Box Office

Presented By  
The Staller Center

HOGAN



**WIN!**

**SUBWAY**

**WIN!**

## 3 FT PARTY SUB

*with the trimmings*

All you have to do is call the store 751-1444 and register your name and telephone to win.

**You Could Be A Winner Every Week!**



An All American or Italian Party Sub with lettuce, tomato, pickles, on our own Fresh Baked Bread.

### Two fer Tuesday:

Buy any size Sub and a med. drink and get another of equal or lesser value, FREE!

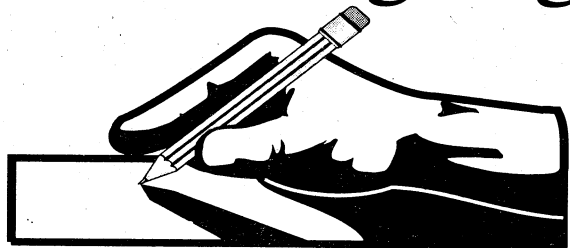
(Extra charge for double meat subs) cannot be combined with any other offer.

**18 Woods Corner Road  
Setauket**

(Make a Right at the Corner of 25A & Nicholl's Road)

**751-1444**

## Author Signing



**"Just the Weigh You Are"**  
**February 25, 1998 - 4pm**

Join Steven Jonas, MD

A Stony Brook Faculty member for a brief informative talk on

**"How to be Fit and Healthy...  
Whatever Your Size."**

Tasty but Healthy Refreshments to be served.

**University Bookstore**  
Frank Melville Library Building

# STALLER

CENTER FOR THE ARTS

All February and March shows are 1/2 price for Stony Brook students!

## SNEAK PREVIEWS

### **Dark City**

Rated R

Monday, February 23  
at 8:00 p.m.

Passes available at the  
Staller Center Box Office

### **Krippendorf's Tribe**

Rated PG-13

Thursday, February 26  
at 8:00 p.m.

Passes available at the  
Staller Center Box Office,  
Tuesday, February 24 at 12 noon

### Washington Square

Friday, February 27  
at 7:00 p.m.

Rated PG. Starring  
Jennifer Jason Leigh,  
Albert Finney, Maggie Smith  
and Ben Chaplin

Tickets: \$4/\$3 seniors, students and children.



### Friday Night Films

### **Starship Troopers**

Friday, February 27  
at 9:30 p.m.

Tickets: \$4/\$3 seniors and students

### The Secret Garden

#### **Oakland Ballet**

Sunday, March 1 at 3:00 p.m.

Oakland ballet presents The Secret Garden, Ron Gudi's heartwarming story ballet based on the 1909 Frances Hodgson Burnett children's classic.

Tickets: \$23-\$25

Stony Brook students 1/2 price.



For more information, call the Staller Center Box Office

at 632-7230 or order on-line 24 hours at

[WWW.STALLER.SUNYSB.EDU](http://WWW.STALLER.SUNYSB.EDU)

State University at Stony Brook

**PB**

**Park Bench**

Stony Brook, NY

Bar ~ Restaurant ~ Nightclub

1095 RT. 25A, Stony Brook 751-9734

**The SUNY Party Continues!**



**TUESDAY IS BURGER NITE**

\$2 Domestic Pints \$3 Import Pints \$2 Burgers  
Live music with Frankie & Co.  
No Cover!

**WEDNESDAY IS LADIES NIGHT**

**Ladies Drink FREE 9pm-12am**

2fer Drafts, Miller Genuine Draft,  
Miller Lite, Rolling Rock \$2 Malibu Drinks  
**LIVE DJ DANCE MUSIC ALL NIGHT**

Come try out our newly  
expanded dance floor!

**PREVENT DWI - WALK TO PARK BENCH!**

# From CALENDAR, page 10

Academic and social experiences unique to students of color are shared and strategies that will avoid potentially negative experiences will be the focus of discussion. Call Shawn Thompson, at the Underrepresented Graduate Scholars, at 928-2473 for more information.

## Saturday, February 28

The 10th Annual Black History Month Semi-Formal will be held in the ballroom at 6:00 pm. This year's theme is: A Decade Defined Through Reflections In Time. The featured keynote speaker will be the Honorable Barry Cozier, a Supreme Court Justice, USB '71. The semi-formal will also include dinner, performances, music, and dance. Tickets are being sold at the

SB Union Tickets Office, \$13 for USB students and \$15 for non-USB students. For more information, contact the Black History Month Semi-Formal Committee, c/o Polity, Suite 202, Student Activities Center Ballroom.

## Sunday, March 1

Girls and Women in Sports Day, 2 p.m. to 4 p.m., Student Activities Center. Some 150 outstanding high school seniors will be honored in the special Department of Athletics and Physical Education-sponsored salute that also includes the presentation of Crown Trophy Awards to 10 women. For information, call Susan DiMonda at 632-7206 or Teri Tiso at 632-7212.

"The Secret Garden," Oakland Ballet, 3 p.m., Main Stage, Staller Center for the Arts. A delightful day for the family as the Oakland Ballet presents Ronn Guidi's heartwarming story ballet based on the 1909 Frances Hodgson Burnett children's classic. Tickets \$23-25. For

reservations or for more information call 632-7230.

## Monday, March 2

A political awareness program, Building For Jericho '98, will be held in the TBA at 7:00 pm. The educational forum will be about U.S. political prisoners, including representatives of Mumia Abu Jamal, and various other political prisoners. For more information contact Andre English, from the Student Black History Committee, at 216-2549.

## Tuesday, March 3

Breast Health and Cancer Panel, 4:30 p.m., Peace Center, Old Chemistry Building. Kicking off Women's History Month activities at Stony Brook is a panel of breast cancer experts and activists who will discuss early detection, risk factors, nutrition, exercise, research, environmental concerns and political activism. Speakers will be Dr. Samuel Benjamin, director for the Center for Complimentary and Alternative Medicine, Nurse Practitioner and Health Activists Doris Weisman, Clinical Specialist Rosalie Yelen, CSW, activist/educator Lorraine Pace and activist/survivor Pam Diorio. Free. For information call 632-9176.

## Wednesday, March 4

President's Lecture Series Celebrating Diversity, 12:40 p.m. in the Art Gallery of the Staller Center for the Arts. Dr. David C. Driskell, a leading authority on African-American art, discusses his work and shows slides in a special, thought-provoking presentation. Free. The presentation is the third in a four-part series that concludes on Wednesday, April 8 with a talk by Jane Elliott, the innovative educator best known for adapting the "Blue Eyes, Brown Eyes" experiment for a sensitizing exercise featured in the award-winning film, Eye of the Storm. For more information call 632-6265.

Department of Physiology and Biophysics Seminar, 4 p.m., Basic Health Sciences, Level 5, Room 145. Dr. Christopher D. Lima of the Howard Hughes Medical Institute at Columbia University discusses "The Hit Protein Family: Elucidating Function Through Structure and Genomics." For more information call 444-2287.



**"Official Hotel of SUNY Stony Brook Sports Teams!"**

**FREE BREAKFAST BAR**

- FREE local phone calls
- FREE Health Club Membership
- Free HBO & CNN
- New Executive Level Floor
- New Private Jacuzzi Rooms
- Meeting Rooms
- Non-smoking Floors
- Closest Hotel to SUNY
- Handicapped Accessible Rooms


**Holiday Inn EXPRESS**

**"Inn Keeping With The Times<sup>SM</sup>"**

**3131 Nesconset Highway  
Stony Brook**

**TEL (516)471-8000  
Or 1-800-HOLIDAY  
FAX (516)471-8623**

**www.holiday-stonybrook.com**

**OUR BEST PRIVATE LABEL ALL SEASON RADIALS**

**FREE \$39<sup>95</sup>**

**CENTEREACH TIRE DEPT. OPEN SUNDAY 9AM-1PM**

- Computer Wheel Balance
- Mounting & Installing
- Tire Valves
- Lifetime Rotation

**UP TO 60000 MILE WARRANTY!**

**OVER 10,000 TIRES IN STOCK**

155/80R13	185/70R13	195/75R14	205/70R15*
165/80R13	185/80R13	195/70R14	205/75R15*
175/80R13	185/75R14	205/70R14*	215/75R15*
175/70R13	185/70R14	205/75R14	225/75R15*
			235/75R15*

**\*ADD \$5.00 PER TIRE**

**OUR BEST HIGH PERFORMANCE RADIALS**

175/65R14	185/60R14	205/60R14	205/60R15
185/65R14	195/60R14	215/60R14	215/65R15
195/65R14	195/60R15	215/60R15	215/70R14

High Performance Radials Add \$10.00 Per Tire 215/70R15

**CENTEREACH 1929 Middle Country Rd.**  
1/4 miles west of Nicholls Rd.  
2 1/4 miles east of Smith Haven mall across from  
Burger King/Harrows Shopping Center  
Call Al or Steve **585-8866**

**PORT JEFF. STATION 204 Hallock Ave.**  
2 blocks east of Route 112 (Blockbuster Video)  
diagonally across from Naussa Suffolk Lumber next  
to Wunderbar Deli  
Call Tom or Bob **331-8330**

**Firestone Credit Card**  
FIRESTONE INSTANT CREDIT  
TO QUALIFIED BUYERS • MAJOR CREDIT CARDS ACCEPTED

**DEBIT CARDS ACCEPTED**

**Centereach Store Now Open Late Thurs. 'Til 8 PM**

**Family Owned & Operated Since 1945**

**✓ US OUT... YOU'LL SEE THE DIFFERENCE**  
COURTESY RIDE TO HOME OR WORK

**N.Y.S. Emissions Inspection Station**

**(BUY DIRECT & SAVE)**

**8 FUTONS**

Contemporary Home Furnishings




**YOU DON'T HAVE TO BE A STUDENT OF FACULTY MEMBER TO GET A DISCOUNT**

- FREE DELIVERY UP TO 10 MILES
- FUTONS •PILLOWS
- BEAN BAGS
- DINETTE SETS
- WALL UNITS
- ACCESSORIES ETC...
- OVER 60 STYLES TO CHOOSE FROM
- WE SHIP ANYWHERE

**1500 MAIN STREET  
PORT JEFFERSON,  
NY 11777  
(516) 928-3051**

**I have been alive for 8 weeks**



- After 18 days, you could hear my heartbeat.
- After 40 days, you could measure my brainwaves.
- After 45 days, I felt pain and responded to touch.

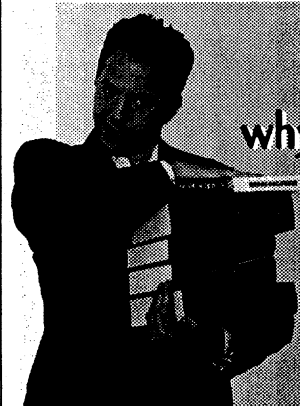
**Please choose life for me**

**Alternatives to Abortion**

**Free pregnancy testing, information, counseling, and assistance**

**Call 243-0066 or 554-4144**





# "7 reasons why you should take my LSAT course."

-John Katzman, Founder & President of The Princeton Review

- 1. Class time that counts**  
More class hours with teachers well trained in our techniques means much less time studying on your own.
- 2. Real tests**  
Try out new skills on the four most recently released LSATs, administered under timed, test center conditions.
- 3. Score analysis**  
We'll return diagnostic score reports assessing your individual strengths and weaknesses after each practice LSAT.
- 4. Small group study**  
During class, you'll engage in small group activities that maximize your understanding of the LSAT.
- 5. Personal attention**  
Regularly scheduled one-on-one meetings with your teacher, and free extra help if you need it.
- 6. We're smarter**  
Our students improve an average of 7-points.\* And they significantly outscore students who took that other course.
- 7. Guaranteed**  
If you're not happy with your score, we'll work with you until you are completely satisfied.

1-800-2 REVIEW  
www.review.com



\*LSAT score improvement based on 1996 International Communications Research study. The Princeton Review is not affiliated with Princeton University or LSAC.

## Port Jefferson Obstetrics & Gynecology



**Abigail Rockett, R.N., M.S. Nurse Practitioner**

Complete women's care, including:  
STD treatment, counseling, contraceptive services and pap smears.  
Evening & Saturday appointments available.

### Comprehensive Ob/Gyn Care with a Personal Touch

- Complete Gyn Care
- Family Planning
- Menopause Screening
- -Adult - Adolescent
- Laparoscopic Surgery
- Breast Exams
- Prenatal Care
- Vaginal Birth after Cesarean
- Pre Natal Educator
- Infertility
- STD Counseling, Testing and Annual Exams
- Laser Surgery

**Philip J. Makowski, M.D. • Stephen Golub, M.D.  
Thomas P. Erhart, D.O.**

*Certified Ob-Gyn Practitioners*

**Wendy Farrar, R.N., N.P., M.S. • Linda Zaremba, R.N.C., N.P.  
• Abigail Rockett, R.N., N.P., M.S.**

*Registered Ob-Gyn Sonographers*

**Joann Kuri • Rosemarie Patterson • Betty Hannan**  
Most insurance plans accepted



**Conveniently located off campus  
in Port Jefferson**



640 Belle Terre Road  
Port Jefferson, NY 11777

760 Montauk Highway  
Center Moriches, NY 11934

(516) 928-0720 Fax (516) 928-8620 (516) 878-0064 Fax (516) 878-0156



## SPRING BREAK

### MEXICO

#### CANCUN

	Quad	Triple	Double
Downtown Hotels	Starting at \$399	\$439	\$519
Lagoon Hotels	Starting at \$519	\$569	\$669
Beachfront Hotels	Starting at \$579	\$659	\$799

### JAMAICA MONTGO BAY

	Quad	Triple	Double
Hotel Montego	Starting at \$399	\$469	\$529
La Mirage Hotel	Starting at \$459	\$469	\$529

#### NEGRIL

	Quad	Triple	Double
Rant 'N Rave Villas	Starting at \$459	\$499	\$559

### FLORIDA (Airfare not included) PANAMA CITY

	Quad	Triple	Double
Beachfront Budget	Starting at \$119	\$159	\$219
Best Western	Starting at \$129	\$179	\$249

#### DAYTONA BEACH

	Quad	Triple	Double
Beachfront Budget	Starting at \$149	\$179	\$229
Holiday Inn Sunspree	Starting at \$169	\$209	\$289

#### Packages Include:

Round-trip airfare\* • Airport/hotel transfers\* • 7 nights hotel accommodations • All hotel taxes & gratuities  
24 hour on-location STS resort staff • STS Party Package

CALL OR STOP INTO AUSTIN TRAVEL IN LIBRARY PLAZA TO PLAN THE VACATION OF A LIFETIME!

**Austin Travel 632-7799**

\*Jamaica & Mexico packages only. Prices do not include departure taxes and fees (\$50-\$57 total) and \$9 handling charge which is due with final payment. Prices are per person. Prices increase \$20-\$30 December 15, 1997. Peak week surcharges/off-week discounts may apply. FLORIDA ONLY: a \$25/person refundable security deposit due with final payment.

## Live in New York City This Summer

**NYU Summer Housing  
May 17-August 8, 1998**

Living in an NYU residence hall offers a safe and convenient home base while you are working, taking classes, or doing an internship.

- Minutes from New York's business and cultural centers.

- Apartment-style and traditional residences; single and double occupancy.

- Outstanding sports-recreation facility.

- Over 1,000 day and evening courses.

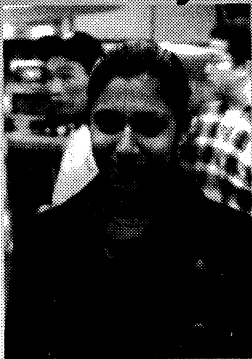
**Apply early to secure a space.**

For more information, call toll free  
**1-800-771-4NYU, ext. H01**

New York University is an affirmative action/equal opportunity institution.

# Campus Voices

The Faculty Student Association is reviewing new food service vendors.  
Do you think Aramark's food service contract should be renewed?



Tara Nyack  
Junior, Political Science major

"No. The food isn't very tasty and it's repetitive."



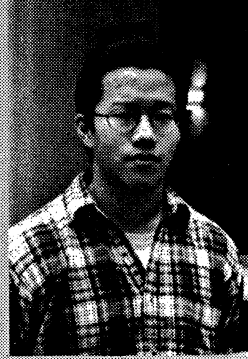
Scott Fellheimer  
Sophomore, Psychology major

"Yes, if they price more consistently around campus. Certain items should be cheaper."



Jocelyn Santos  
Senior, Afrikaana Studies major

"No. Aramark overcharges students. The old system was better."



Joseph Fung  
Sophomore, Undeclared major

"No. They overcharge for food."

# We're The Perfect Antidote For Four Years Of College.

## Calling All Grads!

If you want more than just a job, why not start your career at the world's leading independent software company? Right now, we're looking for programmers to develop, support and enhance systems and network management, database and application software. Computer Associates provides a dynamic training program, one that immerses you in key industry technologies and CA's technology strategy. Candidates should have both an educational and working knowledge of C, C++, UNIX, Windows 95/Windows NT, and networking technologies.

## Why CA?

Just ask any of our 10,000 employees in more than 40 countries, and they'll tell you why. CA's the world leader in mission-critical business software, offering more than 500 software products from award-winning enterprise management software and cutting-edge object technology for the Internet, to all kinds of business applications for manufacturing, financial management and human resources. In fact, CA makes more kinds of software for more kinds of computers than any other company. We offer a generous compensation package with a long list of benefits that nobody else can match, including 401(k) and profit sharing

plans, company-paid medical and dental coverage, tuition reimbursement and tremendous growth opportunity.

Call us today and find out why *Computerworld* ranked CA as one of the best places to work in the entire computer industry!

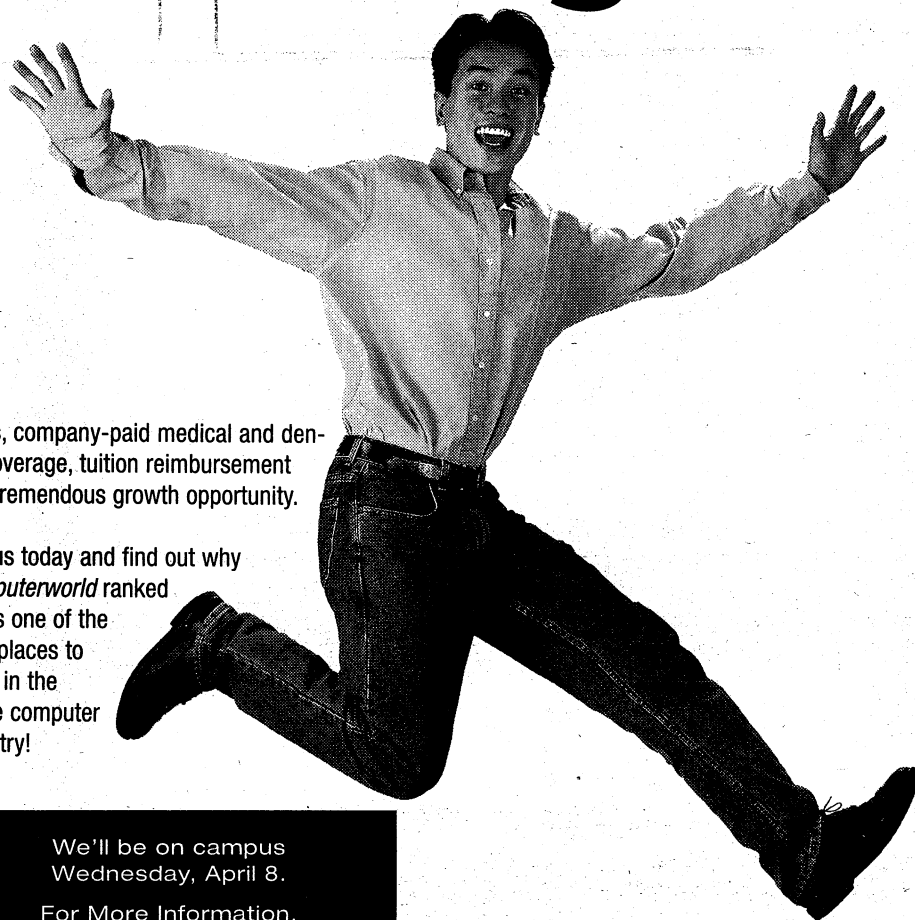
We'll be on campus  
Wednesday, April 8.

For More Information,  
Please Write, Fax, or Call:

Computer Associates  
One Computer Associates Plaza  
Islandia, NY 11788-7000

Tel: 1-800-454-3788  
Fax: 1-800-962-9224

Or Visit: [www.cai.com](http://www.cai.com)



**COMPUTER  
ASSOCIATES**  
Software superior by design.



**THE CLINICAL LABORATORY SCIENCES  
DEPARTMENT AT THE  
HEALTH SCIENCES CENTER  
IS EXPANDING YOUR OPTIONS!!!**

Four new areas of study have been added to  
the Clinical Laboratory Sciences Program.

Coursework and Internships are now available  
in the following areas:

- **Diagnostic Instrumentation**
- **Environmental Health**
- **Forensic Medical Diagnostics**
- **Laboratory Information Systems**

For Additional Information On The Clinical Laboratory Sciences  
Program And Prerequisites For Admission, Please Call;

**444-3220**

Clinical Laboratory Sciences -  
Putting Your Health To The Test

**TELECONFERENCE  
LEGAL INSIGHTS ON ISSUES FOR  
ADOLESCENTS AND ADULTS WITH  
LEARNING DISABILITIES AND  
ADHD**

**Focus:**

**ACCOMMODATIONS**

**STUDENT, FACULTY AND INSTITUTIONAL RESPONSIBILITIES**

**SPEAKERS:**

Jeanne Kincaid, Esq., Salome Heyward, Esq.,  
and Jo Anne Simon, Esq.

**DATE:**

Thursday, February 26, 1998

**TIME:**

2:00 pm - 4:00 pm

**PLACE:**

SUNY Stony Brook

Javits, Room 105

**SPONSORED BY:**

The Office of Disabled Student Services

IF YOU HAVE ANY QUESTIONS, PLEASE CALL,  
(516) 632-6748

**ALL ARE WELCOME!**

# Earn a Master of Arts Degree in Infant/Toddler Therapeutic Education...

*which leads to New York State Permanent Certification in  
Special Education from birth to 21 years of age.*

A leader in the area of child study, and renowned for its academic excellence,  
St. Joseph's College offers a Master of Arts Degree in Infant/Toddler Therapeutic Education.

This innovative program provides educators with the professional training necessary to  
understand the unique educational, environmental, developmental, and physical needs  
of at-risk infants, toddlers and their families.

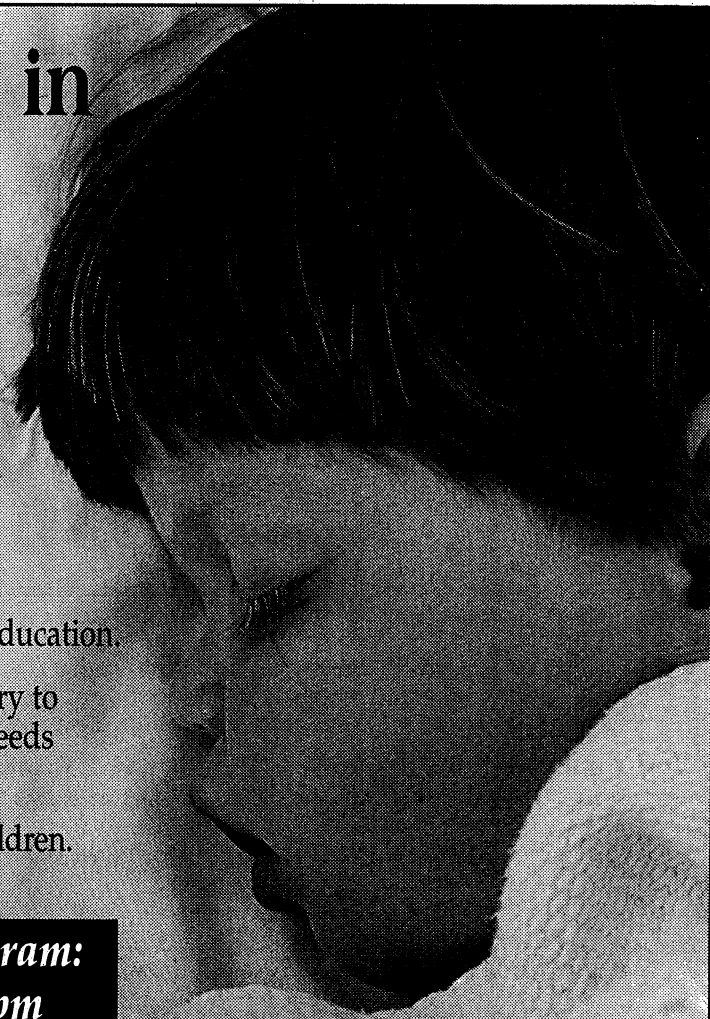
Earn your degree in this specialized field and make a difference for tomorrow's children.  
Call St. Joe's today!

**Three opportunities to learn more about our Graduate Program:  
January 12, 7-9pm • February 26, 7-9pm • March 28, 11-1pm**

## **St. Joseph's College** *Making A Difference!*

**Child Study Graduate Program**

155 West Roe Blvd., Patchogue, NY 11772 (516) 447-3219 • <http://www.sjcnny.edu>



## Classifieds

### EMPLOYMENT

Bartenders, Waiters, Waitresses and counter Help. Experience necessary. Apply in person. Monday-Thursday after 3 pm at the Park Bench 1095 Rte 25A, Stony Brook

Free T-Shirt + \$1,000 Credit card fundraisers for fraternities, sororities & groups. Any campus organizations can raise up to \$1,000 by earning a whopping \$5.00/VIS application Call 1-800-923-0528 ext 65. Qualified callers receive a Free T-Shirt

**STUDENT ASSISTANTS** needed to work on **Commencement Day** - Sunday, May 17th. Spring housing move-out deadline will be extended for successful applicants. Apply Conferences and Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aids are hired. No phone calls please.

**STUDENT ASSISTANTS** needed to work for **Summer Conference Programs** from May 20th - August 19th. Salary plus room and other benefits. Apply Conferences & Special Events, Room 440 Administration Building by March 10, 1998. No phone calls please.

Wanted Immediately: Singer, bassist, and drummer for new forming band with show scheduled. If interested beep Dave 339-3283

**EARN \$750-\$1500/WEEK** Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

Subway now hiring enthusiastic people to join our team. Call 751-1444

Part time, with minivan or station wagon for light delivery. Will work with school hours Call Joe 473-3623, 12 noon to 7 pm, except Tues.

### EMPLOYMENT

**QCI CLEANING SERVICE** P/T and F/T positions available. Flexible hours, excellent pay. House and office cleaning. Transportation and training provided. 24 hours/7 days per week. (516) 751-5133

### SERVICES

Landscape Designer/Gardener, annual & perennial design, seasonal displays installation & maintenance. Specializing in earth friendly organic methods, Victorian/English/Cottage designs, 765-6942

Fax service: \$.50 per page (including cover sheet). Call 632-6480 or come down to rm 057 in the Stony Brook Union.

### FOR SALE

Catskill mountains - 5 acres of land. Top of mountains, level, wooded, secluded and surveyed. Must sell! No reasonable offer refused. 666-8107, leave message.

1984 VW Cabriolet Convertible, A/C, AM/FM, well maintained, new tires, brakes, rotors. Great value, \$600, 289-9194

1995 Plymouth Voyager SE. Cruise, power mirrors, tilt steering, 7 passenger 3.3 6-cylinder engine, 80K highway miles mint condition. \$8,500 call 666-8107

*Statesman*  
**Classifieds Work!**  
Call 632-6479  
and ask for Frank for  
more information.

### VOLUNTEERS WANTED

Got something to say about Stony Brook? Seeking writers for opinion page of the campus newspaper. Must be articulate. No experience is necessary. Also seeking very responsible assistant editors for editorial page. Call Gina or Peter at 632-6479 for details.

Campus Newspaper looking for enthusiastic writers interested in covering campus events. If interested please call Alex or Raya at 632-6479.

### FOR RENT

Port Jefferson Village 2 room apt, 2 bathrooms, \$750. Also efficiency studio \$500 walk to all. Available immediately. 473-2499.

### TRAVEL

Spring Break '98 Get Going!!!  
Cancun, Jamaica, Bahamas, & Florida.  
Group Discounts & Free Drink Parties!  
Sell 5 & go free! Book Now !!! Visa/MC/  
Disc/Amex 1-800-234-7007  
[www.endlesssummertours.com](http://www.endlesssummertours.com)

Spring Break '98 Get Going!!!  
Panama City beachfront hotels from \$99!  
7 nights beachfront, daily free drink  
parties, & free cover at best bars!  
Visa/MC/Disc/Amex 1-800-234-7007  
[www.endlesssummertours.com](http://www.endlesssummertours.com)

**EARLY BIRD SPECIAL EUROPE-SUMMER '98** Northeast Dep's - \$329  
R/T Caribb/Mexico \$199 R/T Florida \$79  
O/W Puerto Rico \$99 O/W  
Call 212-864-2000 <http://www.airhitch.org>

**SPRING BREAK** - Cancun and Nassau  
from \$399 Air, Hotel, transfers, Parties  
and More! Organize small group - earn  
FREE trips plus commissions! Call  
1-800-Spring Break, 1-800-777-4642

### PART AND FULL TIME COUNSELORS

Community residence program for psychiatrically disabled adults.  
Provide training and support in independent living skills  
to residents disabled by mental illness.

**Full Time Positions** available in Huntington & Brookhaven Town.  
Competitive Salary, excellent benefits

**Part-Time Positions Available In**  
Suffolk County

**Alternate Weekends** \$253 - \$355 per weekend  
begin Friday at 3 pm with on-premises/on-call overnights

**Weeknight positions available**  
Mon /Wed or Tues/Thurs \$142-\$191 per week  
Begin at 4 pm with on-premises/on-call overnights

Education or experience, training provided  
Good driver's license required



for Community Living, Inc.  
202 East Main Street • Smithtown, NY 11787

361-9020 ext.103 or fax 361-9204

EOE

*Developmental Disabilities Institute has  
challenging career opportunities for you....*

### ASSISTANT INSTRUCTORS

We have full-time Assistant Instructor positions available in The Young Autism Program working 1:1 with pre-schoolers with autism utilizing the principles of applied behavior analysis. Our program's goal is to mainstream the students to their districts for kindergarten. The Young Autism Program runs 12 months of the year. Monday-Friday, 8am-4pm.

### DIRECT CARE COUNSELORS

We are seeking energetic, enthusiastic, and motivated Direct Care Counselors to work in our state-of-the-art residential and after school programs for children with autism in Smithtown. FT/PT positions available working morning, afternoon, overnight and weekend shifts.

All positions offer paid training, health benefits, tuition assistance and growth potential.

DDI HAS BEEN DESIGNATED A REGIONAL CENTER FOR AUTISM

*Start your career while you're still in school!!*

**DEVELOPMENTAL DISABILITIES INSTITUTE**

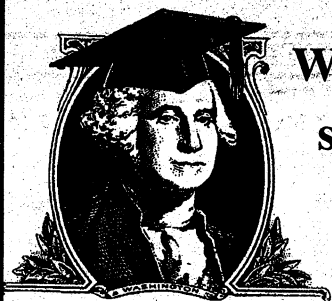
99 Hollywood Dr., Smithtown, NY 11787

Tel: 516-366-2975 • Fax: 516-366-2997

An Equal Opportunity Employer







Would you like to get  
something for nothing?

...

If so, come to  
**Teachers Federal Credit Union!**

At TFCU, we'll give you:

- **FREE** Checking\*
- **FREE** PC Home Banking
- **FREE** 24 Hour Bank By Phone
- **FREE** ATM Transactions at any TFCU ATM, and no surcharge!

FREE things don't come along too often.  
Be sure to take advantage of this offer!

\* A \$50 Savings Account must be established in order to take advantage of free checking.



Health Sciences Center 2nd Level  
ATMs located in Administrative Building & Health Sciences Center

444-3400

<http://www.teachersfcu.org>

DAVID  
**SCHWIMMER**

MILI  
**AVITAL**

JASON  
**LEE**

There are three sides  
to every story.

A DOUG ELLIN FILM

## KISSING A FOOL

UNIVERSAL PICTURES PRESENTS

IN ASSOCIATION WITH R.L. ENTERTAINMENT AND LARGO ENTERTAINMENT

A TAG MENDILLO/ANDREW FORM PRODUCTION DAVID SCHWIMMER JASON LEE "KISSING A FOOL"

MILI AVITAL VANESSA ANGEL KARI WUHRER AND BONNIE HUNT MUSIC BY JOSEPH VITARELLI EDITOR DAVID FINER PRODUCTION DESIGNER CHARLES BREEN

EXECUTIVE PRODUCERS THOMAS DEL RUTH A.S.C. PRODUCED BY TAG MENDILLO ANDREW FORM AND RICK LASHBROOK SCREENPLAY BY JAMES FREY

COMING SOON

[www.universalpictures.com](http://www.universalpictures.com)

**HAVE YOUR RESUME WRITTEN, LEARN HOW TO INTERVIEW  
AND FIND A DREAM CAREER WITH ONE QUICK CALL.**

**STOP WASTING YOUR TIME MAILING BADLY WRITTEN RESUMES...  
SEARCHING WANT ADS... SURFING WEB SITES... ATTENDING CAREER FAIRS...  
RUNNING TO PLACEMENT AGENCIES...**

- **WITH ONE 15 MINUTE CALL**- OUR EXPERIENCED CAREER COUNSELORS WILL **DEVELOP, CUSTOM TAILOR AND PRODUCE AN EXPERT RESUME** FOR YOU...

- YOU WILL RECEIVE A FINISHED **HARD COPY** IN JUST **48 HOURS!**... GET REVISIONS AND UPDATES AS NEEDED

- WE THEN **ENTER YOUR RESUME IN OUR NATIONAL "MATCHMAKING NETWORK"** TO PAIR YOU WITH COMPANIES IN A BROAD BASE OF FIELDS THAT WE ACTIVELY RECRUIT FOR... AND PUT THESE COMPANIES **DIRECTLY IN TOUCH WITH YOU**

- LEARN VALUABLE INTERVIEW SKILLS TO GET THE JOB

- ALL THIS SERVICE FOR A **ONE TIME \$75 CHARGE**

\*ATTENTION UNDERGRADUATES\* - WE CAN HELP YOU DEVELOP INVALUABLE EXPERIENCE WITH INTERNSHIPS

**CALL 1-800-997-6923**



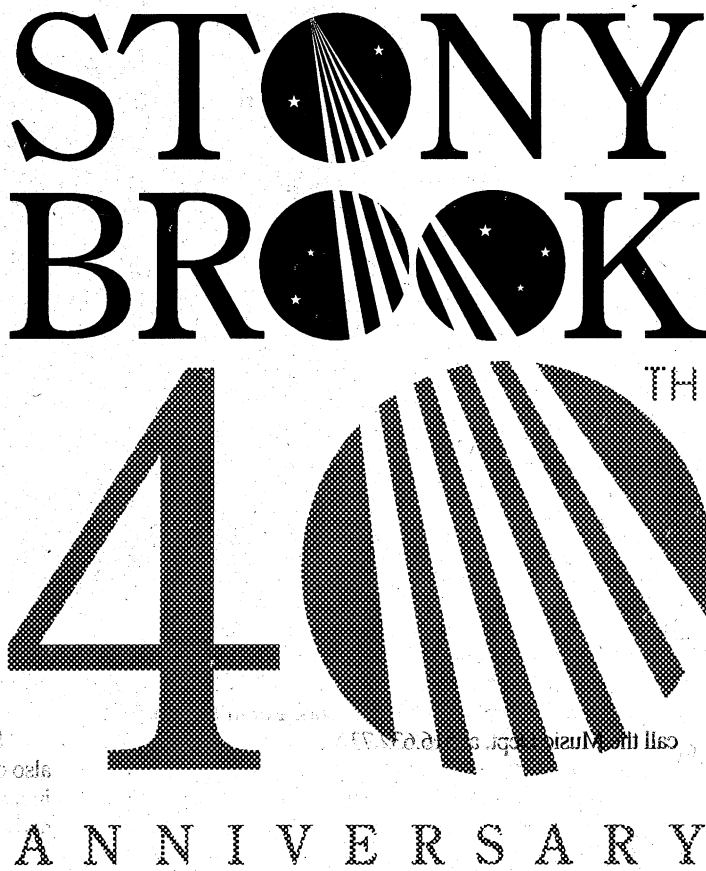
## CAREER DIRECT

**WE TAKE THE WORK OUT OF FINDING A CAREER**

VISA/MASTERCARD ACCEPTED

# Students! Win Up to \$2,500

Play "AUTHOR, AUTHOR," Stony Brook's 40th Anniversary Banner Contest!



★  
**BANNER 39**

1. One always has time enough, if only one applies it well.

Author \_\_\_\_\_

2. If stupidity got us into this mess, why can't it get us out?

Author \_\_\_\_\_

★  
**BANNER 40**

1. The years teach much which the days never know.

Author \_\_\_\_\_

2. I am patient with stupidity, but not with those who are proud of it.

Author \_\_\_\_\_

★  
**BANNER 41**

1. Education is a better safeguard of liberty than a standing army.

Author \_\_\_\_\_

2. I love fools' experiments. I am always making them.

Author \_\_\_\_\_

★  
**BANNER 42**

1. There is nothing so captivating as new knowledge.

Author \_\_\_\_\_

2. In cheerfulness is the success of our studies.

Author \_\_\_\_\_

★  
**BANNER 43**

1. The wise man reads both books and life itself.

Author \_\_\_\_\_

2. No matter how cynical you get, you can't keep up.

Author \_\_\_\_\_

★  
**BANNER 44**

1. As knowledge increases, wonder deepens.

Author \_\_\_\_\_

2. A foolish consistency is the hobgoblin of little minds.

Author \_\_\_\_\_

★  
**BANNER 45**

1. Ginger Rogers did everything Fred Astaire did; she just did it backward in high heels.

Author \_\_\_\_\_

2. Knowledge without conscience is but the ruin of the soul.

Author \_\_\_\_\_

## Entry Form ★ Game 3 (Green Banner Round)

Name \_\_\_\_\_

Address \_\_\_\_\_

Student ID# \_\_\_\_\_

Telephone \_\_\_\_\_

Contest Rules: There's just one! You must be a current Stony Brook student.

**How to Enter:** Check out the 12 green 40th Anniversary banners placed in and around the campus. Identify the AUTHOR (or speaker) of as many quotes as you can. The most correct answers in each round wins. You can enter each round (blue, red, and green) only once. Send or drop completed entry forms for the Green Banner Round to: AUTHOR, AUTHOR Contest, Office of Communications, Room 144, Administration Building, no later than 5 p.m., Friday, April 3.

**Prizes:** Winners of each round will share a **\$500 prize** and be entered in the **\$1,000 grand prize** drawing to take place in the spring.

★  
**BANNER 46**

1. Common sense is in medicine the master workman.

Author \_\_\_\_\_

2. The unexamined life is not worth living.

Author \_\_\_\_\_

★  
**BANNER 47**

1. It is in changing that things find repose.

Author \_\_\_\_\_

2. A living civilization requires learning, but it lies beyond it.

Author \_\_\_\_\_

★  
**BANNER 48**

1. Beware of all enterprises that require new clothes.

Author \_\_\_\_\_

2. Mind is the great lever of all things.

Author \_\_\_\_\_

★  
**BANNER 49**

1. The most universal quality is diversity.

Author \_\_\_\_\_

2. Think wrongly, if you please, but in all cases think for yourself.

Author \_\_\_\_\_

★  
**BANNER 50**

1. The mind is dangerous.

Author \_\_\_\_\_

2. The only things in the middle of the road are yellow stripes and dead armadillos.

Author \_\_\_\_\_



# Sugarsmack's New Album Leaves Sour Aftertaste

By JIMMY FORD  
Statesman Staff

After listening to Sugarsmack's fourth and newest album, *Tank Top City*, I can't possibly see why people would want to listen to this stuff. This band has no clear style, and the lyrics make no sense, as the band freely admits. "It's funny how we would write this music and then Hope [the lead singer] would write these words, and then we could sit around later and rationalize how it means something together—that's the Sugarsmack formula," says guitarist Chris Chandek. Their "formula" leaves a lot to be desired.

One can only wonder who at Sire Records decided that Sugarsmack should be given the opportunity to make this album. With over an hour of music on this CD, one would think that maybe somewhere along the line Sugarsmack would come up with something you would enjoy listening to, but no. Perhaps Sugarsmack would have fared better if they had decided

to become merely an instrumental band. In that case, they wouldn't have to worry about the lyrics, which they obviously didn't worry about as it is.

Naming many of their songs after former presidents of the United States is one of Sugarsmack's mistakes. The reason this is a mistake is because the songs have nothing to do with the presidents. The songs have very little to do with anything, but by using the presidents names Sugarsmack seems to want to trick us into thinking this music is sophisticated, which it clearly isn't.

Sugarsmack's sound is reminiscent of children in elementary school who have no talent, but want to form a band because it's cool. Of course Sugarsmack has more talent than a group of kids, but not much more. It's hard to believe that somebody actually came up with this collection of non-harmonic tunes.

Perhaps the most mystifying of all is the CD jacket from *Tank Top City*. Filled with slices of negatives from photos, this jacket gives little



Sugarsmack

Photo Courtesy of Sire Records

information on Sugarsmack's music. What they do provide us with is a web site address, [www.sugarsmack.com](http://www.sugarsmack.com). This web site will be of no help to you since all it contains is a picture of each of the band members and an e-mail

link. No other information can be found here, which is probably a good thing. The less you know about Sugarsmack the better—they simply do not have what it takes to be successful. □

## Features' Calendar

### Theatre:

William Shakespeare's *As You Like It* opens on March 12th at 8 P.M. in Theatre One in the Staller Center for the Arts. Performances continue March 13, 14, 26-28 at 8 P.M. and March 27 and 28 at 2 P.M. Tickets: \$10/general admission; \$8/faculty and staff; \$6/students and seniors. To reserve tickets, call Staller Center Box Office at 516.632.7230.

### Music:

**The Voices of Hope: An Internationally Known Local Gospel Choir**, will be performing on Friday, February 27. The concert will be held in the Student Activities Auditorium at 7:00 P.M.. For more information call Diane Piscitelli, 444-2312.

**Young Artists' Concert for Young Audiences**—March 10th at Staller Center. Tickets, available at the Staller Center Box Office: \$6; \$4/seniors and students. For more info, please call the Music Dept. at 516.632.7330.

### Art:

**The 1998 MFA Show:** Now through March 7th at the University Art Gallery in the Staller Center for the Arts. Artists featured: Cathleen Cavanagh, Nathan Japel, Ju-Yei Judy Lee, Marcia Neblett, and Jason Paradis, Craig Zammiello.

### Movies:

**Washington Square** will be shown on Friday, February 27 at 7:00 P.M. in the Staller Center. Tickets are being sold at

\$4/\$3 students, seniors and children 12 and under. For more information call the Staller Center Box Office at 632-7230.

**Starship Troopers** will be playing at the Staller Center also on Friday, February 27, at 9:30 P.M.. If you are interested in attending you can purchase tickets \$4; \$3/students, seniors and children. For more information contact the Staller Center Box Office at 632-7230.

**Academy Award Film Weekend**—On Friday, March 13 through Sunday, March 15, the Staller Center will be hosting a series of films. *The Godfather* (1972) will start off the weekend on Friday at 9:00 P.M.. Other films that will be shown include: *The Bridge on the River Kwai* (1957), *A Streetcar Named Desire* (1951), *The Sound of Music* (1965), *On the Waterfront* (1954), *Lawrence of Arabia* (1962).

## Weekly Trivia Contest

Sponsored By  
**BASIX and The Statesman**  
and the question for Week 5 is...

**What speed-skater won  
5 gold medals at the  
1980 Winter Olympics?**

This weeks prize:

5 FREE raffle tickets for a chance to win  
1 of 10 Princess Beanie Babies.  
(\$175 value!)

Week # 4 Answer:  
Marcel Marceau

The first person who comes to BASIX  
(rm 044 on the lower level of the Student  
Union) with the correct answer will win.  
Judges' decisions are final.

## NOTEBOOK COMPUTER SPECIAL

**Buy Now... Pay Later**

**Take up to 7 years to pay**

Paradigm Design Systems Inc., in conjunction with the Acer Scholar Program is pleased to announce a notebook financing program tailored specifically to meet the needs of faculty and students. This flexible program enables you to acquire the high quality notebook you need now - while deferring payment until you graduate. Rates are reasonable, there are no penalties for early payment and the application process is relatively quick (*usually within 24-48 Hrs.*).

*Extensa Scholar Notebooks are available in two basic configurations:*



**ESS3** - 150 MHz Pentium MMX, 12" TFT, 32MB RAM, 2.1GB HD,  
20X CD, data/fax modem. 2 year warranty. **\$2499.00**

**ESS2** - 133Mhz Pentium MMX, 12" DSTN, 16MB RAM, 1.6GB HD,  
20X CD, data/fax modem. 2 year warranty. **\$1649.00**

*Dual Boot Linux installations available.*

*Special Academic Pricing From Major Software Vendors.*

Call our office at **516/444-0800** between 8:30 AM and 5:30 PM.

**Paradigm Design Systems, Inc.**

**1320 Stony Brook Road, Suite 213, Stony Brook, NY 11790**

We are on the 2nd. floor of building #9 in the Coventry Commons Mall. (Rt. 347 and Stony Brook Rd.)



Statesman

Campus Lifestyles  
Entertainment & Alternatives

## Features

## Sphere Fails To Come Full Circle

By KEVIN KEENAN  
Statesman Editor

Several miles beneath the surface of the sea, outside the realm of light, swarms of jelly fish, giant squids, and living computers attack a crew of American scientists studying an alien life form in Warner Brothers' latest movie, *Sphere*.

The setting of this story is an American naval station located beneath the Pacific Ocean. The scientists, who arrive at the station under the pretense that they have come to aid in the study of a mysterious plane crash, soon enter an underwater space craft that they calculate crashed on earth some three hundred years ago.

The craft is discovered after a cross-Pacific cable gets cut while it was being dragged across the fin of the ship. The fact that it was generating heat and low impulse sound waves prompted investigation by the mysterious (and nonexistent) branch of the U.S. Navy entitled OSSA.

The team of scientists, aided by three naval crew members, are presented with the mission of establishing contact with the alien force that is believed to be operating the craft. The members of this mission include: Dr. Norman Goodman, a psychologist (Dustin Hoffman); Ted Fieldings, an astrophysicist (Liev Schreiber); Beth Halperin, a biologist (Sharon Stone); and Harry Adams, a mathematician (Samuel L. Jackson).

Upon their exploration, these unlucky scientists quickly discover a

huge, mercury-like sphere in the middle of the ship. Each of the scientists enter the sphere, although not on their first encounter with it, and for reasons never clarified in the movie.

Mysteriously, the underwater navy station's establishes a direct contact with "Jerry" who is presumably the sphere or the intelligence dwelling within the sphere.

After each of the scientists enter the sphere, they become the sphere. That is, they become Jerry and start communicating with the other members of the station through the computer that Jerry originally started using. The complication in the plot occurs because the scientists do not know that their colleagues (or themselves) are "Jerry." In fact, the writers of the film confused themselves because Jerry appears to be a nonexistent being. The computer quickly admonishes Dr. Goodman for calling him Jerry (at this point, the spectator believes the computer is now Jackson, the mathematician). So while it is apparent that each is effected by Jerry, he himself no longer exists anywhere.

The scientists finally realize that Jackson, the first one to enter the sphere, is manifesting his dreams. The result of becoming Jerry is that each of the scientists have the power to bring their imaginations to life. Jackson dreams of giant squids and jellyfish, however it is odd that he dreamed of these fish attacking and killing people which is precisely what happened in the movie.

The other scientists begin to manifest their own dreams (or, rather,

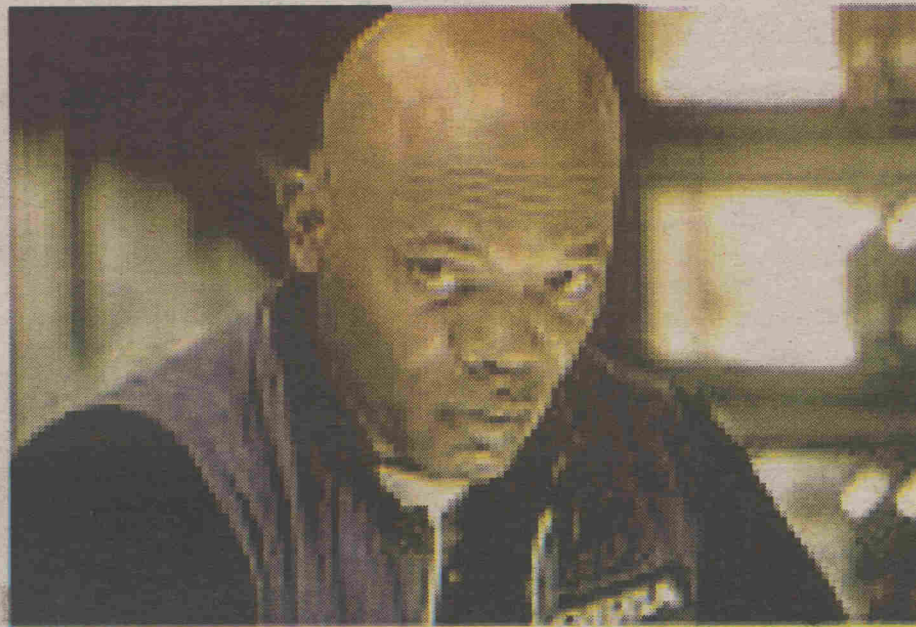
Samuel L. Jackson in Warner Brothers' *Sphere*

Photo Courtesy of Warner Brothers

nightmares), and the result is an unbelievable killing frenzy two miles beneath the ocean.

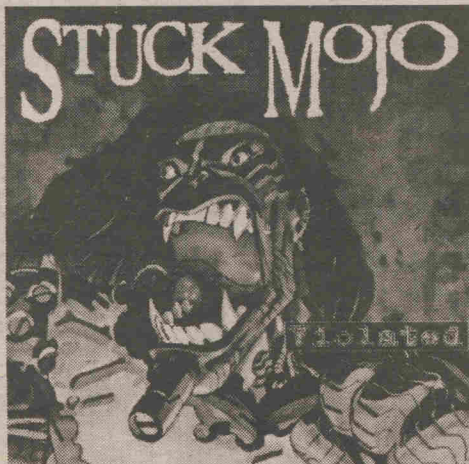
The scientists finally realize that they are all infected with the power that is causing them to try to kill each other. The audience is just about ready to jump out of their seats at the prospect that the movie is finally approaching a climax (or the ending, I couldn't tell which was exciting the audience more.)

In the extraordinarily confusing moments before the ending, the scientists are caught amongst the thickets of their own fears. After the scientists are unable to remove themselves from their predicament

(the plot for a good portion of the movie), it is remarkable how they are suddenly able to do so during the closing moments. It seems Warner Brothers sacrificed coherence for a thriller ending. In so doing, they unfortunately sacrificed the ending they sought as well.

The movie ends on an absurd and extremely unbelievable note. Jerry, a.k.a. the sphere, once communicated to the crew that he was happy. Well, unfortunately, not too many people are happy after wasting eight bucks and two hours. If you want to remain happy, don't see this film. You've already wasted enough time reading about it. □

## Lyrical Expressionism With Stuck Mojo

By DANIEL ANTONIUS  
Special to the Statesman

**Stuck Mojo** was formed five years ago in Atlanta, Georgia. This seems not to have affected their music style, however; their way of playing reminds one more of Californian 'surfer music,' similar to bands like **Rage Against the Machine** and **Sprung Monkeys**, among the most well known.

**Stuck Mojo** is a band that deserves attention. The first track, "Crooked Figurehead," gives a clear indication of what this band wants to bring their listeners. These guys play heavy metal the way it should be played, with emotion and intensity. Bonz, the vocalist (or 'lyrical expressionist' (as he calls himself), is very talented, and his intensity leads the listeners into both the humor and anger that are in his songs. Credit for this must be also given to the songwriter and guitarist, Rich Ward, who has written some excellent lyrics. The other band

members are Corey Lowery on bass, and Bud Fontsero on drums.

"Southern Pride" and "Assassination of a Popstar" are two other songs that bring out the best in **Stuck Mojo**. In "Southern Pride," the speed is slowed down a little bit, but Bonz' intensity is still present to carry the listeners through a song about the band's history of touring. "Assassination of a Popstar" consists of big metal riffs. The bass and the guitar are the main ingredients and are used to their fullest. The lyrics are harsh and are very opposed to pop-music, but that does not take away from the humor they have put into this song.

If you are an anti-heavy metalhead, you should probably save your money and not buy this album. On the other hand, if you like bands like **Downset**, **White Zombie** and **Rage Against the Machine**, run to the nearest music store and buy the album. Then go home, crank up the stereo as loud as you can, and play this power-blast of a CD. □



**The following issue should have been numbered “37”**

