



Wang Waves Money-Wand Again

Computer Associates' CEO Plans to Double Number of Computer Science Graduates

By KEVIN KEENAN
Statesman Staff

Computer Associates International, Inc. recently pledged to fund a multimillion dollar initiative to double the number of students earning computer science degrees at Stony Brook.

Currently, the University graduates approximately 100 students from its Computer Science programs. Computer Associate's contributions will be used to acquire personnel and facilities that will bring the number of Computer Science graduates from Stony Brook closer to the 200 mark.

"Doubling the number of undergraduates is a major shift, so it's certainly going to enhance the ability of the department to produce computer scientists for the Long Island industry," says Arthur Bernstein, professor of computer sciences.

"Stony Brook is the only PhD granting computer science department on Long Island," agrees Steven Skiena, associate professor of computer sciences. "We are really the source of a large fraction of the trained software people and by doubling the size of our output, I think this will have a large impact on Long Island."

Computer Associates plans to continue its support of this project indefinitely. The plan, announced last Monday, was initiated last spring at the Long Island Software Awards Dinner by Charles Wang, CEO of Computer Associates, and will be implemented over the next five years.

"Our department had a very prominent role in these awards, and during that time Wang recognized that we were a very good computer science department, and that by

helping us, he helps himself along the way, which I think is a good thing," Skiena says. When Wang expressed an interest in helping the Computer Science Department, Dr. Yacov Shamash, dean of the College of Engineering and Applied Sciences, Dr. David Warren, chairman of the Computer Science department, and Dr. Ted Teng, professor of Advanced Technology Application, solicited funds from him to boost the number of computer science graduates. They also wanted to acquire funds to improve the quality of Computer Science education at Stony Brook.

"The computer science department is a nationally ranked department here - we're typically ranked among the top 30 departments in the country," Skiena says. "This is going to raise our profile nationally and it's going to help us serve our undergraduates better, and by serving them better, we'll serve the other facets of our program better as well."

As a result of their efforts, the Computer Science Department now has the resources to hire more faculty members. Skiena says that budget cuts decreased the number of faculty over the last 10 years. "When I came here, we had 25 faculty. Now we're 22," he says. "But with Wang's gift, the computer science department will definitely experience a big boost."

The new faculty members will conduct additional classes that will enable the department to accommodate more students. Several of the new faculty members will be directly hired from Computer Associates. Employees from the corporation will obtain adjunct professor positions at the University in order to teach specialized classes,



Statesman / Tee Lek D. Ying

Computer Associates' CEO Charles Wang

however, these adjunct professors will not teach core Computer Science classes. Several of the new specialized classes will concern computer networking and software testing.

"It is something that makes sense just from an enlightened self-interest point of view. Computer Associates obviously needs quality trained software people and you can either import them or you can make them,"

Skiena says. "And given the size of Computer Associates and their location, I think it's obvious that if you double the size of what you get here at Stony Brook, they've doubled the number of people who will end up taking jobs at Computer Associates."

Additional computer laboratories, which are necessary to educate Computer Science

Please see **Wand** page 3

Kenny Wanted For University Of Texas

By BEN VARGHESE
Statesman Editor

University President Shirley Strum Kenny just may have her eyes on the University of Texas at Austin, as she was recently named one of the top five contenders for the presidency of the largest public university in the country.

After leaving the campus for a trip to Japan this past Monday, Kenny said in an electronic-mail note, "I love Stony Brook and I have said no to every request that I become a candidate for another presidency. But Texas is my home, the place where my education really opened my eyes to the world and the place where my commitment to public education was forged."

Texas law requires that the search committee

for the University of Texas publicly release a list of finalists three weeks prior to a board of regents meeting that will vote on the appointment. The University of Texas board of regents is scheduled to meet on November 13. All of those on the list must have expressed interest in taking the position.

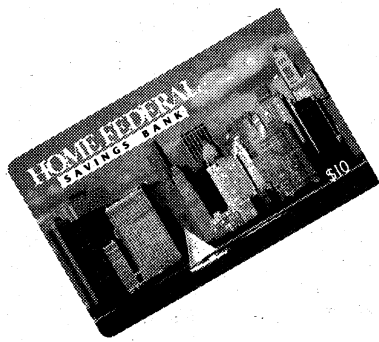
However, Kenny had previously denied rumors that she was seeking a post elsewhere. "Austin is my alma mater, but I'm not looking for another job," Kenny told *The Statesman* on Friday, before her vacation departure.

The search committee formed last spring after former President Robert M. Berdahl had announced his resignation to become chancellor of the University of California at Berkeley. Peter T. Flawn, who was president of the university from 1979 to 1985, has been serving as interim president

since July. The committee was composed of faculty, students, alumni, board of regents members, University of Texas System administrators, community leaders and others.

The University of Texas at Austin, which currently has an enrollment of 48,866 is the largest for any private or public university in the country, university officials said. The other finalists include Richard Sisson, senior vice president and provost at Ohio State University, Larry Faulkner, a provost at the University of Illinois at Urbana-Champaign and John Wiley, provost and vice chancellor for academic affairs at the University of Wisconsin in addition, another finalist, Stanley Chodorow resigned from his post as provost of the University of Pennsylvania, when he learned of his position on the short list of candidates. □

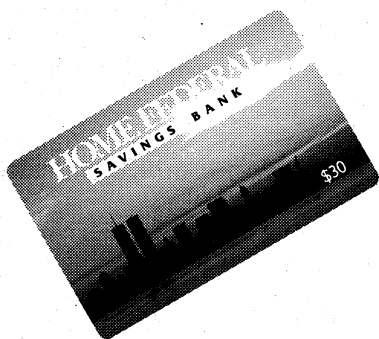
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University Crowns A King And Queen

By KEVIN KEENAN
Statesman Staff

Charisma, loyalty, responsibility, intelligence and commitment are all characteristics desired in royalty. Joseph Morandi, a senior majoring in Biochemistry, and Dina Covello, a senior majoring in Multidisciplinary Studies, were crowned Stony Brook royalty by University President Shirley Strum Kenny at the Homecoming 1997 football game.

The roles of Homecoming king and queen entail representing the University community in various aspects. They are expected to use their positions to ignite school spirit and are also expected to play a role in welcoming visitors to the campus and be on hand at administrative events such as the 16th Annual Student Affairs Staff Convocation.

The king and queen are chosen after being evaluated by a panel of administrators composed of University officials, including Dean of Students Carmen Vazquez, who assessed the candidates based on their leadership qualities, communication skills, ability to promote and foster school spirit,

respect, teamwork, and cooperation among Stony Brook's students and faculty. Sherry T. Scott, director for Alumni Affairs, coordinated the crowning of this year's king and queen. Students competing for the positions were required to complete an application, which inquired why they chose to attend Stony Brook and their sentiments regarding the role they hope to play in the campus community.

Covello is a resident student who has attended this University since 1994. Her commitment to the University was evidenced to the selection panel by her involvement in numerous campus organizations. She is currently president of the Residence Hall Association and was the vice president of her LEG. She is a WISE scholar and has received numerous awards, including the First Year Student Award in 1995 and the Undergraduate Recognition Award in 1996.

Joseph Morandi, also a resident student, says he chose to compete for Homecoming king because "it offered the opportunity to serve the University community in a way that will be beneficial

to all, while simultaneously allowing me to grow as an individual." Morandi coordinated the campus wide clothing drive for the needy, was president of the Biochemistry Society, is currently a Resident Assistant in Benedict College and serves on the University Senate Undergraduate Council. Morandi has received several awards, including the Elsa Jona Certificate of Recognition for Community Service.

Those competing against Morandi and Covello were Gordafreed Bulsara (biology), Elpidio Rodriguez (business), Beth Garson (social sciences interdisciplinary), Wendy Tomlinson (business), Rita Bukhman (biology), Thiem Truc (psychology), Jowand Brown, Jason Munro (social sciences interdisciplinary), Maria Kolitsopoulos (anthropology), Andrea Ambris (geology), Zalika Taylor (psychology), Carla Krishnamoorthy (music), Adrienne Tardi



Joseph Morandi and Dina Covello

(psychology), Sunitha Singh (general), and Valerie Alierno (philosophy). □

Associate Vice President for University Advancement Named

Patricia R. Ondrick has been named associate vice president for University Advancement, division of University Affairs. In this new position, she is responsible for campaign planning and management, and the solicitation of major and planned gifts.

Ondrick served as vice president for University Advancement at the New Jersey Institute of Technology for 13 years. In that period, the endowment for the university grew from less than \$1 million to \$20 million, with another \$8 million in bequest expectancies.

Prior to the New Jersey Institute of Technology, Ondrick was director for Cooperative Education at Bergen Community College in Paramus, New Jersey. During her five years there, she initiated and developed a

Cooperative Education Program that grew to an annual 450 placements within two years. As an officer in the New Jersey Cooperative Education Association, she was selected for two consecutive years to be part of a national team that met in Washington, D.C. to read and reward federal grant proposals from across the United States. She began her career as a counselor at Baldwin Wallace College in Berea, Ohio.

A native of Flushing, Queens, Ondrick is a graduate of Wells College, Aurora, New York, from which she received a degree in psychology / sociology. She received a masters degree in education from Cleveland State University, Cleveland, Ohio. A resident of Stony Brook, she and her husband, Joe, are the parents of three grown children. □

Low Turn-Out at Campus Poll Site

By PETER GRATTON
Statesman Editor

This past election day, Stony Brook for the first time had a polling sight in the Student Union. Over 4,000 students registered to vote at the sight, but only 167 voted, leaving in doubt whether students will have polling booths on campus next year. The turnout was considered extremely low, even though a high turnout was not expected because this year's election did not involve presidential candidates.

While 4,000 students were registered, another 2,000 students were eligible to vote because they were placed on an inactive list by the Board of Elections. These were students who had moved from their campus addresses last year. Those on the inactive list could have voted by showing up at the polling sight.

Kelly Wallace, a coordinator for the Board of Elections for Suffolk County, said that an additional number of students had to be turned away, even though they claimed they had registered in September to vote. "As a young person myself," Wallace, 25, said, "I really felt

bad because I believe strongly that students should be able to vote." These students, who Wallace numbered at about 30, were not listed on the registered voter rosters that the Board of Elections provided for the polling sight.

Twenty-seven of the students that voted did so by absentee ballot. Concern remains that students may not have the luxury to vote on campus next year due to the low turnout, even after the University administration and leaders from the New York Public Research Group (NYPIRG), as well as a number of Polity leaders over the past few years, have been vocal in fighting for the campus polling sight.

Ronnie Paschkes, associate dean of students, said that it was important for students to vote so that candidates would take heed of an increased student voice.

There were worries that the four booths set up for the polling sight would not be able to handle the student traffic that would come to vote. This concern quickly dissipated during the course of the day on Tuesday. □

More Money for Computer Sciences

Wand from front page

majors, will also be created through funding provided primarily by the State University of New York. Computer Associates did not offer to pay the entire costs of funding for the laboratories, but will be contributing some money to the construction. The money for new and renovated laboratory space will come from New York State's Strategic Partnership for Industrial Resurgence, SPIR. SPIR was created to support computer research at state universities offering Engineering and Computer Science programs and to foster interaction between state universities and local computer firms.

It has not yet been determined whether new building spaces will be built at Stony Brook or if old space will be converted. Warren says that it is likely that the space currently occupied by biological labs in the computer science building will be converted into Computer Science laboratories after the biological labs are moved to the new Life Sciences annex.

"The impetus for Computer Associates' generous donation stems from their desire to increase the pool of people knowledgeable in Computer Science on

Long Island" Warren says. "Such an increase will benefit Computer Associates because they will be assured of acquiring educated personnel."

Computer Associates will also benefit by achieving high visibility in the media as a substantial contributor to Long Island and among prospective employees throughout New York and surrounding areas. Warren also says Computer Associates also plans to implement scholarships and internships for Computer Science majors in order to foster student loyalty and appreciation for the company.

Shamash says the University will benefit because the donation will help "us reach our goal of having one of the premier colleges of engineering and applied sciences not only on Long Island, but in the nation."

It is expected that such recognition will increase the attractiveness of the University's Computer Science program to New York high school students.

"This is a great opportunity for us," Warren says. "In a time were the University's state funding is constantly shrinking, this money enables us to continue to provide excellent education." □

- Ben Varghese contributed to this story



Photo courtesy of University News

Dr. Richard Mann (standing), vice president for administration and Gary Matthews, assistant vice president for facilities and service, inspect a slow-growing semi-dwarf Weeping Cutleaf Japanese Maple recently planted by the Humanities building. Grafted in Holland and raised on Long Island, the tree - worth \$6,000 - was donated to the University by North Shore Tree and Landscaping of Port Jefferson as part of a community-University effort to beautify the 1,100 acre campus.



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WHERE: Chemistry Building, SUNY Stony Brook

The program will start at 10.15-10.30 am with refreshments and registration, and will be followed by an overview of the department. Opportunities will be provided to tour the laboratories and campus, and to meet faculty and graduate students. The day will finish with a colloquium (4.00 - 4.40 pm) for visitors and the whole department. For further information contact D. Godden at (516) 632 7886 or at dgodden@ccmail.sunysb.edu.

COLLOQUIUM SPEAKER: PROF. P. JOHNSON

TITLE: Lasers and Giant Electron Orbits: Molecular Information Using Almost Detached Electrons.

Exclusive To The Statesman

PLAY "AUTHOR, AUTHOR"

Stony Brook Students Can Win Up To \$2,500
In 40th Anniversary Banner Contest

Stony Brook is having a banner year and you can have one too!

Just figure out who said what on the dozens of 40th Anniversary banners that line the Academic Mall and elsewhere, and you could walk off with up to \$2,500 in cash.

That's the total prize a single individual can win in "Author, Author" a three-part 40th Anniversary contest co-sponsored by the Office of the President and The Statesman and open only to Stony Brook students. The first leg of the competition- focusing on the 21 blue banners that can be found along and near the Academic Mall and at the Health Sciences Center - starts today. The entry form appears on the facing page. Deadline for entering Round 1 is Monday, November 10. Entry forms will also be available around the campus.

Round 2 and Round 3 of the contest will coincide with the installation of red and then green 40th Anniversary banners that will go up across the campus later this month and in early November. Deadlines and entry forms for those segments will be issued separately.

Contestants may enter each round only once. The winner or winners of the individual blue, red and green banner rounds will share a \$500 cash prize and will be entered in a drawing for the \$1,000 top prize to be awarded in the spring.

- The contest is easy to enter:
- Clip out the "Author, Author" contest entry form.
- Identify the author of each quote.
- Send in or drop off your entry by Monday, November 10 deadline.

"The challenge is in coming up with the source of each saying," says contest chair Yvette St. Jaques, assistant vice-president for communications and the only person on campus with all the contest answers. "I've got those under lock and key," she adds with a chuckle. "The more rounds you enter, the greater your chances to win \$1,000 or more!"

Completed "Author, Author" contest entry forms can be mailed or dropped off to room 138, Administration Building. For questions about the contest, call 632-6311.

POLITY - YOUR STUDENT GOVERNMENT

Homecoming was great, thanks to your support!

OK, the weather wasn't terrific, but you still came out, had lots of fun, rooted for the Seawolves, cheered friends at the parade, enjoyed the concerts and comedians, danced, laughed, ran and ate your way through the festivities. It was a week to capture some magic, and to freeze time onto the scrapbook of college memories.

Homecoming happens because of the many efforts of students, faculty and staff. They care, they volunteer, they go way beyond the boundaries of their jobs, they stay up to the wee hours, always encouraging, helping and injecting their own magic into the events. Our first debt of thanks has to be paid to our wonderful student body and loyal alumni.

We also wish to thank the following University departments for their services:

Division of Campus Services, Custodial Services, Environmental Health and Safety, Grounds Department, Traffic Affairs, Child Care Services Inc., and the Stony Brook Volunteer Ambulance Corps.

A special thank you to the Comsewogue High School Marching Band.

USB Homecoming is sponsored by the Department of Student Union and Activities, Office of the Dean of Students, Office of Commuter Student Affairs, Office of Alumni Affairs, Stony Brook Alumni Association, Division of Campus Residences, Division of Physical Education and Athletics, Office of Admissions, Faculty Student Association Inc., Student Activities Board, Student Orientation Programs, Student Polity Association Inc., Division of University Affairs, Staller Center, School of Health Technology and Management, University Food Services (ARAMARK), and the Office for Student Affairs.

In just a few short months, we will be convening a new Homecoming Committee for 1998. Any current ideas and suggestions for the next year will be added to our files. As usual, volunteers are always welcome. Contact the Student Activities Office if you are interested.

We hope we can count on your support again.

Homecoming Committee '97

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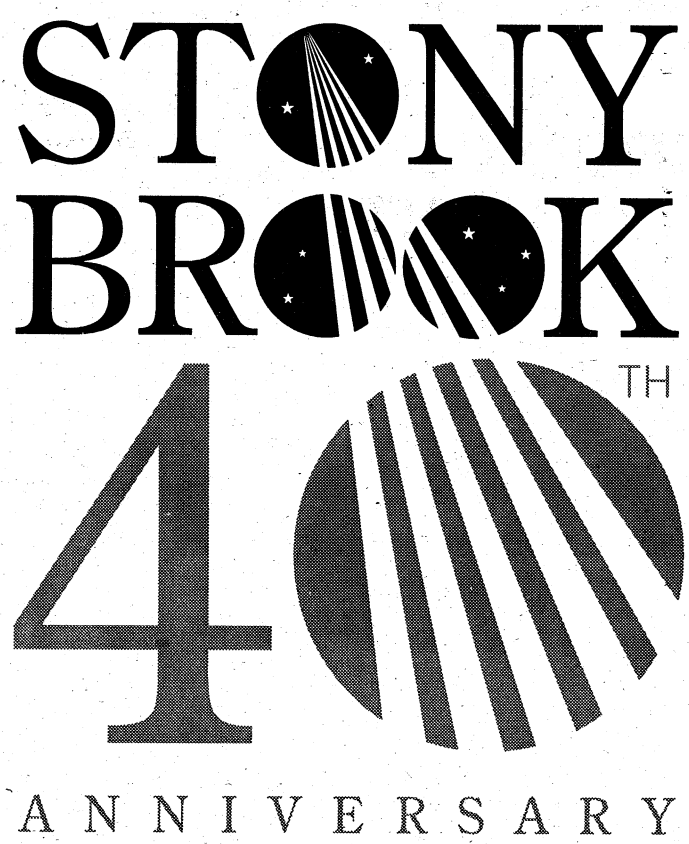
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Students! Win Up to \$2,500

Play "AUTHOR, AUTHOR" Stony Brook's 40th Anniversary Banner Contest!



★
BANNER 1
1. The artist is nothing without the gift, but the gift is nothing without the work.
Author _____

2. Time flies like an arrow. Fruit flies like a banana.
Author _____

★
BANNER 2
1. Setting out well is a quarter of the journey.
Author _____
2. To realize the unimportance of time is the gate to wisdom.
Author _____

★
BANNER 3
1. It does not matter how slowly you go so long as you do not stop.
Author _____
2. I believe a leaf of grass is no less than the journey-work of the stars.
Author _____

★
BANNER 4
1. We know what we are, but know not what we may be.
Author _____
2. Research is what I'm doing when I don't know what I'm doing.
Author _____

★
BANNER 5
1. Do not squander time, for this is the stuff life is made of.
Author _____
2. There is only one good, knowledge, and one evil, ignorance.
Author _____

★
BANNER 6
1. If you come to a fork in the road, take it.
Author _____
2. Our deeds determine us, as much as we determine our deeds.
Author _____

★
BANNER 7
1. That which the fool does in the end the wise man does in the beginning.
Author _____
2. It is as hard to tell the truth as to hide it.
Author _____

★
BANNER 8
1. I find that the harder I work, the more luck I seem to have.
Author _____
2. At times I think and at times I am.
Author _____

★
BANNER 9
1. Apart from the known and the unknown, what else is there?
Author _____
2. There is nothing so easy but that it becomes difficult when you do it reluctantly.
Author _____

★
BANNER 10
1. Opportunities multiply as they are seized.
Author _____
2. Education's purpose is to replace an empty mind with an open one.
Author _____

★
BANNER 11
1. There must be more to life than having everything.
Author _____
2. Whether you think that you can, or that you can't, you are usually right.
Author _____

★
BANNER 12
1. A handful of sand is an anthology of the universe.
Author _____
2. The best way to predict the future is to invent it.
Author _____

★
BANNER 13
1. Always do right—this will gratify some and astonish the rest.
Author _____
2. There is no end. There is no beginning. There is only the infinite passion of life.
Author _____

★
BANNER 14
1. We work not only to produce but to give value to time.
Author _____
2. The only way to predict the future is to have power to shape the future.
Author _____

★
BANNER 15
1. The artist is nothing without the gift, but the gift is nothing without the work.
Author _____
2. Don't look back. Something may be gaining on you.
Author _____

★
BANNER 16
1. I have a simple philosophy. Fill what's empty. Empty what's full. Scratch where it itches.
Author _____
2. Injustice anywhere is a threat to justice everywhere.
Author _____

★
BANNER 17
1. Painting is self-discovery. Every good artist paints what he is.
Author _____
2. Time is not a line, but a series of now-points.
Author _____

★
BANNER 18
1. We arrive at the truth, not by the reason only, but also by the heart.
Author _____
2. It's time for us to turn to each other, not on each other.
Author _____

★
BANNER 19
1. The water that is past cannot make the mill go.
Author _____
2. It is better to ask some of the questions than to know all the answers.
Author _____

★
BANNER 20
1. You should never wear your best trousers when you go out to fight for freedom and truth.
Author _____
2. Trust to time. It is the wisest of all counselors.
Author _____

★
BANNER 21
1. I know no way of judging the future but by the past.
Author _____
2. Time is the longest distance between two places.
Author _____

Entry Form ★ Game 1 (Blue Banner Round)

Name _____
Address _____
Student ID# _____
Telephone _____

Contest Rules: There's just one! You must be a current Stony Brook student.
How to Enter: Check out the 21 blue 40th Anniversary banners placed in and around the Academic Mall and at the Health Sciences Center. Identify the AUTHOR (or speaker) of as many quotes as you can. The most correct answers in each round wins. Red and green banners will be installed later in the semester. You can enter each round (blue, red, and green) only once. Send or drop completed entry forms for the Blue Banner Round to: AUTHOR, AUTHOR Contest, Office of Communications, room 144, Administration Building, no later than 5 p.m., Monday, November 10. **Prizes: Winners of each round will share a \$500 prize and be entered in the \$1,000 grand prize drawing to take place in the spring.**

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Editorial & Letter

Kenny Starts Packing Her Bags

Apathy has been the general feeling among SUNY Stony Brook students for years now. That's probably one of the reasons we were voted the second most miserable campus in the country. It turns out now that it is not just the student body that is cynical about their lot here. Despite protests to the contrary, University President Shirley Strum Kenny has left the door open to leave her current position for leadership at the University of Texas, which is the largest university in the nation. The university is also Kenny's alma mater, and where she began her teaching career in the late 1950's.

Kenny has been the president of the University since 1994. She told our own reporters on Friday that she was not considering any other positions, and was quite happy with the progress she has seen during her tenure on this campus. However, an October 31st press release by the University of Texas, and a subsequent New York Times article, revealed that she wished to remain under consideration for the Texas position. The Halloween release placed Kenny

on a short list to take over, along with four other notable university heads. The University of Texas is required by law to provide the public with this list, which includes only candidates that would seriously consider the position if it was offered to them.

In any case, it would appear to our bruised egos as jilted Stony Brook students that Kenny should follow the course set by Bob Dole last year. In an attempt to rejuvenate his campaign, Dole quit his job as Senate majority leader while running for the presidency. We are calling on Kenny to do no less than the same. While maneuvering herself for positions elsewhere, Kenny should yield the leadership of her administration to someone who is more interested in the needs of Stony Brook students than faxing out her own resume.

We are led to wonder, though, how it could be that Kenny would be interested in "the possibility of returning to Austin," as she said. Why would anyone want to leave the top post at our University, if it is the great college of choice as she has claimed? It just leaves too much for our little minds to absorb. Perhaps the

great intellectuals at the University of Texas can figure it out for us.

In our cynical mood, though, we have come up with an alternative reason for Kenny's attempted departure. No, she's not leaving because Texas U. has twice the number of students, or two daily newspapers to trail her around. Rather, our paranoid minds believe it is no coincidence that this week Charles Wang has announced his intention to give a few million dollars to the University's computer science program.

As part of the planned donation, Wang's company, Computer Associates, will be able to name members of his senior staff that will serve on Stony Brook's faculty. We are sure that University professors, who suffered through years of intense study to gain their appointments here, will be glad to know that Wang's millions have bought similar positions for associates of his that have not gone through the same rigorous training.

Having gained the ability to appoint faculty, we believe Wang is only a few short steps away from the University's leadership, steps that will become considerably shorter if Kenny should leave for the position at the University of Texas.

Social Security - A Critical Investment

To the Editor:

Picture this with your new college degree, you've started a career and maybe a family, and your retired parents decide to come stay with you - not for a few days, but forever.

I'm a twenty-something Generation-Xer, recently out of law school. If you're like me, although you love your parents dearly, you kind of enjoy living separately. Also, between rent, utilities, car expenses and payments on thousands of dollars in student loans, who can afford to support mom or dad?

Not that long ago, millions of Americans retired with no pension and little savings and moved in with their children for their remaining years or endured a bleak existence in poor houses. Thanks to Social Security, most older Americans no longer have to rely on their children. They're able to live in dignity without younger family members shouldering their support.

The era, however, when aging

and jobless parents became dependent on the young families of their sons and daughters could well return if widely publicized proposals to "privatize" Social Security are enacted. Few children would not want to help, but the financial toll on their families would be considerable.

Proponents of privatization - that is, shrinking or phasing out Social Security completely and requiring workers to invest instead in private stock or bond accounts - promise their idea will make even ordinary workers millionaires by retirement.

With the billions in Social Security dollars that would pour into stocks and bonds, Wall Street certainly would profit. Clearly, that's why some of the nation's largest brokerage houses are quietly bankrolling think tanks and groups like Third Millennium, which claim to speak for our generation, to lobby on college campuses and in Congress for phasing out

Social Security.

Our generation, though, is well advised to take a long, hard look at the pitches for privatization. For you and me and millions of other Gen-Xers, privatization will mean a shredded Social Security safety net when we retire that will not keep us from poverty or from depending like earlier generations upon our children and public charity if our investments and savings during our working years fall short.

First, the privatizers claim Social Security is doomed for bankruptcy and only replacing the system will save it. Not true at all. Last year, Social Security had a surplus of more than \$70 billion after paying all of the benefits owed to Americans; and it will continue to run surpluses through the year 2011 and fully cover all benefits for the next 32 years. Social Security also has the resources to pay 77 percent of its obligations for the next 75 years.

By Lisa Davis

Another High Turnout At Election Time

Stony Brook students are known to not care about much outside their own problems. So it was no surprise that once again this year, the turnout to the polls for both the Polity and the general elections was low. This Tuesday's elections, though, marked a new high (or low) in student apathy. Between the campus polity elections and the general elections for island-wide offices, about 300 ballots were filed. Out of a population of over 10,000 students, that's pathetic.

For those who aren't aware, Polity is a student run organization, comprised of the Senate and an executive council headed by President Monique Maylor. Every year they are given \$1.2 million dollars to dole out to various clubs and organizations. This year's elections, held on Tuesday and Wednesday of this week, were greatly advertised around campus, with flyers and posters from many of the candidates. The eight polling sites were so well advertised that the only way to not know about their locations was to hide in a closet all week. The scheduled debate was also widely promoted with a big turnout hoped for. As usual the response was slim and limited to only the die-hard Polity fans. It's understandable why people wouldn't attend the debate, even if it was a valuable source of information on this year's

candidates. Most of the issues debated are things that the average student doesn't spend much of their time thinking over. Still though, the entertainment quality of the issues should take a backseat to the importance of choosing people to represent the student body. These students are responsible for

"Because of such a low turnout, the University now risks losing the new site because of a lack of interest by students - despite the long fight for the local voting booths."

deciding where parts of our tuition go and how much each of us spends each semester on what. Even if there isn't an interest in the issues or the platforms, everyone should make sure that they are aware enough to make an informed vote.

Even if the Student Polity Elections seem to most to be a bunch of students rehashing the same issues year in and year out, they were also held on the same day as the general elections for Suffolk County offices and state-wide referenda. Surely, this would be enough to rouse students to the four polling sites in the Student Union.

After all, where Student Polity is just a University wide group, these elections affect Suffolk County and New York State on a wider scale. Only 167 people out of 6,000 registered students actually voted in this year's election. Out of those students, 147 ventured out to the polling booths that were fought for by our student representatives last year. Because of such a low turnout, the University risks losing the new site because of a lack of interest by students - despite the long fight for the local voting booths. In all fairness, there were about 30 students who were denied voting privileges because of a computer glitch. These students, all who registered in September, were turned away at the site because they were missing from the logbook of registered voters on campus.

Unless you're a convicted felon, voting is a privilege that cannot be taken away, even if it's never used. It's not incredibly difficult, it's just filling circles in on a piece of paper. Granted there is a small need to know the issues and platforms but the polling people are nice enough to provide that for you when you get there. So roll out of bed and vote. You don't need to shower, put makeup on or make yourself beautiful. Clothing is a must though.

Editorial on Cheerleading Full of Ignorance

To the Editor:

To some people the article was not a joke, but yet a uneducated mockery on a sport that is presently one of the most widely spread and seriously taken sports in the last decade. I wonder if the writer can count, because as I recall there was only me and another representative at the meeting. (not 24). And in case it was just me, but I seemed to notice that we were taken seriously. Unless your stating that senate didn't care and voted us onto the ballet just for the heck of it, by a majority vote of 37 to 1 and wasting 25 minutes on a discussion.

I was a Varsity badminton player for 4 years in high school, and trust me you don't want people screaming during a match. Does Wimbledon matches have cheerleaders chanting during their intense matches or golf tournaments? Besides the fact that you need to be corrected in case you could not tell the difference between male and female, that we are a co-ed squad. And I guess you don't wear skirts or shorts because you wouldn't want to arouse the opposite sex during an exam? Tell the majority of women on this campus that enjoy wearing skirts and shorts that they shouldn't in fear of sexually arousing a male. Are you a nun?

Just because other clubs are not funded why shouldn't we be? Have they gone against the board to ask for funding? If so, then don't you think you should ask senate or council why they were turned down? Why do you want to penalize us because we recieved a chance to

get funding? We have nothing to do with their decision for who gets funding or not.

For all the other ignorant remarks that you made, all I have to say is that is that you don't jack ~ about cheerleading. Have you ever watched ESPN? (probably not considering you hide under a rock) Ever wonder why our squad doesn't perform the way they do? We are not given the funding to appear, to train, or the equipment to practice the stunts. I went to nationals in Minnesota, my squad placed 5th in our division and my team of stunts placed 2nd. It took 5 months of practice, 5 days a week 3 hours a day, I was hospitalized three times and badly bruised. We succeeded because our school was behind us. Unlike some here like you that are oblivious to other people in the world besides themselves and enjoy making a mockery of others people's interest.

Let me ask you a question, if one of things you enjoy doing the most was to be ridiculed the way you did us, and a person was pushing others not support your activity would you be a little perturbed?

Do you also know how hard it is to bring together 24 people who have different school, work, life schedules and have a good practice? Our squad is not getting paid to give up the time we put in to making sure you the fans, are not bored at those half-time shows, or main events like Midnight Madness? If we are not excepted then why is kickline, and step squad needed or the Seawolf for that matter? So if you don't want us why do you

want them? They are there for the same purpose we are, to entertain and get the fans excited, to make a ordinary game not so ordinary, to liven it up a little. If your against that then your boring. Don't ruin it for others who enjoy seeing their friends perform or parents that are watching.

Finally, if students should only pay for what benefits them then why should we pay for the MPB or football, basketball, swim teams, track, rugby, and so on. Not all students can be on these teams, only those who tryout and make it. As well as most clubs and organizations eventhough there are not written restrictions there are reality restrictions. So when you say students shouldn't fund us, well then I guess your also saying they shoudln't fund MPB, the paper your reading, or your athletes, or your concerts becasue it doesn't benefit all students.

Oh and by the way why didn't you state why council did favor us? The money we would receive corresponds to a itemized list given to council and board, as to what our expenses are, I have plenty of copies would you like one?

If the budget doesn't pass you tell the 24 students that roughly \$200 each has to come out of their pockets to pay for the things we need plus their tuition, books, and expenses. I don't know about the rest of them but I pay my way and I am not against supporting other groups, I pay \$83.75 a semester for other students, and I'll be damned if the \$0.25 of my money isn't put to the one the thing that I take part in. (it's only a quarter). Any questions?

By Khatija Lukmanji

New Possibilities for a Long Island Artist

By LARS HELMER HANSEN
Special to *The Statesman*

The artist sits in a fold-out chair in a near deserted gallery. On the opposite side of the large hall, his ceramic and paper on canvas paintings lean, waiting their turn to be hung. They seem dwarfed by the cool wall behind them. Josh Dayton's relaxed slouch is belied by the almost constant fidgeting of his hands.

"I like to improvise," Dayton says. "I think that's what has characterized my work from the beginning. That's mainly what the abstract impressionists were about was to start with whatever material, not really a preconceived idea, and then improvise with the materials."

Dayton is one of seven Long Island artists featured in the *New Possibilities* exhibit being held at the University Art Gallery in the Staller Center. Beginning on November 7th, and running through to December 13th. The show will also feature the large scale paintings of

Sally Egbert and of Connie Fox, Carol Hunt's digital prints and computer animation, Ibram Lassaw's bronze sculptures and works on paper, Edvard Lieber's collages and Nick Micros' large-scale installations. Admission to both the exhibit and the reception is free and open to the campus community and the general public. Dayton looks around the silent room, taking in the dimensions.

"I've shown quite a bit, but this is the first time I've been in this gallery," Dayton says. "This is a very beautiful space, and it really feels great to have the show in here. . . it's nice to be able to stand this far back from a piece, I never had that chance, my studio is actually very small."

Looking forward to the reception at 6:30 p.m., on Nov. 15, Dayton smiles, "It's fun. I put titles on my pieces, they're done by the same process of free association, spontaneous." "The titles really throw them for a loop. So the people at the receptions really talk a lot about that. They want to know what it means. It's just what you like, what you feel about it, that's all. But it's hard for people to just let go that way because there are so many preconceptions about painting. People doubt their own reactions. I think painting communicates as directly as music does, and people don't hesitate with music. They don't question what the meaning of a Beethoven symphony is, they just let it move them. I think painting should be that way. So should abstract painting, it can move you very strongly too if you just let it. Painting has a lot of words wrapped around it. The academics, the art world, have made it a very intellectual thing and has taken away from the power of it with these words. Looking for the meaning, they're all looking for the meaning of things. When it's just an emotional reaction. That's all."

Josh Dayton looks to the future with some concern for his craft. "I think the problem art has come up against, painting and sculptural, is that in this day and age, peoples' attention spans. Painting and sculpture is something that you want to stand in front of for a while, I mean for more than one minute, cause it changes as you look at it and see yourself in it. There's nothing as nice as going to a museum or a gallery. The peacefulness of it. You just meditate and let your mind wander through the art. Through a painting. It's very soothing in a way. I don't know if television is like that. Does it soothe?" he asks? "I propose that we

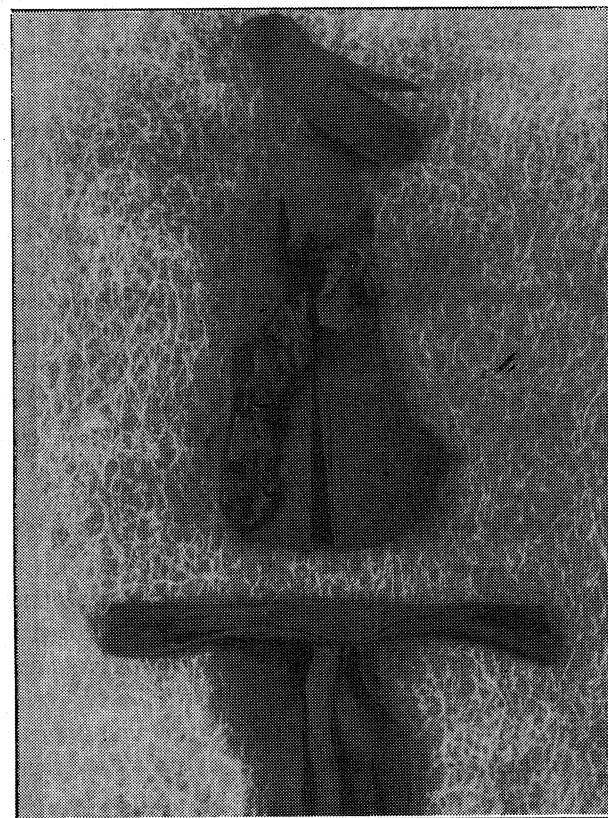


Photo by Noel Rowe

Josh Dayton's *Night Mask* (1997) on display in Staller.

burn them all, every television." The artist's gaze drifts back to his artwork, leaning precariously up against the wall. "It won't happen." "I'm sort of clinging to the traditional forms here, and I hope I'm not going to be left behind in the dust." "I hope some people will still like painting." □

The Well-Worn Grooves of Aging Artists

By MICHAEL KIMMEL
Special to *The Statesman*

It's hard to imagine elderly pop musicians. The very idea of pop music is that it responds to the concerns of youth—adolescent rebellion, sexual longing, a kind of acne-infected confusion about the meaning of life. Geriatric rock is an oxymoron. The 60s were supposed to be an era, not a stage of life.

Yet two new albums by rock's most durable stars disprove all predictions. Both **Bob Dylan** and **The Rolling Stones** began their careers over 35 years ago—hell, they're even older than I am! But their new records

are as fresh and strong as anything by their children (including Jakob Dylan). Much of their power comes from their amazing ability to reinvent themselves over and over again within the same musical genre. I'm not talking about **The Beach Boys** here, who pretend that it's still 1962, even though by now they've become a caricature of themselves, singing the exact same tunes with the same harmonies for 35 years, and now sounding (and looking) more like 'Beached Whales' than Beach Boys. Instead, Dylan and the Stones stay close to the musical styles that defined

their careers, exploring them for new and still powerful sounds and images.

Take Dylan. His new album, his 41st, *Time Out of Mind* (Columbia) is a slow, almost lugubrious album, rooted deep in the folk tradition that Dylan redefined in the early 1960s. Here, though, he's aged well. His nastily high nasal twang of a voice is mellower now, deeper. He lets himself sink into his vocals, half-speaking, half-singing, in front of a gentle easy beat. His vocals have become almost—dare I say it, soothing.

Dylan's clever word plays and aching heart still come through, as they did on his earlier albums of reinvention, *Blood on the Tracks* (1974), which plumbed the depths of pain, anger and confusion of his divorce, or *Oh Mercy!* (1989), which was haunted by dreams, memories and ghosts, a confrontation with the ephemeral nature of modern life.

On this album, he is rejoined by producer Daniel Lanois, who worked on *Oh Mercy!*, and who fills out the sparse folk sound with his swirling organ and synthesizer. It's overdone for my taste, making Dylan sound a bit too much like a lounge singer fronting a cocktail jazz combo. His crack ensemble provides a solid base for Dylan's musings, although the keyboards are overdone.

Despite this, the album shimmers

with subtlety and maturity. Dylan's learned there's as much meaning in a well-placed ripple as in a tidal wave. Several songs still ache for lost loves, mixing pain and resignation. "Love Sick," which opens the album, shows Dylan as a depressive grump, both lovesick and sick of love, a word play that can speak volumes.

On several songs, Dylan seems preoccupied with the questions of aging and mortality, which makes sense given a serious heart scare this past summer. On "Not Dark Yet" the end of a love stands in for impending mortality, each a metaphor for the other.

The album's closer, "Highlands" refers to his classic "Sad Eyed Lady of the Lowlands" (and, at 16 minutes, is just as long). But here it is Dylan who leaves wandering sadly, searching. Now, it's he who has "less and less to say... I got new eyes/ Everything looks far away." It's a mournful but fitting end to a startling album, both subdued and soothing, haunting and haunted, fragile and resilient.

While Dylan takes the folk genre as far as he can bend it, The Rolling Stones have never strayed far way from the blues of their origins. Remember this is a band whose first recordings were of black blues songs, their first was a cover of Chuck Berry,



Photo courtesy of CBS Records

The Rolling Stones build *Bridges to Babylon*.

Grooves of the Aged

filled with a menacing predatory sexuality and a grinding craving for revenge. On their newest album, *Bridges to Babylon* (Virgin), the band sticks close to its blues roots, and reinvigorates the genre and reinvent themselves yet again.

It's hard to be neutral about the Stones. Their casual celebrations of misogyny and explorations of the violence of sexual obsession were among our generation's most politically incorrect expressions. To progressives and feminists, the Stones were either the band you love to hate - it provided a spiteful glee of political correctness - or the band you hated to love - a guilty pleasure capable of capturing desire in all its incorrect incarnations.

Here, the Stones are still singing like alley cats - whining, mewling, and howling in heat, purring with pleasure, screeching in a vicious cat fight. And they have plenty of help here, reaching across the generational divide for backup singing from the "Dust Brothers" (Beck and the Beastie Boys).

The opening track, "Flip the Switch," is the band's the traditionally stinging and raucous opener, on which, like "Start Me Up," Jagger announces that he needs to be turned on to get going. (This is not nearly as menacing as the cat in perpetual heat

of his earlier swagger.) And while many of the songs here echo that powerful rock-blues fusion - especially the charging brutal "Gunface" - many others are pensive, slower bluesy ballads that revel in longing and loss. On "Anybody Seen My Baby?" Jagger inquires after his lost love and on "Always Suffering," a stripped down acoustic ballad, he pines mournfully.

Of course there are the occasional misses, even on a record as strong as this. "You Don't Have To Mean It," Keith Richards goes reggae to make a loser's plaint more comic than pathetic, but his voice is too thin to really carry it off. And "Might as Well Get Juiced" strains to be anti-substance abuse - which is about as believable as Jessie Helms declaring that he believes in equality for gays and lesbians.

What these new albums reveal is the enduring power of the greatest acts of the 1960s to constantly reinvent themselves within the genres that they so successfully explored. More than that they reveal that these genres, the traditional bases of pop music, are as alive as ever, especially if you know how to get inside it, take it apart, and put it back together again. These are well traveled musical roads. The grooves may be well-worn, but they are also worn exceptionally well. □

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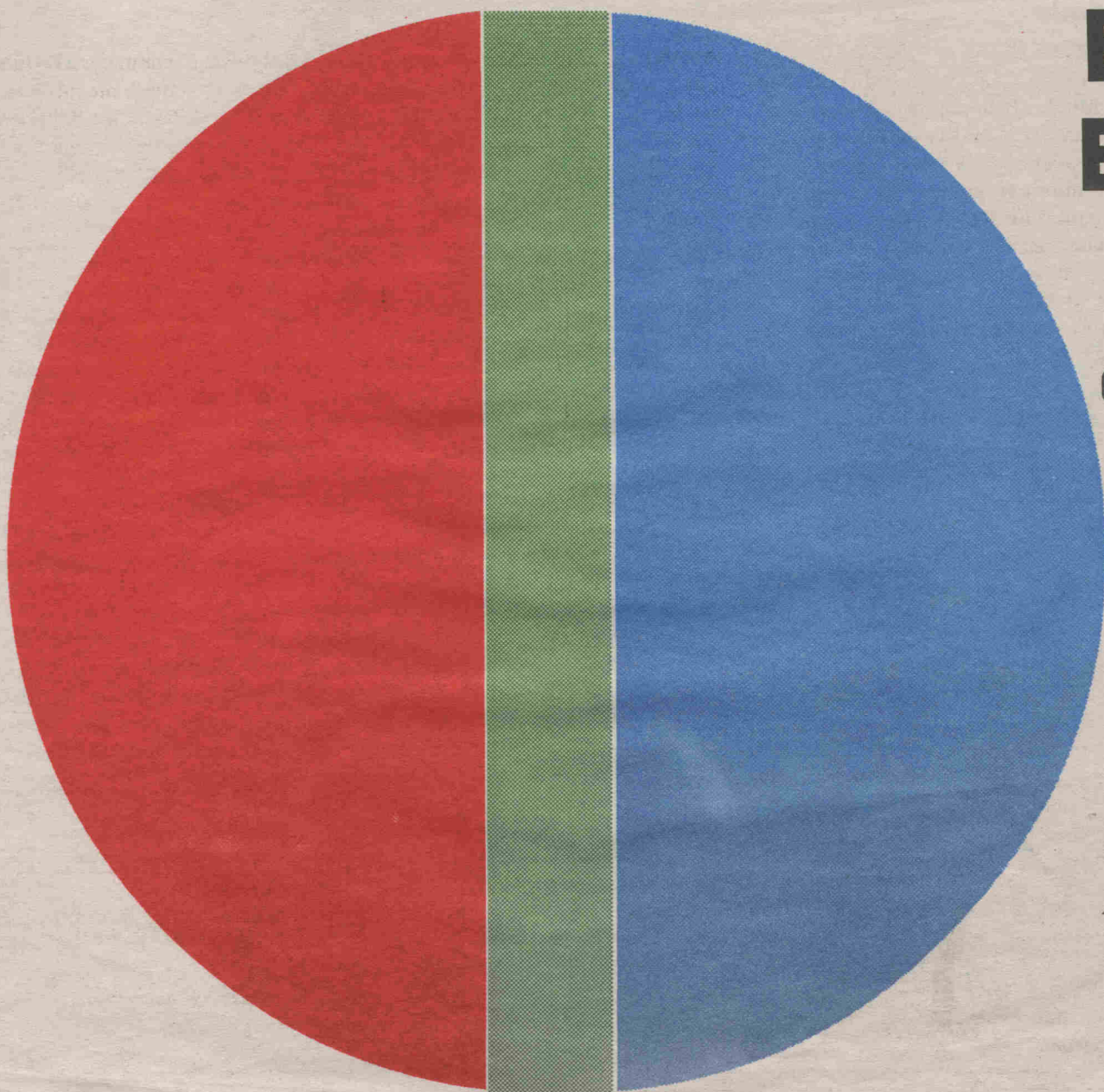
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Video Game Euphoria

Final Fantasy VII and Oddworld Offer Exciting Challenges

By KEITH FERBER
Special to *The Statesman*

The fate of the world hangs in the balance - make a bad choice and press the wrong button and you've doomed an entire race. A group of hapless slaves are about to become the next thing on the menu, and it's up to you to save them. Sweating yet? Luckily you have the reset button.

The above tales are the basic plots of Sony Playstation's latest hoping-to-be blockbusters, *Final Fantasy VII* (Squaresoft) and *Oddworld: Abe's Oddysee* (GT Interactive). Sony has launched a media blitz to sell these two games, but are they worth all the hype?

Final Fantasy VII--More than likely you've seen the commercials for this game speaking of war, friendship and love that can never be, and then are told that this year's most-awaited epic is not coming to the big screen. Many of us are probably sitting back wondering what it is all about. Then there are those who have played it.

Final Fantasy VII is the latest installment in a series of role-playing games that date back to the original Nintendo system. But what makes *Final Fantasy VII* remarkably different, aside from being exclusively to Playstation, is that it is based in a more modern scenario.

The game begins in Midgar, a metropolis like no other. The main city lies on top of a metal plate hundreds of feet above the slums. A corporation known as Shinra runs and operates the city, controlling the police, the railways, even the power plants. This is where the trouble starts.

The plants use huge reactors to harness the power of the planet, known as Mako energy, to supply power to the city. But the reactors are killing the planet. In comes Avalanche, a group of rebels determined to shut down the reactors and to save the planet.

This is where you come in. Your name is Cloud Strife (or if desired you can change the name), a mercenary and former member of Soldier, Shinra's police force. Looking for work, you join Avalanche in the fight. Barret, the Avalanche leader doesn't quite like you, but he'll tolerate you since he needs the help. Your first mission: destroy the first of eight reactors.

Sound like a movie yet? This is just the beginning. As the story progresses you'll learn more about the corruption of Shinra, and of the power of the planet. You'll meet plenty of interesting people along the way, both friend and foe.

Final Fantasy VII is the first role-playing game I've ever purchased and it has me totally enthralled. The story reads like something out of the movies, just as it is advertised, and it is an amazing game. The characters are intelligent and creative. And if they are friends (such as Barret), you can add them to your band and fight

alongside them. In any given fight you can choose two out of a cast of eight to fight alongside Cloud, that is after you have found them. Each character has inborn abilities (Barret for instance

has a gun-arm) and other abilities that you may add through weapons,

magic and armor. And don't forget to talk to them when you have the chance, they can offer some valuable information.

The game plays out on several platforms. It does not become engulfed solely in fighting or thinking, but combines the two. Through the game you have to consider who to use, and what to equip them with, but also how to spend your money wisely to obtain the needed equipment. But fighting and your cash flow problems are only the tip of the iceberg, the game incorporates many other tasks such as doing squats, CPR, and even cross-dressing (yes, cross-dressing).

All this and more winds into a beautiful story of war, friendship, and a love that can never be. Characters like Barret warm up to you while Aeris and Tifa (two girls that you will meet later in Midgar) get involved in a love triangle with Cloud. The story takes you across several continents and through numerous cities to save a planet and introduces you to many interesting people who are not exactly your friends. With all this and the beautifully rendered graphics, *Final Fantasy VII* is definitely worth the time, the effort, the money, and the hype.

Oddworld: Abe's Oddysee--Oddworld is another of Sony's media blitz games. From the moment the main character, Abe pops his head out on the menu screen and says hello in his geeky voice, you know this game is bound to be, well, odd.

The story is interesting yet... odd. As Abe tells it, Rapture farms is a large snack food corporation responsible for many odd delicacies such as Meech Pies, Paramite Pies, and Scrab Cakes (don't ask) but the animals used for these foods are going extinct (the meechs are already gone). One night, while Abe is working, he notices a sign for "New n' Tasty" and begins to get curious. He stumbles onto a meeting of the corporate execs and hears his boss pitch the animal to be used for this new treat. To Abe's shock, and horror, the new delicacy is him and the other slaves of Rapture Farms. Frightened, he runs away, but is found out. Now a wanted man, Abe gets it in his head that he must save his fellow inmates and here is where you come in.

The game is certainly inventive in a video gaming world where side-scrollers are dying out. It plays much like the classic Sega Genesis Game, *Flashback*, it is both action packed and puzzling. The most inhibiting thing, though is that you have no other weapon but your mind. But what a powerful weapon it is.

The game challenges you to use your head, Abe's head, and sometimes even an enemies head. Abe has the amazing power to take over certain enemies' minds with a powerful chant. Once this is accomplished, you can control the enemy to do your bidding. You can have him perform a variety of

Please see **Games** page 13

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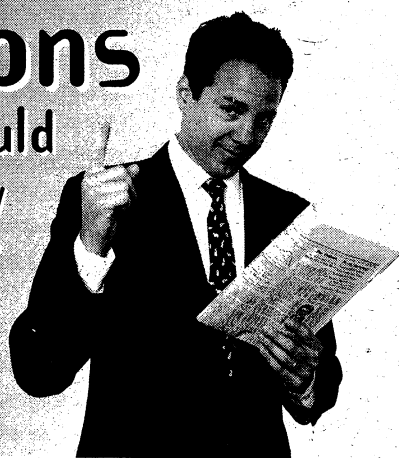
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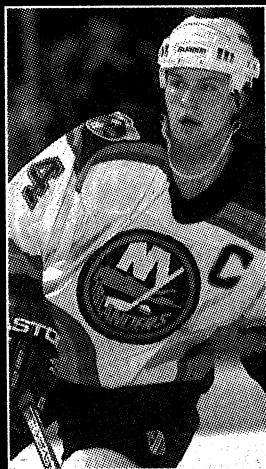
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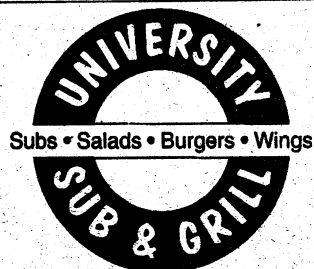


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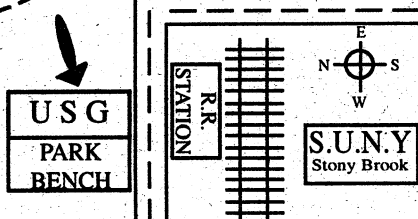
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The Pietasters Rush into Mainstream Ska ¹³

By DANNY RIVERA
Special to *The Statesman*

With the recent proliferation of ska music into the mainstream, it is inevitable that there will be those that will try to cash in on a market that has a loyal and fervent base, without considering the virtues of talent and dedication, of sincerity and appreciation of the music. Blame this on the incessantly greedy record labels who continue to place emphasis on style and quantity, rather than on substance and quality. Yet, without this happening, one could hardly appreciate the true DIY (do it yourself) ethic that epitomizes the NYC Ska scene, led by Bucket Hingley and the Moon Ska Records label that he co-founded in 1983, and which has helped solidify what is truly an

underground genre into the success it is today.

For years, Washington, D.C.'s **The Pietasters** (formerly with Moon Ska) have represented this very same commitment, creating some of the best in modern ska music, blending soul and the traditional ska rhythm along with roots reggae (and, at times a dash of calypso) into what has become their signature sound. Unfortunately, with the release of their new record, *Willis*, for Tim Armstrong's Hellcat label, the formula seems to have been lost in the punk rock aesthetic of producer Brett Gurewitz (formerly with **Bad Religion** and founder of Epitaph Records, which distributes Hellcat). Lead singer Stephen Jackson's voice for example,

has been infused with a rather unnatural gruff and coarseness that was heard neither on prior releases nor on stage. Whether this is an example of Gurewitz's effort in interpreting a style that he is unfamiliar with, is debatable. The results, however, are clear.

What seems more disappointing is that the record comes off rushed and muddled, not having the fluidity usually heard on their prior albums. It's as if The Pietasters culled together some b-sides ("Ocean", "Crazy Monkey Lady", both available as Moon releases) along with some poorly produced new songs, and decided to re-package it as *Willis*. This is more than just simple holier-than-thou cynicism; for those that have been longtime listeners, this seems more like an attempt to please the corporate officers, and

not for those who support them and the ska scene.

What seems to be the saving grace on this album, however, is the track called "Out All Night", where the horn section is tight and rhythmic, adding to the manic, third wave sound becoming so popular today. Yet even on this song, the feel is more SoCal punk than 60's Jamaican ska.

While The Pietasters deserve respect for being one of the harder-working ska bands on the national scene, one cannot help but be a little disappointed, as the overall impression of this record leaves the listener with an unexpectedly sour taste. □

The Pietasters will be appearing at the Roxy on Saturday, Nov. 22, with Shelter, The Amazing Royal Crowns and Limp supporting.

Final Fantasy VII and Oddworld Captivate Players

Games from page 10

actions including killing off other enemies. This may sound like it makes the game easy but you can't always use your powers. That's when you have to use your head.

The game combines running, jumping, talking, and hiding in the shadows to get you through. Each task requires a different approach, no two are alike. For instance in one area you can use a Slig (an enemy guard to kill another Slig, but in another you get zapped if you even attempt such a maneuver. And with Abe's abilities to run, jump, sneak, and hide you have plenty of options.

Yet through all this you have to guide the Mudokans safely out of Rapture Farms. How?

By talking to them. Abe is able to say four things (hello, follow me, wait, and he can express anger) all through your commands. Each phrase will cause a Mudokan to act differently. For instance: hello will let him know you're there, and the 'follow me' will make them follow you. With these commands you must successfully lead them out of danger. Abe also has some other functions I haven't quite figured out yet such as two whistles, laughing, and farting (it probably has some purpose aside from making other Mudokans laugh).

I'm barely into the game and I love it. It combines an odd story with odd characters with odd purposes. It is incredibly funny and challenging and in a word, odd. □

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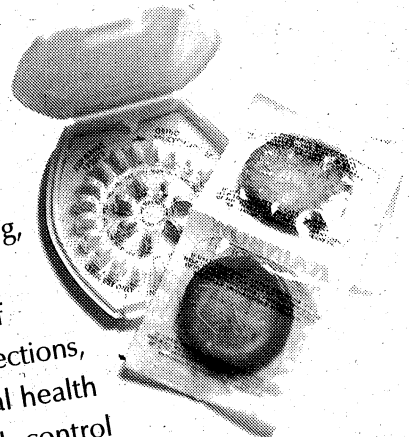
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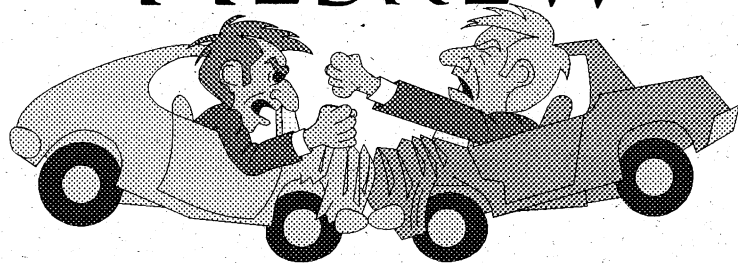
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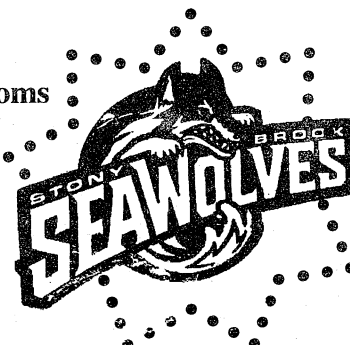
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BIG MAN OF THE COURT

Daniel Antonius tore through a terrific fall season, which culminated in a NCAA berth, the first ever by a USB tennis player

By JAWAD HASAN
Statesman Staff

Daniel Antonius is a nationals qualifier, Rolex Champion, ECAC champion, Athlete of the week—how does he do it? Antonius' achievements this year have propelled the Seawolves tennis team into having one of its best pre-season openers ever. The Seawolves have participated in three major tournaments this year. Two of which they have won hands down.

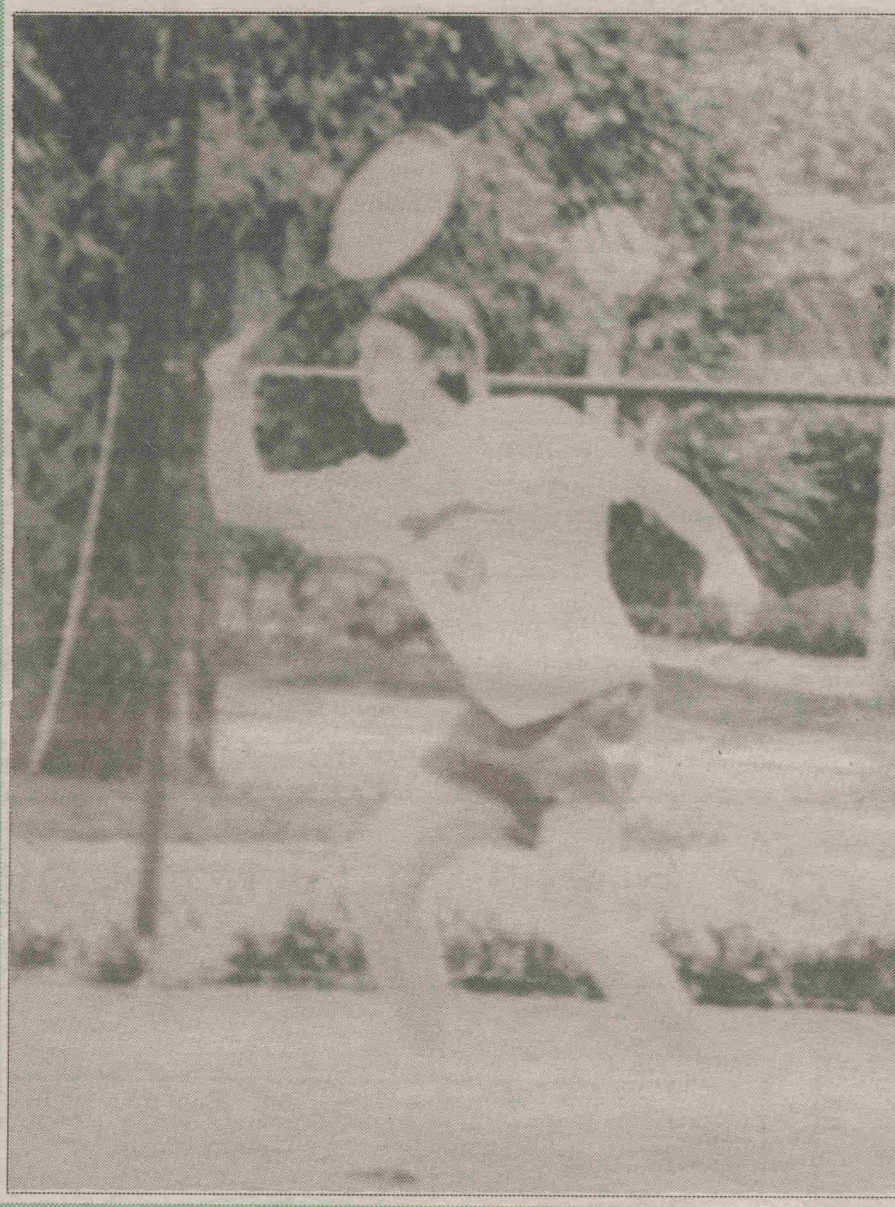
Antonius, their No. 1 player on the team has had a spectacular season, making it all the way to the nationals. He has won both of the tournaments that he participated in. By defeating competitors that USB would not even have dreamt of playing in the recent past, he has earned his ranking as one of the top ten players in the nation.

His training regiment was quite difficult this summer. It took place in his home country of Norway, and his practice partner was ranked in the top 500 in the world. Antonius said "that he played tennis two or three times a day along with working out for 4-5 hours in the gym."

He says that he believes that he was in the best shape possible when he began the fall semester. He thinks he was at the ECAC tournament, early this fall, where he took the singles title.

Soon after defeating, Kurt Anderson, the No. 1 seed from Marmount College (Div. 1) in the finals of the ECAC's Antonius went on to win the Rolex tournament. In attaining the title, Antonius defeated Tyler Hansburg, the No. 3 player on the highly rated Bloomsburg team. This title assured Daniel Antonius a seat in the Nationals tournament in Memphis, Tennessee.

Unfortunately for the Seawolves, Antonius sprained his ankle two weeks before the tourney



DANIEL ANTONIUS PRACTICING AT THE SEAWOLVES TENNIS COURT

during a routine team practice. Even with proper care, which included missing a tournament at Queens and not practicing at all, the ankle refused to heal and Antonius ended up losing in the first round of the nationals. Frank Potthoff (No. 1 seeded player from Lander University of Florida), bested Antonius 6-4, 6-1. He was last year's nationals singles champion as well as the co-champion in doubles. Potthoff went on to lose to Charl Bronman (Central Oklahoma Univ.) who is now the No. 1 player in the nation.

When asked whether or not he was intimidated by the other national players level of play Antonius went on to plainly state "no." If he had not injured he himself he is sure he would have

had the competitive edge.

He said "the players were good but not fantastic."

At the end of the semester Antonius is looking forward to going back to Norway for the winter break. He says that he is going to practice hard so that he could come back and win a lot more matches. But his main concern is set on winning the nationals next fall. He would also like to hold on to his Rolex title.

When asked about how he felt the team would perform this spring, he replied, "the new players are filling in the shoes of the former players immaculately. I also expect that a lot of other teams have lost their top players as well. Since next year is my last year I am going to make it a great one."

After leading his team to tourney successes, Antonius own NCAA hopes were felled by an inopportune injury

By RYAN HEIKATA
Statesman Staff

Daniel Antonius can do just enough to get by and still make it all look so easy. In preparation for the fall season, however, he really did put in an effort. After training hard all summer in his home country of Norway, he came back to Long Island this fall ready to kick some butt. In the Seawolves first two tournaments he did just that.

Antonius cleaned house at the ECAC's and Rolex Tournament capturing both singles titles. Standing behind Antonius the Seawolves, were taking down names and seed numbers. A fine tuned Antonius, it would seem, was too much for most of the top players in this region to handle—much worse for them he was on a roll. A hobbled Antonius, on the other hand, is something else all-together.

After consolidating a spot in the NCAA tournament by winning at Rolex, Antonius probably received one of the worst breaks of his life. He came up limp during a team practice session just a few weeks before the nationals appearance. The injury sidelined him from playing in the Queens College tournament, the final team tourney on the schedule before Antonius' NCAA debut.

At first, some of his teammates were suspicious of the extent of the injury. Was it possible coach Mansour Tabibnia was just trying to save his top player for the NCAA's?

Antonius dispelled that theory. "Manny would much rather have me keep playing and practicing to remain sharp" he said. The injury soon proved itself to be a real problem when his ankle swelled up. Sitting out for two weeks didn't help. As a result Antonius wasn't his dominating self in the first round in Memphis. The defending national champion beat him soundly.

"It's still swollen," he said two days after returning from the tournament. "I'm dissatisfied because I'll never know what could have been if I didn't get hurt." Antonius could only shrug it off. At the moment he was a little more concerned with a particularly difficult psyche class. Or so he said.

After one gets a taste of something as big as the NCAA's, one always come back next time even hungrier than before. Wait 'till next year.

The following issue should have been numbered “19”

