

Billy Joel Returns to the Island,  
A Review of Opening Night at the  
Coliseum

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Burglary at the 4th Floor Graduate  
Chemistry Lab

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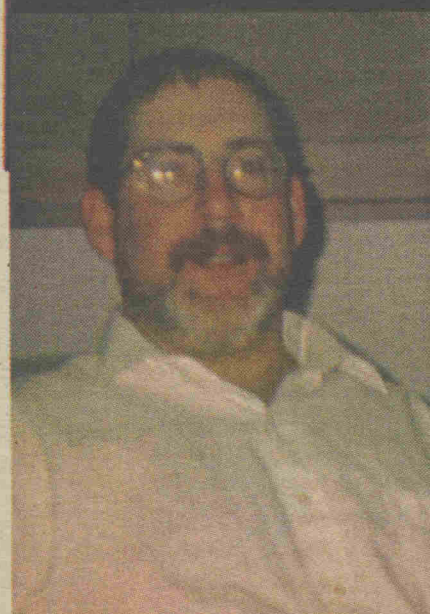
# Statesman

Volume XLI, Number 30

Monday, February 2, 1998

First Copy Free

## No Vacancy



With 67 Students Still Waiting For Rooms  
this Semester, Campus Residences' Al  
deVries and Admin Officials Explore  
Solutions to the Ongoing Crisis

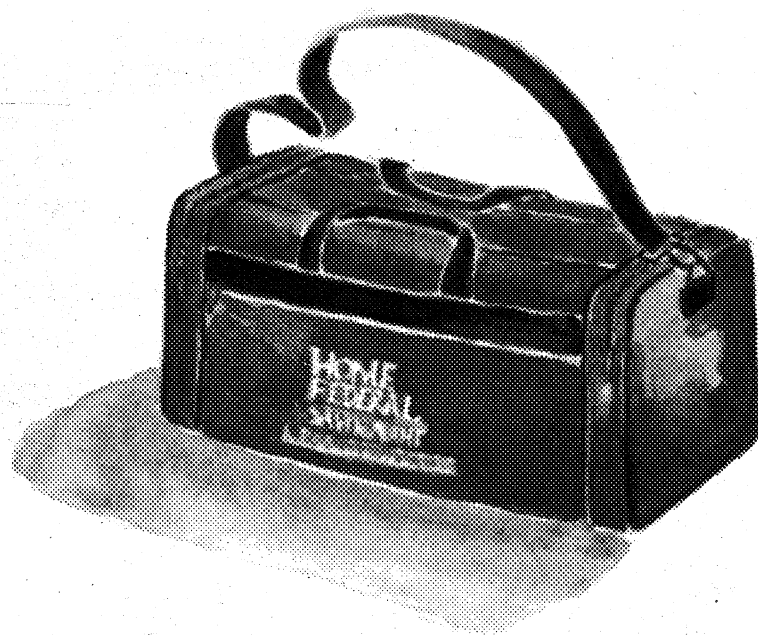
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# Burglary Strikes At Chemistry Lab

## Suffolk County and University Police Join Forces to Solve \$30,000 Robbery

By PETER GRATTON  
Statesman Editor

The Graduate Chemistry building, found in the center of the academic mall, was the sight of burglary that early police estimates place at a cost of \$30,000. Police remain uncertain as to whether the robberies, reported during two different phone calls, occurred at the same time yesterday morning, or were two separate incidences.

At 7:30 am, the University Police received a call reporting a burglary. Officers responding to the scene found signs of forced entry in a 4th floor lab. In addition, a computer workstation, a digital camera, software, and two storage devices were taken. Lab employees estimated the damage at \$18,000.

Later in the morning, around noon, police received another call, reporting that another two computers, Pentium and Alpha brands, worth approximately \$8,000, were missing from a separate room in the facility. While there was no sign of forced entry in this part of the lab, University

police are speculating that both incidents happened at the same time.

"It's an active investigation, and we're [looking into] both crimes together," said Doug Little, assistant director of public safety.

The University police will be conducting their investigation along with detectives from Suffolk County police. In addition to the missing computers and software, police from both departments will be looking into whether a report, received at approximately the same time as the missing personal computers, of broken glass on the 6th floor of the Graduate Chemistry building has any involvement with the thefts. The broken glass was estimated at a loss of \$200.

Anyone with knowledge of the burglaries to call Campus Crimestoppers at 2-TIPS (632-8477). Crimestoppers is offering up to a \$1,000 reward for any information leading to an arrest and conviction in this case.

"The people [at the lab] who have been victimized in this have been put in bad spot," Little said, "We want to catch these people." □



Statesman/Te Lek D. Ying

The doors in the Graduate Chemistry Building remained closed last night due to a police investigation of thefts that occurred yesterday morning.

# Former NASA Official To Head Marine Research

By RAYA EID  
Statesman Editor

Stony Brook's Marine Science Research Center has recently named Dr. Marvin Geller its new dean and director. Dr. Geller, a meteorologist, was previously the head of the University's Institute for Terrestrial and Planetary Atmospheres and now succeeds MSRC Dean and



Courtesy University News

Dr. Marvin Geller

Director J. Kirk Cochran who is returning to full-time teaching and research.

The MRSC is one of the nation's top 10 oceanographic research institutions and is said to be the country's premier coastal research institution. Primary research at the MSRC and its institutes focuses on global and regional environmental issues. As the director of the center, Dr. Geller will lead a staff of over 50 scientists who will be conducting research in biological, physical, chemical, geological, oceanographical and atmospheric sciences. In addition, the center also prepares 125 graduate students and 35 undergraduates for careers in marine sciences and related fields.

According to Dr. Geller, plans for the center include "rebuilding and hiring faculty," beginning an undergraduate program in environmental studies, and research of regional problems. He emphasized the significance of the Center's undergraduate and graduate educational mission. He said he wants the MSRC "to continue

and improve upon its excellence in both global scale atmospheric and oceanic research, and its research into important regional problems that affect Long Island and the coastal areas of New York."

Before his arrival at Stony Brook eight and a half years ago, Dr. Geller was the chief of the Laboratory for Atmospheres at the National Aeronautic and Space Administration's (NASA) Goddard Space Flight Center

where he supervised 350 scientists and other staff.

A native of Massachusetts, Dr. Geller received his doctorate in meteorology from the Massachusetts Institute of Technology. Geller also held faculty positions at the University of Illinois at Urbana-Champaign, and the University of Miami's Rosentiel School of Marine and Atmospheric Sciences before he joined NASA's Goddard Space Flight Center.

Dr. Geller currently serves on the Board of Atmospheric Sciences and Climate. He is also co-chair of the project, Stratospheric Processes and their Role in Climate, of the World Climate Research Program. In the past he has published approximately 70 articles in scientific journals, has chaired the National Research Council Committee on Solar-Terrestrial Research, and has been a Fellow of the American Meteorological Society since 1984. □

## New Director of Giving Named

Ted Klubinski, a Stony Brook alumnus with a vast experience in fundraising, has been recently named Director of Annual Giving at Stony Brook.

The responsibilities of being the Director of Annual Giving include overseeing the mail and telephone solicitation of alumni, parents, and friends for Stony Brook's annual fundraising campaign. Klubinski will be reporting to Patricia R. Ondrick, Associate Vice President for University Advancement.

Mr. Klubinski graduated Stony Brook with a Bachelor of Arts degree in English literature and art history. Before he joined the University Advancement staff at Stony Brook, Klubinski attended The University of Southern California, where he was pursuing a Master of Arts degree in Communication Management from the Annenberg School for Communication. Klubinski later served as Director of Annual Giving at USC, where

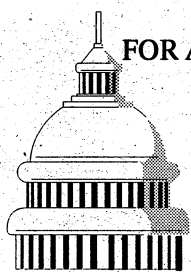
he lead university wide, annual giving programs for 23 schools and departments as well. Klubinski was also Director of Annual Giving at the University of Southern California School of Medicine, and the American Cancer Society in Los Angeles. In addition, he was a Development Associate at The Imada-Schulte Group in Los Angeles and the New York Association for the Blind in New York City. □

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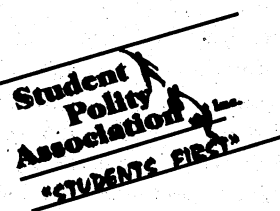
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# University Looks To Alleviate Housing Crisis

## Administration Recommends Off-Campus Housing and Modular Buildings As Solutions

By BEN VARGHESE  
Statesman Editor

This past fall, the Division of Campus Residences faced an unprojected crisis in accommodating 1,000 additional undergraduate students eagerly awaiting on-campus housing. Over 300 of those students were forced into temporary housing facilities. 600 remained on a waiting list with nearly a 50% split between male and female.

This spring, the waiting list dropped from 600 to 67 students, all of whom are male students. Currently, the only vacancies available are for 100 females. However, according to Assistant Director for Housing Administration Alan deVries, the problem is only going to get worse. "If enrollment continues to grow the way the University is projecting it will, then housing will continue to be tight," he said.

DeVries also said that any moves to reopen dorms in Tabler Quad, currently undergoing renovation, are not an option at this point. "The contractors are getting ready to begin the renovations, and work has already been done to abate the asbestos; it's just not possible," DeVries said.

DeVries pointed out that consideration may be made for students with extenuating circumstances. "I hate to compromise the waiting list, but I think that it depends on individual circumstances, I would never say never," DeVries said.

DeVries pointed out that waiting lists for student housing have been a rarity in recent years.

"This is the first time in 15 years that there is a waiting list; when we saw the numbers in June, we said, 'it's just not possible'," de Vries said.

Six months ago, the University

launched a long-term enrollment projection plan, in which they proposed to increase undergraduate enrollment by 3,000 students over the next four or five years. The increase was supposed to begin in the Fall of 1998. They miscalculated. "What we didn't expect was a 600 student increase in the Fall of 1997," said Dan Melucci, Associate Vice President for Strategy, Plan & Analysis.

"Many students complain that, 'oh if the University built more housing earlier... that's true, but hindsight is always 20/20,'" said Vice President for Student Affairs Fred Preston.

University President Shirley Strum Kenny has ordered a broad-based committee to assemble and advise her on strategies in dealing with the problem. The committee is composed of key administrators, including a representative from the Interfaith Center, a student representative from Residence Hall Association (RHA), the Polity president, members of the Graduate Student Organization and others.

Melucci, who was appointed chairman of the committee, said that they have three objectives. First, they are exploring the possibility of a fast-track, temporary housing construction project that would build more dormitory space. "What makes it fast-track is that it's modular. So it's actually constructed indoors. They will bring in 30-40 pieces to campus and assemble it," Melucci said. Melucci added that the advantage is speed and quality control. "It's done in a very controlled way and almost like a production line and you don't have to worry about weather."

The project, if implemented would cost nearly six million dollars, house a 200-bed facility and would be completed in span of three months. The design of the facility, according to Melucci, would resemble the



Vice President of Student Affairs Fred Preston, above, remains certain that modular housing will be constructed.

dormitories at Muhlenberg College in Pennsylvania, a design unlike the housing facilities on campus.

"We're looking into a design that would probably house two rooms to a bathroom or three to a bathroom, but we're not sure," he said.

The location of the facility is yet to be decided, but Melucci pointed out that they have "three potential sites on the map." According to Vice President for Administration, Richard Mann, some proposed sites are off of Engineering Drive, West of Roosevelt Quad, near Schomburg Apartments or near the tennis courts, northwest of "H" quad. The location, according to Melucci, must take into account such factors as available parking and proximity to sewage lines.

The second objective, according to Melucci, is to encourage off-campus housing. "We will work with off-campus housing to develop a strategy for doubling the number of off-campus housing listings as well as establish services that will help match students who can't get into dormitories, up with appropriate off-campus housing," he said.

Melucci also mentioned the possibility of hiring a builder, who has secured financing, and is willing to construct community housing for students. "We would be looking for someone who was interested in building a good-size

student housing facility, geared toward student needs," he said. Melucci added that they would try and run buses back and forth if possible.

The third objective, according to Melucci, would be to try and maximize the availability of rooms based on priority in room selection. Melucci said they are looking into guaranteeing housing to underclassmen and "weeding out" juniors and seniors. "As an academic consideration, all the people that have been in student affairs tell me it's better for underclassmen to be in the residence halls and the upperclassmen are better able to fend for themselves in the community if they have to," he said.

"Ideally what we're striving for is that everybody that wants to live in the dorms can get a space, but to be practical, that's probably not going to happen."

Although the plans are in the discussing stages and nothing has been recommended to the president as of yet, Preston, who will have a say in the final decision, said, "it is very clear that more housing will be built."

As for Fall 1998, however Mann said that the most likely mode of action will be advanced measures to pursue off-campus housing.

"The clock is ticking and we have to close on an alternative soon," Preston said. "But we definitely have to weigh carefully the pros and cons." □

## Semester Kick-Off Party



Statesman/ Peter Gratton

The Student Activities Board held its first jam for the Spring '98 semester on Friday January 30th. Hottest Jam '98", sponsored by Student Polity Association, took place in the Stony Brook Union Ballroom with music by Inferno Soundstation, featuring DJ Benji and Andrew. Although the doors opened at 10pm, students didn't begin to get their groove on until approximately midnight. Although S.A.B. members were hoping for a turnout of 600 people, the eventual crowd of 300 who joined in Friday's festivities was enough for the board to consider the event a success. □



# Letters and Commentary

## Lack of Parking A Problem for Commuters

To the Editor.

We are writing to you to express our concern of commuter parking. The commuter students seem to lack priority within the administration. Commuters are always last to be considered.

One of the main concerns is the transportation to and from the parking facilities. USB bus system is too irregular to ensure when the bus arrives or how long the ride will take. The most obvious solution is to increase the size of the USB bus fleet.

Another concern that the commuters have is the maintenance and upkeep of the lots. The South P lot is in horrible condition. The lot has been in need of repair for many years. USB neglects the needs of the commuter students. South P lot needs to have a security guard. This person would be responsible for the protection of our cars and security of the lot.

One solution to all of these problems is more parking lots. There is much vacant area that could easily be turned into parking facilities.

Also, USB needs a parking garage. This garage would accommodate commuter traffic. This garage should be

close to the campus so that the students are able to walk. To afford this garage, students who do wish to park there will have to pay a fee.

We feel that these requests from commuters could be easily fulfilled. This would make out time at stony Brook much more satisfying and less stressful. Teachers don't want us to be late for

class, but when there are no available parking spaces it makes it difficult to be prompt. Therefore, more parking is a must!

Sincerely,  
Lou Puleo  
Kara Danler  
Amihai Ulman

## Parking is Too Far From Campus

To the Editor:

Myself and my associate would like to address a problem with which I'm sure you are quite familiar in your column, but which is nonetheless important enough to address again - parking for commuter students and the distance between commuter lots like the South P lot and the main campus.

As I'm sure you know, life is difficult enough for commuter students not having the easy accessibility to all the assets of the main campus that residents have due to the fact that we don't live there. As an added difficulty, simply to get to the campus requires, for most, an extensive commute and the difficulties

don't end there. Once on campus, after parking in one of the commuter lots, the student must wait for extended periods for the often late buses and many times be late to class. These buses are necessary because of the large distances between said lots and the main campus. The only lot available to commuters close to the campus is the one near the gym, which is tragically small and results in overcrowding.

Admittedly, the commuters are a small faction in Stony Brook that are only recently being recognized as an autonomous group that can wield some sort of political influence. For this reason many of our concerns are left to rot or pacified by, for instance, a worthless commuter lounge in the SAC that doesn't really help anyone. The only hope is that the Commuter Student Association can somehow rally enough support for our voices to be heard.

Mike Moore  
Mike Rooney

[Editor's Note: According to statistics provided by the University, commuting students make up approximately 50% of the campus population.]

## Abortion Has Nothing to Do With Biology

In 1973, Justice Harry Blackmun wrote in *Roe v. Wade*:

"We need not resolve the difficult question of when life begins. When those trained in the respective disciplines of medicine, philosophy and theology are unable to arrive at any consensus, the judiciary, at this point in the development of man's knowledge, is not in a position to speculate as to the answer."

With the ludicrous assertion that a question of biology, the science of life, was even partly a matter of philosophy or theology, the Court sidestepped the question and proceeded, in spite of its admitted (though feigned) ignorance, as though prenatal lives did not exist. By this key lie among many, the Court evaded acknowledging that what they were really striking down was the philosophical premise of our nation — that human rights are intrinsic with human lives. They turned back the clock to when human rights were granted or denied by the powerful based on criteria of their choice, and gave us a nation based on might makes right, the philosophy of all oppression. The mindless resistance to banning partial-birth abortion, a barbaric and medically unnecessary abortion ritual, highlights this fanatical devotion to power and control instead of truth and justice.

Abortion rites advocates claim we have

a conflict between core values of life and choice. But it is really a conflict that between the philosophy that protects our freedoms and the philosophy that destroys freedom. It is a conflict between a world view that sees us as spiritual beings made in the image and likeness of God — who alone endows us with inalienable rights — and a meat manager mentality that sees us as cattle. It is a conflict between obedience to a universal law and idolatrous worship of the human intellect, complete with human sacrifices, as competent to selectively choose criteria for the exclusion and destruction of others. It is a conflict between people whose consciences still function and people who have aborted theirs.

Every Supreme Court vacancy causes a panic over keeping a majority that will support *Roe v. Wade*, a pathetic spectacle that recalls the effort to maintain a balance of slave and free states in the Senate. When will we admit that this act of judicial tyranny — devoid of truth, justice, knowledge, reason and principle — cannot stand, just as the house divided against itself over slavery could not stand?

Real Americans will never accept *Roe v. Wade*. We want our country back.

Sincerely,  
Alfred Lemmo

### Correction:

In our January 21st issue, ( *Dropoff In Sales For Basix* ) we reported that "Wallaces, the firm that also owns the bookstore located in the basement of the library, does not send any percentage of its profits back to any University organizations." According to Jill Costie, a manager of the University Bookstore, the Seawolves Market, as well as the bookstore, send a percentage of their profits into the campus. The Seawolves Market is charged a percentage of its profits, as well as its rent, directly by the University, while the University Bookstore sends a percentage of its profits to the Faculty Student Association, the organization which manages Basix. We regret the error.

Letters to the Editor and individual commentary pieces are always welcome at the Statesman. Either drop your piece off at our office in the basement of the Student Union or E-mail us at [Statesmn@ic.sunysb.edu](mailto:Statesmn@ic.sunysb.edu)



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Editorials represent the majority opinion of the Editorial board and are written by one of its members.

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# Editorial & Letter

## Enforcing Smoking Ban Hurts All

Yet again, the bureaucrats have struck. Administration has begun to enforce their smoking laws on all Stony Brook venues, both inside and out. Before, only outdoor events and The Spot were spared these laws. Now, even these places are being targeted by Administration.

This seems like another lame attempt by Administration and President Shirley Strum Kenny to enact a feel-good law for the benefit of their public appearance. And while it may look good for the school, it hurts business for an important part of campus, The Spot. This graduate hang out has been cited as one of the best clubs on Long Island for up and coming bands and is a favorite for students. One of the major attractions of this club is the lax attitude toward the smoking rules. With the recent enforcement of this rule, much of the Spot's business will now have to look elsewhere for a

place to smoke.

Is there a point to this sudden enforcement? Granted, Kenny could use a public relations boost after her disastrous attempt to leave Stony Brook for the University of Texas at Austin. She's making herself look good to the alumni and media, yes. She's also putting her students at a greater risk.

Many of the students who frequent The Spot can also drive to other places on the island. They choose the local hang-out over other clubs on Long Island because of its proximity to campus. Without The Spot, students will be relegated to their dorm rooms to party or into their cars to drive to other bars and clubs scattered around the county. Without The Spot, the drunk driving rate at Stony Brook is destined to climb drastically. And all the PR in the world won't be able to save Kenny

once that happens.

Besides The Spot, outdoor events are also now smoke free. So to all those who feel like lighting up after a winning (or in our case losing) football game, sorry. What's the point of this? We can't honestly come up with one without laughing hysterically. It would be just as easy for Administration to rope off an area for smokers, probably even easier than to have Public Safety hunt down all the individual offenders.

What's next? Will Public Safety come to each individual dorm room to stop smoking? Will Kenny get the local 7-11 to stop selling cigarettes?

It seems as though Kenny's PR is more important than the safety of her students. Enough with the rules and regulations on campus. Leave the smokers alone once in awhile and let them smoke at The Spot and at outdoor functions. If they want to kill themselves, so be it. Is it really the Administration's business?

## Make The Press Answer to Polity

In its last issue of the Fall semester, the Stony Brook Press depicted USB Trustee Candace de Russy on their cover, her face pasted on the body of a woman wearing sexually suggestive clothing. The Press, in a series of articles throughout the issue, proceeded to mount a vicious personal attack on Ms. de Russy for her conservative political beliefs. It appears the Press, who operate under the aegis of 1st Amendment rights, do not feel that Ms. de Russy has a similar right to espouse conservative views. Freedom of speech and of the press, when it does not curtail the freedom of another, is a core value of our society, and applies not only to liberals, but to conservatives. The staff of the Press would do well to remember that. Even more alarmingly, the Press constructed its attack of Ms. de Russy in a sexual fashion. It seems that the Press finds it especially unacceptable for a woman to espouse the values of her choosing, and that when she does, she must be reminded that she is little more than a sexual object. This sort

of misogyny, coming from those who would have us believe they are enlightened and politically correct, is horrendous.

Equally horrendous is the fact that after Mrs. de Russy had the unfathomable gall to complain about her sexist, unfair treatment, the Press devoted nearly the whole of its first Spring issue to bashing her yet again. Does the Press have nothing better to report? Did nothing else of importance occur on the campus or in the world? Must we, the students, pay our Student Activity Fee to fund an editor's personal, partisan grudge against a woman who has placed herself in the service of our university?

Where are our student leaders in all this? When the Press published a Top 10 list defaming rapper Tupac Shakur days after his death, the Polity Executive Council was outraged. The staff of the Press were branded as racists and were called before the Polity Senate to answer for their gross irresponsibility as journalists. Since the

Press is a Polity funded organization, the students are those who can be held financially liable for any litigation the Press incurs. That means less of our Student Activity Fee comes back to us in the form of campus programs. Moreover, as our student leaders, the Polity Executive Council and Senate have a role as our representatives, and therefore are endowed with the power and duty to address campus issues at large.

Precedent dictates that President Monique Maylor must intervene in this issue, as does the definition of her position and the Press's affiliation with Polity. Since we are answerable for the Press's indiscretions, they must be answerable to us, via our student government. I call upon President Maylor to demand that the staff of the Press appear before the Polity Senate at their next meeting. If not, she is in dereliction of her presidential duties and plainly does not feel that Ms. de Russy has the same protection from bigotry and slander as Mr. Shakur.

Michael Tschupp  
Director of Media Relations  
Stony Brook College Republicans



# Campus Calendar

Compiled by Gina Fiore

## Special Events

**Thursday, February 5  
Through Saturday, February 7  
SUNY Wide Senate Meeting**

Various hours, Student Activities Center and at Danford's Inn. Port Jefferson. Winter plenary meeting of the SUNY-wide Faculty Senate attended by senators, steering committee chairs, campus governance leaders and others. February 5 from 4:40 pm to 9:30 pm at Danford's. February 6 from 8:30 am to 10 pm at Stony Brook and February 7 from 8:30 am to Noon at Stony Brook. For information call 516-632-6320

## Art

**Friday, January 23  
Through Friday, February 5  
Student Sculpture Show**

Stony Brook Union Art Gallery, Second Floor, Stony Brook Union, State University of New York at Stony Brook. Work by Thomas Lendvai and Michael Bicknell. Gallery hours are noon to 4 pm, Monday through Friday or by appointment. For information call 516-632-6822

## Lectures

**Thursday, February 5  
The Brittle-Ductile Transition And Fluid Transport  
in Crystal Rocks**

4 pm, Room 1234, Earth & Space Sciences Building's. Department of geosciences continues its 1998 Colloquium with a talk by Anthropology professor David Bernstein. Free. For information call 516-632-6265.

## Music

**Friday, February 6  
Inaugural Alumni Concert, Alexa Still, Flute**

8 pm, Recital Hall, Staller Center for the Arts. With over a dozen CD's to her credit, New Zealand born Alexa Still, a Stony Brook graduate, makes her professional return to the Staller Center, accompanied by Stony Brook alumna, pianist Lisa Bergman. Tickets \$22. For information and/or reservations, call the Staller Center Box Office at 516-632-7230.

## Film

**Friday, February 6  
L.A. Confidential**

9:30 pm, Main Stage, Staller Center for the Arts. Starring Kevin Spacey, Kim Basinger and Kurt Russell, the film is adapted from James Ellroy's top notch thriller, an intricate tale of crime, corruption, lust and betrayal. Part of the new Winter/Spring lineup, you can get a \$25 season pass good for 20 films in the series or purchase an individual ticket for \$4, students, senior citizens and children 12 and under, \$3. For reservations and/or information, call the Staller Center Box Office at 516-632-7230.

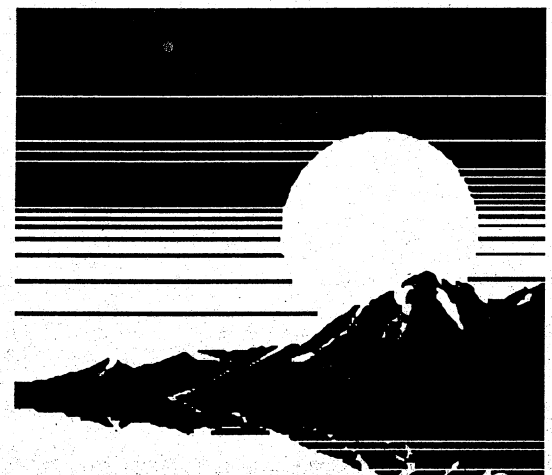
**Friday, February 12  
"Rosewood"**

8 pm, Main Stage, Staller Center for the Arts. The Staller Center marks Black History Month with this Jon Voight and Ving Rhames film based on a true story in which a small black community in rural 1923 Florida was razed by a white mob incited by a white woman's claim that she'd been beaten by a black man. Part of the new Winter/Spring lineup.

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# Charles B. Wang

## Asian American Center



aac.msrb.sunysb.edu

### "To Make the World a Little Better"

It was a humble beginning for a man who, on December 8th, 1996, announced his \$25 million donation of an Asian American Center to Stony Brook, the largest private donation in SUNY's history.

Charles B. Wang (pronounced Wong) was born in China, the second of three sons. At the age of eight he and his family were forced to flee war-torn Shanghai. Life in America wasn't always easy. "I can still vividly remember," recalled Wang, "when we were unable to buy a house in Queens because we were Chinese. Experiences like that taught me first-hand how important it is to focus on all the things that connect us rather than on those that divide us."

After graduating from college in 1976, Charles and his friends founded Computer Associates International (CA), a computer software company. They initially survived on his personal credit card debt and trading its services for free rent.

Suffice it to say, Computer Associates became a success. Today it is the second largest software company in the world and the leading provider of software for business computing. With that success, founder and CEO Wang built an impressive headquarters in Islandia and made Long Island CA's home.

Wang believes that people are his most important asset and supplies them with free breakfast each morning, athletic fields, an indoor gym, free health and dental benefits, on-site child care with Montessori teachers, and so much more that in 1997 CA was named one of the 100 best companies to work for by Working Mother magazine.

Although he is known for his aggressiveness on the basketball court and in the corporate boardroom, Charles is wise enough to realize the long-term importance of cooperation. An intensely private man, Wang has been a quiet philanthropist and only recently stepped into the public view to model the importance of "giving something back to the community."

Fortunately for this campus, Stony Brook is where he chose to give something back. In a few short months with the coming of spring, ground will be broken for construction to begin. We have been given the unprecedented opportunity to turn his generosity into a paradigm of international understanding and educational opportunities. The ball is now in our court.

### "Doubly Blessed"

On 9 December 96, in a formal ceremony and dinner hosted by NBC's Tom Brokaw at the Garden City Hotel, U.S. Senator Alphonse D'Amato, N.Y. Governor George Pataki, and USB President Shirley Strum Kenny led the public outpouring of thanks to Charles Wang for his generosity. Here is Charles Wang's speech:

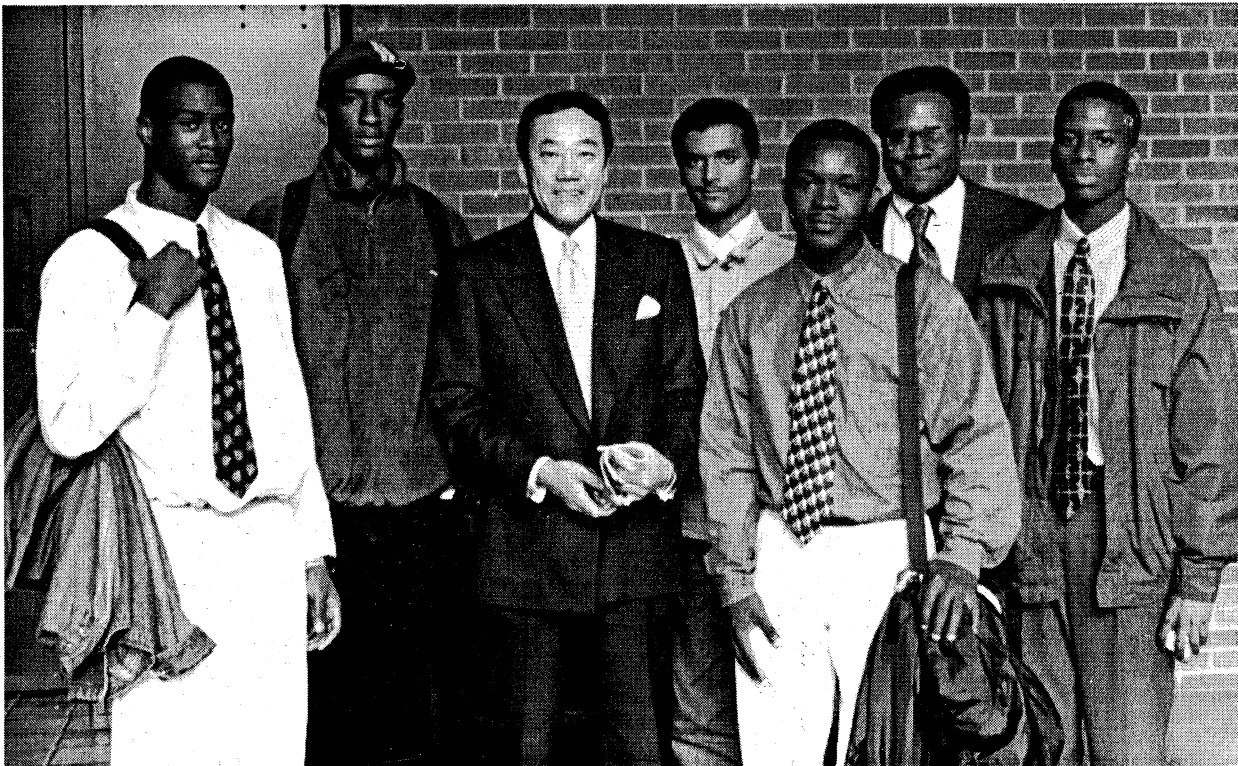
I am pleased and humbled to speak to you this evening in support of the Asian American cultural Center at the State University of New York at Stony Brook.

I do want to say a few words about how the Asian American Center at Stony Brook came about, and why I believe that this initiative is so important. This past summer I was invited to speak at Stony Brook by the Asian American Forum. There I met Dr. Gary Mar, who asked me to help fund the conversion of a corridor. I mean an actual hallway that was not being used, and they wanted to convert this to be an Asian American Center. I said I was delighted to help. And today I have to report to you that this corridor is the temporary home of the Asian American cultural Center.

But that wasn't the end. Gary persisted, and in our discussions planted the idea of a more ambitious cultural center. This was followed by numerous meetings with Gary, Shirley, and members of the Asian Studies faculty, as well as other Stony Brook participants.

I also then worked very closely with another dear friend, someone I consider to be one of the finest architects in the country, P. H. Tuan, who is here tonight with us. P. H. is responsible for the design of this facility that embodies the best of the East and West in a very unique setting.

Now this project will fulfill a dream of mine, a dream that I'm certain is shared by many at Stony Brook.



With Charles Wang are the winners of the Computer Associates Access and Excellence Award and their advisor, Prof. David Ferguson. From left to right: Avery Sandiford, Kevin Taylor, Wang, David Silver, Ifeoluwa Ojutiku, Ferguson, and Henry Joseph. (Missing is Chammali Joseph.)

That dream is that this Asian American Center will serve as a catalyst for a host of cultural, academic, business and technology initiatives. It will be an environment that fosters multi-cultural exchange and noteworthy conferences on East/West topics, as well as a place for social expression — for art, music, dance, and cuisine. It will make possible the exchange of ideas about East/West approaches to medicine, science, business, engineering and many other fields.

You know, I firmly believe that programs always have a better chance of success when the participants have a greater understanding of one another's history and culture.

The Center will also provide a forum where informal connections and friendships may develop over meals, beside computers, or in concerts, for instance—and those are just a few of the things we hope to cover there. It will offer activities that cement lessons and build relationships that last for a lifetime.

Information technology will play an important role in making the Asian American Center the hub of an emerging virtual university. I want the Center to be a model of how information technology can be applied in the service of education. The Center will empower what we call distance learning and facilitate a true university without walls. Fiber optic networking technologies will enable the transmission of real-time video, voice and data at extraordinary speeds.

These technologies will allow professors and students at Stony Brook and in Asia to conveniently interact and freely exchange ideas in real-time, regardless of their physical location. As you know, it's a long way from Shanghai to Stony Brook. But thanks to technology, the world we live in today is getting smaller. And that is truly a very good thing for us. Because as we all get to know one another, as we get to interact with different cultures and different countries, walls that divide us begin to crumble.

I also hope the Asian American cultural Center will showcase and help preserve the very rich, very proud Asian cultures. I hope the Center will encourage an appreciation of personal heritage to the same degree that I value my own.

As a young immigrant from China, I never in my wildest dreams thought I would be in a position to stand before such a distinguished assembly, in support of this kind of a project. Now it wasn't that long ago, I can still vividly remember, it was only about 40 years ago when we moved to this country and were unable to buy a house in Queens because we were Chinese. Experiences like that taught me first-hand how important it is to focus on all the things that connect us — rather than on those that divide us.

I also remember in high school in Brooklyn, when

it was such a big deal to receive 32 cents from my mother so I could buy lunch. The situation is very different for my children, and I am glad for that. They have not, well at least not so far, missed any lunches. Yet as a successful entrepreneur, there are some things I am powerless to give my children. You see, the one gift that I would most like my children to have is in one sense, the reality sense, beyond my capacity to endow. I want my children to have a full measure of the immigrant experience. No experience has been more rewarding, more demanding, more educational, than that experience.

So while that direct experience is denied them, my children and your children will be able to participate in the experiences of their parents on both sides of the Pacific, through institutions like the Asian American Center at Stony Brook. They will be able to learn what we learned, and hopefully use that learning to build bridges between the Asian and American cultures.

We have much to teach each other, and to learn from each other. There is also a lot we can do to support one another. There is, in the United States, a unique tradition, a tradition of philanthropy on an unprecedented scale. Thousands of individual benefactors have transformed the educational and cultural landscape of this continent to better the lives of millions of citizens. Many of the most generous philanthropies were founded by immigrants.

It is with humility that I, in some small way, join in this great tradition. A central lesson I have learned from my parents, who are here tonight, is that mankind is well served when everyone does what he or she can, to make the world a little bit better. I want to acknowledge my mother and father, who like all immigrants, made a courageous journey to a new land. I want to acknowledge my teachers, who will always have my utmost respect, even if they did not always get my complete attention.

I also want to set an example on the importance of repaying, or giving something back, to the community. Hopefully for Long Island, this can be a catalyst for what the private sector can, and must, do.

Ladies and gentlemen, I look at the work we are about to undertake. My heart is filled with both humility and pride. As a Chinese American, I cherish the land of my birth. And I cherish the country that gave me a home. I am indeed doubly blessed.

I look forward to working with all of you, to make the Asian American cultural Center at Stony Brook a model of the best that Asians and Americans, studying and working together, can create. Again I want to thank you for tonight and thank you for your support for this very important project.

Thank you very much.



# The Architectural Design

A magnificent 100 foot tall glass and steel "sculpture," a shimmering tower of light rising above the Charles B. Wang Asian American Center, is the new vista that will greet arrivals to the campus at the start of the new millennium. Swathed in a stainless steel, sunlight will make it sparkle by day and sunset will set it aglow. Nightfall will see its octagonal sides floodlit in an effusion of colors. For 24 hours each day the Charles B. Wang Asian American Center will present a stunning welcome to the University.

Charles Wang's desire is to have the Asian American Center become an integral part of University life. When first discussing the building he turned to those in the room and said, *"We're all Americans here aren't we? I don't want my building to be ghettoized. I want it to be a place where Asian Americans can get help with problems like communication skills. I want it to be a place where non-Asians can learn something about Asia just by being in the building. I want it to be so exciting that everyone will want to go there."*

For architect Pao-Hwa Tuan, designing the Wang Asian American Center (AAC) has been a challenge of both love and pride. A western trained architect (University of Michigan) of Chinese heritage, his dream was to blend Eastern and Western styles into a uniquely Asian American design. "When you walk into the cathedrals of Europe your spirit is uplifted," he said, "and that is how I want people to feel when they come into this building."

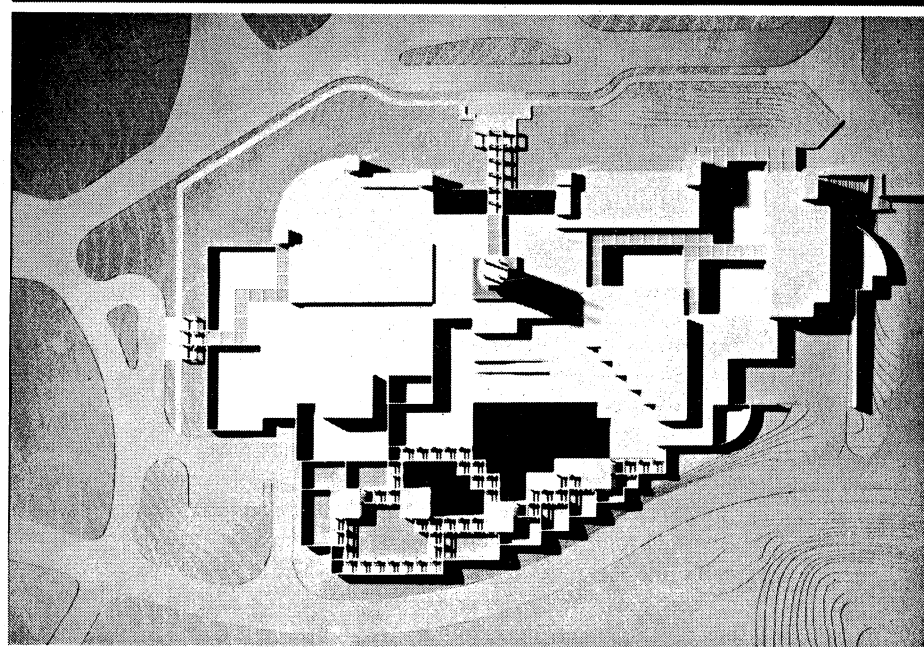
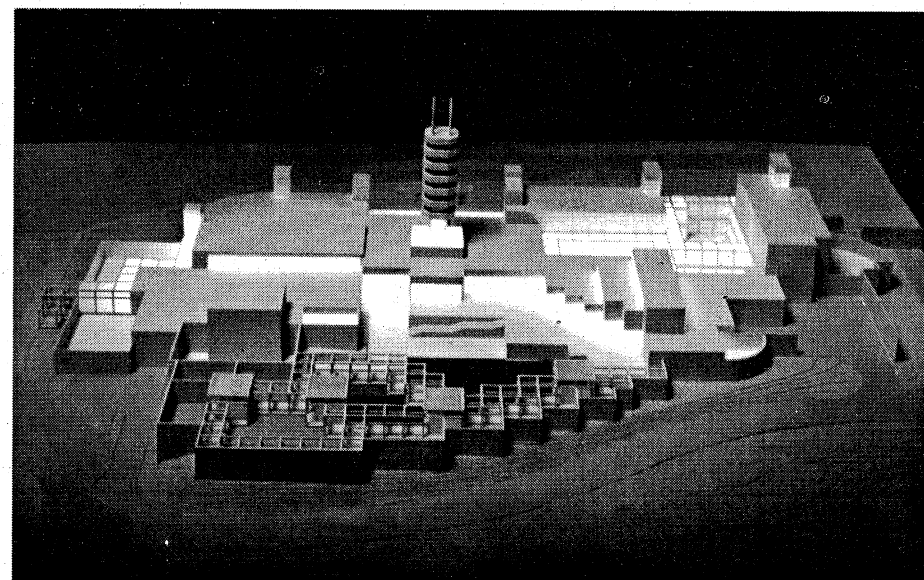
As a surprise for P.H. Tuan, his son was asked to speak about his father for the oral history project on the building construction. Han-Hsien Tuan's full statement can be read on the AAC website. He describes how "my father has toiled feverishly and meticulously to create the perfect message."

His son is right. Pao-Hwa Tuan has taken Charles Wang's words to heart. If the activities in the Charles B. Wang Asian American Center are only half as good as P.H.'s architectural design, exciting will be too mild a word to use. Here it is:

A tall perimeter wall will encircle the complex and more than fifteen courtyard gardens. "Generally with Western style buildings you can get an idea of their interior by looking at their exterior," explains P. H. "In traditional Asian architecture, from the outside you have no idea what is inside." Walled complexes are found throughout Asia and this building pays homage to those structures. Above the wall the tops of six stair towers will give the appearance of 'lanterns.'

There are three primary entrances to the Wang AAC, two of which are a series of brilliant sculptured red gates. These gates are evocative of the gates encountered during the progression into ancient Asian buildings. The primary entrance will be opposite the Administration Building and will cross one of the two pools, the second will lead into the Wang AAC theatre area from Loop Road, and the third set will connect to the Staller Center promenade. The performance and gallery spaces of both buildings will unite into a vibrant and creative campus hub.

The Wang AAC is divided east and west by what is being called the 'quiet side'



and the 'noisy side.' Its center is the main atrium where light from the sculpture above will pour down onto the cascading streams of the Charles B. Wang Asian American Center.

The Wang AAC is divided east and west by what is being called the 'quiet side' and the 'noisy side.' Its center is the main atrium where light from the sculpture above will pour down onto the cascading streams of the fountain on the lower level.

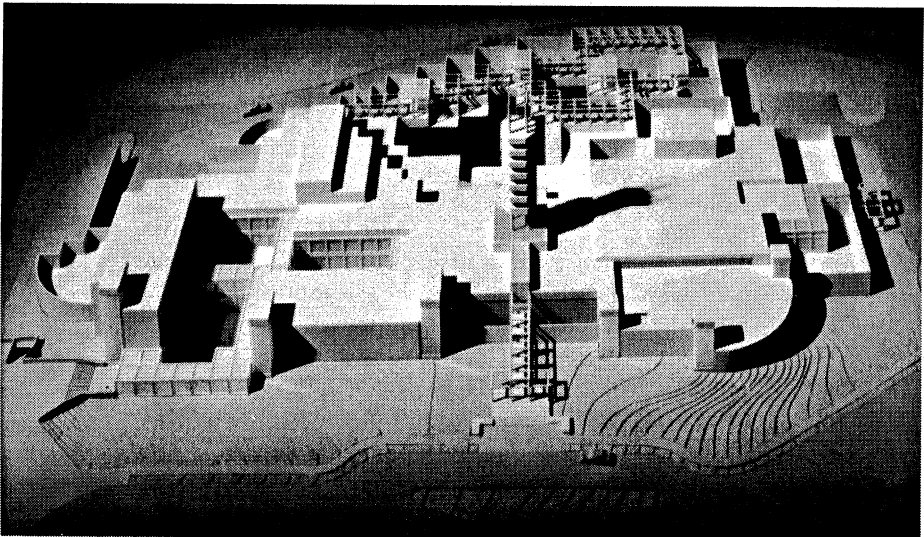
So far the noisy side contains the day-to-day activities including computer facilities for developing oral and written communication skills, lounges, space for student clubs, administrative functions, and counseling staff, a reading room containing international newspapers and journals, an oral history library, and a food pavilion. Proposals for the rest of the space

range from a film studio to computer facilities to a wellness center.

The oral history library will provide for oral documentation and archives of the Asian diaspora's to the Americas as well as the lives of Asian Americans. For a small glimpse of the family history projects that students have begun, go to 'Libraries' on the webpage at <http://aac.msrb.sunysb.edu>.

Best of all will be the food pavilion with its "saw-toothed edge design" overlooking the main garden and offering a cornucopia of Asian cuisine. Anyone tasting an Indonesian rice table for the first time will be in for an extraordinary experience! During warm weather guests will be able to dine outdoors, and there is a private dining area with its own courtyard for banquets and special events.

Unbeknown to the uninitiated



viewer, a central concept of the design is flexibility. Disregarding the higher construction costs, the Wang AAC will be built with 40 foot columnless spans. The fluidity of this free form plan means that spaces can be easily adapted giving the Wang AAC the freedom to change and grow as its and the University's needs change.

The 'quiet side' will contain the theatre, auditorium, large lecture rooms, and a combined art gallery and museum.

The 200 seat theatre has a retractable glass rear wall so that in any season the natural environment of its courtyard garden extends the stage for performances of dance, music and drama. Adjacent to the theatre is a state of the art auditorium and multi-purpose room with its own courtyard garden.

A two part art gallery/museum with lily ponds rounds out the fine arts facilities. Rather than a small permanent collection it will contain ever-changing exhibits from all over the world. In addition, every corridor is intentionally generous to 'extend' the art gallery throughout the entire Wang AAC.

Above the gallery are two large lecture rooms. They, along with the other computer facilities in the Center, will unite Asia and America into a "virtual university." Real time video teleconferencing will allow courses and conferences to be held on both continents simultaneously. See the article "Cutting Edge" for a better picture of the high tech capabilities of the Wang AAC.

The twenty exterior garden courtyards will each represent an Asian country. Including a large pool and footbridge, they will be connected by a trellised walkway and some will be enclosed for climate control. Open air courtyards are spread throughout the complex to give a natural vista and provide balance between open and enclosed spaces. There is also an amphitheatre for outdoor performances and protests. The gardens will be perfect photo backdrops for the weddings already being planned.

Future additions have already been designed and their foundations are being laid during the initial construction phase. What began as a 25,000 sq. foot building more than doubled with the addition of a lower level and increase in floors, and with the additions will enlarge again into an integrated complex of buildings. Departments and programs on campus are already vying with each other to try to convince the University that they also belong in the Wang AAC.

Charles Wang did not want to construct classrooms or faculty office fiefdoms for any one program or department. He wanted a bridge between Asia and America and Asian Americans and the majority culture and other minorities that would be used by everyone. As he has consistently said, "it is only through understanding each other that we will break down the barriers that divide us."

Plan on watching the New Year's Eve fireworks extravaganza as one century ends and a new one begins at the Charles B. Wang Asian American Center.

Photographs by Jack Pottle



On Architectural Jargon

Concept model? Abstract model? What does it all mean? Why does the new model look so much different? Is this the final one?

The first design, in the picture below, was the concept. With only three weeks to have the model built, the architect could only take the ideas in his head and express those aspects that would define what he wanted the building to 'say.'

This new design is the ab-

stract model. It is only intended to give a sense of what is solid and what is glazing. It now shows what the building should look like in terms of space, but not in terms of the materials it will be made of other than that 'x' wall is steel, concrete, stone or wood, and 'y' wall is glass.

Is it final? According to P.H., "Nothing is ever final until it goes to the contractor. That's the point of no return."



Above: Charles Wang agrees to fund the AAC. Jerome Liang, Gar Mar, Wang, Nobel Physicist C. N. Yang, Dong-Ping Wang, Menghua Zhang, Wu-tseng Weng; 20 April 96  
Right: P. H. Tuan shows the old model to students.  
Below: P. H. Tuan, members of his design team, and AAC staff.



On the Design Team

Architectural firms' internal practices range from top down authoritarian fiefdoms to communities of like minded souls. P.H. Tuan and Associates and Architects is the latter, and P.H. jokes that he ends up doing whatever none of the others wants to do. Although the vision may be his, P.H. considers his team a 'family' — rather than defined roles they share the load, tedious to challenging, all chipping in together to make a project work.

For specialized aspects of the project, experts are brought in. Although the

theatre first comes to mind, something as seemingly simple as water needs an expert. Why water? With two outdoor koi ponds, a waterfall, fountain, and indoor lily ponds, even water is a big deal.

Pictured to the right are P.H. and three team members who have been involved since Day 1, Rich Choy, Loren Cannon, and Dexter Chen, with the AAC Bridge staff. Loren is an award winning architect but he, and everyone else involved, were reticent to talk about themselves. "We aren't what is important, the building is."



Cutting Edge Technology in the Wang Center

By Jung S. Lee

"Information technology will play an important role in making the Asian American Center the hub of an emerging virtual university. I want the Center to be a model of how information technology can be applied in the service of education."

With those words Charles Wang described what the AAC will be — the most cutting-edge, state of the art, high tech facility in the country.

But what does that mean? Without being overly specific since today's specs could be outdated in the two years it will take to build the AAC, here's one scenario of what will happen and how.

The center will be empowered by a technology called "distance learning" or "distance education." This will allow Stony Brook to expand its boundaries far beyond the brick buildings on campus.

According to AMS Prof. Yuefen Deng, "distance learning will be a necessity in the future." Professors will be able to access and utilize a wide variety of available electronic resources to strengthen the impact of what they teach. These resources can range from something as simple as accessing a video tape at the Melville library, or as Prof. Deng does, to using a video camera on his computer to have eye to eye contact while

he converses with his students on campus at their terminals. Magnify that concept globally and you have a multi-point connection between experts in 'Beida' and 'the Brook' and all points in-between.

Video teleconferencing (VTC) in the Asian American Center will, as Charles Wang said, "allow professors and students in Stony Brook and in Asia to conveniently interact and freely exchange ideas in real-time, regardless of their physical location."

Real time? According to Gary van Sise, Director of Javits and USB's resident expert provider, "real time will make it feel like a personal contact." It creates a social presence that resembles face-to-face meetings and classes and enables participants to see the facial expressions and physical demeanor of participants at remote sites. When you can see and hear the person you are talking to on a television monitor, they respond as though you were in the same room together.

In a nutshell VTC is an interactive real time audio/visual meeting that takes place through high-speed telephone lines and satellites between individuals or groups at physically separated locations. To participate in this operation one needs a video capture board (encoder/decoder), video camera, microphone, audio hardware, and software.

This system's key technology lies in a system called "CODEC" (Coder/DECoder), which compresses the audio and visual signals into digital data and then decompresses them at the other end. With the right equipment and personnel the process is as simple as turning it on and making a phone call.

VTC explores another way in which people can learn and open their horizons. With audio and computer conferencing it forms the basis for a multimedia environment. Research has shown that learning from these new technologies is as effective as traditional methods. In fact, it can be more effective because a mix of media and multimedia appeal to a variety of learning styles.

This article is too brief to describe all the possibilities but a hypothetical example can explain how the Wang AAC "will make possible the exchange of ideas about East/West approaches to medicine, science, business, engineering, and many other fields." It will also correct the mistaken impression that the AAC will only deal with things 'about Asia or Asian America.'

Suppose there's a joint conference in Asia and America on the spread of AIDS. Would some aspects of it deal with Asia? Of course any such conference would have to deal with more than half the world's popu-

lation. Next suppose the conference is on the genetic make-up of the AIDS virus. Is the AIDS virus different in Shanghai than it is in Stony Brook? No. So the conference would not have to be 'about Asia' at all, but those attending the conference in the AAC would, in Charles Wang's words, learn something about Asia and Asian America "just by being in the building."

One of Stony Brook's driving forces for distance learning is Prof. Ted Teng in the School of Engineering. He believes that distance learning, or the distanceless learning classroom, is the future of modern universities. The Wang Center will be a major step in allowing Stony Brook students and conference participants to be able to learn from and learn with instructors and students in Asia, and allowing Asian students to learn from and learn with instructors and students in America, that would never have been possible before.

This makes the Charles B. Wang Asian American Center the perfect enhancement for Stony Brook's high tech future.

There are many websites on distance learning. One of the best is [www.wested.org](http://www.wested.org). Prof. is Deng and Teng are on USB's Web Based Distance Learning Task Force.

# Student Voices

## To Be Part of a Whole

As a junior, I'm glad there will be a place for people who share similar backgrounds to meet. I probably won't be there when the new center opens so I am not going to benefit directly, but I hope the center will not only provide the tools to get ahead but will also provide a warm atmosphere for students. With this center no Asian student should ever feel out of place, both socially and emotionally.

I am an immigrant and when I entered this university in the fall of '96, I felt isolated because I had no way of meeting other Thai students. Since becoming involved with the Asian American Center, I formed TSA, the Thai Student Association. Now students of Thai descent can be known to each other, we can help out new students coming to Stony Brook, and we can be an active part of the whole Asian American community.

One of the best things about the Wang Center will be the gardens. They will connect all of the countries of Asia. They are supposed to be designed to provide a similar atmosphere to most of the Asian countries. There will be different gardens in the Center including Chinese, Filipino, Indian, Indonesian, Japanese, Korean, Thai, Vietnamese, and many more, both indoors and out. These gardens will help everyone feel like they're in their native countries.

I was told that Dr. Preston, the Vice President of Student Affairs, said that the one thing he receives the most requests for from Asian students is gardens. I can understand why. Not only will they be beautiful, they will be helpful because they will be a place where people can go to relax. To me, the gardens will be a stress reliever.

*Sawane Khongsawatwaja*

## Open Your Mind

As a graduating senior and (hopefully!) future alumni, I'm glad there is a place for students to learn more about Asian American culture. As an Asian American, I've been ignorant about the rich heritage we have here in the U.S.A. Taking a philosophy course concerning Asian American issues has helped to open my mind to the difficulties past generations of Asian Americans had to undergo in order to give us the life we enjoy today. With that in mind, it is my hope that this center will be a place where all students can come together to learn about Asian Americans and themselves in the process.

*Michael L. Racelis*

## More Than a Minority

The Asian American Center is a dream of the Asian students in Stony Brook University. Different students are expecting different kinds of accomplishments from this center. First, I think that we should remember the purpose of this center. Then we can move to a successful destiny.

To me, this center should be a representative of the Asian culture to our new generation, as well as to the western peoples. We, the students who live here from early childhood, don't know enough about our own culture. As an Asian American I think it is shameful for us, moreover, that we don't give some opportunities to non-Asians to know us from our point of view. This cen-

ter can be a great source of different ideas about different ethnic groups.

Most of the Asian families are struggling hard to survive and do not have enough time for their kids. As a result, lots of the Asian American new generation don't know how to speak in their native language. This kind of situation creates a language barrier between the parents and children and the children become more detached from their parents.

The Center can have language classes for different ethnic groups and admit some students as tutors, who are foreign students and need jobs. In this case, the center can serve a good opportunity for the foreign students in terms of getting jobs. On the other hand, those students who are not good in English can also get help from the other students who are fluent in English. In a word, the center can be a meeting place for different groups of peoples.

At the end, I like to say that we are really very lucky to have such a center which would be a place to call home where nobody will look at me as just a person of a minority group.

*Farhana Mamun*

## A Home For All

The new Asian American Center is a facility that is surely going to benefit our campus and our community. To many people the name Asian American Center is one that sounds intimidating to people of other ethnic backgrounds. However, the new center is not going to be a place just for Asian students to enjoy but rather a place for every member of this campus to take full advantage of.

Being from a Caucasian background, when I first heard of Mr. Wang's generous donation towards a new Asian American Center, all I could think of was that this was a place where Asians and only Asians would go. After learning more about the building and its promises of being a technological wonder for the campus, I quickly changed my views. With my studies focused

in Computer Science, the center will have many valuable resources that I will be able to use. The fact that Mr. Wang, CEO of Computer Associates, is funding the building means that all of the latest new technology he plans to put on there can serve to help my personal academic needs. However, since virtually every person on this campus uses a computer and the Internet, and they will be used even more and more in the future, the center will be a place for everyone to go to, not just Computer Science majors.

Aside from academics, the new center will be a nice place to go to relax. After a long day of classes or an exam the center will have a soothing atmosphere that can be enjoyed by many. With the proposed gardens and artwork that will be displayed inside the building, people can relieve their stresses and learn about Asian culture during their stay. Even if you just want to use the center on your free time, it can only benefit you by learning more about Asians and Asian Americans. Understanding other peoples cultures helps you better understand your own.

Overall, I believe that many non-Asians will feel ostracized from the new Asian American Center at first until they understand its purpose. However, when they see all of the advantages the new center will have to offer they will warm up to the center and use it as a valuable addition to our campus.

*Gary Newman*

## A Word From a Graduate

You don't know what it's like. Every time we have to speak to a white person we freak out. Asian students try to take Asian professors even though they know those professors are harder because they think those professors will be more understanding of their language problems. Do you think we like having to take hard professors just because our English isn't so good?

I like chemistry but lots of my friends have majors they hate. They take science classes because they don't have lots of

writing in them. We want to learn English better but the University only has English courses and no one wants to take them because it will screw up their GPA's. Can you imagine spending the rest of your life doing something you hate? The University needs to have classes to help us without making us look like we're not smart people.

*William Kwok at 1997 USB Graduation Alumni, currently working with Dupont Merck*

## One Drop Rule

In this country people are classified by certain characteristics and not others. An example is the one-drop rule. If you have one ounce of Black blood then you are considered Black in this country. I look Black, but I am also Chinese and Indian. My mother's father is Chinese and my father's mother is Indian. This does not seem to be taken into consideration as I am still looked upon as being Black. I feel alienated from Indian and Chinese because society tells me that is not who I am. I know little about Asian or Indian history and culture because I have little access to the information or people who can teach me.

I feel that the Asian American Center that is being built at Stony Brook will foster an environment of camaraderie. It is a place that anyone can go to learn about Asian history and culture. It helps people to better understand Asians and Asian descendants by learning about their culture. How many people out there know that a Chinese man helped to finance the building of the ever-famous railroads? Information like this can help people who are not of Asian descent see that Asians have played an active role in the formation of this country. The Asian American Center gives one the opportunity to learn these things without being in a class setting, which may not appeal to everyone.

In life we sometimes have to look past race and see what is actually being presented. Wang is not constructing a building for 'his' people; he is building a building that will foster a coming together of people to learn about Asian and Asian American history and culture. Race is not the issue, education is.

*Yonette Hercules*



*President Shirley Strum Kenny showing the new model to reps from USB's Asian American clubs and contributors to this supplement. Left to right: Kenny, Rachna Pathak, Trintin Tran, Yonette Hercules, Farhana Mamun, Gary Newman, Alvin Gregorio, Sawanee Khongsawatwaja, Jung Soo Lee, Michael Racelis, Kenichi Sagara, Mari Pagliughi.*

Student contributors to this Statesman supplement: Yonette Hercules, Sawanee Khongsawatwaja, Han Su Kim, Jung Lee, Farhana Mamun, Gary Newman, Michael Racelis, and Tee Lek Ying. // AAC Bridge, Harriman / Physics Bridge, 2nd Fl. 516-632-9530; fax: 632-7522, cell: 317-0661 // email: aac@pro.msrb.sunysb.edu // web: http://aac.msrb.sunysb.edu // Asian American Journal (aaj@ic.sunysb.edu), Asian American Student Lead-

ership Action Network (AASLAN; jslee@ic.), Animated Perspectives (anime@ic.), Asian American Fellowship (jslee@ic.), Asian Student Alliance (asa@ic.), Catholic Comm. of Korean Students (ccks@ic.), Chinese Association at S. B. (casb@ic.), Chinese Christian Fellowship (ccf@ic.), Chinese Students and Scholars (sbcssa@ic.), Club India (ci@ic.), Dim Sum (casb@ic.), Hindu Student Association (hpatel@ic.), Indian Christian Fellowship

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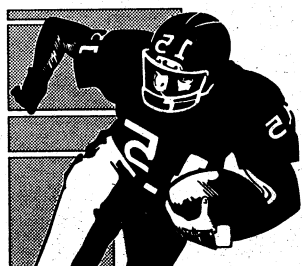
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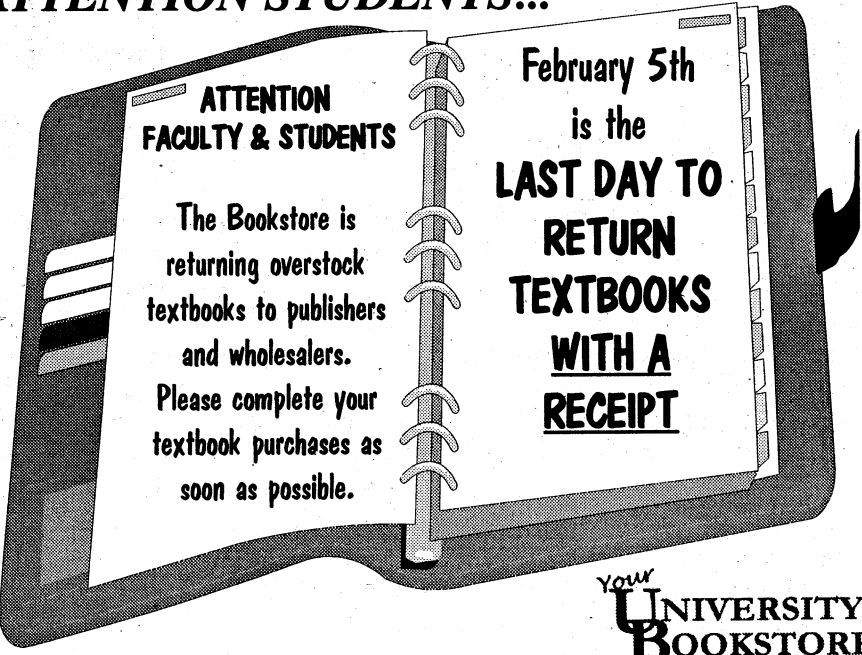
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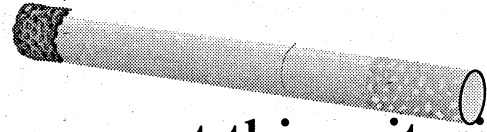
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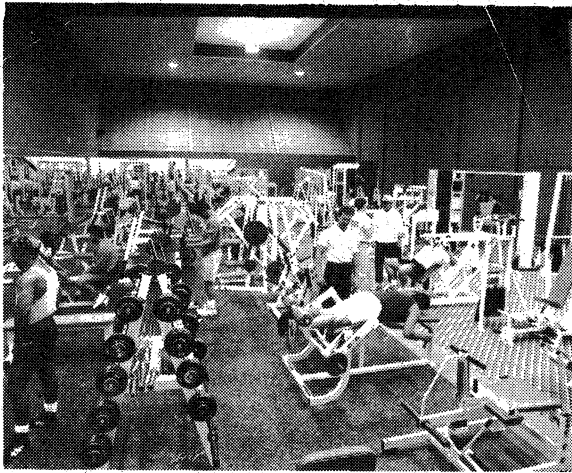
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# Seawolves Tennis Taking It To The Top

By JAWAD HASAN  
Statesman Staff

For years, the Seawolves tennis team has tried to earn respect from the rest of the sports world in USB. The previous seasons have all been the same. The team has had more ups and downs than the elevators at the Health Sciences Center. The 1996-97 season was a one way trip to the penthouse.

With the addition of players such as Daniel Antonius, Jo Seidinger, Tae Byon, and Dae Kim the starting lineup had transcended large bounds. The magnificent seven of last year's team ripped through the season finishing with a record of 15-3 in Division II. They also captured the NECC Championships, while Daniel Antonius went to Memphis for the nationals. Last year was also the first time the team ever went down south to play at Hilton Head, S.C. This is where most of the big Midwest and northeast teams come to compete against each other. Stony Brook fared quite well winning four out of their five scheduled matches, and at the same time showed the tennis world that Stony Brook means business.

During the whole season, the Seawolves had only three losses. These losses were mainly due to the

fact that these other teams are known to stack (placing higher seeded players at lower positions). The Seawolves first match was against the Division I team, Hofstra. Though not the greatest team in the world, they have a lot of experience playing indoors. As luck would have it, on the day of the match the sky was over cast and the match was held indoors, resulting in players with almost zero playing time getting crushed. Tabibnia says "This year we will surely beat Hofstra because we will be playing them after our trip to Hilton Head. We will also have indoor tennis practice about three times a week." Last year, the team rarely played indoors.

The other two losses were to Nebraska-Kearney, a mid-west college, which the team played at Hilton Head and the University of Charleston, to whom the Seawolves lost to in the first round of the regionals in Millersville.

The team lineup for this year has changed quite a bit. The Seawolves have rookies this year that match and in some cases surpass last year's level of players. The position for the No. 1 and No. 2 are held by the destructive double team partners, who had a record of 17-0 last season at #1 doubles, Daniel Antonius

(team co-captain) and Tae Byon, respectively. Last year Antonius won the Rolex Championship, as well as the NECC and finished as one of the top 10 national players in Division II tennis. His final singles record for the season was 14-2.

The No. 3 position is now filled by Philippe Douyon. It was formerly held by Dae Kim, who held the best singles record on the team last year. He had won all his matches except one. For personal reasons he has decided not to join the team this year. Tabibnia says "Philippe is an all-court player who attacks often. He has a chance of moving up into the No. 2 spot, and is very coachable. He is way ahead of all the other freshman in experience. He was also ranked in the top twenty in the east for many years in different divisions. He is an experienced indoor and outdoor player, and will be a great asset to the team."

Charles Greenhut, the other team co-captain, has moved up two spots from his position last year when he was the 6th man on the team. Tabibnia says "Chuck has brought up his level of play so that he can play at No. 4. He is physically out of shape right now and will have to train hard before the

beginning of the season."

Due to intense competition, the No. 5 and No. 6 spots will be rotated between former co-captain Otto Kreal, Shelton Assomou, Seheui Jo and Arman Halajian. The allocation of these two spots will depend on each players performance.

"Arman has impressed me this year. He has great double with Chuck in the ECAC's, and he had some good win in Rolex. He has a calm and easy going game and is able to win matches at [his] position of five or six," says Tabibnia.

"Seheui Jo," says Tabibnia, "has great serves, but is too erratic and inconsistent. He also needs more footwork so that he can be a little more consistent on the baseline." Tabibnia also believes Jo lacks experience.

"Kyle Warner is a great athlete who has good hands from the base line. This freshman from Riverhead has had a tournament experience and played No. 1 singles for his high school team. [But] he needs to become a little stronger physically in order to develop fully as a college player." Tabibnia says.

Tabibnia believes that the team may be able to pull off another NECC championship, despite the tough schedule ahead for them this season. □

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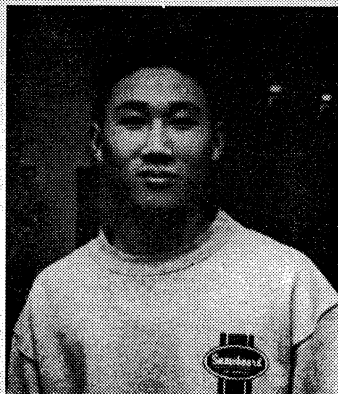
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# Campus Voices

What do you think of the plans to implement the honor system in the administration of tests?

Tom Lau,  
Sophomore, Business major



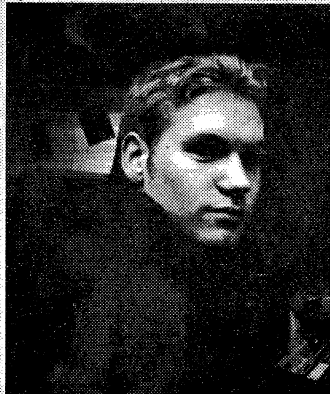
"It's a bad idea. Kids are gonna cheat so badly, it's ridiculous. There's an honor system between friends, too, you know."

Christine Tahmisyan,  
Freshman, Political Science major



"It could work. Some people want to be honest."

Toby Young,  
Sophomore, Philo & History major



"Being smart doesn't make you moral. If it works, that's good, but I don't know how it can. I don't think people will turn in friends or someone else."

Tameka Irby,  
Junior, Sociology major



"Everybody's gonna cheat. It's not gonna work. Everybody's not honest."

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## Features

# Piano Man Receives LI Homecoming

## Crowd Sings Along as Billy Joel Kicks Off New Tour At Nassau Coliseum

By PETER GRATTON  
Statesman Editor

In a 2 1/2 hour set last Thursday, Long Island's own Billy Joel returned to the Nassau Coliseum, proving to the enthusiastic crowd that he is still the "piano man," and, at age 48, still able to pump out his hits without the kind of apathy found in performers half his age. Joel and his eight-person band played nearly two dozen of his songs, most of which could be found on his greatest hits compilations.

Joel was obviously at home on the Coliseum stage, bolting out hits like "Downeaster Alexa" and "Scenes From an Italian Restaurant" which describe parts of the Long Island experience. At various points in the show, Joel mentioned his coming of age in the area, from hanging out "under the tunnel at Parking Field 4" in Jones Beach, to unsuccessfully cruising for women on Hempstead Turnpike. If there were any doubts that Billy was home, they disappeared quickly when he grabbed the hand of someone in the audience and yelled "I f-ckin grew up across the street from this guy!"

Comfortable with the audience, Joel was able to joke around his own musical and performance shortcomings. Whipping around the microphone stand, Joel almost hit himself in the head. For his performance of "I Go To Extremes," Joel (aptly enough) used his rear-end to play the piano. At another point, after finishing up "Downeaster Alexa," with accordion in hand, rock's "Innocent Man" broke into a parody of the Chumbawamba song "Tubthumping" which lasted as long as Joel could continue jumping up and down.

Joel confronted rumors that he would soon retire from performing pop music altogether, pushing ahead with a change into classical. "River of Dreams," he pointed out before performing the song, has a classical rhythm. Few in the audience seemed to buy, though, that classical rhythms are at the heart of Joel's music.

Whatever the case, it is apparent that Joel has long since given up reworking any of his classic songs. Even "All about Soul," which he had never before played live, sounded as if it were a direct cut from his cd. Without the cheers of the audience, it would've been hard to tell the



Statesman/Peter Gratton

Billy Joel plays to the crowd in the back of the stage at the Nassau Coliseum last Thursday.

difference between Joel's onstage performance during the first half of the show, and cuts from his 20-year old albums.

Joel's voice showed more wear from age than his songs. When he and three of his band members "warmed up" for his acapella "The Long Time," by singing snippets of 50's favorites "Blue Moon," "Duke of Earl," and "Walk Like a Man," it was obvious that he was over reaching his vocal range.

Despite these shortcomings, the

audience was quite enthusiastic throughout the show, singing along with most of the pieces. Joel's blue collar and little man against the big world approach seems to fit in well with his faults. At times, Joel is both inspiring ("My Life") and mischievous ("Only the Good Die Young"). But throughout the show, Joel tries to thrill the whole audience, not just those in the front row. With keyboards set up in the back and sides of the stage, it was unusual to find Joel facing the audience members with supposedly the best seats. □

# Sountrack Surpasses Great Expectations



Ethan Hawke

By DIANA GINGO  
Statesman Editor

The latest soundtrack to the new movie, *Great Expectations*, incorporates a mixed array of artists ranging from **The Grateful Dead**, and **Iggy Pop** to **Tori Amos**, **Pulp**, and **Scott Weiland**.

While the album includes various musicians, to its credit, the album as a whole is able to remain united. Most of the songs on this album include not only great music and cool vocalizations, but also a lot of great lyrics. Primarily in a mellow tone, the soundtrack mainly deals with matters of the heart, including romance and heart break.

**Mono's** "Life in Mono," serves as a sort of *Great Expectations* theme, a song that not only includes good lyrics and beautiful music, but also awesome vocals.

Tori Amos provides vocalizations on the one instrumental track, in addition to her own song, "Siren," which is a really cool song, aside from the weird lyrics, "never was one for a prissy girl, coquette, call in for an ambulance, reach high, doesn't mean she's holy, just means she's got a cellular handy." In the instrumental song, Amos provides the whispery, sensual background.

Other definite songs to check out are "Wishful Thinking," which is a great

song, sung as a kind of lover's lament in the sexy voice of **Duncan Sheik**, "Sunshower," performed by **Chris Cornell**, and "Today," performed by **Poe**.

While this CD is primarily made up songs from the movie, the album also includes an additional four tracks that are not in the film. In addition to Poe's song, other extraneous tracks include "Slave" by **David Garza**.

Garza's song, although the music is worth listening to, is seriously lacking, one song that should have definitely been left on the cutting room floor. The lyrics are really bad, pathetic even, with a chorus of "Baby I will be your slave," that will

beat you senseless, and equally feeble lines such as, "I had a dream of bleeding skies/ Crippled legs and static eyes/ All I stole and all I gave/ Baby I will be your slave." An equally disappointing song is "Her Ornament," performed by **The Verve Pipe**.

It is not often that one can find a CD, especially a soundtrack, that is as audible and enjoyable as *Great Expectations*. Except for a few aforementioned exceptions, *Great Expectations, The Album* proves to be a rarity among soundtracks, and although I have yet to see the movie, if the soundtrack is any indicator, the film, starring Ethan Hawke, Gwyneth Paltrow, Anne Bancroft, and Robert De Niro will be a must see. □