

New Cops on the Block

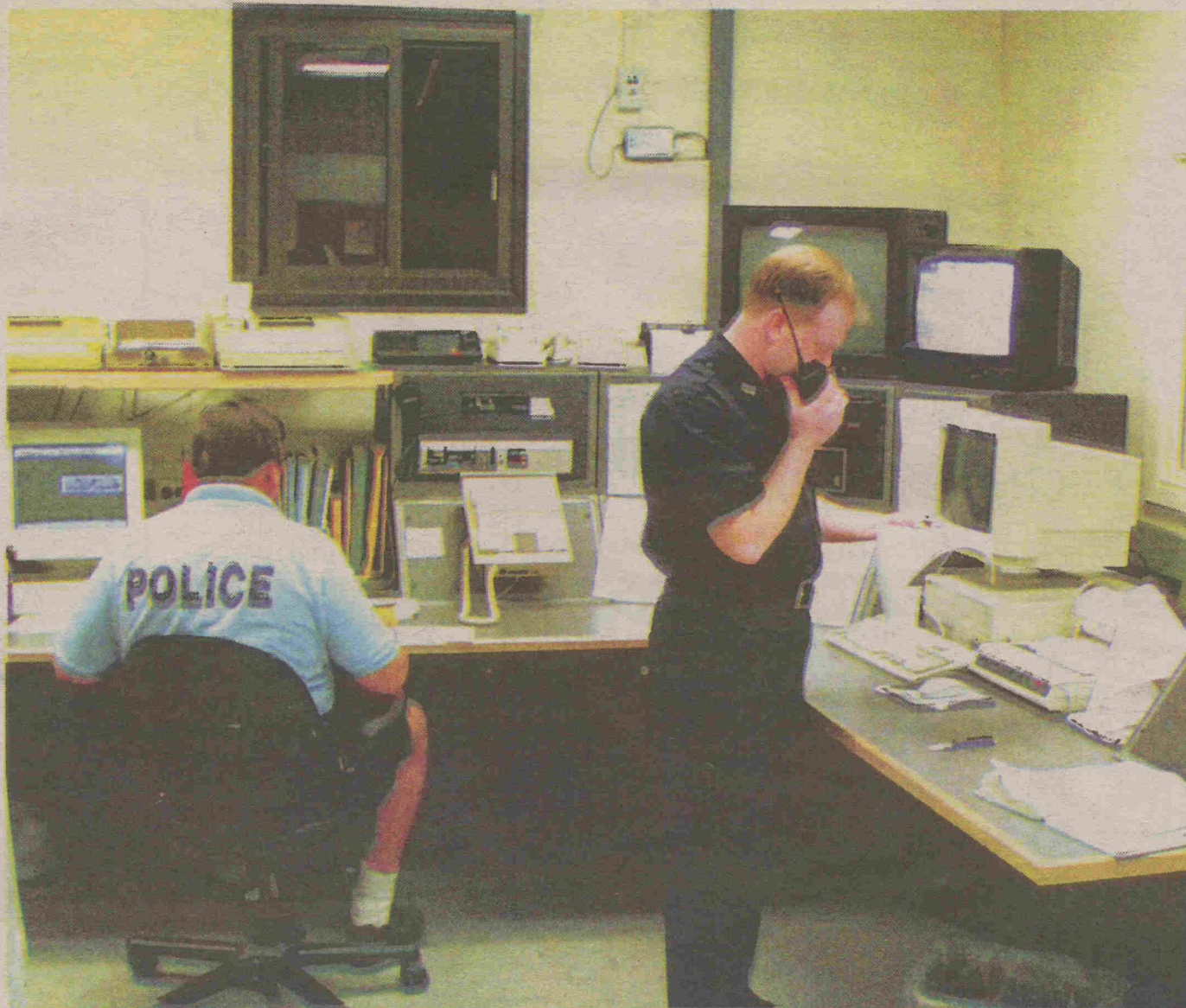
Campus Security To Obtain Police Officer Status



By JENNIFER KESTER
Statesman Editor

Governor Pataki recently signed law legislation that will expand the current powers of all State University of New York law enforcement officers. The law, which will take effect in January 1999, will give all campus peace officers official police officer power.

The peace officers had prior restraints that they believe made it difficult to do their jobs. Campus law enforcement officials currently have power while on duty but off duty they become regular civilians. Police officers hold many of their power on and off duty. The new bill will allow law enforcement officials to have jurisdiction all over New York State - a sharp contrast to their current jurisdiction that limits them to campus properties and adjoining roadways. This will enable campus law officers pursue criminal investigations crimes off campus. Campus officers will also have the power to execute bench warrants, transport prisoners and will have the power to "stop and frisk". Campus police officials at Stony Brook are happy with the new changes.



Please see *Police* on page 3

Dispatcher Ralph Stears, right, and a fellow officer in the Dispatch Office in Suffolk Hall.

Statesman/Peter Gratton

News Briefs

New Panel Created to Study Financial Aid

Last month, the Senate announced the appointment of an 11 member panel that will study New York's student financial aid system in hopes of increasing financial aid opportunities for all students.

The panel is predicted to reverse some of the damage that the Tuition Assistance Program (TAP) has suffered in recent years, particularly the reduction of TAP coverage to 90% of tuition costs. Created in 1974, TAP has served as one of the nation's most comprehensive state financial aid program and it has allowed New York State students to benefit from a SUNY education. Unfortunately, due to the deep cuts in TAP, many students have been forced to leave the SUNY school system.

Former SUNY chancellor Clifton B. Wharton Jr. and Paul Volcker, the former chair of the Federal Reserve Board will both co-chair the panel in hopes of providing students with the financial means to acquire a quality higher education.

SASU (the Student Association of the State University of New York) will also be participants on the panel. SASU is a student run and financed organization that represents, advocates and tries to better the welfare of SUNY students. "SASU looks forward to working with the panel to ensure that students' voices are represented in this most important dialogue," said Kirsten Swanson, President of SASU.

New Sensor Center For USB

The University at Stony Brook has received a new state-funded research center that will be expected to advance recent technologies and provide thousands of new jobs here on Long

Island. The university will receive \$1 million dollars per year for a 10 year term to create a research department that will assist in local industry and in improving the design and production of sensors. These sensors have various functions, from measuring temperature and color to DNA sequencing.

In addition to the Center for Advanced Technology for sensors, Stony Brook has also has had the Center for Advanced Technology for medical biotechnology since 1982.

Minority Outreach Program Awards Professor

The Marine Sciences Research Center here at SUNY Stony Brook has presented the first Ocean and Atmospheric Sciences Summer Fellowship to Livingston S. Marshall Jr., a professor at Clark Atlanta University in Georgia. The fellowship is a part of the minority outreach program and was developed by the Center's Diversity Outreach Committee.

Funded by a Presidential Mini-Grant Award from University President Shirley Strum Kenny, the fellowship is one part of a plan to encourage under-represented minorities enter the field of marine sciences. The committee is trying to create ties with other institutions that have a high percentage of minority students. The committee does this by advertising in news letters published by organizations that serve minorities and they develop ties to colleges and universities that historically serve black and other minority populations.

Marshall will spend August at USB where he will work with Marine Sciences Research Center scientist Kamazima Lwiza. They will attempt to develop a course on remote sensing for the curriculum at Clark Atlanta and they will also do some research on benthic ecology with MSRC scientists Glenn Lopez and Robert Cerrato.

BNL Holds Summer Tours

Brookhaven National Lab is holding free Sunday tours throughout this summer to offer visitors an inside look at a different laboratory facility each week.

The tours started in July and will continue until August 30. Tour hours are 10 a.m. and 3 p.m.. No reservations are needed. The tours will be guided bus tours which will run continuously throughout the day and some of the sites to be visited include BNL's biology, chemistry, medical and physics facilities.

There will also be mini-tours that will also run each Sunday. On August 9 the Waste Management Facility will be the main attraction where people will be able to find out how Brookhaven Lab protects the environment and how they prevent pollution. The Biology Department will be visited on August 16. Here people will be able to witness how scientists investigate DNA, the molecule that carries the genetic code, and see one of the world's most powerful microscopes for imaging biological specimens. The Communications and Computing Division will be the mini-tour on August 23 tour attendees will be able to take a 3-D virtual reality trip and see some of the Lab's cutting edge computers in action. On August 30, the BNL Fire Station will be featured. Brookhaven Lab's high tech emergency response equipment will be on display.

Also being offered in the Whiz Bang Science Show that will be offered at 10:30 a.m., noon, 1:30 p.m. and at 3 p.m. in BNL's Berkner Hall. Berkner Hall will also host other exhibits during the tours.

For more information on the tours, call 344-2345.

NY Regent Candidate Gets to Stay on Ballot

CARSON CITY (AP) University regent candidate Arnold Stalk of Las Vegas can stay on the Sept. 1 ballot despite a political party switch that seemed to clash with state law, a judge ruled Tuesday.

District Judge Mike Fondi said the law bars candidates who changed affiliations between last September and the mid-May close of filing. But he said Stalk changed parties in June, outside the no-changing period.

The attorney general's office had filed suit seeking to erase Stalk's name from the primary ballot, contending his switch from Democrat to Republican made him ineligible.

While unsuccessful in removing Stalk's name, the attorney general did manage in getting regent candidate Darryl Carr's name removed -because he had done time for selling drugs and didn't have his civil rights restored.

Stalk, Carr and three other candidates filed for the nonpartisan District 2, Subdistrict G regents' seat now held by Maddy Graves of Las Vegas, who isn't seeking re-election.

Stalk had argued the law restricting political party changes shouldn't apply in nonpartisan contests such as races for a seat on the regents' panel overseeing the University and Community College System of Nevada.

But the attorney general said the law didn't distinguish between partisan and nonpartisan races, and any change to the law would have to be made by the 1999 Legislature.

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Campus Peace Officers Become Police Officers

Continued from page 1

"This is a wonderful bill. It professionalizes the department and it enhances the safety and quality of life for all students, staff and visitors," said Doug Little, the Assistant Director of University Police for Community Relations.

University police unions and Albany officials have been negotiating over the change since 1992. The peace officers have similar powers to police officers such as making warrantless arrests, executing search and arrest warrants, issuing traffic tickets, and each officer is allowed to carry a firearm.

The title of peace officer, though, as University policeman at Stony Brook noted, often caused confusion as to what power the officers had and in what way they would be able to be exercised.

Aside from the issue of safety, this bill will also have many effects on the University officers themselves. "What this has done for officers is it helps

morale. It has legitimized our responsibilities and has given officers an opportunity to be proud of what they do on campus," Little said.

Campus officers will also assist local police forces. After the bill has been implemented, campus police officials are hoping for a higher level of cooperation between the campus police and Suffolk County law enforcement since both squads would have equal status. Currently, all felony cases on campus may receive an initial response from the University police, and later turned over to Suffolk County. The Suffolk Police will then be called and will handle the situation from there.

The change over to police status will call for special training during the fall semester in topics related to the additional law enforcement powers. University officers are trained and selected based on current municipal police standards. They are also required to have 60 college credit hours before appointment.

Don Kreger, President of New York State University Police Local 1792 said, "This is the most significant change ever



Statesman/Peter Gratton

Campus security has already started the transition over to police.

made to enhance safety at SUNY's state operated campuses since they created out title in 1972. Students, faculty, staff and visitors on the State Campuses will now have the same level of safety and

protection they enjoy at home. Since the changes are technical ones, the general public won't notice a change in how the police departments on campus operate, only criminals will."

From College Grads to Entrepreneurs

TROY, N.Y. (AP) Whether you run your own company or work for someone else, there's likely to be an entrepreneurial element in your future, says a Rensselaer Polytechnic Institute teacher.

"We are educating students for a different world than the one we grew up in," says Burt Swersey, Rensselaer lecturer in mechanical engineering and co-founder of the Creativity Institute at the university. "Two out of three of our graduates can expect to start or to be part of an entrepreneurial company."

He points out that most of the nation's new jobs will be found in the 1 to 3.5 million new businesses started every year. And he cites a Kauffmann Foundation Gallup poll that reported 70 percent of high school seniors want to own their own businesses. Further, Swersey says,

larger companies are looking for "intrepreneurs," or people who can initiate and take charge of new enterprises.

To respond to this trend, Swersey notes that many universities like his are putting strong emphasis on course projects that are real start-ups.

One student, Adam Malinauskas, heads a Rensselaer team that invented a kickball game for the blind using infrared technology. After the team exhibited their invention earlier this year at an event sponsored by the National Collegiate Inventors and Innovators Alliance, they got an NCIIA grant and currently are seeking a patent on the invention and are hoping to license the game to a manufacturer.

The invention, called KIDS (Kickball

Information Delivery System) uses the infrared signals to help blind people run the basepaths. It grew out of a sophomore-level engineering design class taught by Swersey, who assigned student teams to design and build new products to overcome barriers to physical fitness. Malinauskas says the project was suggested by a team member who recalled a blind friend who had been excluded from kickball and other recess activities at grade school.

At the NCIIA meeting, held in Washington at the Smithsonian Institution, other gadgets exhibited by Rensselaer student inventors included an automated double-dutch jump rope and something called Climbing High to Fitness, a combination treadmill-climbing wall. The jump rope already has been patented.

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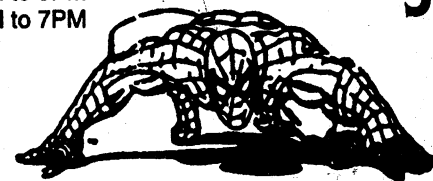
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Editorial

Yet Another Parking Dilemma

BY GINA FIORE
STATESMAN EDITOR

Usually I put something interesting or witty in the Opinion's section, like a letter to the editor or a Misery Index. But for this issue, I though I would go the extra step and share my feelings about an issue that affect us as Stony Brook students. Besides, if you had such a large space to fill, wouldn't you use it for your own diabolical purposes?

If anyone has ever read my editorials, they would know that I'm a commuter student who is very vocal about the parking situation on campus. Then again, between that anomaly known as the South P Lot and the lack of parking near the Academic Mall, I would be surprised if anyone wasn't vocal about the parking. Anyway, I didn't think that Stony Brook could be a stressful place to park during the summer time. After all, who's actually here during the summer, besides the summer students and about a forth of the faculty and

staff?

Like I said, I thought I would have an easy time finding parking. And for the first term, I did. Though it burnt a hole in my wallet, I was content to park in the parking garage or, on days when I knew I would have to come to the Statesman offices, behind the Union. Unfortunately, my parking money ran out (perhaps it was the parking tickets that did it) and I was forced to park in the Union lot full time. Not a big deal, right? I dealt with it during the school year, I could certainly deal with it during an empty summer term. But this is Stony Brook, where nothing is easy and life is always a challenge.

I won't go into the graphic details (they're already in a prior summer issue) but to make a long story short, what was once a medium sized parking lot just got a lot smaller. A large fence has been erected, blocking off about a third of the lot, as well as two-thirds of the handicap parking spaces. The

only warning given was a flier that was stuck under the windshields of various cars about two days after the project had begun.

I've already spent an editorial discussing the lack of warning that we received (though the flier was much appreciated). To smooth things over, the handicap spaces have been reopened for public use. The rest of the lot won't be until the end of August.

So you would think that would be the end of my rant on parking. Unfortunately, it's not. Even though the handicap spaces were reopened, the construction workers park their own cars there, making it impossible for people who really need it to park there. So, I would like to take a moment to address the workers in this situation: Find somewhere else to park your vehicles. Isn't it bad enough that your project (however worthwhile it is) took away a third of the parking lot? Must you really make these poor people suffer?

Are Today's Racial Relations Outdated?

by Eric Usinger

"United we stand" is the single most significant lesson in history that a generation can learn, but its realization becomes unattainable when oppression transpires from the depths of a sub-culture to a culture. Bigotry, Anti-semitism, racism, and prejudice are all forms of oppression. When an identified group of individuals takes advantage of another group of individuals with political, social, or economic intentions, oppression is occurring. Oppression is the lowest form of human behavior and is, regrettably, inbred in our culture. With the existence of slavery, segregation, the Holocaust, and racial superiority spread complexly throughout history, the task of improving race relations is formidable; although it's irrevocably an essential task for civilized society.

The first steps necessary for improving the status of race relations in America must progress from two distinct directions in order to attain a truly equal and non-oppressive society. The grass-roots or fountainhead and the corporate or altitudinous levels of modern society must, simultaneously, assume initiatives. These two levels of society, being different in configuration and constituency, serve an equally significant role in forming a conceptually, the "myth of equality" and replacing it, factually, with the "reality of equality" based upon exposure and experience.

On the altitudinous level of society, corporations must make serious attempts to improve the socio-economic differences that exist between racial groups. Economics is the single most influential determining factor in the animosity between the have's and the have not s.

Corporations have a social obligation to provide financial aid for college bound students, compensation for misplaced workers, and benefits to elderly and disabled Americans. Minorities are entrenched in this dreadful policy of economic segregation and must be elevated from it. Corporations have a responsibility to construct factories in the economically innovative new culture for society.

With the underlying foundation, hatred, intricately driven deep in American heritage, then one step towards improving race relations must originate from the fountainhead. Children must be exposed to the actualities of everyday life. Prejudice, racism, sexism, etc. should all be learned, through savior faire, to be evils. Earnest attempts must be made by the grass-roots, to increase the interaction of children, with disparate ethnic backgrounds, in learning and social environments. While integration and school bussing are equivalently argumentative and controversial issues, it's equally argumentative to segregate children due to socio-economic standards. The only viable solution is exposure, coupled not with tolerance but with acceptance. Equality, although prestigiously considered a value by most Americans, is not realistically practiced. Students at the elementary level are most effectively taught not through multi cultural curriculums or outright declarations that "all are created equal" but by actual experience. Local communities must establish programs in which children are transferred, on a regular basis, from different schools to interact; similar to the student exchange program offered in high schools. This approach will eliminate the current system encouraging,

depressed towns and areas in America. Economic equality, creating a strong black middle class, will do more to ameliorate racial relationships in the United States than any Civil Rights legislation that could be written today.

With the basic concepts of equality ingrained in the minds of children, not through brainwashing but experience, and the improvements in the economic status of minorities, not through governmental decree but public initiative, then The United States of America will come one degree closer, from both directions, to closing the gap between groups of varying ethnicities.

Although these these fundamental changes must be made to improve race relations in the United States, they only act to serve a more basic cause: the changing of the American culture. We must cast aside the myths of The Bell Curve, incorrectly pronouncing that certain groups are inferior to others, or the doctrine of victimization, declaring that certain individuals have a predestination, an inexorable fate, resulting from evils inflicted deplorably on their ancestors. Both these arguments are increasingly becoming stronger in modern culture and this is dangerous. Every individual of every race and creed must take the initiative for improving race relations on their own. Blame and responsibility must not be placed in any one place or on any one group; we are all responsible. Every individual must realize that we are all Americans, one in the same, with equal rights, responsibilities, and respect, in order to steer this great country into the twenty first century. The United States of America can not be divided! To improve racial relations in America, Americans inevitably must all work together because divided we fall!

For Grads in Right Fields, Sky's the Limit

5

SEATTLE (AP) For college graduates in the right fields, the world is a wondrous place offering big starting salaries, travel and other perks once reserved for seasoned corporate executives.

"If you're going to be graduating from college, now's the time," said Marc Giroux, a recruiter for Microvision in Seattle.

Signing bonuses, stock options and relocation expenses—once reserved for executives—now are being showered upon top graduates in high-demand high-tech and business-related fields.

Starting salaries range from the mid-\$30,000 for economics and finance majors and top \$40,000 for computer-science grads, the National Association of Colleges and Employers says.

"Every company at this point is targeting those students," said Brett Baumoel, campus-recruiting manager for Ernst & Young, a national accounting and consulting firm.

The pool of students in those fields "isn't growing and the number of employers recruiting those students is skyrocketing," he says.

"This year was probably the most competitive year I've seen in four years on campus," Baumoel says.

Campus career fairs at the University of Washington have been booked to capacity over the past year, says Anne Scholl, acting director of the University of Washington's Center for Career Services.

"Recruiters are wanting to know, 'How can I reach these students quicker, faster, earlier? ... How can we make ourselves more attractive?'" she said.

Many graduates receive multiple job offers and make their choices based on perks, the status of the company and the quality of life offered by the locale.

Brian Gauthier, a 23-year-old optical-engineering major, got offers from Seattle, the Bay Area and Indiana after graduating from the Oregon Institute of Technology.

He settled on Microvision, which offered him a salary near \$40,000, stock options, relocation costs and medical and dental benefits.

Gauthier said all nine members of his graduating class got such offers.

"If we'd wanted to hold out and get more, we probably could have," Gauthier said. "The top (student) of my class got a raise before she even started working."

Many companies try to fill entry-level positions with graduates who already have interned with them and thus require less training, said Ryan Congdon, a technical recruiter for Mosaix in Redmond, a developer of call-management systems.

The benefits of internships work both ways.

Inmin Ahn, 23, a December graduate of the UW, hired on with Ernst & Young after a summer internship there. Ahn was a hot commodity. He had a double major in finance and information systems and also spent a

year in Korea, where he interned for Samsung and started and sold two coffee shops.

He chose Ernst & Young, which offered him a salary in the \$35,000 to \$40,000 range, passing up higher-paying opportunities for financial-analyst positions in Chicago and New York.

"The single biggest clincher was that I had interned here," Ahn said. "They had given me a lot of responsibility, and I enjoyed the people I worked with."

Prospects also are improving for liberal-arts majors, who are averaging starting salaries of \$27,608, a 15.9 percent increase over last year, according to the NACE survey.

Many are crossing over to business, technology and consulting jobs where their refined communication skills are at a premium, Scholl says.

"The students coming out now are at a very good advantage, but they still have to be able to articulate what they can do," she said. "They still have to be very clear about what their skills are when speaking with these employers."

With the business world increasingly technology-based, companies that want to keep up have to hire employees with the latest know-how, Gauthier says.

"It's not something you're born knowing, and it's not something your mom and dad can teach you," he said. "I think it's a really valuable skill. ... You're worth a lot more to somebody right away."

Yearbook Suit May Effect Student Speech Rights

FRANKFORT, Ky. (AP) Attorneys for more than 30 journalism, education and civil-rights groups have joined two former Kentucky State University students in demanding the belated release of the school's 1992-94 yearbooks.

Few Kentucky State students even saw the yearbooks in 1994 before an administrator - troubled by the books' design - ordered them confiscated.

The legal wrangling over the seized edition of *The Thorobred* is a fight for college students' right to free speech, said Mark Goodman, executive director of the Student Press Law Center in Washington.

In November, a federal judge ruled in favor of the school's confiscation of the books, arguing that a yearbook isn't a public forum and doesn't deserve First Amendment protection.

U.S. District Judge Joseph M. Hood based his decision on a 1988 U.S. Supreme Court decision that allowed

high schools to suppress their schools' publications. That ruling, however, specifically excluded college publications.

The national and state organizations jumping into the fray to oppose that decision believe that if college officials can censor a yearbook that bothers them, they then could take steps against student newspapers or student plays that offend administrators.

Attorneys on both sides are preparing their final briefs for the Sixth Circuit U.S. Court of Appeals in Cincinnati, which could uphold or reverse last year's ruling.

"This ruling is going to affect every college student who wants to express a viewpoint in any school-sponsored forum, whether it's in the college newspaper or in a college play or on a debate team," Goodman said.

Attorneys for Kentucky State say

that theory is an exaggeration. School officials confiscated the yearbooks only because they were of poor quality, not because they contained unpopular viewpoints or controversial stories, the lawyers said.

Problems cited by school officials included the fact that the yearbooks' covers were purple while the school's colors are green and yellow and that captions underneath many photographs did not include the names of the people pictured.

"It was the intent of (the college administration) to ensure certain standards of quality for the students in terms of our publications, and this yearbook didn't meet those standards," said school attorney Harold Greene.

In his decision in the lawsuit of former students Charles E. Kincaid and Capri A. Coffey, Hood recited the Supreme Court's 1988 landmark *Hazelwood School District vs. Kuhlmeier* decision, in which the high court ruled that high school officials could enforce "reasonable" censorship of their students' publications.

In a footnote to *Hazelwood*, however, the Supreme Court justices refused to apply the decision to universities and colleges, saying they "need not now decide whether the same degree of deference is appropriate."

Hood ruled that college yearbooks also should not get First Amendment protection because - like high school newspapers - they aren't a "public forum." They're just an educational tool produced at school to be read only by students, Hood wrote.

Journalism educators say the courts will make a mistake if they extend the *Hazelwood* decision to include college campuses, which are supposed to encourage free thought and diverse points of view.

"Deciding what goes into a (college)

publication is not for us, the administrators, to decide. It's for the students," said Michael E. Agin, adviser to the University of Kentucky's student newspaper and student yearbook. "We have enough problems helping the kids understand what their rights and obligations are under the First Amendment."

Hood's ruling last November worried many First Amendment groups, including the American Civil Liberties Union, the Society of Professional Journalists and the American Association of University Professors.

About three dozen of those organizations have filed "friend of the court" briefs at the Court of Appeals to show support for the former students.

It would be a disaster if college publications lost their First Amendment shield, said Goodman, of the Student Press Law Center.

"Before *Hazelwood*, high schools worried they were walking on thin ice when they tried to interfere with student newspapers," Goodman said. "Now, when administrators feel pressure to control a publication, they know they can do it. The law is no longer an intimidating factor. Do we really want that to happen at our colleges?"

However, the school's lead attorney, J. Guthrie True of Frankfort, said the First Amendment isn't at stake in this particular case.

"There is no evidence to indicate the yearbook was withheld because a particular political viewpoint was expressed," True said. "The yearbook was withheld from distribution because it did not achieve the purposes for which it was created, which is to record and commemorate the events on campus during those years."

"I don't think (the case) is important or sweeping at all. I think (the former students and First Amendment groups) are really overemphasizing the drama of it."

Info Tech is New Wave of the Future

TROY, N.Y. (AP) Whatever you do, get with IT: information technology.

"Doctor, lawyer, rock musician, or rocket scientist—whatever you choose to be, you will greatly expand your effectiveness, career horizons and worth if you mix your major with a strong IT foundation," says Greg Hughes, vice provost for information technology at Rensselaer Polytechnic Institute.

Hughes, a former vice president of Lucent Technologies, says the best career opportunities will go to those who combine their majors with a solid grounding in IT.

"Corporate heads, government leaders, management consultants, small business owners, and most of the educators I have met tell me that the truly successful professionals will be those who know how

to use IT in their own specific areas of discipline," Hughes says.

No matter what your major, take college courses in computer programming, networking, operating systems, software design, artificial intelligence, data mining, and writing for the World Wide Web, he advises.

Hughes and his colleagues on the Rensselaer faculty say they have put together a bachelor's degree program that blends a solid technical grounding in information technology with practically any other field of study offered.

"It is estimated that we will need a million more IT professionals by 2006," Hughes says. "But that's not all. An education in IT will be absolutely vital to every single 21st century career."

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Stony Brook Film Festival Has Fireworks ⁷

By CHRIS CRADDOCK
Special to the Statesman

The Japanese film Hana Bi (or Fireworks) was recently shown in the Staller Center as a part of this year's annual Stony Brook Film Festival. The film is an exquisite portrayal of one man's struggle with oblivion. The grisly violence mixed with bittersweet yet tender (and often funny) moments makes for a stunning recipe that any movie-goer would enjoy.

The main body of the movie revolves around Detective Nishi and his wife. Nishi's wife is suffering from a terminal illness and we don't exactly find out what that illness is, but it is alluded to cancer. He is informed quite frankly that there is

nothing left that the doctors can do for her. Nishi is told to take her home and is advised to take her on a trip, it is only a matter of time until she dies.

He takes her on a trip to a mountain and later a beach to spend time with her in her final days. However, conflict arises because Nishi owes a sizable amount of money to the Yakuza, the Japanese mob. They constantly chase and try to kill Nishi even after he repays them by robbing a bank.

The day Nishi goes to see his wife, his partner Lieutenant Horibe, takes his place at a stake-out operation. It is there that Horibe is shot in the lower abdomen, causing him to lose the use of his legs. On that same day, two other of Nishi's fellow policemen are shot; one is killed the other only

wounded. This time, Nishi is only a few feet away as he watches them die.

At that point Nishi decides that his life is over. His only wish is to spend some time with his wife before she dies. Meanwhile, Horibe struggles at the prospect of facing life in a wheelchair. The day he came home in a wheelchair, his wife and daughter left him. Horibe, not thinking he had any reason to live anymore, unsuccessfully attempts suicide.

Among all this tragedy, there is laughter and life. The comic relief provided by the junk-yard dealer is a welcome respite from all the sadness in the movie.

Beat Takeshi, who plays Detective Nishi in the film, does a spectacular job at playing an ex-cop wrestling with the shooting of his partners and the terminal illness of his wife. Throughout the movie, he is in a constant unsettling silent mood and he rarely has any dialogue. He doesn't give those overdone snappy comebacks or warnings, he just attacks. The frankness and ferocity of Takeshi's character drives into the audience the desperation of a man with nothing to lose.

The film was a more visual film than it was audio. The particular scene of Nishi robbing the bank was very cleverly done cinematically, its use of surveillance cameras to accentuate the comedic affect was sheer brilliance. Another particularly striking scene was the snow scene which was done with the Japanese characters of snow, light and suicide.

Underneath all of the violence, the film Hana Bi is very impressive. It depicts the fleeting brilliance of life. Through the characters in the movie, you see how life (similar to the fireworks) streaks across the sky and then sadly fades away forever.

Men and Masculinity Conference Comes to USB

The National Organization for Men Against Sexism (NOMAS) is sponsoring the 23rd National Conference on Men and Masculinity that will be held here at Stony Brook from August 6-9.

On Thursday, August 6, the opening ceremonies will be held. At 6:30 p.m. author Gloria Steinem, the keynote speaker, will kick off the festivities and hold a book signing. Tickets for this event will be \$15 and is open to the public.

There will be one day institutes on men and masculinity on August 6 from 9 a.m. to 4 p.m.. There will be a National Men's Studies Conference that will deal with diverse men's issues and there will be a conference on ending men's violence, which will examine various batterers programs throughout the country. Another conference that is planned to be held is confronting the "isms": racism, sexism and heterosexism. Tickets cost \$45 and include lunch.

A concert will be held on Friday, August 7, from 7:30 p.m. until 10:30 p.m. and is open to the public. The acts to be featured include Romanovsky and Phillips, Geof Morgan and comedienne Lynn Harris. The cost of tickets is \$15.

Also as part of the conference, NOMAS is sponsoring an art exhibit at the Stony Brook Union Art Gallery entitled Gender (Con)sumption/Assumption of Gender. An artist's talk workshop will be held on August 7 from 4 p.m. to 5:30 p.m. and an artist's reception will be held afterwards from 5:30 p.m. to 7:30 p.m.. The exhibit hours are Thursday through Saturday, from 12 noon until 4 p.m.. For more information call the gallery at 632-6822.

If you are interested in attending the conference and for more information, call 447-5044 during the day or 399-4229 in the evening.

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Statesman

Campus Lifestyles
Entertainment & Alternatives

Features

Saving Private Ryan Educates a Generation

By ERIC USINGER
Statesman Staff

Who can remember sitting around the dinner table during the holidays listening to Grandpa speak about the old tales of the war? Sometimes the stories told to the younger generations would be sad and reflective, while other reminiscences would make all break at the seams with laughter. In the past, Hollywood has attempted to capture these moments in the lives of America's millions of proud veterans. But most of the modern versions of war, including *Full Metal Jacket*, *Apocalypse Now* and *Born on the Fourth of July*, have focused on the horrors of war without placing any emphasis on the long-term moral values earned through military service.

In Steven Spielberg's latest production, *Saving Private Ryan*, the media giant has once again captured the emotions of a generation and projected them onto the big screen.

Saving Private Ryan stars Tom Hanks as John Miller, a seasoned military captain who's assigned to lead a small expedition to find James Ryan, a paratrooper of the 101st Airborne lost in German occupied France during the second world war. Portrayed by Matt Damon, Private Ryan is the surviving brother of four killed in battle.



Tom Hanks stars as Captain John Miller in *Saving Private Ryan*.



Courtesy of Movieweb

Pvt. Reiben (Edward Burns), Medic Wade (Giovanni Ribisi), Srg. Horvath (Tom Sizemore), Pvt. Mellish (Adam Goldberg) and Pvt. Jackson (Barry Pepper) are a squad of WWII soldiers on a dangerous mission behind enemy lines.

To prevent the complete destruction of the Ryan family, the US government's chief of staff decide to send Captain Miller to bring Ryan home to his mother.

The film pays particular attention to the gruesome details of armed conflicts during WWII. Spielberg utilizes the camera to take the viewer into the eyes of a soldier in the midst of fellow Americans falling at the explosion of land mines, grenades and machine gun fire on the French Shore on D-Day 1943. Instead of using a stationary camera, Spielberg uses hand-held cameras to capture the violent, spur of the moment events.

Saving Private Ryan doesn't hesitate to depict some of the more disgusting and offensive scenes of war, individually showing as each fallen soldier meets their end. The viewer witnesses the waves wash up on Omaha Beach in Normandy stained red with blood and bodies as German machine gunners mow down American soldiers. This detailed depiction, of one of the worst military offenses to overtake German occupied France, spends more time looking at the consequences of war than romancing it.

But unlike past films that have recreated the war scene with upbeat music and special lighting effects, battle scenes in *Saving Private Ryan* take a more realistic approach.

As the team of American soldiers search the

French countryside looking for Private Ryan, the personalities of each character develops into a portrayal of the various outlooks on war and the policy decisions made during the war.

The goal to save Private Ryan becomes a symbol for Captain Miller of an attainable victory. Miller's mission, through his eyes, is not to find a single soldier, but to earn the right to justify his position as a military superior.

Saving Private Ryan is able to successfully present an accurate portrayal of armed conflict in war, while maintaining historical accuracy and a realistic story line. To make the film a credible and accurate WWII record of history, the filmmakers enlisted the help of US Marine Corps Captain Dale Dye. And along with Hanks and crew members Tom Sizemore, Edward Burns, Jeremy Davies, Vin Diesel, Barry Pepper, Giovanni Ribisi and Adam Goldberg, Dye conducted a ten day long boot camp to familiarize the actors with military life. The result was a work of fiction covered in realistic lingo and historical situations.

Post-war generations should see this three hour film to understand the depth and involvement of this country's elder generation. This film could possibly change the way that baby boomers and post-boomers look at their fathers and grandfathers, enlightening future generations to the values of an often criticized generation.