

Polity Readies Itself for Elections  
to be held this Week pg 5

Vin Causeman Becomes USB All  
Time Hit Leader pg 10

The Stony Brook

"Let Each Become Aware"  
Founded 1957, Incorporated 1976

# Statesman

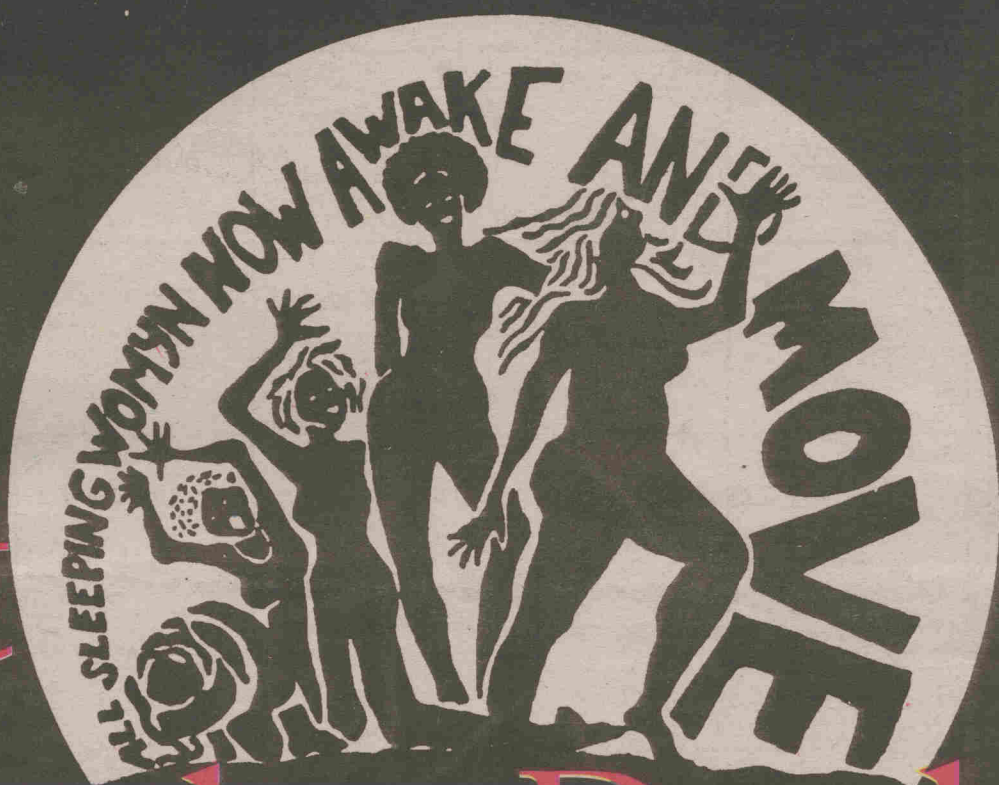
Volume XLI, Number 43

Monday, April 6, 1998

First Copy Free

A Light

In the Dark



Students  
Gather to  
Stop Violence  
in "Take Back  
the Night"  
March pg 3



# April 1998

## University Bookstore April Events

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10 <i>Poetry Slam Entry Deadline</i>	11
EASTER CANDY, CARDS & BEANIE BABIES AVAILABLE						
12	13 SENIORS Order Graduation Announcements	14	15 <i>Taxes &amp; Requisitions Due</i> Fall textbook requisitions due from faculty. <i>Students Want More Used Textbooks.</i>	16	17 <i>Last Day</i> for Faculty to rent cap & gown without late fee.	18
CAPS AND GOWNS AVAILABLE ALL MONTH						
19	20	21 <b>POETRY SLAM</b> 7:30pm - 9:30pm prizes, live music, Mexican food	22 <i>Secretaries Day</i> cards & gifts available at the Bookstore <small>Secretaries Day</small>	23	24	25
26	27	28 <i>"The Testament"</i> book signing 4 pm	29 <i>Spring Fashion Show</i> 1 pm	30		
JOSTENS CLASS RINGS AT BOOKSTORE						

Please join us for our  
**SPRING FASHION SHOW**  
Date: April 29, 1998  
Time: 1:00pm  
Place: University Bookstore  
  
Fashions provided by:  
Jones of New York, Guess, and  
The University Collection

**April 10<sup>th</sup>**  
**Poetry Slam  
Entry Deadline.**

**"THE TESTAMENT"**  
Book Signing.  
  
Honoring Israel's  
**50<sup>th</sup> Birthday.**

**April 12<sup>th</sup>**  
Easter means  
**Beanie Babies**  
and we've got them!

**Poetry Slam Contest**  
Prizes to be Awarded!  
All entries should be given to Barbara at the  
University Bookstore or Mary Smith located at  
the Student Activities Center, Suite 219.  
For more information call Barbara at  
**632-9749.**  
Contest to be held on April 21st, 8pm, at the  
University Bookstore located at the  
Frank Melville Library.

**April 17<sup>th</sup>**  
Faculty last day  
to rent cap & gown  
without late fee.

**JOSTENS  
CLASS RING DAYS**  
  
April 27 - 29<sup>th</sup>

**April 22<sup>nd</sup>**  
**Secretaries Day**  
We've got the gifts!

**BOOK BUY BACK**  
Sell Your Books  
everyday at  
the Bookstore.

# Raising A Tide Against the Violence

Despite Rain A High Turnout to Call Attention to Crimes of Abuse

By PETER GRATTON  
Statesman Editor

In an effort to combat the image of women as victims of violent crimes, members of the Stony Brook community took to campus roads last Wednesday calling for an end to sexism and the crimes it breeds. The Center for Womyn's Concerns organized the "Take Back the Night" march to highlight the problems of rape on college campuses.

The march, which began at the Student Union and ended with a vigil at the Uniti Cultural Center in Roth Quad, brought out a crowd of 200, despite the rain.

"The march is to heighten awareness, making people aware that rape is a very common crime," said Terry McLaren, the secretary for the Center for Womyn's Concerns.

The vigil in years past was held outside, but organizers believed that the rain and lack of privacy might drive away potential speakers. The emotional high point of the vigil is when victims of rape, seen only by the light of the candles in the room, step forward from among their crowd and share their stories. Those who step forward are promised that no one at the event will reveal their stories elsewhere.

"People had said in years past when the event was outside, everyone would disperse right afterwards. The Uniti Cultural Center gave a place for people to be together and talk. It gave them a sense of closure," said McLaren.

June Ginty, a member of the organization Parents of Murdered Children, was the first to speak at the vigil. Her daughter Kathleen was killed in 1994 by her ex-boyfriend. Ginty spoke about her regrets as a parent unable to stop the death of a loved one. "There is nothing I can do for her now," Ginty said, "but I feel that there is a lesson here."

"If you don't feel safe, you have to speak loud so people can hear you," Ginty said.

To show how quickly violence can strike anyone in the audience, Ginty held up a picture of her daughter at a party just six hours prior to her murder. "Nobody has the right to abuse you in any way. You have the right not to take it," Ginty said.

After Ginty, victims of rape stepped forward to share their story. All were emotional, and many needed a hug and support from CWC members to finish their stories.



Statesman/Tee Lek D. Ying



Statesman/Peter Gratton

Marjorie Ornstein was one of those who stepped before the audience, and agreed to have her name published. Ornstein, who describes herself as a "survivor" and not a victim of rape,

Above, the march succeeds despite torrential rains. Left, students huddle with victims of abuse.

said she spoke to help others come forward, in addition to psychological release it gives her. "Anytime I tell it - it's like telling a secret," Ornstein said.

Other speakers told the audience about the frustrations they had with University police in reporting the crimes that happened to them. Several agreed that the University's annual crime reports underestimate the number of sexual assaults occurring on campus, a charge that the University police does not necessarily dispute.

Assistant Director of University Police for Community Affairs Doug Little believes that despite his force's best efforts, women do not always step forward to campus police to report rapes that have happened to them. "It is one of the most under-reported crimes," Little said. "It is a problem in our society, not just at the University."

However, Little denies that the University Police purposely keep rape statistics low. "I get very upset when people say we keep things under wraps," Little said.

McLaren tried to draw a middle line between the concerns of victims, and the position of the campus police. "The problem is on both sides. As much as the campus police may want to report it, victims don't always step forward. But as people said at the event, victims aren't always received well. They don't always seem to be taken seriously."

Little said that the University police continue to take extraordinary steps to protect the identity of victims, by not releasing their names to the media. In addition, Little said that it is important for rape victims to at least report the crime to police, if they are unwilling to press charges. This allows the victim to receive needed medical attention, and to be able to press charges against their attackers at a later date.

"We do our best to get victims to press charges," Little said, "The person may rape again and again." □

## What to do Should The Unthinkable Happen

According to current New York State law, sexual assault is defined as "any actual or attempted nonconsensual sexual activity including but not limited to, forcible anal or oral sex, attempted intercourse, sexual touching, exhibitionism by a person(s) known or unknown to the victim."

Rape is defined "as the act of sexual intercourse with a person against one's will and consent, whether their will is overcome by force, or by drugs administered without consent, or when they are unconscious, intoxicated or otherwise physically unable to communicate willingness." This definition of rape also includes having sex with someone who is unable to consent by being mentally incapacitated.

If you are a victim of rape or sexual assault, seek medical attention immediately. If the rape occurs on campus, call 632-3333 or, if the rape occurs off campus, the local police at 911.

- Do not bathe or douche.
- Do not change clothing.
- Do not comb your hair.
- Do not brush your teeth.
- Do not disturb the area where the rape occurred.

Report the crime as soon as possible, however, you may file a report days or even weeks after the event. Reporting the assault does not mean you must prosecute and your name will not be released to the media.

Source: University Police

## Americans with Disabilities Act and Employment

- ◆ Employer Rights
- ◆ Employee Rights

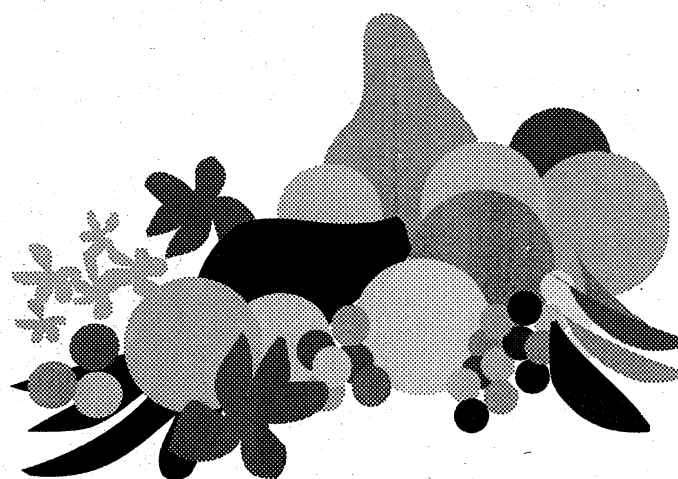
### ADA and Psychiatric Disabilities?



**Guest Speaker:**  
**Milan Rada, Esq.**

**April 9th, 12:15pm**  
**Student Activities Center,**  
**Room 304**

**For more information contact**  
**Andrew at 632-6748.**  
**All Are Welcome!**



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Summer Session Classes  
at Stony Brook

258 courses in 45 subjects  
Day and evening classes  
Terms start May 26 and July 6  
TOPP plan now available

Check out our website at [www.sunysb.edu/summer/](http://www.sunysb.edu/summer/)  
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2nd floor lobby, Administration  
Room 102, Humanities • Room 127, Engineering  
HSC Student Services • Room N201, SBS

**STONY**  
**BROOK**  
STATE UNIVERSITY OF NEW YORK

### POLITY - YOUR STUDENT GOVERNMENT

## POLITY ELECTIONS

Tuesday & Wednesday  
April 7, 1998 & April 8, 1998

### POSITIONS:

President, Vice President, Senior Representative,  
Junior Representative, Sophomore Representative,  
Secretary, SASU Representative,  
USSA Representative, Stony Brook Council

***Come Out And Vote!!!***  
***Let Your Voice be Heard!!!***

### Polling Stations

Hours of Operation 9 AM - 9 PM

Union, SAC, Melville Library, Javits, Roth Quad,  
Kelly Quad, H-Quad, \*HSC, \*\* South P-Lot  
\* Open only Tuesday April 7, 1998  
\*\* Open only Wednesday April 8, 1998

**DON'T FORGET REFERENDUM**

### POLITY - YOUR STUDENT GOVERNMENT

## CREW COACH WANTED:

**Stony Brook Crew is in need  
of a coach for competitive  
fours and eights.**

**Experienced and serious need only apply.**  
**Collegiate and/or racing experience a  
plus. Wages will reflect experience.**  
**Immediate.**

**For an interview call 216-1966,**  
**ask for Patrick.**



# Pleasures Abound In "Earthly Delights"

*Marcia Neblett showcases artwork in the University Art Gallery*

By LARS H. HANSEN  
Statesman Staff

A member of the graduating class in the Master of Fine Arts program, Marcia Neblett will be presenting her last show as a student at the University of Stony Brook. Composed of thirty-one pieces, Neblett's show, called "Earthly Delights," will run from April first to the fourteenth in the University Affairs Art Gallery.

"The main focus I want people to look at are the paintings, the other stuff is for their pleasure," said Neblett.

Of the 31 works, 15 are brand new paintings, never previously displayed. Included in the show are prints, drawings and sculptures as well. Although Neblett has been painting for a long time, she is best known for her drawings and wood-block prints. This is the first show at USB featuring her paintings.

"I wanted to cover the final medium that I really hadn't concentrated on before leaving," Neblett said. "I wanted to be more familiar with it before leaving. So now I feel I've got that under my belt a little more. It feels pretty good," she added.

Neblett's artwork often features characters from fairy tales and circus freak shows. The new paintings are an extension of these themes.

"It's the first time I tried this realistic paintings, with the circus characters," Neblett said. "The drawings are just a line. I can draw anything with a line in anyway, but when you get to painting it in the form with the light and shadow in a setting from your head, that's crazy and make-believe, there's a challenge there," she said.

"People have looked at them and said it looks like a play on the modern family," Neblett said. "I think that's really interesting because that's probably happening without my really being aware of it. So that's art for you. You're



Courtesy of University Affairs

"Dusk in the Garden of Earthly Delights," oil on canvas by Marcia Neblett is on display at the university Art Gallery.

expressing what you're not verbalizing. It's sort of like going over your own history when you're painting."

Neblett is not sure whether she will concentrate on painting in the future or stick to drawing and printmaking. "It will help to hear what people think of the paintings and to see what kind of feedback I get," she said. "I'll make my decision over the next few weeks. Probably the drawing and printmaking will be my concentration, but I don't want to say that yet, I want to give it a chance."

Neblett revealed her excitement about her audience's reaction to her artwork. "What I'm happiest about is that I've watched people go in and they laugh, and I love that," Neblett said. "They get up close and say 'What's this? Something there I shouldn't be looking at.' That's what I did on purpose."

Some of the new works are necessary for a close approach because of their small size or fine detail. "You can see everything with your naked eye. 'It's just the etchings, the prints, those

are tough to see, a magnifying glass is optional," Neblett said.

The University Affairs Art Gallery is in Room 330 of the Administration Building. The gallery is open from 9 a.m. to 5 p.m. on weekdays. Admission is free. For more information, call (516) 632-7699. The works are for sale and interested collectors have already bought some of the pieces.

"I'm a student, I'm happy to sell them, a little pocket-money for my gown for graduation," Neblett said. □

## Polity Elections to be Held This Week

By GINA FIORE  
Statesman Editor

Polity will be holding their semi-annual elections on Tuesday and Wednesday. This semester, the positions of President, Vice President, Senior, Junior, Sophomore, SASU and USSA Representatives, as well as Stony Brook Council are all up for grabs.

Running for Polity President are Junior Aneka Gibbs and Sophomore Diane Lopez. Both women have the potential to bring a large amount of experience to the position; Gibbs served as the former president of the Student Activities Board and Lopez is finishing up a term as Polity vice president.

The race for Vice President is just as heated, pitting Sayed Ali and Victoria Ortiz, both juniors, against each other. Ali, the current Polity secretary, said, "Senate is the most powerful tool the students have, and it hasn't been used to their advantage."

Vying for the position of Polity Secretary are Luis Trujillo and Jermaine Beckford, two relative newcomers to the Polity elections. "I think there needs to be more understanding between the students and Polity. I would use

the web pages to publish the Senate minutes for the entire school to see, to give the students more access. This would get news and events across to students more freely," Trujillo said.

Juniors Christopher Grant and Robert Clark fight it out for the solitary position of Senior Representative. Grant brings to the election the experience of being the current Junior Representative. Clark is currently the president of the Inter-Fraternity Sorority Council.

"I'd be one of the first greek representatives on the Polity Council for a long time, so I could bring a whole new aspect to the council," Clark said.

The contest for Junior Representative should be easier than any of the other races. The only candidate is Andrez Carberry, the current Sophomore Representative. Carberry brings not only his Council experience but his time working with the United States Student Association (USSA) and the Student Association of State Universities (SASU).

Freshmen Calvin Coleman and Abigail Jordan are the candidates for Sophomore Representative. Coleman hopes to fight for

more SINC sites and study space to the university students. Jordan, who is majoring in the Social Sciences, hopes to use her diverse background to benefit the student body.

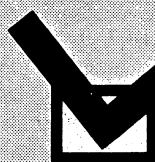
As with the Junior Representative contest, the candidates for SASU Representative and USSA Representative are running unopposed for each position. Hiu Wai Cheung is the candidate for SASU representative, while Tung Lai Pan is running to fill the empty USSA Representative seat.

The only student position on the

Stony Brook Council is being contested in a write-in. Frank Santangelo, Christine Sadowski and Ken Daube, all commuter senators, are running for the position.

This semester's elections will be held on Tuesday, the 7th of April and Wednesday, the 8th of April at various polling sites. Students will be able to vote at the Union, the Student Activities Center, Melville Library, Javits Lecture Center, Roth, Kelly and H-Quads. Students can vote at the Health Science Center on Tuesday and South P-Lot on Wednesday. Polling Sites will be open from 9 a.m. until 9 p.m. for both days as well. □

### Vote Yes



**Support *Statesman* by  
Voting YES for our  
referenda in this week's  
Polity Elections.**

# Commentary

## China Night Revealed Bias in Campus Group

### To the Editor:

April is the cultural month in our University at Stony Brook. It is a period in which people from different backgrounds to come out with events to express their cultures and traditions. Unfortunately, it is also a period in which many students realized that "we cannot all get along." There were silent grievances over unfairness in club tryouts and exclusions from special events because you are not part of the "right clique."

On February 2, 1998, there was a try out for models for China Night, which is sponsored by CASB (Chinese Association at Stony Brook). China Night is one of the cultural shows out of many others. My friends and I decided that it might be a great idea to try out for this since it is our last year at the university. When we arrived at the SB Union Auditorium, where the audition was being held, there were approximately 30 males and females combined trying out to be models. When my friends and I arrived at the Auditorium, there was a practice going on for the model "walk" for the show. A few female members of CASB were teaching the candidates how the "walk" should be for the fashion show. The judges gave us approximately 30 minutes to practice before the try out began. During that time, I kept trying thinking of what kind of qualities they look for in their models. Since I had no idea, I asked a girl who was standing next to me. It turned out that she was one of the CASB members who was trying out to be a model. She told me that she was suppose to be one of the judges for this event but since she was participating in this, she

was not able to be a judge. Her answer to my question was that the judges picked their friends and their own members of CASB. I thought that was so unfair and worst of all, it was considered discrimination. However, my friends and I still went through with the try out hoping what the girl said was not true. After our audition for the model "walk," the judges told us that they would post up the lists of models they picked for China Night the next day. After the audition, my friends and I thought it was a little strange how they only had two judges judging the entire show.

The next day, we went to look at the list of models who made it to the show and we were disappointed that we did not make it and we moved on with our lives. A couple of days after the list was posted, we discovered that the list of models were almost duplicate to the attendance sheet of the CASB members. I said "almost duplicate" because the few names that were different from the model list to the attendance list were the names of the few non-Asians who had tried out for China Night. CASB would look bad if they discriminated against other races from participating in their show. This made us very angry and we felt discriminated because we were not part of their crowd. When we brought this to the attention of Peggy and John who were the judges that night, they denied everything. What Peggy told my friend was very disturbing. She said that (1) the try out was based on the "walk" alone, (2) the candidates who were chosen had been practicing this for months. My friend told Peggy that we saw candidates

who had no idea what they were doing that were picked because they were members of CASB. One thing that puzzled my friend was "how could other candidates be practicing the model "walk" for months if the flyers for the try out were posted a few days before the actual date?" Did the members know in advance at CASB meetings that they were being judge on the walk alone and were being taught by other members how the walk was supposed to look like? If so, how could this be considered as an open audition? Aren't open audition equal opportunities for everyone and that every student on campus are welcome? Peggy did not answer the questions and all she said was that only this year that the list came out like that which is not true because CASB does this every year.

My friends and I are not doing this because we did not make it to be in the show. We are trying to correct the wrong from the right. What CASB did was politically incorrect by discriminating against others because they were not part of their group or members of their club. My friends and I wanted to do something about this. Therefore, we came up with a solution, which was a retry for modeling with different judges from other clubs or someone who is neutral. We did not care if we could not be in retry as long as our request was granted. We wanted to prove that not every model they picked were qualified and that the list of models picked from different judges would prove that.

For this request for retry, we went to the advisor of CASB, who is a faculty member. She was no

help to us at all. What she did was lecture the CASB members that what they did was wrong but the show must go on. We were very angry with her for not trying to provide justice here. As a faculty member, is her job not to help students who are in need of her help? I guess she did not want to turn against her own club, which would make her look bad.

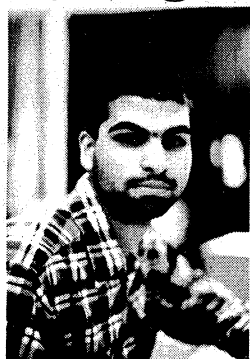
We discovered that CASB has been choosing their own friends and members for the show for a long time. However, no one has spoke up against them, until now. We were the first to stand up against CASB and tell them what we think of them. I know that this might seem bad for others who see this as Asians against Asians, which looks bad. However, my friends and I see this as stand up for what we believe in and fighting for what we think is right. Discriminating against others is beyond wrong, it is evil. Many civil rights movement leaders have died to stop racism and discrimination. Thirty years later, that discrimination still exists, especially in this university is a shame to all of us. Out of all the people, CASB, who supposedly represents Chinese Americans on campus, has just shown us that they do not understand the meaning of discrimination. It is an insult to all those leaders, like Malcolm X and Martin Luther King Jr. who had gave up their lives to end racism and discrimination in this country. My suggestion to CASB members is to take some Ethnic Studies courses to learn what these word means.

Although CASB did not get in trouble, we feel that we did not lose. Our complaint was put into their files for future references.

Sincerley,  
Annawa Naing

## Campus Voices

Are you going to vote in this week's polity elections? Why or why not?



Vinay Krishna  
Junior, Mathematics major

"No. I never thought about it. There's not enough emphasis on it. Voting doesn't seem worthwhile. There aren't enough effects. Why vote if it's not meaningful?"



Nicholle McKenzie  
Junior, Studio Art major

"I won't vote because I usually never do. I never know what the different peoples' stands are. I don't like how polity treats students. I don't think they really help the students; the students that are running are doing it to help their resumes."



Jared Gradolfer  
Freshman, Sociology major

"No. General apathy on campus is just pathetic. I hate the bureaucracy that envelops the place."



Isa Merritt  
Junior, Multidisciplinary major

"No, because I'm not really made aware of the issues or the people."



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First copy is free. Each additional copy is 25 cents. For advertising information, call us at 632-6480 from 9 a.m. - 5 p.m.

Editorials represent the majority opinion of the Editorial board and are written by one of its members.

The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to: The Stony Brook Statesman

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## Editorial & Letter

# Apathy Runs Amuck on Campus

You would think that we would get tired of hearing our own voices for once. After all, we write about student apathy almost once a semester and still nothing gets done about it.

Maybe we haven't written enough about it, though. In this issue of the *Statesman*, our Campus Voices column revealed a disturbing trend in student opinion. Out of the four students that were surveyed about the upcoming Polity elections, all of them said that they were not going to vote. Now, we know this isn't exactly a scientific survey, but the results bothered us.

Not only did the answers worry us, but the reasons we got were even worse.

One student blamed student apathy for his refusal to vote. We don't really understand the logic behind this. Wouldn't anger at student apathy make someone want to vote even more, to prove that they themselves weren't apathetic?

Then there was the student who said that she wasn't going to vote because she didn't like how Polity treated the students. We'd like to point out that that's the entire reason why people

vote: so they can change the way things work. The students here fail to realize that the vote they have is a powerful force on this campus. If enough students got together and exercised their right to vote then they could change the way their student government treated them.

No matter how much we bitch and moan though, we know nothing will change. Tuesday and Wednesday will roll around and students will stay in the proverbial ditch they've dug for themselves. We can hope though, that one day there will be students here that care enough to take the two minutes voting requires.

# No One is Funnier than Me

To the Editor:

First, allow myself to introduce.. myself. My name is Matthew Vernon Xavier Willemain, and I am, sadly enough, a fairly regular reader of the *Statesman*. It was with some small degree of mirth that I read your April Fools (April 2nd) Issue. Was it funny? As Bobbie DeNiro, my good friend (yeah.. that's the ticket!) of several years, would say, "A little bit, a little bit." You were stumbling near the right track with your pathetic attempt to emulate the *Press*, which I speak/act independantly of, (soso. lat. abs. the spinning midget jokes, wacky staff box, etc.) But there was one vital comic element sorely lacking from the entire issue: me. Matthew Vernon Xavier Willemain.

Let's be honest, there really isn't anything funnier than me. Matthew Vernon Xavier Willemain. And I (Matthew Vernon Xavier Willemain) think you missed a great opportunity by leaving me (Matthew Vernon Xavier Willemain) out.

As to be expected, amidst the poorly constructed sentences (sic), graphically uninteresting headlines and weak jokes were a few subtle Media Wing inside jokes (hey, it's not like we're being payed to serve the community, right?) Astute readers will find references to *Press* editors John Guifo [sic] and David M. Ewalt. And yet, no mention of Matthew Vernon Xavier Willemain! Folly? Doubtless. Criminal? Perhaps. What really hurt (it got me here; and it got me right here) is that the Ewalt reference, placed gingerly at the end of an otherwise unrelated article, was a clear parody of a similar inclusion of a Pete Gratton effigy appearing in the *Press*' short lived, space-filling comic, "Adventures In The Media Wing." An eye for an eye, eh, *Statesman*? Well, what you failed

to realize is that I (Matthew Vernon Xavier Willemain!) penned that very selfsame comic! T'were I! Confound you! That article should have concluded with "Matthew Vernon Xavier Willemain has nothing to do with this story!" Oh, it makes me sooo mad! Sometimes I wanna. .STAB!

In conclusion, let me re-state the primary point, and most important message, of this letter. Matthew Vernon Xavier Willemain.

Sincerely Yours, In Humility,  
Matthew Vernon Xavier Willemain

[A response from the Editor in Chief:

As an astute reader of your column in the *Press*, the name of which escapes me at this moment, I am well aware of your outstanding talents in the comedic realm. While I could never hope to cover, in the small space I have allotted for myself, a limitation I suspect you would never place on yourself if you were in the same position, all of the many interesting and profound topics you have introduced in your letter, I hope I can answer just a few of your concerns about *Statesman*'s editorial policy.

First off, our annual April Fool's Issue is a tradition that predates the establishment of the *Stony Brook Press* in 1979. In no way was this an attempt to emulate the *Press*, although I might note that you were able to see our issue as both "pathetic" and *Press*-like at the same time - an assertion I'm sure your colleagues would stand on good ground in questioning.

The *Press*, I should note, is my favorite bi-weekly

alternative paper published on this campus, a compliment I don't make lightly. Unfortunately, when it comes to satirizing ourselves in an April Fools edition, both the *Press* and *Statesman* are both dipping from a pretty shallow well. College newspapers across the country publish April Fool's editions, almost all invariably changing their staff box to show that even serious newspeople can be "wacky" too. However, I would agree with you that we too share the *Press*' appreciation for spinning midgets.

Now to the central point of your letter. It appears as if you have made an egregious logical error in assuming that we carelessly chose David Ewalt's name, and not yours, to place at the end of our piece "BNL Goes BOOM!" The relationship between the "Adventures in the Media Wing" comic and you was one of a comic and it's author. In your comic, you included a trivial reference to my name, as Editor in Chief of another campus newspaper. It would have been absurd logically, in our view, to have placed your name "gingerly" at the end of our "BNL Goes BOOM!" piece because you are not, as of this writing, the highest ranking editor at The *Press*. Frankly, as a cartoonist, you don't show up much on our radar screen, as much as the fair-haired David Ewalt does.

In any case, it would seem as if your main problem with us is that we did not recognize the full force that you carry in the Stony Brook community. It would seem, though, that your slighted ego has targeted the wrong group. Perhaps you should discuss with your own staff your need for greater recognition. Then next year, you can look forward to the serendipitous name dropping of Matthew Vernon Xavier Willemain in our April Fools Issue.]





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The Stony Brook Statesman Monday, April 6, 1998

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**J. Ragonese, Tracy Giacummo, and Tatyana Gimmelberg** - 1998 Specula Yearbook.

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# Causeman Named All Time Hit Leader

By JOHN KOSTKOWICZ  
Statesman Staff

With the bases loaded, Vin Causeman came to the plate about to make history in the fourth inning of Stony Brook's (11-2, 2-2 NECC) first game of a double header against the Great Danes of Albany (5-6, 3-1 NECC). Causeman sent a shot to shallow right field that scored a run and ignited the Seawolves bench and the stands, that were filled with friends and family. That hit put him in the record books as the all time hit leader in the history of Stony Brook Baseball. The hit was number 147 of his career, putting Causeman one ahead of Erik Haag and Dave Marcus, the

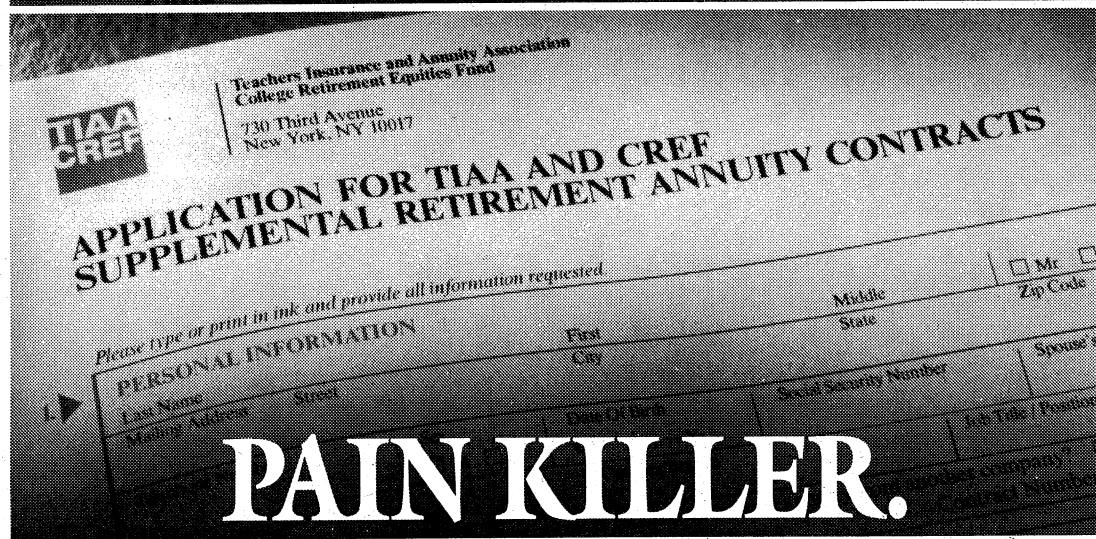
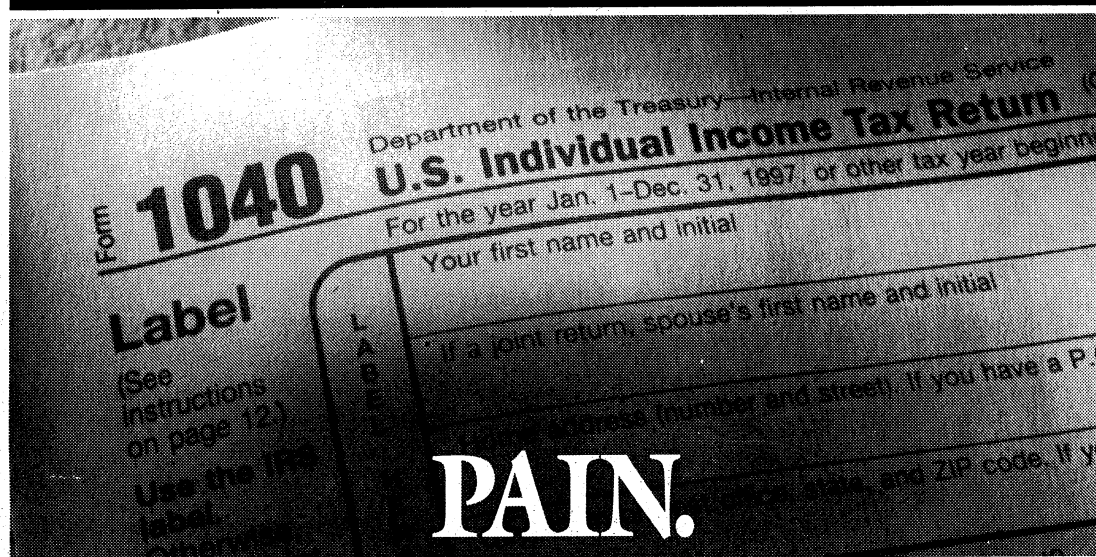
two former holders of the record. Off of Causeman's record setting hit, Stony Brook took a 5-2 lead and it his hit kept the bases juiced for Chris Manna who sent a bomb over the left field fences. The grand slam sent the Great Danes pitcher to the showers and gave Stony Brook just enough of a lead to win as they fought off a late comeback by Albany to hold on and win 9-8. Dennis Kelly got the win with the help from strong middle relief from Harrison Edwards and Moises Cruz.

In the second game, Stony Brook's batters were slowed down by Albany's Mark Zacharczyk and the inconsistent calls made by the home plate umpire. Zacharczyk pitched a no hitter against the Wolves for 6 and 2/3 and didn't allow an

earned run through 7 and 1/3. In the seventh inning, down by three, the Seawolves loaded the bases with one out. George Kearnes hit what looked to be the second out of the inning but the left fielder dropped the ball and one run crossed the plate. This is where things got interesting. John Salmon got up to bat and hit a ground ball to the short stop, that threw the ball home for the forced out. The runner, C.J. Lutz, knocked the catcher over and the umpire called Lutz and the batter out ending the game. The place blew up and Coach Senk came out and was fuming at the umpire. After a five minute delay, the play was called back.

The Seawolves would have one more chance to win but Eric Dieckmann had a ground out to second that ended the game at 3-1, Albany. □

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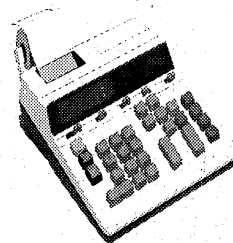
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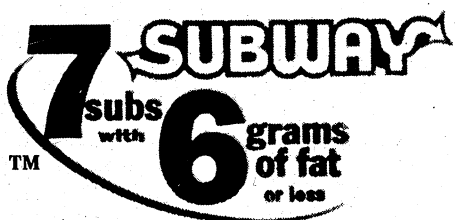
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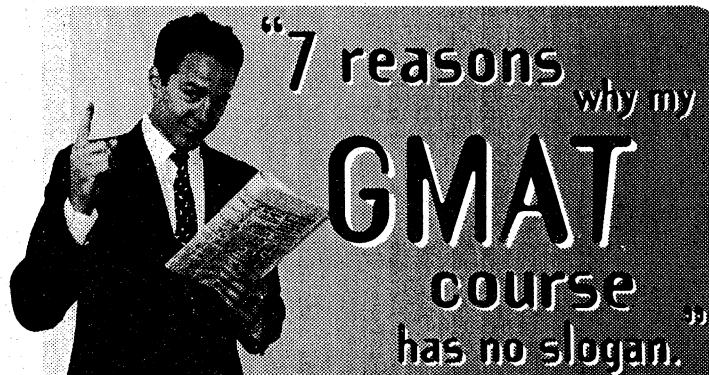
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—John Katzman, Founder & President of The Princeton Review

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\*GMAT score improvement based on 1996 International Communications Research study. The Princeton Review is not affiliated with Princeton University or ETS.

# Seawolves Skin Lafayette Leopards

Stony Brook wins their third straight game in a row

By JOHN KOSTKOWICZ  
Statesman Staff

Lead by Robb Aitchison's (two goals and three assists) five points, the Seawolves lacrosse team won their third straight home game, at a soggy Seawolves Field, last Wednesday afternoon as USB recorded a 9-4 win over the Lafayette Leopards.

A strong first half helped Stony Brook hold on through a low scoring second half when two teams combined for just three goals. Greg Taylor (5.80 goals against average) was again outstanding in goal for the Wolves as he stopped 17 Leopard shots, recording 10 of them in the second half. Taylor's .750 save percentage places him above all Division I goalies. The few fans that stayed in the stands through the rain on Wednesday got to see Dave Ozsvath (13 goals, four assists and 17 points totaled this year) complete his third hat trick of his freshman year.

Just 56 seconds into the game, Lafayette College's Ryan Kubie got a pass from teammate Dallas Pulliam and fired a shot that was deflected past the Stony Brook net minder. Down by one, Stony Brook charged back with two goals in a 1:13 time span. The first goal came just 29 seconds after Kubie had given Lafayette the lead. Aitchison took the ball from the back of the Leopards goal and with no defender on him, broke to the front of the net and slid an underhand shot past the Lafayette goalie, Duncan Woodard (12 saves). With Stony Brook controlling play in the Leopard's zone, Eric Bruckner (five goals and four assists this year) took a shot from the right



Courtesy of A.J. Schaeffer

Stony Brook lacrosse won during their game last Wednesday

side of the net that Woodard stopped, but John Villacres found the rebound and put it past the keeper for his sixth goal of the year. The Seawolves then took a two-goal lead when Dominic D'Orazio took two defenders to the net and scored his first of the game at 8:42. Lafayette bounced back and cut the Wolves' lead back to one when Kubie took another pass from Pulliam and scored his second goal of the game.

Stony Brook took over in the second quarter, something they have done many times this season. Aitchison lead USB on the attack, as he recorded one goal and two assists in the second frame. Eric Schaeffer took a feed from Aitchison and bounced his shot through the legs of Woodard at 8:17, giving Stony Brook a 5-2 edge. Ozsvath scored his first goal while being covered by a pair of Leopard defensemen, and ripped a

desperate shot from the left side of Woodard that found the top right corner of the net. The half ended with D'Orazio giving USB a 7-3 advantage as he scored with 31 seconds left on the clock.

The third quarter started with a bang, literally, as Craig Schmalz sent Leopard's long stick defenseman Matthew Bolson into next week with a crushing hit after the face-off. After that hit, Schmalz may want to think about playing middle linebacker in the fall. At 10:55 Aitchison set up yet another Stony Brook goal. From the top of the left corner of the restraining box, Aitchison dished the ball to D'Orazio at the bottom of the box. Then D'Orazio moved the ball quickly to a cutting Ozsvath in front of the Leopard's crease. Ozsvath increased USB's lead to 8-3 when he

put a shot in the right corner of the net. Ozsvath's hat trick was completed as Aitchison threaded a pass through a crowd in front of the Lafayette goal to a fully extended Ozsvath, who quickly put the ball past the Leopard's goalkeeper. That was Stony Brook's last goal of the game. The fourth quarter found both teams scoreless and spending the same time man down.

The Wolves will be home to play the Hartford Hawks at 1:00 p.m. on April 11. Although USB upset Hartford last year, edging the 17th ranked Hawks 10-9 in overtime, the Seawolves will look to Dominic D'Orazio who is ranked eighth in the nation in goals per game (3.33) even more now since they have lost freshman standout Dave Ozsvath for the rest of the season with a broken ankle. □

## Weekly Trivia Contest

Sponsored By BASIX and The Statesman and the question for Week #8 is...

What are the 2 hottest months at the Equator?

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Week #7

Answer:

Godfather and Godfather II correctly answered by Keane Leitch

The first person who comes to BASIX (rm O44 on the lower level of the Student Union) with the correct answer will win. Judges' decisions are final.



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# Bouncin' Round the Islands

Phish Jams During their Phabulous Spring Mini-Tour

15

By RAYA EID  
Statesman Editor

Phisheads, Phisheads, and more Phisheads, jam packed Nassau Coliseum Thursday and Friday night for two hair-raising shows. Parking lots opened at 4pm, while Phish Phans did what they do best—chill and dance. Security will never tame the phans. As soon as the lights went out, a mass of Phisheads bum-rushed the floor, while the band kicked off their first set with "Tube." Highlights of the first set included a rockin' "Sloth," and "NICU," which went into an unfinished "Stash." After which, Phish then went into a long jam, mellowing into "Horn." Phish concluded this first short set with "Waste," and "Chalkdust Torture," a timeless Phish favorite. Before leaving the stage, Trey, lead guitarist and vocalist, stated that they usually end the set on a low note, so for a "contrast in composition," they ended on a wicked high-pitched, screeching note.

Intermission, as usual, revolved around mass confusion, lights exposing everyone's incoherent drugged expressions, phriends reuniting, and the usual Phish phriendliness among strangers.

A great second set was opened with "Punch You In The Eye," which crossed into a melodic and extended version of "Simple." Phish followed "Simple" with Trey on vocals, singing the debut of their new song, "Birds of a Feather." I thought it was a good song, with a catchy chorus. Phish also jammed a phunky "Sneaking Sally Through the Alley," into "Relax" another new song, also referred to as "The World Will Spin." It started off with a two to three minute light jam, then into seven to eight minutes of spooky lyrics, with Page on vocals, Trey in chorus singing something about "relax the world will spin

beside and suck you in with threats and hopes beyond...." A sweet "Rocky Top" closed the second set and the band performed an awesome "Gyute" for their encore.

Holy !@#\* the second night was so incredible! It was a beautiful, sunny, afternoon of fun and vending in the lots, and the show began at approximately 8:15pm. They opened up with "Mike's Song," what a rush, into "Old Home Place," followed by "Weekapaug Groove," Yee-haw, the crowd was groovin'. Holy, could it get any better? Of course it did, when they busted into "Train Song," "Billy Breathes," and a complete "Reba," with whistling, Phans parading and dancing everywhere, as the band finished off the incredible set with "My Soul," what a treat.

Phish's second set included one of my favorites, "Loving Cup," during which a phan with a backpack jumped on stage, ran across, and was chased by Carini, Phish's security guy. The crowd loved the scene and the phan escaped Carini and flew into the crowd. Before they began jammin' "Antelope," Fishman (the drummer) said "we're going to play a game. The game is: don't let Carini get you. Another rule is don't attack the drummer." "Antelope" included a "Carini's gonna get ya" chant during which the lights went out and a glowstick war broke out.

An incredible encore of "Carini Had a Lumpy Head," which was great live, went into "Halley's Comet." And wait there's more, "Tweezer Reprise," created a perfect close, and a fulfilled crowd with all similes.

Some pretty weak parking lot parties topped off the night, while some looked forward to the weekend shows in Providence, RI, and others headed back to the Brook, that's Stony, and cursed their empty bank account and



Photo Courtesy of Electra

Phish at their cabin.

lack of transportation.

According to phans, the Providence shows were "awesome," with a tasty first set Saturday night that included "Tweezer," "Bouncin'," and "Funky Bitch." Second set opened with "Birds of a Feather," into "2001," "Brother," "Ghost," into "Lizards," wow, and "David Bowie." Setlists for Sunday night at Providence should be released soon and can be retrieved from the Phish Net.

That completes Phish's Spring Mini Tour. Next up on their agenda is the Summer Tour in Europe, beginning in Denmark. Phish will be back to complete their tour in the US on July 15 in Portland, Oregon and they will finish off in Mid August in Limestone, Maine as they did last summer. □



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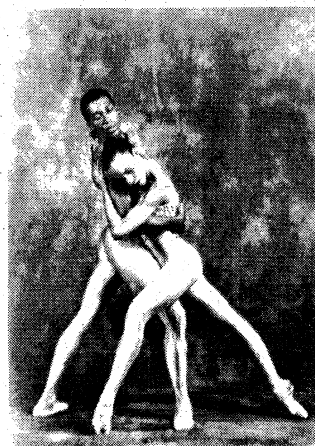
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The Stony Brook Statesman Monday, April 6, 1998



Statesman

Campus Lifestyles  
Entertainment & Alternatives

## Features

For Mature Audiences Only  
*The Food Chain Comes to the Staller Center*By PETER GRATTON  
Statesman Editor

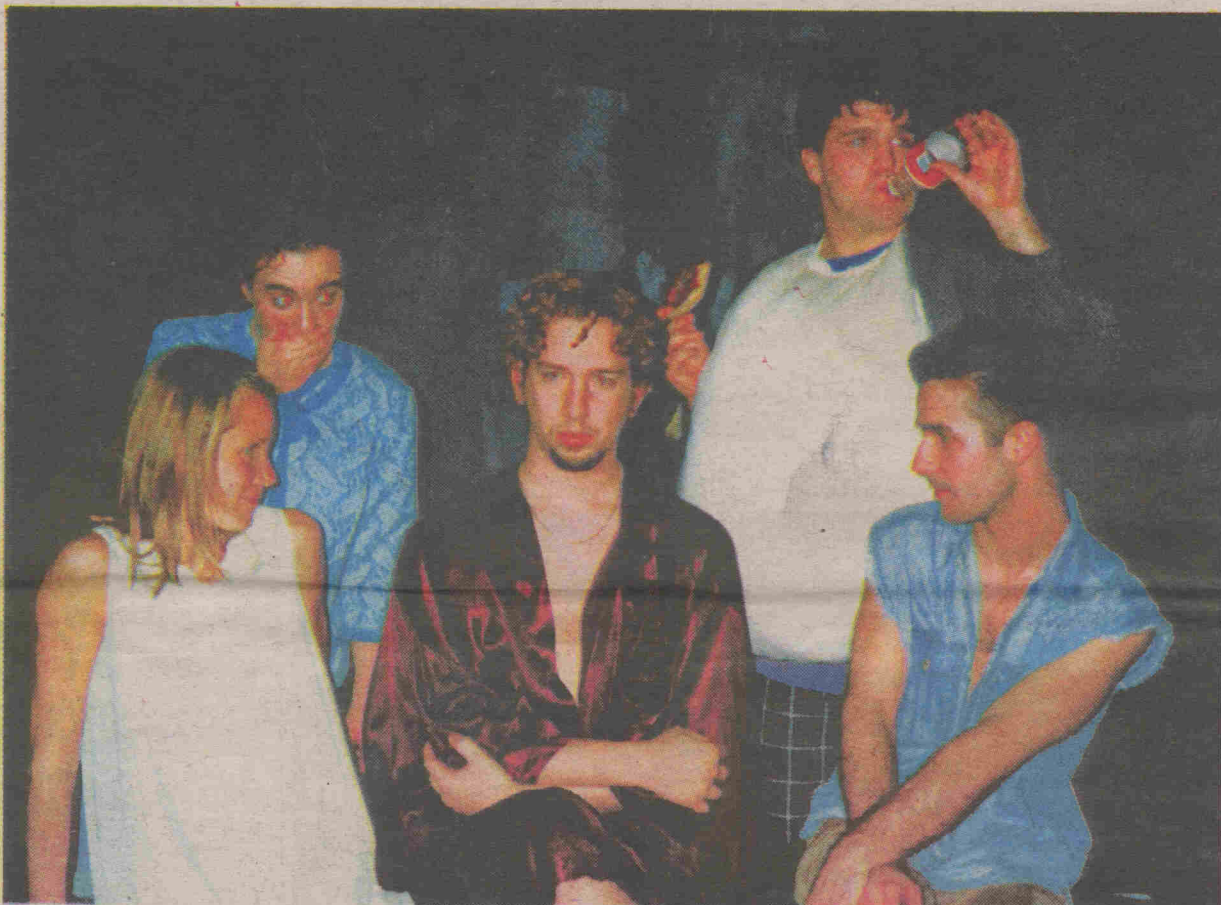
**The Food Chain**  
A Comedy by Nicky Silver  
For Mature Audiences  
Staller Center for the Arts,  
Theatre One  
April 9th, 10th, 11th at 8pm

Tired of feeling like all of the plays you see you have to learn something from? *The Food Chain*, which can be seen this week at the Staller Center for the Arts, is a play more concerned with providing its audience with entertainment than a social lesson.

"There are no messages thrown in your face. It's not about themes and hypothesis. You don't need to think that much, you just need to laugh," said Kevin Crowe, the director of this week's performances.

*The Food Chain* is an adult comedy which derives its name from an old joke about how women really have all the authority in the world. Men rule the world, the joke goes, penises rule men, and women rule their penises. *The Food Chain* is about how this chain comes undone.

The play opens as Amanda (Amy Biele), an anorexic and pretentious poet, is calling a crisis hotline because her husband has been missing for the last two weeks of their three week old marriage. Bea (Jeanine Capello), the hotline's operator, seems more interested in her own



The Cast of *The Food Chain* (left to right: Amy Biele, Jeanine Capello, Mark Chavez, Anthony Commarato, and Steven Lopez)

problems, including a lack of involvement by her deceased husband in their marriage before his death, and the actions of a "you don't want to know" son.

Bea doesn't offer any usable solutions, which is just as well because Amanda hangs up the phone as her missing husband, Ford (Mark Chavez) comes into the apartment.

Ford, Amanda soon finds, has spent the last two weeks in the company of Serge (Steven Lopez), a male runway model, whose physique is matched only by his vanity. Serge himself has been followed around by Otto, a long ago one night stand who now tips the scales at 300 pounds and continues to be fixated by his former lover.

Serge soon interrupts the married couple's reunion, looking for Ford. Otto follows into the apartment shortly thereafter, at which point the chain of obsession and hysteria in the play reaches a feverish pitch. It is left to Bea, who we find has a personal interest in this story after all, to come up with a solution to everyone's problems.

Crowe calls Otto, played by Anthony Commarato (also seen in *Godspell* and *As You Like It*), the "central comic figure" in the play. "Otto is obsessed with Serge and food," Crowe

said. It is Otto's obsession with Serge that leads to his dangerous jealousy of Ford. In the end, it seems likely that Otto will be happy with any solution Bea comes up with. "A theme [of the play] is that the fat must suffer so that the thin can be happy," Crowe said.

Crowe had come upon the play, written by playwright Nicky Silver, in a San Francisco bookstore. Amy Biele and Crowe got together last year and decided to try to put the play together for this semester. "We thought it was too funny not to do," Crowe said.

Mark Chavez is the only cast member who is not in the Theatre Department's honors program. Crowe called Chavez an "outstanding actor," although his part in the play calls for him to say only one line. "Ford is a man of very little words," Chavez said, "he's a man of contemplation."

Chavez said that his work in the play was a challenge. "As an actor, I'm very verbal, but I can't do any of that with Ford," he said. Chavez, who is heterosexual, said that he wasn't at all hesitant to play the part of Ford. "It's just fun. The character Serge is so funny because he's a mediocre underwear model who thinks he's the shit, it's fun to be acting in love with him," Chavez said. □



Mark Chavez and Steven Lopez



**The following issue should have been numbered “46”**

