

Statesman

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The Writing's On The Wall

University Police Adopt Zero Tolerance Attitude on Campus Graffiti

By KEVIN KEENAN
Statesman Editor

A new zero tolerance policy has been initiated by the University police to combat vandalism after the recent outbreak of graffiti on campus this month.

Earlier this month several buildings, along with stair wells and walls, were defaced by vandals. The zero tolerance policy involves immediate action by the University administration to remove graffiti and prosecute the individuals who commit the crime.

"This is horrible, and it's an eye sore," said student Megan Rohan, referring to the graffiti covering the north side of the Computer Science building (closest to the Psychology buildings).

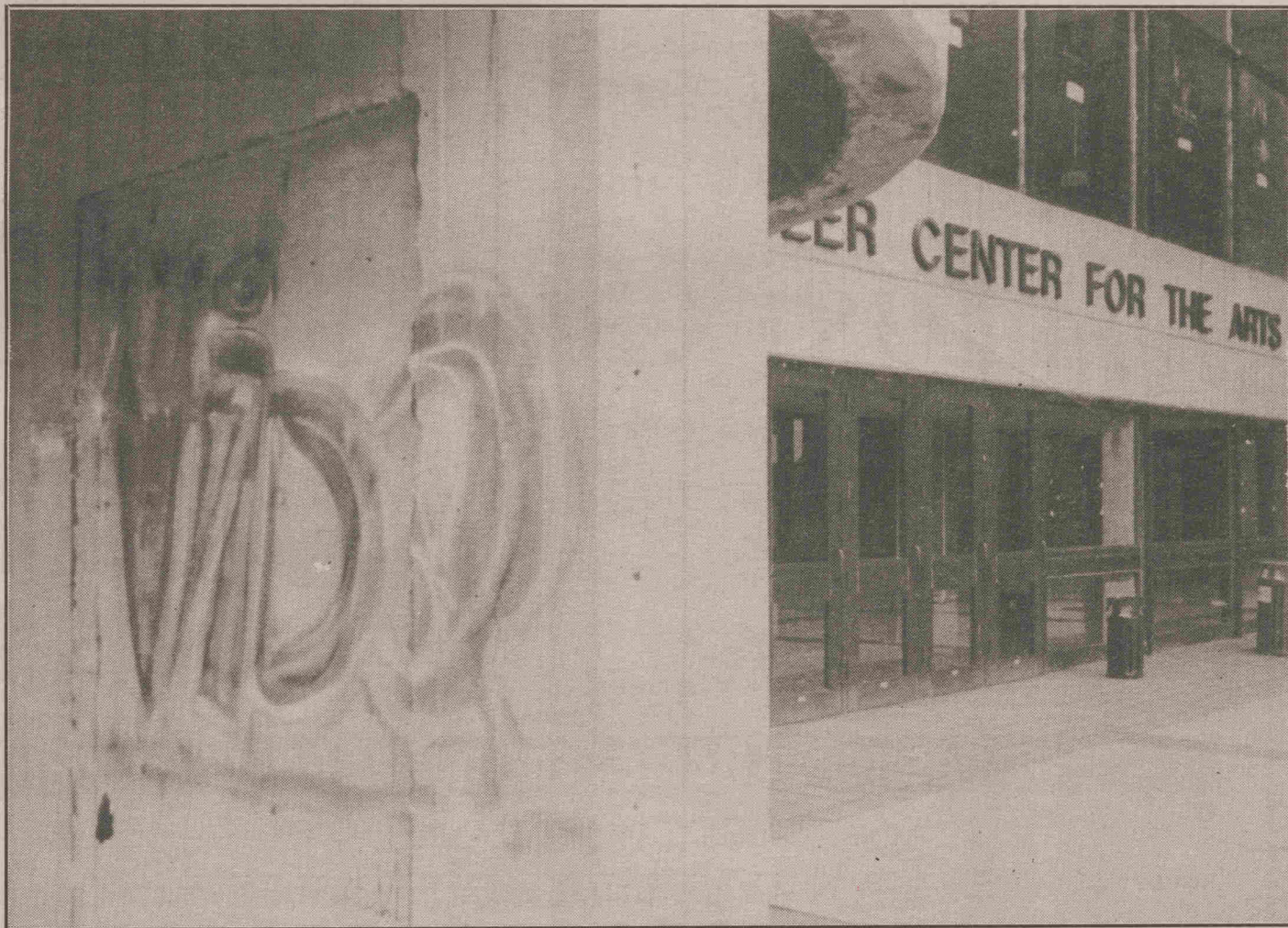
The graffiti also disturbed University police, which is why Douglas Little, assistant director for Community Affairs, says he decided to initiate a University operated sub-committee of Suffolk County Executive Robert Gaffney's anti-graffiti committee on campus.

"Graffiti costs billions of dollars a year in damage across the country," Little says, "and we are going to make every effort to make sure that it is difficult for criminals to deface this campus."

In the past month, the University has racked up a \$5,000 bill to clean up graffiti, says Gary Matthews, special assistant to the president for Campus Services.

The high bill derives partly from the process required to remove graffiti. Sophisticated cleaning chemicals and machinery are needed to effectively remove spray paint and the removal process often demands several hours by a number of maintenance workers, Joel Newton, director of the West Campus physical plant, says.

Newton says that in addition to detracting from the appearance of the campus, graffiti also "reduces University funding that could be used to fund other projects. And, it gives prospective students and faculty,



Statesman / Jae M. Kim

The Staller Center for the Arts is one of the sites that recently fell victim to graffiti.

along with current members of the community, a bad impression of the University."

Upon its implementation, the sub-committee proposed by Little will work with students, faculty, staff, residents and Suffolk County police to eradicate the graffiti problem on campus.

The sub-committee will follow several strategies to curb "tagging" (a slang term for graffiti). Although Little didn't want to discuss his strategies in detail, he commented on general plans.

First, University police will not give recognition to the vandals because, according to Little, graffiti vandals often desire to be noticed. Further, the police will increase their surveillance of certain target areas

where they suspect vandals will strike. Little also hinted that the University may set up surveillance cameras in certain areas.

The zero tolerance policy to be followed by the sub-committee is adapted from the Suffolk County Police Department's nationally recognized graffiti abatement program. Captain Robert Moore defines graffiti as a criminal offense consisting in etching, painting or drawing with markers on property other than one's own without the consent of the owner.

Joe Michaels, Suffolk County executive assistant and chairman of the county committee, says that the University's decision to implement the sub-committee is a "first and giant step for a college to take, and the positive

action of the University and the members of that community will benefit everyone."

Anyone caught vandalizing school property will be subject to immediate arrest, University discipline and possibly will be required to compensate for the damage.

Little also expresses concerns that people do not view graffiti as a serious problem. "This is a real quality of life issue, and as more people view it as such, the problem will become easier to combat," he says.

Anyone who witnesses graffiti should call 333 immediately and report the vandalism to the police. Anyone who has information about prior vandalism committed is advised to call 632-TIPS from on campus or 800-220-TIPS. □

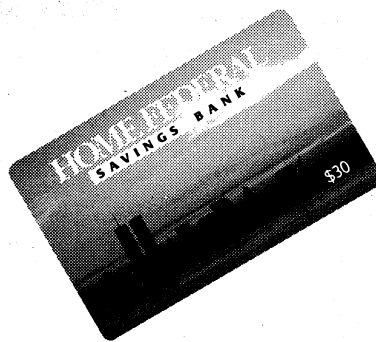
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Physician's Advisory in Effect³

By LARS HELMER HANSEN
Statesman Staff

Dr. Victor W. Sidel spoke last week about the social responsibilities of the physician and the student. Among other things, Sidel addressed the dangers of smoking as well as the need to avoid nuclear war, perhaps the ultimate in preventive health care.

"Environment and behavior are the most important facts in determining health in human beings," he said.

According to Sidel, the doctor's responsibility goes beyond just treating patients in his office. He contends that the doctor must go out into the community as an activist for improved health care. In a one-hour slide show, Sidel illustrated how physicians were once used to sell cigarettes. One older slogan read, "More Doctors smoke Camels than anything else."

The times have changed and Sidel, 66, told his audience of future health care professionals in the Health Sciences Center. He said that the annual check-up provides the doctor with a chance to warn patients about the dangers of smoking, a chance that he feels shouldn't be missed. He alerted the audience to the well-documented threat of passive smoking or "side-stream smoke."

"But the critical area in terms of keeping people from starting smoking, which we now know to be clearly addictive," said Sidel, "is to ... make sure that they're not influenced by advertising...the availability of cigarettes for kids."

He argued for a reduction in the

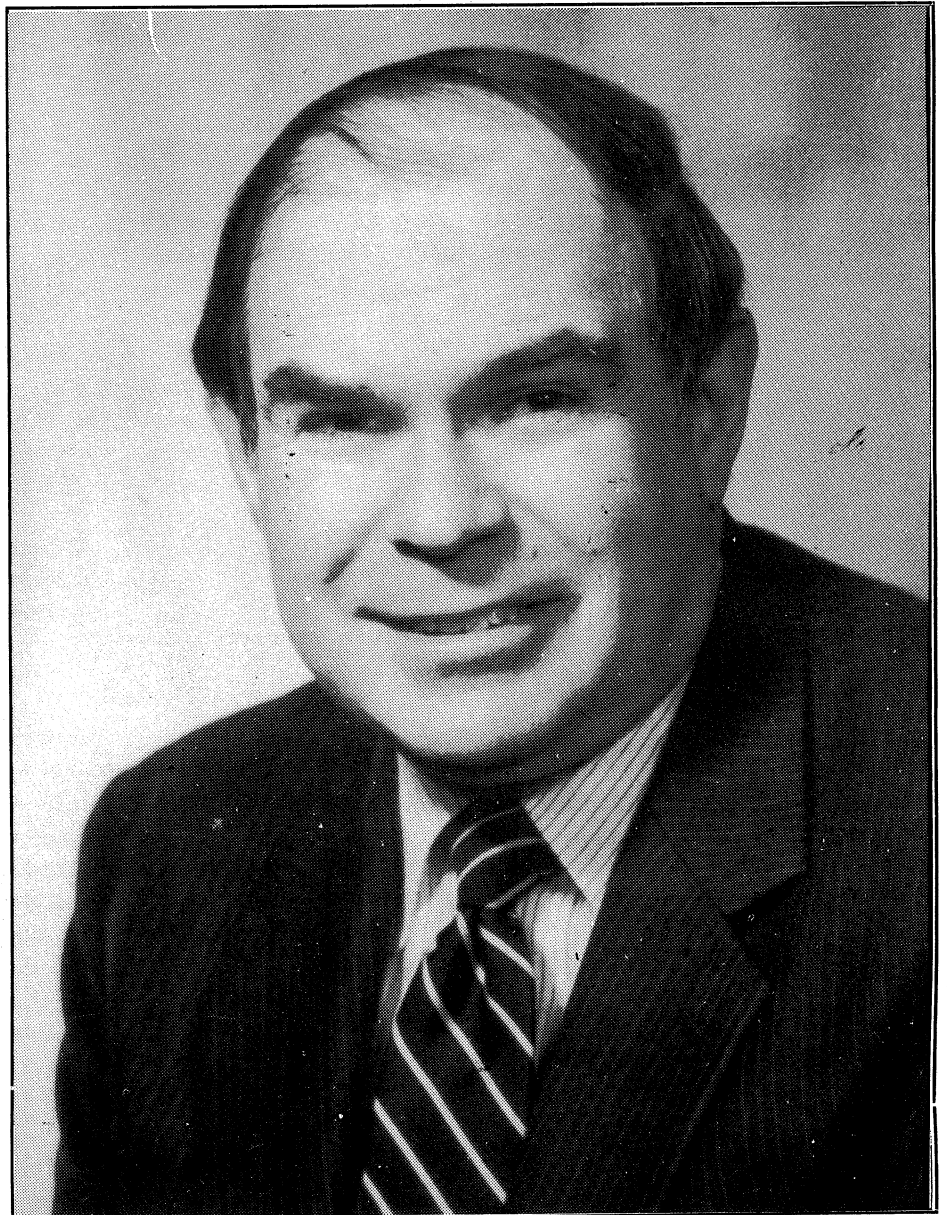
amount of advertising, showing in his slide series how cigarette manufacturers target children, teenagers and minorities. The audience laughed at the often blatantly sexual connotations of newer aggressive advertising campaigns. This investment in ads is necessary, he said, because the tobacco companies' regular clients are dying of smoking related illnesses.

Sidel then turned his attention to the threat of atomic war. In response to this concern, Sidel and others founded The Physicians for Social Responsibility in 1961. The belief that it is the responsibility of health care providers stop nuclear war is at the heart of the organization. The Physicians for Social Responsibility was soon joined in its work by the International Physicians for the Prevention of Nuclear War, which won a Nobel Peace Prize in 1985 for its work against nuclear proliferation and easing tensions between the United States and the Soviet Union.

Despite recent nuclear arms treaties, Sidel said he feels that the recent progress in nuclear arms reduction is a mirage. "It takes exactly 20 minutes to re-target the missiles," he said. "That's the equivalent of two tons of TNT for every human being on the planet in nuclear stockpiles."

Nuclear annihilation isn't the only threat to humankind, Sidel said. Between W.W.I and the 1990s, civilian deaths went up from 14 percent to 90 percent of all casualties in war. Sidel said one of the major reasons for this is the profusion of land mines left over from modern conventional wars. He said the Land Mine

Please see **Sidel**, page 14



Victor W. Sidel

It's Never too Late to Seize the Day

By SHARON SUDANO
Special to The Statesman

Leo Kropveld has a flair for the unusual. At 76, he is the oldest undergraduate attending Stony Brook. He taught economics at two Indonesian universities during a time of political unrest. He engaged in corporate espionage for a Dutch company located on foreign soil. He traveled throughout the Far East. He fathered his third daughter at the age of 53. And he speaks five languages.

Kropveld exhibits a zest not found necessarily in a man his age. Physically, he appears younger than his years. His wife Marian, who is 17 years his junior, describes Kropveld as extremely energetic. "He's a very dynamic man with an enormous amount of energy," she said.

Kropveld smiles easily. His hair is neatly groomed, and from behind his gold-tone rimmed glasses, his blue eyes are warm and friendly. His face lights with enthusiasm when he speaks of the University. "I tell you, I love it!" But then, Kropveld has embraced his entire life with a positive attitude.

As one of five children, born to Dutch parents in Meppen, Germany, on April 18, 1921, Kropveld was reared in Emmen, the Netherlands. His father was in the trucking business and his mother, he said, "was a hausfrau."

"As a young man, I wanted to study law," Kropveld said. But after passing the requisite state exam for Latin and Greek, he decided instead to study economics at the University of Amsterdam from which he received a Doctorandus degree. "In Spanish, Doctorandus means, 'one who has yet to become a doctor'. I was ready for my Ph.D., but didn't have the money, so I

didn't write my dissertation. You can compare it somewhat with a Master's."

After completing his studies in 1956, Kropveld was hired as an economist by a Dutch company, The Deli Railway and Telephone Company, in the city of Medan, on the island of Sumatra in Indonesia. He worked at the company during the day and taught economics in the evenings at Nommensen University. In addition, he taught at the State University of Medan during the early afternoon when work stopped because of the heat and humidity characteristic of the region.

Due to political unrest in 1958, the Indonesian Army confiscated the railway and telephone company. Fifty-nine of the Dutch employees returned to Holland, while Kropveld remained as assistant to the new Indonesian director and continued teaching. Meanwhile, back in Amsterdam, the company's president asked Kropveld to participate in a covert operation to provide headquarters with economic information in an effort to reclaim the company.

Having access to confidential reports, Kropveld made copies of sensitive financial documents and forwarded them to Amsterdam for the next three years. However, the company remained under Indonesian control.

Twice, during this dangerous period, he was ordered deported. The first time, in 1958, he was interrogated for three hours by Indonesian Army officials.

"I was told that I would remain under military surveillance," he said. "But, the University of Medan had powerful representatives in the congress in Jakarta and they managed to get the local deportation order canceled."

The second was issued in 1961 by the Bureau of National Safety. "They, at that time, asked for my deportation because of political reasons - because I was Dutch," Kropveld said.

Before returning to the Netherlands, Kropveld spent a month traveling throughout the Far East "to widen my horizons," he said.

He returned to Holland and worked as an executive for five years at a company that manufactured a chemical used in making polyester yarns. "In 1970," Kropveld said, "I started to work as a financial director for a Dutch bookchain comparable to Waldenbooks. That company had about 500 shops throughout Holland." He remained in this position for 16 years until his retirement.

In 1971, he met his American wife, Marian, while vacationing in Switzerland. After a long-distance, two-year courtship, they were married in New York and settled in Zeist, the Netherlands.

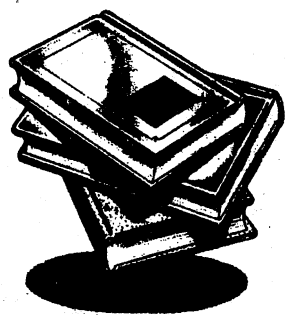
Upon retiring in 1986, Kropveld made good on a pledge. "I promised my wife after my retirement that I would go with her to live in the United States." His new-found independence was appropriately marked by arriving here on July 4 of that year with Marian and their then-12-year-old daughter, Jennifer.

Kropveld's neatly appointed ranch in Stony Brook displays a Dutch wooden shoe with the family name on it next to the doorbell. The house borders the University campus where he enrolled in December of 1994.

Choosing to be a language major wasn't difficult. "In the first place, I like languages. I

Please see **Carpe Diem**, page 16

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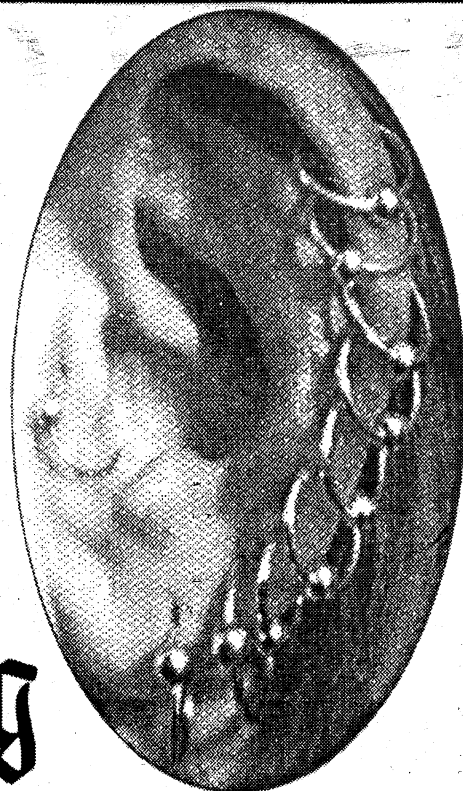
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Artful Conversation Pieces⁵

Students' New Sculptures Designed for Campus Beautification *and* Interaction

By SHARON SUDANO
Special to *The Statesman*

As part of a campus beautification project at SUNY at Stony Brook, two large-scale sculptures have been added to the landscape in an attempt to help change the campus' atmosphere. One produces the effect of being caught under a waterfall without getting wet. The other looks like a geometric piece of playground equipment that a child would be tempted to climb and explore.

"I was given a general project to do for the campus to try to improve the environment," said Gary Matthews, vice president of Facilities and Services, whose brainchild it was to use outdoor sculptures. "The addition of art is one piece of a larger project." Matthews said his goal "is to create spaces where people can interact while enjoying the beauty of art."

To accomplish the task, Matthews said, "I reached out to the art department. We have a fine art program here and we need to show off some of the students' art. It can also be used to generate a sense of place and stimulate conversation in the outdoor arena of the University."

Funded by the President's Office, the program is in its second year. Last year, three students' sculptures were placed with a budget of \$3,000. This year \$5,000 was allocated for artists Kelley Dean and Thomas Lendvai to produce pieces for the project.

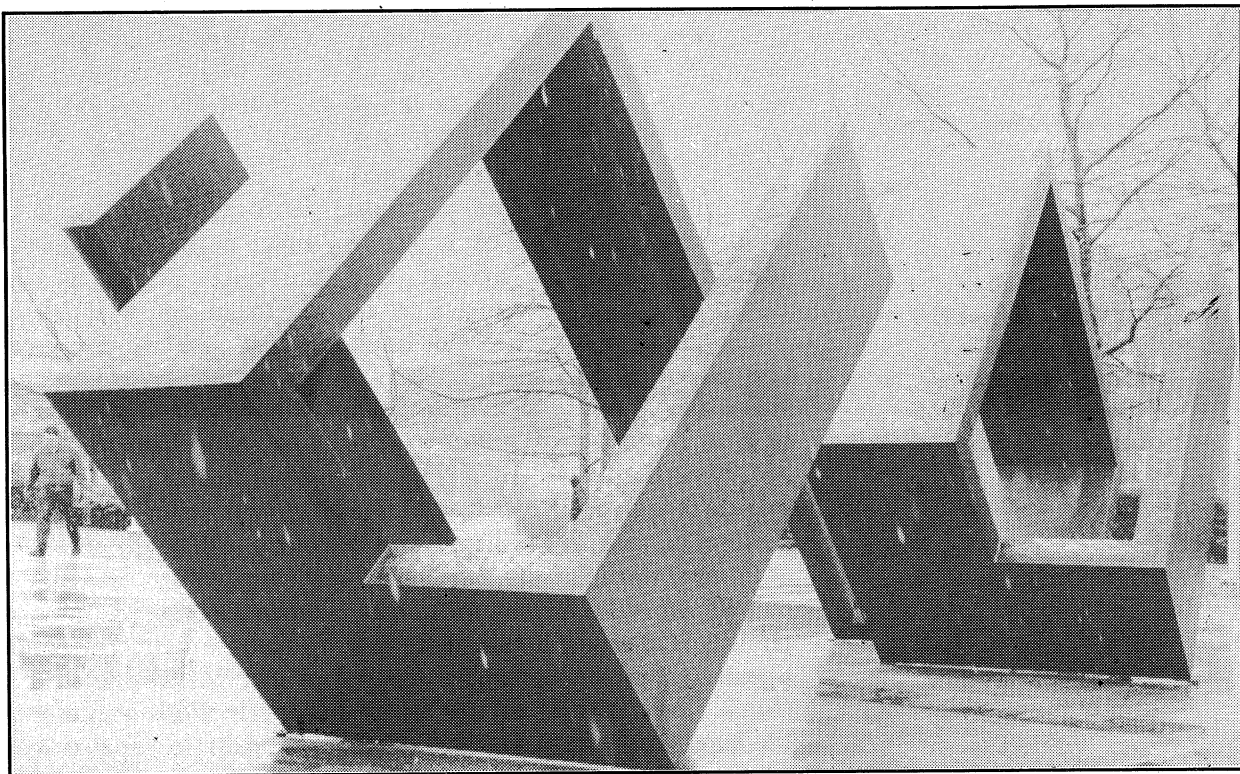
"The students here suffer from a lack of budget," said Ilan Averbuch, assistant professor of sculpture and drawing. He maintains that the program provides the students with the opportunity to mold a vision that they otherwise couldn't. "There's no money for very large-scale and ambitious projects."

Averbuch chooses the students who participate in the program. "I look at who among the students is able to tackle something like that because it is not a simple thing to do a sculpture of such large scale."

Dean's sculpture has been placed outside the Javits Lecture Center. The use of water and electricity make it the first of its kind to be installed on campus. The piece, called Isolation Tank, is a walkway that is flanked by seven-foot tall oak planks set within an oval steel frame. Working from a one-foot by one-foot model, Dean transformed the final product into an 11-foot by 11-foot structure.

An underground cable supplies the electricity needed to work the pumps that disperse the water over the top and down the sides of the glass interior.

"When you enter the piece you don't see anything but sky," Dean said. "As you walk through it, there's water running over the top of it."



Statesman / Tee Lek D. Ying

Thomas Lendvai's geometric sculpture stands outside the Melville Library.

The water tanks are monitored by a float. "It's kind of the same way a toilet tank works," Dean said. "It's got an automatic shut-off feature if it runs out of water."

The piece took four months to complete and she said she is happy with the result. "I was trying to create a moment of calmness, a moment of peace. That's why I called it Isolation Tank - a moment away from everything else."

After graduating last June with a Master's degree in Fine Arts, Dean now works for a general contractor on Fire Island. "I love the job," she said.

She admits to having been "one of those weird kids. I was always drawing and coloring. The way to keep me quiet was just by giving me a pen in a restaurant to draw on the placemats."

Dean's love of building can be traced to her childhood in Sierra Vista, Arizona. "We had an enormous wood pile in the yard. I would go out with a hammer and nails and just build little houses and other creative things."

Upon receiving a Bachelor of Fine Arts degree in 1994 from New Mexico State University in Las Cruces, Dean was

accepted by the graduate program at Stony Brook. "Coming to New York was my dream. New York is the Mecca of the art world." Her plans are to save enough money to rent a studio in New York City and continue her art.

Thomas Lendvai's sculpture stands outside the Library. The two steel cubes standing on point, side-by-side, will be coated with polyurethane to prevent further rusting. "Giving it a title is like giving $E=mc^2$ a title," Lendvai said. "It's what it is."

"I wanted to represent a space but not in the traditional sense," the 21-year-old artist said. "The negative space between two things to me is just as important as what is there." He demonstrates by placing his index fingers six inches apart. "The space between is as important as the two fingers themselves."

His idea, at first, was to take parallel lines and enclose a cube with them. But, he admits, "It didn't do it for me. Instead of using the parallel lines, I decided to take the negative space in between them and make a sculpture of the negative space rather

Please see **Sculptures**, page 12

Hechtel Speaks Up on New Bio Curriculum

By BEN VARGHESE
Statesman Editor

Last fall, Dean of the College of Arts and Sciences Paul Armstrong, assembled a committee to propose a revised undergraduate biology curriculum. The committee, which was composed of two representatives from each of the departments of Biochemistry and Cell Biology, Neurobiology and Behavior, and Ecology and Evolution decided to reconsider the current curriculum and propose a series of revisions in the areas of biological science education, structures of majors, as well as a new pedagogical approach to biology. However, the committee's unequivocal stance on the new plan failed to account for one opposing factor; a 30-year veteran and a founding father of the "old regime"- Associate Dean for Undergraduate Biology George Hechtel. Hechtel, who expressed his concerns with the revised plan, told the committee that they were "headed in the wrong direction" and he would resign immediately if the proposal went into effect. The committee refused to compromise. Hechtel prepares to step down this June.

Associate Professor for Neurobiology and

Behavior William Collins, who is scheduled to take over as the new director this July, maintains a different philosophy than that of Hechtel.

Q: Why do you feel that undergraduate biology is headed in the wrong direction?

A: I think an undergraduate education should acquaint a student broadly with their subjects, but with some specialization. But the one thing I object to perhaps the most is the reduction of the labs. Biology is a lab science and I think undergraduates at present are shortchanged and will be even more. Some of the other members of the committee were expecting the labs to be taught by lower echelon in order to protect the faculty from having to teach the labs. Out of 2 of the 3 departments, only one faculty member teaches a lab.

Q: Is there any way to integrate your interests with that of the committee's new proposal?

A: It would be possible to accommodate both points of view except for the insurmountable problem that chemistry hogs the first year. They have this gigantic course and so biology majors can be general biology in only year two. And that leaves two years, so



Statesman / Ben Varghese

Associate Dean George Hechtel, in his Old Chemistry office, will be resigning in June.

it's just about impossible to ask a student to do both the breadth that Collins favors and the breadth that I favor.

Q: Which students will be affected by the new curriculum?

A: The students who enter next September.

But the students who enter this January will be advised by me. BIO 151 and 152 will taught two more times.

Q: Collins believes in over-

Please see **Hechtel**, page 10

Statesman

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Editorial & Commentary

Specials Thanks To Two Good Friends

This editorial depicts our final remarks for this semester. We came into the fall still awash in our summer glow, as we wrote at the time, hoping that the cynicism that pervaded our opinions in recent years would dissipate in favor of a more positive outlook about the campus. We are saddened to point out that this has not been the case. Again and again we have reported our ire, either about campus security, ARAMARK, or the other usual suspects that have been the subject of constant student anger over the years.

We would like to point out, though, that we are not quite the apathetic, paranoid lot we many times make ourselves out to be. We have been happy, should we say, on more than a few occasions. The end of another semester forces us to look back and reflect on the friendships we have sustained through our

involvement in the Stony Brook community, and the reasons why, despite all of our complaining, we will trudge ourselves back here in five short weeks.

Not all of our friends, unfortunately, will be around next semester. Laura Lo, the current Editor in Chief for the Statesman, will be leaving for what we hope are greener pastures. Stepping in as the new Editor in Chief will be Peter Gratton, the current Editorial Page Editor.

We wish Laura the best of luck. We will miss her nightly crisis, her snappy headlines (don't worry, we'll be calling next semester in the middle of the night for more), her ability to scream while smiling, and her not so gentle reminders about something called a "deadline" (we remain unsure of what it is).

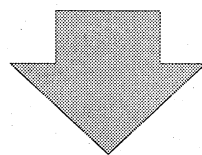
Dave Chow, much to the chagrin of the Stony Brook Press, will be stepping down from his

position as Managing Editor. Whether these two departures are a bit too coincidental in light of the Press' report that Laura and Dave are, in fact, engaged remains to be seen. We will miss Dave's production night presence, his calls to get the big story, and frankly we'll miss his vast CD collection as well. Sorry about all of the CD scratches, Dave.

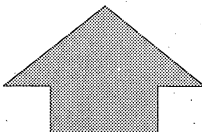
Laura and Dave have both seen this paper through some of its best and worst days, beginning as reporters, and eventually passing on all of their knowledge to a new generation of staff. We thank Dave for his help in making the mess down here, and Laura for so nicely cleaning it up after a long production night. They both know the tenets of good journalism, and never forgot to remind us about how to let each student become aware of vital campus news.

MISERY INDEX

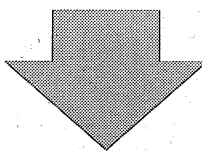
With visions of sugar plums dancing in our heads, (crazed as we are studying for finals) we present our semester in review Index. It's been a tough going - all the better in light of our competition to become the most miserable campus in the nation. With even President Kenny looking to head out of here for the University of Texas, it would appear no one wants to be at Stony Brook. Inevitably, we will all come back for more, though, in just five short weeks. Enjoy the break while you can.



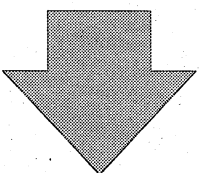
Fashion statement: Students across campus wore black on Wednesday to protest police brutality. Several students were injured while jogging at night. (October 23)



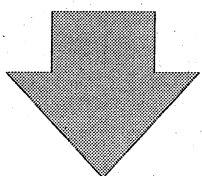
WUSB radio: Our favorite radio station turned 40 this year. Unfortunately, most of its equipment has it beat. (Oct 16)



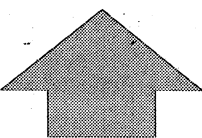
Campus fire: Bad news: a lounge at Gray College is destroyed in a fire. Even worse news: Students haven't noticed and continue to cook there. (Oct 16)



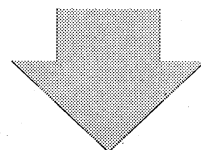
University Telemarketers: Good news is that admin is attempting to get more funds for campus. Bad news is that they're never going to leave you alone - even after you finally finish paying off your tuition. (September 22)



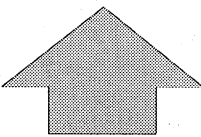
How about a club for idiot Polity Secretaries?: Sayed Ali, one of our student leaders, writes to tell us that clubs don't have to be active on campus to get funding. It would be biased, he suggests, to use such criteria. Is the Polity Council one of these inactive clubs getting funding? (December 4)



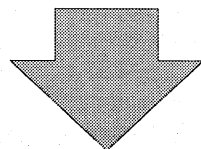
Should I skip lunch for this?: This Wednesday, during campus lifetime, the student health center will be sponsoring a free and confidential group session on eating disorders. Here's an idea: How about a free lunch? (November 3)



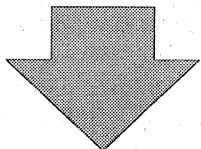
Wonder who will win?: The Student's First ticket won again in Polity election last week. But of course they won - they counted their own votes. (November 10)



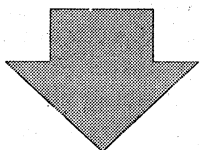
Woops: We understand that students at the University of Missouri-Columbia are making attempts to give us a little more happiness - so they can keep their crown as the most miserable campus in the nation. Things went awry, though, when they sent a forum on lesbianism, sex toys, and sadomasochism to the wrong SUNY school. (November 10)



Excited students enter the S.A.C. expecting a changed atmosphere; instead they find the same high priced items at the convenience store, brought to them by the same people who brought them those "bargains" at the University bookstore. (September 11)



Next he'll be speaking at a conference on "Having a Full Grasp of the Obvious:" Dr. Victor Sidel spoke to the University on Tuesday, speaking out against cigarette smoking and nuclear war. On his next visit to the campus, Sidel plans to call for an end to murder and taking advantage of the elderly. (Dec 11)



Need we say more: A dog named Happy has run away from campus. (November 19)

Letters and Commentary

Jefferies Isn't Racist Because Blacks Are Superior

To The Editor:

Since I truly do not believe that this letter will be printed in your next issue kudos to those who read it. However, if it is printed, perhaps you are as courageous as people say you are. In any case, this is a response to the "anonymous" letter that nearly covered your entire back page of the November 24, 1997 issue of the Statesman. It is understandable why the name of the person who wrote the letter was withheld. For the person knows that when you withhold the truth and slant a person's sayings, you get extreme retribution. In any event, Mr./Ms. anonymous stated that "the invitation for Jeffries to speak at the university remains intellectually questionable." His invitation only remains "intellectually questionable" for you and/or perhaps others because you could not accept the answers that he applied to your questions during the lecture. So, though you challenged Dr. Jeffries on what he said, you couldn't disprove any of it.

You stated that "The faculty members here would teach Jeffries that one can inform students about America's past and present racism . . . without grouping everyone but Africans into the category of evil." Undoubtedly the latter statement is completely based on your interpretation of what Dr. Jeffries said because the word 'evil' never came out of his mouth. Those who were there, including me, who answer in truth, know that as a fact.

As far as Dr. Jeffries' views on Jews is concerned, blame history, not him. He didn't create the image of Jewishness in history, it was an image that they created unto themselves. Yet, "Jeffries took on the person he called Stephen 'Spielburger' for . . . his epic movie 'Rosewood,'" you defiantly stated not realizing your obvious error. Steven Spielberg did not participate in the creation of Rosewood. It was a movie that John Singleton, a Black film producer, created without any involvement from Spielberg whatsoever. Now you mentioned the Greeks, but "using the word 'Greeks' as a euphemism for homosexuals," is historically correct.

What you call 'expertise' is actually superficial information. Melanin is no big secret, and how it relates to making "Africans God's chosen people, and superior to other races," is an even more

obvious bit of information. A simple reference to go to would be a standard biology textbook. The 1st chapter on genetics clearly states that Black is dominant, and white is recessive. What's the color of Melanin? Black! What's the color of people who have recessiveness (an inferior amount of melanocytes in their body) in melanin? White! I need not go any further. You do the research for yourself. However, simply understand that since African people (from the lightest down to the darkest) have the greatest number of melanocytes in our human body system, as opposed to any other people on the planet, we are superior to other people for that reason alone.

"We admire Jeffries' ability to offend so many ethnic groups in his short stay on campus." Who is this 'we' that you are referring to? Certainly you are not trying to speak for every ethnic group on campus? For if you are, be forewarned that you are making an ASS-umption out of yourself. The only ethnicity's offended by his speech, as I see it, were people of European ancestry (the one Italian Statesman news reporter, and the Jewish representatives of Hillel). Therefore, it is not surprising to me that you view African history as marginal. However, realistically speaking, the only marginalized history of a people is that of Europeans. No matter how far your science takes you back into the annals of history you don't find yourself, but you find us. Choose your words carefully when you attempt to label someone else's history as 'marginal.'

Furthermore, in conclusion for time's sake, don't ever speak for any of the organizations of African descent on campus! Don't ever speak for any other ethnicity's on campus, save for Europeans and/or Greco-Romans, because you were not given permission by us, nor do you have such liberty. The Statesman, along with its constituents, is not the mediated voice of Black and/or African organizations on Stony Brook campus. We already have a mediated voice reserved for that purpose and it's called

BLACKWORLD! You would be wise to take note of that. Don't try to be the voice for EN ACCION either, they're not as nice as I am. Remember for future notice Statesman, do not ever question any representative of the global African community that comes to speak on Stony Brook campus, you won't like the answers. Also, since you have such a problem with "the groups that invited Jeffries to campus," perhaps you would be happier if they invited his teacher? Let them know if you would like that, I think they can accommodate you!

Truthfully,
Simcael Mason

Editor's Note:

It's unfortunate that you doubt the Statesman's love of the freedom of press when you wondered if your letter would be printed. While we (the editors) regret the fact that you misunderstood our statement, our opinions stand. The "letter" you are referring to is in fact an editorial, an article based on opinions by a majority of the Editorial Board. We speak for no one but ourselves in every Editorial piece that we produce. (which is why you might find the pronoun "we" used so much)

As for your genetics lesson, thank you for enlightening us, though we don't see much of a point to this. Whether you wish to call yourself superior or not because of the amount of melanocytes, we believe in equality regardless of race, creed or melanin.

You also pointed out that "The only ethnicity's offended by his speech, as I see it, were people of European ancestry." Allow us to correct you. The entire Statesman Editorial Board (who coincidentally decide what editorials go into the paper) was not only offended but insulted by Jeffries speech. Let us assure you that the Statesman is one of the most diverse organization's on campus, mixing Latinos, Chinese, Korean and Caucasian's (among other groups) together.

We're very sorry that you've come to the wrong conclusion with our editorial. We represent ourselves. We're sure the other newspapers and campus groups can represent themselves without us, or you, helping them.

Another Commuter Student Speaks Her Mind

By GINA FIORE
STATESMAN EDITOR

If you've been reading the *Press* lately you might have caught Marlo Del Toro's continuing rants towards the commuting situation on campus. One only has to take a stroll down towards the SAC and witness the crowds of people waiting to board one of the few commuter busses the school has to see that she's correct in her anger. Why is she correct? Because most of the people in that line aren't commuting students, who need to get to jobs or beat traffic on the roads but resident students, most of whom live in the immediate vicinity of West Campus.

She's not the only one who feels this way though. Listen to the angry

commuters who loathe having to share the small bus with resident students who can easily walk the five minutes to their quads. If you've ever sat on a commuter bus for at least a minute you can't miss their angry cries for residents to leave the bus and start walking. Can you blame them? They don't have the luxury of residents who can walk out of class and towards their dorms.

Before everyone starts to jump on my case, let me just say that I too am a commuter student who prays to God everyday I can find a good parking space. If I can't park at the SBUnion or in an unidentified faculty lot, I'm forced to drive all the way to South P and wait in the cold

for a bus that takes 10 minutes just to get to campus. Add another five to ten minutes of walking to the building and the room and it adds up.

But let's face it. The bussing situation, while a huge sticking point to many commuters, is not the only issue we feel angry about. There is an alarming lose of security at night, especially in the South P lot which is huge, vast and not very well lit. It's amazing that more violent crimes don't happen in that lot. The administration has been quite lucky.

There is also absolutely no parking besides three lots that are so far from the campus itself that it doesn't pay to park there.

To some (including myself) it's worth risking the tow trucks of the administration and the tickets of public safety to park in a faculty spot. It's close and it helps to avoid the impossible lines of the SAC bus stop.

I've written about the perils of commuting to school before. Have I seen any improvements? NO. Do I expect to see any? NO. I've come to the fact that the administration doesn't have a care for more than half of their students. That doesn't mean that I or anyone else has to sit their and take it. Air your gripes to the administration. Tell them you won't take their crap anymore.

Students! Win Up to \$2,500

Play "AUTHOR, AUTHOR" Stony Brook's 40th Anniversary Banner Contest!

★

BANNER 22

1. If you avoid mistakes, you've stopped moving.

Author _____

2. A great deal of talent is lost to the world for the want of a little courage.

Author _____

★

BANNER 23

1. My mother had good common sense and respect for human beings. That's my diploma.

Author _____

2. We are confronted with insurmountable opportunities.

Author _____

★

BANNER 24

1. Life would be . . . happier if we could only be born at the age of 80 and gradually approach 18.

Author _____

2. Think before you think!

Author _____

★

BANNER 25

1. It is easier to fight for one's principles than to live up to them.

Author _____

2. A language is a dialect that has an army and navy.

Author _____

★

BANNER 26

1. The best way out is always through.

Author _____

2. Some books are undeservedly forgotten; none are undeservedly remembered.

Author _____

★

BANNER 27

1. The people who live in a Golden Age usually go around complaining how yellow everything looks.

Author _____

2. Wherever they burn books they will also, in the end, burn human beings.

Author _____

★

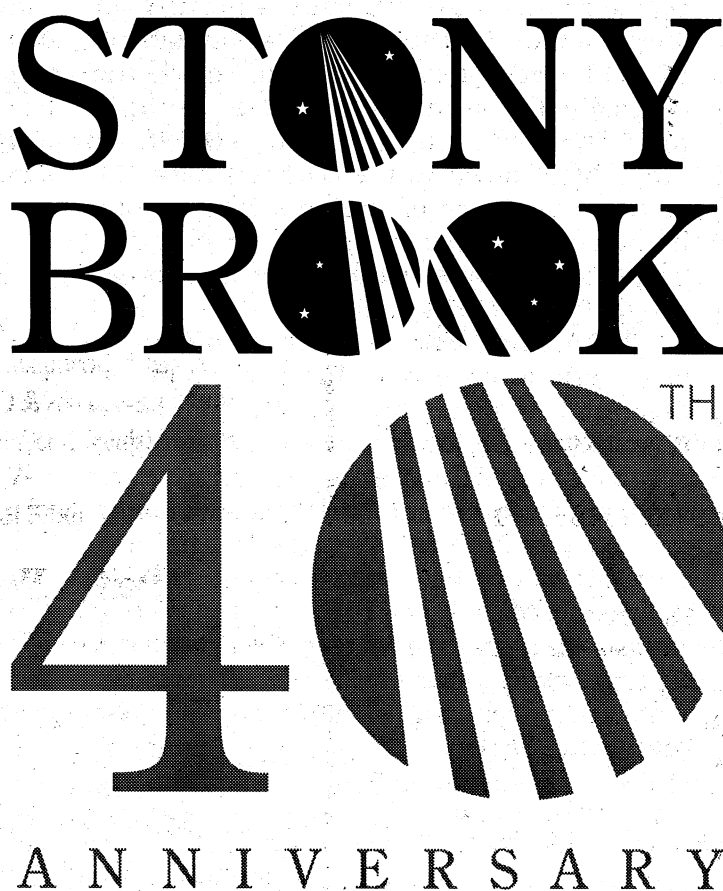
BANNER 28

1. To the man who is afraid, everything rustles.

Author _____

2. Nothing will ever be attempted, if all possible objections must be first overcome.

Author _____



★

BANNER 29

1. Even stones have a love, a love that seeks the ground.

Author _____

2. The way to get things done is not to mind who gets the credit of doing them.

Author _____

★

BANNER 30

1. To teach is to learn twice.

Author _____

2. Bees are not as busy as we think they are. They just can't buzz any slower.

Author _____

★

BANNER 31

1. Creation proceeds from moment to moment.

Author _____

2. There are two ways of spreading light: to be the candle or the mirror that reflects it.

Author _____

★

BANNER 32

1. No one can make you feel inferior without your consent.

Author _____

2. The wave of the future is coming and there is no fighting it.

Author _____

Entry Form ★ Game 2 (Red Banner Round)

Name _____

Address _____

Student ID# _____

Telephone _____

Contest Rules: There's just one! You must be a current Stony Brook student.

How to Enter: Check out the 17 red 40th Anniversary banners placed in and around the Academic Mall and at the Health Sciences Center. Identify the AUTHOR (or speaker) of as many quotes as you can. The most correct answers in each round wins. Green banners will be installed later in the academic year. You can enter each round (blue, red, and green) only once. Send or drop completed entry forms for the Red Banner Round to: AUTHOR, AUTHOR Contest, Office of Communications, Room 144, Administration Building, no later than 5 p.m., Friday, December 19.

Prizes: Winners of each round will share a \$500 prize and be entered in the \$1,000 grand prize drawing to take place in the spring.

★

BANNER 33

1. Other desires perish in their gratification, but the desire of knowledge never.

Author _____

2. The history of every country begins in the heart of a man or a woman.

Author _____

★

BANNER 34

1. The more I want to get something done, the less I call it work.

Author _____

2. There is a foolish corner in the brain of the wisest man.

Author _____

★

BANNER 35

1. Happiness is good health and a bad memory.

Author _____

2. People are not the best because they work hard, they work hard because they are the best.

Author _____

★

BANNER 36

1. You never miss the water till the well runs dry.

Author _____

2. When ideas fail, words come in very handy.

Author _____

★

BANNER 37

1. As long as one keeps searching, the answers come.

Author _____

2. Ambition is a good servant, but a bad master.

Author _____

★

BANNER 38

1. The key to life is imagination.

Author _____

2. Learn to be quiet enough to hear the sound of the genuine within yourself so you can hear it in others.

Author _____

University Banner Contest Rules

Stony Brook is having a banner year and you can have one too!

Just figure out who said what on the dozens of 40th Anniversary banners that line the Academic Mall and elsewhere, and you could walk off with up to \$2,500 in cash.

That's the total prize a single individual can win in "Author, Author" a three-part 40th Anniversary contest co-sponsored by the Office of the President and The Statesman and open only to Stony Brook students. The second leg of the competition- focusing on the 21 red banners that can be found along and near the Academic Mall and at the Health Sciences Center - starts today.

The entry form appears on the facing page. Deadline for entering Round 2 is 5:00 pm December 19. Entry forms will also be available around the campus.

Round 3, the final round of the contest, will coincide with the installation of the green 40th Anniversary banners that will go up across the campus later. Deadlines and entry forms for that segment will be issued separately.

Contestants may enter each round only once. The winner or winners of the individual blue, red and green banner rounds will share a \$500 cash prize and will be entered in a drawing for the \$1,000 top prize to be awarded in the spring.

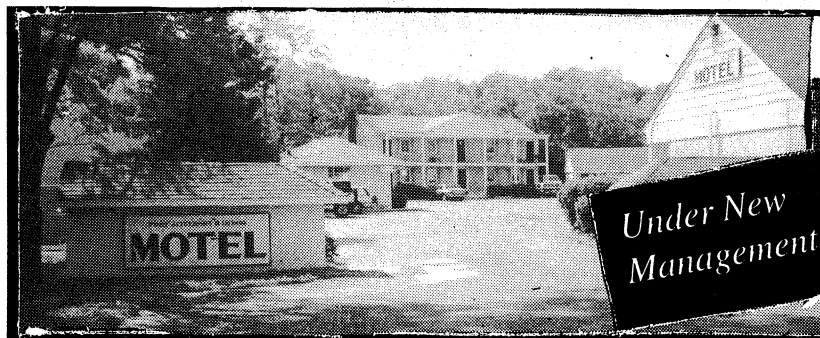
- The contest is easy to enter:
- Clip out the "Author, Author" contest entry form.
- Identify the author of each quote.
- Send in or drop off your entry by the December 19 deadline.

"The challenge is in coming up with the source of each saying," says contest chair Yvette St. Jaques, assistant vice-president for communications and the only person on campus with all the contest answers. "I've got those under lock and key," she adds with a chuckle. "The more rounds you enter, the greater your chances to win \$1,000 or more!"

Completed "Author, Author" contest entry forms can be mailed or dropped off to room 138, Administration Building. For questions about the contest, call 632-6311.

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Application Forms Available
Friday, December 5 through Friday, January 30

STUDENT ORIENTATION PROGRAMS
Humanities Bldg. Room 102

Applications must be returned no later than 4:00 PM Monday, February 2

General Information Meetings:

Wednesday, January 28
1 PM to 2 PM
Student Activities Center
Room 304

Thursday, January 29
5:30 PM to 6:30 PM
Student Activities Center
Room 304

For more information call 632-6710

Band Beat: Tempus Fugit

By Rob Mackenzie

If you are craving great music, there are four students who jam out the Jazz right here from USB. They call themselves **Tempus Fugit**, and there sound is mostly a progressive modern fusion jazz. From emotional blues to acid jazz these guys can really make you feel something.

Shenole Latimer, an undergraduate music major, makes the sax swing, and is also an accomplished synthesizer player who can play both instruments during one song. But Latimer wasn't always a jazz player. Four years ago, **Van Halen** was his main influence. Lately, **Cannonball Adderly**, **Michael Brecker** and **Louis Armstrong** draw him the most.

"The bands been together since May, I'm happy with the results and looking forward to the future," said Latimer, who also gives saxophone lessons. He describes the band's sound as "very three dimensional."

Chris Howard, the band's percussionist, has a B.A. in music and is currently a graduate student. Growing

up, Howard was into **Iron Maiden** and **MegaDeth**. Chris' influences now are **Dave Weckl** and **The Chick Corea Elektric Band**.

Chris Couvier, a concert pianist and graduate student who has also written an unpublished novel, makes the keyboard come alive.

James Bennett, a graduate of the New School with a B.A. in Jazz Performance, has blasted the bass for about 14 years.

His advice to young aspiring musicians is to get a nine-to-five job with an easier life. Bennett is the band's comedian.

Tempus Fugit means "time flies" in Latin, and Howard mentioned that fact when discussing the band's goals over the phone with Latimer. Next thing they knew they had a name.

The band is self managed and has been successful at playing the booking game. The guys plan to make a full length CD and find a recording label to fund them. Right now they're getting exposure at the clubs in Suffolk.

Eventually, they would like to have music as their full time endeavor.

"The jazz is upbeat, surprising, I'd definitely listen to this at home," said a student who saw the band perform at the Spot.

See Tempus Fugit at any or all of the following gigs; **Chesterfield's**, 330 New York Ave. Huntington, N Y (516) 425-1457, Wednesday, Dec. 17, 10 pm, Wednesday, Jan. 14, 28, 10 pm; **49 West Cafe**, 49 West Main St. Bay Shore, N Y

(516) 665-6270, Saturday, Dec. 13, 8 pm; **Julang Restaurant** 345 Main St. Huntington, NY, (516) 673-7328 Tuesday, December 16th 8 pm; **Post Office Cafe** 130 West Main St. Babylon, NY (516) 669-9224, 7328 "Martini Madness Thursday" Dec. 18,

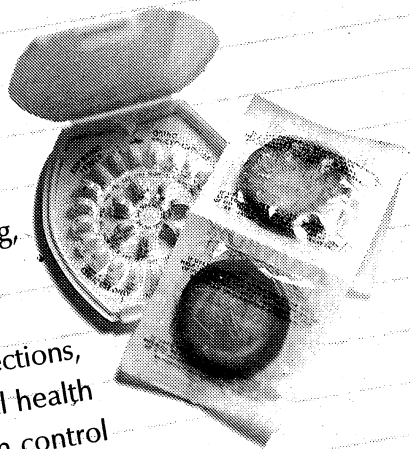
9:30 pm, Saturday, Dec. 27, 9:30 pm, Jan. 8, 9:30 pm; **104 Main Street** 104 Main St. Port Jefferson, NY (516) 476-0131 Saturday, Dec. 27, 10 pm; **Borders Commack**, Sunday, Jan. 25, 2 pm; **Borders Bohemia** Friday, Jan. 9,



Shenole Latimer powers his sax.

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Hechtel Talks About New Curriculum

Hechtel from page 5

specialization. What do you think is the danger of over-specialization?

A: Well, you'll know an awful lot about less and less and it produces narrowly based students with limited lab time.

Q: Now that you are resigning as Associate Dean, what do you plan to do?

A: Well, I'll still be teaching Aquatic Arthropods & Invertebrate Zoology. It's easier to teach a course than to have this job. The workload is tremendous. I've enjoyed teaching the general biology lectures, I don't get to meet individual students. So I rather teach zoology courses with forty people, which is much more fun than teaching 500 or 1000 people you don't know.

Q: Will the new curriculum have a course similar to your course, BIO 151?

A: The course that biology will eventually present in the new curriculum may be similar to 151 or not. I have no idea. If it does not, I can do something else that's easier than teaching general BIO; it's a lot of work, especially making up those stupid multiple choice tests, I despise it philosophically.

Q: What is your feeling on the inadequate space allocation in the biology department?

A: The only advantage of having biology space in different buildings is that nobody in biology will take the space away from the undergraduates. I have been here many years and I have seen at least three times, undergraduate space largely taken over for research purposes. There has been multimillion dollar grants for Central Hall and Life Sciences. General biology courses were originally in the basement of life sciences and now it's taken over by research space. I ran my course down there and I was kicked out.

Q: Is it true that the life sciences library is going to be taken over by a certain neurobiologist?

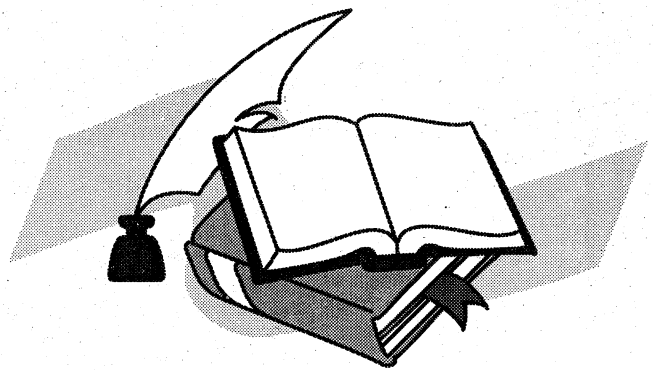
A: That's what I hear, I think that's a disgrace. I have every reason to believe that it's true, but I can't prove it. But it really shows what they think of the undergraduates. It's not written down on paper, but I suspect that it will happen. I wouldn't be surprised if they burned the damned books.

Q: Will you continue on as undergraduate advisor?

A: I will continue without any formal title to advise students. So students who enter through January 1998, I will advise. Dr. Collins will have my office and I will have a little table out there when I advise students under the old regime.

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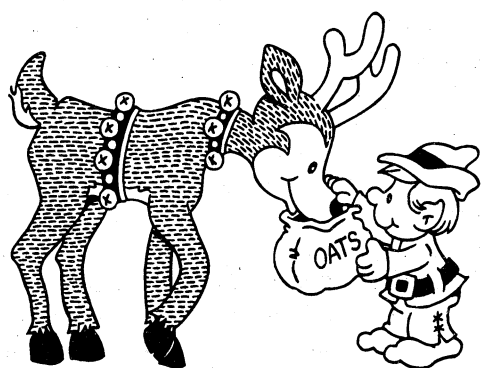


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SATURDAY 10 - 4:00

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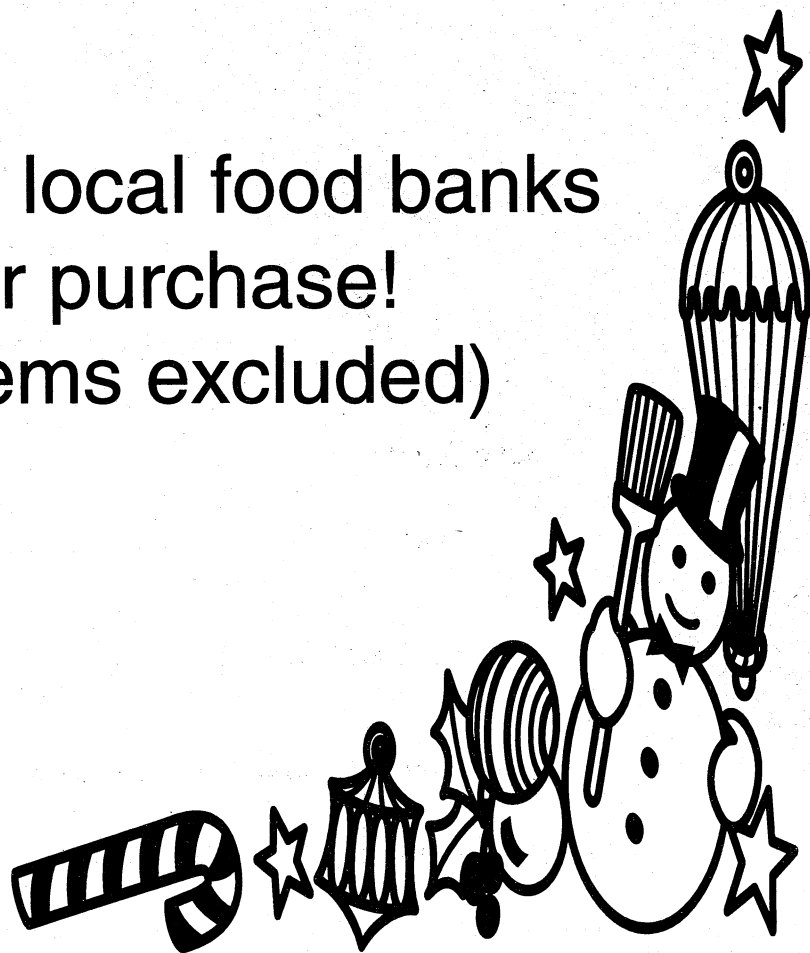
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Frank Melville Building
Stony Brook, NY 11794



Police Blotter

Compiled By Ben Varghese

Thursday, November 20

7:15 p.m.

On the 1st level periodicals in the library, Victim left to go to bathroom and upon returning discovered he had lost a calculator, bookbag and dorm keys. Total worth \$105

Friday, November 21

1:19 a.m.

A person in Irving College went to get a soda and refused to sign in with the desk monitor and punched him in the nose. Victim refused medical attention.

Saturday, November 22

7:05 p.m.

Victim placed pants on bench of the basketball court in ISC. Upon returning to the bench discovered that his wallet containing \$25 and a Hong Kong Master Card was stolen.

Monday, November 24

3:50 a.m.

A student returning to his vehicle, in the Student Activity Center loading zone, found two bottles of beer, trash and leaves on the windshield of his Pontiac Grand Prix. Victim stated he saw the suspects in the Student Union basement earlier in the night.

Tuesday, November 25

12:30 p.m.

An \$8,200 check was stolen from the Stony Brook Foundation's office on the 4th floor in the Melville library. It was discovered that the check was cashed at North Fork Bank. The investigation is ongoing.

7 p.m.

A Tuscanni resident received a disturbing phone call with rap song saying "I'll hit you with a bat."

Wednesday, November 26

Unreported time:

Upon returning from Thanksgiving Break, a Cardozo resident found his suite door propped open and a VCR worth \$150, a stereo CD and cassettes worth \$100 was stolen.

2:30 a.m.

A student in O'Neill reports to hearing a loud knock on her door. When she opened the door, a 30 gallon plastic container filled with water spilled into her room. 3 books worth \$160 were damaged.

6:43 a.m.

An unknown person entered a room in Hamilton College. The person was wearing a light shirt and blue jeans and had short hair. None of the doors in the room were locked.

Sunday, November 30

5 p.m.

Upon returning from the Thanksgiving Break, a Langmuir resident reported that his computer keyboard worth \$100 was stolen.

7 p.m.

A resident in Wagner College states that someone stole his playstation and a playstation game from his room worth \$195. Victim left door to his room wide open, while visiting a friend.

8 p.m.

A Wagner resident returning from the Thanksgiving break, discovers that his computer tower worth \$3,500, a cordless phone worth \$150 and 100 music CD's worth \$1,500 were stolen. Door to room showed that it was forced entry.

9 p.m.

A Wagner resident returning from the Thanksgiving break, discovers that his 27" television worth, \$650, a VCR worth \$350, video tapes worth \$375, a pool cue worth \$300 and \$150 in cash were stolen from his room. Total value: \$7765

Tuesday, December 2

Unreported time:

A intoxicated male attempted to choke a SBVAC worker, while cursing and flailing his arms. Officers on the scene arrested him. SBVAC worker was escorted to University Hospital Emergency Room.

11:27 a.m.

A white male with a black leather jacket was seen in front of Kelly Quad on North Loop Road carrying what appeared to be a rifle. The suspect was gone upon arrival of University Police.

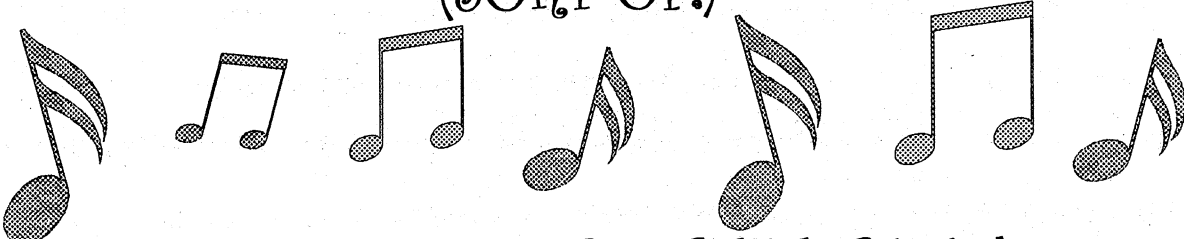
Thursday, December 4

9:30 p.m.

A group of residents left their room in Hendrix College and when they returned they could not open the door to their suite and discovered that Krazy Glue was placed in the cylinder. They then entered their room through their windows and pushed the screens inside. When they finally entered their room, they discovered that shaving cream had been placed all over their beds.

HANUKKAH IN ISRAEL!

(SORT OF!)



LIVE MUSIC, ISRAELI FOOD,

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Thursday, Dec. 11th
10:00 PM

Union Ballroom

Admission: \$3.00

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Russian Club/Yavneh/AEPI



Artful Conversations

Sculptures from page 5

than the actual parallel lines. It gets kind of weird."

Lendvai's abstract thinking resulted in the creation of what looks like giant, hollow children's play blocks set on point.

The Ronkonkoma resident fashioned his nine-foot-tall, 11-foot-wide sculpture from two tons of steel. He spent 60 hours torch-cutting the material and another seven months assembling the piece.

Averbuch, assistant professor of sculpture and drawing, introduced Lendvai to welding in an art course. "He's very technically proper," Averbuch said. "Tom's very fussy about his weld."

Having worked in carpentry with his father, Lendvai says he prefers working with steel because it is more forgiving. "It's easier to work with steel," he said. "Even when you cut steel you can weld it back together. With wood you can't do that. Once you cut it too short, it's all over."

When he's not attending classes, Lendvai works in a Sayville art studio owned by Stony Brook alumnus artist Stephen Solomon, who also fabricated the water tanks used in Dean's Isolation Tank. "That's how I picked up a lot of my skills," Lendvai said. "He showed me a lot." Other technical advice came from his coworkers, Doug Garvin and Diane Wiczorek. "It would be hard for me to say that I did this sculpture all by myself."

Lendvai claims that his creation is "anti-expressive. It's like saying a math equation is expressive. It had nothing to do with emotion - me being happy or sad. It's more of a statement."

He sees the experience as a process. "You make something and you get really happy and excited about it and say, 'Wow, I built this,' but you have to move on and create another one and get excited again."

Matthews, coordinator of the beautification project, said that the program will be refocused to include other areas of art besides sculpture. "We have been focusing on the exterior of the buildings and that's been okay, but we need to look at the interior of the buildings as well to see what we can do inside."

In addition to the use of art in transforming the campus, the University has developed plans with an outside architectural firm to do a multimillion-dollar upgrade of the academic mall. "We will remove a lot of the existing asphalt and return green spaces to the area as opposed to all the hard surface," Matthews said. "We will develop a series of clearly defined paths with more planters and green shrubs. And there may even be a stony brook."

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Sidel Speaks on Smoking Dangers, Nuclear War Threat

Sidel from page 3

Treaty signed in Ottawa, Canada, which out-laws land mines, was a step in the right direction and that he regretted that the United States has said it will not sign it. The American government wants to continue to use land mines on the border between North and South Korea. He sees the U.S. resistance to the treaty as another manifestation of "a society that solves international problems with violence."

Sidel also said one of the most widespread forms of violence is that which is done against individual human rights. He endorsed the work of Physicians for Human Rights, which has worked in El Salvador trying to secure the neutrality of doctors and has campaigned against alleged inhuman treatment of prisoners in U.S. jails. It also works against doctors that help repressive

governments torture political prisoners.

Back in the United States, over 40 million Americans are prisoners of a private health care system that they can't afford. Recalling the offensive launched against the Clinton plan for national health care, Sidel pointed out that while opponents claimed that a national system would create a huge bureaucracy, health management organizations have created their own huge impersonal bureaucracies, motivated not by public service, but by profit margins.

He traced the birth of social medicine to Rudolf Verka, a Prussian doctor. When sent to investigate an outbreak of typhus fever in a rural area, Verka reported that the only solution to the spread of disease among the underprivileged was to raise their standard of living. "Medicine is a type of politics," according to Verka. Sidel follows Verka's model emphasizing the need for medical

professionals to be politically active if they are going to serve their communities.

Born in New Jersey, Sidel got his undergraduate degree in physics from Princeton in 1953. Then he went to Harvard Medical School, earning a medical degree with honors in biophysics in 1957. From there he continued to a residency in internal medicine and then into public health. Sidel is now a Distinguished University Professor of Social Medicine at the Albert Einstein College of Medicine and Montefiore Medical Center in the Bronx. He has also worked as a consultant for the World Health Organization. Currently, Sidel is serving on the board of directors of the Physicians for a National Health Program.

Sidel was joined at his lecture by two 24-year-old medical students from Einstein College, Stephen Sack and Ellen Barber of the student chapter of Physicians for Social Responsibility. Sack, originally from Johannesburg, South Africa, works in the Bronx in Physicians for Social Responsibility's needle exchange program. Barber, a SUNY Buffalo graduate, works with children in Bronx Public School 41 teaching peaceful conflict resolution and working for a mentorship program, part of the Einstein Youth Violence Project.

Sidel's lecture is already having effects on the University at Stony Brook campus. A "Call To Action" was issued in last Wednesday's issue of the Journal of the American Medical Association. Among other things, it calls for national health care. Bill Smith, a second-year med.-student and president of the USB chapter of the American Medical Student Association, says his organization will join the call and intends to invite non-medical school students at Stony Brook to take part.

"Medical students and doctors can't do this by themselves. For any school or university, including undergraduate schools...there is a social responsibility that has to be exercised. Even while one is a student. There are many things one can do to make the community better," Sidel said. "It cuts across all levels of education. While you're young you need to have idealism, you have to imagine a world that can be better than the one we now have. And what you have to learn while your a student is to work for that world." □



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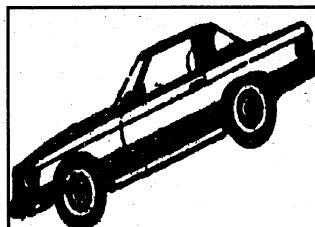
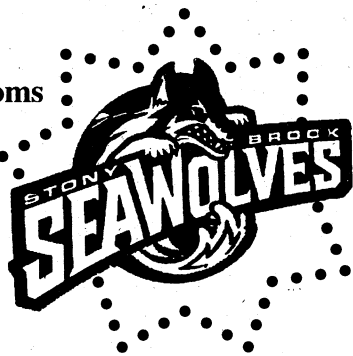
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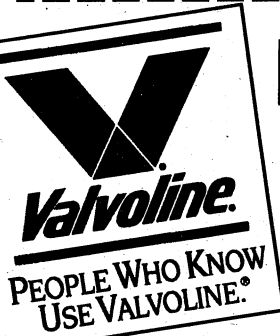
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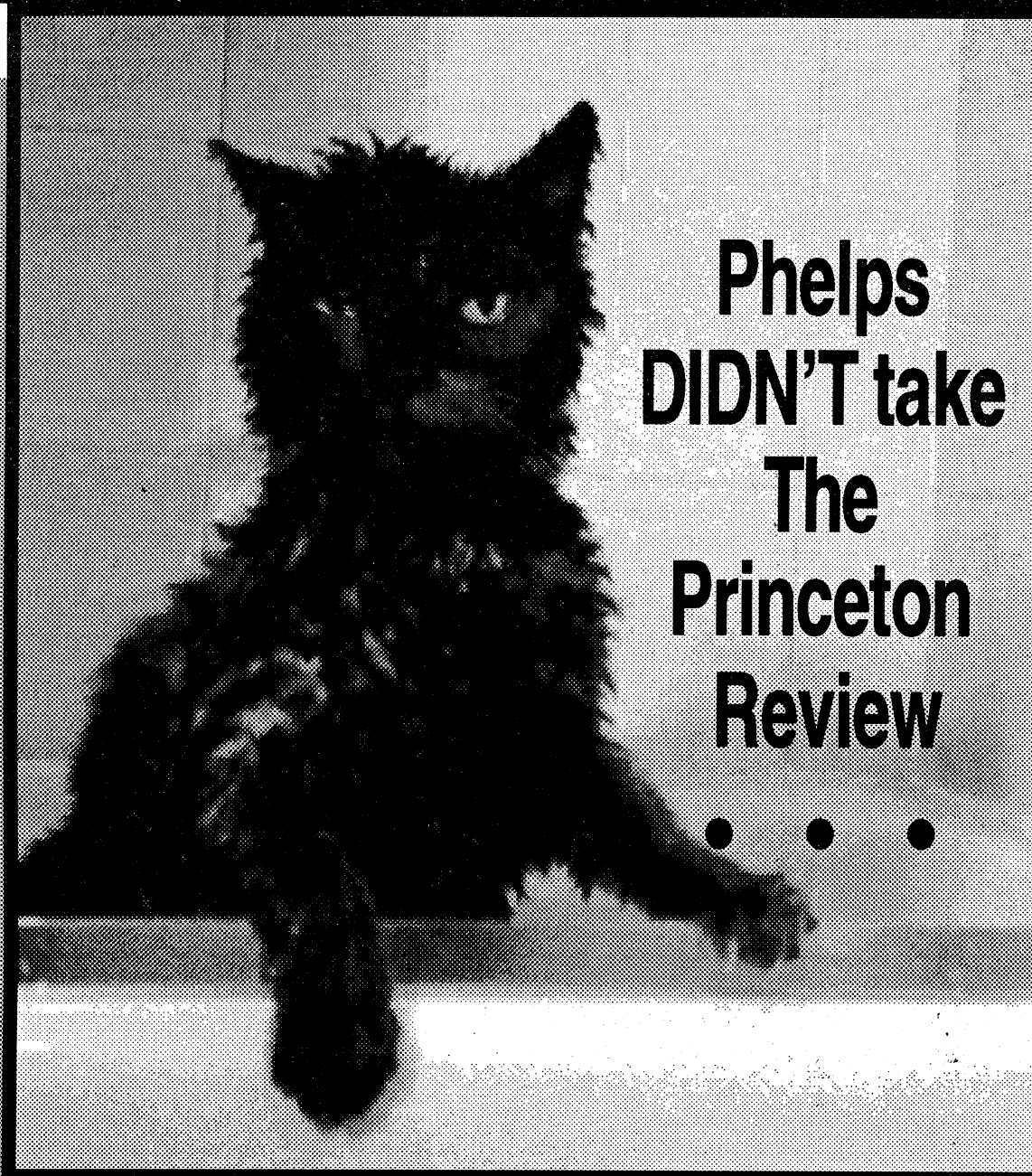
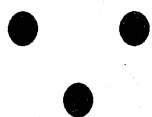
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Oldest Stony Brook Undergraduate has a Flair for the Unusual

Carpe Diem from page 3

have traveled a lot and when you know the language of a country you will get much more out of it." He says he speaks English, Spanish, German, Dutch and French.

He maintains a grade point average of 3.75 and plans to graduate in May with a Bachelor of Arts degree with a double major in German and Spanish. This semester he is carrying 15 credits of German. "In the spring I have to take one more Spanish and one more German and then I am finished," Kropveld said.

Although he's not a typical college student, Kropveld does not find his age a deterrent. "Your age does not matter a bit," he said, emphasizing the last word, "because there's no difference in age, color or gender. You are a student."

"Let me tell you this," he said, "Staying at home, watching TV or reading or walking, instead of sharpening your mind? I don't understand why a lot of seniors don't flock to the University and start to study."

Kropveld enjoys the "free atmosphere" of the campus. "I have fantastic contacts with my professors. If you are older, your contacts are deeper. And I like the contact with the students. They know my name better than I know their names."

He has some advice for students. "In today's society, I would say go and study languages. If you want to earn money go into computer science. Computers are governing the world. But languages are so important because we now have a global economy. There are no borders anymore. And the more languages you know,

the more you will enjoy your work."

He sees marked differences in today's college students. "When I compare it with my college days, when the professor came in everybody was there, the door was closed, nobody spoke, and the professor started. At that time, the professor was a god. Now, the students come too late, they are eating in class, I would say they have no respect."

When he is not studying, Kropveld enjoys chess, tennis and walking. "I walk three times a week for about an hour. If it's raining, I walk in the mall," he said, "And when the weather is not bad, I go by bike to the University."

Kropveld's philosophy is simple. "I am an optimist. I try to see the sunny side of life, and the negative things I will learn," he said. "My slogan, can you guess? It's carpe diem - pluck the day." □

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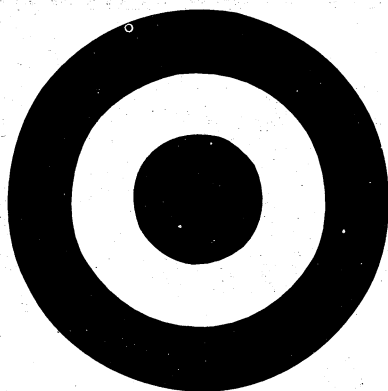
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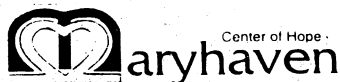
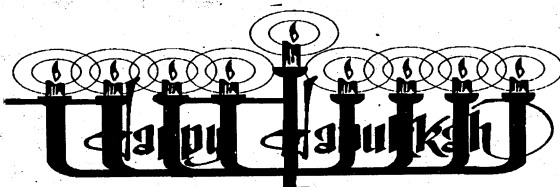
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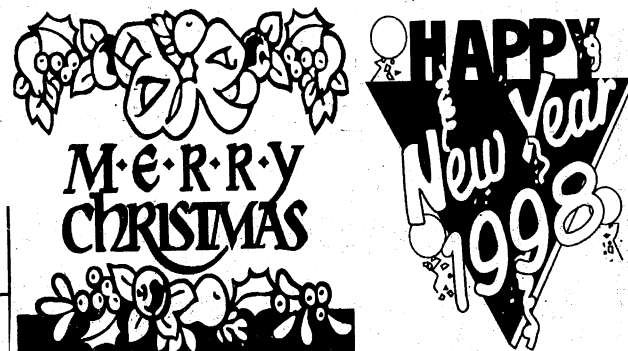
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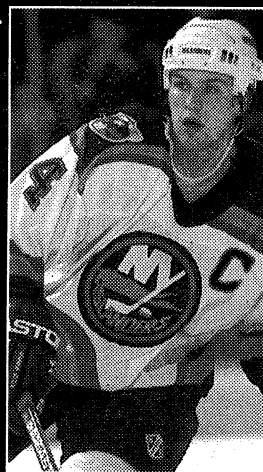
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Seawolves Rally To Victory, 70-65 Over SC

By DOO DOO BROWN
Special to the Statesman

Time and again over the years Southern Connecticut has shown for the most part, no matter what the Seawolves try, they just don't have what it takes to beat them. The Owls held the series edge at 5-1 going into last night's game against Stony Brook. They were probably looking for more of the same butt-kicking at the Indoor Sports Complex. And for three quarters they did. In the final quarter, however, it was the Seawolves that did all the kicking.

On the virtue of 8 of 15 three point shooting, the 'Wolves outscored the Owls 50-29 in the second half enroute to a 70-65 NECC Conference victory.

For the most part, Stony Brook compiled most of their statistics in the second half. By comparison to the "tri-fector" eruption of the final half, the 'Wolves shot a paltry one out of seven three pointers in the first half. In addition to the miserable 14.3 three point percentage, they also shot only 8 of 29 for a 27.6 field goal percentage, and were out-rebounded 26-19. The 'Wolves looked out of sync as they got generally mauled in all aspects of the game.

When the smoke cleared, Southern Connecticut held a 17 point, 37-20 margin at half-time. It looked as if history was about to repeat itself.

But Seawolves head coach Benard Tomlin probably gave his team a thorough tongue lashing in the locker-room. One of the things he could have talked was counter-acting the Owls strong interior defense by shooting the perimeter shot. The second most likely thing he told his team, was to get more animated. On numerous offensive sequences, the Seawolves looked like they were catatonic compared to the more aggressive Southern Connecticut players whom played an intimidating physical style defense. The players must have heeded the advice, because they would clamp down on defense in the second half, using their defense as a springboard to their offense.

History repeating itself? The Seawolves, probably received a critical lecture steeped in psychology from Tomlin, but they weren't about to pass any history finals.

Stony Brook opened the second half looking like an entirely different team. Playing a smothering man-to-man defensive coverage, the 'Wolves quickly picked up a steal. Junior guard Bobby Mahoney stripped the ball but turned it over on a botched transition attempt. The 'Wolves got the ball back quickly and freshman forward Chris Balliro hit the first of what would be a miraculous barrage of three point baskets. Center Ryan McDermott picked up an errant Owl pass on the next play and

passed to Larry Gibson who hit a jumper to cut the lead to twelve at 37-25.

Southern Connecticut coach Art Leavy immediately called a time-out after the play. He yelled at his team to "don't let them back in the game!" It would be the beginning of the end for his team.

Owl Ernie Evans sunk a three pointer for Southern's first second half points after the time-out. Going the other way, Gibson hit two free throws and after another Owl miss, Barillo hit another three pointer to cut the deficit to 10 at 30-40 with fifteen minutes to play.

Over the next ten minutes the 'Wolves played ferocious defense, forcing the Owls into turnovers which Stony Brook converted for points. Shooting over the Owls on offense, three pointers cut the lead down.

When Gibson stole a pass and handed it to Barillo for a transition lay-up to cut the lead to 48-51 at six minutes, forty seconds, a suddenly unstoppable Seawolves team was bursting with new found confidence. Mahoney stole the ball and made a lay-up to tie the game at 51-51 at 5:58. In the very next sequence, the 'Wolves corralled an Owls miss and Mahoney sunk a three from the corner to put the 'Wolves on top finally at 54-51 with four minutes and fifty seconds left.

It was all 'Wolves from there. □

Looking to a Brighter Future for Soccer Team

By TISCHELLE GEORGE
Statesman Staff

The success of a team is usually determined by its wins and losses, but the Stony Brook men's soccer team has learned that there are many other factors such as organization and individual improvement that contribute to that success.

The team had a losing season on the field, but improved greatly off the field. "We based our success on our ability to improve as a squad," said Scott Dean, the new men's soccer head coach.

This team of 21 players, is looking forward to a winning season next fall. Coach Dean says that his focus right now is on recruiting. "We don't really care where they're from as long as they're good and they can play," Dean said. He is recruiting in Sweden, England and Ireland. He is also recruiting nationally and locally.

"I think you'll see the team improve to the next level," Dean said. "My expectations depend on the level of talent and how well they adapt to college style of play."

Coach Dean and his players believe that recruiting will be of great importance to the team's success next season, because Dean's late arrival to Stony Brook in July didn't allow him much time to recruit the new players that the team needed. He was able, however, to bring Gerrard Sampson,

a freshman from Trinidad.

Sampson is a central/midfielder, who plays a defensive or attacking position. He was ineligible to play this season because of a low grade point average due to the interpretation of his grades from the Trinidad grading system to the American. He "redshirted" the season, which means that he attended all of the practices and the games but he could not play in the matches.

Not being able to play gave Sampson the opportunity to observe how the team responded to the new coach and to each other. "Guys got confused and were intimidated by coach at first," Sampson said. "They had to get used to his coaching style."

Sampson believes that intimidation was the main reason why his team suffered a losing season. "The team was intimidated by other teams. They didn't believe in themselves enough," Sampson said.

Another member of the men's soccer team, Paul Breun, was disappointed with the results of the season. "The season was pathetic," said Breun, who joined the team last year as a sweeper/marketing back. "It was upsetting and frustrating not to win a single game all season."

Both Breun and Sampson attribute the team's losses to the tough competitors they played and Coach Dean's inability to recruit early in the season. "New England is the hardest-ranked conference," Sampson said. "It

has two of the top 10 ranked teams in the nation."

Another factor is negative publicity, Breun says. It upsets him that campus publications only report about the final score of the match and not on the level of competition that is played or the amount of effort that is shown throughout the game. "We get bashed by the Statesman," Breun said. "We play the toughest teams in our conference. We're a competitive team."

Coach Dean excitedly talked about a match against the University of New Hampshire in which his team played competitively for 70 minutes. New Hampshire is

ranked third in the New England conference. Stony Brook lost that match 4-0, but New Hampshire didn't score those goals until the last 20 minutes of the game.

"To play at that level with that kind of talent was an achievement," Dean said. "The New Hampshire game was the most memorable. For 70 minutes, we were able to play and compete with the best team in the country. We played very well that day."

Being able to compete against a high-ranking team such as New Hampshire gave the men's soccer team the confidence they need to have to compete next year next fall. One mistake that the team hopes not to repeat is to wait until the end of the season to get comfortable with each

other.

Sampson says that unity among the players has a great impact on the performance of the team. "There was no team unity in the beginning, but towards the end everyone was on par with one another. Knowing one another and going in with confidence improved the play of the team."

Breun and Sampson will be two of three team captains next year. They both hope to make the new players feel comfortable and welcome immediately. "I think we'll be ready if we recruit the players we need," Breun said. "I guarantee we'll win eight or nine games."

Sampson, who is an electrical engineering major, says "it is not a burden" for him to be one of the team captains next semester. "Once I can help the guys improve their own personal game I'll be satisfied," Sampson said.

Breun, who is a sophomore and a history major, says he's optimistic about his new leadership responsibilities so far. He said he doesn't like that he "can't do my own thing," but he does like to lead by example. "I don't want to let down coach," Breun said.

Both players aim to ensure the team's success next season. Breun says he's looking forward to the spring so the team can gain respect in the fall. Sampson says "technically we should be sounder next year. Knowing one another on and off the field is really and truly the foundation of unity." □