

atesman

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The Stony Brook

Monday, November 10, 1997

First Copy Free

Minority Planning Board Stays

By Dave Chow Statesman Editor

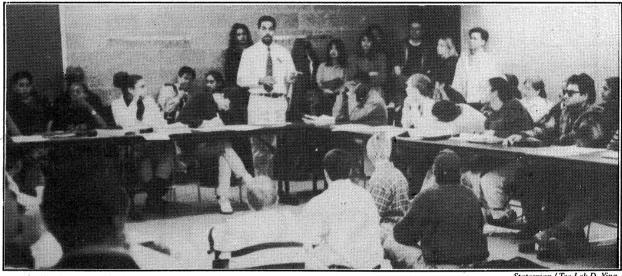
"The student body was attacked by the call for dissolving the MPB (Minority Planning Board). Classism, sexism racism ... pretend that these things do not exist and you are blind," read a statement written by Alejandro Cantagallo, SASU representative and Polity council member left to the student senate last Wednesday. Drawing loud applause from the general attendance, his words were in response to the senate meeting conversation the week before that called into question the necessity of the Minority Planning Board. Discussion eventually prompted the legislative body to remove the Minority Planning Board from the Polity election ballot.

The Minority Planning Board is an organization that programs activities aiming to promote diversity and crosscultural events on campus. The Minority Planning Board also serves as an umbrella organization for 20 Polity cultural groups, traditionally supplementing their funds with it's own.

Two weeks ago El Pedio Rodriguez came before the senate and requested extra referenda money for the Minority Planning Board that would have given his Polity organization over \$8,000 in addition to \$15,000 they receive directly from Polity's line budget and \$10,000 they receive from the Student Activities Board, another Polity organization. The Student Activities Board budget, like the Minority Planning Board's, is generally seen as repository of funds for various other organizations. Several senators pointed out that both boards were acting as middlemen for clubs that could be directly receiving their funds from Polity. A motion was put on the floor to request an appearance by Student Activities Board members to discuss the possible dissolution of the Minority Planning Board. Several minutes of discussion and the revelation that the Polity constitution disallows interference in budgetary matters of line-budgeted organizations, prompted the senator who put in the motion to rescind it.

Nevertheless several other serious accusations were leveled at certain cultural clubs. One senator, relayed a situation in which a friend was racially discriminated against by not being allowed entry into a campus club. Seven other senators also indicated they had knowledge of similar experiences. The door was opened for serious questions regarding race and campus

Nearly 100 individuals from different umbrella organizations of the Minority Planning Board gathered into the conference room at the next week's senate meeting on the third floor of the Student Activities Center. After the senate handled



Members of the Minority Planning Board and the Student Activities Board speakat Wednesday's Polity Senate meeting.

some in-house matters and the floor was open to the visitors, it quickly developed into a dramatic scene.

"Why was the motion even brought up?" asked one student. Many other individuals brought up similar sentiments. The unifying theme was the defense of the Minority Planning Board's importance, although in total, the visiting speakers relayed many differing and mixed messages.

Sia Liang spoke first on behalf of the Asian Student Association, one of the cultural groups accused of possible racism in the previous meeting. "There is no way we can reject anyone from becoming a member," Liang said. "As long as you are a student we can't reject membership. From my knowledge, being a cultural club officer, as long as you are a student you can become a cabinet member." Liang and other club officers said that their organizations' goals were to similarly impart knowledge of culture and spread diversity. Discrimination based on race would defeat their purpose.

In defense of the senate, a senator pointed out that the debate had originally focused on structural questions involving budgets, and that dissolving the Minority Planning Board's individual umbrella groups was never even considered.

Polity President Monique Maylor was more accusatory

of the senate, charging that body was flip-flopping under pressure. "You guys [the senate] were making jokes then [about the Minority Planning Board] when you took them off the ballot, but now that people of color are here - then you are all apologetic," she said. Maylor reminded the senate that the Minority Planning Board was originally created to keep possible racism in check. Because the Student Activities Board in the early 1970's was not equitable in its distribution of funds to minority themed organizations, the Minority Planning Board was created to make sure those clubs received their fair share.

Several individuals wondered if the Minority Planning Board's function no longer applied. One senator said that he believed tension between the two boards had lapsed. The cultural club members response overwhelmingly supported the need for a vigilant organization.

"We forget sometimes we are in a sheltered environment. But racism is in the real world. SAB is not 100% racist free and never will be," said Penny Martinez, editor of En Accion.

At the conclusion of the meeting, one senator apologized on behalf of the entire senate to the cultural organizations. She acknowledged that the vote on the referendum should never have been taken out of the students' hands and should have been put on the election ballot.

New By-Laws Will Stop Polity Pandemonium

By Dave Chow

Statesman Editor

It was close, it took a revote to get it done, but the Polity student senate finally passed measures to make senate meetings more efficient and logical.

Senate meetings were considered by many to be the bane of Polity's existence for years. The meetings often dragged on for hours, couched in confusing and ineffectual procedures. At fault were the constitution by-laws by which the meetings were run. The by-laws were vague and allowed for a good amount of loop-holes and as a result, deliberate squabbling over technicalities.

At first the motion to pass the legislation failed, with 22 votes for, it was one short of the 23 votes for the two-thirds vote needed to pass. A motion to divide the house was then requested, necessitating senators who abstained to vote yes or no in a roll-call revote. The new count came in at 25 for and 11 against, a high enough percentage for passage.

Senators Jim Szurko and Adam Weinberger co-authored the legislation. They waited a long time for the by-laws to be brought to the floor, as it had always been put-off for other items on the agenda. Their by-law amendments, which were written and available for review since last spring, will define powers for the senate chair and reorganize the decision making process.

"The by-laws are designed to speed up and make things more efficient," Szurko told the senate. "These by-laws are designed to make things more stream-lined."

"Currently the vice-president

Please see Polity page 3



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Monday, November 10, 1997

Relationships On The Rocks

Angels' Perestroika Provides Provocative Insight on AIDS, Homosexuality and Love

By Rob Mackenzie Special to The Statesman

Tony Kushner's award winning play, Angels In America, Part Two: Perestroika is extremely provocative. It is brilliant and radically entertaining, although a bit lengthy. The play's portrayal of relationships on the rocks, both homosexual and heterosexual, was fabulous.

The AIDS epidemic and controversy over the infected patient's quest for nearly unobtainable medications was represented in an enlightening fashion.

The play takes place in the 1980's, a time of an ultraconservative cover-up regarding the AIDS outbreak. The Reagan administration did not spend money on research or the dissemination of



Jeanine L. Cappello (Harper Pitt) and Jennifer Yi (Angel / Mormon mother).

information on prevention, thus allowing this epidemic of catastrophic proportions to occur.

The character Roy Cohn represents a high profile power attorney who is in the closet and has the influence to alter his medical charts and records at the hospital, to which he becomes interned at due to AIDS. Even though Cohn is dying of the disease, he refuses to acknowledge his homosexuality, and in fact, despises the homosexual community.

The angel, played quite fantastically by Jennifer Yi, unveiled to Prior Walter, a man deathly ill with AIDS and abandoned by his lover Louis (Robert MacLachlan did an incredible job as Prior), that the universe gets all creative energy through the production of metaphysical byproducts of orgasms. The angel demonstrates this by grabbing Prior and experiencing orgasm with him right through his clothes. Prior would comically experience erection when the angel was on the way to visit him.

The struggle of a married couple dealing with the issues of a drug problem and homosexuality were emotionally stirring as seen in the characters of Harper Pitt, played wonderfully by Jeanine L. Cappello, a valium tripping escapist who's husband leaves her for a man, and Joe Pitt, dramatically portrayed by Steven Lopez, the husband of Harper and a conservative Mormon law clerk who decides to come out of the closet.

Hannah Pitt, Joe's Mormon mother comes to New York in an attempt to save Joe and Harper's marriage. Hannah Pitt was played by Meliza Weir, who also acted the parts of the Bolshevik and the ghost of Eleanor Rosenberg.

The ghost of Eleanor Rosenberg appears to haunt Roy Cohn, played hysterically by Marc Allen in his theatrical debut, for all his abuses of others in life including his role in the McCarthy hearings. Cohn in turn, comically continues to abuse both the ghost and his nurse who he fooled into thinking he had died for a good laugh.

Belize the nurse, played by Charlie Silva, is a homosexual who comforts his sick friend Prior and



Robert MacLachlan(Prior Walter) and Jason Samuels (Louis Ironson).

exposes Prior's former lover Louis, who left him for Joe Pitt.

Kushner's own life runs a course parallel to the characters in this play. For many years, Kushner hid his homosexuality from his own family until he broke down and finally called his mother and told her from a pay phone on Second Avenue in New York City.

The play was technically well coordinated and had interesting effects. The costumes and set were superb. Kushner's play was a lot of laughs and sent the message that people need to stop and understand other people rather than drive them to reclusive and fake lives.

"It's about humanity and the need to be loved,"said Jason Samuels, who portrayed Louis.

Polity Pandemonium Under Control

Polity from front page

technically has no power," Weinberger added. "These new bylaws will make this a legitimate body."

Many senators had questions and problems with some of the new bylaws' language. One of the most important sections involved creating formal powers for the senate chair. The vice-president acts as the chair and a pro-temp is in standby should the vice-president not be available. Currently a sergeant-of-arms presides to maintain quorum but is not accounted for in the constitution.

The amendments would create a co-chair who would have the powers of the sergeant-at-arms. Some senators questioned the need to create the co-chair, who would also have redundant powers to the chair. Weinberger pleaded with the senate to vote on passage first, and then any problems could be amended afterwards.

Most of the individuals who voted against the amendments said they felt that the co-chair was unnecessary and that the current system was sufficient.

After voting, Szurko defended the co-chair, drawing an interesting analogy. "In Star Trek, Captain Picard had a first officer who sits side by side with him." Likewise the chair and co-chair would split the chairing duties with equal authority. Since the chair is busy enough, the co-chair would act as the sergeant-of-arms and would be able to sit in as a pro-temp.

Another important process the amendments address is the process of discussion. Before, discussions on certain topics could only be started after an objection is lodged. Acclamations called were immediately after the question was put on the floor.

The new by-laws also call for legislative sessions, in which the room is cleared except for voting members. The purpose of this is to allow senators to speak freely about certain topics. The discussion would not even appear in official minutes.

The new legislation will go into effect this week.

Vital Help for that Resume

Special to The Statesman

Whether you're a Health Science student in need of documented volunteer hours, or want exposure to specific career settings, or just a good Samaritan, V.I.T.A.L. can help.

V.I.T.A.L., Volunteers Involved Together for Action in Life, is the campus volunteer referral agency. It is run by students and is under the direction of the Career Placement Office. Located in room W-0550 in the basement of the Library, V.I.T.A.L. invites students to stop by and browse through any of four

multitude of volunteer positions available.

There are hundreds of off-campus situations that include hospitals, youth centers, nursing homes, museums, hotlines and legal settings. Though fewer, some of the on-campus positions involve working for department Learning Centers and the Toscanini and Benedict Day-Care Centers.

Many positions do not require special skills or experience. And placement can lead to employment in some cases.

For more information visit binders containing fact sheets on a V.I.T.A.L.'s office or call 632-6812.

Polity Election Results

Total valid voters: 581

Cheerleading referendum no: 182 Cheerleading referendum yes: 308

Treasurer:

Marjorie Eyma: 376 Michael Garcia: 149

Sophomore Rep: A. Carberry: 82

Freshman Rep: Milton Austin III: 49 Calvin Coleman: 72 Nicole Crawford: 45 Simran Kour:



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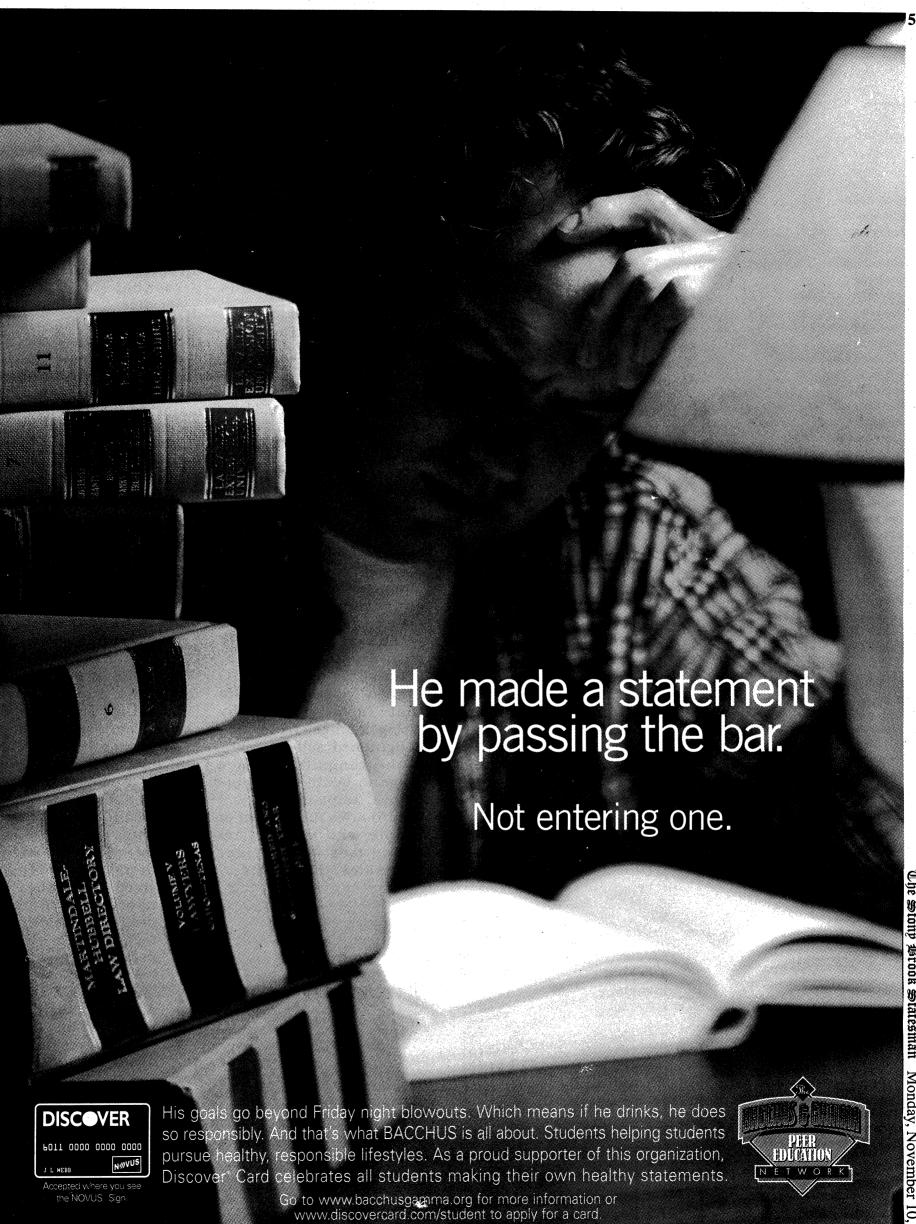


You' re Invited

GENERAL BODY MEETINGS

Every Wednesday

Student Activities Center, rm. 305 9:00 P.M.



The Stone Brook Statesman Monday, November 10, 1997

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The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to: The Stony Brook Statesman

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Editorial

All You Need Is A Dollar And A Dream

concern in these pages on programs will be taught in the possibility that large the new computer science donors to the University courses. would quickly be able to dictate campus policies. We imagine that Wang's staff raised this concern in light will be teaching about of new programs in Asian software produced by and Indian studies, no doubt competitors of Computer worthwhile programs, that Associates. It remains came about only after financial gifts from outside the University community. In light of Charles Wang's recent pledge to find another initiative to raise the number of students earning a computer science degree here, our once skeptical concerns have become valid fears.

As part of its donation to the University, Computer Associates International. headed by Wang, will have troublesome that the now members of its staff taking coercive effect of Wang's on faculty positions.

Wang's ability to name faculty courses here. members on his payroll raises obvious conflicts of within the computer interest that the University sciences department, administration should be Steven Scienna, admits smart enough to avoid. that the new pledge by Professors across campus Wang comes from "an are probably thrilled that enlightened self-interest." their years of study to gain If the computer science positions here is being program is able to double mocked by administration that is only "double the number of allowing non academic people who will end up personnel University students. One Associates," he noted.

Last year, we raised our wonders what computer

We find it hard to

"While graduating students are free to take jobs at any company they wish, we believe that the University should not be SO directly training future personnel for Computer Associates."

donations will dictate the While not unprecedented, educational content of

> An associate professor an in size, as planned, it will teach taking jobs at Computer

We urge the administration to quickly justify what appears to be a drastic change in its public education philosophy. While graduating students are free to take jobs at any company they wish, we believe that the University should not be so directly training future personnel for Computer Associates.

University officials have their own spin on the Wang donation. The new funds will double the number of graduating students in a major which teaches skills needed in one of the fastest growing industries in the US. The new faculty members hired out of computer associates, they promise, will not be teaching any of the socalled core computer science

We believe, though, that there is no need, by Wang's standards, for C.A.'s staff to be teaching any of the core courses. These classes are the introductory courses that Wang's staff would have little interest in teaching anyway. (Many of the students taking these courses are not majoring in computer science, and have little intention of making a career within the software industry.)

Instead, they will be proctoring courses that will draw the best students in the computer science program,

> since they will be hard upper division courses dealing with cutting edge technology in computer networking and software testing. These are the students that Computer Associates would be interested in.

> Whatever the case, it appears once again that the University has chosen new academic programs based not on their merit, but rather on the ability to garner funds from outside the campus. A future where benefactors such as Wang dictate academic policy appears before us now, while the University continues to leave the door open.



Op-Ed & Commentary

Fighting For The Right To Be Heard

GINA FIORE STATESMAN EDITOR

The first amendment was trampled on once again this week. This time, bit inflammatory and not exactly Pataki and SUNY Trustee Candance de views that aren't a part of normal, Russy, who called for his resignation. everyday life. The reason: Bowen allowed a women's study conference that discussed talking to you about these subjects? lesbianism, sadomasochism and sex Just the thought of my parents toys. In a time where schools face major advising me on what whips to use cutbacks in aid and disgruntled makes me ill. I'm sure almost everyone students the SUNY trustees have feels the same way, so why not have

program to take place.

While the topics discussed were a though, the topic was at least politically correct, these can be seen as entertaining. Up at New Paltz, important issues in the life of certain University President Roger Bowen was college students. This conference was lambasted by both Governor George a way to express these points of views,

Can you imagine your parents focused their attention on this this conference? It's got to be better to

workshop. Bowden rightly allowed the have a complete stranger talk about sexual positions and batteries than your parents, two people who you don't even want to think about doing these things. The conference was also an example of a new trend in sexual education, the switch from just talk about AIDS and protecting yourself, to ways to heighten pleasure and new ways to experiment. While every effort should be taken to reinforce the issue of protection and disease, it's always good to spice thing up, to keep people interested. Rehashing the same scare tactics about AIDS again and again will fail to keep the interest of students.

Besides the glaring opposition to free speech, this issue also raises the disturbing question: Don't the trustees have anything better to do with their time than to beat down this workshop? Instead of trying to push down people who decide to discuss topics like sex, they should be concentrating more on ways to spread the already waning amount of government aid, or trying to keep students from becoming more disgruntled than they already are. They certainly aren't helping the matter by becoming Big Brother and watching over the shoulder of their university presidents.

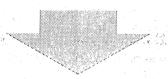
SUNY Chancellor John Ryan has said he will decide on this issue within the week, keeping freedom of expression vs. the taxpayer's rights in mind. This seems to be an oxymoron of sorts. Don't the taxpayers have a right to listen to people discuss vibrators and bondage if they wish to? This was a serious discussion, held in a serious forum. The people holding this conference said "they did not set out to run a carnival" and they didn't, not until the trustees got themselves involved. By getting preoccupied with this they make themselves look not only foolish but prude and repressed. Governor Pataki should stick to getting a budget passed for our state, not removing the liberties of his constituents. Because of fiascoes like this the trustees once again seem to not know what they should be doing. Instead of using their time to further restrict the freedoms the universities they oversee, they should concentrate their time on the real concerns of students.

Do you have an opinion you'd like to share with the campus? The Statesman accepts letters to the editor, and independent op-ed Just email us at pieces. Statesmn@ic.sunysb.edu, or stop down at our office, room 057 in the basement of the Student Union.

MISERY INDEX

Compiled By Peter Gratton, Statesman Editor

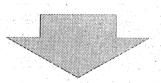
This past week, the University had another few million thrown at it by Charles Wang, while President Kenny flew off to Japan just as it was announced that she was seeking a job elsewhere. Meanwhile Polity elections were held, just as the Polity Senate took the heat over a proposal to do away with the Minority Planning Board. Our view on the week:



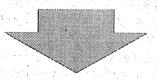
It just couldn't be true: Despite widespread rumors to the contrary, our reporters have been unable to uncover any evidence that someone from the Honors College could be getting laid.



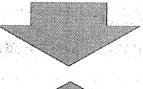
Help wanted: University seeks administrative president to oversee large campus on the north shore of Long Island. Applicants should send resumes to campus administration building ASAP, before current president gets back from overseas trip.



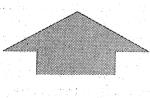
Another bargain: PHd students here were surprised to find that Charles Wang could buy professorships at the University for only a few million dollars. Many were appalled to find that the amount paid was cheaper than the cost of their outstanding student loans.



Don't ask us: Inside sources suggest that the turnout for the election at the new polling sight was very low. But since we didn't vote ourselves, we couldn't tell you.



Wonder who will win?: The "Students First" ticket won again in the Polity elections last week. But of course, they won - they counted their own votes.



New Meal Plan Idea: FSA is looking for ideas from students on the shape of the meal plan for next year. Our



Woops: We understand that students at the University of Missouri-Columbia are making attempts to make us a bit happier, so that they can keep their crown as the most miserable campus in the nation. Things went awry, though, when they sent a forum on lesbianism, sex toys, and sadomasochism to to the wrong SUNY school.

The Verve Rocks Irving Plaza with Urban Hymns

By KENYON HOPKIN Statesman Staff

The Verve proved that they are ready to conquer the world Thursday night. For the second sold out show at Irving Plaza, 'innocent' young Americans witnessed the intensity and energy emitted from the British, psychedelic and jolting rock band.

Without an opening band, the anticipation was built up as messages and images of the group were projected on a screen mounted on the balcony. With the release of their third record, devoted fans were eager to catch a glimpse of what has made them critically acclaimed in concert, especially since this was going to be the first time The Verve played in NYC in two and a half years.

Expecting to hear the enticing strings for "Bitter Sweet Symphony" (which would actually make a great intro.), The Verve took the stage and astonished everyone by kicking right into "A New Decade", off of 1995's A Northern Soul. The proceeding two songs, "This is Music" and "On Your Own", from the same record, continued to prompt the crowd to groove enthusiastically, as vocalist Richard Ashcroft declared, "This is for all of you who got a Northern Soul." Right on, Richard!

Although Soul is an amazing album, their latest effort, Urban Hymns, is a masterpiece deserving recognition. The Verve covered most of the new record, introducing its explosive 'hymns' and brilliant ballads. Ashcroft, along with guitarist Nick McCabe, bassist Simon Jones, drummer Peter Salisbury and new guitarist/keyboardist Simon Tong, poured out the cosmic shatterings of "Rolling People", "Catching the Butterfly", and "Weeping Willow". Ashcroft got on acoustic guitar for the light and lovely dramatics of "Sonnet" and "The Drugs Don't Work".

Ashcroft, who repeatedly shouted apparent gibberish (off-mic) during songs, claimed that New York took his voice the night before. Though I didn't notice any faults in his vocals, the manic Ashcroft puffed on a rolled substance after stating, "Someone told me smoking a joint would help."

The biggest surprise of the night was "History" off of Soul, a tune that was not included from their last tour. The Verve belted out their best, as Ashcroft sang the five minutes of nopausing Iyrics. Not bad for a guy who is either highly strung out or riding high. Finishing the set up with "Come On" left us blown away by their modern, echoing sounds and the very complementing, beaming lights.

Lacking in the set was material



The Verve leaves Irving Plaza audiences speechless.

from The Verve's first release, A impressed with the band, especially Storm in Heaven (1993). A little disappointing, although I could not near the stage. I said 'hello' to him complain after 90 minutes of pure joy, just after the show, but he was literally adrenaline and excitement. Even the audience was decent, as they refrained

Everyone seemed to be really

one individual, whom I knew, that was speechless. I'm sure he would agree that The Verve is one of the greatest, from any unnecessary crowd-surfing. yet most underrated, bands of the decade.

The Right Stuff Covers The Boss

By MICHAEL KIMMEL Special to The Statesman

Bruce Springsteen is such a dominant force in popular music, that one often loses sight of what a brilliant songwriter he is. His passionate delivery, and the intensity of his emotional bloodletting are so powerful that one can be carried away by the visceral experience.

But Springsteen so indelibly stamps his songs as his own that they have rarely been covered well by others. Oh, sure, there was that spectacular Patti Smith version

The Smithereens cover The Boss' "Downbound Train"

Photo courtesy of EMI-Capitol Records

of "Because the Night," the Pointer Sisters' version of "Fire," or Greg Kihn's bouncy pop-lite renditions of "For You" and "Rendezvous". And didn't Southside Johnny carve out a modest career redoing Bruce's throwaways?

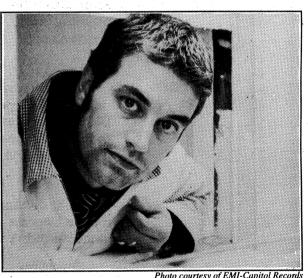
But that's the problem with covering someone else' s material. Great artists want to stamp their own identity, their own style on the song. And Bruce's signature is so powerful that anything else seems like an intrusion. Thus, for example, the 1989 compilation, Cover Me (Rhino) had the good taste to recycle the standard Bruce coverers (Kihn Smith, Southside Johnny, Pointers).

But the newest entry, One Step Up/Two Steps Back: the Songs of Bruce Springsteen (The Right Stuff) creates some weird pairings that show off neither the artist nor the song. Most of the time the performers sound like they are wearing odd-fitting hand-me-downs.

Occasionally, song and performer mesh perfectly. The Smithereens give just the right gloomy drive to "Downbound Train." Kurt Neumann (of BoDeans) has exactly the right hoarseness in his throat for "Atlantic City." Richie Havens gets just the right despair in "Streets of Philadelphia." And the never-released "Don't Look Back" is delivered with pop purity by The Knack. (The Knack?! Uh-huh. Bruce gave them the song in 1979 and never released it himself.)

But more often it doesn't work. John Hiatt and John Wesley Harding, brilliant songwriters themselves, make "Johnny 99" too bouncy and "Jackson Cage" too placid. Joe Cocker's "Human Touch" has none of Bruce's desperate longing; Syd Straw's "Meeting Across the River" has none of his resigned despair. Joe Grushecky's pub rock "Light of Day" misses the hard-won optimism of the original.

A few are oddities that are at least worth a second listen. David Bowie's "It's Hard to be a Saint in the



John Wesley Harding takes One Step/Two Steps Back

City" is suddenly a mid-70s disco-rocker, with glitter and strings. "Janey, Don't You Lose Heart" by the all-women Mrs. Fun, Tina and the B-Side Movement reveals a deeply feminist sensibility inside Bruce's macho tenderness.

And there are the predictable former band members' renditions of stock Springsteen. But efforts by Nils Lofgren and Clarence Clemons sound pale without The Boss in the center. And a few bands (the Italian band Rocking Chairs on "Restless Nights") work too hard at imitation to transform the song.

In the end, this is a double CD set that left me returning to the originals, to be reminded of what magic can happen when form and content, song and songwriter, mutually reveal the other.

Monday, November 10, 1997 The Stony Brook Statesman



Car Care Concerns: A Primary Consideration

How is your car doing? Is it well, or does it cough, wheeze, clank, grunt or squeak? Is your car even operational? If not, then you may not have been good to your car.

Have you checked your oil lately, checked or replaced your spark plugs, checked the electrolyte level in your battery? No? Well have you checked your coolant level, replaced your oil filter or checked any of your fluid levels recently?

The truth is that we are often so much on the go that we forget about how we get there. We forget to take care of our cars. We ignore many important aspects of car maintenance and car care until it is much too late and we find ourselves stranded somewhere. By then it's too late, but we proceed to beg, plead, threaten and finally complain over a situation that could have easily been prevented.

The Basics of Car Maintenance

- 1. Engine oil: Engine oil should be checked in the morning before the commencement of your cross-country trek. It should be drained and replaced every six months and the filter replaced every other oil change.
- 2. Spark Plugs: Spark plugs should be replaced every 12 months and the associated wires rplaced at least every 36,000 miles/three years.
- 3. Battery: The electrolyte level or charge in your battery should be checked once per

month and the terminals and cables cleaned every 3,000 miles or every three years.

4. Coolant Level: The coolant level should be checked monthly along with the radiator hoses and the radiator cap. The coolant should be drained and replaced each fall. The key to good car maintenance may simply be lubrication, lubrication, lubrication! It is also important to change your windshield wipers and maintain the windshield fluid level.

If after all these careful ministrations you find yourself in a pickle, it would behoove you to have certain items in your trunk:

- 1. Fire extinguisher
- 2. Quart of oil
- 3. Transmission fluid
- 4. Break fluid
- 5. Gallon of water or antifreeze
- 6. Functional spare tire
- 7. Fuses
- 8. Blanket

Most of all, pay attention to any changes in the sound or performance of your engine because, like people, cars often signal when they are in trouble.

For further information contact Marilyn Goodman in the Office of Commuter Student Affairs and tell her that you are interested in the Car Maintenance Workshop.

- By Keane Leitch



1/2 PRICE STUDENT TICKETS FOR NOVEMBER PERFORMANCES

Friday Night Movie

FACE/OFF

starring John Travolta and Nicholas Cage Rated R



Friday, November 14 at 9:00 P.M. Tickets: \$4/\$3 Seniors, Students, and Children

Sydney Dance Company

Saturday, November 15 at 8:00 PM



Australia's breathtaking beautiful leading contemporary dance company performs their latest production, "Free Radicals".

Co-Sponsored by: The Radisson Hotel Islandia

Tickets: \$14.00 for Students with Stony Brook I.D.!

For information call the Staller Center Box Office at 632-7230 or order on-line 24 hours at www.staller.sunysb.edu





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Students! Win Up to \$2,500

Play "AUTHOR, AUTHOR" Stony Brook's 40th Anniversary Banner Contest!

* BANNER 1		ARTT	* BANNER 15
1. The artist is nothing without the gift, but the gift is nothing without the work.			1. The artist is nothing without the gift, but the gift is nothing without the work.
Author	A CANADA CANADA CANADA		Author
2. Time flies like an arrow. Fruit flies like a banana.			2. Don't look back. Something may be gaining on you.
Author	3 K		Author
BANNER 2	and the second second second		BANNER 16
Setting out well is a quarter of the journey. Author	rennandoj kranej, angly 6 Newsby stem glés y stempos si	TH Appropriate	1. I have a simple philosophy. Fill what's empt Empty what's full. Scratch where it itches.
2. To realize the unimportance of time is the	terrane girzőlegny		Author
gate to wisdom. Author			2. Injustice anywhere is a threat to justice everywhere.
			Author
BANNER 3			화★라는 항상으로 보고 있는데 이 글로 1000년 100년 11일 12일 12일 12일 12일 12일 12일 12일 12일 12일
1. It does not matter how slowly you go so			BANNER 17
long as you do not stop. Author			1. Painting is self-discovery. Every good artis paints what he is.
2. I believe a leaf of grass is no less than			Author
the journey-work of the stars. Author	ANNIV	ERSARY	2. Time is not a line, but a series of now-points.
[MMA n terminal problem graph problem and the man Castle Nest to the second section of the section of the second section of the section of the second section of the	na i kamaté walikatan kangaja nyaji ya mandi Ma X on dinggani Galoria, angan ingganangan		Author
BANNER 4	BANNER 9	BANNER 12	
1. We know what we are, but know not what we may be.	1. Apart from the known and the unknown, what else is there?	1. A handful of sand is an anthology of the universe.	BANNER 18 1. We arrive at the truth, not by the reason
Author	Author	Author	only, but also by the heart.
2. Research is what I'm doing when I don't	2. There is nothing so easy but that it becomes	2. The best way to predict the future is	Author
know what I'm doing. Author	difficult when you do it reluctantly. Author	to invent it. Author	2. It's time for us to turn to each other, not on
	op, Audior Geografia	in Author <u>ian in Arte and Arte</u>	each other.
BANNER 5		BANNER 13	
1. Do not squander time, for this is the stuff life	Opportunities multiply as they are seized.	1. Always do right—this will gratify some and	BANNER 19 to broad seed to trace the sec
is made of.	Author	astonish the rest.	1. The water that is past cannot make
Author	2. Education's purpose is to replace an empty	Author	the mill go.
one evil, ignorance.	mind with an open one. Author	2. There is no end. There is no beginning. There is only the infinite passion of life.	Author The Control of
Author	크림에 되고 하는 의 사람이 보는 아내는 시간이 나가 다	Author	2. It is better to ask some of the questions that to know all the answers.
	* BANNER 11		Author
BANNER 6	1. There must be more to life than having	BANNER 14	하는 것은 회사 경기 경기를 받는 것이 되었다. 하는 것이 없는 것이 없다. 2002년 - 1일 전 기업
1. If you come to a fork in the road, take it. Author	everything.	1. We work not only to produce but to give value to time.	BANNER 20
2. Our deeds determine us, as much as we	Author	Author	1. You should never wear your best trousers
determine our deeds. Author	2. Whether you think that you can, or that you can't, you are usually right.	2. The only way to predict the future is to have power to shape the future.	when you go out to fight for freedom and truth.
<u>ija da karatan pada</u>	Author	Author	Author
BANNER 7	and a sagina da ay na da 1985 ang a lain da sa lain an 1996. Tang a lain ang aka ay <u>aka ay 1998 ang ang ataona an ang aka ay an</u>		2. Trust to time. It is the wisest of all counselors.
1. That which the fool does in the end the wise man does in the beginning.	가는 그의 가는 학생에 된 문화를 되지 않습니다.	1 (Blue Banner Round)	Author
Author	Name		
2. It is as hard to tell the truth as to hide it.	Address		BANNER 21 1. I know no way of judging the future but by
Author	Student ID#		the past.
	Telephone		Author
BANNER 8			2. Time is the longest distance between two
1. I find that the harder I work, the more luck I seem to have.		ers placed in and around the Academic Mall and at the Health	places. Author
Author		ny quotes as you can. The most correct answers in each round ester. You can enter each round (blue, red, and green) only once.	MUIV
2. At times I think and at times I am.		to: AUTHOR, AUTHOR Contest, Office of Communications, room	2007 (1997) - Grand Grand, bernardi de la companya de la companya de la companya de la companya de la companya La companya de la co

144, Administration Building, no later than 5 p.m., Monday, November 10. Prizes: Winners of each round will share a \$500 prize and be entered in the \$1,000 grand prize drawing to take place in the spring.

Exclusive To The Statesman

PLAY "AUTHOR, AUTHOR"

Stony Brook Students Can Win Up To \$2,500 In 40th Anniversary Banner Contest

Stony Brook is having a banner year and you can have one too!

Just figure out who said what on the dozens of 40th Anniversary banners that line the Academic Mall and elsewhere, and you could walk off with up to \$2,500 in cash.

That's the total prize a single individual can win in "Author, Author" a three-part 40th Anniversary contest co-sponsored by the Office of the President and The Statesman and open only to Stony Brook students. The first leg of the competition- focusing on the 21 blue banners that can be found along and near the Academic Mall and at the Health Sciences Center - starts today. The entry form appears on the facing page. Deadline for entering Round 1 is Monday, November 10. Entry forms will also be available around the campus.

Round 2 and Round 3 of the contest will coincide with the installation of red and then green 40th Anniversary banners that will go up across the campus later this month and in early November. Deadlines and entry forms for those segments will be issued separately.

Contestants may enter each round only once. The winner or winners of the individual blue, red and green banner rounds will share a \$500 cash prize and will be entered in a drawing for the \$1,000 top prize to be awarded in the spring.

- The contest is easy to enter:
- Clip out the "Author, Author" contest entry form.
- Identify the author of each quote.
- Send in or drop off your entry by Monday, November 10 deadline.

"The challenge is in coming up with the source of each saying," says contest chair Yvette St. Jaques, assistant vice-president for communications and the only person on campus with all the contest answers. "I've got those under lock and key," she adds with a chuckle. "The more rounds you enter, the greater your chances to win \$1,000 or more!"

Completed "Author, Author" contest entry forms can be mailed or dropped off to room 138, Administration Building. For questions about the contest, call 632-6311.

Park Bench

Stony Brook, NY Bar - Restaurant - Nightclub

1095 RT. 25A, Stony Brook 751-9734

The SUNY Party Continues!

MONDAY NIGHT FOOTBALL 30 T.V.'s 22 oz Fosters \$3 Miller or Molson buckets 3 for \$5 or 6 for \$10, \$2 Cuervo shots, 15c wings **FREE 1/2 Time Buffet**



TUESDAY BURGER & BREW NIGHT \$2 burgers, \$2 Guiness pints, \$2 Sam Adams, \$5 domestic pitchers

WEDNESDAY IS LADIES NIGHT

Ladies drink FREE 9pm-12am! Drink Specials all night long! LIVE DJ DANCE MUSIC ALL NIGHT

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PREVENT DWI – WALK TO PARK BENCH!

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2nd Pair must be of equal or lesser value and certain designers excluded. Not valid with any other sales, benefit plans or specials. Present prior to purchase. Exp. 11/2/97 USB

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(reg. \$30) by app't. only.

*Cannot be combined with any other offer or discount. Some restrictions may apply. Coupon must be presented at time of sale

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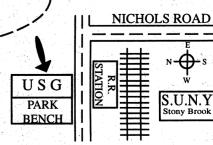
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Monday, November 10, 1997

Warzone Fans Remember Ray

By MARC WEISBAUM Statesman Staff

It's been a while since any truly notable hardcore bands have emerged from either the east or west coasts, but September 11th marked the end of one of the fathers of the movement. On this day, Ray "Beez" Barbieri, frontman of Warzone, passed away marking the end of an era. Warzone were always considered one of the leaders, not one of the followers in the talentless soaked genre. While his first steps were taken as drummer for Agnostic Front on their *United Blood* debut, he became better known for the leaps and bounds he took in Warzone. Though the band had a revolving lineup for many years, Ray was the constant charismatic vortex and the band continued onward. Ray was extremely friendly and defied the close-minded stereotype too many people have about hardcore and skinheads. As liberal and open-minded as one could ever hope to be, Ray brought a new level of integrity to the backstabbers who always claim "unity," but fail to deliver. Luckily, the band recorded a swansong platter, Fight For Justice.

While many bands find themselves being exploited (or exploiting themselves) as they take their final breaths with either live compilations (cash-in) or "greatest hits" packages (more cashing-

in), Warzone have bowed out with grace and dignity. Alright, enough depressing lamentation, how's the album? Well, Ray and crew have shown that they have been saving the best for last. Leadoff track, "Locked Out" hits hard and shows an even more pissed off Warzone than was expected. While longtime devotees would probably prefer early releases Don't Forget The Struggle Don't Forget The Streets or Open Your Eyes, Fight For Justice shows that despite rotating lineups over the year, this band is still a very tight unit. Rhythm section Vinnie (drums) and Todd Hamilton (bass) sound as though they've been there since the formative years and Jason (guitars) is the icing on the cake and Ray is the chef. Some tracks almost sound as though they could be "hits" if there were a station (outside of college) with the balls to play them. One listen to "Contempt" smacks the listener upside the head with reality.

Ultimately, enough good words can't be said about Warzone and Ray is already so sorely missed that there has already been a tribute show planned for him. Don't Forget and Open Your Eyes were repressed in '94 on a single CD on Another Planet, the band themselves re-recorded the Lower East Side EP in '96 and followed it with The Sound of Revolution, both on Victory Records. Victory also released Old School to New School and Live at CBGB's and still there is also a self-titled album floating around out there on



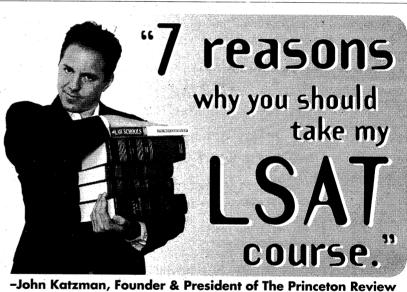
Photo courtesy of Victory Records

Warzone takes a final bow with their last album

Caroline Records. Don't forget Ray!

CONTACT: Victory Records P.O. Box 146546 Chicago, IL 60614

All methods of birth control, pregnancy testing, prenatal care, abortion, testing and treatment of sexually transmitted infections, HIV testing and general health care. Receive free birth control at your first exam visit. Planned Parenthood® There are answers. Just ask. www.plannedparenthood.org Amagansett • Huntington • Patchogue • Riverhead • Smithtown • West Islip



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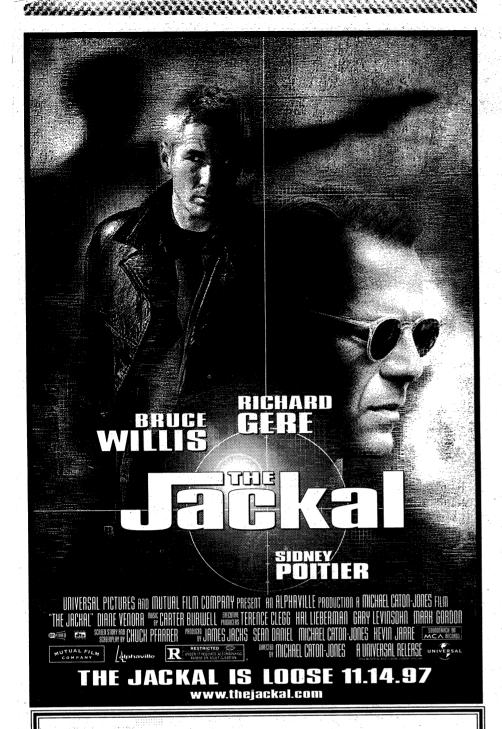
> 1 • 800 • 2 REVIEW www.review.com



*LSAT

Monday, November 10, 1997 The Stony Arook Statesman







'SERIOUS"! - The New York Times "GRIPPING"! - The Jewish Week

AWARD WINNING FILM AT THE 1996 COLUMBUS INTERNATIONAL FILM FESTIVAL

moving day

A Short Film About Prejudice & Hatred

a try films presentation

directed by rabbi david nesenoff produced by glenn r. schuster written by david and nancy nesenoff



Wednesday, November 12,1997 8:00PM, Union 216 Reception to follow in Union Gallery, hosted by the LGBTA.

Co-Sponsored by the Hillel Student Club/Union Crafts Center. For more information call Deborah at 632-6565.

The University Bookstore Presents

A POETRY PERFORMANCE

with Dr. Marvin Levine Stony Brook Psychology Professor

and

Paul Agostino Stony Brook graduate.

Refreshments will be served!

Wednesday, Nov. 12th 4:00 PM

UNIVERSITY BOOKSTORE Library Bldg 632-6550

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PSYCHOLOGY GRADUATE RECORD EXAMINATION

"CRASH" 3 DAY REVIEW COURSE FOR THE DECEMBER 13, 1997 SUBJECT TEST

6:00 P.M. - 9:00 P.M. 11/21 FRIDAY 9:15 A.M. - 2:45 P.M. **SATURDAY** 11/22 9:30 A.M. - 2:30 P.M. SUNDAY 11/23

YOU GET:

*Purpose and detailed explanation of PSYCHOLOGY GRE

Review of areas covered on PSYCHOLOGY GRE

*Review textbook explaining all aspects of Psychology GRE

*Numerous PSYCHOLOGY GRE practice questions and answers

*PSYCHOLOGY GRE test taking strategies

*All lectures given by a college professor with a Doctor of Psychology degree

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Methodology Development Abnormal Psych

Therapies

The Brain Science

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Learning Nature v. Nurture **Testing**

For more information and registration contact TCI at

(516) 356-8312

Campus Calendar

Guest Faculty: Cooperative Partners Carolyn Schwartz,

Ballroom Dance: The Ultimate Connection.

PHD. and Victor Goldman, CSW.

November 10, 1997

Beginning Modern Dance: 9:30 to 11:20 am Sports Complex Dance Studio. Guest Faculty-Andy Thomas. Call to reserve a space: 632-7300.

November 11, 1997

Veterans Day Exhibit/Demonstration: 12 pm. Student Activities Center Lobby.

Child and Family Studies and Stony Brook Child Care Services Lecture on "Starting Healthy: Myths and Realities. Young Children's Health in Group Settings."

7:30 pm Student Activities Center-Rm 303.

Dance Studio, Basement, Staller Center. Call to Reserve a space: 632-7300. Deadline for application submission for Psychology Honors Program. Students must have a 3.2 GPA (3.5 in

7:30 to 8:30 pm: Partners 8:30 to 9:30 pm: Singles.

with a grade of A-or better. One short letter of recommendation is required. Application Forms/Information available in Psych UG

Psychology) and have completed PSY 300 by this term

November 12, 1997

Offices PschB-116/117

Intermediate Ballet: 11:35 am to 1:35 pm. Sports Complex Dance Studio. Guest Faculty-Johanna Hsu. Call to reserve a space: 632-7300.

Intermediate Jazz Dance: 2:15 to 4:15 pm. Sports Complex Dance Studio. Guest Faculty-Bobby Machado. Call to reserve a space: 632-7300.

Contemporary Chamber Music Concert, 8 pm. Staller Center for the Arts, Recital Hall. Stony Brook's Contemporary Chamber Players performs an all Canadian music concert. Free. For info, call the Staller Center Box Office, 632-7230.

Poetry Performance with Dr. Martin Levin-Stony Brook Psychology Professor and Paul Agostino-Stony Brook graduate. 4 pm University Bookstore, Melville Library, 632-6550.

Sponsored by Benedict and Cardozo 9 to 11pm. AB lounge of Benedict College.

November 13, 1997

Free MCAT Class:

Beginning African Dance, 3:50 to 5:50 pm. Sports Complex Dance Studio. Faculty: Robin Gee. Call to reserve a space: 632-7300. Humanities Institute Chinese Film Series. "The Gate of Heavenly Peace," 5 pm. Student Activities Center Auditorium. Produced and Directed by Carma Hinton. Documentary about the protests at Tiananmen in 1989 and the resulting Bejing Massacre of June 4. The film explores the history of the demonstrations and comments on the deep structure of political habits and attitudes that have informed Chinese public life over the past century. FREE. For info, call 632-7765.

Unitarian Universalist Campus Ministry Discussion: Topic: "Interfaith Relationships." 5:15-6:15 pm Union 221.

November 14, 1997

One-Day Conference: Debates on Trauma, Memory, History. 10 am to 4 pm Humanities Institute, E-4341, Melville Library. Focus on Carma Hinton's "The Gate of Heavenly Peace."

Speakers: Craig Calhoun of New York University's Sociology Dept., on "Forgetting and Remembering Tianamen," Michael Roth of the Getty Research Institute on "Why Trauma Now?," "Gate of Heavenly Peace" filmmaker Yuan Liu, who is currently making a film on China's Cultural Revolution and the Red Guard Movement. Stony Brook respondents will be C.N. Yang from Theoretical Physics, Ban Wang from Comparative Studies. For Info call 632-7765.

Friday Night At the Movies, "Face/Off" 9pm Staller Center for the Arts, Main Stage. Terrorist Nicholas Cage and FBI agent John Travolta switch identities in this clever twist to the good guy/bad guy genre. General Admission, \$4, Fall movie pass \$20. For ticket information and reservations, call the Staller Center Box Office, 632-7230.

November 15, 1997

Autumn Arts and Crafts Festival: 10 am to 6 pm. Sports Complex. More than 125 contemporary and traditional East Coast artists will display and sell their work in Suffolk's largest indoor juried arts and crafts show. General Admission, \$4, students, senior citizens, \$3. For info call, 516-563-8551 or 516-632-7200.

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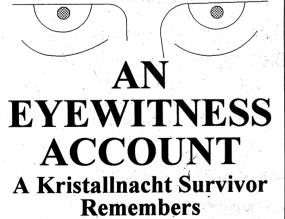
· After 18 days, you could hear my heartbeat.

· After 40 days, you could measure my brainwaves. · After 45 days, I felt pain

and responded to touch.

Please choose life for me

Alternatives to Abortion Free pregnancy testing, information, counseling, and assistance Call 243-0066 or 554-4144



Hillel Student Club Welcomes

Fred Mangulies

Tuesday, November 11, 1997

8:00PM

Stony Brook Union Gallery

(2nd Floor, Student Union)

Sponsored By The Hillel Foundation For Jewish Life. For More Info. Call Deborah at 632-6565.



ADMIT

You are hooked

cigarettes contain one of the most addicting drugs around

most people need help to stop

November 20... USB Smoke-Free day is a good day to stop.

Call the Student Health Service at 632-6450 for information on a new 5 week smoking-cessation class starting Monday November 10th and/or visit one of the smoking information tables we are sponsoring along with The Department of Environmental Health and Safety on November 20 at the SAC, Student Union, Library, Administration Building, Athletic Facilities and Health Sciences Center.

Classifieds

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EMPLOYMENT

Bartenders, Waiters, Waitresses and counter help. Experience necessary. Apply in person, Monday-Thursday after 3pm at the Park Bench, 1095 Rte.25A, Stony Brook.

Reunions Restaurant located on the 2nd floor of Sports Plus, is looking for full-time & part-time dishwashers & part-time line cooks and servers. Week day shifts available. Call 737-3280 or stop by after 4pm Mon-Fri. 110 New Moriches Rd, Lake Grove. Opposite Smith Haven Mall.

Part Time - Smithtown area/general basic office skills, knowledge of Wordperfect. Monday-Friday 2:00 pm to 6:00 pm (516)360-8233.

Motivated People Wanted! No experience necessary, must have great personality. Sales position calling medical companies, \$25-40,000/year. F/T, P/T, more than 20 hrs/week, (516) 474-5563.

EMPLOYMENT

STOCKBROKER TRAINEE, HARD WORKING Highly motivated, no experience necessary, salary, bonus while training, sponsorship for the Series 7 exam. Potential to earn 6 figure income, Chris Looney, (516) 470-1183.

SPRING BREAK 98

Free food and drinks! Cancun, Bahamas, Jamaica and Florida from just \$399. Organize a small group and travel FREE! Highest commissions and lowest prices guaranteed. Call Surf & Sun Tours to become a campus representative(800)574-7577 www.surfandsuntours.com

GMAT Intructors wanted to teach The Princeton Review GMAT prep classes. \$17/hr to start. High test scores, BA required. Part-time, flexible work. Fax resume with scores to (516) 271-3459.

Responsible female needed for overnight childcare M - F, in exchange for room and board and salary. 15 minutes from college. References required. Call 981-3397.

EMPLOYMENT

Child care - Kings Park SD Mon-Fri, 3:15-5:30 PM for 7/9 yr old. Must have transportation. 516-261-6739 page 539-8300. Begin 1/98.

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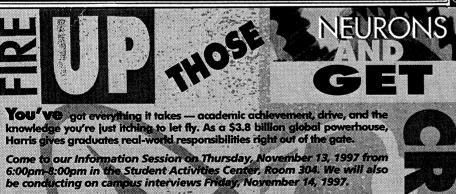
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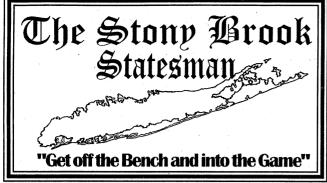
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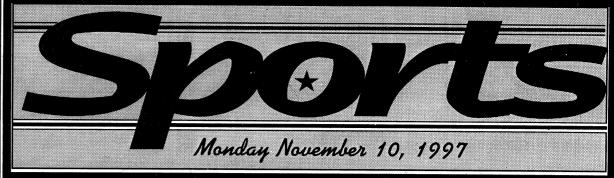
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Monday, November 10, 1997

The Stony Brook Statesma



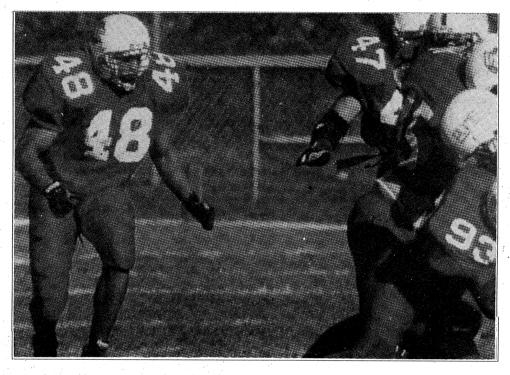


AIC Hands Visiting Seawolves 30-7 Eastern Football Conference Loss

By Chris Hermann Special to the Statesman

American International sophomore quarterback Ricky Hebert rushed for two touchdowns and junior running back DaQuall Graham added two more as the Yellow Jackets defeated the visiting Seawolves (4-5, 4-3 EFC) 30-7 Saturday at John Homer Miller Field. It was an Eastern Football conference match-up.

AIC held the Seawolves to no first downs in the first half as the Yellow Jackets built a 24-0 halftime advantage. Hebert opened the scoring with a six-yard run and would later add a one-yard touchdown rush in the second quarter. AIC Junior kicker Larry Moses booted a career long 41 yard field goal in between the two scores to give AIC a 17-0 lead. Graham later registered a 34-yard TD run just before half-time. To cap off the game he rushed two yards for the final AIC TD. Stony Brook's only points of the game



John Harris had a career high 18 tackles including four for a loss of 9 yards. The Seawolves will close out their season next week at C.W. Post.

came off of junior running back Alex Londino's goal line rush, a one yard TD run

In the second half of this lopsided game, USB sophomore running back Robert Vitucci stepped in to record a

team high 53 yards on 13 carries after the 'Wolves were held to minus three yards in the first half. Graham would lead his Yellow Jackets in yards for the day with 120 yards on 30 carries including his two touchdowns.

Stony Brook gained 10 first downs in the second half campared to AIC's four, giving AIC only a 16-10 advantage for the whole contest. The game was delayed twice in the third quarter due to passing thunderstorms.

On the defensive side of things, Stony Brook got a valiant effort from senior linebacker John Harris who tallied a career high 18 tackle performance (four solo) including four for a loss of nine yards. For AIC, senior inside linebacker and team tri-captain Willie Bethea paced the Yellow Jackets with 11 stops (six solos) including three for a loss of ten yards and a sack for a six yard loss.

The Seawolves will close out their '97 season at C.W. Post next Saturday at 1:00 pm.

The Yellow Jackets remain undefeated at home (4-0) and in the Eastern Football Conference will try to close out a perfect league season at Umass Lowell next Saturday.

Classic Results at Seawolves Classic USB beats up Binghamton 3-0 for title

By Nancy Laroche Statesman Staff

The Seawolves hosted the 1997 Seawolves Classic two weeks ago. On Friday the 31st, the team posted a 3-0 victory over Albany in games of 15-13, 15-13 and 15-11.

Jessica Serrano lead with 19 kills and 9 digs. Freshman Katie McCabe was strong at the net with 7 blocks and Sarah Boeckel had 36 assists. Saturday began with a tough match over East Stroudsburg. Stony Brook won the first 2 games (15-8), 15-5.

The Warriors convincingly took the next two games 3-15, 4-15. The Seawolves rallied back willing 15-8. Jessica Serrano posted 20 kills and 20 digs, Cythia Orengo followed

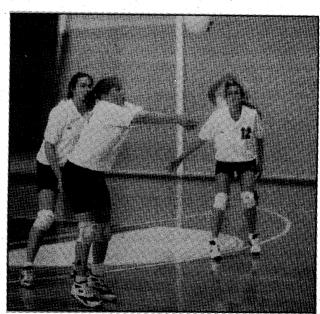
with 13 kills and 6 blocks while Sarah Boeckel added 48 assists and 20 digs.

In the championship match Stony Brook defeated Binghamton 3-0 with scores of 15-11, 15-13 and 15-5.

Elka Samuels led the way with 19 kills and 13 digs. Mary Schelp added another 13 digs and Boeckel finished with 39 assists and 10 digs.

Serrano and McCabe were selected to the All-Tournament team. For her performance Boeckel was named Stony Brook Player of the Week for the third time this season and athlete of the week of the NECC for the second time this year.

After the tournament Boeckel was 98 assists from breaking the Stony Brook volleyball single season record for assists set by Denise Rehor who had 1444 in 1992.



Sophomore Setter Sarah Boeckel is on the verge of breaking Denise Rehor's single season assist record of 1444. Boeckel is only 98 away.