

Alan Inkles Named New Director Of  
Staller Center, An Interview and Full  
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Stony Brook Hospital Gets \$3M Grant  
for New Research Center Page 3

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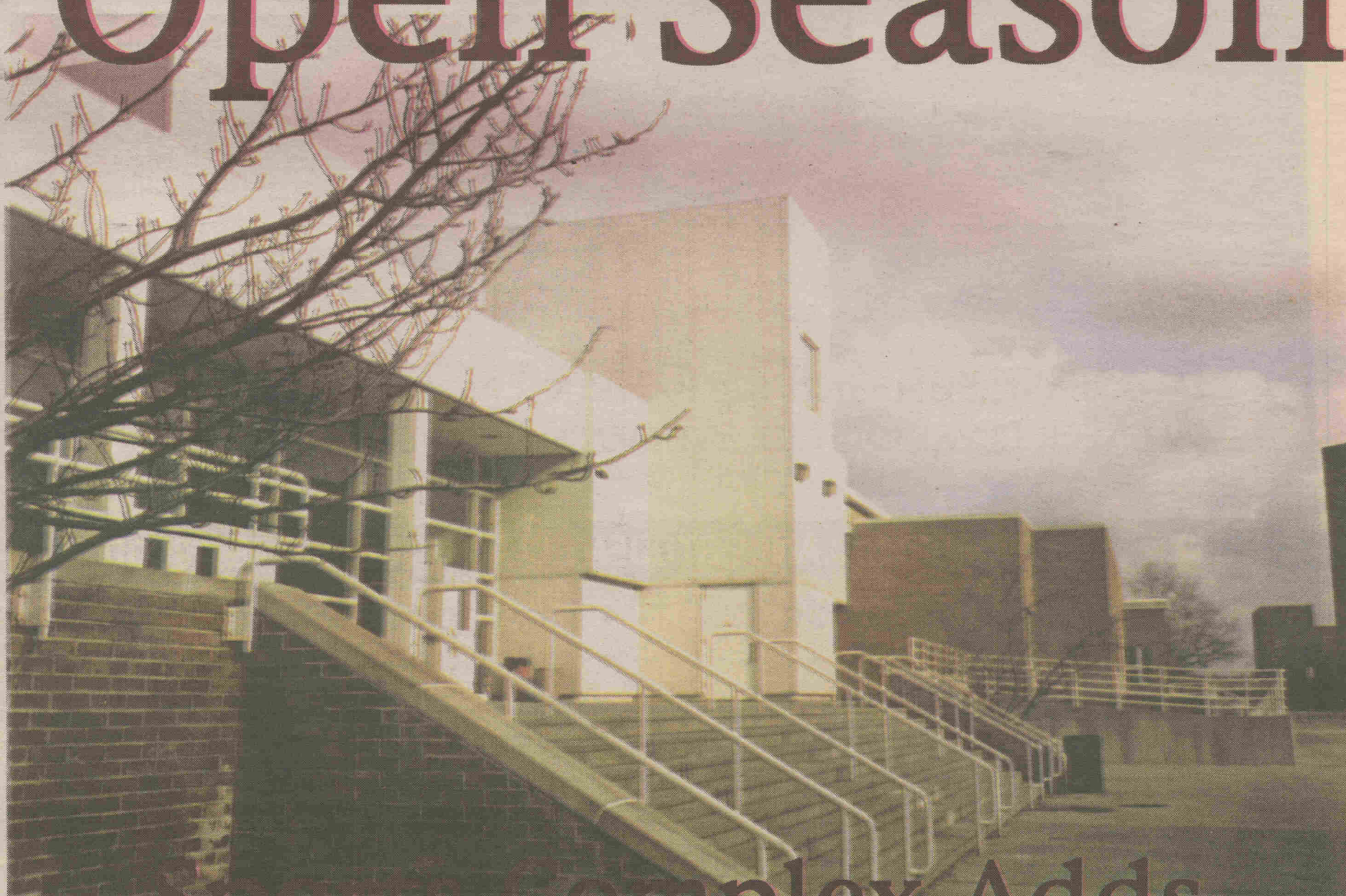
Statesman

Volume XLI, Number 28

Monday, January 26, 1998

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# Open Season



## Sports Complex Adds Security Measures As Rash Of Burglaries Continue

Coverage Begins on Page 3

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# Medical Center To Receive Grant For Research

## Three Million Dollars Earmarked To Study The Health of Women and Minorities

BY JENNIFER KESTER  
Statesman Staff

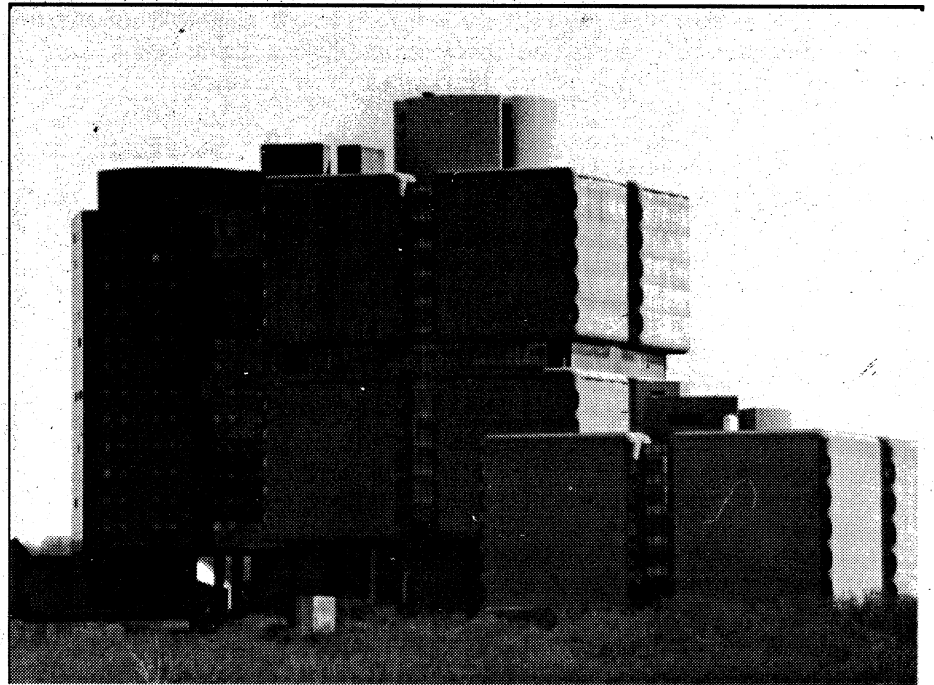
The Stony Brook University Medical Center received a \$3 million grant from the National Institutes of Health to build the first clinical research center on Long Island, making it the 74th such center in the nation.

The clinical research center is expected to advance research studies in the field of medicine. The center will allow for experiments in various types of new treatments. Those experiments with successful results can be used to form new treatments for different diseases and ailments or to improve alternative methods for already treatable diseases. The grant will also provide for support services for clinical research, including a nursing staff. In addition, the grant will also pay for patients' food, as well as payments for the rooms where patients will be staying.

Stony Brook received the grant through an application process that began in 1994. In

choosing Stony Brook for the grant, the National Institutes of Health was particularly interested in whether the medical center would be able to conduct quality research, as well as being able to conduct research and recruit a minimum number of minorities for the project.

The Medical Center will place emphasis on recruiting minorities and women as required by the guidelines set forth by the NIH grant in order to study diseases and test new treatments. This may prove to be a difficult task. According to Ron Manning, the director of Stony Brook's Health Initiative for Underserved Communities, "In terms of recruitment of minorities based on historical perspective and because of the Tuskegee syphilis experiments, it makes it more difficult to recruit people and minorities and to get them interested and to get them to participate." The Tuskegee syphilis experiments took place beginning in the 1930s and is known as one of the most horrifying mass medical experiments in U.S. history. African-American men



The State University Hospital and Medical Center

Statesman/File

infected with syphilis were denied adequate treatment, provided only with placebos, although there were several medications at the time available to alleviate the symptoms of the disease. The Tuskegee research took place to study the progression of syphilis, ending in the deaths of many test subjects. Caucasian men

were not used as test subjects. Many minorities remain hesitant to step forward to participate in research programs. Health professionals remain concerned about the low number of African-Americans enrolling in research programs.

*Please See "Research" on page 13*

# Athletes Face Steals and Swipes Off the Court

## Administration Looks To Plain Clothes Officers To Decrease Crime at the Sports Complex

By BEN VARGHESE  
Statesman Editor

A series of random burglaries ranging from grand to petite larceny has beleaguered the Indoor Sports Complex.

According to police reports and this week's police blotter published in *The Statesman*, three scattered thefts occurred within the last three weeks, a majority of them in the locker rooms.

On January 14, a wallet, worth \$100, was stolen from the men's locker room, and a similar incident occurred on January 11. On January 5, credit cards estimated at \$150 were stolen from the raquetball courts. Last year's crime reports revealed a substantial number of thefts that have struck the complex over a short period of time.

But who's to blame?

According to Charles Thomas, Records Officer for Public Safety, the students themselves are the ones at fault.

"Every incident that has occurred in year 1997, I have that information and if you read it, you will be shocked to see how people just put their items in the locker, do not lock it, and then go where they want to go," Thomas said.

"99% of those ripoffs have been because people leave it unsecured, not because of forced entry. Every report, you'll find out it's not because people don't know what to do, it's just that they don't do it."

Jim Cronin, Evening Program Coordinator at the Sports Complex agrees.

"We have 1500 to 2000 people come through here every single day. People are getting careless and it's almost like a temptation for whoever is doing it"

"To me, there seems to be a repetition of going

into somebody's locker and taking their wallet, taking their credit card out and going directly to a gas station filling up their car and then going on their way."

Assistant Director for Public Safety Doug Little says that cooperation of everybody is essential. "We are very concerned about it and we are keeping the place under surveillance . . . we're also asking anybody who has information to contact our department and Crime Stoppers."

Gregory Hendricks, a freshman biology major plays basketball quite often at the gym, says he wouldn't put any of his belongings near a locker. "I don't use the lockers because of all the burglaries," Hendricks said. "What I do with my stuff is that I put it around where I play basketball, or I will tell a friend who's not playing to watch my stuff."

"I guess I've been pretty lucky so far," said Chris Demtrak a freshman and an outfielder for the baseball team. "Usually when I'm there, I'll put my stuff in the lockers sometimes, or whenever I play baseball, I just carry my stuff with me, but I think they should get new lockers."

"If people want to steal, it's pretty easy since there are no cameras," Demtrak said.

Dean of Athletics, Richard Laskowski says he feels the crimes are organized. "I believe they work in concert with others, so what they do is they see somebody bring their clothes into the locker room and then somebody's watching guard, they leave, and they break open the locker."

Cronin says the same goes with the raquetball courts. "When they go to play raquetball, they put the stuff in the hallway, and go in and play raquetball. And then someone walks right through, ducks down, picks up the bag and keeps on walking," Cronin said.

Laskowski said he plans to take immediate action and employ undercover policeman in the locker rooms. "We're going to have plain clothes policeman who will make appearances in the locker rooms and will monitor if there's been an increase in thefts over let's say the past six months." Laskowski also plans to place stickers in the locker rooms warning students not to leave any expensive valuables. Security cameras will also be installed in the near future. "It's unacceptable behavior and I will prosecute to the fullest extent of the law," he said.

Are all reported missing items really missing? Not all the time. Cronin cited a past incident when while cleaning out the lockers, he found a leather jacket worth approximately \$400, a wallet with \$250 cash in it, credit cards and keys.

"I found ID and I called the number and the student I spoke to, I said, 'Do you go to Stony Brook?'" He said, 'yeah.' Then I asked him, 'well, did you ever lose anything?' He said, 'well, yeah my locker was broken into and everything was stolen about six months ago. So I told him to come down and sure enough everything was his. What happened was that he went back down the locker room one day and went to the wrong aisle, so after all this time he thought it was stolen, when in fact it wasn't. It was in the same place all that time."

Although most students aren't that fortunate, the best advice to take at this point may be to "leave home without it."

"If you're walking from say, Roth Quad, leave everything at home, you don't need it," Thomas said. "Get a waterproof pouch or something you can put around your wrist or tie around your waist, or leave it in your car if you have one."

"Don't give people the opportunity to commit a crime," Laskowski added. "Do whatever you have to do to protect yourself." □

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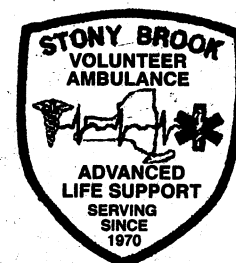
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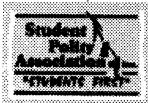
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# Inkling For A Staller View

Having Served As Acting Director of the Staller Center For Two Years, Alan Inkles Finally Secures the Top Job

By BEN VARGHESE  
Statesman Editor

After taking a one-year position as theatre manager at the Staller Center, and then serving as acting director for almost two years, Alan Inkles, now age 37, finally experiences the fruits of his labor after 14 years. This past December, Inkles was officially named the director of the Staller Center.

But don't think for a second he is not basking in his moment of glory. "I really feel great," Inkles said. "I feel like George Bailey in *It's a Wonderful Life*, but without the cash in front of me." "I'm in my 15 seconds of fame, so right now I better enjoy it."

A major search was conducted from around the country by the University to seek out the most qualified candidate.

"President Kenny said to me during the search, 'I think the world of you, I like you a lot, I like what you're doing, but Stony Brook needs the best person for the job.' And I think I walked out saying, 'I really like that' but another part of me said, 'but that's me,'" Inkles said.

Although Inkles said that he was quite certain he would get the position, he admitted it wasn't an easy road. "It wasn't given to me, I had to work for it, but in the end to be validated for what I've been doing and for them to say, 'you're the best person in the country to do it,' is a great feeling."

Inkles also said he was pleased with the support from administration as well as the surrounding community. "The provost has been tremendously supportive. We got tremendous support from the

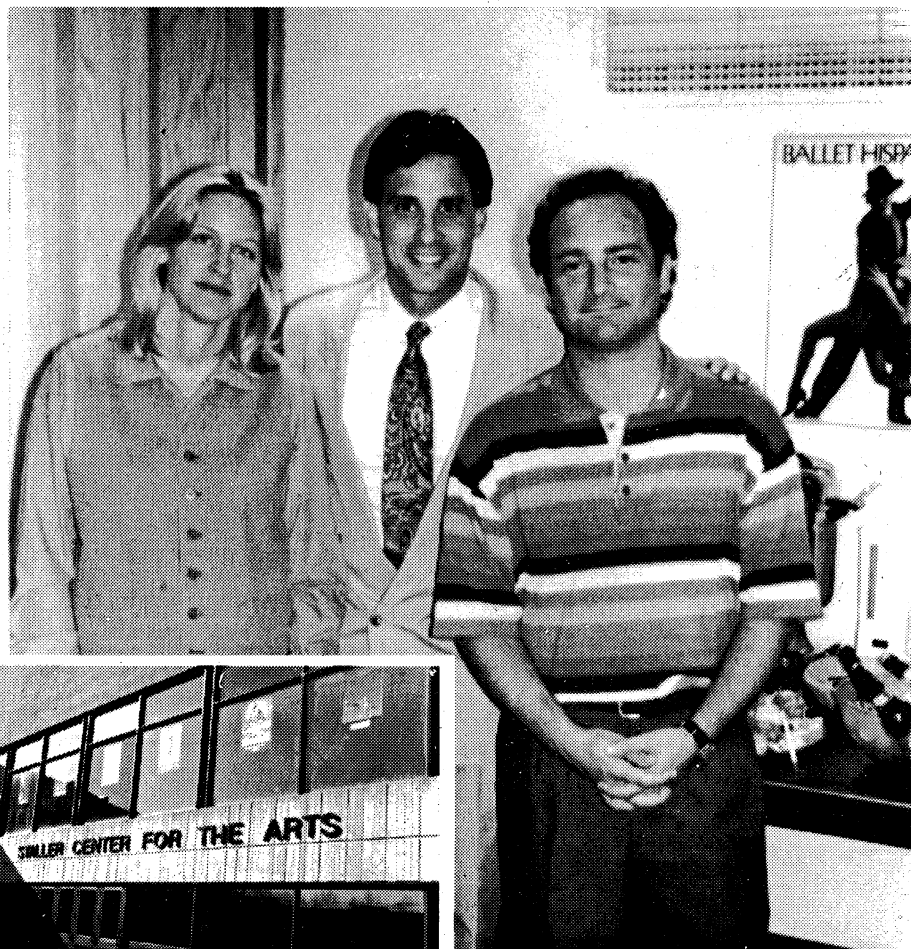
community, corporate sponsors and students."

Inkles, who was named *Village Times*' "Man of the Year" for art, has been offered many positions throughout the country, such as running a major art house in Missouri and another art center in Maryland.

Inkles obtained his undergraduate degree in Theatre Arts in 1983 at Stony Brook as well as his graduate degree in 1987. Looking back on his earlier plans, Inkles decided to leave the University and pursue an acting career. "I really did have starry eyes for Hollywood. I wanted to be a big movie star at 18," he said. During his career, Inkles has taken on minor roles as a boy playing the drums in the sitcom, "Eight is Enough" and a part in a Dr. Pepper commercial.

But it wasn't Inkles' calling. "I love Stony Brook, I love doing this," he said. Inkles said variety is his main attraction to Stony Brook. "It's the diversity of the students and the programs that keep me here. When I walk in that office at 8:30 in the morning, I have no idea what my day is going to be like," he said.

After bringing many acclaimed entertainers to the Staller stage, such as Ellen Degeneres, Art Garfunkel, Kevin Pollack, Penn & Teller, the Flying Kalimarizov Brothers and Gregory Hines, Inkles said he will continue to surprise the Stony Brook community with many more. His main ingredient is cultural diversity. "I don't specifically plan, say, one or



Courtesy Staller Center For The Arts

Alan Inkles, above with Ellen Degeneres and Kevin Pollack in 1993, is looking to expand cultural diversity at the Staller Center for the Arts, left.



Courtesy Maxine Hicks

two shows, I'm looking for a season that is going to reach out to the whole community," he said. "It all goes back to variety- you've got to be able to mix it up."

Inkles said, however, that the funding and the facilities to host famous actors, such as Degeneres, is limited. "We aren't in the league to offer this kind of money, . . . with a 1,000-seat theatre, I'm not going to

have "Puff Daddy" for you here every week, but I'm always thinking of ways to get them here."

Inkles also plans to make the summer film festival at Stony Brook a bigger success in the future. "We have a 40-foot screen with Digital Dolby Sound. We have the capability to get the bigger stars and better films," he said.

Inkles also said that student apathy is not the issue when it comes to low turnouts at events. "I think there's so much going on in their lives, that to say that it's apathy is a little unfair because it means you don't care," he said. "To me, the real issue is you don't have time to think about these things because you have everything else to worry about, like your three jobs and your 18 credits."

But Inkles said that if it's any incentive to come out, student tickets are half price.

"When Penn and Teller came to the stage, we sold a lot of student tickets. That means we're bringing in less money," he said. "If I got 500 students at a show, I may lose \$15,000 that night on one show, but I'm smiling all the way in the back of the theatre because it means we're doing part of our mission, which is getting the students to come out."

Inkles said that the key is communication. "The biggest thing is really trying to get the word out to the community and the campus of what we're doing and what goes on here," Inkles said. "I want the Staller Center to ignite, I want real marquis with lights on them, I want to make this a place where students will want to come to." □

## Upcoming Staller Center Events

**Mrs Brown** Movie, Rated PG-13, Cost \$3 for students:

Friday January 23, 7:00 pm

Stage actress Judi Dench stars as Queen Victoria and comedian Billy Connolly plays stable master John Brown who lures the Queen out of exile, in turn threatening her monarchy.



**The Full Monty** Movie, Rated R

Friday, January 23, 9:30 pm

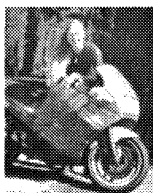
One of the most talked about hits last year, Robert Carlyle and Mark Addy, among others star in this working class comedy about a group of male buddies whose unemployment forces them to strip dance.

**Shall We Dance?** Movie, Rated PG, Cost \$3 for students:

Friday, January 30 at 7:00 pm

Also a big hit last year, setting off a dance craze in Japan, this movie looks at the graceful appeal of ballroom dancing, and its ability for human release. In Japanese with English subtitles.

**Alexa Still** Flute Soloist



Friday, February 6, 8 pm, tickets \$22:

Born in New Zealand, Alexa Still (left, on her motorcycle) will help the Music Department celebrate its past with an Inaugural Alumni Concert.

**The Mikado** Opera a La Carte

Saturday, February 7, 8 pm

British Gilbert and Sullivan specialist offers what the Center calls a "brisk, bright, and witty" production with his Opera a La Carte. A matinee has been added at 3 pm on the above date as well.



**Rosewood** Movie, Rated R

Thursday, February 12 at 8:00 pm

This film is based on the true story of the razing of a small black community in Florida in 1923.



# Opinions

## Leave Clinton Alone and Let Him Do His Job

By GINA FIORE  
STATESMAN EDITOR

If for some reason you haven't been watching your television, reading your newspaper or listening to your radio, you're either dead or lucky. Everywhere you turn, some new tidbit of information about President Bill Clinton's latest sexual scandal is filling the air waves and the newspapers. For all of you lucky, ignorant people, it seems Clinton is accused of carrying on a sexual affair with then 21 year old Monica Lewinsky, a former White House intern who was assigned to the West Wing. This time he'll find it difficult to deny the charges because there are over 10 tapes of Lewinsky in which she describes her liaisons with Clinton to Linda Tripp, her co-worker at the Pentagon.

It's not just the affair which has gotten Clinton into trouble this time. On the tapes made by Tripp, Lewinsky states that both Clinton and his long time friend, Vernon Jordan, asked her to lie about the relationship when asked about it. "Deny, deny, deny," Clinton is alleged to have said to the former intern when asked about it by Kenneth Starr, the special prosecutor to the Whitewater investigation. Deny she did, when she signed a sworn affidavit saying that she had never had a sexual relationship with Clinton. That action could garner her a perjury charge, but for Clinton it could be much more serious, with the possibility of an

impeachment by Congress.

Almost immediately after *Newsweek* broke the story of the affair and allegations of obstruction of justice and perjury by Clinton the airwaves were filled with reporters, attention starved members of Congress and "concerned" citizens who all felt that their opinion was the most important thing of the moment. All you had to do was turn on MSNBC, which has decided to dedicate 23 hours of their round the clock news coverage to this scandal, to hear the latest opinion of a housewife or a freshman member of the House of Representatives. 23 hours?

"What about the 24th?" You might ask. That was reserved for the rest of the day's news, which included the historic trip by Pope John Paul II to Cuba and the heightening tensions in the Persian Gulf which will most likely escalate into full fledged war by the end of May.

Now, being the Political Science major that I am, I should enjoy watching this and learning about how government works. It should thrill me that this is possible history in the making. (Being that I'm a History major as well, that's good news for me.) It probably would thrill me, if I didn't have to suffer through a bunch of angry Republicans lusty for Clinton's blood. Just last night I had to sit through some Republican Congressman from Georgia talking about impeaching Clinton as if the case was already tried and he was

convicted. He wasn't the first, nor the last to do such a thing.

The Republicans have also not been shy about accusing the feminists of backing Clinton because he's a Democrat. They bring up the case of former Congressman Robert Packwood, who was accused of sexually harassing his female interns and staff members. Members of the National Organization for Women (NOW) were quite vocal in their opposition against Packwood. Their lack of anger at this latest Washington scandal has caused Republicans to fall over themselves trying to accuse feminists of backing the President because of his party affiliation.

It's unfortunate that we have to go through this type of scandal once again. A majority of citizens decided to vote Clinton into a second term of office even though we knew he had been accused of affairs before. We knew he would have to go to trial and fight the Paula Jones case, a sexual harassment suit, in public court. It was common knowledge that he had a sorted past, and was not the most faithful husband. But did we care? Not enough to keep him out of the Oval Office.

Why should it surprise anyone when it's been revealed that Clinton's been allegedly having yet another affair? We don't vote for people based on their sexual lifestyles or their religions; we vote for them if we think he or she can do the job (I say she because I'm still hoping for Geraldine Ferraro to run for office one day). Clinton has proven he can do the job by keeping our economy buoyant during his terms in office, and by helping to lower unemployment.

It matters little to me who or what Clinton has sex with. As long as his partner is consenting and of legal age, then he can sleep with as many people as he wants.

As long as he's doing the job, we, the taxpayers, ask him to do, then that's what we should concentrate on.

If it is proven that he did ask Lewinsky to lie under oath, then yes, that's grounds for criminal charges. That we don't pay him to do. But until then, leave the man alone and let his wife and family drag him over the coals. Stop calling MSNBC and CNN with your opinions and concentrate on the more important issues of the day, like the Pope, Saddam or even your own lives. And please, stop talking about impeaching Clinton. It takes a pretty vindictive Congress to actually go through with impeachment proceedings and we don't have that, not this term. So continue on, folks, and leave the politics to the people you elect to office. They know it better than you do.

## Attention Should Be On Children

To the Editor:

Lost in the recent round of saber-rattling between the United States and Iraq is the fact that over five hundred thousand Iraqi children have died of starvation and disease because of the embargo against Iraq. This has been reported by reputable human rights organizations, as well as by independent observers like Ramsey Clark. However, it has largely been ignored by the U.S. media. More people have died in Iraq because of the sanctions than were killed in the Persian Gulf War due to the allied bombing raids. In a sense, the war against Iraq has continued.

There is incessant talk in the U.S. media about punishing Saddam Hussein for his actions. How would Americans feel if our country was bombed for something President Clinton did or didn't do? I'm sure many Iraqis don't approve of Saddam Hussein's actions, just as many Americans don't approve of President

Clinton's actions. Why should innocent people die as a result?

U.S. foreign policy in the Middle East is the same old imperialist policy followed by the British and French—that is, keep all Arab States in a weakened condition so the large oil companies can better exploit the oil reserves of the region. That is why weapons and aid went to both sides during the Iran-Iraq war and why the CIA has aided the Kurds at various times and then withdrawn aid when it appeared the Kurds might be successful in their quest for a homeland. Keep everyone fighting and weak!

This policy may benefit a tiny clique of oil executives and rich investors, but benefits neither the common people of the Arab countries nor the average American citizen. That is to say nothing of the abominable immorality of starving innocent Iraqi children for the sake of the profits of the oil companies

Sincerely,  
Gary Sudborough



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# Editorial & Commentary

## Stadium Naming Should Mean Something

The Athletic Department announced last week that they're looking for a corporation to name the proposed athletic stadium after. This follows a recent trend in sports, that is, major companies paying large sums of money to have their names emblazoned on the side of the stadium of a major (or in our case minor) team. The most recent example is in San Diego, where Jack Ryan stadium was re-named Qualcomm Stadium for 10 years in exchange for a large sum of money.

The first thing that comes to our minds when speaking of large amounts of money is, of course, Computer Associates. Their CEO, Charles Wang, has already donated 25 million dollars for the building of the new Asian-American Center and CA has recently announced their plans to build a computer incubator on campus. What's stopping them

from donating even more money and putting their stamp on yet another building? Absolutely nothing. We predict that their name will be the crowning glory of the stadium when it opens for its first Division One game in early 1999.

But why stop there? Surely there are other buildings waiting to be erected on Stony Brook property. What about a new lecture hall? Who's Jacob Javits when compared to Charles Wang?

We probably come off paranoid, but there could be a very good reason for that. It seems a bit unnatural for a large company and its CEO to have multiple buildings either named or sponsored by them. It would be incredibly easy to pay for the naming of the stadium.

The future is pretty scary. Charles Wang and his

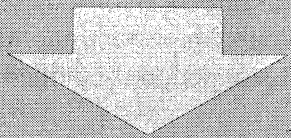
company seem to be placing their stamp over much of the campus. It is good, however, to have corporate sponsorships. No major university is expected to function without them. We're sure President Shirley Strum Kenny could use her legendary powers of fund raising to find others who are willing to donate to Stony Brook. Symbol Technologies have their headquarters here on Long Island, as do a host of other companies. We're sure one of them would be more than willing to heighten their PR and donate enough to have the stadium named after them.

Or, here's an even better thought. Why not name it after someone who deserves it? There must be a member of the faculty who has done some outstanding work here, enough to warrant the naming of the stadium. Give it to the person who deserves it most, not the person who's contributed the most money.

## Misery Index

Compiled by Peter Gratton, Statesman Editor

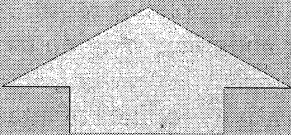
Two years ago, Stony Brook students sat silently by (only a few bothered to protest as Governor Pataki and his minions in Albany cut funds for the state university system) forcing reductions in TAP for students, and an increased tuition. Now, admin officials can barely hold their glee over the new construction projects headed here. Thanks to our heroes Pataki and Computer Associates President Charles Wang, students won't be able to find their friends, having to look past all of the fat old construction workers moving in soon. Below, we have listed a number of the projects, with our thoughts of misery in each:



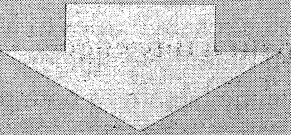
*If they build it, will they come?:* With an average attendance of fifty people for each game, the football team is getting a new athletic stadium, which will seat around 7,500 people. Sources high up in administration believe that the extra seats will be used to alleviate the housing crisis.



*Yeah, but what does light engineering get?:* Pataki's proposed budget calls for \$17 or so million to be spent on reconstructing the Heavy Engineering building. We are left to wonder, if these engineers are so good, can't they do it for a little cheaper?



*How about just spending it on books?:* Pataki has also proposed another \$3.5 million to spend on new computers and video-conferencing at the library. Students looking for books will soon be sent to Wallace's downstairs.



*Wang's Golden Egg:* Now that Wang's employee strapped company has found a new way to let the University do its work, we imagine that we can't be the only ones cynical about the new software incubator being installed at Nassau Hall. We particularly loved the University's press release which declared CA to be "the leader in mission critical business software." Doesn't Wang have his own advertising department to do his marketing?



*"Where is my temple, where is my shrine?"* After hours spent poring through Pataki's budget proposal on the world wide web, we couldn't help but notice that Kenny has yet to receive construction money for the statue she so richly deserves. After being rejected from the University of Texas, we can hope that our president faces the dejection and depression that has made this misery index possible.



# Stony Brook Tennis Welcomes New Talent

By JAWAD HASAN  
Special to the Statesman

A Brooklyn native, Philippe Douyon, played as the No.1 singles player for the specialized H.S. Brooklyn Tech.. He was ranked in the top 20 in the USTA because he had played and won multiple junior tournaments such as the Port Washington International, the Coral Reefs National Tournament and the Bermuda tournament. Now he joins (as the No. 1 recruit and scholarship player) one of the most sensational tennis teams Stony Brook has ever had.

Douyon, not unlike other undergrad freshman who attend Stony Brook, is a student-athlete who wants to pursue the field of medicine. He says he chose Stony Brook because it has a strong undergraduate science program. He said "[last semester] the first couple of weeks were hard with those early morning practices," but he has learned to manage his time.

Douyon is currently the No. 3 singles player on the Seawolves tennis squad and has replaced Mike Jo (graduated) as Charles Greenhut's partner in No.2 doubles. He had to pull out in the second round of the Rolex tournament due to an injury and lost in the second round of the Queens tournament to the No. 1 seed. These setbacks are natural for a new player but he did not let them affect his game. Douyon went on to win a very important match against the team's arch rival, Concordia college. He won his singles match (7-6, 6-0) and won his doubles match as well. Coach Tabibnia says, "He is a quick learner and has a high potential of moving up in the ranking."

This year Philippe Douyon has joined forces with some of the best tennis veterans Stony Brook has ever seen. These new players (Philippe Douyon, Seheui Jo, and Kyle Warner) are now part of a team that has had a record of 15-3, triumphed in the NECC

championship and also received an NCAA bid. Coach Tabibnia has chosen well and expects these new players to take their positions, expecting them to start almost every game. Last season was the best season the team and coach Tabibnia have ever had and he expects to do a lot better this year. □



Philippe Douyon

## 1997-98 Season Preview

The 1997 season featured the arrival of the University at Stony Brook men's tennis program into the national spotlight. The Seawolves finished the season with a 15-3 record, captured the New England Collegiate Conference Championship and earned an NCAA Post-season bid as the number-one seed in the Northeast Regional and the number-four seed in the east.

Head Coach Mansour Tabibnia is confident that the 1998 season will be just as successful. Last season was a tremendous season for our program," Tabibnia said. "For the first time ever we received national recognition."

Returning for Tabibnia and the Seawolves from last year's team will be number-one singles player Daniel Antonius, number-two singles player Tae Byon, as well as number-five singles player Charles Greenhut and number six player Otto Krcal. Tabibnia also returns veteran players Arman Halajian and Schelton Assoumou.

This year's newcomers include Philippe Douyon, Seheui Jo and Kyle Warner. Our newcomers should be able to step in and help us immediately," Tabibnia said. "We have some of the top junior players from the Eastern Tennis Association joining our team."

One step that Tabibnia has taken each year at Stony Brook is improving his schedule. 1997-1998 will be no different. The Seawolves schedule includes Division I opponents (Colgate, Bucknell, Bradley and Hofstra) as well as Division II power houses such as Concordia, Quinnipiac, S.C. Aiken, Millersville and Kutztown.

The Seawolves also received an invitation to the prestigious Bloomsburg Duals in April.

"One of the keys to becoming a top team is playing against the best teams," Tabibnia said. "Now that we have received some notoriety, making a quality schedule is easier." This year we have some unfinished business to take care of," Tabibnia said. □



## AIKIDO TRAINING at the SUFFOLK INSTITUTE for EASTERN STUDIES, Inc.

### What is Aikido? How is it different from other Martial Arts? What are the benefits?

AIKIDO is a nonviolent, noncompetitive Japanese Martial Art developed by Morihei Ueshiba approximately fifty years ago. It teaches an effective form of self defense that redirects an attacker's force into a circular path, leaving him unbalanced and momentarily helpless.

Physical strength is relatively unimportant since the attack is not stopped, only guided in a specific direction, making AIKIDO ideal for both men and women of any age.

AIKIDO is a kind and compassionate art. The attacker is never seriously injured by kicking or punching but is instead controlled by the twisting of wrists and elbows in the direction that nature intended so they will not be broken.

AIKIDO is based on harmonizing and blending with the direction of attack; it allows the attacker and defender to become part of a single circular movement where the attacker spins out of control.

AIKIDO teaches how to become calm and "centered" in the face of an attack, a model useful in dealing with difficulties met throughout a lifetime.

The benefits of Zen Meditation are an integral part of the art. Aikido practice requires the spine remain straight and balanced while the focus of concentration is at the body's center of gravity in the lower abdomen. Aikido training offers a window into Eastern Philosophy and Spirituality.

As Aikido students continue their practice over many years, sensitivity to lines of attack and the principles of balance increase so that techniques become effortless. The training takes on a different dimension. Observing oneself closely while practicing technique further refines performance to the point that it can be accomplished "without touching" or with one's "fingertips." The laws of physics and geometry become clearly self evident. An attack is received as a tangent on an arc or a vector meeting an inclined plane. The attacker then feels as if caught in a whirlwind and is uncontrollably spun off balance.

Aikido Practice is performed calmly and cooperatively as partners exchange roles of attacker and defender. There is a joyful aspect apparent, as the attacker is attacking only to help his partner learn the self defense technique. Both partners appreciate and encourage each other, something never a part of a competitive activity. This is of therapeutic benefit to both participants and offers a model for channeling anger and aggression into a socially positive interaction.



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Jan 21-22	8:15 am - 9 pm
Jan 23	8:15 am - 6 pm
Jan 24	10 am - 4 pm
Jan 25	CLOSED
Jan 26-29	8:15 am - 9 pm
Jan 30	8:15 am - 5 pm

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# POLICE BLOTTER

## January 2:

Time unknown

A black labrador was hit by a car. The dog was gone upon police arrival.

## January 3:

Time unknown

Campus police receive a report of suspicious persons, allegedly throwing garbage cans and rocks. The call was unfounded, and the youths accused of malicious behavior was actually a work crew.

## January 4:

4:29 pm

Three vehicles were involved in an accident at the South Entrance on Nichols Road. No injuries were reported.

## January 5:

10:22 pm

Credit cards and other valuables, estimated worth approximately \$150, were stolen from the raquetball courts in the Sports Complex.

## January 6:

2:12 p.m.

Criminal mischief was committed by an as yet unidentified party who scratched the door of a car parked in the Light Engineering parking lot.

## January 7:

12:06 am

A suspicious person was seen leaving the Student Union with an object.

5:36 pm

A grand larceny occured in the Health Sciences Center, where a leather coat and gloves were reported missing. The value of the coat and gloves is estimated at over \$1,000.

9:38 pm

A case of criminal tampering was reported at James College, D wing. Screens were pulled off of windows.

Time unknown

Distribution Department in the University Hospital complains that \$27 is stolen. No one has yet been implicated in the petty larceny.

## January 8:

8:20 am

Burglary occurs at the Conservation Building. A computer and monitor, worth \$4,000, were stolen.

12:44 pm

Felony criminal mischief took place near the Sports Complex. The press box and bleacher were damaged, and a portable lavatory were turned over.

4:32 pm

The Fine Arts tunnel was vandalized, causing damage to a door and frame.

11:14 pm

An intoxicated male was escorted to the Long Island Rail Road after the campus police received a suspicious persons call and found a man laying on the ground by Mount College.

## January 9:

Time unknown

Official state keys were taken from a desk in the Health Sciences Center's School of Medicine.

## January 11:

5:30 pm

Larceny involving a wallet stolen from a locker occured in the Sports Complex. Campus police advise all students to put a lock on their lockers. The student's lock was not clicked shut.

## January 12:

2:00 pm

An aluminum docking ramp was stolen from the Health Sciences Center, valued at \$890.

7:30 pm

A ten-speed bicycle was stolen from outside the Union Deli. The owner left it unsecured. The bike was soon recovered elsewhere on the campus.

# 1998 ORIENTATION LEADER SEARCH



Application Forms Available

Friday, December 5 through Friday, January 30

**STUDENT ORIENTATION PROGRAMS**

Humanities Bldg. Room 102

Applications must be returned no later than 4:00 PM Monday, February 2

### General Information Meetings:

Wednesday, January 28  
1 PM to 2 PM  
Student Activities Center  
Room 304

Thursday, January 29  
5:30 PM to 6:30 PM  
Student Activities Center  
Room 304

*For more information call 632-6710*



**January 13:**

5:33 pm  
An individual left an ATM Master Card in the machine at the Health Sciences Center bookstore after which someone purchase lingerie and gasoline on the stolen card. A grand larceny complaint was filed.

**January 14:**

6:51 am  
An RA in James College reported a burglary upon finding a room ransacked with only muddy footprints and windows taken from their frames left behind as clues.

10:51 am  
A grand larceny was reported when a student's car was missing. However, the car was later found to have been repossessed by the leasing company for the vehicle.

Time unknown  
A men's wallet, including credit cards and \$100, was stolen from a locker in the Indoor Sports Complex.

**January 15:**

8:41 am  
A report is received that Auto Clause parts and a piping package, as well as computer parts and pipe fittings, worth an estimated \$4,000, were stolen from the Life Science Building. The crime is believed to have occurred on December 29.

Time unknown  
A brick was thrown through a window in Keller Building, in Roosevelt Quad.

**January 16:**

4:54 pm  
Various items of jewelery, worth approximately \$5,000, were stolen from a room on level 8 in the University Hospital.

**January 18:**

Time unknown  
A credit card was stolen from a ground floor room in Benedict College. The suspect is believed to have entered through a window.

**January 19:**

Time unknown  
A mysterious trespass occurred in the Student Union. Six interior doors were forced open. However, no damage or loss of property was reported.

**January 20:**

Time unknown  
Textbooks valued at \$530 were taken from a room in Grey College over the winter break.

-- Compiled by Dave Chow  
and Rob Mackenzie

# STALLER

## CENTER FOR THE ARTS

**Beginning February 1, tickets for February and March shows are 1/2 price for Stony Brook students!**

### Friday Night Film: Shall We Dance?

Friday, January 30 at 7:00 p.m.  
Rated PG In Japanese with English subtitles  
Tickets: \$4/\$3 seniors and students

### Friday Night Film: Year Of The Horse

Friday, January 30 at 9:30 p.m. Rated R  
Neil Young and Crazy Horse Live!  
Director Jim Jarmusch details the inner working of the band with backstage interviews and footage from 1976 and 1986 tours.  
Tickets: \$4/\$3 seniors and students and children



### Opera a la Carte - The Mikado

Saturday, February 7 at 3:00 & 8:00 p.m.  
Back by popular demand!  
British Gilbert and Sullivan specialist Richard Sheldon and his Opera a la Carte stage a brisk, bright, and witty production of *The Mikado*. Sponsored by Key Bank  
Tickets: \$26 - \$28

For more information, call the Staller Center Box Office at 632-7230 or order on-line 24 hours at [WWW.STALLER.SUNYSB.EDU](http://WWW.STALLER.SUNYSB.EDU)

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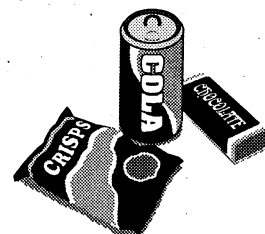
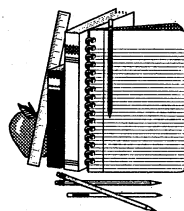
Cosmetics

Vitamins



Dairy Products  
Frozen Foods

School Supplies



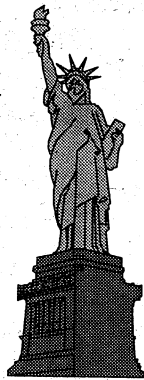
Snack Foods



## WEEKLY TRIVIA CONTEST

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*and the Question for Week 1...*

**What's inscribed on the tablet  
held by the Statue of Liberty?**



The 1st person who comes to BASIX (Room 044 on the lower level of the Student Union) with the correct answer will win a **STONY BROOK HAT**.

Judges' decisions are final.



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- Shape & Form in Clay • Children's Classes • African Dancing
- Karate • Stretching & Toning • Step Aerobics

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Department of Student Union & Activities

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By phone: 716-645-2121 or fax: 716-645-2127

By e-mail: [gort@acsu.buffalo.edu](mailto:gort@acsu.buffalo.edu)

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\* Approval by SUNY Pending



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\*MCAT score improvement based on 1996 International Communications Research study. The Princeton Review is not affiliated with Princeton University or ACT, AAMC or AACAS.

## Research

Continued from page 3

Results garnered from tests on mostly white study groups are not necessarily applicable to minorities.

In order to overcome this problem physicians from the center plan to visit churches, explaining their research and answering any audience questions. The hope is that once members of the public are better familiarized with the clinic's research methods, they will be less concerned about any effects the study will have on them. Flexible weekend times will be available, and vouchers for babysitting will be offered to accommodate mothers.

Only studies initiated by physician investigators at the center will be undertaken under the grant.

Each physician will be responsible for securing the funds for their own projects at the center. Manning explained, "This [means performing] basic scientific research and actually taking it from the [lab] bench to the bedside." The NIH funding

will be used to pay the salaries of support staff, provide space and special lab facilities and basically all those components of the research center other than the research itself.

The new grant comes on the heels of the Women's Health Initiative (WHI), a research project which has been underway at the medical center for the past two years. The WHI has focused its studies on the degenerative affects of aging on women, particularly those over the age of 65. The \$628 million, 15-year project will involve more than 160,000 women. The center is one of 40 sites across the nation involved in the research. Recruiting for WHI at Stony Brook will end later this month.

These two projects mark a turn by the center, and the National Institutes of Health, to recruit minorities and women in order to expand the medical profession's knowledge of these group's health concerns. "This grant will give Stony Brook the great opportunity to be recognized as an excellent clinical research facility nationwide," said Manning. □

## Spring 98 Beginning Jan. 21

### *Benedict Cafe*

#### Monday-Friday

Continental Breakfast Cart ..... 7:30am- 10:30pm  
Lunch (All You Can Eat) ..... 11:15am- 2:00pm

#### Sunday-Thursday

Dinner ..... 4:30pm- 7:30pm

#### Saturday-Sunday

Brunch ..... 10:30am- 1:30pm

#### Friday-Saturday

Dinner ..... 4:30pm- 7:30pm

### *Roth Food Court*

#### **BURGER KING**

Monday - Friday ..... 11:30am - Midnight

Saturday - Sunday ..... 12:00pm - Midnight

#### **DENG LEE'S CHINESE**

Monday - Friday ..... 11:30am - Midnight

Saturday - Sunday ..... 4:30pm - Midnight

#### **KOSHER DINING**

Monday - Friday ..... 12:00pm- 2:00pm &  
4:30pm - 7:00pm

#### **CHANGING SCENES**

Monday - Friday ..... 11:30am - 2:00pm &  
5:30pm - 9:30pm

#### **SEAWOLVES SUB SHOP**

Monday - Friday ..... 11:30am - 3:00pm &  
5:30pm - 9:30pm

Saturday - Sunday ..... 12:00pm - 2:00pm

#### **EASY GOES PICK UP**

Mon - Sun ..... 7:00pm - Midnight

#### **USB DELIVERY**

Sun - Fri ..... 7:00pm - Midnight

# DINING HOURS

### *Student Activities Center*

#### **FOOD COURT**

Monday - Friday ..... 7:30am - 8:00pm

Advantage points accepted for

Breakfast ..... 7:30am - 11:30am

Dinner ..... 2:00pm - 8:00pm

### *Student Union*

#### **UNION DELI**

Monday - Friday ..... 8:00am - 11:00pm

Saturday & Sunday ..... 11:00am - 11:00pm

#### **BLEACHER CLUB**

Monday - Thursday ..... 11:00am - 8:00pm

Friday ..... 11:00am - 3:00pm

#### **PAPA JOE'S PIZZERIA**

Monday - Friday ..... 11:30am - 9:00pm

#### **STONY SNACKS**

Monday - Thursday ..... 7:45am - 9:00pm

Friday ..... 7:45am - 6:00pm

#### **END OF THE BRIDGE**

Monday - Friday ..... 5:00pm - 9:00pm

### *Kelly Dining Center*

#### Monday-Friday

Brunch ..... 10:30am - 2:00pm

Dinner ..... 5:00pm - 7:30pm

#### Saturday & Sunday

Brunch ..... 10:30am - 3:00pm

Dinner ..... 5:30pm - 7:30pm

#### **KELLY DELI**

Sunday - Thursday ..... 7:00am - 2:00am

Friday - Saturday ..... 5:00pm - 7:30pm

#### Monday - Friday

Continental

Breakfast ..... 7:30am - 10:00am

#### **TACO BELL**

Monday - Friday ..... 11:00am - 2:30pm

Sunday - Thursday ..... 5:00pm - Midnight

Friday - Saturday ..... 5:00pm - 7:30pm

### *Carts*

#### **ADMINISTRATION CART**

Monday - Friday ..... 8:00am - 2:00pm

Cash Only

#### **LIFE SCIENCE CART**

Monday - Friday ..... 8:30AM - 3:00PM

Cash Only

### *Humanities Express*

#### Monday - Friday

Breakfast ..... 7:30am - 10:30am

Lunch ..... 10:30am - 3:00pm

#### Monday - Thursday

Vending ..... 7:30am - 9:00pm

#### Friday

Vending ..... 7:30am - 3:00pm

# AQUA'S AQUARIUM SINKS TO THE BOTTOM

By JENNIFER KESTER  
Statesman Staff

The Danish quartet Aqua is predicted to be the new pop/dance group of the season. Yet, by listening to their debut album, *Aquarium*, one can safely say that this group is destined to be a one-hit wonder.

Maybe you know Aqua from their popular single, "Barbie Girl" or maybe from the lawsuit that Mattel Inc. filed against MCA records due to lyrics from this "social comment" (as reads the disclaimer on the back of the CD).

The song allegedly defames the Barbie Doll product and all that their doll stands for (Which is...?). Nevertheless, *Aquarium* is pretty popular, going Quintuple-Platinum in Denmark (every 12th household in the band's homeland owns a copy of their album) and was high on the Billboards, here in America.

*Aquarium* contains what has been called happy pop music, with cartoonish mystery, europop-sounds, and humor.

The band is composed of four members who met a few years ago. The lead singer, Lene Grawford Nystrom, a former game show hostess in Norway, shys away from her happy-go-lucky singing, and shows her vocal talents in the song, "Be a Man."

Rene Dif, a former leading DJ in Scandinavia, founded the band, and is the throaty singer who interjects in many of the songs. Soren Rasted and Claus Norreen, Aqua's other two members complement Nystrom and Dif's voices with their own instrumental sounds.

After hearing this CD one can definitely attribute *Aquarium's* success to their pulsating and rhythmic dance beats. The track "Roses are Red" is a prime example of this. The song's upbeat techno music makes you want to dance.

*Aquarium's* other strong point is their variety of funky music. They use pop-like techno in "Dr. Jones" and then change to a hot latin rhythm in "Heat of Night." However, this is where the positive qualities end.

The major problem with this CD is the lack of good lyrics. Although it is obvious that dance/club music does not usually have any deep philosophical meaning, it should be catchy. "Oh my love, I know you are my candyman...let us fly around the bounty land," are not exactly the kind of lyrics in one of those cool songs that you just can't get out of your head. At least I don't think so.

Aside from the bad, uninspiring lyrics, the annoying high pitched vocals in several of the songs heighten one's aggravation and push you over the edge.

Aqua's *Aquarium* has proven to be successful in Denmark, in several other foreign countries, where the band moves as stars, with great familiarity. They also have quite a following with a rapidly growing fanclub with more than 10,000 members from all over the world.

Here in the United States, however, due to all of the album's irreparable weaknesses, *Aquarium* proves to be a real flop, and it is certainly not a recommended CD. □



Photo Courtesy of MCA/ Robin Skjoldborg

## AQUA

Statesman Open House  
Wednesday, February 4th  
during Campus Lifetime.

All are welcome!!

Questions?

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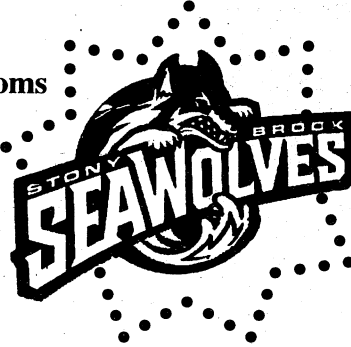
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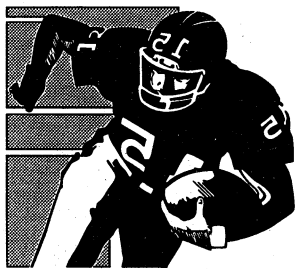
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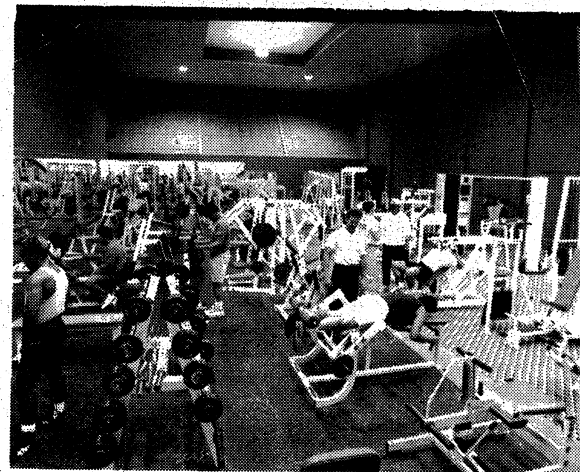
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# Genius Matures In *Good Will Hunting*

BY TEE LEK D. YING  
Statesman Editor

A long, kaleidoscopic opening shot establishes Will Hunting (Matt Damon) as an intellectual young man, reading at an inhuman pace within the confines of his unadorned room. By day, Will Hunting cleans the floors at "the most prestigious technical college in the world," the Massachusetts Institute of Technology, spending evenings carousing and drinking with friends in South Boston bars.

It is established early on in the movie that despite his typically lower middle-class behavior, Will Hunting's genius is non pareil, granting him the ability to solve obscure and difficult mathematics problems and absolve him from most legal entanglements. Hunting's genius is only equaled by his petulance, manifested in an inability to deal with authority or to take on serious responsibility. After an act of violence against a police officer, however, even Will Hunting's vaunted genius is no aegis.

Will's salvation comes in the form of Gerald Lambeau (Stellan Skarsgard), a Fields medal-winning MIT mathematician who has recognized Will as the mysterious math wizard who has solved a series of complicated combinatorics proofs left on a blackboard. Will is released from jail into Lambeau's care on the condition that he work with Lambeau on math theory and attend regular therapy sessions.

After missteps, a suitable psychologist is found in the form of Sean McGuire (Robin Williams), a former classmate of Lambeau's, and a fellow 'Southie', or resident of South Boston, to Will Hunting. This fraternity endows

McGuire with the unique ability to understand and communicate with Hunting on his own level, and begin the process of Hunting's maturation.

Lambeau and McGuire play flip sides to the same coin; Lambeau's superego to McGuire's id. Lambeau's insistence on Hunting realizing his potential out of obligation to the human race is put in contrast to McGuire's attempts to guide Will to follow his heart. The opposition is also expressed through McGuire and Lambeau's drastically different professional paths — Lambeau to the Fields medal and McGuire to a professorship at a community college and a failed career in therapy. This contrast between the two former roommates ekes its way out in almost every detail of their character — Lambeau's cerebral pursuit of mathematics opposed to McGuire's dedication to psychology, Lambeau's contention that Hunting serve society opposed to McGuire's desire to see Will save himself.

Crucial to this story is the romance between Hunting and Harvard pre-med student Skylar (Minnie Driver). Skylar provides the focal point for the conflict in the drama, and the catalyst for Hunting's growth.

At its heart, *Good Will Hunting* is a somewhat atypical coming of age story. Through Hunting's interactions with mentor, psychologist, and lover, the movie shows a young man's confrontation with the world, and the process of maturation that inevitably all of us must similarly face. Will is forced to deal with the reality that no amount of intelligence or learning can make up for worldly wisdom and experience. He faces threats to his previously unchallenged ego which bring about an evolution from the teenager with

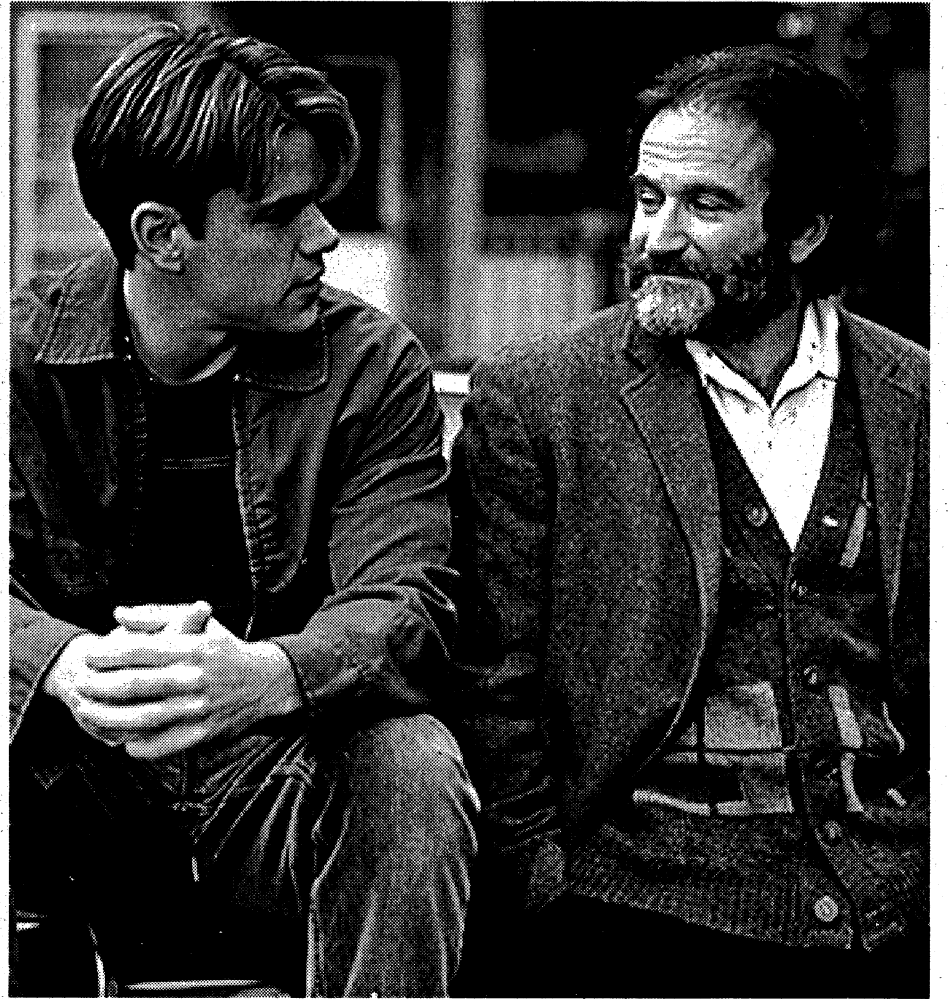


Photo Courtesy of Miramax

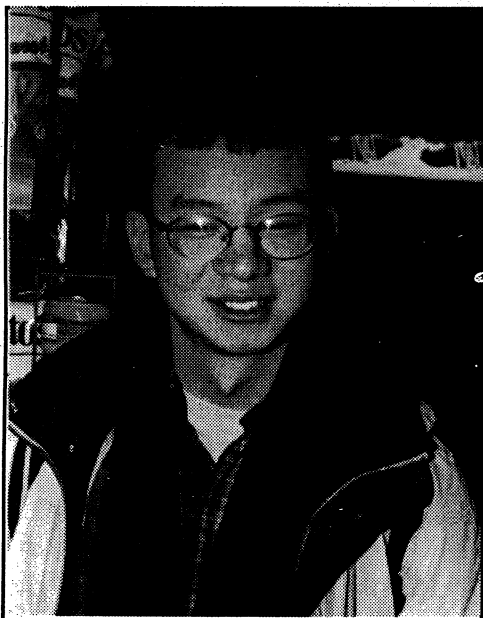
Will Hunting (Matt Damon) with Sean McGuire (Robin Williams).

an indisputable self-manufactured view of the world to the young adult with an awareness that a true understanding of life must be gained through experience and accumulation of wisdom, that even the knowledge passed on in the writings of the world's most brilliant men can only be truly understood in context of actual experience.

*Good Will Hunting* is a most well done movie; through insight and humor, it manages to elicit a degree of introspection from the moviegoer which few other movies do. Will's struggle to grow up may be particularly relevant to many of us in college as we, as Will Hunting in the film's closing shot, make our journey to adulthood.

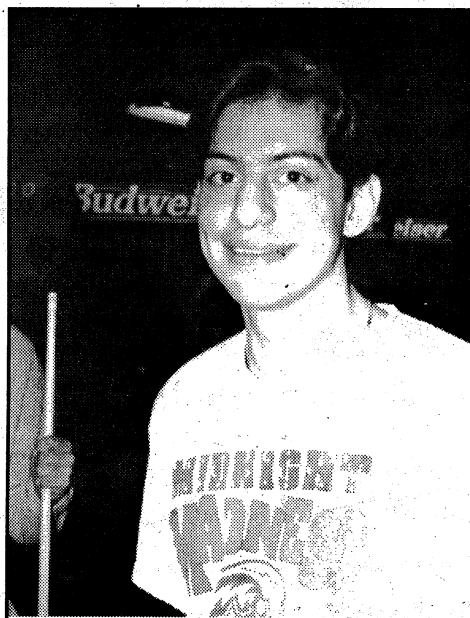
## Campus Voices

What are your views on human cloning?



Elton Wong  
Economics major, Senior

"Don't mess with mother nature. [Cloning] robs us of our uniqueness, our individuality."



Jeff Lubin  
Chemistry major, Senior

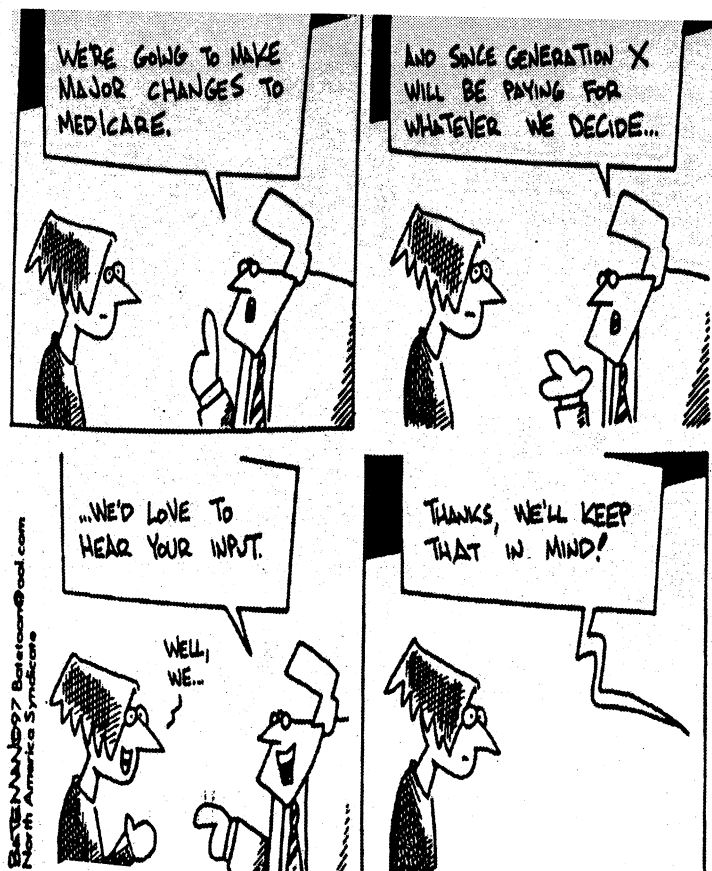
"[Cloning] is a bad thing. It eliminates a lot of things. It eliminates Mother's Day and Father's Day."



Sushmita Kancharla  
Computer Science major, Freshman

"It's usually good because you can discover things in the field of science. It gives knowledge. Without experimentation you can't learn."

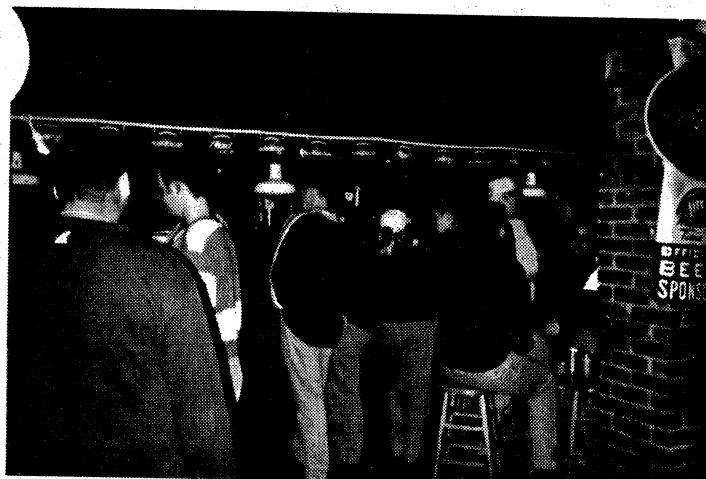




### Construction, continued from back page

Tim Hahn, another Park Bench manager, said he believes that the club will be able to bring in bigger named bands with the improvements. He mentioned the group *Belly Button* as the first band that will be playing after the renovations are complete.

During the weekdays, much of the Park Bench crowd is made up of Stony Brook students, with about an even 50/50 split between students and local patrons on Wednesdays and Thursdays. These are also the days that the Bench sees its larger crowds. "It's good on Wednesdays and Thursdays, but less packed on weekends,"



Statesman/Peter Gratton

SB Students are among those at the Park Bench this past Saturday.

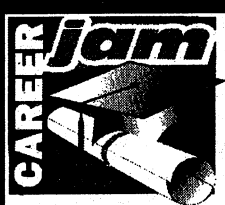
said Alexis Eichen, a student patron.

To bring in more business on the weekends, the Park Bench has added "2 Fer" drink specials on Saturdays, and plans to expand its menu once

renovations on its kitchen are complete.

The Bench is located just off of the northern area of campus, on Route 25A, across from the Long Island Rail Road station.

Frank Britt contributed to this story.



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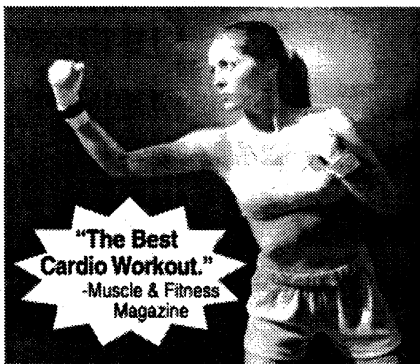
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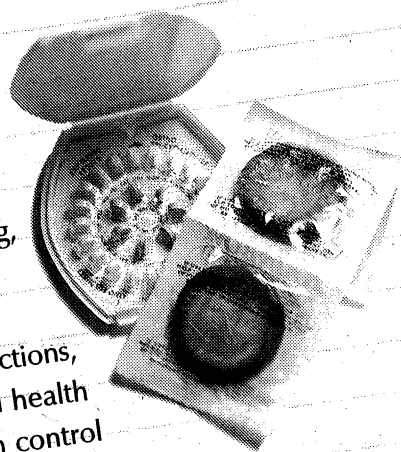
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## Features

## A How To Guide For War

*Wag The Dog* Offers Sarcastic Look At Public's Gullibility For PatriotismBy PETER GRATTON  
Statesman Editor

Last week's allegations that President Clinton had attempted to coverup an affair with a young intern came on the heels of the release of New Line Cinema's *Wag the Dog*, which has a story line echoing the President's current troubles. The movie stars Robert De Niro as a Washington insider who has the role of creating a diversion for the public, when it is revealed that the President had slept in the oval office with a young member of a dance. The movie's script was written well over a year ago, however it's plot about the oscillation between fiction and fact, between what is political and what is entertainment remains particularly eery in light of the events of last week.

DeNiro takes on the role of Conrad Brean, a Howard Ickes type of presidential advisor who must come up with some way to stop the President's hemorrhaging in the polls when his sexual improprieties are revealed to the American public only two weeks before Election Day. Remembering George Bush's approval ratings during the buildup to the Gulf War, Brean agrees with his staff that a war is the best way of relieving the president's political pressure. A staff member protests: Did the president really sleep with this young woman? "Who cares?" Brean replies. The staff learns quickly that the truth doesn't matter, it's what the media reports that

is significant to the public.

To plan this "war," Brean visits Stanley Motss, a Hollywood producer who realizes that entertainment, not politics (if there is a difference), is where power lies in America. Together, they decide that Albania is the perfect target for the American public's ire - few in the public have heard of the small European country, and even fewer know where it is. Motss gathers a litany of the absurd, but realistic, characters to put together his show. Fad King (Denis Leary) is brought as the cynical screen writer with an eye for the war's marketing tie-ins.

Brean and Motss quickly have the media spinning away from its attention on the president's indiscretion simply by denying that there is a war buildup with Albania. Too clever for their own good, the media is soon tricked into believing that there is a possibility for war simply because of the administration's denials. In any case, the public soon clamors for action after Motss releases a video to the media, faked in a production studio, of a young woman escaping from a combat ravaged village.

Angry that they were not told of the scam, the CIA informs the president's election opponent that the war is over, which he soon reveals to the media, with a week still left before the election.

With the opponent back on the attack on the president's sex scandal, Motss comes up with his most brilliant maneuver to keep the public's patriotic



Courtesy New Line Cinema

Dustin Hoffman, Anne Heche, and Robert Deniro plan a war to save a president's approval rating.

fervor until the election. The public soon learns that, yes, an army soldier has been left behind in battle. A patriotic suspense builds around the nation as a homecoming is prepared, as the radio plays a folk song called "This Old Shoe" in memory of the lost soldier, whose last name is Schumann (Woody Harrelson). Needless to say there is also a marketing tie-in involving the sneaker apparel industry. Nevermind that the real Schumann is a psychotic criminal who has never seen combat because of a conviction for raping a nun.

*Wag The Dog* reminds us of a lesson many have learned long ago, not

to believe all of what the mass media has to say, and that the difference between movies and politics does not exist in entertainment hungry America. The American public faces the largest cuts of sarcasm in this movie, robotically alternating between sympathy and anger for the Albanians on Motss' cue. From a cheesy "We are the World" - style theme song for the war, to large crowds calling for the homecoming of the "Old Shoe" at sports events, *Dog* lets us in on the joke of making fun of ourselves.

Hoffman is wickedly funny as the producer whose goal lies simply in entertaining his audience, even if it means the public falling for a major political scam. Motss' only other interest above the story he produces, is his own egomania, and his worries that no one will ever find out about his role in the affair.

We are to question any of the lessons pulled from this movie. After all, *Dog* is a major motion picture which pokes fun at the information that comes from major media outlets. What *Wag the Dog* adds to the genre of political and Hollywood satire is not its finger pointing at the public and media's gullibility, but rather the amoral glee with which each of the characters play their role in this absurd game. □

## Bench Under Construction

By PETER GRATTON  
Statesman Editor

The Park Bench, perhaps the most popular bar among Stony Brook students, is currently under renovations that club owners hope will be finished within the next couple of weeks. The new renovations will bring an expanded dance floor, as well as a new main stage. The Bench will also be adding a

new sound system.

"When we're busy, we're not big enough [to comfortably hold the crowd.] A lot of bands don't want to play here because the dance floor is too small and their equipment gets broken from people bumping into it," said Tom Naughton, a manager at the club.

SEE "CONSTRUCTION"  
ON PAGE 19



Statesman/Peter Gratton

Above, the construction of a new stage at the Park Bench.