



Statesman

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First Copy Free

Helping Homeless For The Holidays

Minority Planning Board Hosts Thanksgiving Dinner in Participation with Local Shelters

By TEE LEK D. YING
Statesman Editor

The Minority Planning Board sponsored its annual Thanksgiving Dinner for Homeless Families last Wednesday in the Union Ballroom. Fifty homeless persons, including 27 children, were brought by bus from Love's shelters in Riverhead and Port Jefferson to participate in the event.

A traditional Thanksgiving dinner of turkey and mashed potatoes, along with some ethnic contributions courtesy of the Minority Planning Board's affiliates including stuffed plantains and fried rice, was served. Catering service was sponsored by the Minority Planning Board with additional foods being provided by the Latin American Students Organization and the Chinese Association at Stony Brook.

The USB Gospel Choir, contributing an inspirational to the evening, was interrupted by a fire drill forcing everyone to exit the Union. Spirits were held up, however, by an attempt by the Minority Planning Board's executive board members to organize a sing-along in the cold night air. Upon resumption of the evening and re-entry to the warmth of the ballroom, volunteers organized the children into a group for the breaking of a piñata and a game of musical chairs. First and second place winners of the musical chairs contest were rewarded for their efforts with \$5 and \$2 prizes, respectively.



Statesman / Tee Lek D. Ying

MPB Concerts Chair Karen Romeo, left, and friend.

This dinner was the Minority Planning Board's second chance at redemption, after its ill-attended

concert in cooperation with the Urban Magazine Collegiate Tour held two weeks ago, from the attacks launched at them three weeks ago by the Polity Senate. Both events were exclusively planned and organized by the Minority Planning Board and remain examples of the kinds of programming that the organization has been striving to offer this semester. This is opposed to the 'bank-like' co-sponsorship of its affiliate organizations that the Minority Planning Board has been historically associated with.

Organizations providing financial co-sponsorship for the event included the Health Sciences Center Students Association, the Unity Cultural Center, Haitian Students Organization, LASO, CASB and Minorities in Engineering and Applied Sciences. Much-needed manpower and volunteer support was additionally provided by Club India, the Vietnamese Students Association, Inter Fraternity Sorority Council, Lambda Upsilon Lambda, Phi Iota Alpha, Gamma Ce Upsilon, Delta Sigma Theta, Malik Sigma Psi, Alpha Phi Alpha and Delta Sigma Phi. In addition, clothing and non-perishable foods collected by the Gospel Choir's recent drives were donated to the shelters involved.

Upcoming Minority Planning Board events include a Unity Conference to be held this spring with representatives from its 20 affiliated clubs and organizations. □

Pretzel Man Doing The Twist For 23 Years

By TISCHELLE GEORGE
Special to The Statesman

Anthony Gentile has spent nearly half of his life on the Stony Brook campus - first as a student, and then as the "pretzel man." In the past 23 years he has experienced the numerous changes at the University from both perspectives.

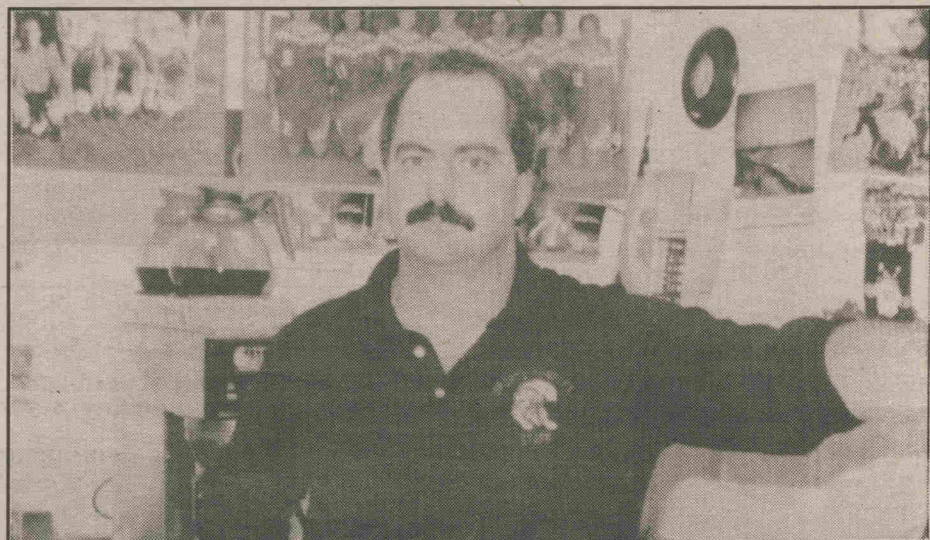
The pretzel stand has become a fixture on campus. Students frequent the stand daily and become familiar with the merchant who always has a friendly smile, a cheery greeting and a hot pretzel for them. "You get to know people standing in the same spot for so many years," Gentile, 41, said, "especially in a campus as diverse as this one."

Gentile said that the increase in diversity has been the most important change at the University. "We used to joke about there only being Jewish and Italian students. Now it has all cultures," Gentile said. "Book smarts can only get you so far. You need to learn that people are different."

Another notable change since Gentile was an undergraduate in the 1970s is the landscape. "The actual physical landscape has changed a lot. When I was in school, the Fine Arts Center was a pit. The Student Union was just built and the SAC was a biology building."

Besides being the "pretzel man," Gentile is also the manager of the concession area in the Sports Complex. Gentile and his wife Lisa have run the concession area since the Sports Complex opened in 1990. This year will be the first full year that he has not been outside selling pretzels.

When Gentile was an undergraduate he never intended to go into the food business. He double majored in electrical engineering and economics. Gentile and four friends began selling pretzels because "there was a necessity for money and there was an opportunity to sell pretzels on campus," Gentile said. "We started when we were students. We had a pretzel stand by the Melville Library in the early 70s.



Statesman / Jae M. Kim

Anthony Gentile behind the counter at the Sports Complex concession stand.

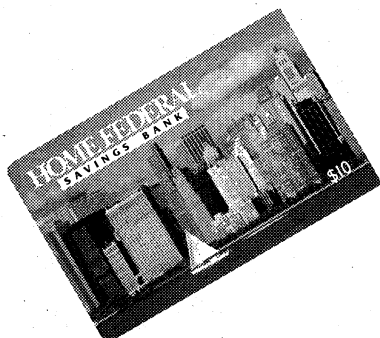
We took the opportunity to make money for ourselves and we were aggressive students."

Marc Newmark, Gentile's friend and partner, convinced him to go into the food

business full time even though Gentile says he was "kinda leery about it." By that time, Gentile was managing pretzel

Please see Pretzel, page 5

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Sold Out Jars of Clay Concert at Irving Plaza³

By DIANA GINGO
Statesman Editor

Jars of Clay recently played to a sold out venue at Irving Plaza in New York City on Wednesday, November 12th. This concert was one stop on their nationwide tour that began on October 4th, to promote their latest album, *Much Afraid*. This album, follows *Jars of Clay*, their self-titled debut album that was released in 1995 and went platinum.

Upon arrival at Irving Plaza, it was clearly visible that the concert was sold out. The line to get in surrounded the place, and wrapped around the block. The excitement of the concert-goers was apparent, as they patiently waited in the cold. People who were waiting in line were given cassette singles of the opening band, **Plumb**, who are also on the Silvertone/Essential Records label, with Jars of Clay.

Doors opened at 8:00pm and Irving Plaza was filled with fans waiting with anticipation. While Plumb was supposed to go on at 9:00pm, a chant, demanding Jars of Clay began at 8:40pm. Plumb, categorized as a hybrid mixture of trip-hop, folk and rock, started their set on time, and were well received by the crowd. The lead singer, Tiffany Arbuckle, came on stage with angel wings and proceeded

through the set with energy and strong lead vocals. She was well supported by the rest of the band who included Stephen Leuveke on guitar, J.J. Plasencio on bass, and Joe Porter on drums.

Finally it was time for the headlining band, and the crowd went crazy as Jars of Clay took the stage. They played a wide assortment of their songs including tracks from their first album as well as from their newest album, *Much Afraid*. The audience loved every moment of it, and even got a little impatient between songs, as they anxiously awaited for the next song.

Never before have I seen a band communicate so well with their audience, as did Jars of Clay. In between songs the band talked with the audience and told them all kinds of stories including about how they chose the name for the band. Dan Haseltine, the lead vocalist said that their name, Jars of Clay came from the Bible, as he quoted the scriptures that it came from, and said that it was, "a metaphor...for the human race."

Jars of Clay, comprised of Dan Haseltine, Charlie Lowell on piano, Stephen Mason on bass, and Matthew Odmark on guitar, originally could have been classified simply as a Christian

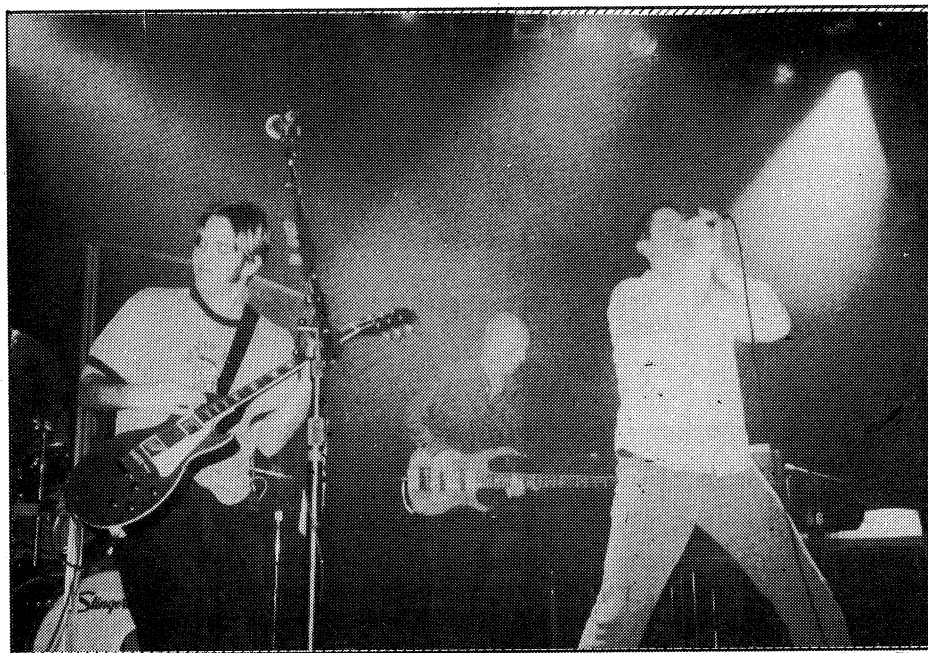


Photo courtesy of Diana Gingo

Jars of Clay at Irving Plaza on November 12th.

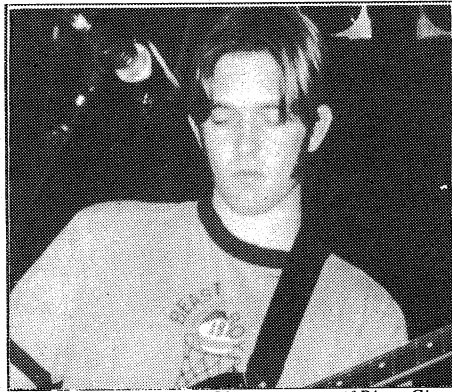
rock band, but are no longer solely that. They have infiltrated their music into mainstream pop/rock. While many of their songs deal with God, their music has been well received by Christians and non-Christians alike. Whether or not the songs are dealing with Christian beliefs, or not, Jars of Clay's lyrics are always as beautiful as they are meaningful. The words from the band's big hit, "Flood," are prime examples of these striking lyrics, "Calm the storms that drench my eyes/Dry the streams still flowing/Cast down all the waves of sin/And guilt that overthrow me."

The crowd was into the band throughout the entire concert and at most points they could have been confused for a church choir, since they were the most in-tune, perfectly pitched audience that I have ever seen...er...heard. Jars of Clay performed "Flood," at which point, the crowd went completely wild. In addition to the songs they played from their debut

album, they performed most of the songs from their latest album, including what seems to be their next hit off of *Much Afraid*, "Tea and Sympathy". They also performed what seems to be their 'concert song', and it is also the only exception to the aforementioned beautiful lyric remark. They wrote a song that I have heard only one time before, and that was at their concert in August of '96 at Mulcahy's in Wantagh when **Duncan Sheik** opened up for them. They, in jest, performed their song dedicated to coffee and coffee houses, where the guitarist, Matthew Odmark performed as the cappuccino maker.

Jars of Clay, as always, was definitely worth seeing, and the concert presented the opportunity for the band's fans to be introduced to Plumb, which is certainly a band to check out. □

Please look for the album reviews for *Jars of Clay* and *Plumb* in upcoming issues of *The Statesman*.



Photos courtesy of Diana Gingo

Jars of Clay's Dan Haseltine, lead singer (left) and Stephen Mason on bass (right).

Supergenius Rocks The Stony Brook Spot

By KENYON HOPKIN
Statesman Staff

I faced a dilemma Thursday night, November 20. **Supergenius**, a local hardrock band who I have seen three times, was to play at The Spot on the Stony Brook campus. I found out a week before, however, that **Ivy**, a cool indie pop band was playing at the Port Jefferson Village Pub, the very same night. The Brooklyn-based group was making a rare appearance in our area. Since Ivy is already signed to Atlantic Records, I figured that Supergenius and The Spot were the ones that needed my support. As much as I love catching a band locally that I would normally have to see in Manhattan, I wound up at The Spot.

Ten minutes after my friends and I entered, Supergenius took me by surprise and kicked hard into "Move On." From the second they began, I noticed that they have developed some superfast guitar action. Every song was a rigid blast of energy, lead by vocalist/guitarist Gina Kutyllo.

Undeniably a cross between **PJ Harvey** and **Courtney Love**, Kutyllo shouted passionately the tunes, "Dramatic" and "Not for Me."

Drummer Steve Caglianone pounded on his kit, while guitarist Craig Siegel was the only one laid back enough to balance out their stage presence, remaining subdued throughout the chaos. Bassist Chris Allen took some of the attention away from Kutyllo by screaming and knocking his head, with his fists, before songs. I became anxious to see what he would do next.

Later in their set, Kutyllo put her guitar down and let loose, prancing around on and off the stage. The people there, however, made little response to Kutyllo's efforts. If you are going to see a band play at a small venue, such as The Spot, at least show them some acknowledgment and nod your head to the beat. At the end of the last song, Allen once again stole the show by hurling Kutyllo onto his back while dancing around with her.

Supergenius is a bit too fast and furious for me,

but their tight and forward music remained focused throughout the night. I thought that Supergenius was an angry group until the next band, **Serial Poets**, gave us a healthy dose of pain.

These five gentlemen, that make up Serial Poets, were far from poetic. After a few rounds of their raging loud rock and a tasteless joke, I realized that they were familiar to me. Three years ago, they played with the **Skatenigs**, **Bile** and **Gwar** at the Roxy in Huntington. It's really a shame that the Roxy closed, because it was the perfect venue for a band like the Serial Poets.

It may even have suited **Jarrold and the G-Spots**. I didn't know what to expect from them. The vocalist/guitarist had been sitting quietly on the side, but when he hit the microphone with vulgar language, I lost all confidence in them.

The bonus for the night was meeting someone from Newsday. He was reporting on "collegiate drinking." After being exposed to a truckload of noise, I was ready to drink and give him a good story. □

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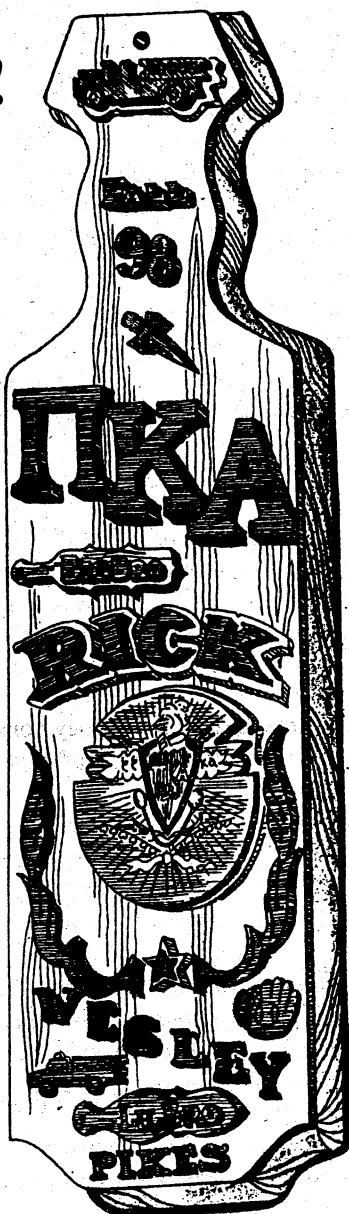
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Extreme Noise Terror not for the Squemish



Dean Jones, far left, Was, Barney Greenway, Lee Barrett, Ali Firouzbakht

By PHIL SALAMACHA
Statesman Staff

A word to the wise: don't listen to this CD sitting down. I popped *Damage 381* from **Extreme Noise Terror** into my CD player at 1:00am and laid down on the couch. Bad Move. The first song "Utopia Burns" knocked me clear off of the couch and into a frenzied melee. I ended up breaking a lamp, a porcelain frog, and I knocked over my roommate.

These guys are brutal, they formed in 1985 and were signed by Manic Ear Records at their first gig. They recorded their album in 1987, *A Holocaust in Your Head* released on Hurt Records. Later on, they joined **KLF** and recorded an album together as hard as it is to imagine these two bands playing together at the same

time. **E.N.T.** was signed by Earache in 1994 when ex-**Cradle of Filth** drummer, named Was, joined the band. The guitarist Ali Firouzbakht leads a path of death and destruction with his assault on his ax. 'Was' pummels your ears with his blast-beats and incredible drum rolls. Lee Barrett pounds away on the bass throughout all of the chaos. Ok, the cool part - there are three vocalists: Barney Greenway (ex-**Napalm Death**), Phil Vane and Dean Jones. These vocalists harmonize their vocals into terrorizing growls and screams, creating a dual effect that enlightens the ears.

Every song on the album is an all out war on the instruments and there is a cool instrumental highlighting a drum solo on "Damage 381." Another

song that struck a nerve in me, and the porcelain frog, is "Chaos Perverse." It is a great song that was well put together and lyrically aggressive.

E.N.T. definitely has their act together. They mix a blend of **Napalm Death**, **Cannibal Corpse** type vocals with Hardcore punk rock which results in a destructive sound

that packs one hell of a punch. I happened to listen to it again the next day, and more of the same results: broken furniture and an annoyed roommate. This band is sure to offend the weak minded and mild-mannered. Earache reeled in a good one, head to the local CD shop and pick up *Damage 381*. □

Refreshing Change at Reunions Sports Bar

By ROB MACKENZIE
Statesman Staff

If you're looking for a cool sports bar close to campus, try Reunions located across the street from the Smith Haven Mall on New Moriches Road in the upstairs cafe at Sports Plus. At Reunions you'll find a friendly staff surrounded by a warm atmosphere. Reunions is a place you can go to relax and see the games in a family fun style atmosphere. If you're tired of crowded, dimly lit meat markets, Reunions is a refreshing change of pace.

For entertainment other than what's on the television sets, you can shoot pool or freely roam out of the bar and into the bowling alley or video arcade, or play some lasertron. For a more extended sojourn from the cafe, there are a number of other activities to enjoy. For instance, ice skating, ice hockey, miniature golf, the driving range, or even a round of golf.

Should hunger arise, Reunions will quell it with a number of appetizers, sandwiches or entrees.

The jalepeno and broccoli poppers were delicious. Their burger is a good sized portion and the rack of ribs was excellent in size and good on taste. Service is great, with even the manager jumping behind the bar to help out and serving when the food service section is busy.

The patrons are friendly, and unlike other establishments where the music is deafening, you could hear what they had to say. If you are a control fanatic you have the power in Reunions because the music comes from the juke box.

The decor is interesting. A nautical theme dominates with surf boards and wind surfers piloted by giant frogs. There is even a life-size mako shark trying to ingest a giant bottle of Coors light. If cleanliness matters to you, Reunions will impress you because its interior is new and well maintained. Even the floor is kept spotless.

So if you're up for something different that's comfortable and close to campus, head on over to Reunions. □

Doing the Pretzel Twist

Pretzel from front page

stands in front of the Javits lecture hall and the Melville Library.

Gentile made pretzel-selling his career in 1983. "The business grew and became more spirit oriented," Gentile said. He began to set up his stands at commencement ceremonies and football games. "I wanted a business that would help people. I get great pleasure out of being the pretzel man, but don't let anybody kid you, businessmen are in it to make money."

When the Sports Complex opened, the Gentiles put in a bid for the concession area and got a contract with the University. The concession area is an independent operation that is managed by the Gentiles and their staff of part-time students. "We try to work around the students schedules," Lisa said. "We use most of the kids from athletic teams because the coaches know who needs money and who's more reliable."

Moving inside presented some problems for the couple because the facility was designed only to sell cans of soda and bags of potato chips, Gentile said. "We have shown the initiative to make the concession area better," he added. The stand now provides both hot and cold foods and beverages, fruit, pastries, ice cream bars, salads, candies and other food items.

The most stressful aspect of Gentile's job is planning for special events in the arena. The responsibilities vary from catering for 15 people to catering for 5,000 people. Two big events Gentile had to cater were for the administration open house and the barbecue for incoming freshman and their parents. There were between 3,000 and 4,000 people at both events.

Home games are also hectic. During the half-time rush Gentile has only 15 minutes to feed about 5,000 people. When there is a sporting event in the arena, Gentile has 12 people working at the concession area.

"It's a very stressful job. Everything is timing. I live and die by my watch," Gentile said. "You have to be prepared, because not being prepared creates your own stressfulness."

Lisa also commented on the complexities of her job. "You never know how many people will show up at an event, but you kind of always have to know it will be a little bigger than what you expect," she said. Catering specific events for teams is challenging sometimes because "men's teams don't RSVP for anything, but I've been here so long, I know what to expect," she said.

As business owners and alumni, the Gentiles said they are concerned about the poor turnout at home games. Midnight Madness, which draws approximately 4,000 people, is the only event that attracts a great number of Stony Brook students, they said.

So the Gentiles have to look beyond the market of Stony Brook students. Section XI leagues, which include high schools in Suffolk County, also compete to win the regional championship. The high school events usually attract a large audience, but the participants are not Stony Brook students. Gentile said he wouldn't mind catering for University students, but "we have been forced to sell to people we don't know," he said.

The University's progression towards Division I athletics will have a great impact on business at the concession area. "Division I will make it busier, which will bring in more revenue and we could build a stadium," Lisa said. "The more people that pass through our doors, the more events, the more money we make."

"If we have successful teams and if I'm still here, it will be fantastic. If we have non-successful teams it will be heart-breaking," agreed her husband. "This is my home, my livelihood - it's how I make my living. I want to see the teams do well. I care about Stony Brook."

The husband and wife team have been working together for the past 13 years. Gentile describes their work relationship as "the best of times and the worst of times. We have a very strong personal relationship, and

you need to have a solid relationship to build on when you work together, because work has a lot more pressures," he said.

However challenging it is for couples to work together, the Gentiles make it look easy. A lunch-time rush keeps Lisa busy behind the concession counter. Running from one end of the counter to the other has contributed to her slim figure and youthful appearance.

Gentile maintains his professional, yet casual appearance by wearing a black shirt with the words "sports complex" wrapped around the seawolf logo, and a pair of blue jeans.

The couple is personable and cheery with everyone who frequents their counter. They have become so familiar with their regular customers that they know what someone is going to order even before it is said. The Gentiles appear to operate very comfortably in the food business.

Like her husband, Lisa was also an undergraduate at Stony Brook who never intended to go into the food business. "I was a double major in political science and social science," she said. "I wanted to go to law school, but I fell in love and got married."

The college sweethearts don't have any children, but they consider the students at the University to be their children. "God didn't bless us with children, so we try to help as many kids as we can," Gentile said. "We guide them and we listen to their problems."

However unlikely the food business seemed for them, the Gentiles love their job. "You've got to love what you do, because you're going to have to do it every day," Gentile said. "The people that I work with is the most pleasurable aspect of my job."

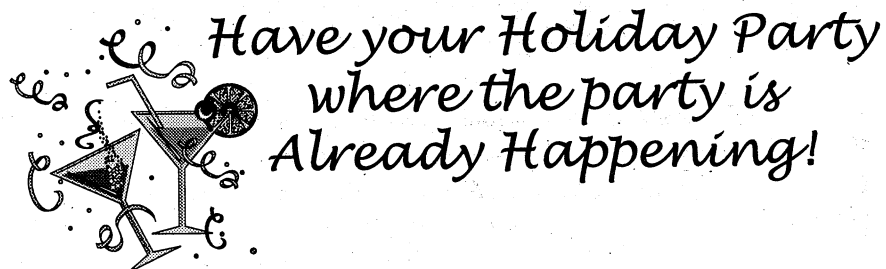
"The key to all good business is communication and cooperation," Lisa said. "You have to learn how to speak to each other."

Both Tony and Lisa agree that their career is very fulfilling. "Something interesting always happens in the food business," Lisa said. "There's never a dull moment." □



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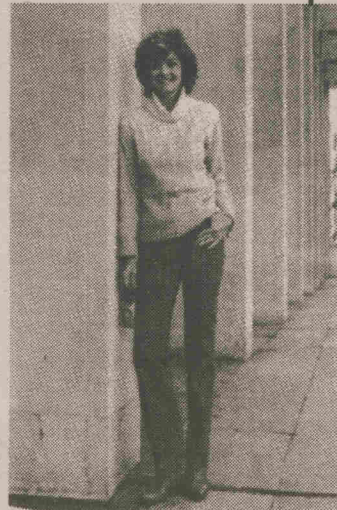
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BANNER 22

1. If you avoid mistakes, you've stopped moving.

Author _____

2. A great deal of talent is lost to the world for the want of a little courage.

Author _____

★

BANNER 23

1. My mother had good common sense and respect for human beings. That's my diploma.

Author _____

2. We are confronted with insurmountable opportunities.

Author _____

★

BANNER 24

1. Life would be . . . happier if we could only be born at the age of 80 and gradually approach 18.

Author _____

2. Think before you think!

Author _____

★

BANNER 25

1. It is easier to fight for one's principles than to live up to them.

Author _____

2. A language is a dialect that has an army and navy.

Author _____

★

BANNER 26

1. The best way out is always through.

Author _____

2. Some books are undeservedly forgotten; none are undeservedly remembered.

Author _____

★

BANNER 27

1. The people who live in a Golden Age usually go around complaining how yellow everything looks.

Author _____

2. Wherever they burn books they will also, in the end, burn human beings.

Author _____

★

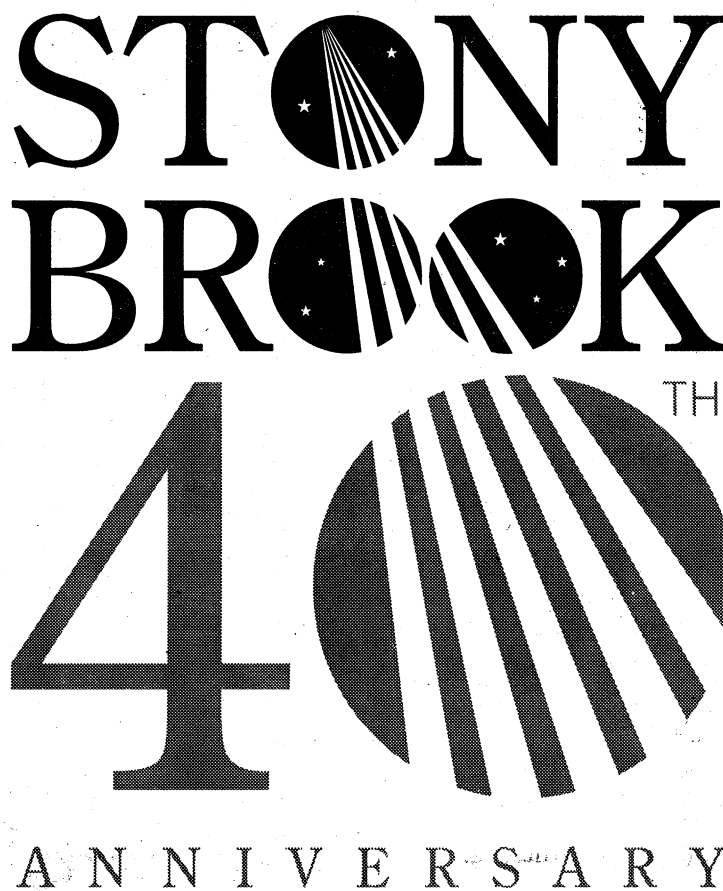
BANNER 28

1. To the man who is afraid, everything rustles.

Author _____

2. Nothing will ever be attempted, if all possible objections must be first overcome.

Author _____



★

BANNER 29

1. Even stones have a love, a love that seeks the ground.

Author _____

2. The way to get things done is not to mind who gets the credit of doing them.

Author _____

★

BANNER 30

1. To teach is to learn twice.

Author _____

2. Bees are not as busy as we think they are. They just can't buzz any slower.

Author _____

★

BANNER 31

1. Creation proceeds from moment to moment.

Author _____

2. There are two ways of spreading light: to be the candle or the mirror that reflects it.

Author _____

★

BANNER 32

1. No one can make you feel inferior without your consent.

Author _____

2. The wave of the future is coming and there is no fighting it.

Author _____

★

BANNER 33

1. Other desires perish in their gratification; but the desire of knowledge never.

Author _____

2. The history of every country begins in the heart of a man or a woman.

Author _____

★

BANNER 34

1. The more I want to get something done, the less I call it work.

Author _____

2. There is a foolish corner in the brain of the wisest man.

Author _____

★

BANNER 35

1. Happiness is good health and a bad memory.

Author _____

2. People are not the best because they work hard, they work hard because they are the best.

Author _____

★

BANNER 36

1. You never miss the water till the well runs dry.

Author _____

2. When ideas fail, words come in very handy.

Author _____

★

BANNER 37

1. As long as one keeps searching, the answers come.

Author _____

2. Ambition is a good servant, but a bad master.

Author _____

★

BANNER 38

1. The key to life is imagination.

Author _____

2. Learn to be quiet enough to hear the sound of the genuine within yourself so you can hear it in others.

Author _____

Entry Form ★ Game 2 (Red Banner Round)

Name _____

Address _____

Student ID# _____

Telephone _____

Contest Rules: There's just one! You must be a current Stony Brook student.

How to Enter: Check out the 17 red 40th Anniversary banners placed in and around the Academic Mall and at the Health Sciences Center. Identify the AUTHOR (or speaker) of as many quotes as you can. The most correct answers in each round wins. Green banners will be installed later in the academic year. You can enter each round (blue, red, and green) only once. Send or drop completed entry forms for the Red Banner Round to: AUTHOR, AUTHOR Contest, Office of Communications, Room 144, Administration Building, no later than 5 p.m., Friday, December 19.

Prizes: Winners of each round will share a \$500 prize and be entered in the \$1,000 grand prize drawing to take place in the spring.

University Banner Contest Rules

Stony Brook is having a banner year and you can have one too!

Just figure out who said what on the dozens of 40th Anniversary banners that line the Academic Mall and elsewhere, and you could walk off with up to \$2,500 in cash.

That's the total prize a single individual can win in "Author, Author" a three-part 40th Anniversary contest co-sponsored by the Office of the President and The Statesman and open only to Stony Brook students. The second leg of the competition- focusing on the 21 red banners that can be found along and near the Academic Mall and at the Health Sciences Center - starts today.

The entry form appears on the facing page. Deadline for entering Round 2 is 5:00 pm December 19. Entry forms will also be available around the campus.

Round 3, the final round of the contest, will coincide with the installation of the green 40th Anniversary banners that will go up across the campus later. Deadlines and entry forms for that segment will be issued separately.

Contestants may enter each round only once. The winner or winners of the individual blue, red and green banner rounds will share a \$500 cash prize and will be entered in a drawing for the \$1,000 top prize to be awarded in the spring.

- The contest is easy to enter:
- Clip out the "Author, Author" contest entry form.
- Identify the author of each quote.
- Send in or drop off your entry by the December 19 deadline.

"The challenge is in coming up with the source of each saying," says contest chair Yvette St. Jaques, assistant vice-president for communications and the only person on campus with all the contest answers. "I've got those under lock and key," she adds with a chuckle. "The more rounds you enter, the greater your chances to win \$1,000 or more!"

Completed "Author, Author" contest entry forms can be mailed or dropped off to room 138, Administration Building. For questions about the contest, call 632-6311.

10th Annual Semi-Formal

The 97-98 Black History Month Semi-Formal Committee of SUNY at Stony Brook is preparing to host its 10th annual Semi-Formal. This year the event will take place in the Union Ballroom on Saturday, February 28. This event marks the culmination of Black History Month at Stony Brook. The Semi-Formal is a sophisticated and elegant affair that everyone is invited to attend. This year will be even more special because we will be celebrating our 10-year anniversary.

Although the committee is an official club at Stony Brook, the budget allocated by Polity will not be enough to cover the high cost that an event of this quality takes to run smoothly. Therefore, the committee is compelled to request monetary support and/or donations from various organizations on and off campus. Since the committee is currently registered with Student Union and Activities, any monetary support given to us may be internally transferred into the committee's Polity account.

The committee greatly appreciates any and all contributions that you have made in the past, and those that you will make in the future. Thank you for being a continued source of support for an event that has become very important to many students, faculty and alumni. If you have any questions, you can contact Keisha Joseph, treasurer, at 516-689-7494.



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Women's Basketball Off to a Fast Start

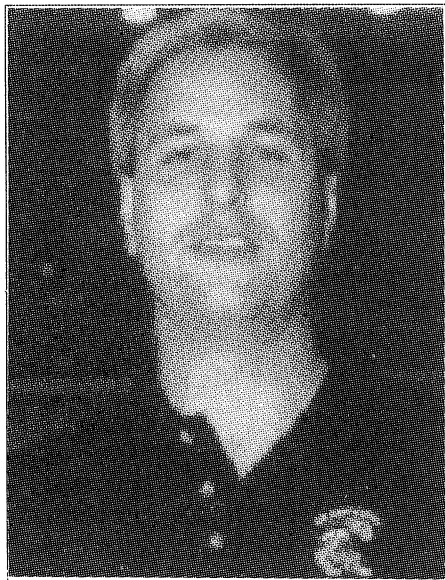
By RYAN HEIKATA
Special to the Statesman

The Seawolves haven't gotten off to this good a start in a long time.

Beth Grys had 16 points and 12 rebounds and Jackie Daigneault added 10 points and eight rebounds as Stony Brook jumped to 3-0 Saturday. Stony Brook beat South Carolina-Aiken 67-59. South Carolina is 1-2. Freshman Christina Pagan stepped into the spotlight and delivered 14 points for the Seawolves, continuing the trend of different Seawolves stepping up each game.

Bill Zatulsis has yet to taste defeat in his first season as head coach. Working as an assistant coach under Beckie Francis last year, his first season at Stony Brook, Zatulsis had the opportunity to work with most of the 'Wolves current core of players. Senior Captain Donna Fennessy, leads the heavily experienced team which has been accused of underachieving over the years. Zatulsis is hoping he can combine his working knowledge of his players with a fresh perspective of the game to breathe new life into the Seawolves.

So far, the Seawolves have defeated their opponents by an average margin of 12.3



First Year Head Coach Bill Zatulsis

points a game. That number is deceptive however, because a 24 point blow-out over Queens College in their second game, inflates the margin. First year center Maureen Kelly played well in the first two games. She had a double-double with 13 points and 10 rebounds against Dowling in the opener and then doubled-up the feat against Queens. □

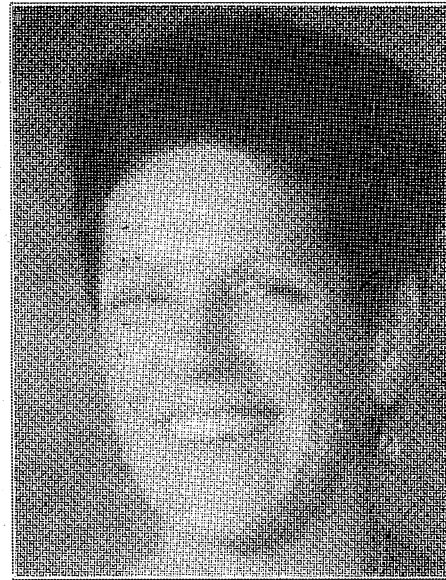
Volleyball Wins ECAC Title

By RYAN HEIKATA
Special to the Statesman

The Seawolves volleyball team capped off their spectacular season last weekend, winning the ECAC Championships. Sarah Boeckel was named MVP as Stony Brook (36-9) defeated Albany (20-11) 11-15, 15-10, 15-11, 15-5 to claim the title. Boeckel had 43 assists and 14 digs and Jessica Serrano added 21 kills.

A week before, the 'Wolves reached the NECC Championship title match before losing to New Haven. Despite the loss, several Seawolves earned conference recognition for their outstanding performances this season. Tiso was named the NECC Coach of the Year for her team's record.

Head coach Teri Tiso, throughout her many years here at Stony Brook has proven time and again that you can never keep her Seawolves teams down. Just a year ago the women's volleyball team went through a transitional period in which they were working with a majority of new players. Now only a short year and a



Volleyball Head Coach Teri Tiso

half later, the Seawolves are one of the top teams in the New England Collegiate Conference. What makes this year success, all the more remarkable is the quick transition the Seawolves made from two years ago, when the University moved from Division III to Division II for the first time. □

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EDITORIAL & LETTER

A Racist Voice Speaks On Campus

Last Monday, a controversial City University professor in Africana studies, Leonard Jeffries, spoke at the Student Activity Center. While we certainly welcome a diversity of lecturers on campus, and would never wish to silence a speaker merely because of his or her views, the invitation for Jeffries to speak at the University remains intellectually questionable. In addition, Jeffries' continued paranoia and bigotry leaves us wondering what standards the CUNY system, in which he is a professor, uses to hire its faculty members. In the least, a professor of Africana studies should be able to show a general sense of history that resides outside of their own twisted world views. That Jefferies continues to teach, unashamed, his bigoted agenda should be alarming. That he was invited, and paid, to spew forth his racism here is intolerable.

Jefferies would do well to take a few classes with some of the respected professors which we have in our own African Studies program. The faculty members here would teach Jeffries that one can inform students about America's past and present racism, its continued affects on

American society and its future in our culture without grouping everyone but Africans into the category of evil. Further, they would be able to show him how to educate students about the dangers of ethnocentrism, without resolving himself to the kind of racism that he derides.

At the lecture, Jeffries maintained, as he has elsewhere in gaining his notoriety, that Jews control the N.A.A.C.P., and that because of this (without any sort of logical sequence) blacks should "take affirmative action and shove it up your white behind." Jeffries took on the person he called Stephen "Spielburger" for supposedly opening his epic movie "Rosewood", which is based on the true story of the massacre of southern blacks by white racists, against the movie "Bootie Call." Opening "Rosewood" against "Bootie Call," Jeffries claimed, would intentionally dilute the audience for Spielberg's movie. Intelligent audience members remained quizzical

as to why the famous director would bother to produce what even Jeffries praised as a good movie if he planned all along to bury it against what would be a more popular movie.

Jefferies did not stop there in his analysis of the movie industry. The top eleven movie studios, in his view, are controlled by Jews, as is much of the world. He continued his insightful cultural criticism by calling Japanese "honorary white people," and using the word "Greeks" as a euphemism for homosexuals.

Apparently, Jefferies' knowledge is not limited to the scope of history and modern culture. His expertise also lies in biology, where he has accomplished enough research to find that melanin, which protects the skin against the sun's rays, makes Africans God's chosen people, and superior to other races.

Jefferies left this campus with such high brow comments as mentioning that the Egyptian Cleopatra had "screw[ed] her way to glory," along with the frequent use of the word "bastard." We admire Jefferies' ability to offend so many ethnic groups in his short stay at the University.

Whatever the case, it would appear that the groups that invited Jefferies to campus, among them the African American Students Organization and SB@ Law, could find a much more deserving candidate to speak to students about the marginalization of African history, and the plight of African-Americans. Jefferies' dissertation did more than offend every imaginable subgroup in American society, including gays, Italians, and Jews, it wasted the time of those present at the meeting with racist drivel. Our hope is that students who attended disregarded Jefferies' acerbic ranting, and focused on his call for students to become more knowledgeable about African history.

NYC Will Gladly Take Wang's Money

To The Editor:

A few days ago I had occasion to read your editorial "All You Need Is A Dollar And A Dream." The editorial complained at length about the philanthropy of Charles Wang whose new proposal is to double the number of Stony Brook students earning computer science degrees. The complaint implies that Mr. Wang has an insidious motive in finding employment for his own computer experts who would teach advanced computer skills at Stony Brook at Mr. Wang's expense.

The editorial goes on at great length to suggest that Mr. Wang's donation will be "coercive" and will "dictate the educational content" of the courses he is financing. It also complains that the University "should not be so directly training future personnel for Computer Associates," Mr. Wang's international firm.

In order to assist the *Statesman* and its editorial writer in their expression of outrage, I have communicated to Mr. Wang a proposal suggesting that he transfer his philanthropy to any one of several excellent institutions of higher education in New York City (including the provision of adjunct faculty and equipment) with a view not only to train New York City undergraduates to participate in the communications revolution, but also, hopefully, to obtain jobs and build careers at Mr. Wang's global firm — or any other enterprise that will acknowledge their advanced skills.

If accepted, my proposal will certainly relieve the *Statesman's* anxiety while providing much needed and superb advanced education, training and jobs for New York City students, who can really use them.

Sincerely,
Alan G. Hevesi
Comptroller, New York City

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