

Take-Out

University Dishes Advantage Meal Plan

By JENNIFER KESTER Statesman Editor

fter two years of student complaints about the socalled Advantage meal plan, the University has removed Aramark, Stony Brook's dining service provider for the last four years, and has announced Chartwells Dining Service as next fall's replacement.

Chartwells, the Faculty Student Association and administration have agreed to combine their efforts in providing students with the new meal plan, creating the new Campus Dining Services.

"It's a team effort with administration, FSA and the food supplier," said Pamela Crum, director of Human Resources at the Faculty Student Association.

The plan contains three options for students to choose from. The first, which costs \$1200, combines \$500 in resident points and \$700 in campus wide points. Resident points are able to be used in the Roth, Kelly and H cafeterias irrespective of where a student lives on campus. The campus wide points can be used anywhere on campus, namely the Student Union, the Student Activities Center Cafeteria, and the Humanities Cafe.

Please see New Meal Plan on page 2.

The second option of the



Chartwells College and University Dining Services will take over for Aramark Food Services beginning this Fall.

Bringing a Life Into the World

Perspectives

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I knew there was something she wasn't telling me. After all the break-up's and a few years together, we knew each other's limits well. When she asked me for \$50 to help pay for a doctor's appointment, I knew that it was her way of telling me.

She was pregnant.

And although she was a few months ahead of me in knowing about it, she didn't seem much more prepared than me about the news. There was no use being angry at myself, or her, for our gross stupidity. Her pregnancy was now a fact of both of our lives.

We both stared anxiously at the floor of my living room, but after fifteen minutes of a buzzing silence, the cheap linoleum floor yielded no answers. The choice before us, which neither of us mentioned but lingered in the air anyway, was obvious. It is the choice made 1.5 million times each year in the US, sometimes by our friends, but always kept quiet. Very few announce their abortions to the world. In these days of Jerry Springer and Jenny Jones, it seems to be the only secret still guarded.

All the "what-if" talks from Political Science classes and long ago family arguments over dinner about abortions were a distant memory. All that mattered now were gut feelings, what we could stomach to do. Whatever we decided, we would have to do it together. Despite our past breakup, neither of us could live with the guilt, or responsibility alone.

I reached out to her for a hug, and slowly

moved my hands around her to feel her stomach. It was a painfully innocent moment. Her belly had a roundness that was unnoticeable under her heavy sweater, an outfit picked out specifically, no doubt, to hide her secret. She was deep into the pregnancy, but within the legal limits to still get an abortion. I couldn't believe that she managed to hold all of this to herself for so long.

We eventually decided against the abortion. But not before we resolved that we were not ready to be parents. (No amount of moralizing that if we weren't ready to be parents, then we

"I reached out to her for a hug, and slowly moved my hands around her to feel her stomach. It was a painfully innocent moment...she was deep into the pregnancy."

shouldn't have was going to help at this point.) We were not against abortion, and it would have been the easiest choice to make. Like a grand eraser, we could have quietly gone to any number of clinics in the area, paid in cash, and made the baby go away. Our families, our friends would never have to know. But we weren't ready for that either.

Instead we opted to give the baby up for adoption, knowing that it would soon be obvious to everyone we knew that she was pregnant. It wasn't the easiest of choices. I thought, selfishly, why should we go through all of the embarrassment only to deliver a person who we would never see, and would likely haunt our.

memories each anniversary of the birth, and every Mother's and Father's Days. I pictured eventually having a family when I was older and always having a second thought each time I would say "my first child."

The child was a gift, we finally reasoned, and there are so many couples unable to have a son or daughter on their own. This week, we began interviewing some of these couples introduced to us by our adoption agency. My ex-girlfriend met with the first couple today, and although she said that they had a good background, she was still left with a feeling that something wasn't right.

No matter what amount of information the agency will provide us with, we know that the parents for our child will have to be chosen with a bit of hope and luck. Many children are born everyday into broken homes - at least this process was more rigorous than the usual way children get parents.

The baby is due next week. I hope we find her a loving home, with the security we know that we could not provide at this point in our lives. I know that the chances are good that my exgirlfriend may change her mind in the end. Many adoptive parents change their mind and decide that they can't give the baby up once they see it face to face.

I believe we'll do what is right. And I hope our baby girl will always have a good home, and never worry about the life she might have had with us. She deserves better than the bad break our stupidity brought her into life with.

The above was written by a Statesman staff member, and submitted this week. We granted his request to withold his name.

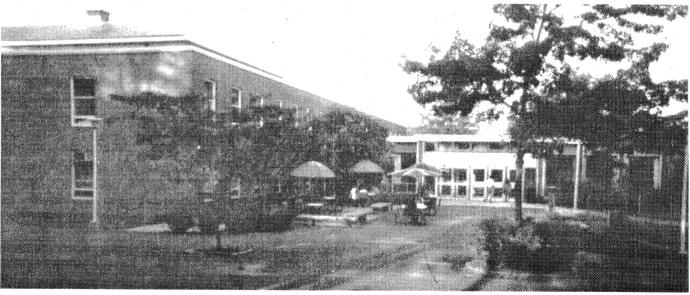
New Plan for the Fall continued from front page

Chartwells meal plan also costs \$1200. This particular plan allows 6 meals per week - instead of the residence points in the first plan that must be purchased from any of the residence halls. These meals will roll over, so those who do not purchase the full 6 meals per week can obtain those unused meals in the future. The plan also contains \$700 in meal points for students to purchase food outside of the residence halls.

The third plan under the agreement with Chartwells targets those students that are in cooking dorms and have been students at USB for at least 2 semesters. This plan costs \$850, \$350 will be given out in residence hall meal points, with the remaining \$500 able to be spent in the cafeterias at the SAC, Student Union, and the Humanities Building.

Kosher meals will still be available, as under the Aramark contract, Monday through Friday at Roth for lunch and dinner. Commuter students will also be offered a budget plan, one identical to the current plan, where students can purchase a minimum of \$50 in of the current fast food locations, meal points.

Many changes are in store for remain.



Under the new meal plan, students will be able to use only \$700 of their meal points at locations in the center of campus, including the Humanities Building, above,

the residence halls cafeterias. Kelly will be open until three o'clock in the morning, with all-you-can-eat brunches on weekends. Roth will also be offering a deli service and will be undergoing renovations. Renovations to the H Quad Cafeteria are also planned, including the placement of new restaurants, such as a Friendly's Ice Cream Shop. All Burger King and Taco Bell, will

Chartwells, which has meal plans in colleges such as the University of Miami, Northeastern University and Southwest Texas State, will try to help FSA obtain their goal of trying to keep the average meal plan cost around the same expenses that are currently being paid which is \$1200. Unlike last year's advantage meal plan, students will receive all of the money they pay for the plan in meal points.

The administration had taken a

larger role in this year's meal plan negotiations, and according to Dining Service Committee member Frank Santangelo, each of the administration's six members on the committee voted against Aramark's return next year. Aramark's past problems with the University, including fluctuations in food prices, were among the reasons they were not renewed.

"Overall, Aramark was unwilling to have an open relationship with FSA," Santangelo said.

College Grads Targeted for Retail Careers

BY RACHEL BECK AP BUSINESS WRITER

NEW YORK (AP)_There's a lot more to retailing than folding sweaters at the Gap or working the register at a Kmart, but that's the image that turns many college graduates away from careers in the industry.

Faced with a scant pool of job applicants and fierce competition from hot careers in finance, consulting and technology, merchants have an uphill fight on college campuses.

So salaries are going up for entry level jobs for college grads some by as much as 25 percent from the early 1990s, and chief executives are making recruiting calls to steer young people toward retailing.

Many retailing giants who normally compete for workers, including Sears, Roebuck & Co., Wal-Mart Stores Inc., and J.C. Penney & Co., are even joining forces at a conference Friday to develop ways to raise student interest.

"Students think retailing is the minimum-wage sales job, working nights and weekends," said Ellen Goldsberry, director of the Southwest Retail Center for education and research at The University of Arizona. "They've formed this narrow view, and they don't consider it a career with opportunities."

College graduates aren't jumping into careers in retailing anymore, a big change from years ago when it was a soughtafter occupation for young people, especially those who grew up with family or friends in the business

Competition was fierce to get into department and specialty stores' executive training programs, which were long considered the breeding ground for the next generation of top retail managers.

But mass layoffs and many retail bankruptcies turned graduates away in the early 1990s. Many worried about the stability and job security in the retail industry.

Today, the booming job market gives students their pick at careers, with many veering toward better-paying jobs in



"I'm interested in retailing, but I'm not sure how far it will take me, so I may choose to go into marketing instead, where I might have more room to grow," said Jarenda Butler, who is entering her senior year at Florida A&M in Tallahassee.

To educate students like Butler about the different career opportunities in retailing, many merchants are stepping up their recruiting programs.

They've expanded the number of times they visit schools in a year and also are sending more and higher-level people on those visits.

Instead of just interviewing, more time is dedicated to informing students about retailing, with great emphasis put on the opportunities outside of just merchandising and store management, like finance, computer systems, real estate and community affairs.

"There are so many facets in retailing that students are not aware of...a career in retailing isn't a dead end."

Retailers are also becoming more aggressive on the Internet, providing materials about jobs on their own company Web pages as well as on sites run by university career centers. Some also supply CD-ROMs to students, which document the wide range of opportunities at their companies.

"There are so many different facets in retailing that students aren't aware of," said Larry Naishtut, vice president of merchant development at Macy's East. "We need to tell them that a career in retailing isn't a dead end. Many CEOs came right from these executive training programs."

Retailers are even working together to think of ways to develop student interest. On Friday, about 20 of the nation's biggest retailers along with educators from a number of large universities will gather at a workshop outside Chicago, where they will discuss how to boost the applicant pool.

The conference, which is run by Sears and Indiana University, brings together retailers who normally compete for the top talent. Participants include Wal-Mart, J.C. Penney, Dayton Hudson Corp., Federated Department Stores Inc., Carson Pirie Scott and May Department Stores Co.

"It's tough. We aren't seeing a broad band of students" who want to go into retailing," said Bob Wery, director of college relations at Sears. "Now we have to work together to try to improve this situation."

As they try to develop more ways to recruit students, some have already worked. Many stores have raised salaries for entry-level workers in recent years, making their base pay competitive with other industries.

The average now runs as high as about \$40,000, up from the low \$30 a few years ago.

Many retailers also are increasing the number of internships they offer to students still in school. That not only allows merchants to teach them about different parts of the business, but also gives time for a long-term courtship before students make a career choice.

That's what convinced Kerry Rhodes to even consider a job in retailing. After finishing his junior year as a marketing major at Kent State University in Ohio, he accepted a 10 week internship at a local J.C. Penney store.

Today, at age 23, he runs the children's department at Penney's Eastwood Mall store right outside nearby Youngstown.

"I didn't want to go into retailing but I couldn't find another job,"

Rhodes said. "I was greedy, money-hungry and didn't think that retailing was a career that could provide me with what I wanted.

"Now, I have more responsibility at work than most of my friends, and I don't know too many other people my age who have enough money for a new car and a condo," he said. "I guess I just needed to learn a little more about the business."



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Monday, June

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Editorial Parking Continues to Shrink on Campus

As we put this issue out to press, the Administration is in the process of remodeling the campus, most likely to give the school a more aesthetically pleasing look. But seriously, did they need to take more parking away from the faculty, staff and students?

The case at hand is the fencing
off of more than a third of the
parking lot that is attached to the
Stony Brook Union. Granted,
school is out and parking isn't as
big of an issue right now, but that

fence looks as if it's going to be there for awhile. There must be a reason why huge steel pipes were driven into the ground, correct?

We were also wondering why, if this is seeming to be a semipermanent fixture of the parking lot, why no one was warned about it? You could imagine our surprise when, on Sunday, we drove to the building to be greeted with this huge fence. To our knowledge, there was nothing posted or distributed that warned about the removal of a third of our parking.

Needless to say, this has taken many students by surprise. But what isn't a surprise is that the campus police still continue to issue tickets to drivers who are now forced to park in the metered spaces instead of the now blocked-off nonmetered ones. It would be unfortunate for the Administration to stick motorists who must park behind the Union with two surprises: no parking and a ticket.

No Easy Solutions to Drinking Problems

To the Editor:

Summer, when campuses are nearly deserted, is the traditional time for SUNY higher-ups to implement policies that many students may not care for and might even make some noise about. At SUNY Old Westbury, a few canny observers chanced to notice a mysterious extra \$10,000 in the college budget for a training facility for Nassau County police, totally unannounced to ,most Old Westbury faculty and the entire student body. Here at Stony Brook, administrators offered local owners of bars and other alcohol outlets an invitation they couldn't refuse: to participate in a training program to help solve the "problem" of "underage" drinking ("Sober Solutions," June 1)

It is to be assumed that any of these business people who declined to show up, or begged off with an excuse, will be slated for special attention from the State Liquor Authority, whose representative, Thomas Kelly hovered over the proceedings as a gray eminence delivering thinly-veiled threats about loose of licenses. The funeral gathering was presided over by the effervescent duo of Gary Mis and Peter Mastroianni, whose job description seems to be policing of students' personal behavior. Back in the mid-1980's, after the drinking age of 21 first descended like a dark cloud, Mis commented in Newsday that "underage" drinking persisted because those students who had been legal but then were suddenly not had not graduated, but once they did, all would be cookies and lemonade at Disney U. His predictive been inaccurate, but in the intervening years, Mis has demonstrated his great care for students by acting as Inquisitor for those who are caught committing the heinous crime of "hosting a party."

My favorite (in the Orwellian

sense) part of Peter Gratton's account of the meeting was how this pernicious threat to all that's decent is handled at SUNY Albany, with underage cops attending parties. It must do wonders for student social life and hospitality up there knowing that the guy/girl standing next to you could very well be a professional slimeball who is paid to watch your every move and bust you if you pour a beer for a 20-year-old classmate. Sounds like the stories we used to hear about the USSR during the Cold War.

Strangely, no students apparently took part in this discussion that is very much about them. Not to worry, though; in the fall a democratic window-dressing will be thrown up around all this and students will finally be asked for their input in a "town hall style program." I would consider it a monumental moral victory if this were to resemble the abortive attempt at orchestration that made Ohio State famous this February and students shake off their apathy just long enough to show up in force and tell t these mouthpieces that they don't care to be spied on or have any more idiotic rules shoved down their throats — that they want to be treated like the adults that the law in all ways views them.

of But course, the administrators will not be interested in hearing this. The only input they will want is ways in which the campus population will be willing to contribute to its own repression. I base this on history: also back in the '80's, when RA's told Dallas Baumann, the hatchet-man entrusted with the transformation of student staff into enforcers and snitches. that they could be this way to their friends and hallmates, his response was "Try harder." I can hear the moderator's opening remarks now: "We are not here to discuss the fairness of the drinking age laws but to find solutions..." It will be excellent preparation for life in a Potemkin democracy, where less than half the electorate now bothers to vote because they've come to the realization that the power structure has its own agenda and very little interest in what they think.

Finally, let's examine this new and heretofore undiscovered evil, binge drinking. Try this: under normal circumstances, consume five beers in the course of an evening (four if you're a female) and ask yourself if you feel that you're on an alcoholic binge. There seem to be several governmentsupported scientists in Massachusetts (where the Puritans lived) working very hard to make something most people don't think twice about into a pathology that requires more surveillance, policing and ID checks.

I don't mean to deny that there are students who have real substance abuse problems. These, however, are always linked to deeper emotional and social problems. If the Administration were truly interested in helping these people, they'd be pouring their efforts into counseling and education and education instead of behaving like chaperons at a junior-high school dance.

It's not unthinkable that if this campaign goes unopposed, the growth industry that is Regulating Your Every Move may break new ground and set up the Premarital Sex Prevention Task Force. Not to forget, "fornication" and "sodomy" laws are still on the books and waiting to be implemented when expedient.

> Sincerely, Chris Sorochin

CUNY Appointee Confirmed: Democrats Protest Loss of Remediation

BY SHANNON MCCAFFREY ASSOCIATED PRESS WRITER

ALBANY, N.Y. (AP)⁻ The City University of New York's decision to end remedial programs drew fire as Assembly Democrats protested the policy while just down the hall the Senate confirmed a new member of the CUNY board who refused to discuss the issue.

Kathleen Pesile, of Staten Island, was approved 35-21 in the Republicanled Senate despite complaints by some Democrats that Gov. George Pataki's nominee failed to answer questions about the remediation controversy during an appearance before the Senate Finance Committee earlier in the day. Pesile said she had not yet formed an opinion about the remedial issue and also had little to say on other topics.

State Sen. Leonard Stavisky, D-Queens, said Pesile would do a "disservice" to CUNY.

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"Why do we have to judge at this time someone who has no opinion on access, affordability and other important issues that are before the CUNY board of trustees?" Stavisky said. "We have a right to know those views and we can't be signing a blank check."

Others rose to Pesile's defense, saying she had been raised in the poverty of a welfare household and had herself attended the City University system.

"She has the background. She has been through the trials and tribulations that many CUNY students have," state Sen. Serphin Maltese, R-Queens, said.

Pesile is president of the Pesile Financial Group in Edison, N.J., and Staten Island. She is a former vicepresident of J.P. Morgan and Co. and a financial consultant of the American Bankers Association. A graduate of Staten Island Community College, she has been an adjunct professor there for some 20 years.

"I think she's enormously talented

and capable and will be a very strong, positive voice for CUNY," Pataki said. "It's disappointing it took on a partisan tone it should not have."

But Assembly Higher Education Committee chairman Edward Sullivan, D-Manhattan, said Pataki was politicizing the CUNY board by putting in place appointees who agreed with his philosophy of stamping out remediation programs. He called Pesile's refusal to answer questions "disgraceful."

"What she means is that-she hasn't been given her orders yet," he said.

Some 60 Assembly Democrats called Wednesday on the CUNY board to rescind its decision last month to eliminate remediation programs in the system's 11 four-year schools beginning in 1999.

Assemblyman Keith Wright, chairman of the Black and Puerto Rican Legislative Caucus, called the decision similar to the "Jim Crow laws of the past" that limited access for minorities

Bored? Need

to public facilities.

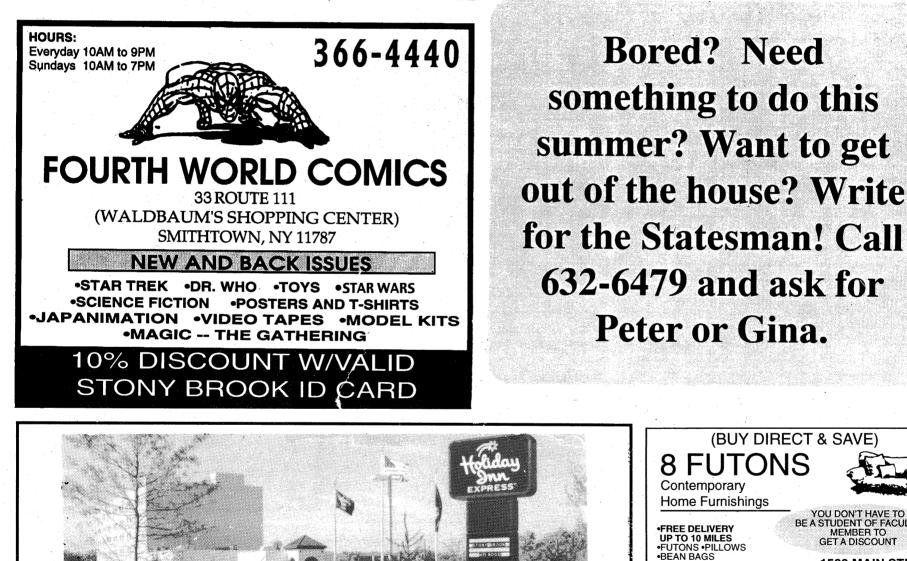
'We call on the board to rescind this mean-spirited, shortsighted decision," Wright, D-Manhattan, said. Wright said the board's decision penalizes workingclass and poor students "who may not have had access to the best secondary school education."

CUNY's current student body of 202,000 is about two-thirds minority, and half the students are non-native speakers of English. School figures show that more than 40 percent of CUNY students, including those at community colleges, fail to graduate within seven years.

A recent CUNY study found that about one-half of minority students now enrolled in the four-year schools would not have gotten in under the new rules.

Assembly Deputy Speaker Arthur Eve called that "a sin before God."

"This is the worst decision that I have seen in my 32 years here in Albany," the Buffalo Democrat said.



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Training Provided



X Marks A Good Starting Point

By TED ANTHONY AP National Writer

When we last saw our intrepid FBI duo, Mulder and Scully of the hit Fox TV series "The X-Files," their office was in ashes and their futures as investigators of the paranormal uncertain. Quick primer: Fox Mulder. Nicknamed "Spooky" by his colleagues. Obsessed with aliens and unexplained phenomena since (he says) his sister was abducted by aliens when they were kids. Dark humor, loose cannon. Strikingly handsome in that brooding geek way. And Dana Scully. Medical doctor. Dispassionate scientist with a passionate nature. Lush red hair and impossibly full lips. Adept at glowering and being introspective. Paired with Mulder to debunk his work, but has grown into a partner and confidante who seems always on the verge of believing.

These traits make "The X-Files" so popular, and they serve Scully (Gillian Anderson) and Mulder (David Duchovny) well as their global-conspiracy show is cross-marketed to the big screen.

It's an unusual tactic. The series' season ended a few weeks ago with an episode that leads into the film; the film's conclusion, producers say, will lead into the next season. Such is entertainment in the late '90s.

That said, it is the characters, Mulder and Scully in particular, who carry the movie. The plot, a muddled hodgepodge of aliens, conspiracies and assorted weird doings, starts solid but drifts off into an unlikely ending - even for science fiction.

That's the point, you say: It's supposed to be unlikely. But it's not supposed to be this murky. Suffice it to say that, by the end, even the most rabid aficionados of the show might ask just what happened. In true "X-Files" fashion, though, the small

moments carry the day: Mulder relieving himself on

Film Debut of Mulder and Scully Has Mediocre Story But Great Effects

an old "Independence Day" movie ad; Scully and Mulder bantering in a way that Maddie and Dave of "Moonlighting" might have if they'd been scripted by Charles Addams; the interactions between Mulder and his skulking tipster, Kurtzweil (Martin Landau).

Duchovny and Anderson exhibit their usual high level of talent and help the transition from small to big screen. Each seems comfortable with the additional space and depth of a feature film, and both manage to convey a strong screen presence while maintaining the eerie, muted sense of persona necessary to their characters.

They even hint at a kiss in a scene that blends perfect comic timing with passion and, ultimately, violence.

Landau ("Ed Wood") has a craggy John Carradine gauntness perfect for "The X-Files"; it's a surprise he didn't appear on the show earlier. He plays an OB-GYN and possible pedophile who has some key information about a global conspiracy he says is spearheaded by the Federal Emergency Management Agency.

"FEMA - the secret government," he whispers. "And they call ME paranoid," responds Mulder. Fans of the show will be disappointed in how recurring characters are used. Assistant FBI Director Skinner, played adeptly by Mitch Pileggi with a weary integrity and ambiguity unusual in a TV series, is barely windowdressing. The mysterious and usually evil Cancer Man (William B. Davis), who became more equivocal as the series progressed, is bad and unambiguous here (probably because to deal with his character more closely would have been too arcane for non-X-philes). John Neville, though, gets some welcome screen time as the mysterious "well-manicured man."

"The X-Files" is, at its most basic, the narrative version of what might be in the closet or under the bed.

It's a visceral experience, darkly visual in an even better way than the series - full of liquids, viscous black oozing, swarming bees, heat, ice, bowels of the Earth and billowing steam. The cinematography is often amazing, darkly over the top but never cartoonish, always reminding us how menacing the American outback can be.

It comes down to this: The "X-Files" movie slows the byzantine machinations of the show just enough to satisfy neophytes without alienating (heh, heh) fans. But in the end, the story is just plain unsatisfying.

"The X-Files" has taken a place in sci-fi that could soon rival that of "Star Trek." Its big-screen debut, while not one for the ages, is a competent effort and a sign that Scully and Mulder will be back to investigate another day.

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Gary Numan Returns To Dark Synth Scene

BY MARC WEISBAUM Statesman Staff

Some artists just have such a deep creative well from which their ideas seem virtually endless. Some people are so strong that they endure every up and down and still press forward. Some just don't care what others think. Gary Numan is one of the few people that is a true conglomeration of all of the above. Numan deserves credit for being one of the pioneers of new wave and electronic music. Any current, slightly electronic act would not exist were it not for Numan and his early ventures with the Tubeway Army. He single handedly defined synth pop by his simplistic and catchy as all hell hits such as "Cars," "Down in the Park" and numerous others.

Like any musician, Numan had his high points and low points, in the minds of the ever fickle public, at least. Even when he was at the height of his popularity he gave up doing live shows despite public opinion. Although he has disappeared from the top of the charts, Numan was anything but inactive. He has released an album almost every year on various labels including his own Numa label.

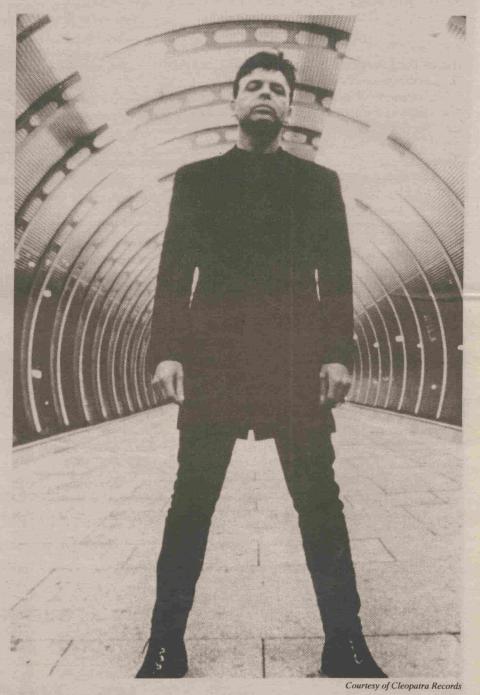
Although about the past, let's fast forward to the year 1998, which looks to very well be the year of Numan's most triumphant return. Enter Exile, Numan's latest exorcism of pure dark synth turmoil. While by all standards Exile is certainly a pop album, it may well be simply too demonic for the mainstream to swallow. "Dominion Day" immediately gets rolling with a chorus just as catchy as "Call Out the Dogs" but dripping with bleak cynicism. The dark ambience continues in the dreary "Prophecy" which establishes a terrifyingly eerie atmosphere. The pace picks up, though the spirits

remain low, in the following track, "Dead Heaven," which once again showcase Numan's knack for the slithering into your soul chorus.

Exile is a concept album consisting of Numan's attempt at understanding God, Satan and organized religion via music. The bleak waters that the album navigates through manage to create a haunting feeling, yet you keep listening. Despite the immense negativity that the music projects, you enjoy the smooth sounds that come out of the speakers. In many respects, Exile displays Numan posing as an almost anti-Enya, raking you over the coals of confusion and fear (if this description sounds like the concept behind Skinny Puppy, it isn't far off but it is far more focused).

Like many of Numan's actions throughout his career, the concept of this album will probably be misunderstood by most, the ultimate thing that matters is the music and this album is solid from the beginning until the very "Exile" of itself. Accessible enough for the most mainstream, but dark enough for us deranged nutcases, Exile offers something for everybody.

On top of *Exile*, there is already a remix album, Mix, just on the horizon as well as an autobiography and several acting roles. Exile even includes a live version of "Down in the Park" which only appears on the U.S. edition of the album. Numan also appears on the Future Wave (which also features Spahn Ranch, Electric Hellfire Club and many others) compilation with a teaser from Mix with the Leaether Strip mix of "Are 'Friends' Electric?" With all of this crammed in 1998, what 1999 holds can only be left to speculation but, knowing Numan, it will be grand.



Gary Numan's new album Exile is filled with pop and synth.

Blood For Blood Gets Revenge On Society with New Album

BY MARC WEISBAUM Statesman Staff

Most hardcore bands are angry or pissed-off at something, but Blood For Blood takes it to a new level in their new album Revenge on Society.

These four angry musicians from Massachusetts are fronted by guitarist/vocalist White Trash Rob, vocalist Buddha, McFarland on the bass and Mike "The Cap'n" Mahoney on drums.

I like what these guys sing about. They hit the important topics of violence, hatred, crime, booze, lawlessness, profanity, underage chicks and good ole white trash values. You gotta love it.

Blood For Blood comes forth with a heavy

groove and plenty of anger-driven energy. The first on Society" starts off with a deep, slow grinding song, "Enter the Criminal Mind" starts off with guitar turning into a barrage of noise and a chorus someone saying, "I turned my back on society, and society turned it's back on me, I'll be an enemy of this world until the day I fuckin' die." The next track, "A Bitch Called Hope" is a fast bass drive melee with Buddha and White Trash Rob screaming into the mic. The fifth track, "All Fucked Up" starts off with the sounds of someone cracking open a brew and sucking it down, and then says, "Man this shit is gonna be the death of me." It's a song about drinking, now how could you go wrong with that? Thrash beats, a deep bass, and distorted guitar riffs make this a great song. The title track, "Revenge

of, "I want revenge on your society, to destroy everything you've loved, I want revenge on your world, for my crime of being born." These hardcore bands are never happy, are they?

"Shut my Eyes Forever" takes on a different pace with some cleaner vocals and slower-tempo guitar. It's a nice transition form all the other songs on the album. this song makes you think a little. The last track written by, "The Drunk and Disorderly, Assault and Battery Philharmonic Orchestra" is a bunch of people yelling and breaking things followed by one lonely voice with a final message to the world ... "Fuck You."

Ehe

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