

Seawolves Cruise to Win Over Albany



Courtesy of www.goseawolves.org
Sarah Burkett finished with 10 points and six assists against Albany yesterday.

By CHRISTOPHER HUNT
Statesman Editor

No banners in the locker room this time-- no bleeding "Kill

Albany" signs posted on the door and not much celebrating. But it's not the same Albany.

Stony Brook University's in-state rivalry with SUNY Albany didn't have the same intensity as recent years as SBU dismissed Albany, 70-58, yesterday in the Indoor Sports Complex. The Seawolves extended the Great Danes' losing streak to 14 consecutive games, leaving Albany still looking for their first conference win.

"They're a team on a mission," head coach Trish Roberts said. "We didn't want to be that team they get their first win against."

Roberts stressed not being the first victim before the game and SBU made it known early. At the first sign of trouble, the Seawolves came alive.

Trailing 10-9 after a couple of free throws by Albany's Sarah Sweetland, the Seawolves responded with a 14-0 run—they ran away with the rest of the game.

Sherry Jordan scored eight points during the run. Albany outscored Jordan by only three points in the first half but

SBU went into the half leading 33-18. Jordan carried 15 points by halftime.

Still, the lead wasn't enough for Roberts, who knows her team's propensity to squander leads. "We've been up by 28 and lost leads," Roberts said. "Those are the games I get the most nervous about."

The Seawolves opened up a 21-point lead early in the second half but, as Roberts predicted, Albany began to chip away at the deficit. They got as close as trailing by 10 but couldn't break double-digits.

Jordan led the game with 23 points and nine boards. Erica Shipley scored 13 of her 16 points in the second half and added five steals to her total.

Although Roberts wasn't satisfied with her team's defensive effort, they forced 26 turnovers. It was SBU's 16 turnovers that frustrated Roberts.

"It's typical of how we played in the last four ballgames," Roberts said about the sloppy play.

Regardless of how it looked, the Seawolves needed a win. Going into

yesterday's game, the Seawolves had dropped four of their last five games. There are two games remaining in the season, and SBU can use any win as a building block to make a run going into the conference playoffs.

"Finally we came together as a team," team captain Jill George said. They take their win and new togetherness on the road against Binghamton on Feb. 28.

Seawolves Notebook

Sophomore Mike Konopka sank two free throws with no time remaining to capture a win against Albany at the RACC yesterday.

The win forces a three-way tie with Northeastern and Albany for sixth place in the conference. With the tiebreakers, Albany takes sixth place and SBU clinches the eighth and last seed for the playoffs.

The Seawolves face-off with top-seed Vermont in the first round of the conference playoffs.

Men's Basketball Loses in Final Seconds

By JEFFREY JAVIDFAR
Editor Emeritus

Stony Brook University's men's basketball team on Thursday night, showed that they had come a long way since a 36-point whitewashing at the hands of Boston University on Jan. 12. However, they were denied the right to come full circle.

A host of questionable calls by the officials in the waning moments of the game gave the Terriers an road victory during Judgement week—the final week of conference play.

The close to 1,500 in attendance at the Indoor Sports Complex saw the Seawolves drop a nail biter to top-seated Boston University, 64-62, after leading by eight in their home season finale.

Chaz Carr's layup with 42 seconds remaining gave BU a two-basket lead and the Terriers survived the Seawolves' last second heroics to earn the win over Stony Brook.

With BU up 64-60, Mike Konopka drove the lane and hit a jumper in traffic after readjusting his shot to pull SBU within two with under a minute left on the clock.

"I was just doing what I can to help the

team," said the 6-8 Konopka who scored SBU's last four points with the shot clock winding down. "It's just natural. The last two baskets I knew I had to make."

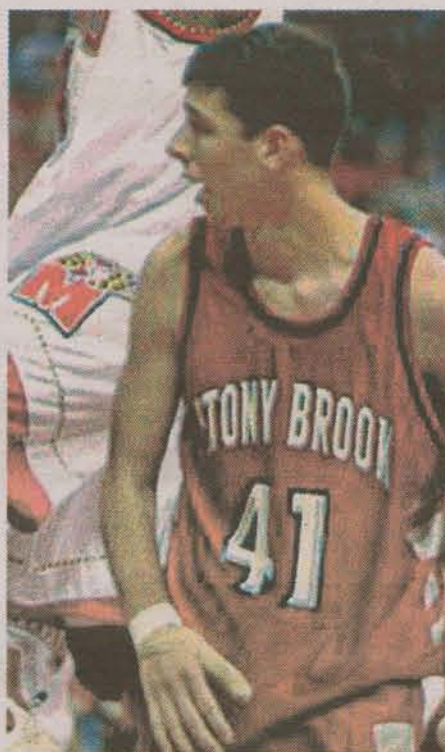
A miss by Carr with just eight seconds left set the stage for a dramatic finish.

Head coach Nick Macarchuk called timeout to draw out what he hoped would be the last shot of the game. But BU had three team fouls to give and fouled on every inbound, eating precious time off the clock.

After what appeared to be an intentional foul by BU, which would have given the Seawolves two foul shots plus the ball, the officials failed to stop the clock quick enough on the next BU foul.

After some deliberation, the officials decided not to add any more time to the clock and instead gave SBU the ball under the basket with 1.5 seconds remaining—still enough time for the home side to catch, set their feet and shoot.

Patrick Spittler managed to hit Joakim Eriksson who got open under the basket with the inbound pass, but the Swede had the ball stripped on the way up. All Macarchuk could do was scream foul, as



Courtesy of www.goseawolves.org
Mike Konopka's consecutive baskets down the stretch put SBU in position for a last second shot.

the Stony Brook bench and fans sat dejected in their seats watching the last

tenths of a second running off the clock.

"My understanding is that if you don't go for the ball it's an intentional foul," Macarchuk said after the game. "We lost a full second [on the official's call]. That totally changed what type of play we could run."

The games three officials refused to discuss the matter afterwards, but Macarchuk recounted the explanation they gave to him: "They told me that because there was no television monitor they really couldn't verify when the foul was committed."

The win improved BU's record to 18-9, 12-3 in conference play while Stony Brook's woes continued in their inaugural season of America East action. They fell to a dismal 5-21, 4-11 in conference action.

D.J. Munir, the only other Seawolf that scored in double figures, totaled 15 points and dished out eight assists.

Still, Macarchuk refused to pin the loss on poor officiating.

"We didn't play defense in the second half," he said. "We knew that this was going to be a close game and we let them shoot 61% from the field. You can't win a game like that regardless of the calls."

SUNY Trustee Accused of Racist Comments

By MICHELLE PIRRAGLIA
Statesman Editor

Because of her recent comments about the Africana Studies program at SUNY schools, including Stony Brook University, SUNY Trustee Candace de Russy has several faculty and administrators of the curriculum up in arms.

De Russy's statements accused the program of having an "ideological bias" and teaching anti-American prejudices.

"As a private citizen, she can say anything she wants, but as a SUNY Trustee she has to act responsibly," said John Schmidt, president of the Stony Brook chapter of the United University Professions (UUP). The SUNY Board of Trustees manage the budget and oversee academic studies of all SUNY colleges and universities.

"It shows her ignorance [about the program]," Schmidt said of her comments. "Did she speak with the chair of the department or talk to

students? It seems very clear to me what she said was not based on any in-person research."

Aldustus Jordan, president of the Black Faculty and Staff Association at SBU, concurred with Schmidt and said he was angered by de Russy's statements.

"Essentially, she's moving into academic territory about which she knows nothing," Jordan said. "She has no experience as a teacher or learner [in the Africana Studies program]."

The Africana, or black studies program, has been a curriculum at SBU for over 30 years. According to the campus website, the program "provides students with a thorough background in the history, politics, and social and economic conditions of people of African descent throughout the world."

According to a *Newsday* article on Feb. 22, De Russy criticized what she called the "anti-Western bias" of the program.



SUNY Trustee Candace de Russy, above.

"[It is] not only a problem in black studies, it's a problem in many areas of the humanities and social sciences," de Russy said. "Wrongdoing by the U.S. and other Western nations should be truthfully explained and acknowledged and taught. At the same time, black studies and other area studies should not be so biased as to ignore, or negate the very vast positive cultural

legacy of the U.S. and the West."

According to the article, de Russy did acknowledge the existence of many good black studies programs, but said others could profit from more "rigor and balance."

In a recent statement, William McAdoo, chairman of the SBU Africana studies department, expressed worry about her allegations.

"Her statements are racist," McAdoo said. "To say that most black studies programs are un-American smacks of McCarthyism, smacks of the whole fascist kinds of repression that took place in the 1950s in the U.S."

The UUP responded to these statements by drawing up a resolution condemning de Russy's comments and asking for her resignation from the SUNY board, Schmidt said.

Continued on Page 8

Campus Diversity Not Paralleled in Town

By KAREN RICE
Statesman Editor

Many minority students at Stony Brook University said they feel out of place when going off campus into the nearby shopping centers of the predominately white Stony Brook community.

"Some of the stores in the mall discriminate on race," said Amber Johnson, 20, an African-American senior from Queens studying health science. "When you go in groups, that's what usually scares people in the stores. Sometimes you can hear the manager of a store say 'Oh, watch the front,' when minorities walk in."

Samantha Huang, 23, a senior from Taiwan studying biochemistry, felt the treatment she received in stores was based on her race, but that some stores were better than others.

"It depends on where you are going," Huang said. "The pet store, Petco, is OK, but the



Courtesy of www.sunysb.edu

Diversity on campus is greater than in the surrounding community.

post office or the mall makes me feel uncomfortable."

The difference in racial percentages between the university population and the community population is big. The Stony Brook community's population of 13,727 people is 91.8 percent white. The remaining 8.2 percent is African-American or Asian, according to the US Census Bureau's census 2000

redistricting data.

The SBU population of 20,954 undergraduate and graduate students is 42 percent white. The remaining 58 percent is 17 percent Asian-American, 8 percent African-American, 6 percent Hispanic, 9 percent foreign and 18 percent "other or unknown," according to the State University of New York at Stony Brook's profile of students, fall 2001 ethnic

distribution.

The larger undergrad population of 13,646 is 34 percent white, 9 percent African-American, 23 percent Asian-American, 7 percent Hispanic, 4 percent foreign and 23 percent "other or unknown."

Population differences are so large that many community members tend to automatically assume that a young minority shopping in the area is a Stony Brook student.

"I do notice that everyone [in the community] is white," said Ted Quijano, 19, an Asian-American freshman from Queens studying biochemistry.

"So, if you're a minority you're usually attending Stony Brook [University] . . . If you're eighteen to twenty four [the community members] have this weird stigma that you're from Stony Brook [University]."

Amy Tsai, 23, a senior from Taiwan studying biochemistry said that her race sometimes

causes her to be ignored completely in stores as an obscure form of discrimination.

"When I go [off campus]," she said, "sometimes I feel invisible."

The topic of students wanting to form a better relationship with the outside community came up at the Jan. 31 president-student council advisory meeting, according to Christina Vargas Law, Associate Director of the Stony Brook Office for Diversity and Affirmative Action.

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Bird Song: Song's End pt1

By KRISTOPHER LEE
Statesman Staff

Day 1

I hate that hospital smell. I woke up and immediately knew something was wrong. It wasn't physical; my body was working fine, so it must be have been mental. I realized that I didn't know where or who I was. The door to my room clicked and a bright-eyed cheery nurse greeted me.

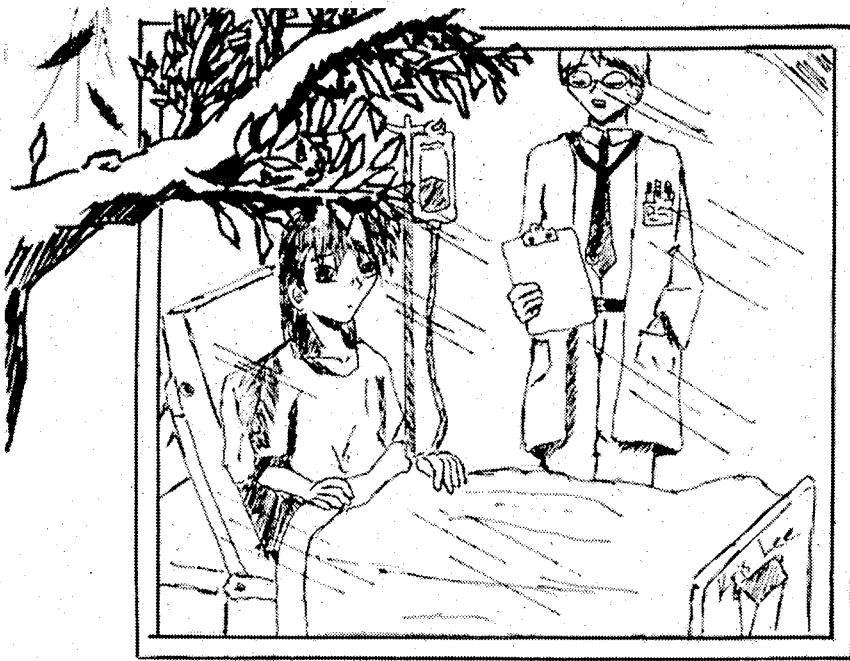
"Good morning Mr. John Doe! Welcome back to the land of the living!" This girl was way to cheery.

God! What do you do with your life when you have absolutely no idea of who you are? I lost interest as the psychologist and all the doctors told me about my mental case and how sorry they were. Someone left me on the street just outside of the hospital with no Id or anything. If the doctors hadn't hooked me up to the respirator in time I would have died because of my coma. I watched a Blue Jay sitting on the windowsill of my hospital room as the doctor explained to me some programs and exercises that I could try to jog my memory. At first I thought the doctor started talking about the bird but then he mentioned money.

"I'm sorry, could you repeat that?"

"I said that we are going to run one last test tomorrow, and then you can leave. A John J. Blue has already paid your hospital fees. Here, he left you a note for when you were to wake up. He has also set up a bank account in your name. That is, when you choose a name."

It was a simple little note written on a small piece of yellow paper. "Thank you for lending me a body." I frowned at the meaning but I was



feeling tired, and I didn't want to think about it too much. All I knew was that this man was my savior.

Day 2

It was there again, that Blue Jay I say yesterday. At least I think it was the same one. I could almost swear that it was watching over me. Today, I leave the hospital, I've got a clean bill of health, and my bills are all paid. I guess that the first thing that I'm gonna do is head out and look for a job so I can pay John Blue back. I hope that I can find him though.

Day 3

It's a start. I'm now going to be working at the bird sanctuary here in town. If I have a guardian angle, I swear it was that Blue Jay. As I was looking for a job in the paper, I heard a bird singing just above me.

Looking up, there the little guy was, a newspaper clipping stuck on one of its feet. Jumping up and down it finally got the piece of paper off. The paper was half an advertisement in the paper I had. Sifting through the pages I came across the full ad. There was an opening in the bird sanctuary. I start tomorrow.

Day 4

I should be happy with the job the bird landed me, but I felt kinda disappointed when the bird just cocked its head at me, as I stared at him waiting for another sign. The bird sanctuary is really peaceful and all the birds flocked around me. Who knows, maybe this was "Ynother sign. And I could almost swear that, that damn Blue Jay was laughing at me. Who knows. I'm tired now and I'm gonna be heading off to bed. Tomorrow's another day.

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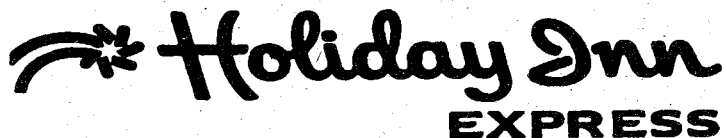
The Stony Brook Statesman Thursday, February 28, 2002



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"Leadership in Times of Crisis" Forum

BY MARC NEWMAN
Statesman Staff

As the media has stressed repeatedly, Sept. 11 "changed the world forever" with its impact on the economy and the political atmosphere. Its effects, however, on both campus administrations and students are much less clear.

Wednesday's forum, "Leadership In Times of Crisis", hosted presidents from two universities, as well as the Vice President of the National Transportation Safety Board (NTSB) in the SAC Auditorium.

Sponsored by the Student-Community Development Program, the event focused on the effects Sept. 11 had on college campuses and stated its mission as one serving to "better equip educational and community leaders to engage in today's social issues."

All three commentators stated that heightened awareness was one of the most obvious consequences of Sept 11. "We had a few incidents where a group of our faculty used language shortly after 9-11 asking students to 'shape up' and claiming that the event was 'no big deal'.

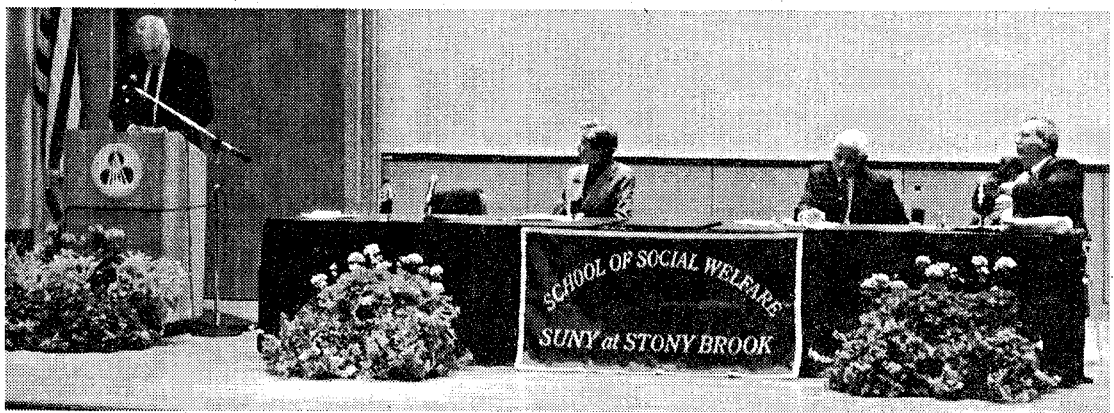
This was an insensitive

minority of our faculty that we dealt with. By in large, we were successful at reaching out to students," professed David Caputo, President of Pace University with campuses in the downtown Manhattan area.

"In what was once a very open campus, we now require student and faculty to carry ID all the time," said Caputo. "There were other awareness issues concerning the air quality in our downtown area campuses or possible anthrax laced letters, numbering some dozen scares. Ultimately, the air has been safe and the anthrax testing came back negative."

Outside of NYC, however, others commented on how the level of awareness has changed on campuses since last September. Ray Bowen, President of A&M University in Texas commented on previous college traditions that have changed since Sept. 11.

"We now live in a complex world, and its important for students to recognize that," commented Bowen. "They did just that by abandoning our bonfire tradition on campus by understanding the complexity of new legal and



Statesman/Imran Arif

The "Leadership in Crisis" lecture examined the effect Sept. 11 has had on students and campuses.

environmental concerns."

Bowen also mentioned that a freshman seminar for new undergraduates that originally involved students on the trip, now involves faculty as well. He went on to describe another incident that he said he felt took the heightened awareness too far, relating how the campus' wild mascot dog was sent to obedience school due to safety concerns.

Carol Carmody, a recently appointed vice chairman of the NTSB, added a bureaucratic perspective on the atmosphere pervading college campuses.

"It's important to not be obsessed with the feelings that 9-

11 has overwhelmed us with," said Carmody. "We have to work with security issues more intelligently; more security personal does not necessarily mean its more secure," added Carmody.

He stated that there is much to learn from how the 9-11 crises developed some lessons for college campuses in the future.

"Did we have a protocol in place if the twin towers were to collapse? Of course not," indicated Caputo.

For the future, Caputo stated that campuses need to avoid group-thinking and committee-desperate policies.

He described one instance of

this decision-making through a faculty member who closed its downtown campus building vents following the tragedy.

"There was no plan for him to have done so, it was just the right thing to do at the time," confessed Caputo.

Caputo described the aftermath of Sept. 11 as one with an uncertain future, stating that preparation was possible through making decisions well and increasing general sensitivity and awareness towards recent events.

"We know that this is generation-shaping event and that it will change lives... to what extent we don't know."

Farmingdale Shooting

BY CHRIS FECAROTTA
Statesman Staff

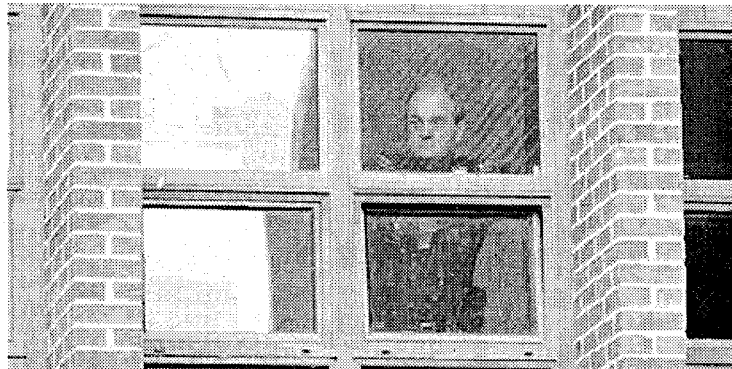
A former SUNY Farmingdale student who was shot once in the chest in a campus dormitory Monday, Feb. 25 is now in critical but stable condition. Suffolk County police have arrested the alleged gunman and charged him with assault.

The shooting occurred in Lehman Hall about 3:30 p.m., police said. First Squad Det. Sgt. Kevin Cain said the victim, Anklav Dwyer, 25, of Jamaica, Queens, was shot once in the chest with a .38 caliber revolver. Dwyer was admitted to Nassau University Medical Center in East Meadow.

Curtis Agard, the student accused of shooting Dwyer, was charged with three separate crimes: first-degree assault, second-degree criminal use of a firearm and second-degree criminal possession of a weapon.

According to First Squad Det. Sgt. Kevin Cain, the shooting occurred after Dwyer went to Lehman Hall to settle a dispute between the girlfriend of Dwyer's twin brother and Agard's girlfriend.

Dwyer went to a second-floor room because he knew Agard was visiting a friend there. The two boys argued, Agard shot Dwyer in the chest, ran to the fourth floor, and knocked on a door with the gun still in hand.



Courtesy of www.newsday.com

A Suffolk County police officer looks out of a window at SUNY Farmingdale's Lehman Hall where a shooting took place.

O'Neill Brown, another student, opened the door as Agard said "I'm sorry to do this to you, man. Some people are chasing me. I just shot somebody." Brown then let Agard in and stayed with him for a few minutes until police entered with a master key. Agard was then arrested without a struggle.

Jason Gomez, who heard the whole thing, said at first he "thought it was nothing." Gomez said he was walking up the stairs in Lehman Hall to his third-floor room. He said he heard Agard, whom he knew as "C," arguing with Dwyer, whom he knew as "Twin."

Agard, he said, told Dwyer to leave his girlfriend alone. "I was like, whatever. They were arguing over a girl and I walked upstairs and heard bang! When I looked down I saw he [Agard] shot him [Dwyer]. I ran back to my room and locked the door."

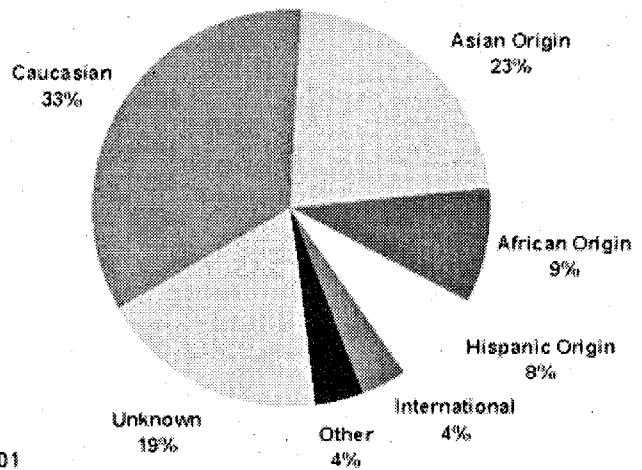
Lah Smith, another student, was visiting friends in Lehman Hall. As he walked down the hall, he came upon the wounded Dwyer. "He was telling me his chest hurt. It was hard to breathe," Smith recalled. Smith said he held a towel to Dwyer's chest while his friend called an ambulance.

Farmingdale's spokeswoman, Claire Madden, emphasized the importance of the safety of the students, and explained that counseling was being provided for students. In addition, Madden said she was not sure how the victim got into the dorm, which houses about 150 students.

She noted that a magnetized card is needed to enter the dormitory building. She speculated that Dwyer might have entered the dorm with another student. Students said after the shooting that nonresidents sometimes get into the dorms through open windows.

Campus Diversity

STONY BROOK
Ethnicity of Undergraduate Students



Fall 2001

Courtesy of www.sunysb.edu

The demographic at SBU is far more diverse than the community.

Continued from Page 1

Law added that the task force is looking for students to get involved to help make the Stony Brook community a better more welcoming place for connections," Law said. Stony Brook students.

...students wanting to form a better relationship with the outside community...

"Students formed . . . a local community outreach task force to connect with the community and build better relations." Students interested in finding out more can call the Office for Diversity and Affirmative Action at 631-632-6280.

The Stony Brook Statesman

Thursday, February 28, 2002

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SPEC Tries to Put End to Cancer

By ANJALI DOGRA
Statesman Editor

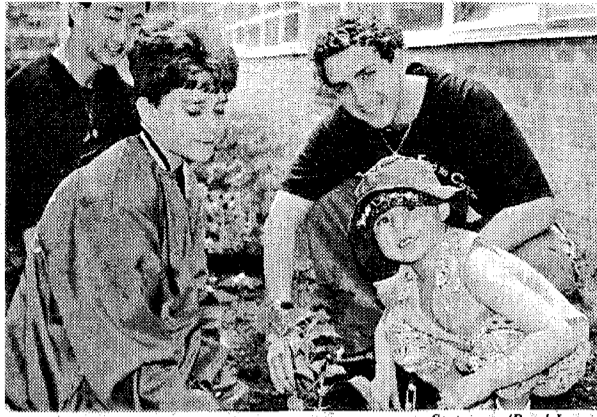
Making sure a school offers the programs one wants is often essential in choosing which college to attend. For freshman Brad Jerson, however, it was important to make sure that he could easily start a program of his own.

In 1999, personal tragedy prompted Jerson, who recently won the Governor's Youth Recognition Award for his efforts, to found Students Putting an End to Cancer (SPEC), an organization which since its inception has raised more than \$100,000. These funds have been donated for the advancement of patient care and to further research.

"I think it's very important that people are aware of the impact that cancer can have on their lives," Jerson said. Jerson himself is no stranger to this impact, as his mother's battle with breast cancer served as the impetus for the development of SPEC.

Though SPEC has organized and participated in a number of events, it is only just starting out here at SBU. The initial membership base is composed of Bethpage High School students and graduates, as that's where the club originated.

However, since the fall, a number of Stony Brook students have become involved with



Statesman/Brad Jerson

Founding member Brad Jerson hopes to make SPEC successful at Stony Brook University.

SPEC's projects, and with the group's first campus meeting at 9pm on Monday, Mar. 4 in SAC room 306, membership is expected to rise.

Some of the goals Jerson hopes SPEC will achieve this semester include establishing a membership base on campus, developing ties with the University Hospital and Health Science Center and running some awareness and fundraising campaigns. Members will also be participating in a volunteer program at the U.S. Open, and organizing a massive recycling program entitled "Cans for Cancer".

Thus far, SPEC has run its service projects in conjunction with the Winthrop Hospital Children's Cancer Center. These projects have included awareness programs, cooking meals for families of cancer patients, participating in walks, organizing parties for patients, helping with already established events and various forms of fundraising.

Some of the events which Stony Brook students participated in last semester were the Fun Fest Carnival and "Rock and Bowl-a-thon". The Carnival raised approximately \$70,000 and SBU students worked with SPEC members from Bethpage as well as others involved with the Winthrop Children's Cancer Center.

"Stony Brook has been very supportive in getting SPEC up and running," Jerson said. Dean of Admissions Gigi Lamens was enthusiastic about getting SPEC started here at Stony Brook, and SPEC is currently a unit of the office of Volunteer Community Services, which, according to Jerson, has been incredibly helpful.

Lamens was very excited about the establishment of SPEC on campus and was hopeful that it would be a great success.

"I just think there are more and more students interested in becoming involved with helping people and this is a wonderful outreach and community service endeavor," she said.

For more information on SPEC email SBUSPEC@yahoo.com.

Brazilian Martial Arts at SBU

By GARY CHOI
Statesman Staff

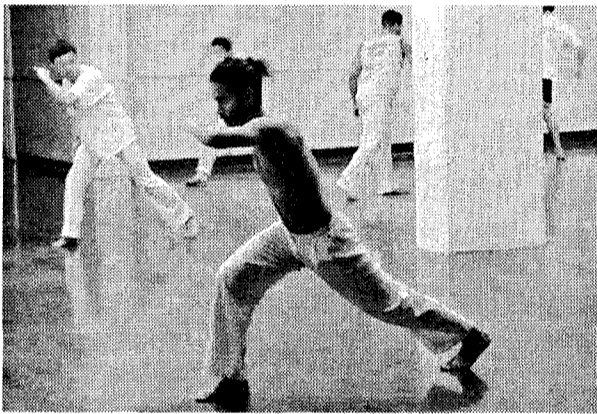
Capoeira, a martial art set to singing and music, is steadily gaining appeal on campus. The Capoeira Club at Stony Brook University holds meetings, which double as workouts, every Thursday afternoon between 5:30 p.m. and 7 p.m. in the Union Bi-Level.

The club teaches members not just another martial art, but another culture and its history.

Capoeira has its origins in Brazil, where African slaves in the 1500s practiced it as a way of defending themselves, while disguising their martial art as a dance, one of the traditional forms of African expression.

As such, music and singing play a large part in practicing Capoeira, guiding the movements of its practitioners, known as "Capoeiristas."

"The music itself is part of the game," said senior Mike



Statesman/Marie Huchton

Capoeira is a Brazilian martial art that exposes students to cardiovascular exercise and another culture.

Norton, the club vice-president. "It controls the game."

Capoeira has always been popular in Brazil, where it is

regarded as a sport. It has been publicized in American culture lately through commercials from Nokia and Pepsi, as well as in video games, such as Tekkan 3 and 4, said club president Bernard Jao. It has also become one of the top workouts at the New York Sports Club.

Persephone Dacosta, a 22-year-old graduate student, likes Capoeira because of its history. "There is a history and meaning behind the dancing," she said.

Capoeira's history as a disguised martial art also includes nicknames originally used by Capoeiristas to hide their identities from police. Norton, 23, whose nickname is "Vermelinho", said this allowed Capoeiristas to identify one another without giving themselves away.

Capoeira workouts, called "games", appeal to people because it lets students absorb a new culture while getting a good cardiovascular workout.

Mike Lumpp, 21, a junior, said he enjoys Capoeira because it goes beyond what he used to practice by offering more unity and more culture.

"I used to break dance, but I like this better," Lumpp said.

But within all the culture and music, Capoeira is still a martial art. Tony "Pirata" Flores, an assistant instructor who does not attend the university, wanted to let people know that Capoeira isn't just "dancing set to bongo drums," but a real martial art.

"It's a very technical martial art," Flores said. "It's not just flips."

Norton agreed, saying that he wants to make people aware of how rich and deep the art is, and to erase any stereotypes about it.

"Nothing in Capoeira is choreographed, and nothing is set," Norton said.

Graduado Furacao, winner of the Best Foreign Competitor award at the World Capoeira Games, teaches the club's workouts once a month. The other meetings are instructed by his students, Norton and Flores, who function as session leaders.

The club is a part of Abada Capoeira, the largest Capoeira organization in the world, with over 40,000 members.

People can attend a meeting for, among other things, the music, the work out, and a chance to learn about the cultural aspects of Capoeira - its music, history, and techniques.

"It relates to life," Norton said. "There's a lot to learn and take from it."

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Editorial

Resignation Yes, Removal No

SUNY trustee Candace de Russy was quoted in *Newsday* as saying black studies departments sponsor "flabby feel-good programs that carry an anti-American bias and do little to advance knowledge."

These statements do not help de Russy's cause for reform, nor are they sensitive to those students, faculty and staff who are involved with the programs.

We disagree with the SUNY chancellor's office, and believe the call for de Russy's resignation by the United University Professionals (UUP) was founded, based not only on her current comments, but because of past actions which have had negative effects on the SUNY school system.

In 1997, de Russy's request for the removal of former New Paltz President Robert Bowen was brazenly and irresponsibly made. Her comments were based on the sexual content of a women's studies event and her disagreement with its graphic nature.

While we respect de Russy's opinions about the content of the event, is it really worth losing the president of a college? Did she consider the impact it would have on the University, starting with the cost of a new presidential search? Why didn't she ask for the opinions of faculty, staff and students? Who would be able to inform

her of the type of job Bowen was doing and whether they wanted his removal?

And while we may disagree with her pressuring tactics and rash comments, and want her to resign, we also realize that she should not be forcefully removed because of them.

Just as Bowen was not fired, though the pressure put on him to resign was questionable, nor should de Russy be terminated unless it is proved that her actions during voting prove to be just as prejudiced as her comments.

De Russy's comments should prompt a study into the teaching methods and grading system of the social sciences for those who are not informed. This may curb bias remarks, like de Russy's, about the curriculum and show the true value of the programs. The study may also help in finding ways to improve the departments.

Ultimately, as a SUNY board member, de Russy's comments were insensitive and harsh, and only serve as fuel for her enemies to attempt to get her fired.

Hopefully, de Russy and the other board members can learn from this err in judgement and focus on the importance of being informed about the educational system they are overseeing.

Commentary

To Cheat or Not to Cheat?

By DAVE KOPP
Statesman Contributor

There are many questions students ask themselves when first arriving at college. Some of these questions might sound familiar. Like, "what should I major in?" or "should I get a laptop or desktop?" Besides the tough one on deciding on the ultra meal plan or the basic meal plan, there is one question that today's college students seem to ask more frequently. If it hasn't come up in a group of friends, many of us have asked it ourselves.

Whether or not we should cheat on our significant other.

First I feel that it's important to discuss what in fact constitutes cheating. It wouldn't be fair to go into greater depth on the subject without dissecting the very foundation of cheating. Kissing, dancing, sleeping with someone - from student to student these cheating guidelines and

restrictions may differ.

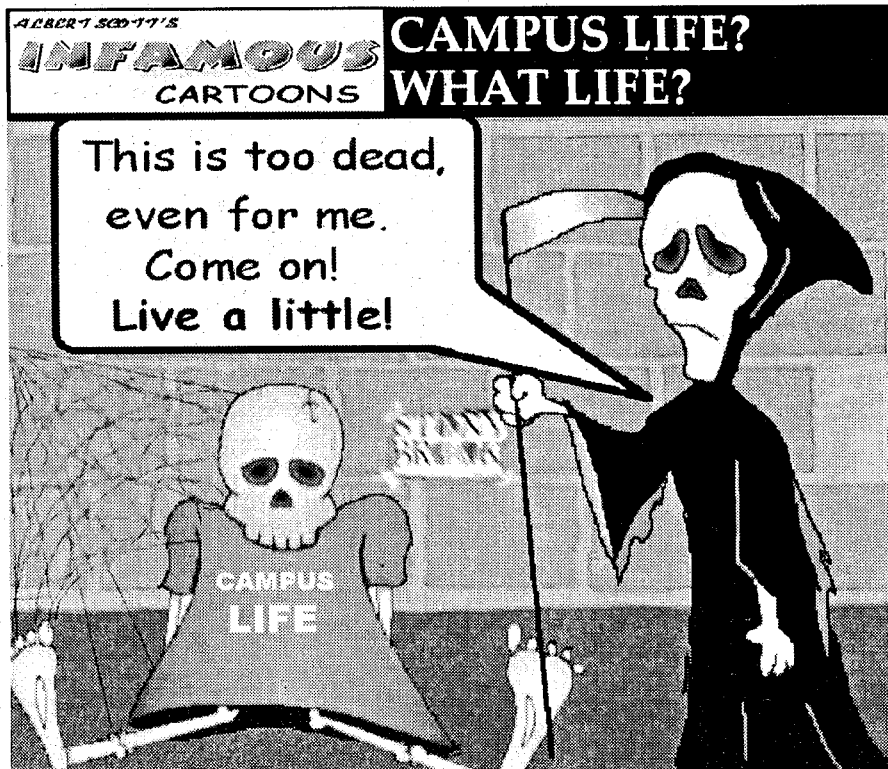
I even once heard that if you have a threesome its not cheating because the two other people you're with cancel each other out. Or how about the zip code rule? If you haven't heard of it, the zip code rule restricts you to your regional area. But once you step out of your zip code you're free to do whatever or whoever you want, and not be accused of cheating.

And to the person who says "as long as there's no tongue it's not cheating," I've heard from students that a simple kiss on the cheek is cheating.

So, I guess what it comes down to is whom you're talking to, because in my experience there wouldn't be enough room in the dictionary if you were to list the "College Student Guide to What Constitutes Cheating."

It seems that the definition of cheating

Continued on Page 11



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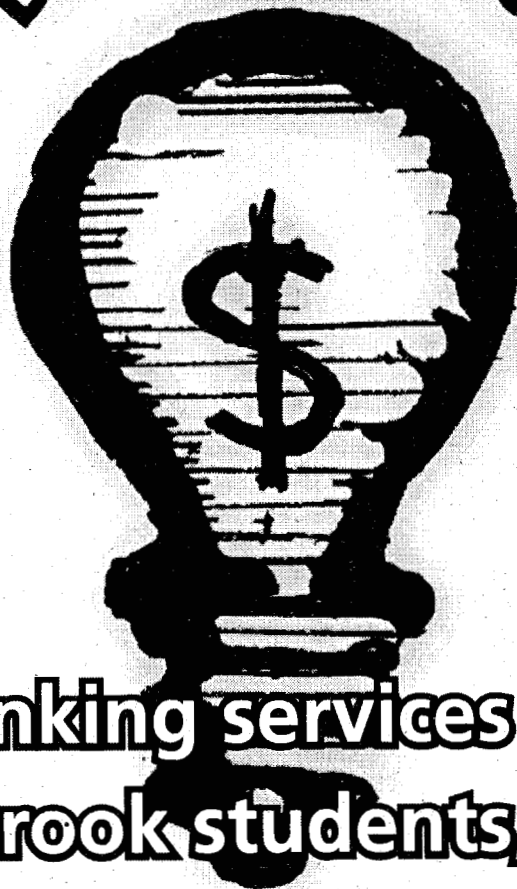
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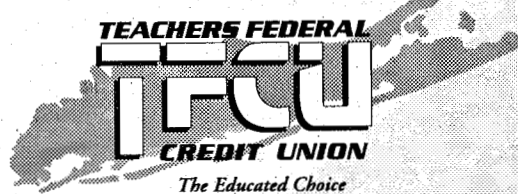
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Trustee Under Fire

Continued from Page 1

After several calls were placed to ask about her reaction to those critical of her statements, de Russy did not respond.

SUNY spokesperson Laurence Somske stated that those calling for de Russy's resignation are premature.

"This is an academic discussion and calls for her resignation are an overreaction," Somske said. "We believe African American studies have an important role to play in the SUNY curriculum."

Jordan disagreed, supporting the request for her resignation, saying that any "chipping away" would hurt the program.

Narissa Moore, a 22-year-old social science major, said she has taken several black studies courses, also disagreed with de Russy's negativity on the subject.

"If she was to propose or suggest a focus on more western ideas, that's fine, but to say it's bias, I don't think that at all," Moore said. "Would she consider European history bias, too? Before accusations, she should talk to the department."

Schmidt acknowledged the difficulties the black studies program has faced.

"The program is under-funded,"

Schmidt said. "This makes it hard for the program to develop and grow. If trustees like de Russy would support and nurture these programs, they would be better than what they are."

In an official statement, SBU President Shirley Strum Kenny supported the current curriculum of the black studies program.

"I am very proud of the academic quality of our Africana studies program," Kenny said.

This is not the first time de Russy has come under fire for her comments. In 1997, she denounced former SUNY New Paltz President Robert Bowen for allowing a women's studies conference that included a sado-masochism workshop and sex toys. She asked for Bowen's resignation, which she got on Sept. 25 of last year.

Whether the situation here will end up with de Russy turning in her own resignation is yet to be seen, but Jordan is not sure if there will be any resolution to the matter.

"I don't know if it can be resolved," Jordan said. "A resolution would be for her to educate herself before making remarks about black studies. Sit down and take a course, don't sit on the sidelines and take pot-shots."

Stony Brook Hot Spots

By SARIKA SHIRSAT
Statesman Contributor

After seven days of grueling midterms, book reports and papers, the week finally ends and the weekend begins. You get to unwind and spend some quality time with your friends.

The only problem is figuring out what exactly you're going to do with your spare time. The city may be two hours away, but there's plenty to do right here on Long Island.

Stony Brook Village Center is located just minutes away from the university. With over 40 specialty shops and restaurants, this colonial-style village is the perfect place to explore and enjoy Stony Brook.

"The colonial feel has been maintained over the years," said Joice Miraglia, Community Relations Manager for the Stony Brook Village Center.

The Village Center features stores that sell items ranging from shoes and apparel to items such as stationary and home furnishings.

After a long day of shopping, the village's wide variety of restaurants allows shoppers to take a load off their feet and sit down for some fine dining. The Three Village Inn gives diners an authentic historical experience. The village also offers visitors fine Italian food and deli-style dining.

The Long Island Museum of American Art, History, and Carriages is also located right in the heart of Stony Brook Village. The museum is the largest of its kind on the island.

On display, visitors will find more than 250 carriages, several historical artifacts, and spectacular artwork. Current carriage exhibitions

include "European Vehicles," "Firefighting Vehicles," and "Children's Vehicles."

Historical exhibitions include "The Baymen's Art: Wildfowl Decoys of Long Island" and "The Illusion of Reality: Period Miniature Rooms by Frederick Hicks."

In addition, the Art Museum is currently hosting a special exhibition entitled "Norman Rockwell: Drawing the American Dream." The museum is open on the weekends from noon until 5 p.m..

Life in Stony Brook, however, doesn't go down with the sun. There are plenty of night spots less than five miles away from the university's main campus.

The Park Bench is walking distance from Stony Brook, and holds a college night for those 21 and over on Thursdays and brings in a live band and DJ on Fridays. The Spot, also situated nearby, hosts live local musical, theatrical, and comedy performances.

Just near Port Jefferson Station, The Driftwood Inn features Latin and ballroom dancing during weekdays and a live DJ on week-ends. Lakesides, located in Nesconset, holds Karaoke Wednesdays, Ladies Nite Thursdays and live music on Fridays and Saturdays.

The expert pool player has plenty of room to show off at the Good Fellas Billiard Club.

So, when the weekend arrives and you finally have time to kick back and enjoy yourself, don't forget all that Stony Brook and the island has to offer.

From shopping in a quaint colonial village setting to dancing the night away, you and your friends can enjoy it all, just minutes away from Stony Brook University.

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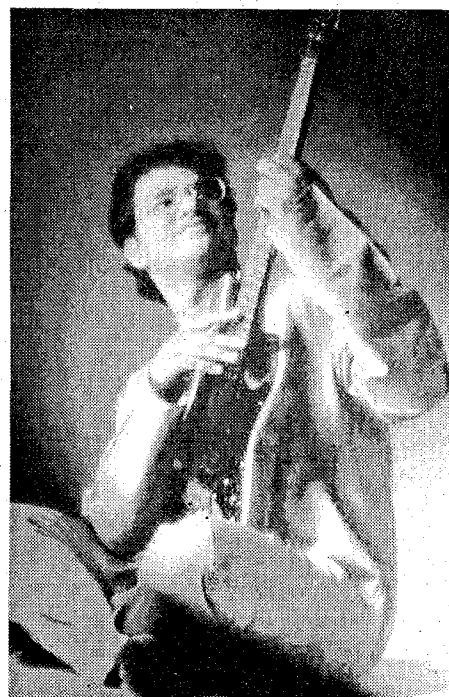
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Confluence Concert



Courtesy of www.guitar.prasanna

"The Confluence" merged classical Indian music with American jazz and blues. Pictured is "Confluence" artist Prasanna.

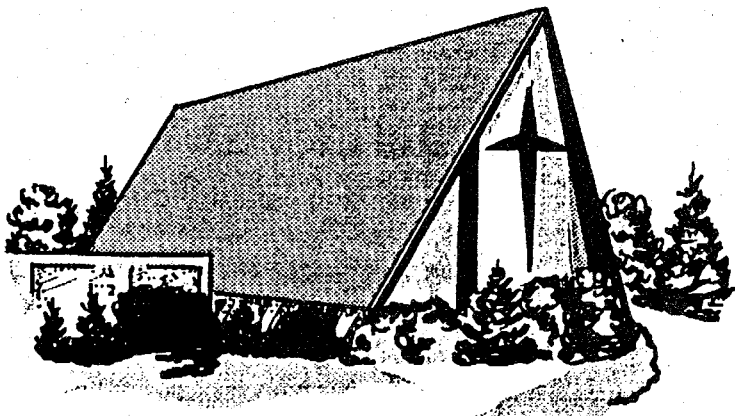
By BINAL SUVARI
Statesman Staff

"We cannot really refer to this as East meets West, because there has been a merging between the two...what is East, what is West, who can tell?"

This was how pioneer jazz guitarist Larry Coryell summed up "Confluence", the concert held Feb. 23 in the SAC Auditorium. The concert featured Coryell and Prasanna, an eminent performer of classical Indian guitar music.

Four compositions, "Raga Bop", "Blues for Saraswati," "The Grapevine," and "Dharma," were showcased.

A multitude of Indian dishes were available in the SAC for sampling after the show. The cuisine ranged from vegetable samosas to Tandoori chicken.



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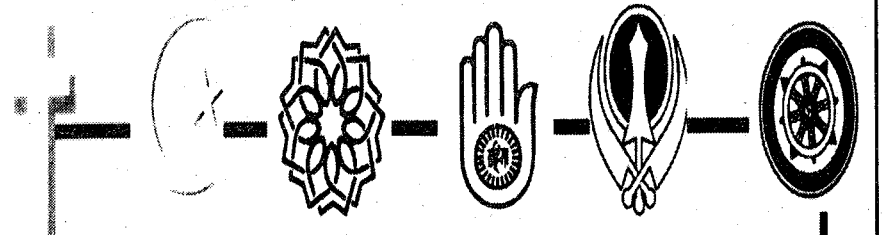
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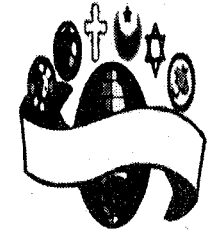
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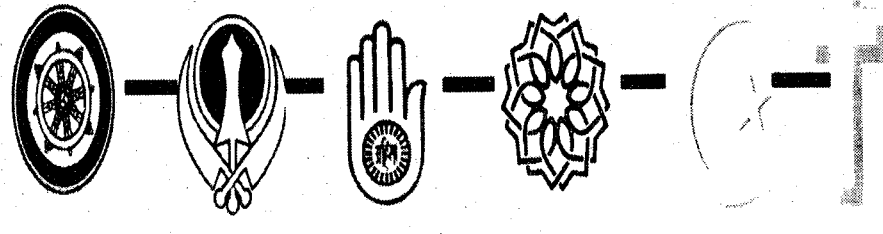


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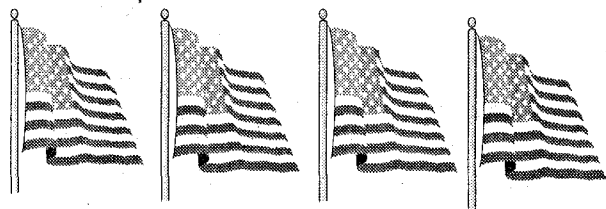
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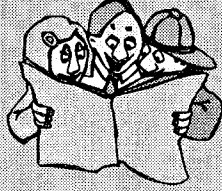
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...But is It Really Cheating?

Continued from Page 6

and its guidelines have become individually based over time. It differs from couple to couple. If two people can agree on what makes up their own guidelines on what in fact is cheating or not then all the power to them, because at least they are communicating with each other. I'm not here to say what's right and what's wrong, but it is important to realize that what might not be considered cheating in one's eyes could very well be seen as a complete no-no in another's.

"If a tree falls in the woods, and there's no one around to hear it, does it

make a sound?" At some point or another we've all heard that famous quote. But what about, "Is it cheating if you don't get caught?"

True, if you ever happen to cheat you very well might not get caught. I guess it all depends on whether or not you happen to feel a lot of guilt afterwards. I heard from one student who cheated on his girlfriend that he just couldn't cope with his guilty conscious anymore so he had to tell her.

She dumped him, but that's not the point.

Consider this: if that guilt doesn't consume us and we take a secret like that to our graves, do we have an answer to the question, have we cheated?



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