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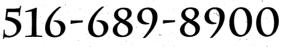


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# Food Service Contract Up For Grabs

ARAMARK to Face Tough Competition as Selection Committee Changes Search Criteria

#### By KEVIN KEENAN Statesman Editor

Stony Brook University's food service selection committee began meeting with prospective food service companies earlier this week. The committee will decide which company will obtain the next two year lease to provide food services to the campus.

Six companies expressed interest in acquiring the Stony Brook contract and will be interviewed by the committee. They are: Aramark, Marriott, Chartwells, Lackman, Culin Art, and American Caters. However, administrative sources revealed to the *Statesman* that American Caters has withdrawn their interest and hence will not be considered for the contract.

The bidding process for the food service contract began with the University's posting of a 'Request for Proposal' (RFP). Such postings were sent to major food service providers and the approaching availability of the contract was advertised, said Ken Johnson, business manager for the Faculty Student Association.

On January 13, the potential bidders took a tour of the campus in order to familiarize themselves with the size and possible needs of the University. Beginning January 26, the bidders began meeting with the selection committee. On March 6, final bids are due to the committee, and shortly thereafter the winner will be announced. On July 1 the new contract commences and the selected food service provider will begin serving the campus.

So far, the selection committee interviewed Chartwells and Lackman food services. Dawn Villacci, contract administrator and customer advocate for FSA, who was present for the interviews, said that the dialogue at each meeting was "entirely different." Sources revealed to the *Statesman* that Chartwells, a company that previously held the Stony Brook contract, did not appear to make a serious presentation. However, Lackman provided the committee with a chef to prepare some food, sources said, and seemed to be quite intent on acquiring Stony Brook's contract.

For the next contract, the University has adopted a different method for conducting interviews. Previously, the committee presented the potential bidders with desired elements to be included in the meal plan and then the company that best incorporated these elements into their bids received the contract. However, according to Villacci, "This year we are letting the companies make their own proposals. We are not making any initial demands on them." Villacci said she hopes that this will facilitate the expression of innovative food service ideas.

The selection committee consists of six students and five administrators. The committee members are drawn from various parts of the campus. Commuter students and the Health Science Center are represented on the board, along with graduates, residents, FSA, the University president's office, and administration.

"I hope those on the selection committee will keep in mind the need to represent all students at Stony Brook, including vegetarians, people on kosher diets, and vegans," sophomore Christina Surace said. "The committee has a tough job in front of them, but it is nice to know there is student representation."

The companies will be evaluated according to several criteria. The structure and type of the meal plan offered will be considered as will the menus offered, variety, and annual calendar of events. "The financial picture presented by the company is also very



Aramark's incumbency may hurt its chances for holding onto the University's food service contract. Four other corporations are looking to take ARAMARK's place.

important," Johnson said,. "We want to be sure that Stony Brook's food provider has a financially viable proposal."

Also, the companies will be evaluated according to the quality of service that they provide. The companies are required to provide a list of schools that they have previously serviced, and those contracts that they have lost. This will allow the University to investigate the bidders thoroughly if requested by the committee Johnson said. Marketing plans of the company and the ability and willingness to communicate directly with students will also be factors influencing the committees final choice.

Aramark, the company holding the current food service contract at Stony

Brook, may have certain advantages due to its incumbency. However, Villacci said "Incumbency is both a plus and minus" indicating that because people often desire change and may dislike Aramark, incumbency may be detrimental to the company's chances of winning the bid.

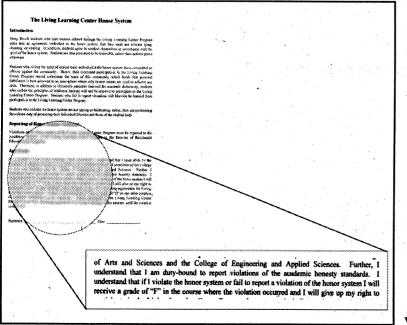
Several students interviewed expressed concerns about the price of the meal plan and said they hope that the cost will not go up. Freshman Reid Powell said "The meal plan is very expensive as it is when compared to other universities in the country. I hope the price will not be raised.

According to Villacci, "contractors are aware of the monetary constraints and limitations often experienced by state school students. They're not going to walk in here with a \$1600 contract."

University To Test Honors System In Fall

#### By PAUL GEORGE Special to Statesman

Beginning this fall, the University will be pilot testing the honor system at the Living Learning Center. This new program places the responsibility of academic integrity solely on the students without the supervision



As part of the above honor system agreement, students are required to report others that are cheating.

of proctors and faculty. Students will have nothing but their conscience between them and the test-taker in front of them.

"Under the current system, faculty acts more like parents and students like children needing supervision, which shoud not be the case," said Dr.

William Wiesner, assistant dean in charge of the Academic Judiciary Committee. Wiesner said he received help with the pilot program from the academic director of the Living Learning Center, James Mackin.

"We want to make it perfectly clear that the Living Learning Center is not being targeted for this program because we feel that there is an excess of cheating there but rather quite the opposite" Mackin said, "Students need to understand that we are doing a pilot for the entire University and that being part of an honor system is truely an honor."

Professor Mackin said that the program originated while searching for a substitute to-in class testing. "We were trying to implement a program where students would be able to take tests in the evening but we were always running into problems with faculty shortages and not enough proctors to cover the exams. So I started calling around to other schools to find out how they have dealt with these problems when I came across this Honor System which was being implemented at Stanford University."

Mackin said that the number of incidences concerning academic dishonesty actually dropped significantly in schools such as Stanford and Virginia which have implemented this type of program to the general student body.

Both Mackin and Wiesner agree that the sucess of this program will center around the students ability or inability to take responsibility for themselves as well as their fellow students, in an environment that in the past has been centered around close supervision and scrutiny. Both also believe that teaching students about integrity and honesty is key to them excelling within this program. "We're trying to promote teamwork here," Mackin said, "Students will want to help one another because they feel a sense of loyalty to the community in which they live."

When new students are admitted into the program they are required to sign an agreement that basically states that they will not tolerate lying, cheating or stealing in any form. By signing this agreement they

# 'Wolves Hockey Pummels Rival Albany

#### By DR. TOM GIUSTO Special to the Statesman

The Stony Brook Seawolves hockey club defeated SUNY-rival Albany 6-2 this Sunday to run their record to 8-2-1. It was a special 4 point game due to an earlier canceled contest that was unable to be rescheduled for a future date between the two clubs.

The Seawolved had finished the first half of the season losing to the Monmouth Ice Hawks 7-5 at home on 12/14/97 to fall to 5-2-1. They had won three consecutive games between 11/14-12/6/97 versus NYU, Kean and Monmouth to increase their record to 5-1-1.

After more than a month off, Stony Brook traveled to Hommocks Ice Rink in Westchester on 1/17/98 to face the Fordham Rams. This was the first time the two teams had met since their near brawl on 11/9/97 in Stony Brook's 7-0 shutout.

The Seawolves led 4-2 after two periods and 6-4 late when the Rams scored a goal with 90 seconds remaining to cut the deficit to one. Stony Brook was able to hold off Fordham's late rally to win 6-5 and sweep the season series versus the Rams.

Last Sunday, Stony Brook jumped out to a 3-0 lead after 20 minutes of play versus Albany. Tom Inglad tallied a power play goal at 1:18 set up by Joe Gallo and Greg Wenz. Kris Zaybak and Danny Barbaccia also netted goals in a first period thoroughly dominated by the Seawolves. Stony Brook did not ease up on their three goal lead when Robert Marabella wristed a rebound past Albany goaltender Shawn Ryan on the power play at 4:04 of the middle period. The two teams traded scores from that point on, as Stony Brook coasted to a 6-2 victory.

With seven games still remaining in the season, including an important home and home match-up versus cross-Island rival CW Post in late February, the Seawolves are getting stronger entering a critical point in the year.

The biggest proof of this was the recent transferring of Charlie Ventincinque from Farmingdale to Stony Brook. Ventincinque was the sixth leading scorer in the entire MCHC last season for Farmingdale and still has two years' eligibility remaining.

The next month offers possible post-seson previews as the Seawolves host defending MCHC Champion Wagner on 2/8, they face CW Post on 2/ 15 and 2/21, and New Paltz on 2/4 and 2/22. These intense matchups versus upper echelon teams late in the season will only prepare the Seawolves better for the not-so-distant playoffs.

Dr. Giusto is the color commentator for the Seawolves hockey club on WUSB-Stony Brook, 90.1 FM. Along with Jamie Alex, they will be broadcasting their next game on Sunday, 2/8/98 at 8 p.m. versus the Wagner Seahawks.

# *Women's B-Ball Splits Last Two*

The women cageres split a pair of contests this week with NECC opponents. On Wednesday, the women survived an overtime duel with Bridgeport, 64-63. Ysa Bogle's (Jr., Mt. Vernon, NY/Harborfields HS) free throw with four seconds remaining in overtime provided the winning margin for the Seawolves.

Donna Fennessy (Sr., Wantagh, NY/Our Lady of Mercy HS) poured in 20 points to lead the Stony Brook effort. Christin Pagan (Fr., North Bay Shore, NY/Brentwood HS) came off the bench to record 14 points and grab four rebounds to help the Seawolves to victory.

On Saturday, the women traveled to New Haven for an afternoon game with the Chargers. Trailing 43-33 at the half, the Seawolves came out with a spirited effort in the second half to make a run at the Chargers. The rally fell short at the end and the Seawolves finally succumbed, 67-64. Maureen Kelly (Fr., Nesconset, NY/Hauppauge HS) recorded her 8th double-double of the season as she scored 13 points and added a team high 15 rebounds. Pagan came off the bench to score a team-high 19 points.

- Courtesy of Athletic Media Relations.



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# Men's B-Ball Ends Losing Streak

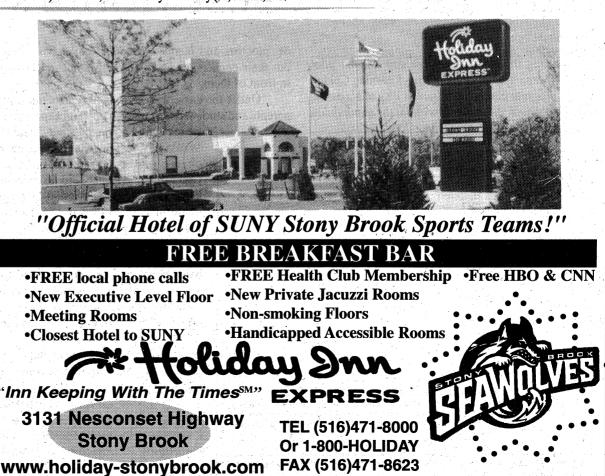
The men bounced back last week with consecutive doubledigit victories to end a three game slide. On Wednesday, the Seawolves handed visiting Bridgeport an 81-51 loss. Josh Little (Fr., Rocky Hill, CT/St. Thomas More Prep) led the way for the victorious Seawolves by drilling eight three pointers and scoring a career-high 26 points. Little's eight three pointers tied a Stony Brook school record for three pointers made in a game.

Leading 38-36 at the half, the Seawolves set the tone early in the second half by scoring the first eight points to take a 46-36 lead. After the Purple Knights cut the lead to 46-40, Stony Brook went on a 17-1 run over the next seven minutes to take a 63-41 lead and then cruised to the victory.

Stony Brook put together a balanced scoring attack to knock off Bridgeport as Larry Gibson (Sr., Far Rockaway, NY/Beach Channel HS) scored 12, while Bobby Mahoney (Jr., Bronx, NY/ Christopher Columbus HS) and Chris Chapman (So., Miami, FL/Pace HS) put in 11 a piece.

Stony Brook put together their second win of the week with a quick start on the road in New Haven. The Seawolves started quickly and took a 52-34 halftime lead and never looked back. They held on for the 94-76 victory and improved to 9-11 on the season. Once again the Seawolves put together a balanced scoring attack as all five starters scored in double-digits. Little led the way for Stony Brook by scoring a game-high 25 points. Little nailed 6 of 9 three pointers in the game to continue his torrid shooting from behind the three arc. Gibson scored 22 on the day, Chapman added 14, Mahoney had 10 and Ryan McDermott (So., Rexford, NY/Shenendehowa HS) recorded 13 in the win.

- Courtesy of Athletic Media Relations



The Stony Brook Statesman Thursday, January 29, 1998

# Friendships Bloom In Mentoring Program Faculty Members Describe Their Involvement as an Honor

#### BY RAYA EID Statesman Editor

Perhaps the most beneficial and rewarding program on campus, administration officials point out, is one that most Stony Brook students do not know about. For the past 13 years, the Mentor program has created a supportive environment where faculty and staff members volunteer their time and expertise as mentors to students.

The program is intended to assist students with personal and social development, and promote academic success. The various roles of a mentor include being a counselor, guide, teacher, role model, sponsor, and most importantly, a trustworthy friend. Mentees, in return, are able to share their concerns, experiences and aspirations with their mentor. This supportive and friendly realtionship can benefit both the student and mentor.

Randy Thomas, Coordinator of the Mentor Program, said that he did not have the opportunity to have a mentor when he was in college, and he wishes that he had. Thomas strongly believes that "education relates to your human skills and overall education", and that is precisly what the Mentor Program provides.

Mercy Erike, Academic Counselor and Assistant to the Mentor Program, currently has six mentees of her own. Erike said she believes that

"the program is a support system on campus that provides a private setting for students with someone they can trust." For Erike, "the joy of being a mentor is seeing success and achievement, having them say, 'I did it'." She said that the relationship between a mentor and mentee continues to grow, "It doesn't end with graduation." Erike said she believes that her mentees have been there for her and have taught her about herself as well. "Each time you advise a student, you learn from that,", she said. She describes the relationship as "two way traffic where you have a partner."

Elizabeth Londono, a senior has been a mentee for two years now. "I felt like I could use some advice from someone in my area of interest, and that is why I initially joined the program," she said. However, Londoño's relationship with her mentor, Douglas Little, assistant director of University Police, has blossomed into a meaningful and supportive friendship.

"I have someone I can trust and talk to always on campus", Londono said. ""He not only gives me advice on academics, but on life as well. He is my friend." Little has aided Elizabeth with things such as job interviews, referrals, and "when he is not able to help me himself, he introduces me to someone who can," Londono said. For Londono, the Mentor Program has been one of the



Douglas Little, assistant director of University Police, and Elizabeth Londono, his mentee.

most positive things that has happened to her at Stony Brook, and said she recommends the program srongly to anyone. "It's never too late to get a mentor, but I advise incoming fresmen to join the program, you can only benefit from it," she said.

"It is an honor and pleasure to be a mentor," Little said he is completely satisfied, even if he has only a to do with the success of a student. Little said the program is

"an honorable service that gives you the opportunity to help someone and make friends'. According to Little, his relationship with Londono is "you won't quit on me and I won't quit on you."

There are approximately 350 mentees on campus. Little encourages more faculty and staff to think about becoming mentors because by being that supportive figure in somebody else's life, "you gain so much," he said. 🗖



# **Trustee Draws Anger of Student Activists Over Remarks**

#### **By GINA FIORE** Statesman Editor

SUNY Chancellor John Ryan has left a number of student activists in an uproar in the aftermath of his statement against a recent SUNY Nèw Paltz conference discussing sexuality.

gathering Calling the "needlessly offensive" and "devoid of intellectual, social or academic merit," Ryan expressed his disappointment over the subject matter.

meaning worry organizations across the state.

According to Dan O'Sullivan, of the Student Association of SUNY (SASU), "Our biggest fear is that he's creating an atmosphere of fear within the university."

Ryan also included in the statement his thoughts about New Paltz President Roger Bowen, said that he caused "harm and embarrassment to the State University," in allowing these issues to be discussed.

Bowen has been the target of intense criticism for his decision aftershock of the New Paltz incident supporting the conference, here at SUNY Albany," said Emily incurring the opposition of, among Haight of the Student Association at others, Governor George Pataki and SUNY Albany. Catholic Defense League President coordinators of our annual William Donohue. Some SUNY Sexuality Week have been afraid of Trustees, including Candace the repercussions that might result deRussy, have even called for if they include supposedly Bowen's departure from the college. controversial topics like how to

"We're already feeling the "The staff

have safer sex.

"We're worried that issues important to students' lives and health are being suppressed by Chancellor Ryan," Haight said.

O'Sullivan said "It wouldn't be too far of a reach to say that both she [deRussy] and Governor Pataki pushed Chancellor Ryan to make this statement." 🗖

## Two Stony Brook Professors Honored For Work In Science

Two Stony Brook chemistry The words and subsequent professors have been elected to the student ranks of Fellows of the American Association for the Advancement of Science.

> The two - Distinguished Professor and Chemistry Department chairman Dr. Iwao Ojima of Stony Brook and Leading Professor Emeritus Dr. Harold Friedman of Setauket - will be presented with a certificate and rosette - the traditional acknowledgement of the honor - when the AAAS Fellows Forum meets in Philadephia next month. The meeting and presentation will be part of the AAAS annual

program has been in existence since elected to the executive committee of 1874.

a select group of scientists chosen for the honor in recognition of their efforts on behalf of the advancement of science or its applications that are scientifically or socially distinguished.

A resident of Stony Brook, Ojima was cited for his outstanding contributions to the synthesis of biological active compounds of medicinal relevance. Ojima developed new and efficient ways of making molecules, including the synthesis of

gathering. The AAAS Fellows new anti-cancer drugs. Recently the American Chemical Society, Ojima and Friedman were among Division of Organic Chemistry, Ojima was the recipient of a Guggenheim Fellowship in 1996 and holds the Arthur C. Cope Scholar designation from the American Chemical Society.

Friedman, a resident of Setauket was honored for pioneering studies on how molecules interact with each other. In 1997, Friedman recieved the American Chemical Society's American Chemical Society's prestigious Joel Henry Hildebrand 🞖 Award in the Theoretical and Experimental Chemistry of Liquids.

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# A Kind Look At The People Behind The Counter SAC Food Managers Discuss The Daily Adventures of Feeding 3,500 People

#### SHARON SUDANO Special to Statesman

6

Preparing a dinner party for 10 will cause the best of cooks to stew. But for the staff at the Student Activities Center Food Court, feeding 3,500 on a daily basis is a piece of cake.

Although it takes a lot of chopping, dicing, and slicing to satisfy the army that marches through the Food Court's doors daily, Lisa Ambrosio, the food service director that runs the operation for ARAMARK, takes it in stride. "It's a lot of fun."

The responsibility of overseeing the day-to-day operation is a new experience for Ambrosio, who has been employed by ARAMARK since 1989. "I've never run a retail operation before," said the New York Institute of Technology graduate. "There are different challenges every day and it's a constant learning experience." Ambrosio has worked in the restaurant business since the age of 16, and holds a Bachelor's degree in hotel and restaurant administration.

Unlike other campus eateries, the Food Court serves a full range of international cuisine. The diversified menu includes stir fry, chilies, soups, salads, wraps, pasta dishes, cheese steaks, and brick-oven pizza.

"All of our food is freshly made to order,' Ambrosio said. "It's completely individualized. When you order it, that's when it's prepared."

Adding to the Food Court's recipe for success is Ambrosio's willingness to accommodate her customers. "Everything here can be customized to whatever you want and how you want it," she said. "It's not a problem. If you don't see it, and you want it, ask, and we'll get it for you."

Having enough food on hand is the job of Keith Waskowitz, the 28-year-old food production manager, who's in charge of purchasing and quality control. "To give you an idea of how much food we use daily, I can tell you that we serve about 225 pounds of rice, along with 214 pizzas and 300 pitas. Fountain soft drinks average 4,888 a day."

Waskowitz isn't shy about refusing purveyors' deliveries that aren't up to snuff. "I've rejected food," he said. "Like flour came in today and two bags were opened so I sent them right back."

As for quality assurance, Waskowitz must sample the food daily. He admits that

since last January, his waist has increased by four inches. "I taste everything on the line. That's between 65 and 85 dishes everyday," he said.

Ambrosio says that leftovers aren't an issue for the establishment. "The reason that it's minimal is because all of the food is made to order, so you're not prepping up ahead of time, nor are we getting precooked or pre-chopped items in-house. So you're actually chopping and cooking to order, and it cuts down on your waste at the end of the day."

Even the 261 packages of fresh sushi that are delivered daily aren't wasted. "That's what's delivered and that's what's sold," Waskowitz said. This delicacy is the most expensive item on the menu, ringing in at \$7.50.

"Everything that we put out is consumed regularly," Ambrosio said. "I really can't say that there's a dog item on that menu. If there was, I would have improved upon it or gotten rid of it."

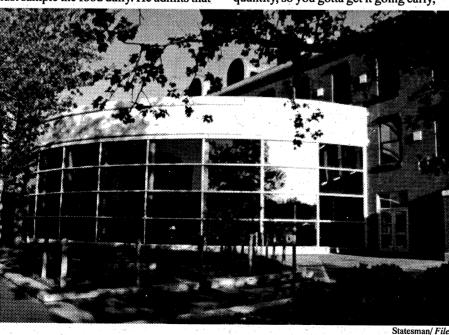
As for the most popular offering, Ambrosio said, "It's a toss up between the classic Philly cheese steaks and the burgers. And the pizza runs a really close second."

Ambrosio said that ideas for new selections come from the customers and the staff. "I encourage creativity on my staff," she said. "We are planning on improving the Semolina Station, which is our Italian concept. What we would like to do in the future is serve more upscale entree-type items, like whether it's an eggplant rollitini, or a vegetable lasagna, or homemade stuffed shells. There's definitely room for improvement and a little bit of creativity in that area."

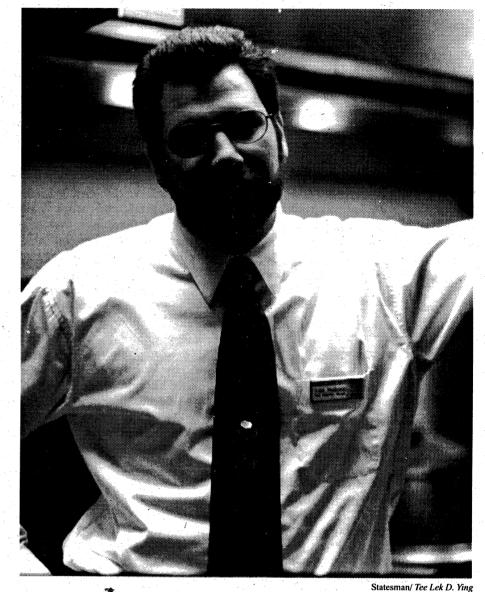
Ambrosio gives high marks to her staff of 75. "I would say about half of that number, if not more, are students that go to Stony Brook. We have 11 cooks and I really have to say that my staff and the cooks are really the best staff on campus."

The lead cook, 37-year-old Tim McNally, describes his job as endless. "There are 10 cooks under me and then there's countless students under them that I also have to keep an eye on. Anybody who deals with the food, even the pot washers, I have to keep on top of."

His stained apron at midday tells the story of his morning. "Everything is quantity, so you gotta get it going early,"



The Student Activities Center



Keith Waskowitz, the food production manager at the Student Activities Center

he said. "It's just playing beat the clock everyday if you want to get it all out by 11. If it's not, I'm in trouble."

McNally's busy day starts at 6 am when he enters the center's thirty foot by forty foot kitchen. Before the sun rises, he orchestrates preparations for making the 40 gallons of soup, the 40 gallons of chili, the 60 pounds of pasta, and the batches of rice to be served that day.

The harried nature of his job doesn't allow for as much hands-on cooking as the New York Institute of Technology culinary arts graduate would like. "I love working with a knife but the guys do a lot of it for me only because there aren't enough hours in the day for me to do it. I prefer to do all my own chopping if I had the time, but I don't."

At 12:15 on a Friday afternoon, the atmosphere in the Food Court's semicircular, glass-enclosed dining room is notably more relaxed than what is going on behind-the-scenes. The room is filled with diners leisurely enjoying the results of the staff's earlier efforts.

Diane Loverso, a student, is just finishing the last of a California. "The roll here is fresh," she said. "It's nice to be able to get this on campus." Loverso's Italian study group meets at the Food Court twice a week. "I like the atmosphere and the openness of it."

"I eat here five times a week," said Dan Parilis, who had chosen the chili for lunch. "The food is very good. I like it better than the food in the Union. Certain things are expensive but there are enough good deals that are

a . . . .

worthwhile."

Psychology graduate students Robyn DeLuca and Ann Yali prefer the Food Court to the Humanities cafeteria. "Humanities doesn't have much food anymore and the variety of food is so much better here," DeLuca said. "I think it's certainly more interesting than what's been on the campus' menus for the past few years"

Yali was enthusiastic about the pizza. "The pizzas are incredible," she said. "You can even get seafood on it." She also appreciates the multitude of menu options. "There are so many choices you don't have to eat the same thing every day."

Back in the kitchen, the pace is frenetic. Employees are scurrying, phones are ringing, and pots are clanging. Ambrosio receives a report that the current for the pita warmers is out. She knows which circuit breaker has tripped and tells the employee the exact switch to reset on the panel box.

"The back of the house gets helterskelter frantic," she admits, "but you wouldn't know it from the front of the house. We just make it work back here. You do whatever it takes to get the job done."

The translates into 10- to 12 hour days. "It's not unusual to work that many hours a day," she said. "You can't possibly do what you need to do in those 10 hours a lot of the time, so you stay."

"In 12 years of being in the food business, I've never worked an eight-hour shift in my life," Waskowitz said.

Ambrosio and Waskowitz claim to love their jobs — warts and all. As Ambrosio said, "That's why we do it."

#### Stony Brook's The Stony Brook Only statesman **Twice-Weekly** Newspaper tate University of New York at Stony Brook

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# Editorial & Commentary

# Honesty Isn't Always the Best Policy

around campus last week and sooner or later we began to believe. Administration has decided to implement a new program to deal with cheating. This will be an honors system, where professors will hand out

exams and then leave the room, counting on the students to not cheat and to concentrate on their own exams. Instead of the proctor catching the cheating students, it will be up to the students to turn in anyone they suspect of stealing answers.

Granted, the administration has also added a net to their plan. While it is up for students to turn in anyone they suspect of cheating, if no one speaks up and it is discovered that there was cheating going on, both the person giving the answers and the student copying off the exam can face severe disciplinary actions. While the 'Q' grade will still be given (and no, Q doesn't mean "quality") for academic dishonesty students will have a chance to erase it from their records by taking an ethics course.

The honor program has been implemented in a few of

The rumors were floating the more prestigious universities, like Stanford University, in out There the California. program works, but only because the students there worked a lifetime to get in there and one false move could ruin that forever. The

> "If we just came out tomorrow and said that from now on we are all going to abide by the Honor's System across campus, it would be a total disaster" -James Mackin

students at Stony Brook (or at least most of them) did not study and scrap their entire school careers to receive that piece of paper telling them of their acceptance.

We can't understand how administration can come up with this. Do they seriously expect people to resist the temptation of sneaking a peek at their neighbor's essay, especially without the threat of a teaching assistant or a professor catching them and ripping their exam up? We can envision the streams of people that will be racing to President

Shirley Strum Kenny's office to voice their suspicions.

Even the director for the Living Learning Center, Professor James Mackin, has acknowledged that the idea, spread out onto the whole campus would fail. "If we just came out tomorrow and said

> that from now on we are all going to abide by the Honor System across campus, it would be a total disaster."

> Yes, it does have it's merits. Instead of having professors baby students for their four years at Stony Brook it gives them the full responsibility for

their actions. But how many students are really going to turn in their friends, especially when many of them take large lecture classes in groups? The professors and assistants do their best now to control a rampant problem on campus. Can you imagine what the honor system would do?

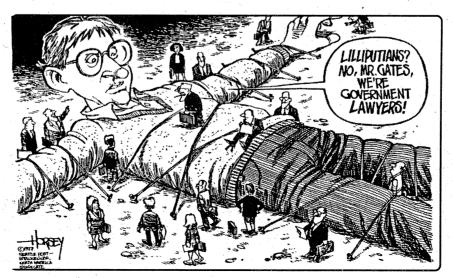
Luckily for Stony Brook, this program won't be spreading throughout campus. It's going to be used in the Fall of 1998 in the Living Learning Center, for anyone who applies for it. It's a valiant attempt to control a large campus. problem on Unfortunately, it's futile, as it only encourages more cheating than what we have now.

# Let Someone Else Serve Students

The Food Service Selection Committee has begun hearing bids from interested caterers and food services for the next two year lease. This agreement will provide food via the many food courts, restaurants and dining halls at Stony Brook.

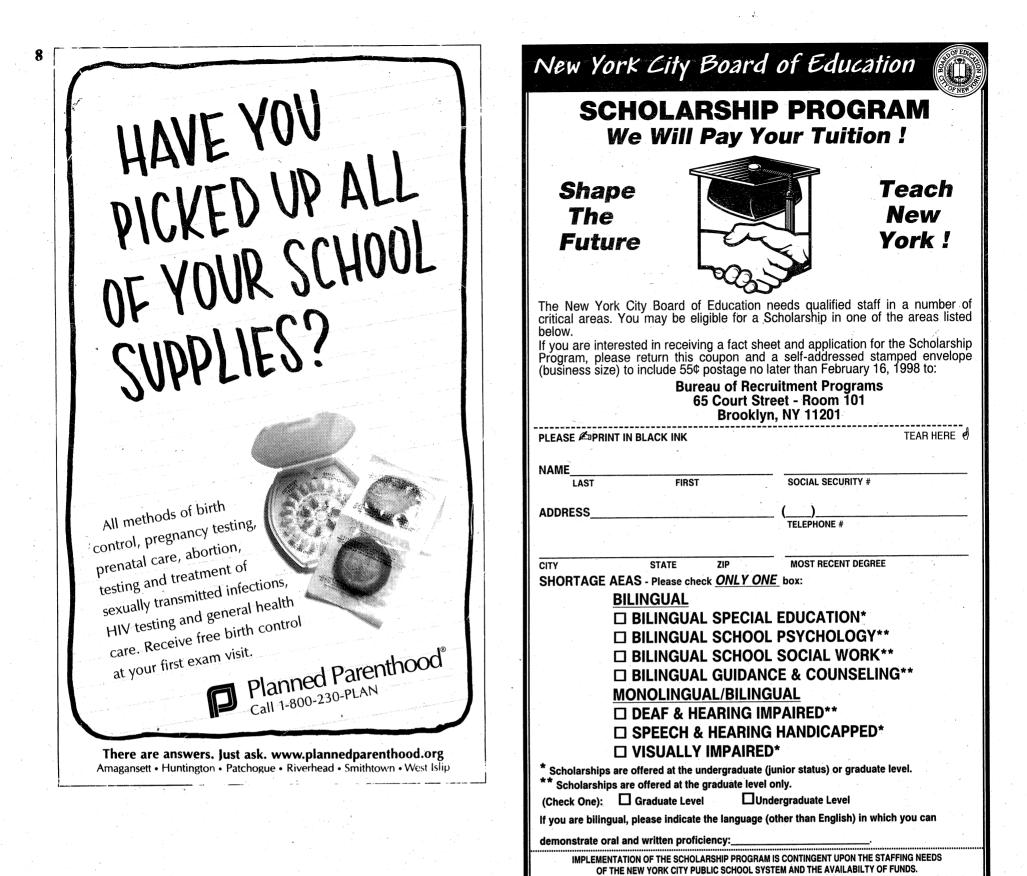
The current lease is in the hands of Aramark, a company who has been accused of serving bad food, having bad services and defrauding the student populous with their pricing schemes.

Of course college



students are going to complain about the food and the service. It's a natural rite of passage for any food company. But to be accused and proven in two student publications of overcharging for food and charging higher prices based on the weight of a plate are charges that should signal the end for Aramark.

It's time for the committee to hand the bid over to another company that can do a better job. Aramark had their chance over the past two years and have shown that they can't live up to the deal. We ask that the committee see the error of their ways and to reward the contract to a company that won't try to strip the wallets of already struggling college students.



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The Stony Arook Statesman Thursday, January 29, 1998

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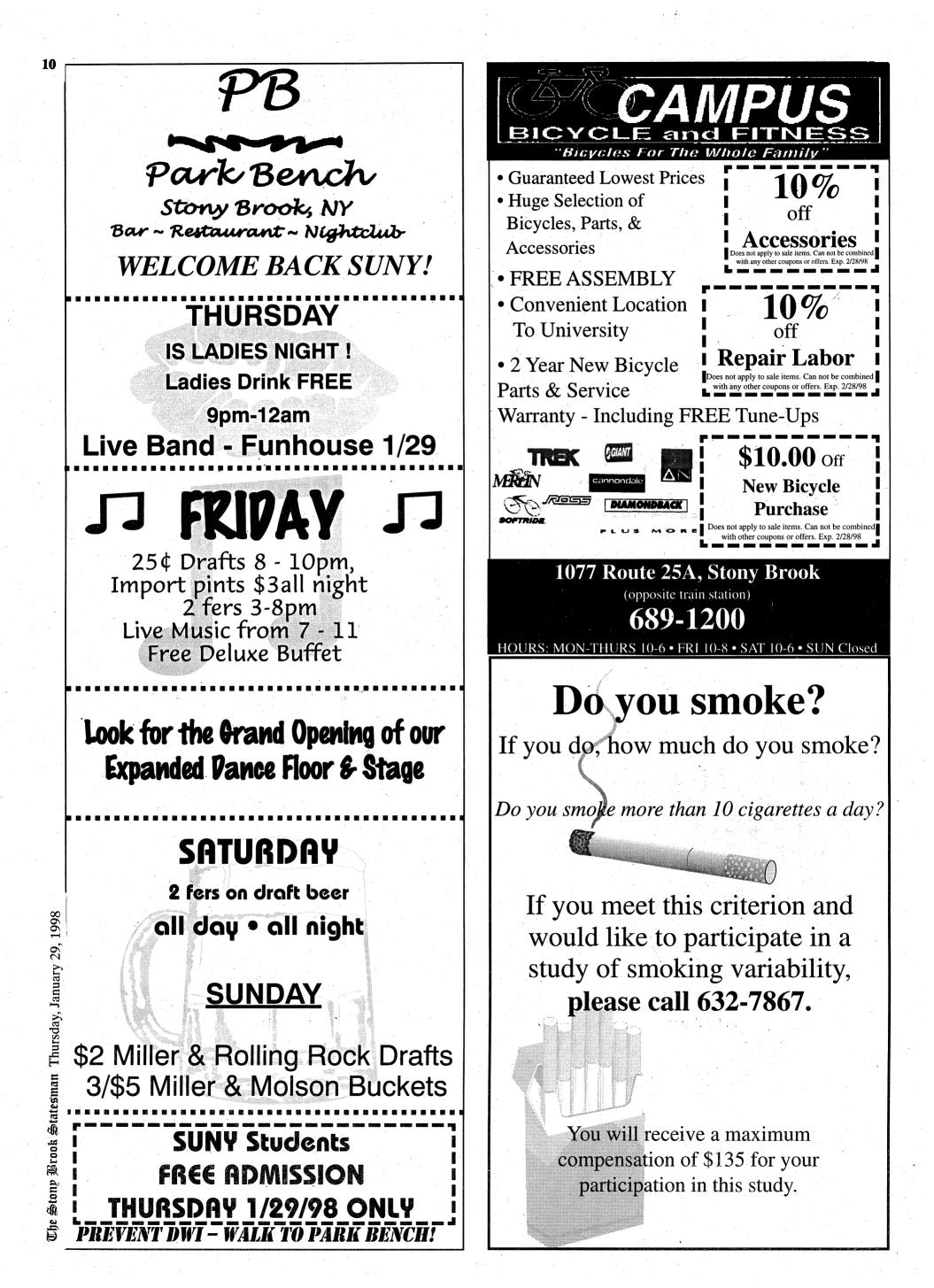
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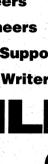
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The Stony Brook Statesman Thursday, January 29, 1998

# Brooke Ready To Take Flight New Album *Ten Cent Wings* Shows Artist Has Potential

#### by Jennifer Kester *Statesman* Staff

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Jonatha Brooke's new album Ten Cents Wings makes two things apparently clear; one, that she can certainly sing, and two, that she has great potential to be very successful.

The album Ten Cents Wings was mostly created in a guest cottage in Nantucket where Brooke was all alone with her guitar, microphone and whole setup in a monsoon rain and a nor'easter. She named the album after an advertisement a club had of Brooke's appearance and happy hour's ten cents wings. Ten Cents Wings is Brooke's second solo album and is based on relationships, Brooke's last year of innocence and her experiences thereafter. Brooke creates her songs from an emotionally bare place which she reasons is why she has such intense songs. She has a simplistic style with her direct lyrics and songs that each carry a message.

Brooke always seemed musically inclined; taking piano lessons, playing the guitar, writing in poetry and scribbling in journals (which lead to her songwriting) when she was growing up in Boston. She attended Amherst College in Massachusetts in the 1980s as an English major and she was a professional dancer. Then she met singer Jennifer Kimball and they formed a band called The Story and they came out with two albums, Grace In Gravity and The Angel In the House. After her first album Brooke had to choose between professional dancing or her music. She chose her music. They split up after ten years to explore new opportunities. This break up lead to Brook's debut solo album Plumb.

In this album Brooke's melodic voice shines but most of the music just doesn't flow with her beautiful voice. Brooke has a special talent for melody and she tries to be creative but with only twelve notes in a scale it can be difficult. Yet, because most of the background music is slow and boring it really makes the album drag. In two of the songs, "Crumbs" and "Glass Half Empty", Brooke uses rhythmic, unusual beats with her lyrics and they are both really good songs. The song "Crumbs" has a contrasting beats throughout the song. "Glass Half Empty", a song dedicated to her friend Kevin Gilbert who was a rising songwriter and artist who unexpectedly died last year, is also another song that plays with different rhythms and tempos throughout the song. This common quality between these two songs makes them really stand out.

The album is soft with a little country twand mixed in. Anyone who likes a combination of the two will possibly like this album and those who can appreciate a rich voice may also like *Ten Cents Wings*. However, the album does drag on a majority of the tracks which brings Brooke down.



Jonatha Brooke



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## Honor continued from page 3

are not only agreeing to not cheat but also to notify the faculty if they believe any of their peers are engaged in dishonest practices. If a student is found to have been academically dishonest, they are subject to the same penalties as any other student attending Stony Brook as well as immediately being discharged from the Living Learning Center program.

"If Stony Brook can move towards the direction of academic honesty, the general atmosphere of the campus itself will actually improve. We start moving in that direction when people start becoming responsible for their own behavior." Wiesner said.

The student handbook states that anyone found guilty of academic dishonesty will have a Q on their transcript until they have completed a course in ethics and academic honesty.

"We are trying to punish the chronic cheater here, not the occasional good student who makes a stupid error in judgement." Mackin said. Wiesner said that the University is not looking to permanently mark any students' academic record but that students should be aware of and adhere to the rules of academic honesty as they are outlined within the handbook.

But don't start looking for the Honor System to be implemented anytime soon campus wide. "If we just came out tomorrow and said that from now on we are all going to abide by the Honor System across campus it would be a total disaster," Mackin said. Although both Mackin and Wiesner are both very optimistic about the project and it's positive effects throughout the University, they admit that they were expecting a negative response from the students as well as a large portion of the faculty. Kuldeep Singh a 22 year old senior said that, "The majority of the people won't cheat but there will always be the 1 or 2 that do. I mean people usually take the easy way out and I don't see that changing."

"We must educate students about integrity, perhaps in USB 101 or English Composition courses which are required for everyone. Integrity is not an inherit characteristic but rather one learned over time." Wiesner said.

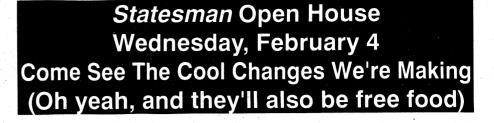
"If you give people the opportunity to cheat they are going to cheat because they've probably been doing it all their lives." said Zsuzsa Schuster a 19 year old sophomore.

But according to Mackin this situation is exactly what will keep his students from cheating. The very ideal that instead of just one teacher or perhaps 2-3 proctors monitoring exams, now an entire class will be keeping tabs on each other.

"Just think about the numbers, I know that if I was a student and was thinking about cheating, those 35 other students sitting in the room would definetely make me think about taking such a big chance," Mackin said. He went on to say that for the most part he expects people to sign the Honor Code and then basically forget about it until a situation arises in which it is necessary to implement it.

Wiesner said, "We have excellent people here at Stony Brook, both faculty and students, and when you have excellence, you have to expect people to act with excellence."

Be forewarned people: Big Brother is no longer watching but his 18,000 kids at Stony Brook might be.





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# Playing Past the Pain and Anguish

## In Her Sophomore Album, Holly McNarland Finds Her Numbness

#### BY JENNIFER KESTER Statesman Staff

Canadian singer Holly McNarland's newly released full length debut album *Stuff* is receiving rave reviews. If one hears this alternative record it is obvious why. McNarland compiled very strong and emotional songs in this album but balances it with her feminine side to create a record that is honest and powerful.

Stuff was created based on McNarland's life experiences. She was struggling with depression while recording the album but she directed all of those feelings into songs like "Coward". This album proved to be an outlet for her dejected feelings allowing her to move away from songs filled with anger and be more lighthearted and fun in other parts of the album, as in her track "Porno Mouth".

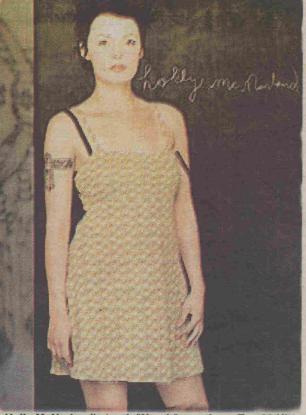
The songs in Stuff were inspired by her feelings of radical change in her personal life, including an adjustment in her private relationship as well as a big move she made across Canada. The 23 year-old singer of Ojibwa Indian heritage claims that she began to sing at age three. She began writing songs in her teens and has been involved with music since.

The album *Stuff* is a huge hit in Canada with the track "Numb" remaining a Top 20 single, still receiving a lot of airplay on the Canadian-run television station MuchMusic. "Numb" mixes a mellow guitar background with McNarland's unique voice and aggressive lyrics. "I Won't Stay" and "Water" are very sad but touching songs that many can relate to. Several of the songs on this album are very strange like "The Box" however it is clear that McNarland puts all of her emotions into each song. McNarland was less serious in this album than her preceding work, *Sour Pie*, which included more anguished melodies.

McNarland uses several ongoing themes in this album. She sings about loss, love, hurt, and death. McNarland is very intense about her experiences that remain relevant to her sense of self.

The other members of the band include ex-Pixie member Joey Santiago who plays both lead and rhythm guitars. Mark Pullyblank is the bassist who firmly believes that the band should have the right to swear in public and is rallying to get a fart mike for their on-stage performances (obviously the wild one of the group). Adam Drake is on the drums, Tom Lord-Alge mixes, and McNarland herself plays both the acoustic and electric guitars.

Stuff does resort to some guy-bashing and it ranges from severely hostile to soft vulnerability. This album may be more inclined for women but I recommend it to anyone who likes angry but somewhat soft music.



Holly McNarland's track "Numb" remains a Top 20 Hit.

# Taking Their Music Through The Sidedoor Huntington Rock Band Breaks The Old Rules In Looking For Record Deal

#### By KENYON HOPKIN Statesman Staff

Many bands send demo tapes of their work to every record label in the area to make thema ware of their music and to get a recording contract. **The Sidedoor Johnnies**, a local rock band from Huntington, have sought an laternate route. They wanted a label to come to them.



The Side Door Johnnies at a North Carolina appearance: From left to right: Mike Grady, Dan and Mike Skinner.

"Our rule of thumb is that we wouldn't approach them," says Dan skinner, vocalist and guitarist for the band. "We never put record industry people on our guest list for shows. We wanted them to first be fans and buy our CD."

Getting signed by a record label is something many bands have set as a goal. It is rewarding, but it is neither the

> beginning nor the end of the process for developing a band. Sknner, a student at Stony Brook, has learned the odds and ends of touring and putting out your own compact disc while looking for a recording contract.

"We learned a lot about promoting and dealing with people and distribution," says Skinner, 20, who does all of his band-related work from his home in Huntington. Skinnner, along with brother Mike, 23, and Miika Grady, 23, put the band together two years ago. In 1995, the Sidedoor Johnnies and several other local bands chipped in and recorded a compilation CD. This was the first CD of Good Guppy, Dan and Mike's independent record label.

"That gave us the foot-hold tog et a name out there and give some of those bands a chance," Skinner says about the first CD. "The quality wasn't that great but iwa sa good beginning." The first CD by the Sidedoor Johnnies, titled "Fineline," was released last Spring and has sold 1,300 of the 2,500 copies produced.

Now the band is looking into the possibility of getting signed to a major label. "We're still going to continue Good Guppy," Skinner says, "It gives us more flexibility, but when it comes to a certain level we'll need a push from a big independent or major label."

They have met with à few labels to determine its options. Skinner wants to be sure that the band finds a record label that is appropriate. "You can't just sign a contract with a label. Many of them can tie you down for six or seven albums. Creativity is another issue. The producer can be chosen and may tell you how to sound." To support their record and build a following, the Sidedoor Johnnies embarked on a three-month tour of 70 dates at various clubs, bars and festivals. The band traveled as far west as Columbus, Ohio, and as far south as Wilmington, North Carolina, to play for 20 to 200 people. Communication and preparation was the key to setting up the tour. "We made sure our Cds were in nearby stores, put listings for shows in local papers, and set up interviews with radio stations."

"Letting fans know about the gigs is crucial," says Skinner, who has compiled a mailing list of more than a thousand people. "Mailings are very costly. We send them out twice a year as well as regional mailings for shows."

For the tour, the mailing list has paid off. When the Sidedoor Johnnies returned to cities on their way back to Long Island, more people came out to see them. "It was all dependent on using the mailing list from the road, which was a big challenge," Skinner says. "From this experience, the next album and tour should be even more successful."

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