

Statesman

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First Copy Free

SAC On The Move To Phase Two

Architects Meet with University Officials and Students to Discuss Plans

By KEVIN KEENAN
Statesman Staff

Members of the University Community received a first glimpse at architectural plans for Phase II of the New Student Activities Center on Thursday, July 17. The presentation of these plans pushes the completion of the SAC past the 50 percent mark, according to Kevin Hom, one of the designing architects.

Phase II involves the construction of two new buildings connecting to the already existing Phase I building. Kevin Hom and Andrew Goldman Architecture presented the detailed floor plans, interior designs and landscape concepts for these new additions to University President Shirley Strum Kenny, other Stony Brook representatives and students. During the presentation, those present were given the opportunity to comment on the layout and request changes.

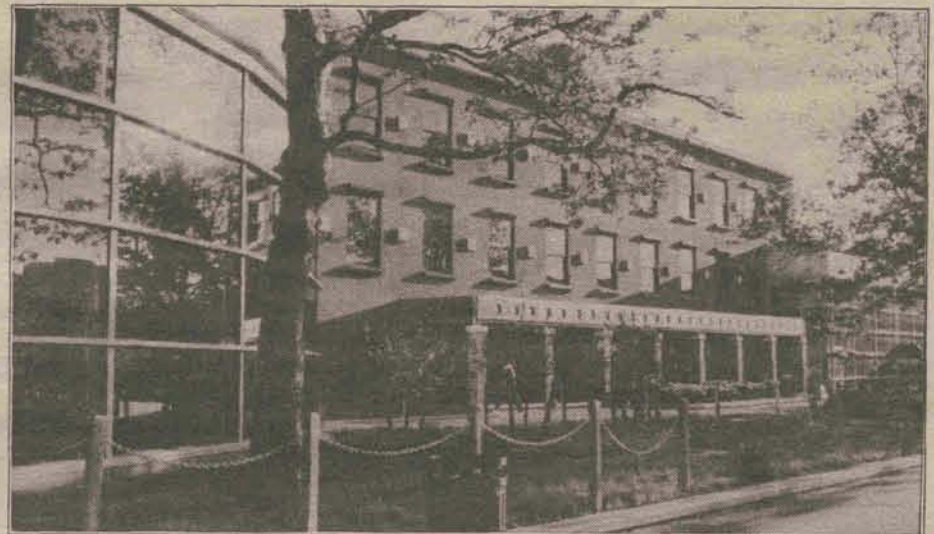
Upon completion of these new buildings, the Activities Center will take on a rectangular shape with an outdoor private garden in the center. The east most building will contain three levels while the southern most unit will contain two. A "curtain wall of glass" will create the garden side wall of the two level building. The three-level unit will contain seven-foot windows facing the courtyard. These buildings will house large and smaller banquet-hall type rooms, an art gallery,

various offices, a wellness center and a lounge.

The larger banquet hall will be approximately 7,000 square feet and have a seating capacity of close to seven hundred. The smaller one will seat two hundred. The large hall will be equipped with data conduits in the floor so that computers can be linked to the University's mainframe. This set-up will increase the purposes for which the room can be used and will facilitate interactive presentations. The wellness center currently in the basement of the Phase I building is planned to be moved to the third floor of the three-level unit. It will be 4,333 square feet and will have a wooden floor that will be appropriate for aerobic and dance lessons.

External considerations included a desire to maintain continuity with the already existing building. To accomplish this, similar brick and design work will be utilized. Also, President Kenny voiced her concern for creating an inviting environment that will entice students to the building. She commented that the heavily traversed pathways around the Psychology building and adjacent to the SAC that lead to Javits Lecture Center should be considered in the landscape plans. Also, plans to increase parking around the buildings were also discussed.

The responses to Phase II proposals varied considerably. President Kenny



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The Student Activities Center

directed Hom, the architect, to plan in consideration of the eventual Phase III. She wants to avoid having to "undo stuff we've already done." Several aspects of the building are limited by the funds available, according to Hom. For instance, the lounge on the first floor of the three-level building will be obstructed in several areas by support beams because other construction plans eliminating the beams were too expensive. Also, Dr. Fred Preston, vice president for Student Affairs, voiced concerns about the safety of the building due to the increased number of entrances.

Polity President Monique Maylor along with Vice President Diane Lopez asked Hom to ensure that students with disabilities be considered in all aspects of the planning. Sandy Zaradic, Graduate Student Organization president, requested that a late night cafe be included in the new buildings. Other campus groups offering insight at the presentation were the Honors College, represented by Carmelina Dipietrantonio, Student Union and Activities, represented by Victor White, and the Alumni Affairs Center and *The Stony Brook Statesman*, represented by Kevin Keenan. □

New Signs Are Not Just For The Birds

By KENYON HOPKIN
Statesman Staff

Duck Crossing signs have been placed on campus this summer by Entrance Drive near H Quad due to a concern of possible vehicle accidents caused by waterfowl. "The signs were posted to ensure the safety of the driver and the birds," said Doug Little, assistant director of University Police for Community Affairs. "It's more or less an advisory and a warning."

This is the first time that signs of this sort have been used. No ducks or geese have been reported killed, but the signs were situated to prevent such an incident. The waterfowl have been active in the area because of the nearby watershed. Although they can be found on other parts

of the campus, this is the only area where the birds have caused a disturbance.

Gary Matthews, assistant vice president of Campus Facilities and Services, presented the idea to Little. Matthew's concern grew when he noticed geese with their babies. "I had seen several families of geese crossing the road from the recharge basin to H Quad on a daily basis," Matthews said. "We felt this would get people's attention."

The young geese have since learned to fly and are no longer crossing the road. If their pattern continues next spring, precautions will again be implemented. "It might look silly to some people," Matthews said, "but I think it's important to protect all the members of our community." □

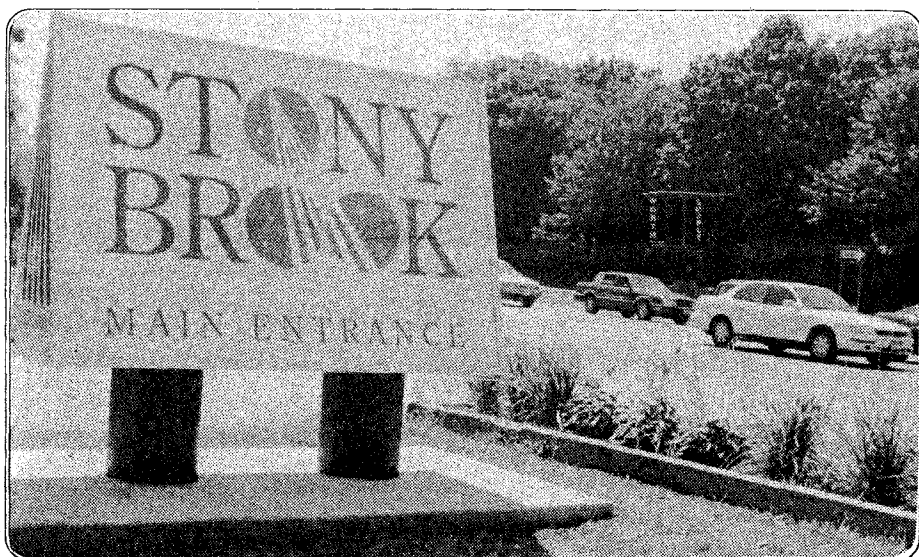


Statesman / Jae M. Kim

Duck Crossing Sign on Entrance Drive

Summer In Review Edition

News Briefs



Statesman / Jae M. Kim

The University's new logo is now on display at campus entrances.

Market Pro Computer Show Comes to Stony Brook

The Market Pro Computer Show and Sale will be held on Saturday and Sunday, September 13 and 14 at the Stony Brook Athletic Center. The show will be open to the public from 9:30 am to 4:00 pm with an admission price of \$6 for adults. As with many of the recent computer shows held here, students will be able to choose from a wide assortment of computer related products and equipment, for work or play.

Union Crafts Center Workshops

The Union Crafts Center offers low-cost courses in Basic Photography, Oriental Brush Painting, Low Fire Glazing, Beginner Pottery Making, Draped Clay Sculpture, Human Form Clay Sculpturing, Paper Making and Floor Loom Weaving. Other classes in Kayaking, Bartending and Car and Feeding of Your Car are also offered through the Center. Classes begin in September and preregistration is necessary. Memberships are also available for people from the University community who would like to work alone in the Center's ceramics, weaving or photography facilities. The Union Crafts Center is operated as a program of the Department of Student Union and Activities, Student Affairs Executive Area. For additional information on registering for courses or memberships, or if special accommodations are required as a result of a disability, call the Department of Student Union and Activities at 632-6822.

Biking Through Stony Brook

Stony Brook will sponsor Bike Fest '97 on Saturday, September 6, from 8 am to 2 pm. There will be events for all levels of athletic ability as well as activities for those who choose not to race. University President Shirley Strum Kenny and County Executive Robert Gaffney will kick-off the event and John Bracken, Chair, Suffolk County Crime Stoppers will deliver closing remarks. Activities include beginner, intermediate and advanced mountain bike races, the 35 and 55 mile Bike-A-Thon, a 10 mile Bike Tour of Stony Brook and a police bike demonstration. An award ceremony will follow the races at the end of the day. All race participants must wear helmets and eye protection. Anyone who does not take these safety precautions will not be permitted to race. Emergency supplies will be provided. All proceeds from the event will go to aid the efforts of the Suffolk County Crime Stoppers, a not-for-profit organization that works with members of the community to catch criminals.

Habicht Becomes Vice President For Research

On August 18, University President Shirley Strum Kenny announced that Gail Habicht, Professor of Pathology, accepted the University's offer to become Vice President for Research. Habicht was chosen by a search committee which aided in the effort to find finalists for the position. Dr. Habicht joined the faculty at Stony Brook in 1973 after completing her undergraduate and doctoral work at Stanford University. In addition, Habicht's research into such areas as the immunobiology of aging, the evolution of cytokines and Lyme Disease have been supported by the National Science Foundation and the National Institutes of Health, among other agencies. Kenny stated that she believes Habicht's appointment will help Stony Brook to continue on its "successful trajectory" in research.

Long Island Philharmonic Comes To Staller

The Long Island Philharmonic will begin its 1997-98 season later this month when it holds its Opening Gala Concerts September 20 at the Staller Center and September 21 at the Rydzeski Hall and Tilles Center. Marking its 19th season, the Philharmonic will be celebrating *The Sound of Long Island*, celebrating the beauty and diversity of music in the area. Cuban Pianist Santiago Rodriguez will be returning to perform with the group, and will be playing Rachmaninoff's Piano Concerto No. 3 in D minor. This concerto has seen renewed popularity since the release of the movie "Shine," in which the piece is played. In addition, the Philharmonic has announced that it will hold chorus auditions for adult African American singers to perform in Adolphus Hailstork's oratio, *Done Made My Vow*. This contemporary work will be presented on November 22 and 23, and display traces of the civil rights movement in the words of civil rights leaders from Frederick Douglas to Martin Luther King, Jr, whose son will be a special guest narrator for the performance. Anyone needing further information regarding the auditions should contact Arnold Felman, Chorus Manager, at (516)724-5117.



Statesman / Jae M. Kim

Katucia Lamarre, top left, and Sandy Wu, FSA associates work with manager Andie Sharbo at the recently opened concession stand in the Staller Pit. Students can get a quick bite to eat, grab a cold drink, or even purchase a small gift on the way to class.

University Intent On Keeping The Rock Clean

By LAURA LO
Statesman Editor

Just four months after cleaning up the graffiti-covered boulder by the University's south entrance along Nicholl's road, the rock was defaced by black spray paint at the beginning of August.

"It's really a senseless crime," said Doug Little, assistant director of University Police for Community Affairs. "Some people might say that it's an expression of freedom by making graffiti, but it's wrong. It's unsightly."

Once again, the rock was cleaned up. This time the cost was about \$400. Joe Michaels of the Suffolk Anti-Graffiti Task Force said that he was not surprised that the rock was vandalized. "I expected it," he said. Michaels said that one of the reasons that he wanted the boulder, deposited by continental glaciers about 20,000 years ago, to be cleaned was because he lives in the area and was tired of driving by the blighted rock.

The rock was power washed and treated with a special anti-graffiti coating through funding from a federal anti-graffiti grant. A site was created with the help of the Suffolk Anti-Graffiti Task Force and the Long Island Lighting Company. The site was dedicated to the University on April 4, in the presence of University President Shirley Strum Kenny, Green Team representatives, Suffolk County Executive Bob Gaffney, who is also a member of the University's Green Team, and other various members

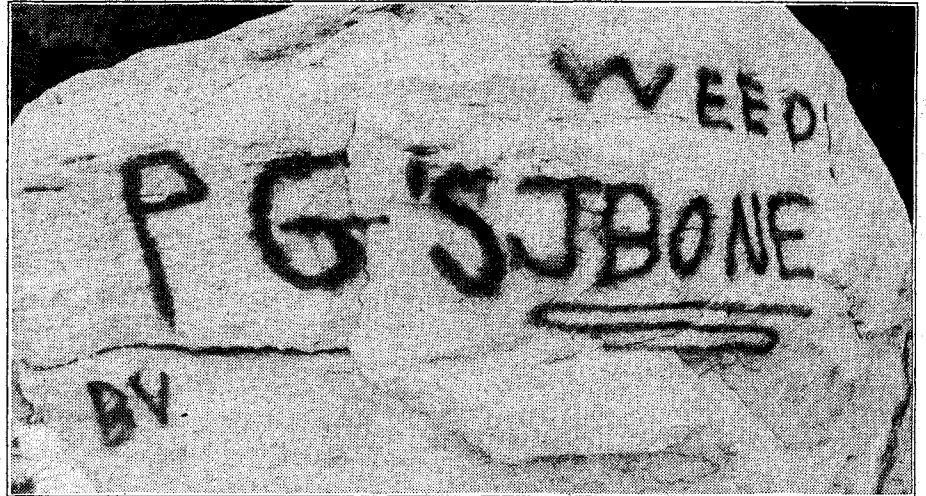
of the University community. A marker was placed near the boulder explaining its geological significance and flags representing the University, the county, the state and the country were placed behind it.

Little says the rock is representative of the University and it is important to keep it clean because it's one of the first things people see when they enter onto the campus.

"People might say that graffiti is not a big deal," Little said, "but it is a big deal because it defaces the University, and it's criminal."

According to Little, someone called the Crime Stoppers' Hotline to report five youths, approximately between the ages of 11 to 16, in the area by the rock the night the rock was defaced, between August 6th and 7th. Little says he does not believe that University students are responsible and that for the most part Stony Brook students have been supportive of the University's attempts to keep the rock clean. Several road signs in the area were also vandalized.

Crime Stoppers along with Suffolk County Police Sixth Precinct Crime Section and University Police are asking the public's help to identify the person or people responsible for the vandalism. Anyone with information about this crime is asked to call Crime Stoppers at 1-800-220 TIPS. Crime Stoppers is offering a cash reward of up to \$1,000 for information that leads to an arrest or an indictment of the vandal or vandals. □



Photos Courtesy of University Police

Two sides of the rock were defaced by unknown vandals with black paint

Melville Library Renovations Under Way

Project Plans to Provide Students With More Service-Oriented Resources

By PETER GRATTON
Statesman Editor

Earlier this summer session the University began renovations to the main floor of the library. The construction project hopes to give students greater access to many of the media services that the Melville library provides. The

cost of the project is expected to cost the University \$500,000.

Talks regarding proposed renovations of the library began last August, after Joseph Branin had assumed his current position as Dean of Libraries. He then began meeting with various student organizations, including Polity

council members, to look for opinions on how to improve and modernize the look and feel of the library. After this phase of discussions, a proposal was given to, and approved, by the University Administration. A public meeting was held during the spring semester to give students information about the changes, as well as to address any concerns that the community may have about renovations in one of the larger buildings in the center of the campus.

The greatest changes to the library undertaken over the summer was the establishment of a core area (within its center where current periodicals once was), where students will be able to access information through various media outlets in one main area of the library. The current periodicals room, and its adjacent study lounge are being expanded, as walls to neighboring rooms that belong to administrative areas of the library are being removed. Modern archways are also being added to the interior of the room, as the video and reference sections, now found on the north end of the library, are being moved into this newly expanded area. The library also hopes to add new computer workstations into this room, as well as expanding the variety of popular magazines found in the periodicals section. It is the hope of Branin, and others, that this will allow students to casually access current information regarding world affairs, be it from the world wide web or from popular news magazines. Finally, the room will also receive new rugs and paint, as well as some additional furniture.

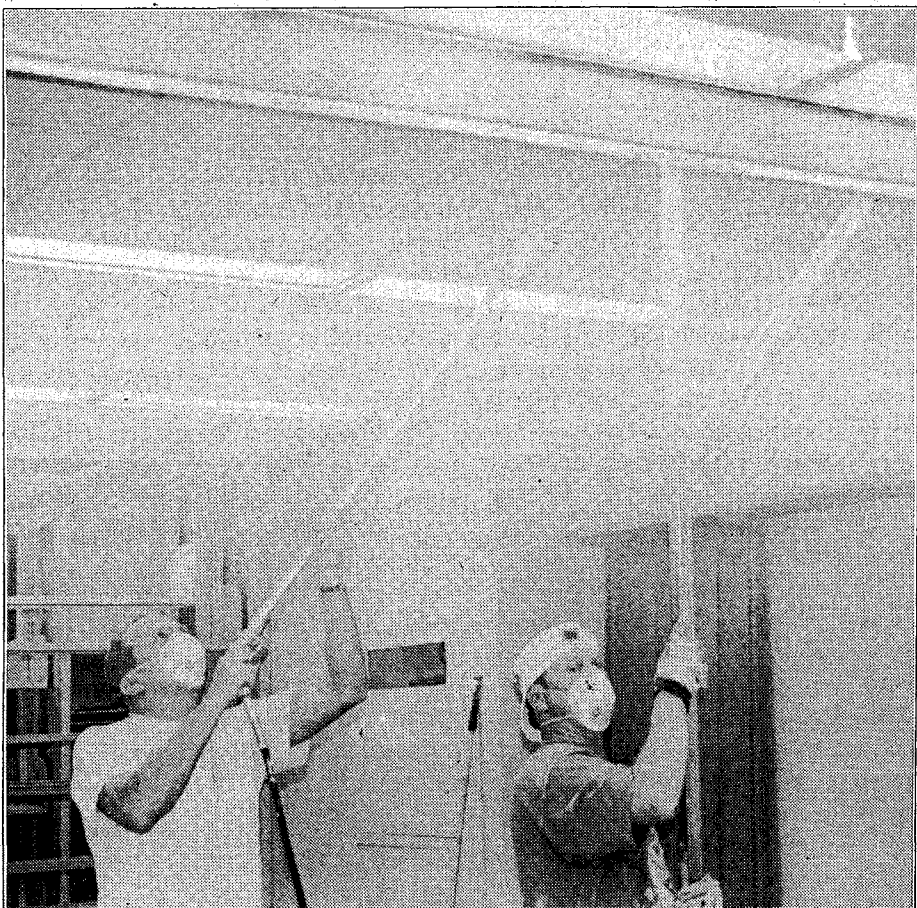
In addition, the library is also adding a section where students will be able to purchase used books which will be open regularly, instead of the semi-annual sales that the library now holds. The reference section on the north end of the library is being renovated, and will be readied for an eventual move this September

of the Engineering Library from its current location to this space. The layout of this section will change in order that furniture and bookcases will no longer block the large windows that encompass much of the north side of the building. It is hoped that this remodeling will make the new Engineering library less cluttered in appearance and feel. "This room should become one of the most attractive and enjoyable reading rooms," Dean Branin stated. It is his hope that despite it being a repository for scientific information, the room could become one of the more popular reading areas on the campus.

The move of the engineering library has sparked some controversy within the campus, with those opposed to the move worrying about the accessibility of the library's information to the engineering students that it serves. The consolidation was made, however, with the view that having separate locations across the campus is a waste of resources that the University can ill afford in these cost crunching times.

The Library staff had already begun making changes to the atrium section, introducing chairs and tables, transforming the area into one of the meeting points for students on campus. The University hopes to continue in this vein by providing vander carts that could serve soup and coffee, among things. In addition, Dean Branin expects that the library may soon be able to invite local musicians to play for an audience of students in the atrium.

The library administration has promised that no seating or study space available to students will be lost in the above changes. The construction involving what was the current periodicals room has thus far proceeded ahead of schedule, and the library hopes that all of its work will be completed by the start of the Fall semester on September 3rd. □



Statesman / Joe M. Kim

Melville Library periodical room where sprayer Joe DiSanti, left, and shielder Kenneth Messina paint the ceiling to reduce dark areas using a new economical spraying method.

Largest Research Study On Women's Health

Women's Health Initiative Focuses on Preventative Strategies and Treatments for Diseases

By ENEIL RYAN P. DE LA PENA
Statesman Editor

The Medical School at Stony Brook has been a leader in research on women's health for several decades and is well known for its research in breast cancer and other diseases. The Women's Health Initiative (WHI) is only one of the unique studies that it is currently conducting. Now, two years after the study began, it is still looking for participants, particularly women 65 years of age and older.

According to Iris Granek, M.D., the project's coordinator, women 65 and over are needed for the study because they are a key age group in the research.

The Women's Health Initiative at Stony Brook is one of only 40 centers in the United States chosen by the National Institutes of Health, the U.S. Government's medical research agency. WHI is one of the first major studies of women and their health and is the largest preventive, long-term health study ever conducted that focuses exclusively on women's health.

Announced in April 1991, WHI focuses research on the causes and treatments of heart disease, cancer and osteoporosis. These chronic diseases are the major causes of death, disability and frailty in women of all races and socioeconomic strata. This \$628 million, 15-year project will involve more than 160,000 women ages 50 to 79, making it the largest clinical trial ever undertaken in the United States. WHI is characterized as the "most definitive, far-reaching study of women's health ever undertaken." It will attempt to redress many of the inequities in women's health research and provide



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Stony Brook Hospital

practical information to women and their physicians about hormone replacement therapy, dietary patterns and calcium/vitamin D supplements.

The overall purpose is to study specific preventive

strategies on diseases like cardiovascular disease, cancer (especially breast and colorectal cancers) and osteoporosis in women.

There are two components to the study: a clinical trial and an observational study. The clinical trial will test the benefits and risks of hormone replacement therapy, dietary modifications and calcium plus vitamin D supplementation in relation to the overall health and quality of life of post-menopausal women. Those women who are eligible and interested will be enrolled in the clinical trial. All others will be invited to enter the observational study.

Stony Brook's WHI is on its last months of recruitment, which will end in January 1998. Ever since its recruitment began, Granek said that the number of participants have increased. The center at Stony Brook is looking for altogether about 3,700 participants. According to Granek, the study currently has more than 2,000 participants.

Participants must be female, 55-79 years old, post-menopausal and planning to live in the same area for at least three years. All WHI participants will complete questionnaires, undergo limited screening measurements (e.g., height, weight, blood pressure) and provide blood specimens periodically. Granek said that some of the faculty have already been participating in the study and encourages other women that qualify to enter. Granek adds that it is the last chance to participate in a very important study.

For more information about the study and for participation, call the Women's Health Initiative at 444-3905.

Just Around The Corner Ku Klux Klan Cancels Appearance at Mall

By LAURA LO
Statesman Editor

Police patrolled the parking lot as a crowd gathered by the Smith Haven Mall's main entrance off of Middle Country Road in Lake Grove and waved signs protesting hate and the Ku Klux Klan on Saturday, July 19, a busy shopping day.

Although the Klan was nowhere in sight after canceling its first scheduled public appearance on Long Island in 35, the police and protesters were prepared - just in case.

"Our concerns are the property rights of the Smith Haven Mall and keeping the peace," said Lieutenant Ray Smith of the Suffolk County Police Fourth Squad. Although Smith would not indicate how many officers were on the scene, he said both the fourth and sixth precincts were present as well as a bias crime unit, an emergency care unit and undercover patrol.

The Klan had planned to have an "educational" drive to distribute literature and membership applications, police officials said. News of the Klan's planned appearance prompted Suffolk County District Attorney James Catterson to issue a warning stating that masked persons are prohibited from demonstrating or gathering in a public place according to New York State Penal Law. Police said Rev. Frank, who says he is the New York state grand dragon of the Klan, notified them a few weeks earlier about the scheduled drive, and then canceled the day before.

"They didn't show up today because they were scared," Corey Dolgon of the Southampton Coalition for Justice told the crowd of protesters amidst the signs reading "Smash the Klan" and "Ku Klux Klan Bosses' Puppets."

While passing automobiles honked

at the crowd, there were those shoppers who quietly walked into and out of the mall intent on their purchases. Still others viewed the cancellation as an opportunity to organize to prevent the Klan from reviving itself on Long Island.

"I'm not going to let young people's minds be polluted by this garbage," said Randolph Scott-McLaughlin, a professor of law at Pace University. "There are people who'll say, 'It's no big thing,' but by that time it's too late."

McLaughlin says that he was the first attorney to successfully sue the Klan in Tennessee. "All it takes for the Klan to triumph is for good people to stand by idle and do nothing," McLaughlin said. "We do not intend to allow these terrorists to push us to the back of the bus again."

"The Klan has no place in our society," agreed Joan Beckerman, a teacher who traveled to the mall to protest. "Blacks and whites have to understand that racism cannot be tolerated."

And then there were those onlookers who were less vocal, who were drawn by the crowd and wanted to see what was going on.

"I'm disappointed the Klan didn't show up," said one man from East Northport. "I wanted to see some action. I'm not a supporter of the Klan, but I think they will come here eventually."

"If they show up and start marching there's going to be problems," said Delroy Anderson, a Lake Grove resident who was driving by the mall with a friend when they saw the signs and stopped. "We don't want the Klan so we came by to lend our support," he said. "I really don't want to see the Klan around here. I'd like to live in peace with everybody." □

Quest For Social Justice and Human Rights

The Social Justice Center at Pace University School of Law, founded in 1996 by Professor Randolph Scott-McLaughlin, is made up of attorneys and student interns who work to protect human rights issues, including racial and gender discrimination, housing discrimination and voting violations. At the moment, the Social Justice Center is spearheading formation of a coalition to monitor and document Klan activity in New York State and support community efforts to stand against them.

"We will not sit by and allow misguided thugs to intimidate people," says Frederick Brewington, a Long

Island attorney with the Social Justice Center. "These people feed on ignorance. We will continue to speak out together to educate our communities. The Klan can inspire misguided youth to engage in violence against individuals or religious institutions. A message must be sent that is loud and clear, especially to our young people, that the racism and hatred taught by this group will not be tolerated."

Before founding the Social Justice Center, McLaughlin, a graduate of Harvard Law School, was vice president of the Center for Constitutional Rights.

Stony Brook Celebrates 40 Years

By KEVIN KEENAN
Statesman Staff

This fall, SUNY Stony Brook will be 40 years old. During Homecoming weekend, scheduled to be October 24 - 26, a variety of events will be held on the campus to mark Stony Brook's birthday. The coordinators of certain events are striving to include current Stony Brook students, as well as former students who hold degrees from Stony Brook.

The William and Jan Knapp Alumni Center, under the direction of Jovanna Little, interim director for Alumni Affairs, plans to contact alumni and invite them back to Stony Brook in order to make this year's Homecoming a larger event. Little says she hopes to strengthen the Stony Brook community and foster the realization among current students that they are part of a continuing legacy by re-acquainting alumni with the University community.

Volunteers are needed by the

office to reconstruct records and information on graduates. Volunteers may be asked to research Stony Brook graduates, contact them and invite them back to the University for Homecoming. Any student who is a member of a fraternity or sorority, honor society, or campus organization and has information about any Stony Brook alumna or alumnus who held a leadership position at Stony Brook is urged to inform the office so that these graduates may be included in the anniversary festivities.

Anyone who would like to assist Little in organizing this reunion should contact the Alumni Affairs office, located in the Melville Library, Room E1315, between 9 am - 5 pm Monday through Friday or call (516) 632-6330. □

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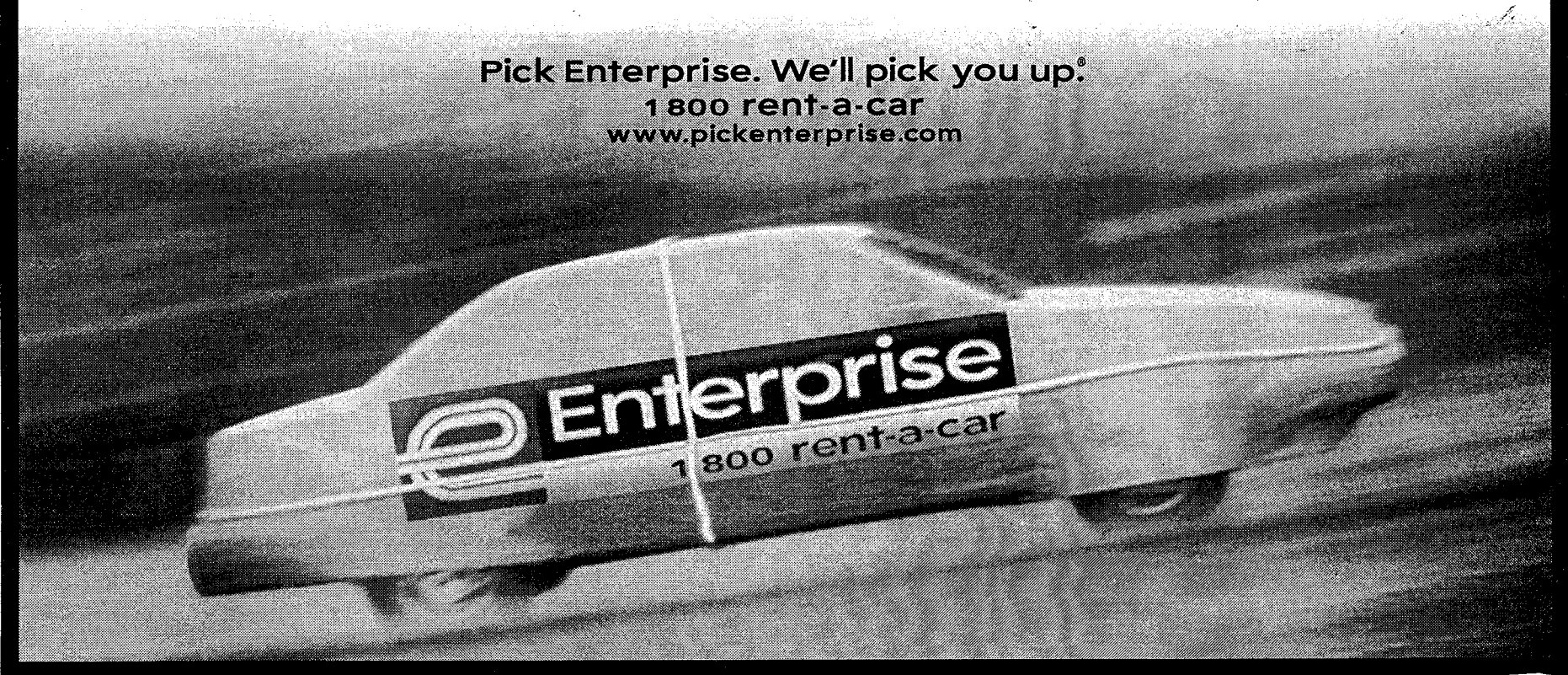
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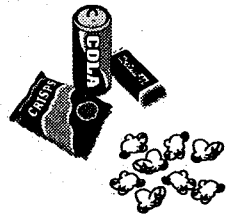




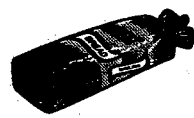


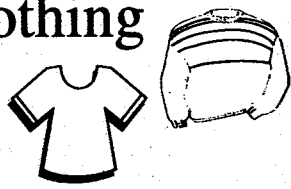

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Happy 20th Birthday WUSB ⁷

Fresh Perspectives Keep Stony Brook's Radio Station Sounding New

By LAURA LO
Statesman Editor

It's been two decades of diverse programming and dedicated station volunteers for WUSB-FM, Stony Brook's noncommercial campus radio station, born June 27, 1977 after a four-year delay.

Back in 1973, when the concept of an on-campus radio station slowly emerged as an actual possibility, the initial plan didn't involve stereo. Radio listeners at that time preferred to tune their dials to AM stations.

"Back then, FM as we know it today was still coming into its own," says Norm Prusslin, WUSB's general manager since its opening broadcast 20 years ago.

Stony Brook applied to the FCC in December of that year only to have a petition filed one month later against the potential radio station by Adelphi University of Garden City. Prusslin says that Adelphi's radio station, 90.3/FM, didn't want Stony Brook's signal, 90.1/FM, to interfere with its own since the two frequencies would be next to each other. Approval didn't arrive from the FCC until October 1975.

"The station used the delay period to better position itself and identify extra money," Prusslin says. Polity became the primary funder of equipment and first year operating costs and WUSB had the opportunity to get serious about going on the air, although it was not yet transmitting, by taping programs at the radio station and having them aired by Sachem High School's radio station once a week.

The next delay was waiting for approval to actually go on the air. In April of 1977, Prusslin and others involved with the radio station decided that the air-date would be June 27 at 5:30 pm. Approval didn't arrive until just days before the scheduled date when a secretary from the Health Sciences Center called to say permission had been phoned in to her office.

Today, WUSB is Long Island's largest public radio station operating at 4,000

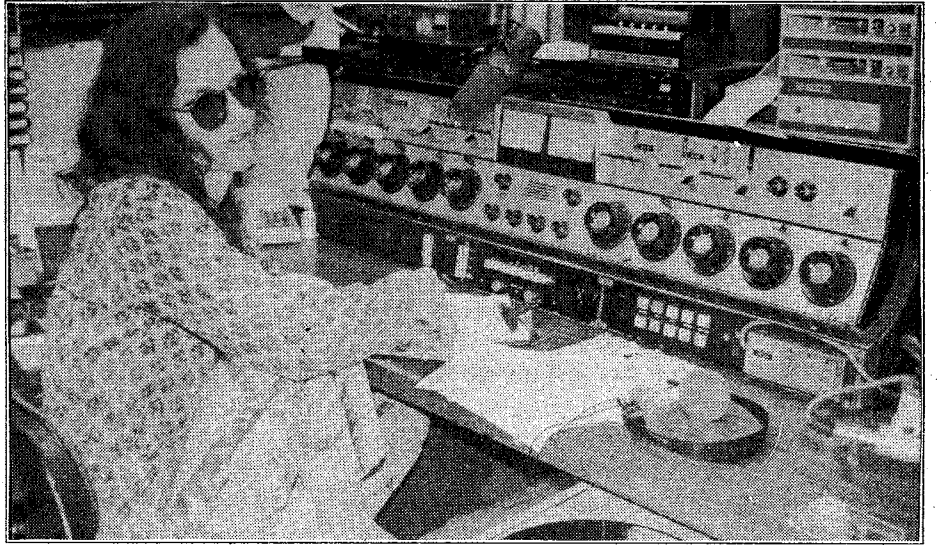
watts and covering Suffolk County, eastern Nassau County, southern Connecticut and parts of upstate New York. Prusslin says this became possible when WUSB moved its antennae and transmitter, originally located at the top of the Graduate Chemistry Building, to a new location on top of Bald Hill in Farmingville. The application for FCC approval was sent off to Washington DC in May of 1990. Approval didn't arrive until August of 1993. The tower at Bald Hill was still in the process of being built and required additional time for completion. There were more delays. It wasn't until September 8, 1995 that WUSB began transmission from that site.

Broadcasting 24 hours a day every day, WUSB airs 168 hours of programming each week. Prusslin credits the success of the station to the hundreds of people who have been dedicated and devoted their time to volunteer there. "What amazes me and what I am most proud of is the people that make this happen," Prusslin says. He estimates that there are between 140 and 150 volunteer station workers at present. Volunteer positions are open to anyone from the campus and surrounding community pending successful completion of a one-semester training program.

Prusslin remembers one volunteer who made a distinct impression on him while working at the station in the early 90's. "He was so professional and mature about his work that the students here at the time were so impressed by his professionalism," Prusslin says of Bill Fisher who was 11 years old. Today, Fisher appears on WBLI/FM 106.1 as Willy B. Good.

"The radio station is a good way to make contact with the industry," says Kenyon Hopkin, a Stony Brook student and intern at Dedicated Records, a small affiliate of Arista Records. "I wouldn't have gotten my internship if I wasn't working at WUSB."

Hopkin has worked at WUSB for four years. He hosts his own show called "Electric Mainline" and will take the



Statesman / Jae M. Kim

WUSB Disk Jockey Claudia Coutenay at work

position of music director at WUSB next semester. "I wanted to have my own program so that I could play music that I like that isn't played on commercial radio," Hopkin says.

And it's that kind of individuality that forms a niche at WUSB. "As long as it's legal as far as the guidelines are concerned, it's encouraged," Prusslin says.

Still, there were times that the radio station found itself in the middle of controversy due to the nature of its programming. "From day one, WUSB has always broadcast programming for the gay community," Prusslin says. "Twenty years ago, this was a big thing. People in the outside community who did not agree with the point of view or philosophy found it inappropriate."

Prusslin, however, says WUSB's mission is to serve the campus community entertainment and information. To that end, its programming features sports broadcasts, live broadcasts and local artists. Throughout the years, WUSB has served as an active outlet for discussion ranging from local issues like the construction of the Shoreham Nuclear Power Plant to Presidential Election

candidates. In 1984, WUSB invited every one of the 209 legitimate presidential candidates including Ronald Reagan and Walter Mondale. Prusslin says Mondale sent a letter saying that he could not attend, but that it was a "great idea."

In any case, WUSB has had its share of distinguished visitors. According to Prusslin, artists such as Harry Chapin and Roger McGwyn of The Byrds have been known to stop by or call the station in the past. In fact, Prusslin has a poster of a Rolling Stone Magazine cover featuring Nirvana. In black magic marker, the words "Thanks a lot, love Kurt" are scrawled. "I had to take it off the wall," Prusslin says.

Prusslin says that groups gravitate to college radio stations because they know their music can be played there. Hopkin agrees. "The main idea of college radio is to break in new artists," he says, "to play new music before the commercial radio stations pick up on it."

Although twenty years have gone by, WUSB remains current by moving with the times. "There will always be new bands, new trends, new ideas," Prusslin says of WUSB's programming, "but the concept is the same." □

Radio Theater Lives Through Montage

By LAURA LO
Statesman Editor

There are those who say radio theater died in the 1950's with the invention of television, but don't try and tell that to Bradely Arrington.

Arrington, who works for campus residences at SUNY Stony Brook, is one of the founders of Montage, a radio theater troupe.

"Radio theater is a unique medium," Arrington, 41, says. "There's a certain charm to it. You have to use your imagination. It's theater for the ear, the mind's eye - there are no visual components involved."

The radio troupe formed more than a year ago, but Montage was in the works long before that. About four years ago, Arrington responded to an advertisement in *The Yankee Trader* calling for anyone interested in forming a fiction writers' club. The ad was placed by Dr. J. Clive Enos III of Blue Point and he became the group's mentor.

It wasn't long before Arrington approached other members of the group and asked them if they would be interested in forming their own fiction writing club. Montage was born.

Montage meets regularly at a variety of different public places including libraries, book stores, Suffolk County Community College and Stony Brook. On the second Sunday of each month, the group meets at Borders book store in Stony Brook, and on the last Sunday of the month at the Borders in Bohemia. Meetings are from 2-4:30 pm. Anyone with an interest can become a member at no cost.

"We're like a workshop in a sense - very informal, no pressure," Arrington says.

At meetings, members read excerpts or whole pieces of their writing to the group. Those who attend can comment on the strengths or weaknesses of the short stories, novels, poems, radio plays, comic book scripts, or screenplays that are read aloud.

Arrington has written more than a few radio plays himself. He has performed a few of them live in the past two years at the I-CON science fiction convention held at Stony Brook each April. Titles included "I Know Who Shot JFK" and "Mission Not Impossible."

According to Arrington, "A radio play requires 12 or 13 people to pull everything off." Each

production needs soundmen, technicians and mixers. Sound effects are created using CD's, audio cassettes and reel to reel.

Montage is also expanding into filmmaking. The group makes and views amateur films and videos and discusses the mechanics and issues of filmmaking.

Montage and Arrington have come a long way. The non-profit group has a current mailing list of more than 200 people. It does not accept monetary donations, but does request donations of stamps and stationery materials to help with the distribution of the group's newsletter.

As for Arrington, he is currently the assistant arts director at WUSB, Stony Brook's radio station.

"I'm getting my own radio program on WUSB," Arrington says. "It will be The Montage Radio Arts Magazine. I'm interviewing interesting people involved in the arts."

Five years from now, Arrington says he sees himself working for a major company such as Disney or Paramount.

"I believe it's going to snowball," he says. "I have no fear that it's not going to happen. I have no fear." □

Finding a Job Begins Before Graduation

Career Placement Center Offers Services to Assist Students with Early Searches

By NATALIE CASALE
Special to The Statesman

Many students wait until they graduate to start job searching. However, finding a job can take months or years. So, it is a good idea to begin looking as early as possible.

Probably the most important asset in acquiring a job is experience. Even entry level jobs require some experience. The best way to get that is through internships. Internships can help students learn about a potential careers and decide if they are what they really want to do in the future. Most importantly, of course, you can get experience.

SUNY Stony Brook has an internship office where students can get help finding an internship. All you have to do is talk to one of the internship advisors, get a faculty sponsor and fill out the appropriate forms to get an internship for school credit. The requirements are: completion of 69 credits, a 2.5 Grade Point Average, and completion of one full semester at Stony Brook.

Another helpful tip is to start looking in the want ads as soon as possible. Start skimming

through the ads at least a year in advance to see what type of jobs are in the market. This way if you don't have the skills needed for the job, you will have time to acquire them.

Nowadays the most important skill in any field is computer proficiency. You have be familiar with such computer programs as Word Perfect, Microsoft Word, DOS, Lotus and more. Computer knowledge can be the difference between you and someone else with the necessary know-how.

After you decide what type of job you want and have the key skills, it is time to make up your resume. This can be very difficult. However, Stony Brook's Career Placement Center helps students perfect their resumes. Tim Luzader, the director of the Career Placement Center, explains that the department's counselors can review and give tips on how to put together a great resume.

The Career Center can also help with a variety of inquiries concerning job searches. "The Center has a lot of resources for undergraduates and graduates," Luzader said. The counselors aid students in deciding which career they would like to pursue, how to get and choose the appropriate

internships and how to conduct yourself during an interview. "We do mock interviews," Luzader said, "We also do interviews on videotape."

The Career Placement Center also has extensive information for guiding students with their job searches. The department's computer information, library has info on many careers and graduate school requirements, intemship and volunteer sources, individual counseling, and even has a web site which links to internship and part-time job pages. It's a great asset for the often strenuous journey to earn your place in the work force.

Summer hours have been extended to meet the needs. The center is open Monday, Tuesday, Wednesday and Friday from 7:00am until 5:00pm. On Thursdays, it is open from 7:30am until 5:00pm.

A job search is not easy, so remember the earlier you start looking the better. Anything or anyone can be a source of information. Make contacts with the faculty, employers or even friends. Look through various newspapers [not just local ones], web sites or the internet. All of this will help you find the job you want. □

Have No Fear, Your Books Will Be Here

By PETER GRATTON
Statesman Editor

The Teamster's Union declared a strike against the United Parcel Service, effectively shutting down much of its ability to deliver packages for customers on August 3. UPS managers and employees that crossed the picket lines were able to continue with deliveries of important shipments, including medical supplies, but some businesses, large and small, had to find other methods of shipping their goods to their customers. The U. S. Postal Service added Sunday delivery in some areas to keep up with the growing demand, while other freight services such as R.P.S. and Federal Express severely limited the amount of goods they

would accept for shipment. Against this background, college bookstores across the country are attempting to find ways to get their remaining book supplies into their stores before the start of fall classes.

Nationwide, many university bookstores request that professors have their book orders in by April 15 of the prior spring semester. According to Jill Costie, director of the University Bookstore, this guideline is set, among other reasons, to allow stores time to shop different wholesalers for used books, therefore decreasing book costs for students. Costie said that she can all but guarantee that books orders placed before this deadline will be available prior to the beginning of classes. Unfortunately, only about 50 percent of professors placed their orders by

April 15, and many continued to place their orders after the UPS strike began. Costie, however, said that she is "not too concerned" about the effects of the strike and that she is continuing to "aggressively pursue other [delivery] methods" to bring these late orders into stock as early as possible.

Students can expect to see approximately 95 percent of their books in stock at the University Bookstore by the beginning of the fall term. Managers at Stony Books and the Health Sciences Bookstore also noted that a majority of book orders are already in for the fall. The strike, however, will disproportionately affect students in 300 or 400 level courses because their professors' book selections tend to be more eclectic and are not generally found

with major book distributors. Major distributors use trucks to deliver to stores and therefore, a UPS strike does not effect any of these shipments. Freshmen, sophomores and other students taking lower level courses should have no problems finding their textbooks that are in general use in many colleges.

The smaller book companies that use UPS as their main carrier are most effected by the strike. These companies are used by bookstores because many of the major distributors refuse to carry any books unless they can do so in bulk. Larger book wholesalers are not as likely to have available the specialized books necessary for smaller upper division science courses or the diverse literature necessary for the humanities courses either. □

STUDY LOUNGE TO OPEN IN SPORTS COMPLEX THIS FALL

By PETER GRATTON
Statesman Editor

This fall, the Sports Complex will inaugurate a new study lounge in the area currently held by the universal weight rooms. The new Student Academic Center will be open to all students, but will be specifically geared for student athletes. It will contain two offices for the Academic and Compliance Coordinators, respectively, as well as a student lounge, study area, and computer lab.

Student athletes and incoming freshman are expected to keep a GPA above 2.0, and study lounge will provide a quiet area for these students to study, while keeping near their base for athletic work.

The construction of the center was made possible through the contributions of Stuart Goldstein, and the Sunny and Abe Rosenberg Foundation. Goldstein graduated from Stony Brook in 1974 with a B.S. in Psychology. He was also a standout squash player who earned All-American honors, the first to do so at Stony Brook. In addition, Goldstein

joined the professional squash tour upon graduation, and was at one time ranked number one in the world. In 1990, he received the Distinguished Alumnus of the Year award, and was inducted into the Seawolves Hall of Fame in 1991. Goldstein made the contributions in order to give something back to the University where he started his athletic career. He says that he believes that the academic center will be a great resource for students.

The cost of the project is expected to near \$150,000, and should be completed by the beginning of the fall semester. The lounge will house up to twelve computers, with programs to facilitate producing reports, term papers, and other usual student assignments. Senior staff at the Sports Complex have yet to decide whether the new computers will be hooked up to the internet. While the web provides many opportunities for academic enhancement, some officials at the Complex fear that too many of the computers will be held up by students casually surfing the Net. Access to the web is provided at the various sinc sites

on campus, including the Melville Library.

The universal weights area that is now to be taken up by the Student Academic Center has been moved downstairs in the complex. Students wishing to use this area can find it by walking down a flight of stairs across from the new center, making a left, a right, and then following that

hallway to its end. The new universal weights area is directly outside the free weights gym, which can only be accessed by student athletes.

New Nautilus machines have been added to this area, allowing students to work out their shoulders, chest, legs, abdominals, and other areas of the body with more modern equipment. □

Search For Women's B-Ball Coach

A search is currently underway for a new women's basketball coach. The former basketball coach, Becky Francis, left for Oakland University, where she had received a lucrative offer, according to sources at the Sports Complex.

The search for a new coach this summer is particularly stressed because of the women's basketball team's move to Division I. In addition, the team is coming off of a losing season, and any new coach would need time to acclimate himself or herself to the University. The new women's basketball director would

have to get to know his or her players before the season begins this fall.

The University's move to Division I could provide a particular draw to any potential coaches. The Seawolves will kick off their Division I status at a home game against St. John's University's Red Storm at the beginning of the 1999-2000 basketball season.

The senior staff at the Sport's Complex expect that they will announce the new coach within the next several weeks.


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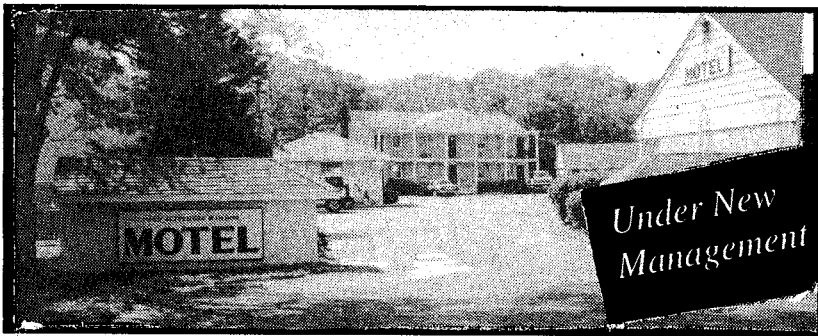
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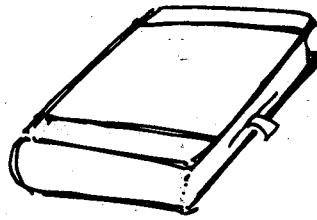
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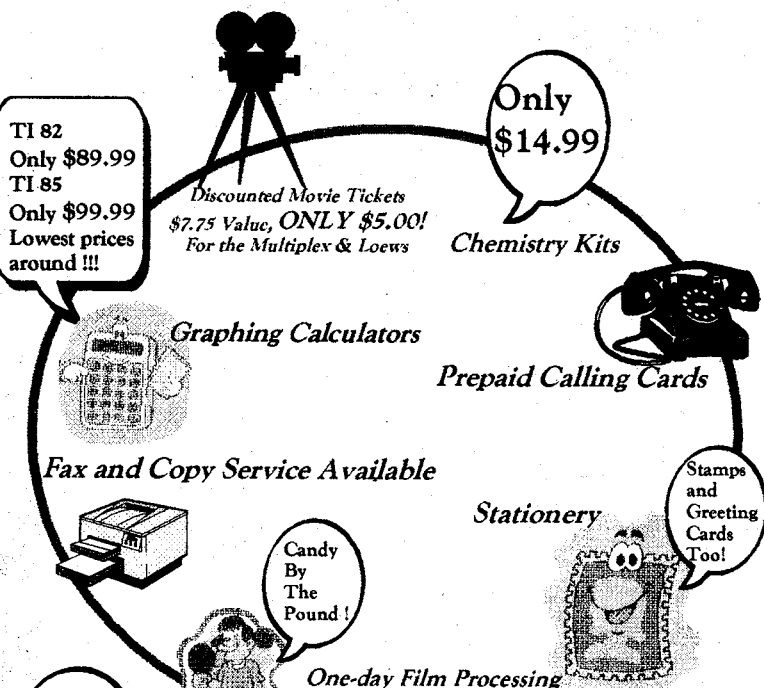
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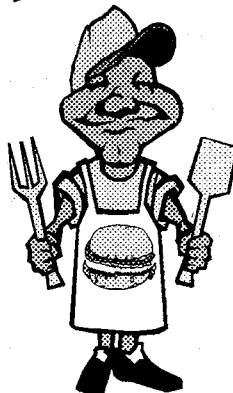
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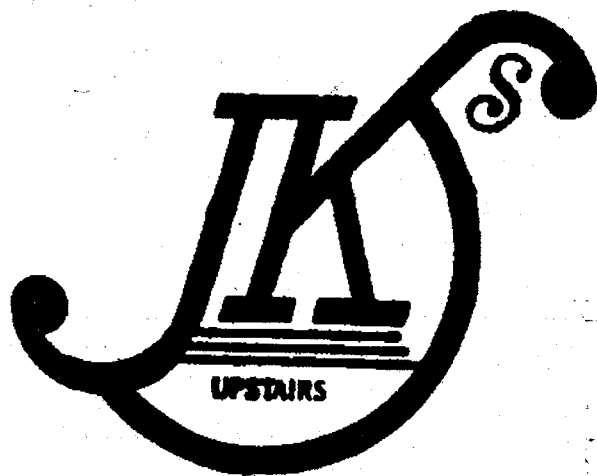


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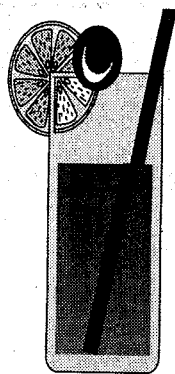


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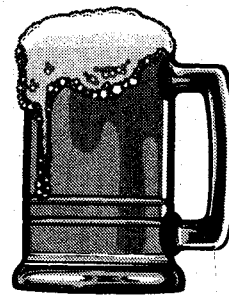


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The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to: The Stony Brook Statesman

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Thinking Positive With Our Summer Glow

Students returning this fall may notice that the campus community that awaits them is noticeably larger. Nearly 18,000 students (full and part-time) are expected to attend the University this fall, marking a record for the 40 year old campus. In addition, the campus is currently undergoing a facelift that should make it a bit different to the eyes of returning students. As always, the University promises that all of this growth will have only positive affects for the student body. Gigi Lamens, Director of Admissions, has promised that the added enrollment was made despite tougher admissions requirements and limited seating for student.

We too are just returning from our long summer of intellectual slumber, either sleeping it away, or working the summer away in mindless jobs. As such, the student body should be forewarned that it will be a few weeks before our critical thinking (if we ever had it) kicks back into full action. Until such point, we are willing to accept many of the University administration's assertions about life on this campus. Still gripped by our leisurely summer mindset,

we will remain ignorantly happy that our campus is gaining "world-wide attention for its academic prowess and growth," as one University official recently said. We will present here, in this mindset, what we expect to see over the coming academic year.

Liberal Arts students, ever gleeful in light of the University's trumped up statistics that Stony Brook is high in the national rankings in biology, will completely abandon their humanities courses. Like the University, students will no longer pay lip service to programs that are increasingly underfunded, as opposed to their science counterparts.

In addition, students newspapers on campus will be provided full access to campus crime reports, as provided by various federal statutes. No longer will our staff have to stand by as officers read to us the details of the police blotter, which we are not allowed to actually look at. In the mean time, students, we among them, will cross the campus confidently late at night, unaware of the dangers that face them.

With record enrollment, the campus community will also see an unprecedented number of students

joining clubs and activities. Potential group members will no longer be able to gain leadership positions immediately without experience, when joining a campus organization. Conversations such as: student, "I'm interested in joining your group, Students for Aid to Oppressed Wineries;" member: "Great to hear, these are the keys to our office, and you are our new president," will no longer occur with such great frequency.

Freshman and transfer students new to the University will not grow cynical watching the events unfolding on the Polity Council. As promised, the Council will be free of the corruption that we witnessed last year.

Lastly, the student body will be proud of the efforts that the University will continually undertake to make sure that the rock that adorns our South Entrance will remain free of graffiti. We will all be happy that more pressing issues will continue to be ignored.

It is in this mood that we welcome students back to our proud campus. We thank you for continuing to support us through your readership.

Views On The News

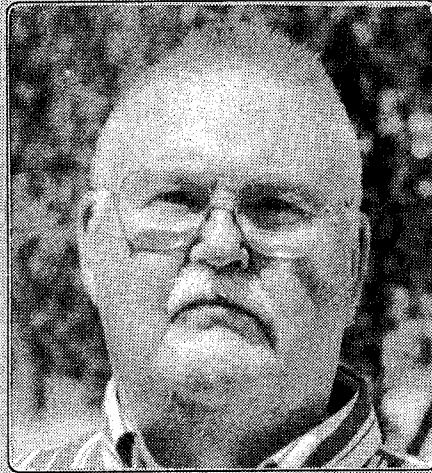
The *Statesman* asked students and staff members across campus this past week about their feelings regarding the Seawolves' move to Division I status, which will take affect the 1999-2000 athletic season. We also asked them how they felt about proposed increases in the athletic fee, which will pay for increased costs necessary for the move.



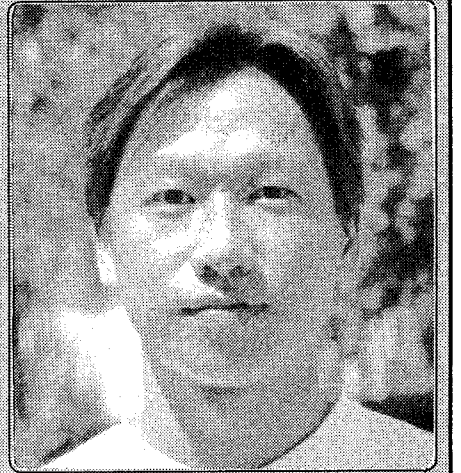
Renee Kraft, Senior: I don't know anything about the sports department, but I think it would be nice. It would also depend on how much the increase in the athletic fee would be.



Paul Heaviside, Senior: The expansion is good because they haven't done much for the sports program here. What was the last thing they did? It also depends on how much the fee is.



Richard Peters, Assistant to the the Director of Labs: I think we can afford it, and we qualify - so we should take it. They've been doing well with the teams. They should be in Division I. Why not?



Joseph Wong, Junior: It think it's good news because more and more people will come here to study. Therefore, we will have better facilities. Even though I don't use the facilities that much, I think the athletic fee is ok.

FEATURES

ARTS, ENTERTAINMENT & STUDENT LIFE

Wednesday, September 3, 1997

Chatting About Careers On The Web Students Gain Professional Insight From Alumni

BY SHEEJA FRANCIS
Special to the Statesman

Career Advisors Network (C. A. N.), a service offered by the Career Placement Center, can now be accessed through the internet and therefore is available at the numerous computer sites throughout campus. Even though it has been around for many years, the network is getting wider interest thanks to its easy accessibility through the Stony Brook Web Site.

C. A. N. is composed of about 200 alumni who are ready and willing to assist students by providing information for assisting career decisions. The various alumni welcome inquiries into their fields. Some even help new graduates find jobs or graduate school positions.

"If they had something like this in 1980 I would've used it," said Steve Traum, who graduated with a B.A. in Economics in 1980 and has been part of the network since then. Traum, a manager for a teacher's insurance firm, has had a total of two students who contacted him in the past 17 years. He is enthusiastic about hearing from more students now that the network will have a wider audience.

"I know that at Ivy League schools there is a

whole network where students rely on alumni to help them out, but this is not the case at Stony Brook," Traum said.

"We just moved it over to the Web within the last couple of months," said Tim Luzader, director of the Career Placement Center. "The intent is to increase the visibility of the program." The network can be reached through the internet on the Career Placement Center homepage at <http://www.sunysb.edu/career/>. Press the "Student Foyer" icon followed by the "Services Offered" icon after entering the homepage.

"Any student who's on campus and hooked up with the internet and connects with the homepage can take a look and see who's there," said Tom Tyson, associate director of the Career Placement Center located in the Melville Library. "The reason it was established was to provide students an opportunity to talk to alumni about career opportunities that they may be thinking about."

The network was first established as an index card file, and was available to students after meeting with a counselor at the center. It was later moved to a microcomputer a few years ago. Many students are not even aware of the network's

existence. The center hopes interest increases with the easy accessibility from any on-campus computer.

However, since the network can be accessed at many places, it is hard to monitor the frequency of use. "The disadvantage is that we don't have a handle on it like we used to," Tyson said. "We plan to follow up closely with the alumni to see how it's working out."

Tyson is in the middle of sending out mailings to the alumni to find out if they are comfortable with being on the Web and also to keep them posted on how the student response has changed.

A majority of the alumni on the network, like Traum, are in the business field. Law, is the next most prominent field among C. A. N. members.

"We also have a fair number of alumni in some of the health professions and especially in some of the mental health fields like counseling, social work and psychology," Tyson said. "The thing that everybody has in common is that they all want to help."

"We've tried to develop alumni that represent a cross section of careers," says Luzader. "Our biggest challenge is to encourage students to follow through." □

Crusin' Cyberspace With Cappuccino

Professor Java's Internet Cafe Combines Coffee & Computers for New York City Flavor

BY ALEXANDRA CRUZ
Statesman Editor

You can have your coffee short, tall or grande. Or you can have latte, cappuccino or espresso. Better yet, create your own caffeine fantasy at Professor Java's Internet Cafe in Stony Brook.

Professor Java's, nestled behind the Century 21 Village on Route 25A across from the train station, is a sanctuary for coffee lovers. While sipping one of their coffee creations, one can study, hang out with friends or surf the Net.

It's an answer to the cries of students who have wanted a coffee house on campus. Even though the administration has promised one in the Student Activities Center, it is yet to be seen. Robert Hendriks, the owner of Professor Java's and an alum of Stony Brook, says, "When in school at Stony Brook, we always wanted a coffee house in the area. There were only bars."

When one walks into the cafe, one is greeted with a homey kind of environment. The walls are filled with racks of coffee beans, snacks and syrups of all kinds. "I figured this would be a great thing for students plus it would be a great thing for the community,"

Hendriks, who teaches everything from navigating the Net to desktop publishing, says.

Although it is an Internet cafe that has stations set up for Net surfing, the cafe is used by students as more of a place to hang out. "The Internet aspect of it is probably not real-student oriented because students are so familiar with the Internet and can access it at no charge from the University," Hendriks says. Customers who use the computers are charged \$2.50 for every 15 minutes on the Net, making it costly for student use.

Professor Java's offers a wide array of coffee from Kenya, Ethiopia and Indonesia. These beans are shipped to the cafe's sister store in Albany, and there the beans are roasted. They are delivered fresh to Professor Java's every week. Prices range between 90 cents for



a flavored cup of coffee to \$3.95, and you can get your drinks hot or cold. If you plan to hang out for a while it might not be a bad idea to get flavored coffee. For \$1.15 you can get unlimited refills.

Professor Java's also offers pastries and bagels. If you're craving for a sandwich, you can get a simple peanut butter and jelly or the "Dagwood Deluxe," a sandwich made with turkey, ham, provolone, and swiss on sour dough or wheat bread. For entertainment, on Thursday

nights, the cafe hosts poetry readings. On Fridays and Saturdays, you can hear live music with no cover charge. All events start at 9:00 p.m. "I think what students have really liked in coming here is it being kind of a haven," Hendriks says.

"I love it," says freshman Meg Parey. "It's really a quality place. It offers a mellow atmosphere. You feel like you're in the city and not at all on Long Island."

Medical student Indu Subaiya comes to Professor Java's almost every day. At the cafe, she drinks coffee as she studies. "It's a nice atmosphere where you can relax," she says.

Junior Mari Paglinghi says that it is a place where students can go and hang out. "Stony Brook is in desperate need of places where students can go to hang out. And finally the community has answered and provided the students with a place to come, relax and study." □

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Summer Film Festival Breezes Its Way Into Stony Brook

By MARC NARDIN
Statesman Editor

The Staller Center blooms into international cinematic renown with the 1997 Stony Brook Summer Film Festival. Lending the cinematic grandeur of Hollywood and the alternative flavor of the famed Cannes Film Festival, Staller's screenings feature both established names and unknowns from both in front and behind the camera.

"In addition to Academy Award winners such as *The English Patient*, I have also selected several European "cafe noir films" and docudramas for this summer's festival," says Alan Inkle, Staller's acting program director. "The only qualification of a film at today's multiplex is how big of a draw it makes on opening night. Films in our festival are valued on depth, substance and the reason behind the film."

With over 50 movie screenings and personal appearances by Academy Award winner Rod Steiger among others, Stony Brook's

film festival will be attended by some of the largest film distributors in the industry. This paired with the eclectic variation of the screenings grants the possibility for the discovery of future film classics and film creators right here at Staller. Films on the par of *Pulp Fiction* and *Fargo*, both of which were viewed at the Cannes Film Festival in 1994 and 1996 respectively and later revered as cinematic masterpieces, may be among the new screenings this summer.

Staller's 40 foot main screen where most of the films will be presented is one of today's largest and "makes a decent film good and a good film great," Inkle says. During the festival's run, there will be eight to nine movies shown each evening, weeknights included.

As a special corollary to the

screenings of shorts, animated, and feature length films, Staller presents "Meet the Moviemakers" where viewers can meet the creative minds behind this summer's cinematic showpieces. Hosted by film historian Michael Edelson, among those appearing will be Academy Award winner Rod Steiger, star of *The Pawnbroker*. Also making a guest appearance is Long Island's own Greg Mottola, creator of *Daytrippers* starring Anne Meara, female lead of *Fargo*.

Chris Cook, director of the Huntington Cinema Arts Center, will be presenting, in conjunction with Alan Inkle as part of Staller's film festival, The Long Island Film Festival showcasing film works of both foreign and Long Island film makers. Among those featured will be Stony Brook alumnus Fred Carpenter with his homespun satirical flick, *Disco: The Final Dance*. Subsisting on a budget of only \$10,000 and a five day shooting schedule last summer in the Hamptons, the film is a *Saturday Night Fever* spoof. Other films include Evan Brenner's *The Riddle*, which premiered at the Toronto Film Festival and Todd Verow's *Little Shots Of Happiness*, which was shown earlier this year at the Berlin Film Festival. Big mainstream attractions will include *Shine* and Kenneth Branagh's four hour *Hamlet*. Among the high profile independent features will be *The Headhunter's Sister*, directed by Scott Saunders and *Bandwagon*, directed by John Schultz.

Stony Brook's Summer Film Festival attempts to satisfy a movie viewer's palate for both local and international works. "Staller takes great pride in showing off independent, young, and relatively unknown filmmakers," Inkle says. "These films are my mark, my responsibility, and I proudly stand behind them." □

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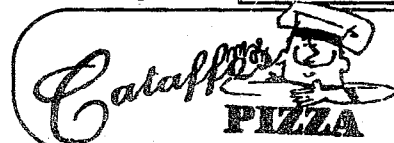
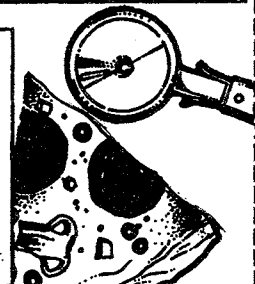
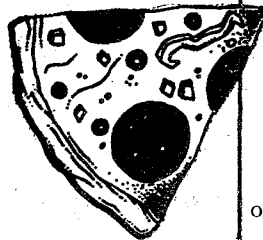
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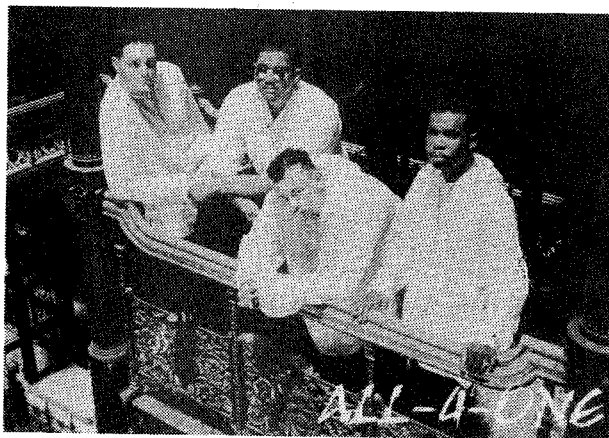
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For Brochures and more information drop by the Staller Center Box Office, or visit us on-line at www.staller.sunysb.edu

The Staller Center Box Office (located in the lobby of the Staller Center) has schedules for all Fall Films, Live Shows, Music, Theatre Arts and Art Department events. Stop by today and find out about Student discounts and Special Movie Sneak Previews.

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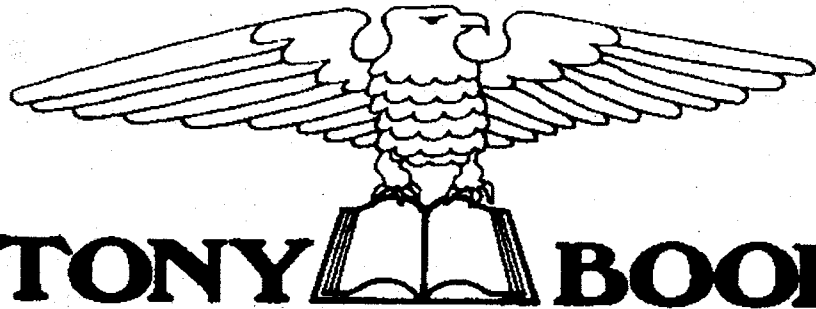
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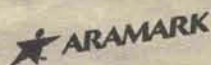
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WELCOME: GET IN THE MIX!

Get in the Mix!?! 1997-1998 is already "mixing" up to be another exciting year for Stony Brook dining patrons which, by the way, is no small challenge! Since 1991, team ARAMARK has added new menu concepts and locations to your campus dining mix each year — all with the focus to expand the program and increase variety.

In 1993 we brought to campus the Burger King franchise and a popular rotisserie chicken station. We went on to introduce between 1994 and 1996 Seawolves Subs, Strawberry Festival and the crowd-pleasing Changing Scenes that features fantastic Caribbean cooking. Your overwhelming approval for authentic cuisine led to native Latin and Greek menu influences, too, that continue to address the diverse tastes of the Stony Brook population. And of course, last winter the state-of-the-art Student Activity Center Food Court opened its doors with the flavors of Starbucks Coffee, Harvest Moon's Asian stir-fry and much more.

Through it all, you spoke and we listened by initiating forward-thinking programs, introducing new food collections and reacting to your needs — your need for dynamic change. Reflecting on your input, we're concentrating our focus for this year on raising the bar of the quality of overall service to you.

For example, the Student Activity Center Food Court now features an entirely cooked to order menu that offers you the freshest product possible, but still in short order! We're also pleased that all students will be able to use their meal plan account for breakfast and dinner in this location! Returning students will notice changes in service hours adjusted to accommodate USB schedules.

Those of you coming back this fall will also notice some new faces on the ARAMARK team as well as recognize old friends. We've reorganized our management team and renewed our commitment to bring Stony Brook the best possible dining program — all without any additional cost to you, our valued customer.

We encourage you to "Get in the Mix" of dining on campus and participate in the changes that make your program here at Stony Brook one of a kind! Give us a call, stop by our offices or visit us in your favorite dining location. You make it happen!

Bruce Incontro
Sr. Director of Dining & Catering Services



BRUCE INCONTRO
SR. DIRECTOR DINING SERVICES
UNIVERSITY OF STONY BROOK

Customer Service Office in Student Union
(516) 632-6529
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ARAMARK Campus Services
Manages the USB Dining Program
for the Faculty Student Association.

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Dawn Villacci at (516) 632-9374.



Colleen Doerr, Director of Operations

"Hi! I'm a new face in the Stony Brook family this fall, however, not new to SUNY or campus dining. Coming over from SUNY Farmingdale, I look forward to getting to know you and incorporating your ideas into your University at Stony Brook program. I'll be at FSA Dining Committee meetings — look me up there or for lunch — I love the Student Union Deli!"



Kyle Rudich, Catering Director

"From a simple continental breakfast to an elaborate black tie affair, Stony Brook Catering is here to make you look great with first class service and quality food for your events. This fall, we're offering new theme buffets as well as adding classic fare to our repertoire. To get a copy of your Invitation to Fine Dining or Casual Catering Guide, call 632-7295. Bon Appetite!"



David Boris, Dining Director of Roth

"I have been with ARAMARK for three years at Stony Brook University and look forward to the upcoming year as well as the chance to meet many of you. Roth is one of the greatest places to work because there is something for everyone and lots of opportunities to bring the latest trends to you. As the new director for this location, I hope to make your dining experience the best possible!"

You Dine on Campus



Lisa Ambrosio
Student Activities Center Dining Director

"As the Dining Director at the Student Activities Center, I am pleased to be a part of the newest facility on campus! From Starbuck's Coffee in the Kiosk to Brick Oven Pizza and Authentic Mongolian Stirfry in the Food Court, I am confident that we can exceed your expectations! I look forward to experiencing all that the Student Activities Center has to offer along with the USB Community. Please come & join us!"



Bob Kelly
Dining Director at the Student Union

"Through ARAMARK Campus Services at Stony Brook, I've always exceeded my expectations in developing my career. As the new director at the Student Union Building, I am really looking forward to building a partnership with you. Please stop by our locations in the Student Union and get to know my team!"



Lana Maloney
University Club Manager

"Please Join Us! For over 6 years, it has been my personal goal to bring Stony Brook patrons like you professional service and personal attention. My efforts are focused on exploring new and creative concepts in customer service. Let us accommodate your next business luncheon or banquet at the University Club where we measure fine dining by the satisfaction of our customers."



Jill Pistone, USB '85
Director at H Quad Dining Center

"I liked Stony Brook so much I never left! Hi, I'm Jill Pistone, Director of Dining Services at the H Quad Dining Center. I've been a member of the Stony Brook Community since 1985 when I enrolled here as a student. Join us!"



Mike Weintraub
Manager of End of the Bridge Restaurant

"We're your full service restaurant right on campus! I like the opportunity to interact with students like you on a first hand basis so I can respond to your needs quickly. Come try our "Majors" menu with features that don't disappoint! Plus, in addition to serving lots of students at USB Dining, we hire students, too - ask me about applying!"



Frank Yannello
Dining Director for Kelly Dining Center

"Just as Stony Brook University gives you many academic opportunities, USB has always presented me with various opportunities, too. As the new Director for Kelly Dining Center, I look forward to working closely with you. Stop by the Cafe, Taco Bell or Kelly Deli and see how we're bringing your program to new heights!"

WHEN TO DINE WHERE...

H QUAD DINING CENTER

Monday - Friday

| | |
|------------------|----------------|
| Continental Cart | 7:30am-10:30am |
| Lunch | 11:15am-2pm |
| Dinner | 5pm-7pm |

Saturday - Sunday

| | |
|--------|----------------|
| Brunch | 10:30am-1:30pm |
| Dinner | 5pm-7pm |

ROTH FOOD COURT

Monday - Friday

| | |
|--------------------|-----------------------|
| Burger King | 11:30am-Midnight |
| Deng Lee's Chinese | 11:30am-11pm |
| Changing Scenes | 11:30am-2pm & 5pm-7pm |
| Seawolves Sub Shop | 11:30am-2pm & 5pm-7pm |
| Easy Goes Pick Up | 7pm-Midnight |
| Kosher Dining | 12pm-2pm & 4:30pm-7pm |
| Roth Food Court | 5pm-7pm |

Saturday

| | |
|--------------------|---------------|
| Burger King | 12pm-Midnight |
| Deng Lee's Chinese | 4:30pm-11pm |
| Seawolves Sub Shop | 12pm-2pm |
| Easy Goes Pick Up | 7pm-Midnight |

Sunday - Friday Nights

USB Delivery from Roth 7pm-Midnight

HUMANITIES XPRESS

Monday - Friday

| | |
|-------|----------|
| Lunch | 11am-3pm |
|-------|----------|

STUDENT UNION

Monday - Friday

| | |
|------------------------------|----------------------------------|
| Bleacher Club | 11am-8pm (Closes at 3pm Fridays) |
| Papa Joe's | 11am-2:30pm |
| Union Deli | 8am-11pm |
| End of The Bridge Restaurant | 5pm-9pm |
| Stony Snacks | 8am-9pm (Closes at 6pm Fridays) |

Saturday - Sunday

| | |
|------------|-----------|
| Union Deli | 11am-11pm |
|------------|-----------|

STUDENT ACTIVITIES CENTER FOOD COURT

Monday - Friday

| | |
|--|---------------|
| Food Court* | 7:30am-7:30pm |
| (*Resident Meal Plan Valid Until 11am & After 3pm) | |
| Kiosk | 8am-1pm |

KELLY DINING CENTER

Monday - Friday

| | |
|----------------------------|-----------------------------------|
| Cafe Brunch | 10:30am-2pm |
| Cafe Dinner | 5pm-7:30pm |
| Kelly Deli | 7pm-2am* (Closes at 11pm Fridays) |
| Taco Bell | 11am-2:30pm & 5pm-midnight* |
| (Closes at 7:30pm Fridays) | |

Saturday

| | |
|-------------|---------------|
| Cafe Brunch | 10:30am-3pm |
| Cafe Dinner | 5:30pm-7:30pm |
| Kelly Deli | 7pm-11pm |
| Taco Bell | 5pm-7:30pm |

Sunday

| | |
|-------------|----------------|
| Cafe Brunch | 10:30am-3pm |
| Cafe Dinner | 5:30pm-7:30pm |
| Kelly Deli | 7pm-2am |
| Taco Bell | 5pm - Midnight |

UNIVERSITY CLUB

Monday - Friday

| | |
|---------------|----------|
| Lunch Seating | 12pm-2pm |
|---------------|----------|



Riding a Dark Wave

Moonspell Releases New Album, Irreligious

By MARC WEISBAUM
Statesman Staff

Personal tastes and influences keep Moonspell's latest album, *Irreligious*, fresh and diverse. Listening to Moonspell is like listening to tons of artists from totally different genres simultaneously. With such a unique sound, it's hard not to wonder what influences their end product.

Fernando Ribeiro, vocalist for the Portuguese quintet stresses the importance of variety within music labeled 'meta'. "People must realize that there are very different ways to understand dark

music and that there is not one single pattern of displaying it. Is Darkthrone more evil than Danzig, for instance? People should realize that there are many ways to hurt God and we are still one of them.

"I feel that *Irreligious* is a much more solid album than *Wolfheart*," Ribeiro says. "The fact that we changed guitarists, toured a lot, grew as musicians and as individuals and always kept ourselves anxious to see our development, are maybe the reasons I can point out to illustrate my sentence. On *Irreligious* we could achieve a very diverse musical spawn, but still kept under control

our personal and different tastes and influences, which did not happen on *Wolfheart* - where you've got songs like 'Trebraruna' followed by a song like 'Vampiria'."

Another change is the decrease in the role of the band's heritage, in the music.

"We are a band that really hates to repeat ourselves," Ribeiro says. "This time we tried to keep ourselves out of Portuguese folklore because it would not fit into *Irreligious*' whole concept. We went and searched for different and refreshing things for us. This does not mean we stopped believing in what we did, but we wanted to show a different spectre of our interests, as well as keep it interesting. Maybe this explains the departure we had to do from certain things people still identify with us, in order to reach a richer musical and lyrical dimension."

Along with the changes remain the constants. The band (completed by Ares on bass, Ricardo Amorim on guitars, Mike on drums, and Pedro Paixao handling the samples and synths) recorded once again with Waldemar Sorychta, who produced their last album.

"We feel very comfortable working with Waldemar and we really appreciate his dedication and all the input he puts into our general sound," Ribeiro says. "We believe that the work of a producer is much more than only to press the record button. He has to work the band out and work with the band. Waldemar is far more experienced in music than we are, so he's a very precious help."

Many bands try to avoid tagging themselves "metal." This, coupled with the current attention black metal seems to be enjoying, drives many bands to be labelled or label themselves as black metal. Moonspell is yet another one of these bands that have been branded the tag. Do they find this to be a nuisance?

"Not really," Ribeiro says, "since when people pick up our album and then compare it to the actual material labelled 'black metal' they can only have two options: a) throw it directly into the garbage bin because we are not looking evil enough or screaming that much to be saved from the poser lot; or b) feel that there are still bands more concerned in trying to do quality music and stretch a little bit the ever-so-tight borders of metal."

"Personally, I am listening to everything from Celtic Frost to Young Gods. Nowadays, I am heavily into more vocal oriented music like the great storyteller Nick Cave or Leonard Cohen," Ribeiro says. "I am basically listening today to strange soundtracks such as *Inferno* by Keith Emerson, *The Elephant Man* by John Morris, *Passion* by Peter Gabriel and other stuff like new Metallica, Radiohead, White Zombie, Type O, etc."

In closing Ribeiro says, "We will do a forty day tour in Europe with Samael, some shows in Germany with Gorefest and Amorphis. From October on, I still don't know what will happen - maybe the States. I would like to address an invitation to all the people in the States into this kind of dark wave material, to check out our album and have a irreligious experience out of it. Thanks."

DISCOGRAPHY:

Under The Moonspell
Wolfheart (also available in digipack format)
Irreligious

CONTACT:

Century Media Records
1453-A 14th Street #324
Santa Monica, CA 90404

Eccentricities Courtesy of Spahn Ranch

By MARC WEISBAUM
Special to the Statesman

Spahn Ranch has come a long way since its formation back in 1992. The twin conspirators Rob Morton and Matt Green conjured up the '93 debut, *Collateral Damage*, with then-vocalist Scott Franklin before hooking up with former **Fahrenheit 451** and **Executive Slacks** (whose cover of Gary Glitter's "Rock 'N' Roll" is included on the new *The Darkest Hour* comp.) man, Athan Maroulis, solidifying the core of the Ranch. The band returned a year later with *The Blackmail Starters Kit EP*, a mixed bag of remixes, outtakes and demos to satiate the growing horde of fans. While this served to tide fans over until new material pierced their ears, the band continued to compose new songs for a second full-length.

The result: '95's *The Coiled One*. While the album remained undeniable Spahn-like, it continued in the band's tradition of not simply being labeled a "goth band" or an "industrial band." It also highlighted the band's ability to be amorphous, surprising listeners with each outing; not to mention spawning one of the most remixed tracks of recent years, "Heretic's Fork," as it came to be remixed by **Uberzone** and **Birmingham 6** (also featured on the very recently issued *Industrial Mix Machine* comp.) on the '96 followup EP, *In Parts Assembled Solely*. A combination of remixes and all too brief live performances, *In Parts* showed just how well received Spahn Ranch have been by audiences and by peers as well. This period also showed the band shifting its nucleus: Rob Morton departed the Ranch and percussionists Harry Lewis and David Glass joined the fold.

Now the year is 1997, and Spahn Ranch has reared its not-so-ugly head once again, but not without yet another lineup change. Glass was replaced by another David, this one of the



Photo Courtesy of Marc Weisbaum

Spahn Ranch

Parkinson clan. Prior to venturing forth with original material, the band made an appearance on what is probably the most anticipated and definitely most interesting tribute album of the year: *Covered In Black An Industrial Tribute to the Kings of High Voltage AC/DC*. Bowing in with "Shot Down In Flames," the band not only gave a new twist on a classic track, but gave fans a taste of what would soon follow when the newly revamped band offered up the results of its collaboration with **Architecture**.

As pathetic as this sounds, the only way to describe this album is that it makes you feel messed up. While everybody is calling this album industrial or goth, the genre that would best sum this up is dance. The one word that hits the nail on the head would be "eccentric." Almost every song on here has an incredibly infectious danceable beat. While the words are quite bizarre and confusing, Maroulis deserves applause for liberating listeners to find what they want in the words, and not hammering a message into their heads.

Even the band's nods towards mainstream music become twisted by the band's individuality. One listen to "u tell em u" and the point is clear. While the band applies a commonly used sample, it is warped with some strange rambling too quirky for any run-of-the-mill dance act to

incorporate. And in another light, tracks like "black skinned blue eyed boys" are just downright weird. Combining a dance groove with jolty synth lines and lyrics of a utopian world, this canto is destined to become classic Spahn Ranch and will surely be remixed at least once.

The leadoff track, "monochrome," serves as the perfect induction into the brooding world of Spahn Ranch. With its gliding bass lines and weird synth lines, this cut serves as the perfect warning of what you are getting into. And finally, the instrumental "solace" serves as the perfect somber counterpoint to the rest of the album, closing the ceremonies in a peaceful, albeit dark fashion. Of course, we all know how well originality sells so consequently, Spahn Ranch will probably die starving. If you can buy **The Prodigy** mansions, than you should definitely take Spahn Ranch out to dinner!

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Delusions Of A Stony Brook Alum

It happened a few summers ago, but it may have happened only yesterday. Some memories don't fade with time.

I stood at the front of the line with three of my buddies, waiting to go inside the gas chamber. I was ready.

Each year, more than 50,000 recruits go through United States Army Basic Combat Training. All of them are required to go into the gas chamber, a room filled with CS gas. CS gas is more commonly known as tear gas. That day, it was my turn.

My black combat boots, which I had shined that morning, were caked with mud. My camouflage fatigues were heavy with sweat. I was exhausted after marching five miles in mid-July heat. My back ached from the 45-pound rucksack. But I was ready.

My kevlar helmet, which I was told could stop a bullet, was strapped lazily over the empty canteen on my left hip. I had finished the water in that one earlier in the day. I brought my other canteen — we were always instructed to carry two — up to my lips and swallowed a mouthful of water. It was warm, but tasted good in the 95-degree heat.

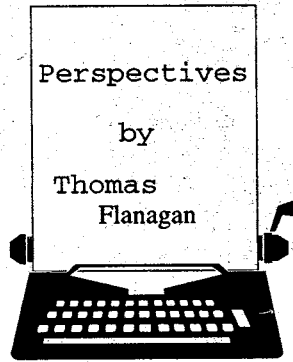
Rivulets of sweat poured down my face. My hair would have been matted had it not been shaved off a few weeks prior. I capped my canteen and replaced it on my right hip.

I was ready for the chamber.

I turned to the recruit next to me, smiled and reminded him that we had only five more weeks to go. He was not in the mood for dry humor in the heat. So I turned my attention to my M-17 Army Issue Hooded Protective Mask.

Once, in the naiveté present in Army recruits, I had called it a gas mask. My drill sergeant had then allowed me to wear it

during a half-mile jog. I never called it a gas mask again.



My M-17 was snug in its case, tied around my waist and resting uncomfortably over my left thigh. Over the past three-day training cycle, my M-17 and I had become good

friends. I could remove the mask from its case and have it on my face and properly sealed against outside contaminants in less than nine seconds. My personal best, I'm proud to say, was no more than six.

For three days I had marched with mask on, practiced combat maneuvers with the mask on and, thanks to a rather malevolent drill sergeant, had even done push-ups with the mask on.

I was confident about going into the chamber.

Four of us walked slowly into the small gray building. I was the last to enter and found myself standing in a small dark room with a dirt floor. An odor of rotten eggs permeated the air. Two drill sergeants walked around us, wearing their own M-17 Army Issue Hooded Protective Masks.

"Gas, Gas, Gas," one shouted and within six seconds my mask was on and sealed.

Without a word, that same drill sergeant opened a large wooden door behind him. All

I could see beyond the door was a dense fog. He pointed into the dark room and, obediently, I and the other three recruits walked in. The door closed and locked behind us.

We found ourselves in a chamber filled with a thick yellow gas. I noticed big, shadowy shapes looming in front us. Drill sergeants.

A very loud voice boomed from within the fog. "All right, privates, listen up. We're going to ask you a few questions. We'll ask your name, your rank, or maybe even your shoe-size. Your mission is to answer our questions. Only after your mission is complete will you be allowed to leave."

I remember thinking that this would be a breeze.

But then the voice said a very strange thing. "Take off your masks."

None of us moved. The drill sergeants must have known what we were thinking because before I had blinked twice, one was screaming in my ear to take off my mask. And in the blind obedience found in Army recruits, I took off the mask.

The thick gas surrounded and swallowed up my face like a polluted incoming tide. My skin burned and my eyes felt like someone had lit a bonfire just behind the eyeballs. Tears streamed down my face uncontrollably. The recruits next to me were coughing, spitting and making other unpleasant noises. I still held my breath.

Then, a drill sergeant, breathing comfortably through his own M-17, yelled for my name. Answering him, I gulped a mouthful of air.

At that instant, my chest cavity combusted in some type of internal fireball. Fluids poured out of every opening in my

face and I began coughing uncontrollably. My thoughts of whether hell was a small gray building were interrupted by a faraway voice.

"I say again, what's your name, private?"

A question. If I answered questions, I could leave. I tried to speak my name.

The sound that came out of my mouth was more like the mating call of some long-extinct mammal than my name, but the drill sergeant nodded. He asked for my rank. I made another unintelligible sound. He nodded again. If circumstances were a little bit different, I could see myself almost having fun with this.

The drill sergeant then asked for my girlfriend's name. I heaved and belched and could imagine his smile behind his M-17 as he then asked for her phone number. I counted to seven and he shoved me toward the door.

I ran into the hot fresh air, gagging, choking and hacking, but thankful and overjoyed. I stopped to catch my breath, when another drill sergeant appeared.

"Whatta you think you're doing?" he yelled. "Start running." Off I went. "And flap those arms," he called after me.

Someone must have been amused as I joined three other recruits running around the building. My arms were flapping like some frenzied green chicken as fluids of all kinds poured from my face. I left a trail that would have made a slug proud.

Finally, after about ten laps around the building, I collapsed under the shade of a large tree. The other recruits sat in silence, listening to the birds sing, getting used to breathing again.

One nudged me and said, "Hey, only five more weeks."

A real funny guy.

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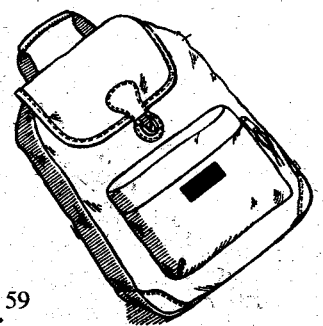
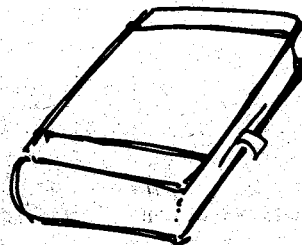
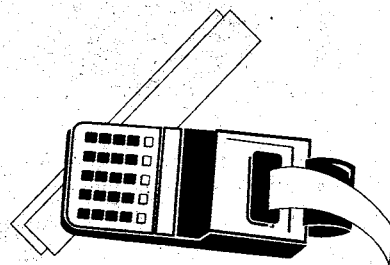
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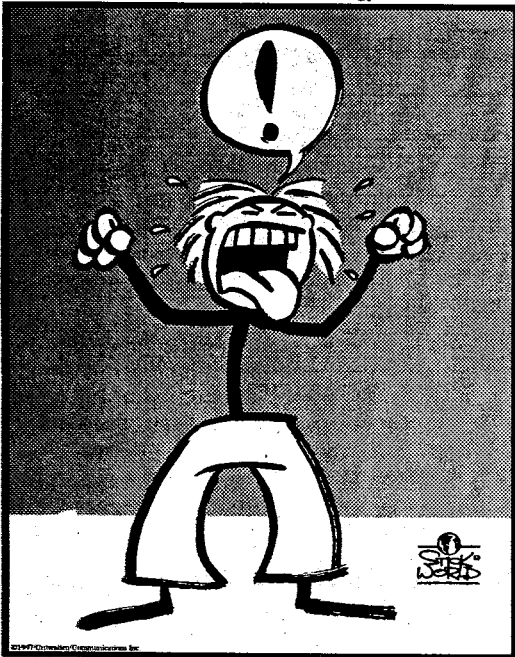
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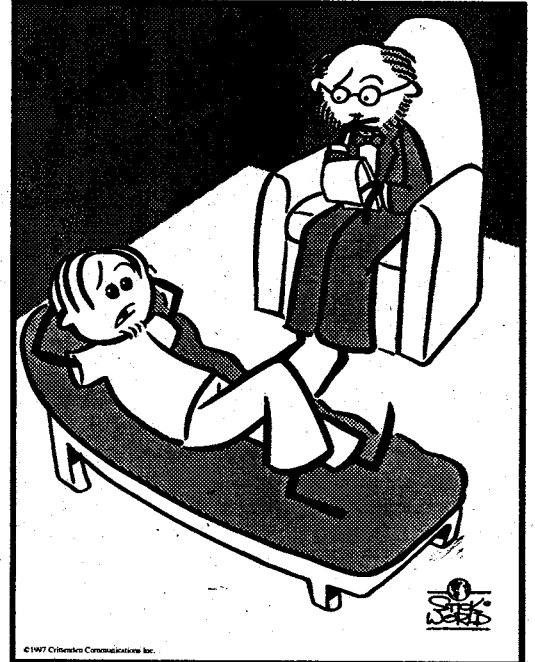
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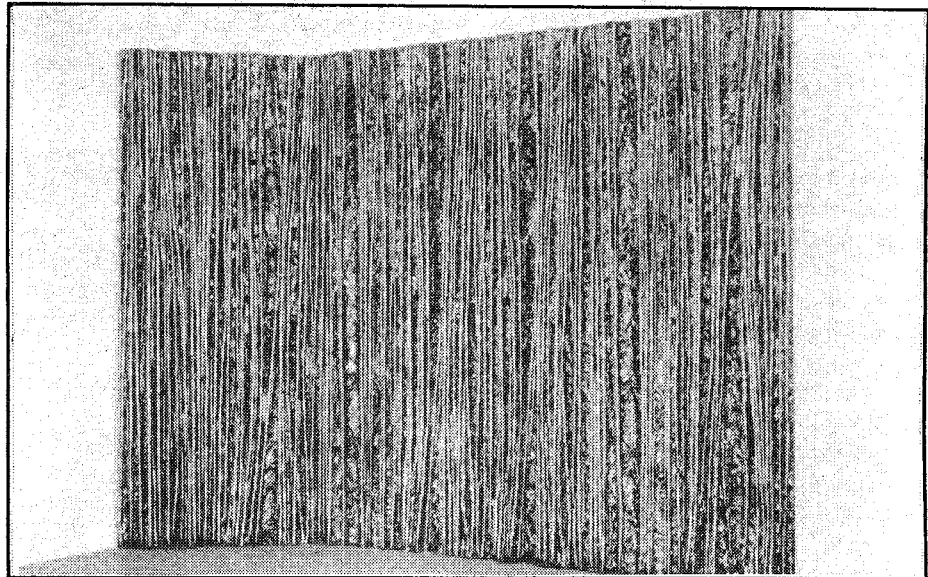


Photo Courtesy of the Donald Younger Gallery, Seattle
Untitled (Bamboo Forest II) by Cristina Iglesias

Cristina Iglesias, Blurring the Line Between Natural and Constructed Space

BY PETER GRATTON
Statesman Editor

The Guggenheim Museum will hold its Cristina Iglesias exhibit until September 7, showcasing the works of the young Basque sculptor.

Iglesias, now 40, has continued to be recognized as an important contemporary Spanish artist, and some of the 21 works on display have yet to Guggenheim will continue to exhibit the works of Spanish artists in preparation for the opening of a Guggenheim Museum in Bilbao in October.

"Cristina Iglesias is one of the most important young artists working in Spain today," says Carmen Gimenez, a curator of 20th Century Art at the Museum. "The presentation at the Guggenheim museum is especially significant with regard to the dialogue that is established between Iglesias' work and the surrounding architecture, [her work] takes its inspiration from the precepts of organic growth. This organic nature creates a spatial unity, a presence that entices the spectator to explore the work's poetic or sensual nature."

Iglesias' works further explore the link between the organic pieces, such as vines and bamboo that she sculpts into her pieces, and the industrial, as in the concrete dense, materials with which she works.

In *Untitled [Bamboo Forest II]*, the artist has created, with intricate detail, a dense wall of bamboo shoots. The piece itself is cast aluminum, nearly two feet thick and is

approximately eight feet tall and over nine feet wide. The work is on display against the corner of the room and illustrates well Iglesias' concerns about form and space. The spectator can at once be called into the space of the work — the vast jungle that lies in the space behind bamboo shoots, while at the same time feel stunted by the blocky, industrial quality of the other side of the piece.

In addition, the work places the artist as the organic quality that marks the line between the aluminum block from which the piece was made, and

... her work continues to speak brilliantly for the role of the artist in contemporary post-industrial society.

the bamboo forest that the spectator views. The artist is the creator of the nature within the work that remains at once inaccessible to the spectator because of its inorganic, industrial

qualities.

Iglesias is not the first artist to call into question the distinctions we make between our natural environment and constructed space; however, her work continues to speak brilliantly for the role of the artist in contemporary post-industrial society.

Iglesias lives and works in Madrid, Spain, and has exhibited her work extensively in the United States, including the Carnegie Museum of Art in Pittsburgh.

The Guggenheim Museum is located at 1071 Fifth Avenue in New York City, and can be contacted at (212)423-3840. The Museum is (in addition to its own collection) is also displaying the paper drawings of many significant artists, from the Renaissance to the present date. □

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A Former Student's Play is Performed at Manhattan Cafe

By KRISTINE SEITZ
Statesman Staff

A staged reading of *The Psychic*, a play by Stony Brook alumna Rhonda Findling, was performed at the Noyorican Poetry Cafe on August 8th. Findling is a psychotherapist and author of a new book, "Don't Call That Man! A Woman's Guide to Letting Go." She has also been a guest on such shows as *Ricki Lake* and *Maury Povich* as a relationship expert. This staged reading of her play marks her directing debut.

The play, which suffered from an inconsistent production in its previous run, benefited immensely from the starkness of the plain black backdrop and lack of props. The play tells the story of a woman, Sharon, who becomes obsessed with the spiritual healer Tony, whom she employs to aid her in her battle with multiple sclerosis.

Findling's performance of Sharon was intuitive and lent a bit of lightness to the part that was needed to offset the heavier material in the play. Her delicate handling of the humorous aspects of the play allow the production to maintain its balance as it moves along its fantastical trajectory.

Felix Soulis was notable in his portrayal of Tony, the spiritual healer

tormented by personal demons. Soulis' performance was powerful and moving as a man struggling towards self-knowledge. His scenes with Zarytah Kaufman, who reprises her role as his mother, Lourdes, are the most powerful and compelling in the play. Both actors handle the delicate, emotional content flawlessly.

Meryl Harris also reprised her role as Sadie, the woman who Sharon turns to in desperation for a love spell. Harris is wonderful as a woman whose own lost love spurs her to help others find their own true loves.

Miriam Phifer solidly narrates the action for the reading. Premier Solis was effective as Tony's Uncle Willy and Terry Janetatos was also very compelling as the voice of Tony as a boy.

Overall, *The Psychic*, was a successful showcase of its own potential. Its future remains to be seen, but if another production should arise from this reading, I would certainly be able to recommend it as an enjoyable evening out.

The Noyorican Poetry Cafe was wonderful. The walls are bare brick and a small stage is set up for readings. There is a bar and a DJ stand and many small tables for an interesting and intimate atmosphere.

All tickets for future productions are \$11 (a cheap night of theater for New

York.) For further details and reservations call 212-505-8183.

The Cafe is located at 236 East 3rd Street between Avenues B and C. To reach it by subway from Penn Station, you can take the A subway downtown to 14th street. At 14th street, transfer to the L train going across town and get off at the 14th St./ Union Square Station. At this station take the number 6 subway to Astor Place.

When you exit the subway you will see a Starbucks Coffee House. Walk directly away from Starbucks to head east. Walk east until you come to Avenue A and make a right. Walk to 3rd Street and make a left. Walk a block and a half, the cafe will be on the right. This is a portion of Manhattan that has a reputation for being rough and dangerous. On the evening when we arrived for the show, however, the area seemed about as dangerous as any other part of



Photo Courtesy of Felix Solis

Felix Solis

Manhattan.

If you are looking for a bite to eat after the show, try Sidewalks on the corner of Avenue A and 6th Street. The entrees are inexpensive (many under \$10) but the food is good and they give you a decent portion for the money. The service is prompt and friendly. The atmosphere is great, too. The stereo plays everything from Led Zeppelin to the soundtrack of *Grease*. Enjoy. □

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Take A Cultural Journey With "Follow Me Home"

Peter Bratt's Debut Film Provokes the Mind and Inspires the Heart

By RHONDA FINDLING
Special to *The Statesman*

Follow Me Home, an independent film written and directed by Peter Bratt, is captivating and provocative, while the process the first time filmmaker went through to get his film produced has as much of a mystical quality as this inspiring, transformational movie.

Follow Me Home is a story about four street artists who decide to drive cross country to Washington D.C. to paint a mural on the White House for future generations to see.

Jesse Borrego plays Tudee, the artist group's Chicano leader. Benjamin Bratt, who stars on television's "Law and Order," plays Tudee's cousin Abel, a hostile, misogynist, Chicano homeboy whose acting out and often entertaining arguing sometimes drives the plot. Bratt's performance was outstanding as he showed the vulnerable, comical and intelligent side of his character. Calvin Levels plays Kaz, a well educated African American, and Steve Reevis plays Freddy, a Native American Indian with a drinking problem and a prison record. The four are joined by Alfre Woodard, who plays Evey, an African American woman who clutches a mysterious package with contents she refuses to reveal.

Follow Me Home addresses issues about race, identity, history, politics, feminism and spirituality. The film was not picked up by a mainstream distributor despite the fact that it was one of 18 dramatic films selected for competition at the Sundance Film Festival. However, the film is presently being distributed by New Millennium Films, a company formed in 1996 by two African American women, Kay Shaw and Henri Norris, specifically to distribute *Follow Me Home*.

In a telephone interview with Peter Bratt, the actor spoke about "soul wound." Bratt explained that the "soul wound" is a result of the perpetration committed against Native Americans and Africans. He explained how Native American Indians had their language, culture, religion and land taken away, which caused them to experience a "soul wound" passed down from generation to generation.

Bratt, who is of South American

Indian descent, explained that the five main characters in the film all have some aspect of the "soul wound," so the cross country journey is in a sense a spiritual odyssey and a way towards healing the wound.

In the film, Bratt weaves the past, present, urban and spiritual together creating a magical realism. The best example of this is when Tudee transforms the lyrics of a rap song into a mantra to invoke the ancestral spirits. This causes a change of events to occur that make the viewer feel as if a divine moment was being witnessed. For this viewer, it was quite exhilarating. Bratt's ability to visually portray this spiritual process on film is pure creative genius.

Bratt, who is 34, and lives in San Francisco, did not formally study at a film school. He made the film on a minuscule budget with cast and crew members working long hours during the four week shoot for a deferred payment. They started out with a \$7000 budget and sometimes had a daily struggle to find money to complete the project. With the help of the San Francisco American Indian community, Bratt raised the rest of the funds to complete the shooting and post production.

Bratt is a role model for aspiring writers and filmmakers. He is a resourceful artist who struggled for years, but his persistent belief in his creative work and passion for his story to be told manifested in this powerful, and entertaining movie - a spiritual life lesson for all.

Follow Me Home is presently being shown at the Angelika Theater on 57th Street in Manhattan. For more information, call the Follow Me Home hotline at (212) 631-5830.

Editor's Note: Rhonda Findling is an alumna of Stony Brook University. She is the author of the play, "The Psychic," which was produced at the American Theater of Actors from November through December in 1996 and is currently being adapted into a screenplay. She is also a psychotherapist on the staff of the Postgraduate Center for Mental Health.

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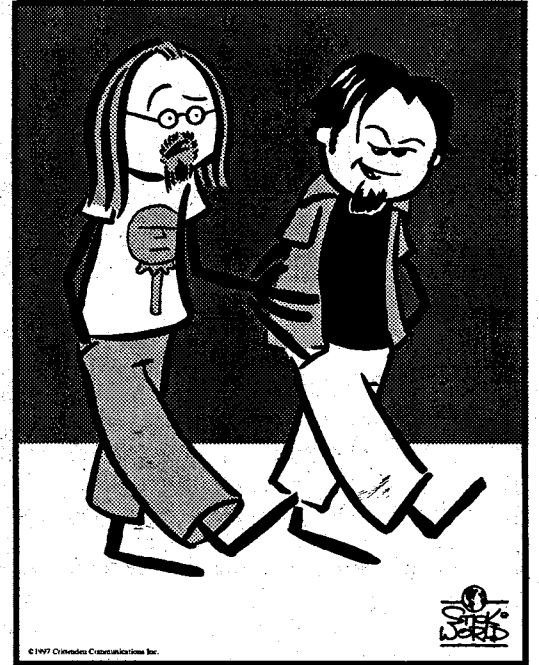
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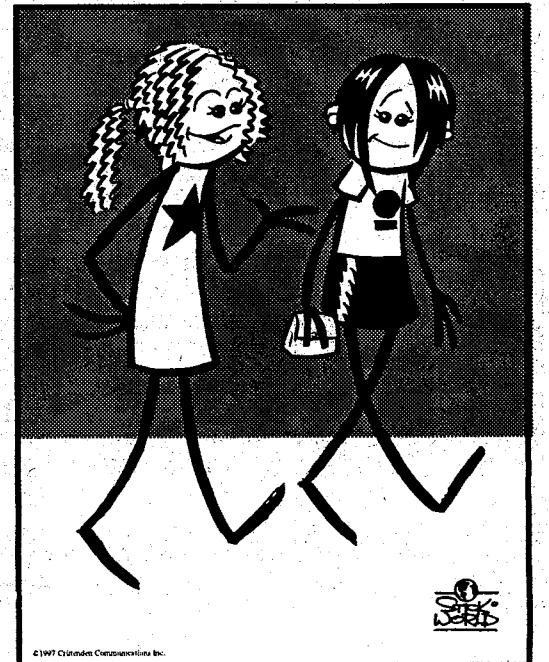
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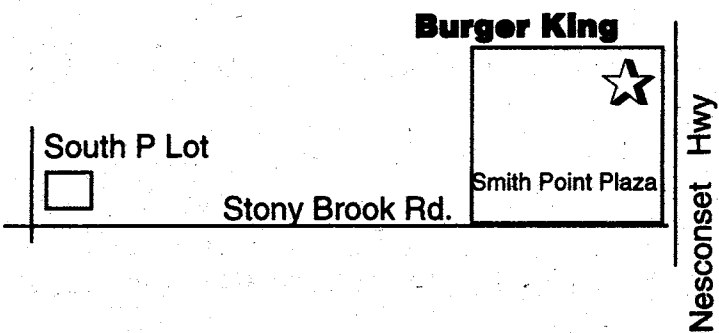
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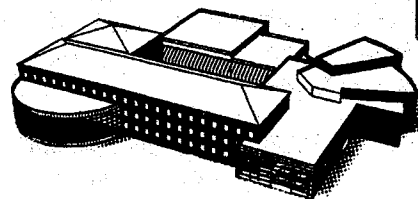
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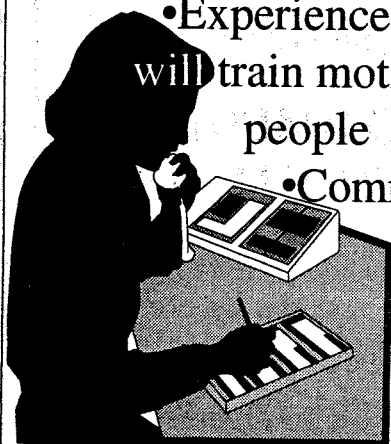
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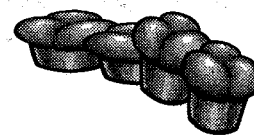
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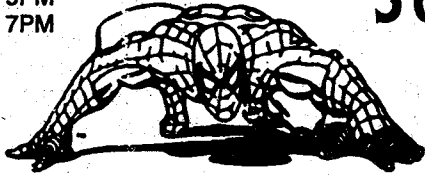
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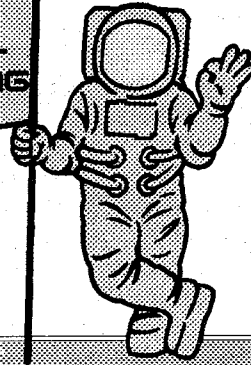
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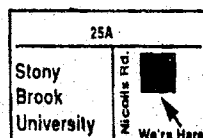


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WILL MOVE TO DIVISION I SPELL DISASTER?

On June 3, a press conference was held announcing that Stony Brook will upgrade its athletic program to D-I by June 1, 1999. In the beginning it will seem like a great idea, but in the end it will change Stony Brook for the worse.

Dean of Physical Education and Athletics, Richard Laskowski, told Newsday that, in order to run a Division I program, it will probably cost about \$750,000 a year. Most of it will be scholarship money. However, there will be other expenses as well, such as recruiting, fielding and equipment costs.

This is where it gets touchy. There is and will be no state funding for athletic scholarships, since it is not allowed. University President Shirley Strum Kenny is hoping that capital will be available from outside sources meaning alumni donations and corporate sponsorships to subsidize costs. Will that be enough?

Students who plan on being here

during that time better be worried. President Kenney told Newsday that she would not raise tuition or add on any *immediate* fees, but later added to the statement by saying, "No addition fees will be added until we go into Division I." She did not specify whether that meant increasing the athletic fee or raising tuition.

Take SUNY Binghamton for example. It is another SUNY school which has the same hopes and dreams for its athletic programs. After declaring its intention to upgrade their athletic department, the athletic fee was doubled from 50 to 100 dollars. Many students were not happy with this decision. They felt there were other ways to raise the money. Many felt and still believe the University was just taking the easy way out by passing the cost along to students.

That in the end is what will probably occur in Stony Brook. Corporate sponsorships will take care of a good

portion of the expenses, however it will be getting the alums to loosen the grip on their cash which will be the greatest challenge. Where were they when Stony Brook moved to Division II and was in need of scholarship players? If the University is hoping that a hero philanthropist like Charles Wang comes to their door throwing millions at them, they will be quite disappointed. Many of the sports teams on this campus do not have a rich history that gives its alumni something it can be proud of. Add on the fact that last year there were only two winning teams, and that doesn't give them much reason for hope in the future.

Now, of course, there are some good things associated with having a Division I program. In every team's media guide there is an essay entitled "Why Division I?" which lists some of the positive aspects of upgrading. It boosts the exposure that Stony Brook will get, hence increasing its name recognition. After Duke won

consecutive national championships in 1992 and 1993, it admitted the second highest number of valedictorians in that timespan. Only Harvard beat them out. Villanova received quadruple the amount of applications of admissions after it won the NCAA championship in 1985.

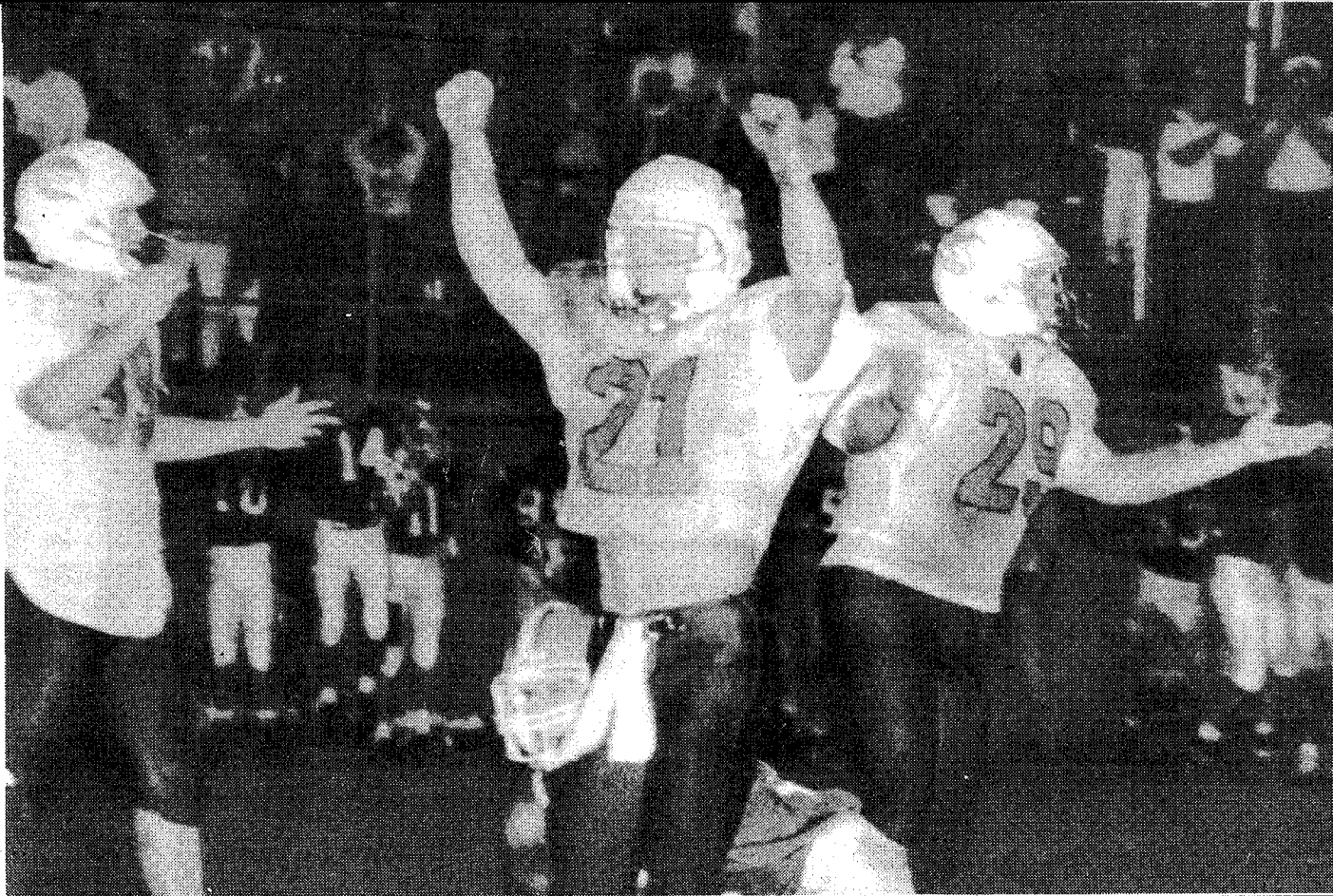
Unfortunately, the letter failed to mention one important fact: those were and are competitive programs, unlike ours. They don't suffer from lack of fan interest. The profit margin is always there. Also those are two expensive universities. Many of those students don't care about their tuition costs as much as the students of a state university.

I'm sure most students wouldn't mind having a Division I program at this University. It's just that they don't want to lose their affordable education in the process.

"Ninety-nine could be a great year for Stony Brook," says Lascowski.

But will it be a great year for its students?

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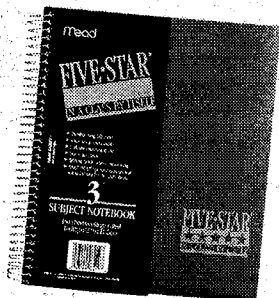
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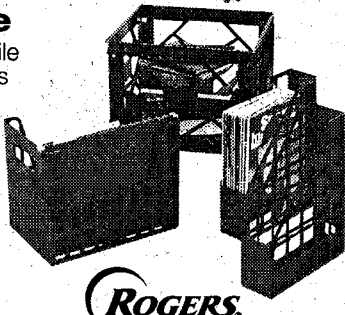
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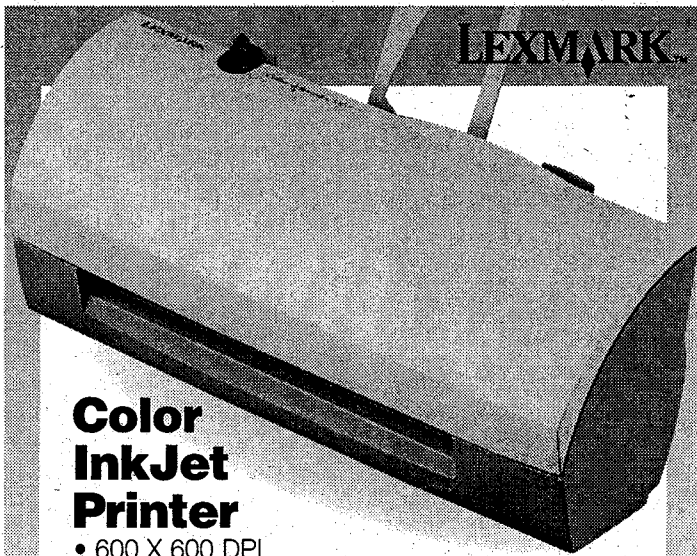
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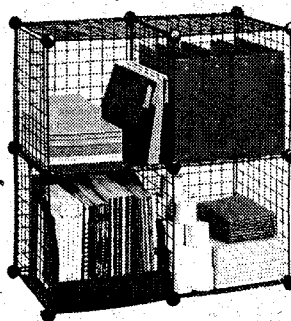
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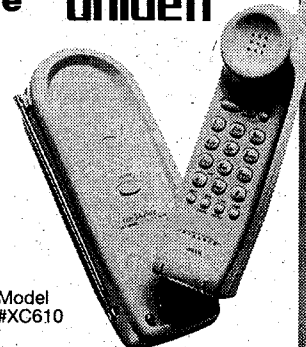
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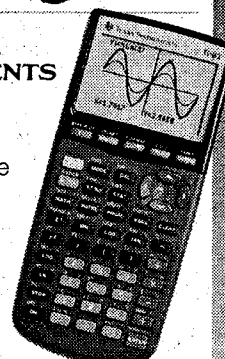
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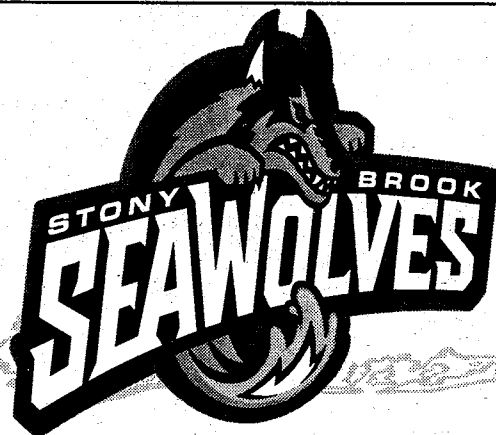
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The Long Road to Division I

All sports will assume Division I-AA status as of the 1999-2000 academic year. The following are key events in the school's move to the Division I level:

August 1988.....University elevates women's soccer and men's lacrosse to Division I.

April 1991.....USB Future Directions Committee recommends that the entire athletic program move to Division I

March 31, 1993.....Dr. Richard J. Laskowski is named Dean of Physical Education and Athletics and is charged with guiding the University to the Division I level.

July 1993.....University begins to comply with Division II regulations.

February, 1994.....The University unveils the moniker Seawolves as the new logo and

nickname of its sports teams. **Fall, 1995.....**Seventeen of the University sports teams begin to play at the Division II level.

May, 1997.....President Kenny endorses the athletic department's planned move to Division I. On May 30, she notifies the NCAA of the University's intention to upgrade its athletic program.

June, 1997.....Stony Brook officially announces its plan to begin competing at the Division I level by the 1999-2000 academic year.

The State University of New York at Stony Brook offers ten men's sports including football, soccer, swimming, basketball, cross country, indoor track, baseball, tennis and lacrosse. In addition, Stony Brook has programs in women's sports including volleyball, soccer, basketball, tennis, swimming, indoor track, outdoor track, softball, and cross country. □

NEW SOCCER HEAD COACH

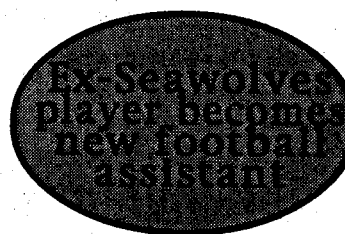
Stony Brook named Scott Dean, an assistant coach at Rhode Island, the new soccer head coach announced Dean of Physical Education and Athletics, Richard J. Laskowski.

Dean was an assistant on a Rhode Island team that was ranked as high as fourth in the nation last year and earned an NCAA post season playoff berth. Dean is also the director of coaching for Major League Soccer camps in the Northeast, and also works with the Connecticut Olympic Development Program and the United States Soccer Federation.

"I am very excited to be coming to Stony Brook and am looking forward to pushing the

program in the right direction," Dean said. "With URI, I worked with a nationally-ranked program and know what types of players it takes to establish a program. I know what it will take to get Stony Brook to compete at the NCAA Division I level and look forward to bringing in national-level players in the near future."

Dean earned Shoreline Coach of the Year honors following the 1993 and 1994 seasons as head coach at Saybrook High School in Connecticut. He also worked as an assistant coach at his alma mater, Green Mountain College, in 1989, where he earned NAIA District 5 and Mayflower Conference honors. □



The Seawolves named Matt Larsen wide receivers coach.

Larsen, a native of Kingston, NY, graduated from the University at Stony Brook in 1996 with a degree in Biology. While at Stony Brook, Matt played wide receiver for the Seawolves and recorded 43 catches for 490 yards and three touchdowns in his four-year career.

In 1995, Larsen was named to the GTE/CoSIDA Academic All-America Team. □

VOLLEYBALL TEAM SIGNS TWO PLAYERS

The University at Stony Brook announced that Cynthia Orange and Tara Reidy have signed national letters of intent to play volleyball at the University, Dean of Physical Education and Athletics, Dr. Richard J. Laskowski.

Orange is a 6'2" middle hitter/blocker from Woodside

HS who excelled as a member of the Lady Warriors Club Team of Brooklyn, New York. "Having a middle of Cynthia's caliber is very exciting as we make our move to Division I," said Head Coach Teri Tiso.

Reidy comes to the Seawolves after playing last season for Suffolk Community

College where she was an NJCAA All-Region XV performer. Her athleticism and experience will be a major boost to the team.

The two players join a Seawolves squad that finished 24-17 last season after reaching the finals of the ECAC Championships. □

THREE GRIDIRON PLAYERS MAKE PRESEASON ALL-AMERICANS

John Harris, Josh Skurnik and Jon Sorbera were named to *The College Football Preview* Pre-Season All-America Team.

Harris, a senior linebacker from Cambria Heights, NY, led the Seawolves with 69 tackles, including 38 solo stops. He was named the Seawolves Most Valuable Defensive Player.

"John can flat out play football," Seawolves Head Coach Sam Kornhauser said. "He has all the tools every football player wants to have and the brains to think the game."

Skurnik, a senior guard from Brooklyn, NY, anchored the Seawolves offensive line that opened holes for the running game which averaged 181 yards per game last year.

"One of the most athletic offensive linemen to ever wear a Stony Brook

football jersey," commented Kornhauser. "Josh has been an integral part in the success of our running game the past three seasons."

Sorbera recorded 53 tackles last season. Sorbera was also named an ECAC Division II-North All-Star and voted the Seawolves' Defensive Lineman of the Year.

Jon is a true warrior," Kornhauser proclaimed. "He is undersized for a defensive tackle, but there is never any question about his abilities and the effort he gives our team on the field."

Having our players recognized by a national publication, such as *The College Football Preview*, is a tremendous honor for our players and our team," Kornhauser says with great pride. □

SCHOLAR-ATHLETE HONORS FOR THREE ATHLETES

University at Stony Brook football players Jason Harris, Rob Mazaroski and Tony Thompson were named to *The College Football Preview* National Scholar-Athlete Team.

Harris, a junior from San Jose, CA, has served as the Seawolves kickoff specialist the past two seasons. Mazaroski, a junior from (Carle Place, NY) recorded four tackles and recorded one sack as a reserve linebacker last season. Thompson, a senior linebacker from Hauppauge, registered three tackles and forced one fumble as a reserve.

"It is a great feeling as a college football coach anytime your players are honored for achievements off the field, especially in the classroom," Seawolves head coach Sam Kornhauser said. "Jason, Rob and Tony have done a great job representing the University at Stony Brook football program and the University as a whole." □

RACEWALKER DOES WELL IN NATIONALS

University at Stony Brook racewalker, Anne Lankowicz, placed 11th at the USA Track & Field Outdoor Championships held in Indianapolis, Indiana in June.

Lankowicz, who just completed her junior year at Stony Brook, placed 11th in the 10,000-meter racewalk with a time of 51:46.84. A native of Bohemia, NY, Lankowicz is a member of the Seawolves cross country and track & field squads. □



SEAWOLVES VS RED STORM, ROUND 1, 1999

Mark This Date: On November 14, 1999 Stony Brook will play St. John's in Men's and Women's Basketball Home Openers Marking the Beginning of the D-I Era.

BY ALEXANDRA CRUZ
Statesman Editor

The Seawolves will begin their 1999-2000 season with a bang. Dean of Athletics Dr. Richard Laskowski announced last week, that the men's and women's basketball teams will face St. John's University's Red Storm. The games will kick-off the Seawolves' first season in Division I sports.

The games will be held in the Indoor Sports Complex and would be among many to be played against St. John's. Laskowski and St. John's Director of Athletics, Edward Manetta Jr., announced that the Seawolves and the Red Storm will go head to head in USB's inaugural D-I season.

"I'm very elated and very excited," Laskowski said. "This is going to help us to get students excited, get our name on the map, and get fans in the seats."

"It is a great opportunity for us to compete against one of the finest Division I athletic programs in the country," Laskowski said. "To have our home opener in basketball against St. John's, with their rich history and tradition of excellence, certainly is a great thrill for all of us at Stony Brook. It's a big thing for a team like St. John's to go on the road and play Stony Brook. It would have been very easy [for St.

John's] to say, 'No, we won't play.'"

St. John's is Laskowski's alma mater, so it was fitting that Stony Brook should benefit from his continued relationship with the school. "

You want to play where you come home from," he said. "St. John's is always there for those who need assistance. We're very grateful to them for giving us this opportunity to host The Red Storm."

Men's Basketball Coach Bernard Tomlin said, "Certainly, we are very excited about the opportunity to compete against St. John's. I grew up always competing against St. John's," he said. "We were real happy to put this together."

After the first match, however, it is not known how often the two will meet in competition. Although the Seawolves and St. John's will both be in Division I, each will be in a different conference. St. John's competes in the Big East Conference, and it is still not known what conference the Seawolves basketball teams will compete in. The America East and the Northwest Conference are among some being considered.

St. John's does schedule a number of non-conference games.

"Scheduling is very difficult," Manetta said. "As long as we can fit it into the schedule, we hope to be able to do this as much as possible."

The deal comes on the heels of the Seawolves making their announcement earlier this month that they will make their move to Division I in all sports for the 1999-2000 season. Currently, only the Seawolves lacrosse and women's soccer teams already compete on that level.

Laskowski said he hopes this matchup will lead to a long road of success and recognition for the Seawolves. He said he expects the games will stir up excitement among students.

"There has never been a major Division I school in Suffolk," Laskowski said. "The lack of student life is not because the school is 50 percent commuter students. Look at St. John's- 95 percent of their students are commuters and they still come back [to the campus] to see the games. If we play teams of quality and students are competitive, they are going to want to go to the games."

"Within 10 years all of our games will be sold out," Laskowski said. "The Seawolf is going to become a big logo in the country."

Laskowski and Tomlin both understand that St. John's fans will come out to the games and may even outnumber the home fans "We have 17,500 students," Tomlin said. "We have to get them excited and in the building early."

"We want our athletic programs to get the same recognition as our academic programs," Tomlin said. Our goal is to be number one." □

It's Official! Stony Brook is Moving to Number 1 in All Sports!

BY PETER GRATTON
Statesman Editor

On June 3, University President Shirley Strum Kenny announced that Stony Brook's Athletic Department will upgrade all of its program from its current Division II level to NCAA Division I status, effective in the 1999-2000 academic year. Of the 19 different sports that University currently has programs in, only the women's soccer team and men's lacrosse teams have competed at division I status, having done so since 1989.

The University hopes that this move will boost the name recognition and exposure of SUNY at Stony Brook outside of the local area, if not around the nation.

Furtherly the Athletic Department hopes that the new program will "contribute significantly to the quality of

life and morale on campus and [add] to the sense of community among students, faculty, staff, alumni, and residents of the local area.

Until the 1999 academic year however, the Athletic Department will need to follow all Division I regulations as part of a mandatory two-year transition period. All funded Stony Brook teams will be ineligible to compete in NCAA postseason tournaments during this time.

The move to Division I status had been sought by the University since the release of a report on the matter by the Future Directions Committee of USB in 1991. This committee's report, in essence, found that few public universities of Stony Brook's size and stature were still competing at lower than Division I level. In addition, the committee's research report stated, that

there is a correlation between any athletic success that the University's teams may have on the playing field and future enrollment figures of quality students. For instance, the report cited that applications of admissions to Villanova quadrupled after its win in the 1985 NCAA men's basketball championship.

Few in the campus community, however, expect that our athletic teams will soon be able to compete meaningfully at the Division I level. Many sports programs that have made similar transitions have gone years before providing winning records against the superior D-I competition.

The Administration has promised that the cost of moving the athletics program to Division I status will not affect any other area of the SUNY budget. The State University of New York will not provide any funds for the

Athletic Department beyond those costs associated with Division III status. Many students are concerned as to where additional money necessary for the move will come from.

One fear is that students will face a higher athletic fee in order to fund a full Division I program and it's full scholarships for players. Elaine Ranieri, a Stony Brook Biology student, as well as a minor in Art, believes that any additional money should come from fundraising, or sources other than the student body as a whole.

"I think it's great that we're going Division I, and it's great for everyone," she stated. "However, I don't think it's fair to raise fees or tuition." She concluded that "I take art classes and I pay a fee, and nobody is paying for my paint or trays." □