

Statesman

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First Copy Free

Stony Brook Takes BNL

By DAVE CHOW
Statesman Editor

After 50 years under the same management, the Brookhaven National Laboratory will enter a new era of leadership in the coming year when the State University of New York at Stony Brook and Battelle Memorial Institute takes over. The Department of Energy announced its choice for the new contractor for the lab last week, opting to go with the neighboring university instead of the Illinois Institute of Technology Research Institute/Westinghouse team.

The change comes approximately a year after reports of ongoing leakage of radioactive tritium from an onsite storage tank. The revelation brought intense political and local criticism, prompting the federal Department of Energy to release the lab's longtime proprietors. The swift switch of management teams underscores the lab's importance and the extent of its long term history of contamination problems. Energy Secretary Federico Pena stated, "There need not, and will not, be a trade-off between award-winning scientific research and environment safety and health."

The laboratory, which employs 3,200 people, supports ground-breaking medical research and has unique facilities, making it a national resource. Dr. John Marburger, a former president of Stony Brook, will direct the daily operations of Brookhaven. Current President Shirley Strum Kenny will chair the newly formed management corporation, the Brookhaven Science Associates.

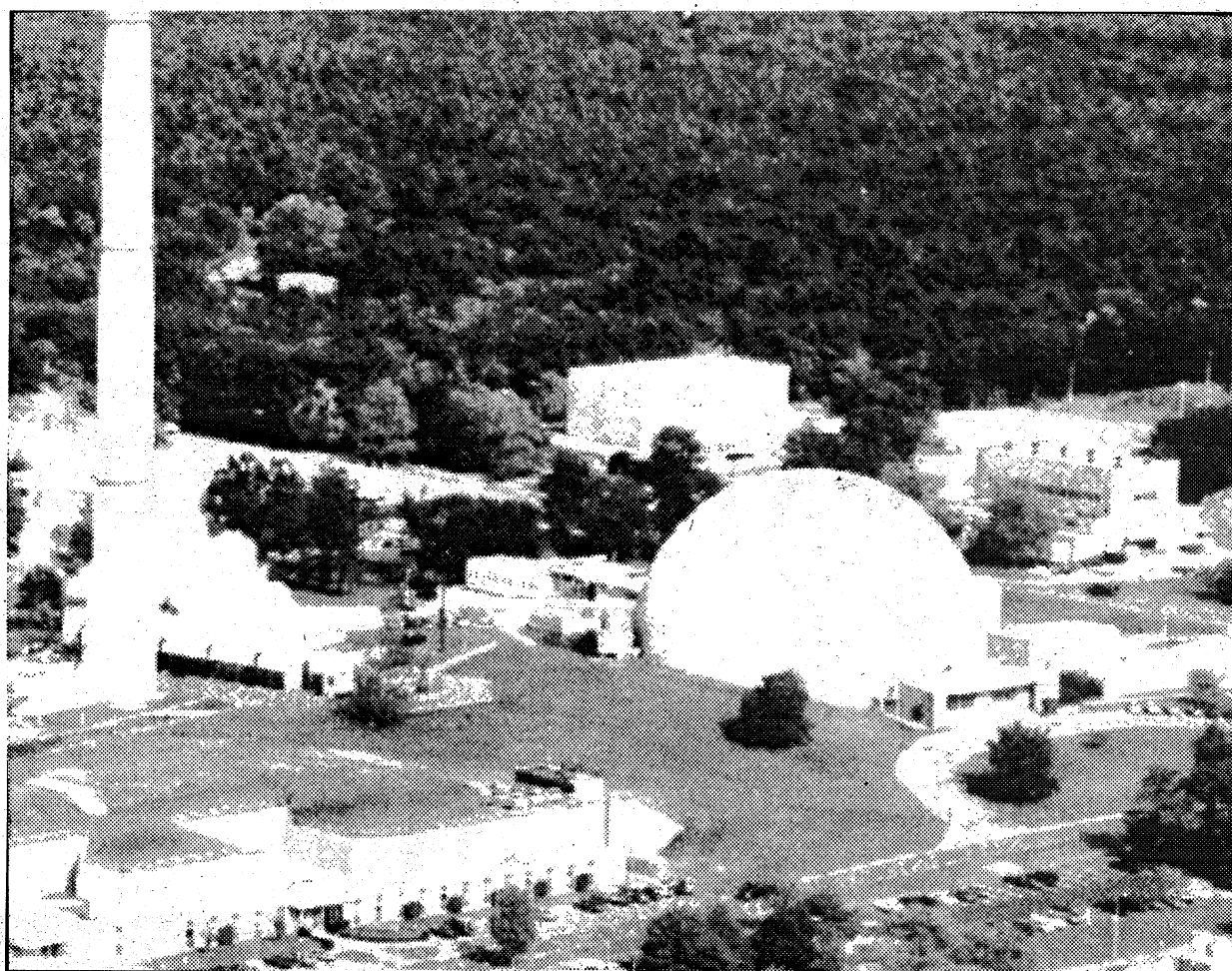
"Our first priority will be to reach out and win back the trust of the lab's neighbors," Marburger said.

BNL has produced four Nobel Prize Winners, and carries out basic and applied research in nuclear and solid-state physics, nuclear medicine, biomedical and environmental sciences and energy technologies.

In winning the five-year, \$2 billion contract, Stony Brook teamed up with the Battelle Memorial Institute of Columbus, Ohio which has operated the Pacific Northwest National Laboratory in Richland, Washington, for 32 years. The team will also include scientists from Columbia, Yale, Harvard, Cornell, M.I.T. and Princeton.

The management contract between the University and the laboratory is "a perfect fit," Kenny said. "Our University is in the Town of Brookhaven. Most of us live in the Town of Brookhaven. So we are interested not only in the science that occurs at the laboratory, but in the environment in which the science takes place," she said.

Two Congressional critics of BNL, Senator Alfonse D'Amato and Congressman Michael Forbes introduced legislation that was signed into law by President Clinton on October 13 as part of a 1998 appropriations bill forbidding the Energy Department to spend funds to restart the lab's nuclear reactor from which spent fuel is believed to be the contaminating agent. However, Dr. Martha Krebs, director of the Department of Energy Research, said she and other department officials



The Department of Energy last week announced that Stony Brook won the bid to manage Brookhaven Lab.

were involved in "significant constant discussions" with Forbes and D'Amato regarding the future of the reactor and aid for Brookhaven.

D'Amato and Forbes, however, welcomed the new management team.

"I am confident," D'Amato said at a news briefing, "that this team, which lives in the community and understands the community's concerns, will restore public confidence in the lab, while at the same time fulfilling its important scientific mission."

Forbes agreed. "I welcome the credibility and integrity they bring to the job," he said.

D'Amato, however, reiterated that he will not drop his opposition to restarting the nuclear reactor.

Other critics of Brookhaven saved some skepticism for the new managers. "With John Marburger heading the new group, the attempt will be to perpetuate the nuclear agenda," said William N. Smith, executive director of Fish Unlimited, a conservative group that has also called for the permanent shutdown of the nuclear reactor at Brookhaven.

Marburger was noncommittal about a restarting of the reactor at the briefing. Part of Brookhaven Science Associates' contract involves a review of the reactor to help the Department of Energy determine its future. Secretary Pena has indicated he will make the decision early next year.

"Stony Brook is a strong member of the Long Island community and its management of the lab will add to current efforts to rebuild trust with our neighbors," said John Shanklin, a researcher at the lab.

Despite assurances by Marburger and Krebs that there would be no layoffs during the transition period, Shanklin and other workers expressed fears that some employees might lose their jobs.

Brookhaven Science Associates will receive an annual management fee of about \$5.3 million, about \$1 million more than the previous contract. The cost of the transition has been estimated between \$3.7 million and \$10 million. Whether the money will come from the Department of Energy or BNL's budget is unclear.

"I'm not going to be able to answer that question satisfactorily this morning," Marburger said at a briefing at the lab. Marburger, however, said he will be asking the Department of Energy for more money.

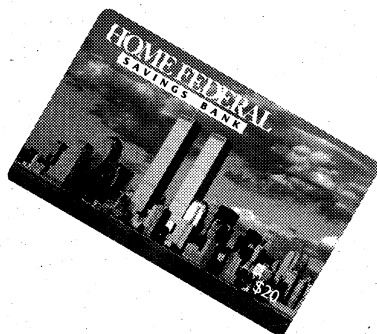
The new federal contract bars layoffs at Brookhaven. Marburger said he intends to change management by bringing in six new top deputies. Only one, Peter Bond, is from Stony Brook - the rest are from Battelle.

In choosing Stony Brook-Battelle, the Department of Energy said it "demonstrated the best total capability to improve the laboratory's future." □

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Tight-Lipped In Texas

3

Austin Committee Remains Quiet on Kenny's Standing for Presidency

By ALEXANDRA CRUZ
Statesman Staff

Officials at the University of Texas-Austin are tight-lipped as to who they would like the Board of Regents to choose as their new president. The winner will lead the nation's largest state university.

University President Shirley Strum Kenny, who is one of five finalists for the post, visited Austin last month for an interview with university officials. Professor Alan Bard, a member of the search committee who interviewed Kenny, would not say who the committee favored.

"Basically, we gave a set of names of people we thought were qualified without any rank ordering," he said.

The Board of Regents, which is scheduled to announce its decision on December 16th, asked the committee for its impressions on the candidates.

"I think we were looking in general for someone who had experience in administration, particularly in universities that were top-ranked universities and equivalent to the University of Texas-Austin," Bard said.

The list of candidates includes Kenny, Richard Sisson, a provost at Ohio State University, Larry Faulkner, a provost at the University of Illinois at Urbana-Champaign, and John Wiley, a provost at the University of Wisconsin, and Stanley Chodorow, who resigned from his position as vice-president from the University of Pennsylvania, when he learned of his candidacy for the position.

Kenny is the only candidate among the five who has served as president at a university. However, Bard said that none of the candidates would have been considered if the committee felt they could not run the university. Bard said that four of the candidates come from public universities and that "Stony Brook is probably the smallest of the public universities."

One of the problems Kenny will have to face if chosen is race-relations, on the campus. In 1996, the 5th Circuit Court of Appeals ruled on Hopwood, banning Affirmative Action in Texas universities. Emotions were fueled when a professor at the University of Texas-Austin gave a lecture rationalizing the court decision.

Student body President Marlen Whitley, who is African-American, said that more recruiting needs to be done to attract minorities. Right now, he said only 3.5 percent of the student body of 48,866 is African-American and 12 percent is Hispanic.

Bard said that all candidates felt the same way about the issue and said all would take "a proactive approach to recruitment."

"I think Kenny had experience in that perhaps but I think every one of our candidates did," Bard said. "We identified a huge wish list of the ideal president. I think diversity is clearly one. I think interactions with the legislature and selling the role



Statesman / Tee Lek D. Ying

University President Shirley Strum Kenny, who is from Texas, has said she has no intention of leaving Stony Brook.

of higher education in Texas, in particular UT Austin as a central university to the legislature and the public is another. I think all of our candidates are pretty good."

Whitley, along with 30 other students, held meetings with Kenny. They also gave the Board of regents a report profiling the candidates that included opinions and recommendations. Theirs, however, was unofficial.

"She was the most well received by our group," Whitley said. Whitley also said they felt the new president should contend with complaints such as race relations, student retention, school spirit and the faculty-student ratio.

"If I could make the decision myself, I would vote for Kenny to take over the president position," Whitley said. But he also said he believes that it is unlikely she will be chosen. Kenny is about 10 years older than the other candidates and Whitley said this would probably work against her. Also, he said he felt the board was conservative and tended to hire white males. "Her leadership style may be different from what the university is used to having," he said.

Bard disagrees. "We had one of the first female presidents at the university, but even when we had white

males, the type of people that we had and their priorities and the way they ran the university were very, very different," he said. "I don't think Kenny has an advantage or a disadvantage of being a woman."

Whitley said that the students felt the faculty wanted Faulkner to lead the university. Faulkner received his Ph.D. at the University at Texas-Austin and was Bard's student.

"I'm trying to bend over backwards to be fair," Bard said. "I was very impressed with Kenny. She's a charming and eloquent person. I can't tell you ultimately what the regents will do." The decision, Bard said, was completely at the board's discretion.

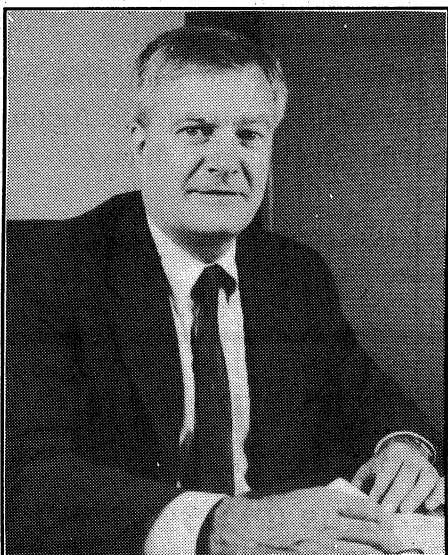
"The conclusion that I come to is the university is talking about change. They want to make sure they grow," Whitley said. "Insanity is doing the same thing over and expecting different results, and if you really want change then you have to make some type of big jump in the way you do things. I think Kenny would be an excellent start."

Whitley said that regardless how the student body feels, the Board of Regents will make its decision. "This is Texas," Bard said. "Politics is a way of life." □

Marburger's the Man to Manage BNL

By KEVIN KEENAN
Statesman Editor

Reaction to John Marburger's recent appointment as the director of Brookhaven National Laboratory rivals some of the



1991 file photo

John Marburger

reactions conducted in its infamous nuclear reactor.

"I am ready for this" Marburger said, despite the fact that the lab has been plagued by controversy ever since it was discovered that radioactive material leaked from the reactor into the environment.

It was announced that Marburger, a former University president for 14 years, would direct the laboratory last week when the federal Department of Energy awarded a five-year, \$2 billion management contract to a consortium led by Stony Brook and Battelle Memorial Institute of Columbus, Ohio. "The laboratory offers tremendous opportunity for scientific growth and innovation and will benefit not only Long Islanders, but people throughout the world" Marburger said. "I am proud to be a part of this."

University President Shirley Strum Kenny expressed similar sentiments. "As people who live on Long Island, we are aware of the environment and health and safety issues surrounding operation of the lab, and they are always first in our thinking. We are taking the necessary steps

to ensure safe scientific research," she said. "The University's new position of scientific leadership in the nation is remarkable, this is a great triumph."

Several Brookhaven residents are not proud of the lab, though. Discontent with the lab rose to peak during the early 1990s due to concerns of increasing levels of radioactive substances leaking into the environment from the laboratory. The culmination of this discontent resulted in formal requests by Senator Alfonse D'Amato and District Congressman Michael P. Forbes last December that the reactor be permanently disabled and the High Flux Beam Reactor be closed.

Marburger said he hopes to restore public confidence in the safety of the lab and eventually re-open the reactor. "While politicians must cater to the fears of the electorate in order to be re-elected, scientists rely on facts, and this lab is safe," Marburger said.

The operation of the reactor, which is one of a small number nationwide, is required for certain types of scientific research.

Marburger said that he hopes independent evaluations and documentation will demonstrate that the lab is operating safely.

The top deputies who will assist Marburger in his management of the lab are Peter Paul, chairman of the Physics Department at Stony Brook, and Thomas Sheridan, current manager of Battelle Memorial Institute Tank Waste Remediation System in Washington. Paul will oversee scientific and technological programs while Sheridan will oversee environmental issues regarding the lab.

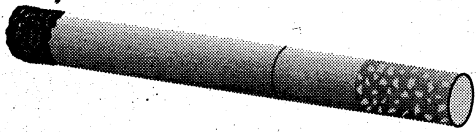
Paul said that the scientific value of the reactor is undisputed and that its safety and effectiveness will be studied before any attempts to re-open it are made. Ultimately, the decision about re-activating the reactor, along with other decisions regarding the scientific research conducted at the lab, lies with the federal Department of Energy. "We get a lot of scientific advice from the federal super-regulatory agency and we have to work together to make appropriate

Please see Marburger, page 14

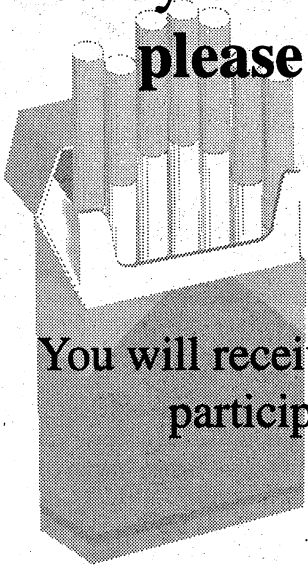
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Office of the Senior Representative

To: The Senior Class of 1997-98

From: Jawond Brown, Sen Rep

Subject: December Senior Memo

Date: November 24, 1997

First and foremost, I would like to wish everyone good luck on your finals, and congratulations to those Seniors who will be graduating at the end of the month (we're right behind you)!!

There is a "December Tea" planned for December 7. This is a small ceremony given through the Department of Conferences and Special Affairs to honor the December-January graduates. At the event, you are allowed to wear your cap and gowns, you will be announced and will march in with the other graduates. Invitations were mailed to your families a few weeks ago and were asked to be returned by Monday, November 24th, with the RSVP of how many people will be attending. If you didn't receive an invitation and want to attend or want to add more people to your guest list, you can still do so by contacting the department @ 632-6320. Look out for those party posters!

Senior photos for the yearbook were taken in the bi-level from November 3rd-14th. If you didn't know or were unable to take them at that time, Specula will be having the photos taken again next semester. Look out for their posters and I also will be informing you of those upcoming dates.

It was brought to my attention by another student, who is a Senior, of the problems he is having in several of his classes as far as changes made in the course after we are halfway into the semester without giving the students notice of this (which is important for elective classes) and buying books but not using them at all. I mentioned this in a Senate meeting, where other students complained of professors and TAs not speaking English to the point where it's understandable and not given through review sessions for exams. Now I know that these are not the only students going through problems in courses of this nature to write them down and bring them to me so they can be addressed to the Academic Advisory Committee, which I have been invited to sit on.

Finally I would like to thank the people who volunteered to sit on the different committees for Senior Activities. I will be contacting you soon, if I haven't already, about committee meeting dates and times. Anyone still interested in being on a committee, please contact me at your earliest convenience. Again the committees are: the party, the trip, the dinner, T-shirts/jerseys, and the BBQ.

Feel free to contact me with any concerns or questions @ 2-6460 or 2-9197, until next semester.

**Polity is looking for an artistic student
to design the Senior T-Shirts.
If interested please call us @ 632-6460**

Only The Strong Shall Survive⁵

Competition is Stiff for Med-Students as Applications Increase

By BEN VARGHESE
Statesman Editor

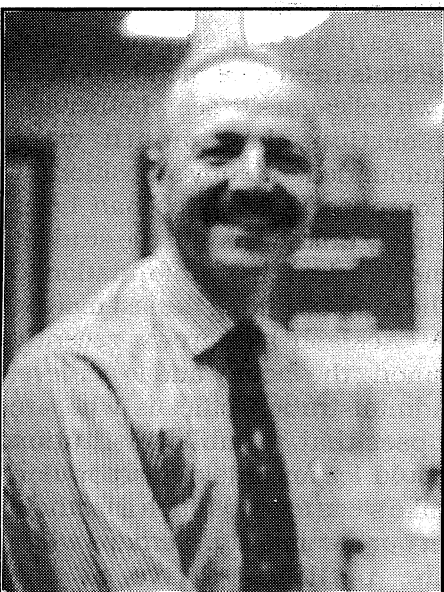
It's survival of the fittest for 3,500 Stony Brook pre-medical students trying to gain admission for 100 seats at the Stony Brook School of Medicine this year. Stony Brook medical school is among the 126 medical schools in New York State alone that are being inundated every year with thousands of applications, very limited seating and fierce competition.

Medical school applications, which have soared nationally to nearly 47,000 in 1996 with a 40% acceptance rate, places the profession as one of the most competitive fields in the job market.

In 1995, of the 46,591 applicants who applied, only 16,253 students were accepted. In 1996, 46,968 applied with 16,200 accepted. There was actually a decrease in the number of applications in 1997, as numbers dipped to 43,020, with only 16,165 students accepted.

Faculty chairman for the Committee of Medical School Admissions William Jungers said the reasons for the yearly acceptance and rejection rates depend on a number of factors, namely the cumulative grade point average (GPA), The Medical College Admissions Test (MCAT), extracurricular activities and the interview.

"I truly believe that there are a lot of people in the applicant pool that would make great doctors, but won't even get an interview," said William Jungers, faculty chairman on the committee for medical admissions and professor of Anatomical Sciences. "That's how tough the competition is." Jungers said the MCAT is another major factor in admissions, but is only one of many.



Statesman / Tee Lek D. Ying
Jack Fuhrer

"We try to take everything into account, but we do emphasize the MCAT scores as something very important," he said. "We're looking at all aspects of the application, but MCAT scores are very helpful to us. We look at those scores very closely because it's one of the few areas where we can compare students from any university or college setting. That way, we don't have to worry about grade inflation or deflation."

The MCAT consists of three numerically evaluated categories: verbal reasoning, the physical chemistry and biological sciences, and a writing sample given letter scores that go from a low of "J" or "K" to a high of "T."

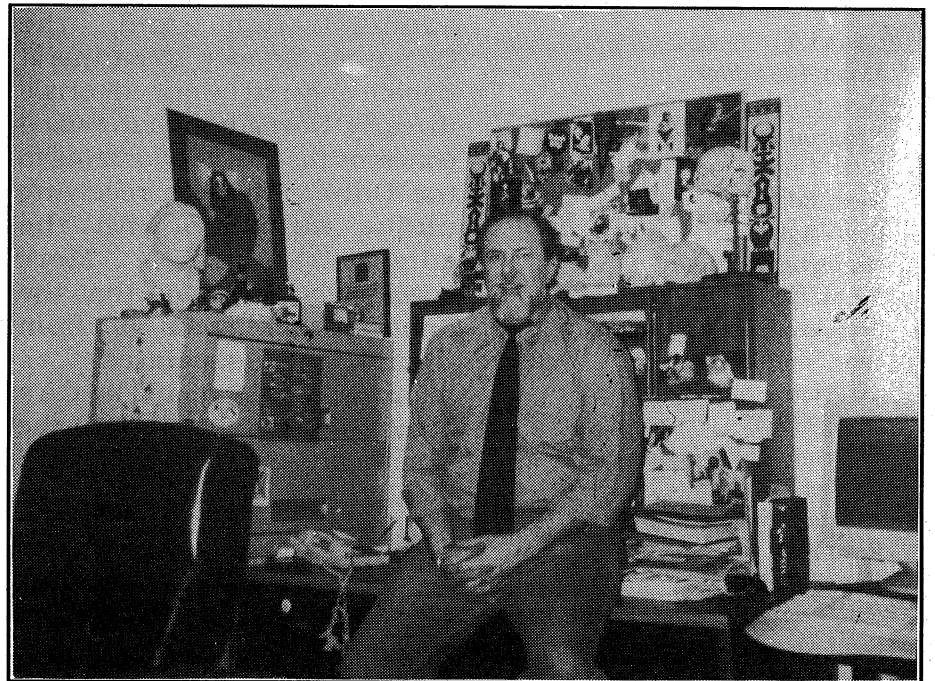
Jungers also said that some of the scores received on the writing samples of the MCAT have been contradictory of students' actual literary abilities.

"We have people who have strong literary and writing skills based on their grades and activities, but are coming back with low scores in this category, this is very confusing to us," he said

Jungers said he explored possible reasons for the students' poor performance and pointed out that it could be that the testers are looking for a certain writing format. "We talk to medical students who teach for Stanley Kaplan, and it looks like [test makers] are looking for a specific formulaic way of writing, they're not looking for anything very creative in my opinion," he said.

The physical appearance of the writing sample may also play part in low scores. "Another problem is if you cross out, or there is some legibility or penmanship issue, I have a feeling that the same content when put together with some crossing-outs might be given a lower score," he added.

Just as the MCAT is a major admissions criterion, Jungers also said the scores are indicative of success in medical school. "I think it's a pretty good indicator, in terms of someone who has done well on the MCATs, is likely to handle the first two years of medical school quite well, assuming their academic record shows they are persevering as well," he said. "We know that students who take the MCATs for the first time can often improve their scores dramatically on a retake if they have access to Kaplan or Princeton Review, so we know that these scores can be coached up a little bit, so we don't see the MCATs as the only thing we look at because there is



Statesman / Ben Varghese

Professor William Jungers, faculty chair for committee on medical school admissions.

a little bit of a fudge factor."

However, Jungers recommends that students should take the test preparation courses if possible because not taking them puts them at a "competitive disadvantage."

"When you have 3,500 applications for 100 seats like we have at Stony Brook, everybody's looking for a little advantage and I would say the applicant pool is very savvy, for the most part, but that's what you're up against," Jungers said.

Interim Associate Dean of Medical Admissions Jack Fuhrer also said that the MCAT and the grades alone do not indicate the ideal medical school candidate.

"If it was just numbers, we could just do it by computer, but that's not the case," Fuhrer said. "Every application is fully screened. If someone has a 3.3 GPA, but has demonstrated leadership skills above and beyond than just studying for grades, they shouldn't be discouraged from applying," Fuhrer said.

Jungers said that letters of recommendation can play a major role in the decision making process, even if the numbers don't show it.

"If a person comes across with a great GPA, slightly below average to average MCATs, but everyone else says this is the best person they know, whether they're talking about a humanitarian or a scientist or whatever, that helps a lot," Jungers said.

"What we're looking for is the 'total person,'" Fuhrer agreed. "This includes their personality, their extracurricular activities, health related and non-health related." Fuhrer said that such characteristics

will be examined closely, especially at the interview. "In the interview, we are looking for someone who has the ability to communicate, has good eye contact, is genuine and has a sense of warmth."

Jungers added that students should be spontaneous at interviews. "It's not uncommon for students to rack their brains out in advance to come up with a perfect answer, and sometimes what happens is, I'll ask a question and I'll get a wonderful answer, but it's not to the question I asked. So treat it as much as you can, under the circumstances, as a real conversation - try to relax and enjoy it."

Jungers also said to be prepared to discuss occasional interests and hobbies. "What's the last book you read? What do you do when you're not preparing for medical school? How do you blow off steam?" he said.

With Stony Brook medical school applications soaring, Jungers noted that many students may not reach the interview stage. "Schools are looking for reasons not to interview people," he said. With 3,500 applications, we just can't interview everybody."

Jungers and Fuhrer both pointed out that students have a misconception that Stony Brook Medical School are reluctant to admit their own students.

"We are very interested in Stony Brook students, in fact, we admit more Stony Brook students than any other school in New York State," Jungers said.

"If they want it badly, like anything, you have to demonstrate it," Fuhrer said. They have to demonstrate it in whatever capacity they can - they have to go after it." □

Statesman

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Editorial & Commentary

Wang Deal Leaves No Room For Imagination

Members of the administration and the Computer Science Department remain angered by our editorials in early November that raised concerns that parties donating to the University were receiving undue influence with the administration. More specifically, we noted that the announced financial gift from Computer Associates, as planned, would result in CA's ability to name members of the Computer Science Department's faculty.

For two members of the administration, Rollin Richmond, Vice President for Academic Affairs, and Yacov Shamash, Dean of the College of Engineering and Applied Sciences, only in our "fertile imagination" could such circumstances take place. They noted in a letter to us that many Universities use personnel from the business community to teach courses and that Wang's donation marks an effort by the

University to become a center of the educational and business growth of Long Island. In light of the Grumman layoffs in recent years, the University's effort to bring a Silicon Valley atmosphere to the Island, they say, is imperative with the greater need for students to have a high knowledge of technology as the new millennium approaches.

We agree with the administration's moves to become a center of economic growth for the local community. We do not believe that donations from large corporations necessarily represent an unholy *quid pro quo* on the part of the administration. Further, companies such as Computer Associates do not always donate their resources to universities sheerly for economic gain.

We do believe, however, that University President Shirley's Strum Kenny's role as both administration head and as a member of Computer Associates

Board of Directors represents a conflict of interest as Wang, CA's president, makes more deals and agreements with the University. Can we trust the administration to be clear-headed as its president garners a salary of more than \$30,000 a year from Computer Associates?

The administration will soon officially propose a "Center for Software Excellence," which would be a so-called software incubator largely funded by Computer Associates. The incubator will provide a site for students, faculty, and members of Wang's firm to together develop computer programs. As part of the deal bringing the incubator here, Computer Associates would get first crack at any advances and software completed at the Center. In essence, with a relatively small startup cost (in comparison to other business ventures) Charles Wang will be able to harness potentially large profits from his role in the incubator project.

Frankly, we are largely insulted by the arrogant tone computer science faculty members and administration officials have taken in their responses to our editorial. Their letters suggest that those who oppose the donation remain ignorant about a large portion of the University. Students across campus, though, have voiced concerns about Wang's donations to the University and Kenny's particularly close business relationship with him. The Stony Brook Press has reported that Kenny has 6200 shares of stock in Wang's firm (valued at over \$400,000), and that she is merely "pimping" the computer science department to Computer Associates. If these allegations are true, then we are unable to find room for disagreement.

As it is, top administration officials need look merely at their own colleagues to see whether our assertions last month were unfounded. Kenny's position at Computer Associates had been largely unknown until the student media released the information to the campus during the last month. A backlash has grown recently among the faculty and lower level administration officials who are upset that a public institution could let an outside corporation take steps towards such a foothold in our community. Perhaps when the petitions arrive at the University's ethics committee, it will be just a part of our imagination.

MISERY INDEX

Still a bit dozy after eating our Thanksgiving leftovers, we carried ourselves back to campus earlier this week only to find that Stony Brook will soon be in charge of the biggest turkey of all- the Brookhaven lab and it's leaky reactor. An environmental activist announced a month long fast not so much to have the reactor shut down, as he said, but rather to avoid all of the fruitcakes that relatives will soon be using as gifts this holiday season. In this merry mood, we present our take on this week's misery:

Why we hate Newday, I: Students across campus will be shocked, as we were, that Newsday's keen investigative reporting revealed that, hope your sitting for this, there is drinking on many college campuses, Stony Brook among them. Their report revealed that the University's big party night is Thursday, which surprised the heck out of us. We've been drinking on Sunday and Wednesdays, our production nights for the newspaper.

Turkey and eggs sounds good: Students living on their own in off-campus apartments are plenty thankful this week for their holiday leftovers. Once scorned while children as the cheap remnants of a holiday feast, students armed with mom's greasy leftovers will be able to gain sustenance for the next week or so. It sure beats those toaster leavin's that many of us have been enjoying.

Why we hate Newsday, II: A Newsday editor at the Buskin seminar rips Statesman for having too much text on front page. Note to Newsday: unlike your subscribers, students here can read.

How about a club for idiot Polity Secretaries?: Sayed Ali, one of our student leaders, writes to tell us that clubs don't have to be active on campus to get funding. It would be biased, he suggests, to use such criteria. Is the Polity Council one of these inactive clubs getting funding?

Polity Strikes Back Against Accusations

To the Editor:

Again we come across an article (November 20, 1997) full of exaggeration and lies misleading the students of Stony Brook. Why do we, the student government, get blamed for the Princeton Review's article, which ranks Stony Brook students as the second most unhappiest students in the nation? Were we the ones that denied housing to students this semester? NO. Are we the ones that wanted differential tuition implemented on this campus? NO. Are we also responsible for the unsuccessful attempt to cut our financial aid and to reduce the budget of SUNY colleges and Universities? NO. Did we implement the current meal plan? NO.

We are limited to what we can do because Administration keeps a watch on us. Moreover, Polity had nothing to do with turning down musicians like Sheryl Crow and Billy Joel. We would be greatly honored if they were to perform at Stony Brook and it would help us achieve our goal to fill the needs of our diverse constancy. As far as security goes, we have no control over that. Administration has the final say to whether it is a security risk or not.

SASU, USSA and NYPIRG are referendum items and we as the council are not solely the ones who allocate money to them but it is the entire student body including the writer of the ignoramus article. Without SASU and USSA this university would be too expensive to attend, TAP would be non-existent today and our favorite classes would be terminated. As far as elections are concerned, you could take a donkey to the river but you cannot force it to drink water. The same principle works for SASU and USSA. They work around the clock to educate students on voting matters (including getting a booth on campus for easy accessibility for students who want to vote) but they cannot force students to vote if they do not want to. Apathy regarding voting is a national problem, not just one that exists on this campus. SASU

and USSA go out of their way to organize seminars and workshops to educate students on how to become leaders and how to successfully achieve our goals as a body. It is horrific to criticize these bodies that have been in existence for many years and who have gone out of their way to ensure that I and the writer of the article still have access to a higher and affordable education.

IFSC is funded by the Program Services Council, which is a part of Polity. Accusing us of not funding IFSC is a total unsubstantiated lie. Writing an article requires research of facts and figures

"Every student has the right to start and promote a club of their own and denying them the funding to do this regardless of whether they are active or not is biased."

otherwise the article becomes very unethical and misleading. Moreover, funding each Fraternity and Sorority will not be a feasible act because all the clubs and organizations funded by Polity are open to all students and this will not be in accordance to the respective Fraternity's or Sorority's by-laws. We totally agree that without these entities the campus would be plain dead and we are working with the IFSC board to increase co-sponsorships and events.

We cannot believe you asked us to stop funding organizations that according to you, "Do nothing." Just because one does not fit in, does not mean that the respective clubs and organizations are not serving their purposes. If it is really bothering you that a club or organization is not active, please do not hesitate to approach us and we will forward you the names of the executive board and you could discuss with them your problem. (simple as that) Senate is currently going

through the process of allocating money to the different clubs and organizations depending on their needs, past activities and programs. If you want to play a part in deciding what clubs should get more money than others (fairly) then join the senate, get involved, but refrained from throwing cheap, sleazy and unsupported accusations at us.

"If nothing else, our student government needs a sound financial advisor..." was something you mentioned in your article. We do not have a Financial Advisor, rather we consist of a Financial Manager, an Executive Director and a Treasurer. These are the individuals who have played a major part in bringing Polity where it stands today. All that we have achieved for students has been with the help of these individuals. These people have gone out of their way, put in countless number of hours and endless nights to ensure that student needs and wants are met.

Again I reiterate that you need to get your facts straight before you even come close to a piece of paper.

Why is it that you fail to see the achievements of Polity, but rather criticize us on issues like our phone bills. It is very easy to criticize people but to actually stand up and do something about it is not easy.

Losing an election is not the end; you could still make a difference by coming and talking to us. Time and time again we have asked for student representation and volunteers and this is an excellent time for you to inquire with us if you think something is wrong.

Finally, we feel it is imperative to avoid such derogatory articles (that tarnish ones reputation) and have not a grain of truth in them. Please, before you write something down inquire about the facts and that way we can make life more pleasant for everyone around us.

**Sayed Ali
Polity Secretary**

Donation Will Benefit School and Students

To the Editor:

I was interested but somewhat dismayed to read the editorial "All you Need is a Dollar and a Dream" of November 10 concerning the donation of Computer Associates to expand the Computer Science Department over the next five years.

My dismay arises from some clear misunderstandings, the most important one of which to my mind is that "Computer Associates International...will have members of its staff taking on

faculty positions." What this must refer to is a suggestion that CA make available some of their employees to be considered to teach as adjuncts. The Computer Science Department has had very few adjuncts in the past and those we have had met our high standards. The department retains, and always will retain, control over who is a member of its faculty.

My interest is because I welcome the consideration and discussion of the issues raised by the increasing interdependence of public universities and private

corporations. Anti-tax efforts are on the ascendency and give evidence that the public is becoming less willing to support public research universities like Stony Brook. In this environment, one way to preserve the quality of our universities is through increased financial relationships between academic and corporate America. I agree with what I take to be the underlying concern of the editorial: We must always

be aware of the changes such arrangements might entail and be vigilant that the university retains its necessary autonomy. However, I strongly believe that this CA donation is an example in which this cooperation is in the best interests of all concerned, and is a wonderful opportunity for the Computer Science Department and the University at Stony Brook.

**Sincerley,
David S. Warren
Professor and Chair**

L.I. Artists' New Possibilities

Show Held in Celebration of Art Magazine's 50th Anniversary

By LARS HELMER HANSEN
Statesman Staff

Huge color-splashed canvases, glittering bronze sculptures and mysterious ceramic designs are just a few of the works by seven Long Island artists featured in the New Possibilities exhibit at the University Art Gallery.

"I was painting for a long time," says Josh Dayton, an East Hampton artist, "but somehow clay sculpture crept into my work." He puts unpainted ceramic sculpture on paper and canvas painted in earthy organic tones and patterns.

His previous works, the larger of which fetched between \$3,500 and \$4,000 apiece at galleries last year, featured painted ceramics. "The works before this, in the past four years, were painted clay pieces mounted on actual paintings so they became part of the painting and almost a three-dimensional theme." This year, Dayton turned up the heat and stopped Bisque-firing, in which he used low heat to harden his ceramics. The new higher temperatures browns the clay, "I liked the colors that came out...so I really didn't feel like putting paint on it this time."

This change has not been welcomed by his many patrons, some of whom have collections of more than 10 of Dayton's artworks, which are handled by the Arlene Bujese Gallery in East Hampton. "In the past, I've been able to sell enough in each show to pay for the costs. This year was a disaster. I didn't sell any. I think it's because everybody's asking me for my regular paintings from the past. They're having a hard time accepting the sculptural. I can't figure out why."

Dayton, who was educated in the Philadelphia College of Art and the New York Studio School, cites many sources of inspiration. "Like so many painters," Dayton says, "I go through different phases." During a recent trip to the Scuola Grande di San Rocco in Venice, Italy, Dayton was inspired by the works of the Renaissance artist Tintoretto, "He decorated the Scuola...from top to bottom with huge murals of the Life of Christ. Really beautiful...but from the pieces, you don't really see much of a connection."

Visible links to the Renaissance are indeed tenuous, but Dayton's works are mysterious, yet evocative. The somber choice of color and tone evokes a reflective state of mind, while the abstract forms flirt with, but seem to evade identification.

"Just look and see if you enjoy it," Dayton says. "Just let yourself get into it."

Elsewhere, the visitor can look at the works of Sally Egbert, who contributes eight small and large-scale paintings to the exhibit. Although she works with oil on canvas, her paintings resemble watercolors. Her images are misty, yet not beyond recognition. Egbert paints landscapes with a generous brush. Huge patches of color represent trees, smoke, clouds and rivers. "Egbert opts for a more direct encounter with the painting activity itself, allowing it to guide the evolution of imagery and producing...unpremeditated inspiration," guest curator Helen Harrison writes in the exhibit pamphlet. Those not familiar with abstract art will find Egbert's works are among the most easy to enjoy as her subjects border on the recognizable.

Egbert is joined by fellow painter Connie Fox, who is represented by three large-scale canvases, that are dominated by black backgrounds and strong elements of color. According to Harrison, Fox's "references are jumbled into a kaleidoscopic maelstrom of accumulated information filtered through the artist's sensibility, turning impressions into expressions without violating the process' essential continuum."

Fox's methods seem traditional in contrast to those of Carol Hunt, 54, who works at her computers, three Pentiums and a Macintosh, and makes vibrant digital

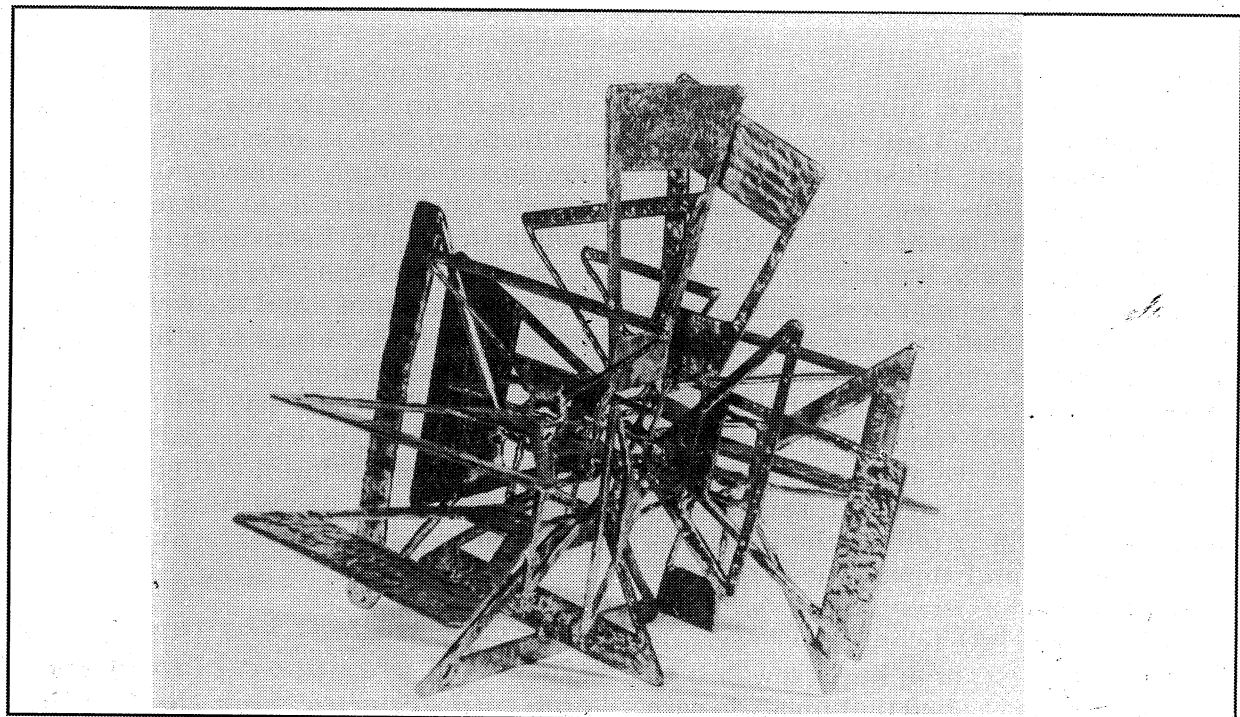


Photo by Noel Rowe

Trinacria III, by L.I.'s own Ibram Lassaw, is one of seven artists featured in Staller's New Possibilities

prints and computer animation. "Carol Hunt uses computer drawing," says Josh Dayton, the painter. "She's adapted to the new mediums and it's pretty interesting." Hunt, who has a colorful and bright personality, finds it easy to laugh and seems filled with a passion for life and for her work, an optimism that she shares with her audience.

"We're one," she says. "The paint, the painter and the painting are one."

Hunt combines influences as disparate as Kandinsky, de Kooning, Matisse and especially the wide array of Asian art to create a colorful unity. Bold black-and-white stripes, taken from Japanese fabric, set off brilliant colors that would have pleased Matisse. Her animation combines sensuous flowing movement with soothing music to create an other-worldly experience for the viewer. "The stripes are a kind of musical punctuation," she says. "It's the passion against the rhythm in music."

Hunt received a degree in math from Regis College in Western Massachusetts and went on to study art at the Pennsylvania Academy of Fine Arts between 1970 and 1974. "I've almost come full circle," Hunt says. "I started with figurative work at the Academy, and then my model left. I was left with the sheet she was lying on. So I used the purple striped sheet...for my model."

Strongly influenced by the bold patterns in Japanese fabrics, Hunt was captivated by the flexibility of stripes in design. "I liked how the stripes were almost like a figure, I liked the curves."

Her colorful and direct images attract the eye. Hunt also creates oil paintings, drawings and monotypes. "So this is just a whole new way of working and expanding my horizons," she says. The Arlene Bujese Gallery and Pace Prints are home to Carol Hunt's thoroughly modern art.

Ibram Lassaw, another of the featured artists, sticks to the more traditional forms. Born in Alexandria, Egypt, 87 years ago, Ibram Lassaw is the dean of all the artists present. For the past 40 years, Lassaw has been a resident of East Hampton. Lassaw's works at this exhibit are both bronze sculpture and gouache and ink on paper. He is perhaps best known for his free-standing bronze sculpture, for which he is recognized as a pioneer within Abstract Expressionism. Three of the five small sculptures present are composed of tubes intersecting within space. They bring to mind a plumber's fantasy forever enshrined in bronze, like a favorite child's first shoes. "I use brass rod that I melt

into those shapes," Lassaw explains. "I take pieces of copper and make tube shapes and then weld it together. And then melt a layer of bronze over the copper."

Citing influences like baroque music, the writings of Carl Jung as well as classical mythology, Lassaw relies on his instinct and doesn't plan out his works. "I can't explain why I do this or that, I feel it," he says.

The fourth bronze, entitled 'Trinacria III', is composed of flat triangles branching out from the center like the petals of a carnation. The fifth piece is similar, but of a looser composition. His small prints echo many of the forms found in his sculpture.

In 1948, when Lassaw sold his first sculptures to the likes of Nelson Rockefeller, they cost \$400. "And I was pretty happy about that," he says. Then museums around the world started purchasing his pieces. Today, his larger works are sold for up to \$80,000 in galleries in Naples, Fla., and elsewhere.

Edvard Liebler opts for mixed-media multi-layered collages as his artistic vehicle. Liebler is both a graphic artist and a composer. Both of his interests find expression in his pieces. His collages feature black-and-white photographs, often of other artists and performers, cryptic typewritten passages and black volcanic ash. Of all the artists, his works are the most ethereal.

Ibram Lassaw, the sculptor and painter, said of abstract art, "Your work reveals you like a Rorschach test reveals a person." Applying that to Liebler's art, the viewers can draw their own conclusions.

In contrast, the work of Nick Micros seems more substantial and straightforward. Micros, 37, is a soft-spoken man who doesn't let problems of scale interfere with his artistic inspiration. He makes sculpture ranging in size from those that could fit on an average coffee-table to installations requiring plenty of space. Some of his works use different materials such as steel, limestone, chiffon and electric lights, while others are made of only one element, like glazed stoneware or nylon. The University Art Gallery is dominated by his 158-inch-tall plaster, wood and wire 'Sheaves,' a modern obelisk.

A large man looking every inch the stone mason, Micros' work borders on the monumental while maintaining a link to abstraction. A graduate of Gettysburg College in Pennsylvania, he took half a year off from his studies and learned his craft as an assistant

Please see Art pg. 10

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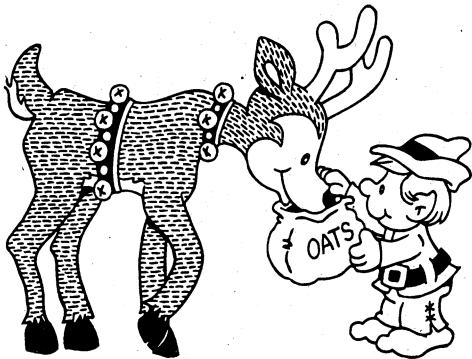
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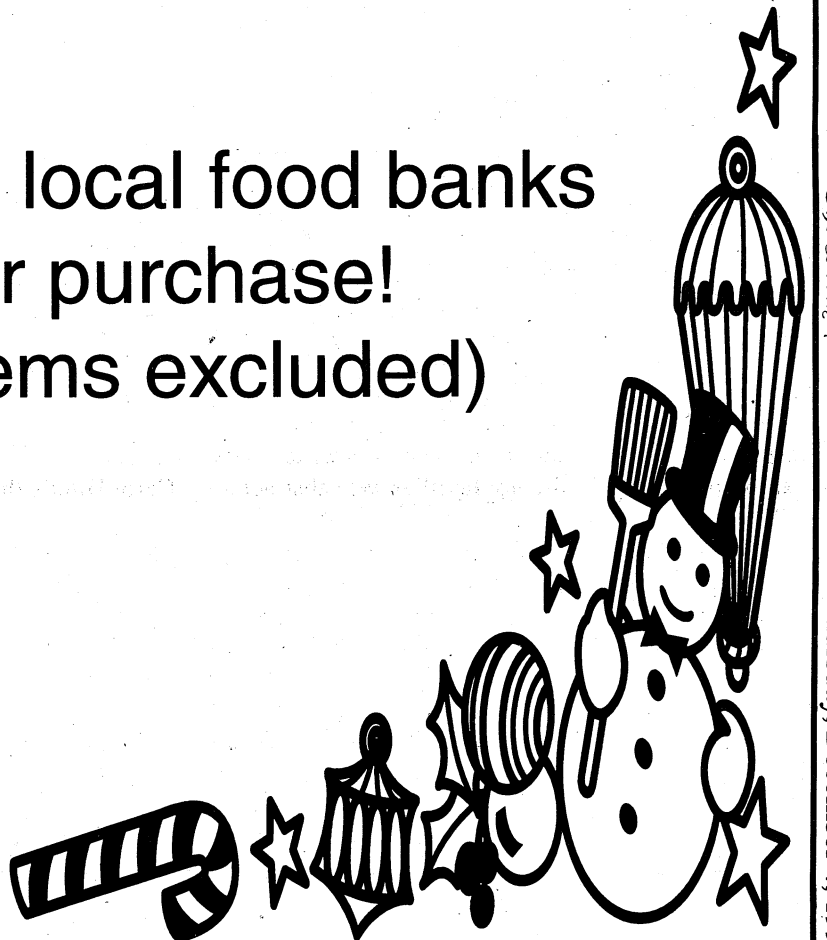
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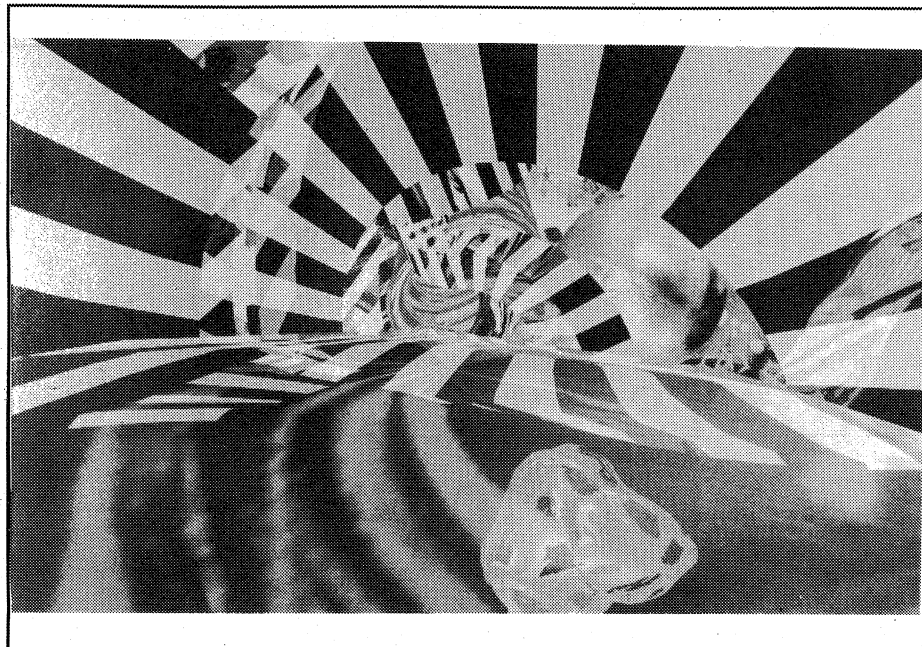


Photo courtesy of Arlene Bujese Gallery
Carol Hunt's Variation 56F119, 1996

Art from page 8

stone carver for Mark Currier, a well known sculptor, then by working on a large stone sculpture in Florence, Italy. Raised in Commack, Micros returned to Long Island and worked carving gravestones as well as assisting other artists. "So I have sort of an education on the job," he says. "In the field." He supplements his income by working on historical preservation and stone carving, most recently at St. John the Divine in Manhattan and at West Point.

When not working on a preservation

project, he works in a studio in Long Island City. "It's right on the East River," he says. "Up on the fourth floor. I can see the Triboro Bridge. There's good light there... I can see some of the larger buildings in Manhattan."

Micros feels uneasy being labeled. I don't know if I'd consider myself an Abstract Expressionist," he says. "I'm a sculptor. I'm interested in form and space...and more and more I've become interested in more traditional forms...sort of walking a line between abstract forms and

more figurative." Micros finds inspiration in the world around him. "I think the work evolves from a couple of basic places...abstracted forms from actual forms in nature...rock formations, landscapes, the natural forms and objects that we have all around us."

He thinks people should keep these forms in mind when viewing his work, which sell for between \$1,000 to \$8,000 at Revolution Gallery in Detroit and the Transudson Gallery on 13th Street in New York City, where he will be having a one-man show in January of next year.

"I think art, and sculpture especially, is a kind of adventure," Micros says. "It's an adventure in a way of understanding the world. And I always think that the best piece is the piece that's not made yet, it's the next piece."

The New Possibilities 1997 exhibit contains 50 pieces of art in all by seven Long Island natives: Josh Dayton, Sally Egbert, Connie Fox, Carol Hunt, Ibram Lassaw, Edvard Liebler and Nick Micros. The exhibition is being guest curated by Helen A. Harrison, Director of the Pollock-Krasner House and Study center in East Hampton, which is affiliated with the University at Stony Brook. In the exhibit pamphlet, Harrison writes "The seven Long Island artists represented in New Possibilities were chosen in the spirit of the magazine: they seem to me to share a kinship with those selected by Motherwell and Rosenberg. What we have here, I believe, is a disparate group of visual artists with several things in

common, primarily the deeply personal and highly intuitive character of their various approaches."

Harrison suggested the show three years ago and has assisted University Art Gallery Director Rhonda Cooper in pulling it together over the past year.

"There's nothing as nice as going to a museum or a gallery," Josh Dayton, the painter and ceramic artist, says. "You just let your mind wander through the art."

The New Possibilities art exhibit will be running in the University Art Gallery at the Staller Center for Fine Arts until December 13. The show is being held on the occasion of the 50th anniversary of the publication of the Possibilities art magazine, edited by artist Robert Motherwell and art critic Harold Rosenberg. The magazine is seen as a milestone in the development and critical understanding of abstract art. The gallery is open to the public from 12 noon to 4 p.m. Tuesday through Friday, 6 to 8 p.m. on Saturday. The gallery is closed on Sundays, Mondays and holidays. Admission is free. For more information, contact Rhonda Cooper at (516) 632-7240.

Despite meager funding, Gallery Director Rhonda Cooper and her staff of unpaid volunteers and interns have put up and quality exhibit showcasing innovative artists and capturing the wide span of possibilities that abstract art makes available to the artist and the public. Cooper invites the student body to come in and take a look. She insists that art isn't just for art students, there's something in it for everyone. □

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Doublin' the Fun at Planet Dublin

By ROB MACKENZIE
Statesman Staff

For the wildest, most sophisticated restaurant and club within three miles of campus get over to **Planet Dublin!** Formerly Carrington's, the new club owners spent thousands of dollars making Planet Dublin into a unique establishment, the likes of which you could only find by traveling out to the Hamptons, or into NYC. Planet Dublin is a combination of a sports bar, outdoor bar, and a club, each with different sounds for an assortment of entertaining atmospheres, complemented by a courteous and friendly staff. Planet Dublin is also the place for fine food, spirits, and the most fun around town.

Upon arriving at Planet Dublin you're greeted by Roy the doorman, who may later be of service to you, by getting a cab in a flash, if need be. The main floor is a sports style bar with decor ranging from old sporting equipment to a Wayne Gretsky game shirt.

If you've ever seen **Cheers** on TV, then you'll feel at home here. The bartenders make you laugh, as they remember what you had to drink the last time you were there. While enjoying the scenery and the company, anyone visiting Planet Dublin can see various events simultaneously broadcast on

thirty screens, live via their satellite dishes.

Bring your appetite with you to Planet Dublin, so that you can treat your pallet to an outstanding selection of food which is served from noon till two a.m.. You'll find all the standard late night food choices, as well as baked clams and fried calamari. Their menu also includes various soups and salads, ten different Irish ethnic sandwiches and burgers (the "Dublin Over", a half pound burger melts in your mouth, and scores a 9.5 on my burger scale). For the pasta lover, six different entrees are waiting to satisfy, while other entrees, including the Shepherd's Pie, which is fantastic remain, if the aforementioned choices don't suite your fancy. For those who like wine with their meal, there are eleven white wines, nine red, and three kinds of rose, that is, unless champagne is in order for your special occasion.

Dessert is a promising notion for those who wish to indulge, after which there is a cigar selection for those who smoke. The prices are extremely reasonable, but for anyone who did not bring enough cash, and doesn't believe in credit cards, an ATM is conveniently located near the front door.

After your dinner, if you want a change of scenery, then you can go to

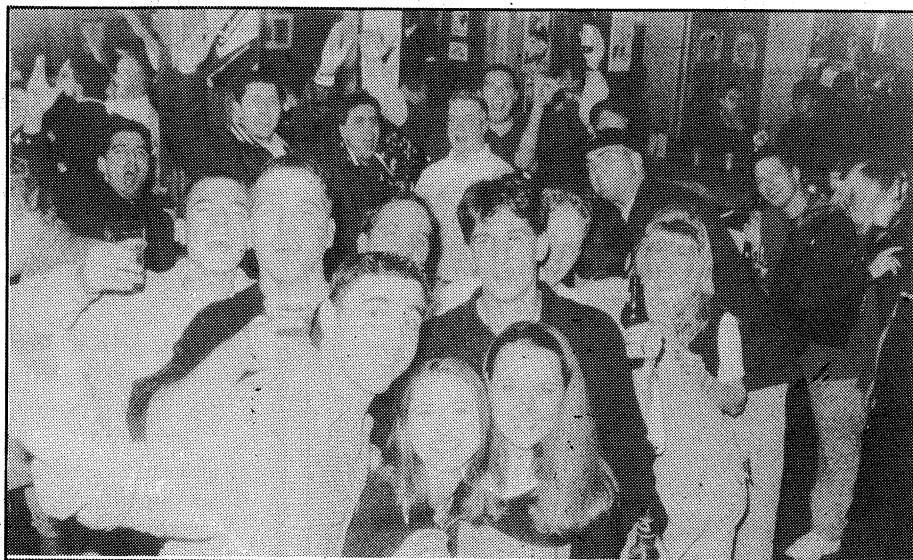


Photo by Jae M. Kim

The crowd at Stony Brook's Planet Dublin

the side bar, or in fair weather months there's an outdoor bar and patio with tables and chairs. On some nights, and during happy hour live bands perform outside, or in the main bar room when it's colder out. For after dinner dancing, the club is open upstairs Wednesday through Saturday evenings.

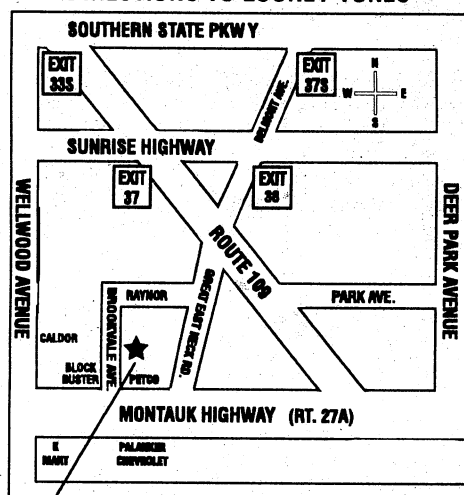
The club has the largest dance floor in Suffolk County, the DJ is equipped to put on an awesome show of lights and sounds, and the security is tight and plentiful to keep order amongst hundreds

of club go-ers.

Mondays feature football with beer and wing specials, and a free half-time buffet, so come early if you want to get a seat to see the game. Tuesdays are two-fers—buy one drink, get one free, in addition to other assorted specials. Wednesday is "Ladies Night" when ladies can drink free ten p.m. to one a.m.. On some Thursday evenings there are bands, otherwise it's a quiet night. Whereas, Friday is jamming with happy

Please see **Dublin** pg. 13

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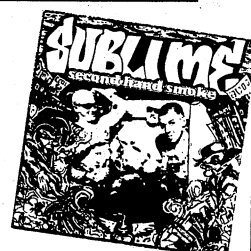
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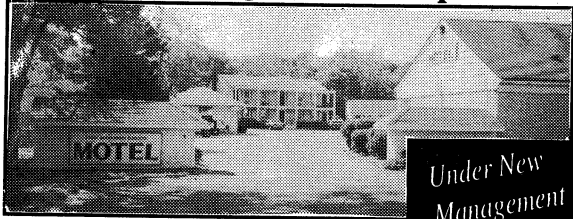
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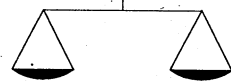
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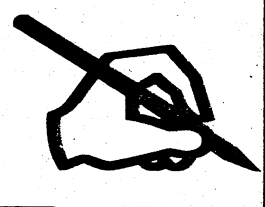
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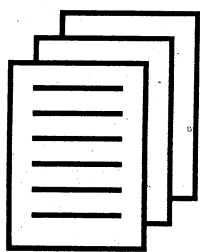
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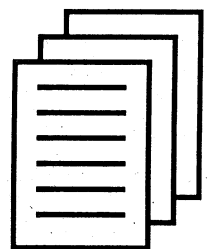
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Star Wars: Masters of Teras Kasi¹³

Playstation's Latest Game of Combat is Out of this Galaxy

By KEITH FERBER
Special to the Statesman

A long time ago, in a galaxy far, far away, a small rebel alliance fought against an oppressive empire and for 20 years we have wondered the age old question, could Luke ever kick the tar out of Chewie?

For those of us who have asked this question, the answer has finally come. Adding to its line of Star Wars games, Lucas Arts has brought us **Star Wars: Masters of Teras Kasi**, a fighting game beyond this galaxy.

The story is fairly simple, much like the movies. Set in the middle of **Return of the Jedi**, our old buddies Darth Vader and the Emperor, have hired a femme fatale by the name of Arden Lyn to eliminate key members of the rebel alliance. Trained in the ways of an ancient fighting style known as Teras Kasi, Lyn along with Boba Fett; Thok, a Gamorrean guard; and Hoar, a Tusken Raider must take out rebels the likes of Han, Luke, Chewie, and Leia.

At first glance I must admit that I was somewhat skeptical. "A Star Wars fighting game,?" I scoffed. For those of us familiar with Lucas Arts' games, a fighting game was something totally unexpected. The existing Star Wars games have been either flight simulators like X-Wing and Tie-Fighter or adventure games like the Dark Forces and Rebel Assault games. A fighting game, I thought, was not in their blood. Boy, was I wrong.

I was totally amazed by Star Wars: Masters of

Teras Kasi. The game captures all the magic of the movies. The graphics are crisp and clean, with scenery taken right out of the movies. Add a killer Star Wars soundtrack and victory phrases right out of the movies, and you'll think Luke and the gang were all right there in your living room. Even the fight announcer sounds like he's talking over an intercom from the movies.

The fight engine is also impressive, combining elements of Playstation classics, Tekken and Soulblade. You can choose to fight hand to hand a la Tekken or you can draw each character's signature weapon to mix it up a bit. Although not all characters have this option to switch between the two, the game remains interesting. Some though, shouldn't be given the option to choose. Luke for

instance is pretty useless without his lightsaber.

The only problem I have with the game is the complex button-pressing you need, to pull off some of the special moves and combinations. You truly have to be a master to get some of them.

Aside from this minor quibble (which is my usual minor quibble with fighting games), Star Wars Masters: of Teras Kasi is a great game. The fighting can get pretty intense at moments, and the computer puts up a nice fight in the one-player game. But is always best to share the pain with a friend.

So the question remains, can Luke beat the tar out of Chewie? Check out Star Wars: Masters of Teras Kasi by Lucas Arts (Playstation) for the answer as to how that lovable wookiee takes getting his fur singed by a lightsaber. □

Dublin Delights

Dublin from page 11

hour from four p.m. to eight p.m., and half prices on most drinks, and appetizers. In the main bar, a band performs from five p.m. to eleven p.m., I had the pleasure to hear a cool reggae band, as bands vary each week. Saturday is a mostly older crowd, but still very lively, and free champagne is flowing for the ladies from ten p.m. to midnight. The remainder of the weekend is fairly quiet, with Sunday sporting events. There are also additional specials that vary

from week to week.

Christmas is coming early at Planet Dublin. Santa Claus will be hosting breakfast on December 13th, and 20th, so remember to bring an unwrapped toy or gift for a needy child. There will also an outdoor tree lighting party on December 17th where Planet Dublin will be visited once again by Santa, this time accompanied by the Stony Brook Fire Department. □

Planet Dublin is located a 1/4 of a mile west of Stony Brook Rd. on Rt. 347. For additional information, please call: (516) 689-1111.



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Ahmad Jackson: Big Man on Court

Jackson from page 20

school basketball circles and Jackson's former schoolmates was "What happened to Ahmad?"

The truth was that Ahmad quietly applied to a small private academy, foregoing all the more attractive offers from big name schools.

"Yeah, I surprised some people with my decision," Jackson said. "But I definitely think I made the right decision. The small school atmosphere was good for me. I needed to work on my academics and the atmosphere there was very

relaxed. It helped me prepare myself for college work."

The reason why Jackson ignored the heavy tutoring and extra attention most likely offered for student athletes at the big name programs, was because of his special learning disability. Jackson suffers from dyslexia, a problem that he kept well hidden when he was in high school. Many of his friends did not know of his condition. Jackson felt the extra added attention available at a small school would make the difference between success and failure.

After one year, Jackson felt he was

ready to get back into serious competition. He transferred to Hofstra. Though a Division I school, it is not of the same caliber as some of the programs that Jackson originally was invited into and turned down. Nevertheless Jackson had gotten himself on the right track in terms of academics.

The following two seasons with the Flying Dutchman, Jackson played sporadically under coach Jay Wright. So this season, Jackson figured it would be better being a big fish in a little pond. He transferred again, this time to Adelphi, a Division II school, this past August. Now Jackson terrorizes opposing front courts for the Panthers. Last week Stony Brook

couldn't figure out an answer to Jackson's game, allowing him to score a double-double.

"I'm thankful for all the individuals who helped me make the right decisions," Jackson said. Jackson values the slower pace the path he chose afforded to him. He is well aware of all the dangers that lurk in and around big programs- which sometimes look more to develop profits more than their student athletes. He is especially thankful for the part Coach Curran played in influencing him.

"Coach Curran was also one of the big influences in choosing a smaller school first. He helped me understand the more important things in life." □

Marburger is the Man

Marburger from page 3

decisions because it is their laboratory," Marburger said.

Marburger also has to work with a staff of nearly 10,000 people - some who will be moving on to different jobs within the lab or elsewhere after the transition is completed. The disappearance of some jobs, and the creation of others, is inevitable after such a transition of management. For instance Peter Bond, interim director of the lab, will lose his position to Marburger. However the DOE requires that no lay-offs occur within the first year under the new director.

Stable areas are those concerned with scientific and technological research, Marburger said. Unstable areas that may be subject to funding cuts under the new administration are those regarding operations, including environmental programs/issues, which fall under the direction of Sheridan.

The stable areas of scientific research noted by Marburger may not actually be all that stable due to competition for funding among different constituencies within the lab. For instance, each different group conducting research may want to acquire the funds to continue its

experiments. However, the \$400 million budget for the lab can only fund a finite number of projects, therefore competition arises over who receives the money. Paul also said that the different parts of the lab "must and do bring in their separate funds from external sources," which again may lead to competition among the groups for private funds.

The instability produced by this competition prompted Marburger to adopt an interdisciplinary approach to management to foster interdepartmental research that he said he hopes will alleviate competition within the lab, while simultaneously giving it a more competitive edge on the national scene. Marburger also said he hopes "to spend more time in Washington finding out what funds are available for the laboratory."

The new director of the lab also hopes to enlarge the scope of research conducted at Brookhaven. "This laboratory has the potential to expand," he said, noting that "scientific excellence will make it grow much faster."

Despite financial troubles that plagued the University at the time of his resignation, Marburger maintains that he is a strong financial manager as well as director. Managing the lab will be "no problem" he said. □

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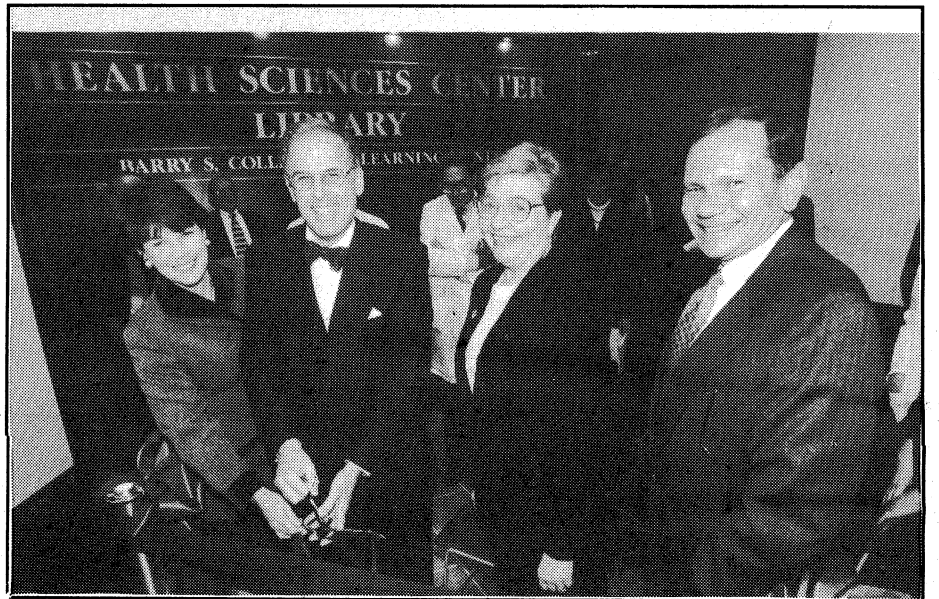


Photo courtesy of Health Sciences Center News Service

Bobbi Collier, left, Barry Collier, University President Shirley Strum Kenny and Dean of the School of Medicine and Vice President for Health Sciences Norman Edelman at the ribbon cutting ceremony to dedicate the Barry S. Collier Learning Center last month. Collier (second from left), a faculty member at Stony Brook for over 20 years, was designated the 1997 Inventor of the Year by New York Intellectual Property Law Association. Along with other scientists, Collier produced the drug ReoPro, which reduces mortality in many patients with coronary artery disease.



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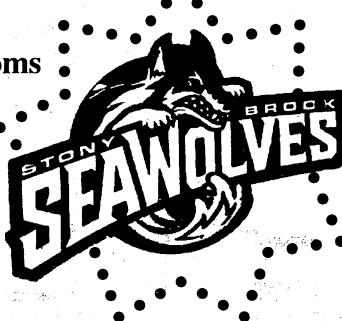
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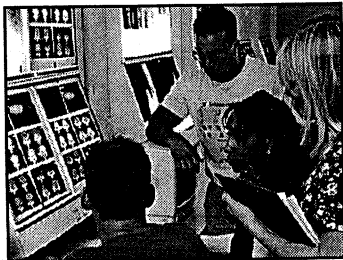
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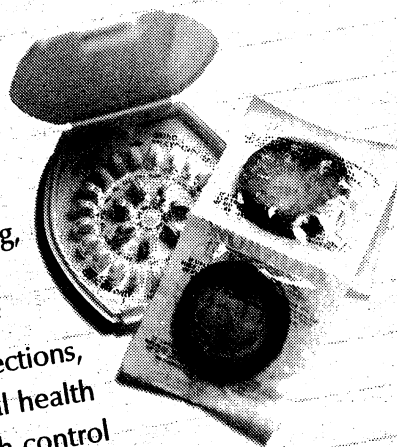
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Round 2

Students! Win Up to \$2,500

Play "AUTHOR, AUTHOR" Stony Brook's 40th Anniversary Banner Contest!

★
BANNER 22

1. If you avoid mistakes, you've stopped moving.
Author _____
2. A great deal of talent is lost to the world for the want of a little courage.
Author _____

★
BANNER 23

1. My mother had good common sense and respect for human beings. That's my diploma.
Author _____
2. We are confronted with insurmountable opportunities.
Author _____

★
BANNER 24

1. Life would be . . . happier if we could only be born at the age of 80 and gradually approach 18.
Author _____
2. Think before you think!
Author _____

★
BANNER 25

1. It is easier to fight for one's principles than to live up to them.
Author _____
2. A language is a dialect that has an army and navy.
Author _____

★
BANNER 26

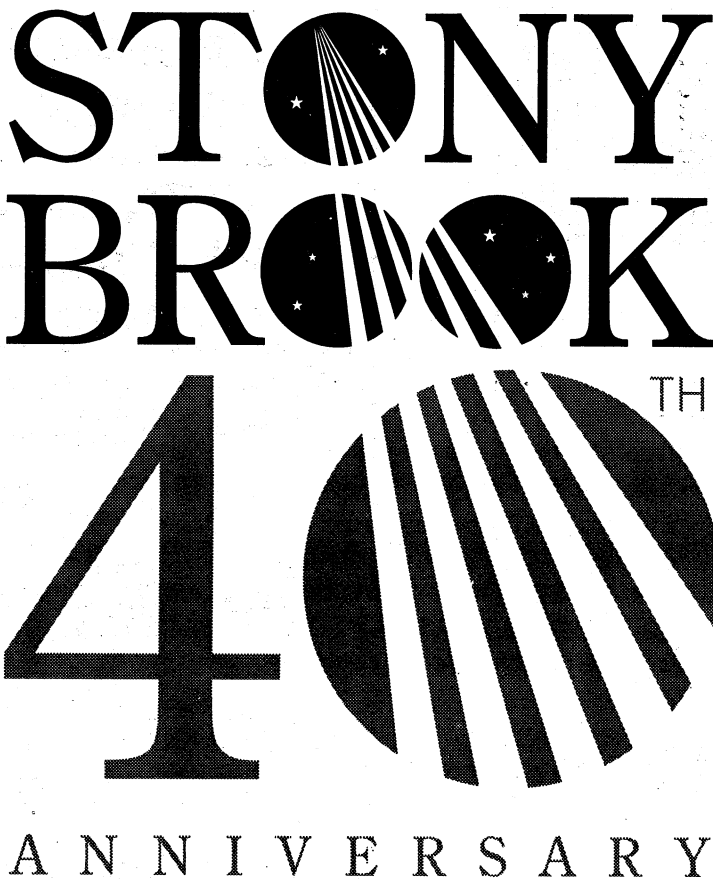
1. The best way out is always through.
Author _____
2. Some books are undeservedly forgotten; none are undeservedly remembered.
Author _____

★
BANNER 27

1. The people who live in a Golden Age usually go around complaining how yellow everything looks.
Author _____
2. Wherever they burn books they will also, in the end, burn human beings.
Author _____

★
BANNER 28

1. To the man who is afraid, everything rustles.
Author _____
2. Nothing will ever be attempted, if all possible objections must be first overcome.
Author _____



★
BANNER 29

1. Even stones have a love, a love that seeks the ground.
Author _____
2. The way to get things done is not to mind who gets the credit of doing them.
Author _____

★
BANNER 30

1. To teach is to learn twice.
Author _____
2. Bees are not as busy as we think they are. They just can't buzz any slower.
Author _____

★
BANNER 31

1. Creation proceeds from moment to moment.
Author _____
2. There are two ways of spreading light: to be the candle or the mirror that reflects it.
Author _____

★
BANNER 32

1. No one can make you feel inferior without your consent.
Author _____
2. The wave of the future is coming and there is no fighting it.
Author _____

Entry Form ★ Game 2 (Red Banner Round)

Name _____

Address _____

Student ID# _____

Telephone _____

Contest Rules: There's just one! You must be a current Stony Brook student.

How to Enter: Check out the 17 red 40th Anniversary banners placed in and around the Academic Mall and at the Health Sciences Center. Identify the AUTHOR (or speaker) of as many quotes as you can. The most correct answers in each round wins. Green banners will be installed later in the academic year. You can enter each round (blue, red, and green) only once. Send or drop completed entry forms for the Red Banner Round to: AUTHOR, AUTHOR Contest, Office of Communications, Room 144, Administration Building, no later than 5 p.m., Friday, December 19.

Prizes: Winners of each round will share a \$500 prize and be entered in the \$1,000 grand prize drawing to take place in the spring.

★
BANNER 33

1. Other desires perish in their gratification, but the desire of knowledge never.
Author _____
2. The history of every country begins in the heart of a man or a woman.
Author _____

★
BANNER 34

1. The more I want to get something done, the less I call it work.
Author _____
2. There is a foolish corner in the brain of the wisest man.
Author _____

★
BANNER 35

1. Happiness is good health and a bad memory.
Author _____
2. People are not the best because they work hard, they work hard because they are the best.
Author _____

★
BANNER 36

1. You never miss the water till the well runs dry.
Author _____
2. When ideas fail, words come in very handy.
Author _____

★
BANNER 37

1. As long as one keeps searching, the answers come.
Author _____
2. Ambition is a good servant, but a bad master.
Author _____

★
BANNER 38

1. The key to life is imagination.
Author _____
2. Learn to be quiet enough to hear the sound of the genuine within yourself so you can hear it in others.
Author _____

University Banner Contest Rules

Stony Brook is having a banner year and you can have one too!

Just figure out who said what on the dozens of 40th Anniversary banners that line the Academic Mall and elsewhere, and you could walk off with up to \$2,500 in cash.

That's the total prize a single individual can win in "Author, Author" a three-part 40th Anniversary contest co-sponsored by the Office of the President and The Statesman and open only to Stony Brook students. The second leg of the competition- focusing on the 21 red banners that can be found along and near the Academic Mall and at the Health Sciences Center - starts today.

The entry form appears on the facing page. Deadline for entering Round 2 is 5:00 pm December 19. Entry forms will also be available around the campus.

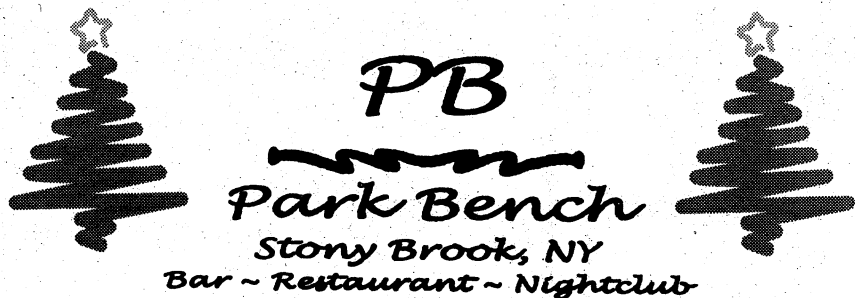
Round 3, the final round of the contest, will coincide with the installation of the green 40th Anniversary banners that will go up across the campus later. Deadlines and entry forms for that segment will be issued separately.

Contestants may enter each round only once. The winner or winners of the individual blue, red and green banner rounds will share a \$500 cash prize and will be entered in a drawing for the \$1,000 top prize to be awarded in the spring.

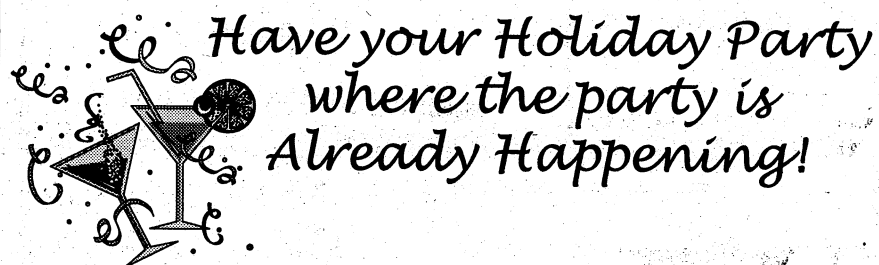
- The contest is easy to enter:
- Clip out the "Author, Author" contest entry form.
- Identify the author of each quote.
- Send in or drop off your entry by the December 19 deadline.

"The challenge is in coming up with the source of each saying," says contest chair Yvette St. Jaques, assistant vice-president for communications and the only person on campus with all the contest answers. "I've got those under lock and key," she adds with a chuckle. "The more rounds you enter, the greater your chances to win \$1,000 or more!"

Completed "Author, Author" contest entry forms can be mailed or dropped off to room 138, Administration Building. For questions about the contest, call 632-6311.



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Community residence program for psychiatrically disabled adults. Provide training and support in independent living skills to residents disabled by mental illness.

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Faarmingville, Huntington Station, Medford, Oakdale,
Port Jefferson Station and Sound Beach

Alternate Weekends \$266 - \$358 per weekend
begin Friday at 3 pm with on-premises/on-call overnights

Weeknight positions available
Mon and Wed begin at 4 pm with on-premises/on-call overnights
\$195 per week

Education or experience, training provided
Good driver's license required

Options for Community Living, Inc.
202 E. Main Street, Smithtown, NY 11787
361-9020 ext.103 or fax 361-9204 EOE

Calendar Of Events

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Friday, December 5

Astronomy Open Night: "The Hubble Space Telescope Deep Field Image"

7:30 pm, room 001, Earth and Space Sciences Building.

With Astronomer Ken Lanzetta. Weather permitting, there will be an observation session on the roof of the ESS building using the University's telescopes. Free. For more information, call the Department of Physics and Astronomy, 516-632-8100.

Friday, December 5

Friday Night at the Movies: Air Force One

9 pm, Staller Center for the Arts, Main Stage. Air Force One is hijacked by terrorists with the President on board in this edge of your seat blockbuster. Starring Harrison Ford, Glen Close and Gary Oldman. General admission, \$4, Fall movie pass \$20.

For ticket information and reservations, call the Staller Center Box Office, 516-632-7230.

Sunday, December 7

Third Annual President's Tea For December/January Graduates
2 pm to 4 pm, Pritchard Gym.

Monday-Tuesday, December 8-9

Pottery Sale

10 am to 3 pm, Fireside Lounge, Stony Brook Union.

Tuesday, December 9

15th Annual Service Awards Ceremony

4 pm, Staller Center for the Arts, Main Stage. Faculty and staff who have served the University for 20, 25, 30 and 35 years will be recognized.

Tuesday-Thursday, December 9-11

Plant Sale

10 am to 3 pm, Stony Brook Union lobby.

Saturday, December 13

MarketPro Computer Show and Sale

9:30 am to 4 pm, Sports Plus, Lake Grove, NY. MarketPro, Inc. provides consumers with unbeatable prices on IBM and IBM compatible equipment, printers, scanners, modems, monitors, multimedia, drivers, cards, cables, connectors, software, CD ROM drives and disks, supplies, accessories and related services at savings of up to 80 percent off retail prices. MarketPro, Inc. is able to provide the most up to date computer hardware, software and peripherals at the lowest prices by bringing about 250 tables of vendors, from New Hampshire to Florida, under one roof providing. Admission is \$6 for adults (children under 12 free with adult).

For more information and discount admission tickets, contact MarketPro, Inc. at 201-825-2229, or write to MarketPro, Inc. at PO Box 364 Ramsey, NJ 07446.

Monday, Wednesday, January 12, 14
Defensive Driving Course

6 pm to 9 pm.

Offered by the School of Professional Development and Continuing Studies. The six-hour course will reduce up to four points off your license and save 10 percent off insurance premiums. \$39.

For more information, call 632-7071.

Every Wednesday

Eating Disorder Group

12:45 pm to 2 pm.

Concerned about the way you eat or don't eat? The Student Health Service offers a free and confidential group session. Contact Ellen Driscoll for more information at 632-6450.

Every Wednesday

Adult Children of Alcoholics Group

4:30 pm to 6 pm.

Did you grow up in an alcoholic family? The Student Health Service offers a free and confidential group session. Contact Ellen Driscoll for more information at 632-6450.

Camerata Singers Audition

Looking for two excellent basses. The experienced semi-professional members of this choir can sight-read and sing in foreign languages. Call Dr. Timothy Mount, director of Choral Music at Stony Brook, for an appointment: 632-7329 or leave a message at 632-7330.

University Counseling Center Fall 1997 Support Group Series

Support groups are small group workshops in personal growth and skill development. Support groups have a 5 to 8 week format. All Stony Brook students are welcome to register. There is no fee. All of the groups will meet at the University Counseling Center, 2nd-floor of the Student Health Center Building. If interested please call or stop by to register. Phone: 632-6715 or 632-6720.

Mondays, 12:40 pm to 2 pm

Female Survivors of Childhood Sexual Abuse

Tuesdays, 5 pm to 6 pm

Walk in Clinic for Students Experiencing Academic Stress

Tuesdays, 5:20 pm to 6:45 pm

Emotional Disabilities Support Group

Wednesdays, 4 pm to 5 pm

Men's Issues in Relationships

Thursdays, 1 pm to 2 pm

Introduction to Meditation: A Wellness Approach to Mind and Body Integration

Fridays, 11:30 am to 12:30 pm

Mindful Meditation for Stress Reduction

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We are seeking energetic, enthusiastic, and motivated counselors to work in our state-of-the-art residential and after school programs for Autistic children in Smithtown. PT/FT positions available working morning, afternoon, overnight, and weekend hours.

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We have full time assistant instructor positions available in The Young Autism Program working 1:1 with Autistic preschool children in a new intensive applied behavior analysis program. The main goal of our program is to mainstream the students back to their school districts for kindergarten. The Young Autism Program is a twelve month program; Monday - Friday 8 am - 4 pm.

Paid training, health benefits, tuition assistance, and growth potential.

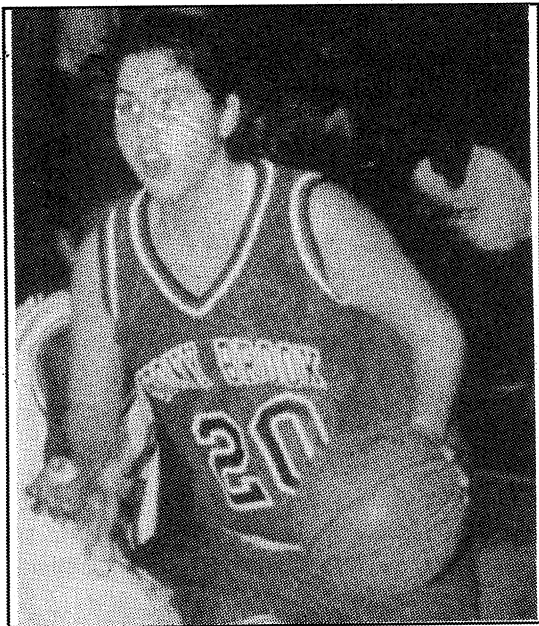
Call: Jennifer Swenning

Developmental Disabilities Institute

516 - 366 - 2975

Or fax your resume to: 516 - 366 - 2997

SEAWOLVES DROP TWO IN A ROW



Forward Beth Grys making her way to the basket.

By DAVE CHOW
Statesman Editor

After flying high out of the starting gates, the Seawolves have hit a mini-crisis. Back to back heart breaking losses after four straight

victories to start the season have temporarily knocked to wind out of the marine volpine's sails. The Seawolves drop to 4-2 after losses to Binghamton 58-57 Saturday, and Adelphi 74-60 Monday.

SUNY rival, Binghamton served Stony Brook their first taste of defeat this season after the latter returned from a perfect 3-0 road trip in South Carolina. Perhaps the Colonials had something to prove as the SUNY flagship school tried to maintain some measure of superiority over their up-start sister school.

No, there was no southern hospitality to be found anywhere when Cathy Manckins three-pointer with four seconds remaining lifted Binghamton to the one point victory over Stony Brook in a non-conference game at the Indoor Sports Complex.

Binghamton (3-0) which trailed most of the game rallied late behind Mackin's 17 second half points, including the dramatic shot in the final moments. On the Stony Brook side Beth Grys hit one of two free throws with 14 seconds left to give the Seawolves a 57-55 lead. Jackie Daigneault erupted for her first double-double

of the season. She scored 14 points and snagged 11 rebounds.

On Monday, five players scored in double figures for the Adelphi Panthers as they pulled off a victory against Stony Brook in a literal minute. The final score was 74-60 for the game played at Adelphi.

Adelphi held a comfortable lead for most of the game but the Seawolves were able to fight back. The Seawolves went on 26-11 run, led by Chrissy Pagan, who scored 9 of her team-high 16 points during that run, to tie the score at 2 with just 5:41 remaining in the game.

But Adelphi went into a miraculous offensive sequence in which Kristy Chabus hit two three-pointers and a lay-up in less than a minute to put the Panthers up 60-52 with 3:57 remaining. That sealed the win for Adelphi which never allowed Stony Brook to get closer after that. Adelphi evened its record at 2-2.

The 'Wolves will travel to Franklin Pierce tonight to play a Conference game. Tip-off is at 5:30. The 'Wolves will be back home Saturday to take on Sacred Heart at 2:00 for Break the Attendance Record Night. □

Reintroducing Ahmad Jackson *Queens HS Basketball Legend Surfaces at Adelphi*

By DAVE CHOW
Statesman Editor

In sports, the window of ability is pretty clear cut; one is either talented enough to be immediately successful, or one develops skill over time and attains a higher level of achievement as a late-bloomer. Rarely, however, does one have success, lose it, and then reacquire their ability. There are hardly ever second chances.

So when a former high school blue-chipper like Adelphi's Ahmad Jackson shows flashes of long forgotten ability, it is hard not to root for him. Jackson, a 6-8, 200+ pound forward, has been pounding away with the best of the region's Division II big men. After having bulked up a bit for this season, Jackson is guaranteeing a 'bruising' for anyone 'cruising' into his basket's painted area.

For anyone not in the know, three years ago Jackson was a centerpiece player for the perennial high school basketball powerhouse, Archbishop Molloy in Jamaica Queens. Under

the guidance of legendary coach Jack Curran, Jackson was pegged to be the next in the long line of successful Molloy basketball prodigies. The Molloy Stanners have had such distinguished alum's as the NBA's Kenny Smith and Kenny Anderson. Though a bit skinny to be a dominant forward at the next level-the NCAA-college scouts didn't doubt Jackson's potential.

After completing his senior year at Molloy, Jackson received various All-American and City honors. More important, the scholarship offers were coming in from big time basketball programs, most notably an athletic scholarship to play for Denny Crumb and his Louisville Cardinals.

As it happened, when the time came and passed for incoming freshman to have signed and submitted their letters of intent, no one seemed to have Ahmad Jackson on their roster. For the next year, the big question around high

Please See Jackson Page 14

'Wolves Stop Slide at 2, Beat Felecian 64-61

The Seawolves have fully exploited their improved quickness to several victories. Stony Brook's new found speed has paid dividends on both sides of the court, forcing the less fleet afoot into committing turnovers on defense and then cashing in those chances for easy transition points on offense.

The 'Wolves (3-2) just barely outran a hapless Felecian team (1-7) to a 64-61 victory finish at the Indoor Sports Complex Saturday. Chris Balliro scored 17 points and grabbed six rebounds and Larry Gibson also had 17 points for Stony Brook. The win snapped a two game losing streak.

Tyrone Morgan had a double-double for Felician with 11 points and 11 rebounds. The 'Wolves will travel to Franklin Pierce tonight for a conference game. Tip-off is at 7:30. On Saturday the team will return home to host Sacred Heart in a 4:00 game. It will be Break the Attendance Record Night. □