



Sports

Playoffs: It's Now or Never

By CHRISTOPHER HUNT
Statesman Editor

When all of the screaming and yelling ended—when the scrimmages and drills were over and everyone staggered into the locker room, he stayed. There was more work to be done.

Stony Brook University basketball's Mike Konopka stood alone on the court yesterday shooting free throws. Just as he stood last Saturday when he nailed two clutch free throws to beat Albany 48-47.

But this time he didn't have the pressure of a game-time shot. He stood at the line with only thoughts of the University of Vermont.

Although Stony Brook is last in the conference standings, they are the eighth seed in a nine-team conference and will face-off against Vermont, the top seed in the America East. Binghamton is ineligible for the postseason because they are still in the transition phase of Division I.

Regardless of the way they found themselves in the eighth seed, the fact is, in the playoffs everyone starts with a clean slate. In the past two weeks, SBU pulled together their best string of games this

season.

They won three of their last five games including a controversial two point loss to number two seed, Boston University, and an overtime loss to Hartford, the third seed.

Head Coach Nick Marcarchuk said that all his team had to do was to be competitive with teams consistently and sooner or later, hopefully sooner, they would win games.

The Seawolves proved to the fans and to themselves that they are capable of being competitive with the top teams in the conference. In the game against BU, they were in position to win or at least tie the game with seconds left. It was a vast improvement over the first game they played in January, they suffered a brutal 36-point blowout.

SBU also avenged a 26-point loss to Northeastern by returning with a 15-point victory. Freshman Jon Paul Kobryn made his mark with 28 points on 14-16 shooting in the game.

DJ Munir led this team all season and now other players are climbing the bandwagon. Munir leads the conference in assists (4.31 apg) and is third in scoring (17.0 ppg).



Courtesy of www.goseawolves.org

Mike Konopka is just one of the Seawolves hoping for a prolonged postseason.

One player instantly uplifted the team after nearly sitting on the bench the entire season. Junior walk-on Patrick Spittler brought energy to the lifeless Seawolves in almost every minute he played.

Spittler made his first career start against New Hampshire on Feb. 8. Since, he has averaged six points, six rebounds and four assists. He was four assists shy of a triple-double against Hartford. He tallied 10 points, 11 boards and six assists.

Konopka also became a clutch performer in the past two games. He scored two consecutive baskets down the stretch to keep SBU in the game against BU and his free throw sealed the season finale.

After weeks practicing in white and red t-shirts because Marcarchuk took the team's practice uniforms away, they've earned their uniforms back along with their confidence.

For the past two weeks the Seawolves' practices have looked like anything but the undetermined gaze of a 6-21 team.

The conference playoffs have given SBU a second chance at success and it echoed throughout the Indoor Sport Complex yesterday during practice as Marcarchuk yelled, "One game. One game. One game."

It's one game for the rest of their lives. It's one game to live and keep playing. It's the playoff motto—"Win or go home."

Coaches Tab SBU To Win Lacrosse Title

Courtesy of www.goseawolves.org

In the reshuffled America East Conference, three of the four teams in last year's America East Championship are gone and just two teams remain from last year's men's lacrosse teams.

With the new balance of power, newcomer Stony Brook University is picked to finish first according to a vote of the conference's coaches.

The Seawolves received five of a possible six first-place votes and 35 total points. On the women's side, Boston University, runner-up in last year's America East Championship, is the preseason favorite to win its second America East Conference women's lacrosse title in the last three years.

The Terriers received four of a possible five first-place votes and 24 total votes.

Stony Brook (7-7 overall in 2001) joins the America East after competing for the last two seasons in the ECAC Lacrosse League.

The Seawolves feature a veteran squad with 13 seniors that will look to build upon their strong finish last year which saw the team win four of its last five games.

Senior attackman Kevin Pall will lead the offense. Last year he finished with a school



Courtesy of www.goseawolves.org

Tris Gillin is one of 13 seniors returning to an experienced squad expected to win.

and career best 50 goals. His 3.57 goals per game average ranked first in the nation as he became the first Stony Brook lacrosse player in Division I history to capture the national scoring title. Pall has now scored in 30 straight games

Pall is joined by Eric Hatkewitz and Steve Armsworthy as the three Seawolves that were recognized as preseason honorable mention All-Americans.

It is the first time in the program's Division I history that a Stony Brook player has received All-America honors. Hatkewitz emerged as a force as a long-stick middle last season while Armsworthy starred in the goal in his first season with the Seawolves.

The Catonsville Community College transfer posted a 6-3 record to go along with a 8.62 GAA and a .643 save percentage. Armsworthy's .643 save percentage ranked third in the nation behind only Trevor Tierney of Princeton and Pat McGinnis of Maryland.

Behind Stony Brook, the University of Hartford, (1-4 America East in 2001, 6-8 overall) which returns last season's leading scorer and Second Team All-Conference selection Brian LaMastro, is picked to finish second with 25 points. LaMastro tallied 13 goals and 16 assists in 2001.

He was second in America East in scoring, and led the conference in assists.

The Hawks lost just one of their top five

scorers, returning senior scoring threats in LaMastro, Kevin Garvey, Tyler Francey and Frank Fenimore.

Quinnipiac (14-2 overall in 2001), another new addition to America East men's lacrosse, is picked to finish third with 23 points. Quinnipiac posted its best record in school history in 2001.

Quinnipiac was also perfect in MAAC play and earned the MAAC regular season title. Seniors Joe and Mike Baglio have been selected as preseason Honorable Mention All-Americans by InsideLacrosse.com.

Joe Baglio finished last season with 78 points on 49 goals and 29 assists. Mike Baglio scored 46 goals and added 14 assists. University of Vermont (2-3 America East in 2001, 8-6 overall), which qualified for the America East Championship last season, is picked to finish fourth with 20 points.

University at Albany (3-8 overall in 2001) was picked to finish fifth with 17 points, and Binghamton University, which just elevated its club team to play its first season at Division I level in 2002, with six points rounds out the poll.

State Assemblyman Speaks About Higher Education

By RYAN SOBEL
Statesman Editor

Students, faculty, and politicians alike met together on Thurs., Feb. 28 for an open forum entitled "The Truth About Higher Education". The chief speaker at the event was Ed Sullivan, Chair of the New York State Assembly Higher Education Committee.

The forum, sponsored by the New York Public Interest Research Group (NYPIRG), Equal Opportunity Program (EOP), United University Professors (UUP), and Student Association of State University of New York (SASU) and Student Polity, served as a direct response to the recent New York State budget-balancing proposal by Governor George Pataki to cut the Tuition Assistance Program (TAP) by one-third.

The basic principle behind TAP is that the less income that a student's family makes, the more government financial assistance that student will receive towards paying tuition.

In comparison to many private schools around the country, the tuition at a public university such as Stony Brook University may seem fairly inexpensive. However, EOP freshman representative Sandy Curtis believes that "if [a student's family] makes \$16,000 per year income, [he or she] will need funding to help pay a \$13,000 per year tuition."

According to the cutback proposal, the

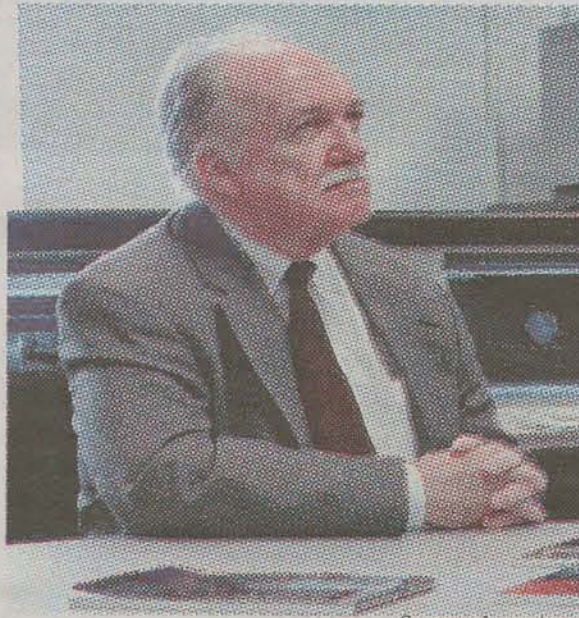
government will borrow one-third of the TAP financial aid money in order to balance the state budget, and the money will be paid back when the student graduates. Pataki views this move as an "incentive for students to graduate."

"When [a student] takes out a loan, [the student] signs a contract with the government that he or she will pay back the money," Sullivan said. "The Governor does not have a contract. He has a law. But, you can change a law, not a contract." Assemblyman Sullivan emphasized that Pataki's plan does not stipulate exactly when the money will be paid back.

In fact, Sullivan proclaimed that funding should not be taken from TAP, but rather that the people of New York should pay because they are the ones that eventually benefit from a student's college education.

In addition to the proposed TAP program cutback, Sullivan also spoke on various other issues falling under the umbrella of higher education. Higher education is becoming more and more important as the nation's student body grows.

EOP, a program that boasts a higher graduation rate among its students than the rest of the student body, has already experienced financial cuts. Currently, its funding is approximately 75 percent of its total in 1994.



Courtesy of www.sitc.cc
Assemblyman Ed Sullivan is a strong advocate for increased financial support for SUNY schools.

Because SBU is a public school, the state government has a direct influence on the allocation of funding for many of the university's programs.

For instance, Sullivan stated that a school like SBU is feeling the effects of a diminishing full-time faculty. "Part-time faculty have to teach in different places and cannot provide full time effort," he noted.

Recently, the state government cut out the proposed full-time faculty initiative, which

would grant Stony Brook more money to hire a core population of full-time faculty members. As a result, the school will experience increased class sizes and, Sullivan said, a decrease in the quality of the education. This situation will affect students and teachers alike.

Additionally, the government has cut child care support by one half. These funds are primarily intended as aid for single parents who are students to pay for child care.

According to Sullivan, such budget cuts in TAP, EOP, full-time faculty and child care can be changed, as nothing is written in stone just yet. Students, teachers, and parents

can all call, write, email, fax, or visit Albany and/or local government representatives.

"It is extremely important to let people know what you think," Sullivan said. "There is money. There is no will. We can get money if we have the will to get the money."

In order to obtain contact information for your local or state government officials, please contact the Statesman or call NYPIRG at 631-632-6457.

An Anthropological View of Islamic Law



Courtesy of www.sunysb.edu
Associate Provost Professor David Hicks helped organize the lecture.

By MANSOOR KHAN
Statesman Staff

As part of the Provost Global Issues Series, Daniel Varisco,

Associate Professor of Anthropology at Hofstra University, gave a lecture on "September 11th, Jihad, and Islamic Law" on Feb. 28.

Varisco, who earned his Ph.D from the University of Pennsylvania, is an expert in the anthropology of Islam and the Middle Eastern countries. He has given more than 50 presentations around the world on the topic. David Hicks, chair of the Stony Brook Anthropology Department and Associate Provost, helped welcome Varisco.

After thanking the provost, Varisco started with a quick synopsis of the 9/11 tragedy. He claimed that despite the fact that President Bush assured that the war was on terrorism, not Islam, Americans were swayed into thinking otherwise. This has resulted from distortions of truth, such as media images of anti-western

demonstrations in Islamic countries, Varisco asserted.

"Is the religion of Islam...inherently violent? Is jihad a pillar of Islamic faith?" Varisco asked.

He said that the answer to the first question can be found by looking at the very nature of Islam. The term Islam means "submission," and the basis that founds the religion is "submission to Allah." In this sense, Muslims believe that all of the important prophets of the past, including Adam, Moses, Abraham and even Jesus, were Muslims because they submitted themselves to the one and only God.

"Din-ul-haque," or religion of faith, is the term used to stress the insistence of Islam on faith in one God, rather than in any central creed.

While it is true that the religion of Islam was spread by the sword, many other religions, including

Christianity, Judaism and Hinduism, share the same history. "Religion is carried out by people who also have the tendency to carry out violence, no matter the creed," Varisco said.

In order to answer the second question, Varisco divided the explanation of jihad into the linguistic and doctrinal aspects. The term "jihad" translates to "holy war" in English. Varisco claims this is

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Bird Song: Song's End Part 2

By KRIS LEE
Statesman Staff

Day 7

Crista Parks, do I know her? Who knows, but you won't believe what happened to me today. I swear that it's all because of that bird. I woke up and went to work today, just like any other day, and I looked out for the Blue Jay, but he wasn't around.

Suddenly, I hear its song getting closer and closer. Before I know it, it's above me, singing at the top of its lungs. I feel a tap on my shoulder, and when I turn around, the most beautiful woman I have ever seen is standing before me. Her mouth is hanging open, and she's there looking at me as if I had something growing out of my head.

She called me John and embraced me. I thought she would squeeze the life out of me. When she finally stopped crying and crushing me I was able to ask her if she knew me. She suddenly became devastated and backed off. She asked if I was busy, and said she wanted to meet me here tomorrow. She said she wanted to tell me a story tomorrow. I don't know what it was about her, but I felt compelled to comply.

Day 34

I was just looking through some old things when I found this diary. I guess I did a



pretty half-assed job following the doctor's orders, but after I met Crista it didn't matter whether or not I got my memory back. I have a feeling that if I was meant to remember my past life I would have remembered it by now. Our relationship started off as a partnership, trying to get my memory back and all. I must have meant something to her but I just couldn't

remember anything at all. She suggested that we move back in together and showed me around the apartment hoping that I would recall something but nothing returned. I had lost a part of me that refused to come back. It has been a month now and I figured I'd get something from when we first met. That's when I found this again.

Day 35

We had a nice time together last night. I think that she accepts the fact that I can never be the man I was before, or perhaps she doesn't see me anymore as the man she knew but as someone new. She said earlier that day she saw a Blue Jay it seemed very sad and she could swear that it was crying. She said it reminded her of an old friend and a promise she once made. She started drawing that night and worked all night on it. I can't wait to see it.

Day 36

It was amazing. She captured the life of that Blue Jay to a feather. It was so moving. I couldn't believe how great it looked. It was raining outside and she opened the window and set the portrait against the wall. Sitting by the window sill, she waited. I asked what she was doing and she said, "I'm showing an old friend my picture. I promised but never got a chance to draw for him or show him any of my work." She sighed and sat there all day. In the back of my mind, as I went to work, I had a feeling that she was going to be visited while I was gone. And that this would be the last time she would see him. I'm not jealous or even curious about who it was or why they broke up. I'm just happy I have her now. We love each other and that's all that matters ... right?

FIN

The Stony Brook Statesman Monday, March 4, 2002



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A Thought From Rabbi Adam



A most interesting thing happened at the Chabad House Purim feast last week. The Purim feast is a kind of spiritual get-together (farbrengen) of song and celebratory eating where one, if done correctly, feels spiritually uplifted. The feast starts around 5pm and lasts till one is spiritually satisfied- till there is a pervasive feeling of unity. Around 8pm or so, the women left. They said that they had hit their spiritual height. One happily concluded that she felt "close to Hashem (G-d)". Another said, "I feel that my soul has been elevated" And the men? Well, it took them till mid-night to finally get their spiritual heights! For according to the Jewish tradition, women are considered on a higher spiritual level than that of men. The Rabbinic Sages point out that when the Torah/Bible describes the making of woman from the rib of Adam, the Hebrew script reads, "And G-d built the rib into a woman" (Gen. 2:22) What is the significance of "built"? Why didn't the Torah write, "And G-d made woman from the rib"? The Sages explain that the Hebrew root of the word "built" and the root of the word "wisdom" are the same. Therefore, the Torah was hinting that G-d "built woman with "wisdom" - endowing her with the an extra level of insight that a man does not have. Another theological explanation of a woman's higher stature is based on the Biblical premise that people are created in the "image of G-d." From this standpoint, a person's spiritual accomplishments are measured to the degree that a person reflects their "G-dly image". And since women have the power to give birth, they more readily resemble the "image of G-d" for like G-d, they have been endowed with the power to create. Since men lack the power to create, by definition they lack certain aspects in spiritual accomplishment with regards to being formed in the "image of G-d". Therefore, for the women who came to the Purim Feast, their "G-dly image" was achieved by 8pm, whereas it took the men another 4 hours!

A Nostalgic Look at Black History

By KAREN RICE
Statesman Editor

According to the lecture given by visiting professor Valerie Smith, entitled "Memory and the Civil Rights Movement," the uses of memory and nostalgia in selected films can shed light on the U.S. Civil Rights Movement.

Smith is a professor of English and African-American studies at Princeton

University, and the author of many books, including *Representing Blackness: Issues in Film and Video*. Sponsored by the Humanities Institute, her presentation took place on Feb. 27 at 4:30 p.m. at Melville Library.

Smith explored the politics and uses of memory and nostalgia in two selected films that look back on the U.S. Civil Rights Movement and its failures and triumphs. She concentrated primarily on the recent films "Once Upon A Time When We Were Colored" (1995) and "Boycott" (2001), an HBO special, using them as her main reference points for studying memory and nostalgia in film and their effects on helping people comprehend black culture.

"Social change and activism have been recalled in...a range of film and texts," Smith said. "The operation of memory in these works

may help us understand African-American and artistic production."

The study of the African-American struggle for civil rights may also help people understand the same struggle among women and homosexuals in America, according to Smith.

"A critical engagement can...reveal the rhetoric of the movement and show its influence on other movements such as homosexual and gender relations," Smith said.

Smith highlighted the difference between two kinds of nostalgia because each conveys a distinct meaning within the films she has studied.

"Nostalgia is a painful longing to go home," Smith said. "I want to use these two films to compare these two types of nostalgia, restorative and reflective."

Restorative nostalgia is a longing to recreate the "lost home" and regain truth, tradition, home and family, according to Smith. She pointed out that the film, "Once Upon a Time When We Were Colored," is an excellent example of this form of nostalgia because it shows the main character looking back fondly on his youth and somewhat longing to return to his "moving family album."

Reflective nostalgia is a



Courtesy of www.metroactive.com

Al Freeman, Jr. and Charles Earl Taylor, Jr. starred in "Once Upon a Time When We Were Colored," a film used by Smith in her speech to highlight the importance of nostalgia in black culture.

longing or loss accompanied by an imperfection in remembrance, according to Smith. This kind of nostalgia is characterized by "ruptures and discontinuities" and is represented in the film "Boycott," Smith explained.

In "Boycott," there is a scene portraying Rosa Parks and her refusal to give up her bus seat. This scene, which appeared as if it were filmed with an unsteady hand-held camera, was full of gritty imaging, images flashing briefly on the screen, distorted camera angles and dim, yellowish lighting to portray confusion and "fragmentary memories," according to Smith.

Smith also spoke about the inaccurate portrayal of blacks in some films and the troubles faced by film creators to maintain accuracy. She explained that many actors placed in the roles of black laborers looked physically fit instead of worn down. This suggests that jobs like sharecropping were excellent work-outs instead of grueling labor.

"[The films make it seem that] if we were all sharecroppers we would all have great upper-body definition. It's horrifying," Smith said. "Film shows how difficult it is to...show how the system under which [blacks] lived

took its tolls physically."

The presentation was part of a study project Smith is undertaking, and she encouraged the audience of about 20 people to give her feedback, because the research is still "a work in progress."

Mary Lee, a sophomore studying business, felt that the presentation coincided with ideas she is studying and that it helped her to better understand the fight for equality.

"I'm studying women's studies right now," Lee said. And, it [Smith's lecture] clicks in with what fighting for rights means. Also, the focus on black studies and the breakdown into a smaller category instead of one big struggle."

Stephanie Jones, a senior studying English, also appreciated Smith's speech and felt that studying African-American history can help one understand many American histories.

"I liked the points about nostalgia," Jones said. "I think it resonates among the African-American community and I think that nostalgia continues to play a role in how Americans can look at history. I think you can trace that not just in African-American history, but all histories. I'm glad I came."

Alumni Give Back at SBU Law Day



Statesman/Anjali Dogra

Alumni discuss different aspects of law with students.

By ANJALI DOGRA
Statesman Editor

The Alumni Association hosted the second annual Stony Brook Alumni Law Day on Thurs. Feb. 28 at the SAC. The event was sponsored by the law firm of Cartier, Hogan, Bernstein, and Auerbach, PC, which is located in Patchogue and specializes in accidents, estate planning and commercial law.

After a brief welcome by Tim Kenney, Director for Alumni Relations, the event promised to follow-up with many speeches, discussions, and a small reception afterwards. Steven Crane, the President of the New York State Bar Association and graduate of the class of 1978, opened the forum with a speech of what he

has found to be the most rewarding aspects of his law career.

He urged students to get involved with various organizations like the Bar association, on the local, state or national level. Crane stated that such participation would serve as a great tool in learning about different fields of law and networking, while allowing information about educational programs. He closed by saying, "get involved, you won't regret it."

Students were then able to join one of four groups for intimate discussions with the three alumni at each of the stations. There were stations focusing on the distinctions between public and private law, criminal and civil law, small and large firms, and one on careers in the legal field aside from that of

practicing attorney.

"When I went here, the school was young, so there really wasn't much of an alumni base, but now it is incumbent upon all of us [alums] to make ourselves continually available to the university," said James Keneally, a '79 graduate of and member of the Alumni Association Board of Directors.

The twelve lawyers who participated in the event were all members of the Stony Brook Attorney's Group, which is chaired by attorney John Lizzul, and provided the speakers and much of the funds used to sponsor the event.

"When I was an undergraduate, I was typical in that I didn't have any family members that were lawyers. I had no real guidance as to what it is to practice law so I thought it would be a great idea to get actual practicing lawyers to talk to students," said Treasurer of the Board of Directors of the Alumni Association Joseph Campolo, who helped plan the event.

"I think Law Day gives students the opportunity to get a direct perspective from practicing lawyers, and it gives them a head-start with networking."

Students appeared to be appreciative of the opportunity the

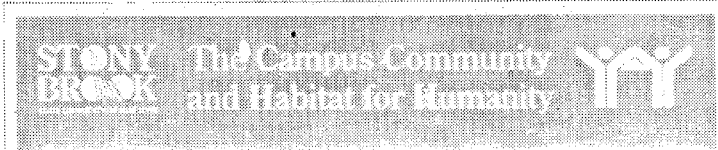
event afforded them. "I decided last year that I wanted to apply to law school. I'm hoping this event will help me narrow down where I want to go and what type of law I want to pursue. It's interesting to hear the perspectives of people in the field who were once where I am now," said music major and senior Shari Alexander.

The Alumni Association has arranged another event this semester that they say will be helpful to students interested in learning about the legal profession. On May 1, New York State Law Day, they will be hosting a field trip to the Central Islip Federal courthouse.

The trip is designed to provide students with an opportunity to meet with a federal judge and to talk to practicing attorneys in an off-campus setting.

The Assistant Director of the Advancement Office for the College of Arts and Sciences, Jane MacArthur, urged students to take advantage of events such as this and alumni involvement in general.

"We want to encourage all students to make use of and benefit from our wonderful alumni who are willing to help in any way they can and have the experience, generosity and dedication to truly make a difference."



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The Stony Brook University community has committed to raising \$40,000 for the Stony Brook House. Every department on campus and many student groups are planning to raise funds for their designated part of the house. Take the Habitat Challenge to eliminate substandard housing in our area by supporting these fundraising events.

For more information, contact your department coordinator, or look for the Year of Community Leadership link on the home page of www.stonybrook.edu.

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BNL Study on Patients' Response to Ritalin

By GENE TULMAN
Statesman Editor

A new study conducted at the U.S. Department of Energy's Brookhaven National Laboratory (BNL) may explain why individual patients respond differently to standard doses of Ritalin. Ritalin is most commonly known as a drug used to treat millions of children with Attention Deficit Hyperactivity Disorder (ADHD). The resulting brain imaging study was published in the March 1, 2002 issue of the journal *Synapse*.

"Methylphenidate [Ritalin] is very effective for the treatment of ADHD," said Nora Volkow, a BNL psychiatrist and lead author of the study. "But the doses required to achieve clinical responses vary significantly from patient to patient. This new study suggests that this variation may be due, in part, to individual variation in the release of dopamine, a neurotransmitter associated with feelings of reward and pleasure."

Volkow and colleagues had previously shown that Ritalin increases attention by increasing the amount of dopamine in brain synapses, the spaces where neurotransmitters are released between nerve cells.

The drug functions by blocking dopamine transporters, proteins that normally remove dopamine from the synapses. They

are then sent back into dopamine releasing nerve cells in a recycling process that regenerates dopamine for future use.

Increased levels of dopamine in brain synapses are widely believed to yield stronger reward signals, reinforcing the performance of certain acts.

Volkow postulated that the variation in response to Ritalin might be due to differences in the drug's ability to block dopamine transporters in individual patients. Her research team used Positron Emission Tomography (PET) to measure dopamine transporter blockage and extracellular (between cells) dopamine in ten adult volunteers.

The subjects were tested before and 60 minutes after receiving a standard dose of 60 mg of Ritalin, with transporter blockage and dopamine levels being recorded on different days.

Transporter blockage was measured by injecting each subject with a radioactive label that binds to available dopamine transporters. The intensity of the radioactive signal picked up by the PET camera indicate how many transporters are blocked by Ritalin, lower binding figures indicating higher blockage by Ritalin.

Dopamine levels were determined by injecting the volunteers with a different radioactive label that competes with



Courtesy of www.bnl.gov

Nora Volkow is interested in the effects of Ritalin on ADHD patients.

dopamine binding to receptors in the brain. A lower signal from the label indicates a higher level of dopamine in the synapses.

Volkow's team found, as expected, that the fixed dosage of Ritalin significantly blocked dopamine transporters and increased extracellular dopamine levels.

Even though the amount of blockage of dopamine transporters by Ritalin was similar among subjects, the amount of increase in dopamine varied across the participants.

The relationship between Ritalin-induced dopamine transporter blockage and the increase in dopamine levels was not statistically important. There were subjects in whom Ritalin blocked large amounts of dopamine transporters, but did not increase extracellular dopamine levels. The findings show that the amount of transporter blockage could not account for the variability in Ritalin-induced changes in dopamine levels.

"We interpret this lack of a correlation as an indication that the dopamine increases were due not just to dopamine transporter blockage by Ritalin, but to individual variability in the amount of dopamine released by the dopamine cells," Volkow said. "This means that, for an equivalent level of transporter blockage, Ritalin will induce smaller dopamine changes in a patient with low dopamine cell activity than in one with high dopamine cell activity."

Even if the drug effectively blocks dopamine transporters, it may not significantly increase extracellular dopamine levels if individual dopamine production is low. "This [study] may explain why some patients do not respond to Ritalin," Volkow said. For the future, the implications of this study include a possibility to find other ways to treat patients who have not been responsive to Ritalin.

Israeli Troops Strike Refugee Camps in Balta

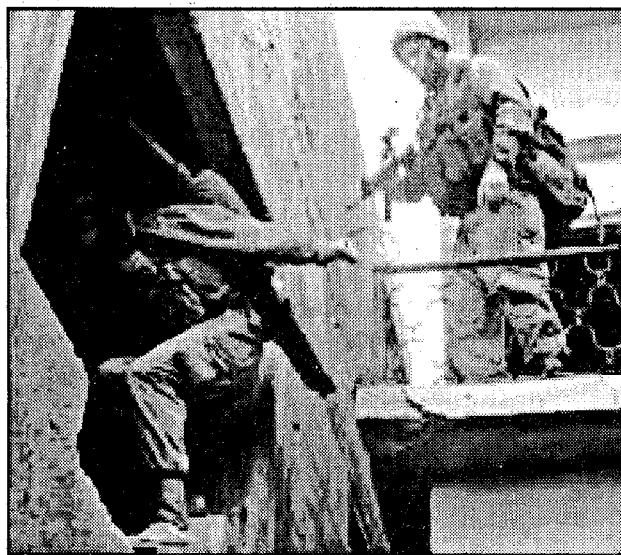
By RALPH D'AMBROSIO
Statesman Staff

Israeli troops for the first time invaded refugee camps in Balta and in Jenin, both of which are located in the West Bank. At least 11 Palestinians and one Israeli soldier were killed in the conflict.

Israel has bombed targets in refugee camps before. This is the first time, however, that Israeli troops have been sent in to fight. Palestinian gunmen had bragged before that Israel would never send soldiers into refugee camps.

Israeli Col. Avi Cohavi said that the camp of Balta is under the control of the Israeli military, as it has been surrounded by Israeli troops. However, those troops encountered heavy resistance and were unable to sustain deep raids into the camps.

The reason for the strike was to deny



Courtesy of www.news.bbc.co.uk

Israeli troops invaded two cities in the West Bank in order to prevent the manufacture of explosives by Palestinians.

Palestinian militants havens in which to manufacture explosives and plan future attacks. The camp of Balta is a stronghold of the Fatah faction of the PLO.

No reason was given as to why the attack was launched this weekend. Cohavi said that he was ordered to plan the operation several days ago. Fatah militants have increased their attacks against Israeli soldiers and settlers in the West Bank. Israeli Defense Minister Binyamin Ben-Eliezer said that Israel is only interested in stopping suicide attacks, and will leave once this is accomplished.

Balta, with a population of 22,000 residents, is the largest West Bank refugee camp. Israel considers Balta to be a command center for the Aqsa Martyrs Brigade. This group is linked

with the Fatah, who have carried out several attacks against Israelis. The Aqsa Martyrs have also obtained notoriety for allowing Muslim women to participate in suicide attacks.

The new violence occurred when Palestinian officials and Arab leaders were praising an initiative produced by Saudi Arabia to solve the waves of violence in the Middle East. This plan would allow for normalization of relations between Israel and the Arab nations in exchange for Israel returning the West Bank and the Gaza strip.

Some Israeli officials have praised the Saudi proposal. Ariel Sharon, the Prime Minister of Israel, has kept quiet, however. European Union envoy Jaview Solana announced that Jordan and Egypt were willing to support this proposal. The White House is also taking the proposal seriously.

Anthropological Discussion of 9/11, Jihad

Continued from Page 1

untrue, however. In Arabic, the term jihad was formed from the idea of exerting and striving toward a goal.

The Qu'ran, the holy book of Muslims, extensively explains the Islamic view on violence. It says that physical fighting is repugnant, but necessary if the existence of Islam is threatened. This provides for the concept of holy war, but is ambiguous. Many individuals, including Muslims, take this the wrong way, Varisco said.

"The [Qu'ran] verses on fighting

should be read aside the verses on forgiveness," Varisco said.

He explained that jihad is meant to encompass the idea of defense against those who actively fight against a Muslim or Islam itself. Jihad may not be used to force conversion, but is used to protect Muslims from persecution.

The problem, said Varisco, is when individuals use jihad as a disguise for their own political, economic, and personal struggles, as well as for hatred and revenge. The interpretations of jihad vary, as some individuals who condemn the suicide bombing of the

World Trade Centers condone the suicide bombings in Israel.

Varisco stressed that the Qu'ran condemns suicide and killing, forbidding those who take their own lives or the lives of others from entering paradise after death.

In conclusion, Varisco said that he could only base his ideas upon what Muslims say Islam is and upon his own experience with members of the religion. There are many Islams, depending on who is doing the defining, but the idea of Islam as intolerant and violent is, for the vast majority of Muslims, a false one:

"[Islam] is what you want the religion to be or not to be," Varisco said.

Hicks who helped organize the event said he thought the lecture was "enlightening and entertaining," and believed that the audience was appreciative.

There were a number of Muslims in the audience who seemed to respond well to Varisco's words. Stony Brook freshman Mohammed Abdul Mujeeb Khan said, "It [the lecture] educated everyone about Islam from a different perspective, not from the stereotypical point-of-view."

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The Stony Brook Statesman Monday, March 4, 2002

Editorial

A Comment on Health Care

Writing prescriptions is an integral part of modern medicine. In fact, popular drugs such as Prozac, Lipitor, and Ritalin have been prescribed in record numbers, producing superb profits for drug companies such as Pfizer.

Specifically, Health Maintenance Organizations (HMO) frequently prescribe medications as a mechanism to increase physician efficiency, minimizing the time a doctor is allowed to spend with a patient.

In psychiatry, medications often provide "quick fix" solutions to such disorders as depression, supposedly saving people time and money that would have been used for psychoanalytic or behavioral therapies. Over-prescriptions serve as catalysts in what is already a fast food approach to psychological maladies.

In fact, psychiatric residents receive little to no training in therapeutic approaches to patient care. This fact, at least in part, reflects the current orientation of health care, providing a probable glimpse of what the future of medicine has to offer.

It is important to remember that all drugs have side effects, these more often than not being aversive in nature. Thus, the action of over-prescribing drugs constitutes a process of doing harm to patients. Such an approach to health is contrary to the principles of the Hippocratic Oath, one of which explicitly warns physicians to "do no harm."

The duty a physician has to her HMO should not supercede her duty to the patient. A physician's primary duty should be to a person in need of medical attention, instead of an HMO that desires a financial profit.

Commentary

A Sliver of Their Past, Our Past

By EISHA BASIT
 Statesman Editor

Walking through Chinatown for the first time, I had a sudden revelation about how little I know about the world I lived in. The future, the present, the past—it was all just one giant blur before my eyes as our tour guide led us past Mulberry Street.

It wasn't by some random chance that I had appeared in this center of diverse New York; in reality, it wouldn't have happened for some time had I not been obligated to come. I was on a class field trip to see the old, infamous tenements of NYC and visit the hidden history of Asian-Americans.

The trip was originally for the Honors 106 "Modes of Being" class, but grew to include students from Philosophy and Literature 380. The plan was to make our way through the Lower East Side Tenement Museum and then onto the Museum of Chinese in the Americas.

I had imagined myself following the speaker throughout the museum, nodding my head at whatever he said, and comfortably acknowledging the fact that I had already learned, to some extent, what he was explaining to the group. I was to be surprised again by the realization that experience lends an entirely new outlook to knowledge.

It is something to read and look at pictures of dirty immigrant children in cramped rooms, but quite

another to walk through the very tenements that held their shadows. To imagine living inside a two-person bedroom with families of 11 or more, spending days in disease within its walls, is a horrifying thought. Such were the conditions immigrants survived through in the late 1800s and later.

The tenement museum was really an old tenement itself, frozen in time as if all its inhabitants had suddenly fled. Room after room revealed the story of a family, this one Jewish, that one Irish, and perhaps the one on the corner held some Italians. It seemed that the tenements held no discrimination towards their tenants; the discrimination was only against light, space, cleanliness and every other basic necessity.

Escaping from the tight atmosphere of the tenement, I soon found myself in just as cramped a place, the Chinese Museum. Dedicated to the history of Asian-Americans trying to improve their survival skills in America, the museum was a memorial to all the mournful treasures of the past.

Poetry taken from the walls of the Angel Island Immigration Station had found its way to the museum. One spoke of the misery of living, another cried about the burdens of money. All understood the taste of hardship.

The actual museum experience, however, was not to

Continued on Page 18

ALBERT SCOTT'S
INFAMOUS CARTOONS

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Somebody SAVE ME.....

BUY MY COMICS BUB! PLEASE!

SMALLVILLE OR BUST

Feminist Rant: Women's History

By MARIE HUCTION
Statesman Editor

I've enjoyed my rather philosophical discourses over the past couple of weeks, but I think a change of pace is required in today's column. So, now I am going to shamelessly use Statesman ink to advertise for an event that I am planning and talk about March, which is, as everyone should know, Women's History Month.

Once again, it is that time of year. The time officially designated to recognize and appreciate the many amazing women throughout history and all that they have done to contribute to history itself. This month is necessary because textbooks and historical documentaries have a tendency to ignore the many female figures that have populated the development of Western culture.

Women have been important in wars, in politics, in art, in literature, in religion and in monarchies, but history written by white, upper-class men has failed to include these courageous and creative females. Though a month is hardly enough time to cover the history of women (in the same way that February is not adequate for Black History Month) it is an opportunity to give at least some exposure to the depth and variety of this topic.

In future columns I will discuss Women's History more, but now is time to discuss the thing most important to me. The event that I am organizing is called Take Back the Night; it is a march and vigil to protest against violence against women. The Center for Womyn's Concerns is sponsoring the event, as it has for many years in the past. Take Back the Night marches occur at college campuses across the country, and is one of the oldest and most important means of feminist conscious raising.

Women are socialized in Western culture to be afraid of the dark, because there might be a serial killer or psychotic rapist hiding in the bushes. Women are taught that they can't go out alone at night and that they can't live alone. Women are taught that abusive relationships are normal and that they should be grateful to have a man at all. Women are taught that they are ineffectual and powerless, that it is better to be passive and accept the limitations placed upon them.

Take Back the Night is an opportunity for women (and male supporters) to come together and reclaim the darkness. To defy the conventions that say women should be quiet, submissive, accepting of abuse, and terrified of the world beyond their doors.

As a group, women are powerful beyond their wildest imaginings. What one person cannot accomplish, many can. By coming together as a group, this event allows women (and men) to empower themselves and find support in collectivity. The march is an exhilarating experience, with hundreds of people carrying banners, whistles, and flashlights chanting "Women Everywhere Under Attack! What Do We Do? Speak Out! Fight Back!"

The vigil following the march is a much more solemn event where survivors of violence are encouraged to share their stories. This event is not exclusive to those who have experienced violence themselves, but is open to everyone who believes that violence perpetrated against women is wrong.

This year, Take Back the Night will be held on Apr. 9. Marchers will rally under the Union Bridge at 8 p.m., and the vigil will be held in the Union Ballroom. If you're debating on whether or not to attend, just remember that 1 in 4 women is sexually assaulted at some time in her life.

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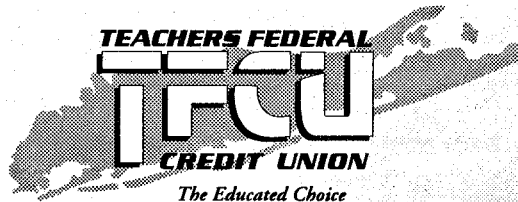
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ASDA

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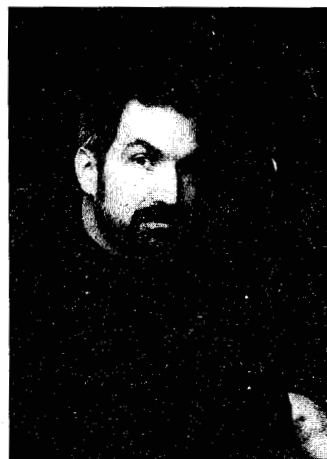
Academic Peer Advisors will be available to discuss:
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 Tips for academic success and basic survival
 The "major" dilemma and other dreaded questions

Tuesday, March 5, 7 p.m. Javits Room (Melville Library E2340)

Thursday, March 7, 8 p.m. Benedict College Atrium
 Monday, March 11, 8 p.m. Javits Room (Melville Library E2340)

Wednesday, March 13 7 p.m. Javits Room (Melville Library E2340)

This event is sponsored by the Academic Advising Center



The Arab-Israeli Conflict and the War on Terrorism

Daniel Pipes

Wednesday, March 13, 2002
 7:30 PM, SB Union Auditorium
 Reception following lecture

Dr. Daniel Pipes is the Director of the Middle East Forum and a columnist for the *New York Post* and *The Jerusalem Post*. He is a frequent guest commentator on ABC World News, CBS Reports, Crossfire, Good Morning America, NewsHour with Jim Lehrer, Nightline, O'Reilly Factor, The Today Show, CNN and MSNBC. Dr. Pipes holds A.B. and Ph.D. degrees in history from Harvard University and is the author of 11 books on Islam and the Middle East. He spent six years studying abroad, including three years in Egypt, has served in the Departments of State and Defense, and has taught at the University of Chicago, Harvard University, and the U.S. Naval War College. Dr. Pipes also serves on the "Special Task Force on Terrorism Technology" at the Department of Defense.

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2001-02 Year of Community Leadership

Spring Events

Wednesday, March 20

Blueprint for Gender Equity in Education Conference

Student Activities Center (SAC),
8:00 a.m.–4:00 p.m.

Building a Future for Girls that includes
"Non-Traditional" Paths

Monday, April 8

Sixth Annual Swartz Foundation Mind/Brain Lecture

Staller Center Main Stage, 4:30 p.m.

"Consciousness, Synesthesia, and the Meaning
of Art" featuring Dr. V.S. Ramachandran,
Professor of Neuroscience, University of California
at San Diego

Wednesday, April 10

Discussion with Author Christopher Phillips on Socrates

Café: A Fresh Taste of Philosophy

SAC, 12:40 p.m.–2:10 p.m.

Wednesday, April 17

Best-selling Author Susan Isaacs

One of the featured events of the Shirley Strum
Kenny Student Arts Festival

Tuesday, April 23

Annual Campus Life Awards Ceremony and Reception

SAC Auditorium, 4:00 p.m.–6:00 p.m.

Help us recognize the outstanding achievements of
Stony Brook's student leaders and their advisors.

Thursday, April 25

Women's Leadership Symposium

SAC Auditorium, 3:00 p.m.–5:00 p.m.

An interactive conference for actual and potential
women leaders in the undergraduate and graduate
student communities.

Friday, April 26

Wisdom: Rules for Living in the Universe

Benedict Atrium, 6:00 p.m.

RSVP requested, 632-6563.

Author Matthew Fox explores how to live in
harmony with the environment through the
understanding of today's science.

Monday, April 29

Ray of Light—VOCL Leadership Recognition Event

SAC Auditorium, 4:00 p.m.–6:00 p.m.

Join us as we recognize several volunteer
leaders of Long Island.

Wednesday, May 1, and Thursday, May 2

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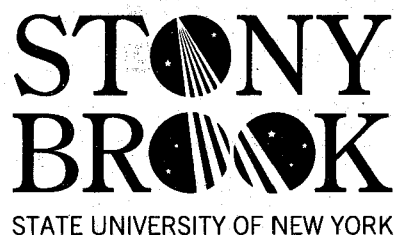
Wednesday, May 1

Fountain Fest

Academic Mall, 11:00 a.m.

**For more information on the Year of Community
Leadership and for a complete schedule of events,
please visit us on the Web at
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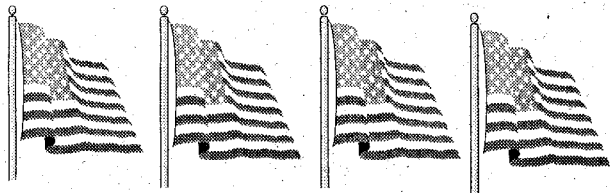
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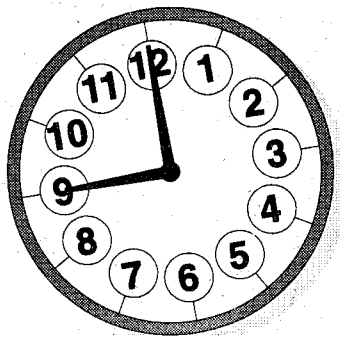
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Your enrollment appointment is assigned according to your individual Stony Brook ID, based on your total number of credits, and tells you the day and time when you become eligible to enroll (register) for classes. The earliest assignments go to students with the highest number of credits. You can enroll for classes from the start of your enrollment appointment through the end of the add/drop period.



www.stonybrook.edu/solarsystem

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March Events

March 4th 5:00 pm
Amazing Cookies

March 5th 1:00 pm
Vegan/Vegetarian Casserole

March 6th 6:00 pm
Yummy Soups

March 7th 6:00 pm
Vegetarian Stuffed Peppers

March 11th 5:00 pm
Irish with a Twist

March 12th 5:00 pm
Hillshire Farms

March 13th 1:00 pm
Vegetarian Shepherd's Pie

March 14th 1:00 pm
Irish Soda Bread

March 18th 5:00 pm
Carolina Meats

March 19th 6:00 pm
Favorites from the Tribeca Grill

March 20th 5:00 pm
Pascal Lamb

March 21th 1:00 pm
*Favorites from the Russian
Tea Room*



To reserve your space at an Executive Chef's Kitchen Demo call Dawn Villacci @ 2-9374
www.campusdining.org

A Flash of Fear on Staller Stage

By RACHEL REITER
Statesman Contributor

We all have a story that we'd like to forget, or maybe even bury with the assumption that it won't come to life again. Thing is, sometimes it does. In *Polaroid Stories*, written by Naomi Iizuka, everyone has a past to deal with and everyone has a scary nightmare.

The setting is NYC. The characters live on the street and basically have nothing worth living for other than drugs, sex and money. It seems that there exists nothing more than hell on earth—

no lasting hope or satisfaction. Every high is crashed by a low and even power is an illusion.

This disturbing production sheds light on issues such as selective memory, fear and denial. The focus is on the complicated human issue of identity and the many names to go along with the plurality of colors in the spectrum of a person.

Issues of dysfunctional, intimate, and so-called love relationships are accounted for and the validity of love is challenged. Being a loving person doesn't do anything

for these city street kids. Topics of faith, God and life are indirectly and straightforwardly addressed. This is to be expected. After all, love is not exactly considered a tool for surviving in the real world of addiction, violence and hatred.

A rape, beating, and stabbing are all enacted on stage. The characters are modern versions of traditional Greek mythological figures, giving the play a perverse and educational twist. For those of us in the audience less informed of mythological characters like Zeus, Dionysus, Philomel, Persephone,

Orpheus, Narcissus and Echo, mythology notes were supplied.

If you don't believe in fairy tales, ghosts and make-believe, or if you still sleep with a night-light, this drama focuses on fears we all have experienced actually or vicariously. The erotic, appalling, humorous and powerful array of stories told are harsh—but anyway, aren't everyone's?

Directed by Talvin Wilks, *Polaroid Stories* will continue its run from Mar. 7 through Mar. 10 in Theatre 2 at the Staller Center.

2002 MFA Thesis Exhibition Features Seniors

By ANA MARIA RAMIREZ
Statesman Staff

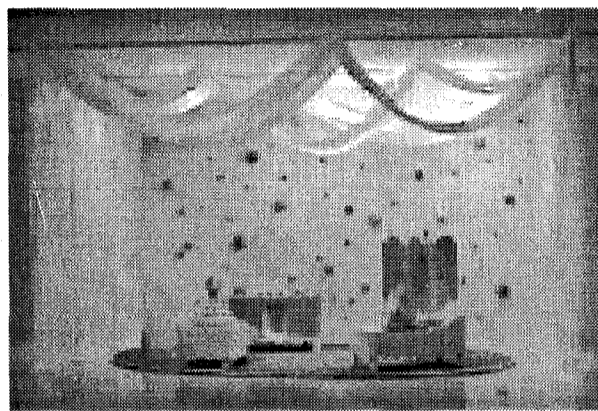
The MFA Thesis Exhibition, a yearly show, is currently displaying the thesis pieces of the graduating students of the Stony Brook Art Department's Master of Fine Arts Program. This year's graduates include Nikki Anderson, D.J. Kim, Michael Koziem, Ji-Hyun Seo and Chris Stackowicz.

Stackowicz, in his third year at Stony Brook, believes that this year's show was carefully done. "Last year there was a lot of problems," said Stackowicz. "Two students didn't graduate, because of putting up their pieces late...in general, you felt the limitations on: a, to get in done in time, b, space and c., not to cause a ruckus. This year we were a lot more careful."

But even with these sentiments, Stackowicz decided to try something new.

Usually concentrating on mostly monochromatic drawings or lithograph or digital prints, he decided for this MFA show to use multiple colors. He also wanted to create a gallery within a gallery, a space that the viewer can move through.

He constructed an enclosed and separate room with just two entrances. On its walls, Stackowicz mounted drawings in Crayola pencil done on



Statesman/Anna Maria Ramirez

Nikki Anderson portrayed the bedroom of a young girl.

sheet-rock, using pictures of himself during his childhood as subjects, and photographs from several 1960s catalogues of *Better Homes and Gardens Magazine* for the backgrounds.

"For this show, I can turn this gallery into my gallery, into a roll of film," said Stackowicz. "I like the metaphor of drawing from a source. It's like I'm pulling it out from inside... I like the feeling of pencils on sheetrock. It feels like lady's skin, its sexy."

As you exit Stackowicz's piece, Ji-Hyun Seo's drawings are displayed on the left wall. Using graphite on paper, she depicts common everyday objects, as in her pieces *Soap* and *Toilet Paper*.

In her Artist Statement, Seo explained that she feels connected to everyday objects, acting as both windows out to the world and into herself.

"Don't throw me over here, I have pink ruffles too," a small voice whispered, coming from one of the pink ceramic dresses that lay in the far right corner of Nikki Anderson's installation piece.

Like in her previous show, *Boss Baby's Slumber Party*, done last year at the Melville Graduate Art Gallery, Anderson creates a young girl's environment, a bedroom. Anderson wanted to portray the period of one's life when one begins to become aware of the way one appears to others.

"I was thinking about a fantasy dressing room. I wanted it to seem kinda dreamy," Anderson said.

The dressing section included a backboard for a full-length mirror and vanity table, but neither actually had mirrors. She also used ceramics as one of her mediums, generating circular bio-morphic figures and pink ruffled dresses, whose skirts are made to seem like megaphones. Small recorded

statements whisper out of them.

"I didn't want the reflection of the mirror to distract the people. The voices are the reflections that you would find in the mirror," said Anderson. "When I was a little girl I loved pink ruffle dresses. Femininity for me is a kind an escape to find emotional realities."

Anderson also wanted to contrast a megaphone with a very tiny voice, while placing an importance on that voice. "I think that small voices have a lot of power, but we don't take the time to listen," said Anderson.

Anderson, who teaches ceramics at the Union Crafts Center, chose clay as her main medium because she feels that "a material that can represent so many different things offers a kind of freedom and a lot of different possibilities."

The other pieces that can be found in the show include Michael Koziem's video pieces, over which he loops and places sound. In addition, one can see D.J. Kim's *Bark Tree Series*, five oil paintings that serve for Kim as a metaphor for human skin, physicality, weight and identity.

The MFA exhibition, a myriad of mixed media pieces, will be running until Mar. 9.

Queen of the Damned: Damned to Failure?

By ALI KHAN
Statesman Staff

There's a strange twist of irony to the film "Queen of the Damned." It stars 22-year-old pop singer/actress Aaliyah, who was killed tragically last August in a plane crash, and her evil character Akasha, a vampire that comes back from the dead.

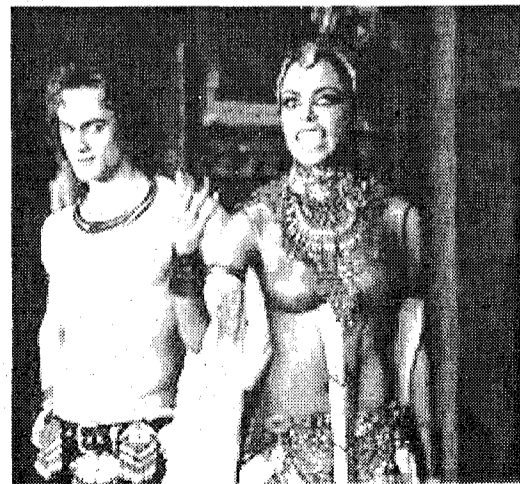
Aside from the other ironies, the film was threatened with straight-to-video release, and only released in theatres with the hopes of raking in cash as a result of Aaliyah's sudden boost in popularity. Another interesting footnote is that after her death some of her final dialogue sequences were dubbed by using her soft-spoken brother's voice (digitally altered a bit of course).

So is the movie worthy of its hype? Or should it have a stake driven through its cold heart? The answer lies somewhere in the middle. Aaliyah's performance as the Queen of the Damned earned praise from Anne Rice,

the writer of the books the movie is based on, "The Vampire Chronicles." Rice has been hard to please as far as casting is concerned. When Neil Jordan cast "Interview With the Vampire" she sniffingly refused to give superstar Tom Cruise her blessing when he won the title role.

Besides staring at the gorgeous Aaliyah the film otherwise seems quite empty. If anything it suffers from the same fate to which its various vampire characters are doomed. Injected with boredom in wandering aimlessly through time, they are able to destroy life on a whim, and only forge an existence that comes from bloodsucking others.

The film, directed by Michael Rymer, who has made completely different films previously ("Angel Baby," "Perfume," "In Too Deep"), follows the chronicles of the vampire Lestat (Stuart Townsend from "About Adam"), a sensual, self-pleased rock



Courtesy of www.yahoo.com

Aaliyah's star power might be enough to turn this movie into a winner at the box office.

star whose boredom propels him to awaken the slumbering mother of all vampires, Queen Akasha.

But because of his unwillingness to lead the life of a vampire, a horde of his

peers remain intent on destroying him. They include his "maker," Marius (Vincent Perez) and Maharet (Lena Olin), whose living niece Jesse (Marguerite Moreau) is infatuated with him.

The movie itself dares to depict the lethargy of the vampire lifestyle amidst its goth-lore and in a sketchy history that feels like chunks have been cut out in the editing room. All the forces of good and evil collide at a rock concert in Death Valley.

Rymer keeps the camera swaying and swerving over the action that gives the feel of an extreme

trance atmosphere, with a soundtrack that features Jonathan Davis of Korn. All in all I believe this film merits 2 stars out of 4. Add an extra half a star if you watch the film only for Aaliyah's sake.

Mike on the Mat: Tough Enough 2 Made Interesting

By MICHAEL ADLER
Statesman Staff

Last Thursday night saw the premiere of the Tough Enough 2 competition to find a new male and female superstar for the WWF. After the initial casting episode, thirteen male and female potentials were selected to live in a house in the beautiful Los Angeles countryside to train in the WWF facilities.

I thought it would be interesting if, instead of going through a bunch of "could've beens" and "what ifs," Tough Enough 2 was peopled by the current stars of the WWF roster. What would happen if The Rock, Hulk Hogan, Lita, Kevin Nash, The Undertaker, Maven, Mighty Molly, Booker T, Stacie, Torrie, X Pac, Chris Benoit and Rob Van Dam all competed for their jobs? The following is a condensed version of the nine-week series that I predict would ensue.

Week one: X-Pac is the first to go because as everyone knows X-Pac sucks.

Week two: The physical exertion is just too much for the elder, out of shape Kevin Nash, and he is chosen to leave. Also, head trainer Tazz is very insecure about Nash's height. Nash then uses his booking abilities to complain about his loss, and is allowed to stay on.

Week three: Lita accidentally kills Nash while attempting her dangerous and

misguided moonsault, and both are released from their contracts.

Week four: Hulk Hogan accuses The Rock of stealing his Ben-Gay, and domestic chaos ensues. Hogan is quickly dismissed for the trouble he causes and the judges realize he's a senior citizen.

Week five: Torrie leaves after an unfortunate accident occurs when, while practicing in-ring with Stacy, her breast implants implode.

Week six: Booker T is laughed off the show when he incorrectly guesses that Thanksgiving is in October. Oh wait, that was The Weakest Link. Well, he was in the WCW, so that's good enough grounds for dismissal.

Week seven: Undertaker has his chair taken out of the circle when the judges realize he's a scary old man who should have retired five years ago. He whacks Maven with a chair on his way out. Luckily, Maven survives the blow, and goes onto compete for the remaining two weeks.

Week eight: Rob Van Dam is let go. Judge Number Three, the guy who looks like Vader, has a moment of clarifying intuition and realizes that RVD is in fact a kick boxer and not a wrestler.

Week nine: The Rock tries to show off in front of the judges and does his belly-to-belly suplex. No one is really sure what move he actually does, but it's so terrible and painful to watch that he is immediately



Courtesy of www.wwf.com

The Undertaker becomes a sore loser following a recent loss, as he beats Maven with a chair.

kicked off the show with 17 minutes of dead air time to fill. The new Scott Hall 12-step infomercial is shown to fill up time.

The Finals at WWF New York: It all comes down to this! The tension is so thick, a wrestler could body slam it!!! Who's going to win? The women: Stacy's legs win. And Maven becomes the first ever two-time Tough Enough champion beating out Chris Benoit on the grounds that Benoit's promos are more wooden than a redwood forest.

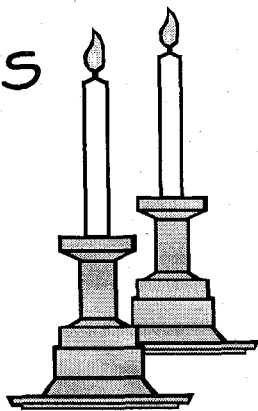
That's our show, thanks for tuning it in, and watch out for Tough Enough Three, "The Way It Should Be", next year when we clear the ranks of the WWF yet again.

Wrestling Trivia Question of the Week: Why don't the Dudleys put Stacie through a table?

E-mail the larger-than-life, living legend, greatest sports entertainment columnist in the history of mankind at mantis_bog@hotmail.com.

Shabbat Across Stony Brook

Friday Evening, March 8th
Stony Brook Union



\$10.00 per student/or meal card
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Sponsored by the Council for Jewish Student Organizations, CJSO Member Groups & Hillel Foundation for Jewish Life as part of National Jewish Outreach Program's Shabbat Across America.



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Thursday, March 7, 2002

4:30 pm

Interfaith Center

Stony Brook Union 249



Keynote Speaker

Marlene Post

National and International Jewish Leader

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Sponsored by Nashim Echad, The Jewish Women's Group and the Hillel Foundation for Jewish Life

The Stony Brook Statesman Monday, March 4, 2002

Stony Brook Day

By ADAM ZIMMERMAN
Statesman Editor

700 people. 12 buses. 2 legislative bodies. 1 mission. Or rather, 1 mission accomplished. Last Tuesday, Stony Brook's most dedicated and most tired made the annual Albany pilgrimage, as President Kenny put it, to tell Stony Brook's story. At the end of the day, legislators had heard dozens of different chapters from many authors.

As always (so it seems), the impact of 9/11 was felt throughout the day. Previous trips centered on lobbying for more money for the school. This year, the lobbying centered on keeping budget cuts to a minimum.

The terrorist attacks, of course, delivered a huge blow to New York's budget. While Governor Pataki's proposed plan makes cuts across-the-board, he seemed to particularly, even unfairly, target funds for higher education.

Stony Brook's faithful pushed for many measures supported by this page, especially the full restoration of funds for TAP and EOP. The Governor has proposed cutting millions of dollars from these programs, both of which are vital for thousands of college students.

Legislators were also reminded of the essential role Stony Brook plays in keeping Long Island's economy competitive. Stony Brook's annual economic impact is estimated at \$2.5



Courtesy of www.sunysb.edu
Students and faculty gathered in Albany last Tuesday to lobby Assembly members and State Senators.



Courtesy of www.sunysb.edu

University President Shirley Strum Kenny and William Simmons of the Advancement Office meet with New York State Legislators.

billion. Over 20,000 students and 11,850 employees each play a role in making that happen.

This is not to say that we are without room for improvement. Students, especially, spoke of the need for additional classroom space, more full-time faculty, and the need for bond approval for the new campus recreation center. How well legislators listened will be reflected in the final, approved budget.

The deadline for that approval is April 1. Most years, Albany gets lambasted for constantly missing it. But perhaps this will work to our advantage this year, as it gives us more time to keep the pressure on lawmakers to deliver to their higher education constituents.

Fortunately, some on campus have taken advantage already. Last Thursday, Ed Sullivan, the chairman of the Assembly's Higher Education Committee, came to campus at NYPIRG's request. His passionate defense of the SUNY system in general and Stony Brook in particular was refreshing. We hope his colleagues will be convinced as well.

So now's the time to keep the heat on. Contact the legislators from your home district, and make sure they support funding restoration for higher education causes.

A call to the Governor's office wouldn't hurt either. It's an election year; ears and playing fields are wide open.

The Past of Chinatown

Continued from Page 6

be found in the building, but in the world outside that still held some traces of the past. What struck me more than anything else through the course of the tour was a monument at the crossroads near the museum. Shaped like a gateway, it was marked: "In Memory of the Americans of Chinese Ancestry Who Lost Their Lives in Defense of Freedom and Democracy."

The guide explained that it was a dedication from the American Legion to the Chinese and Asian-Americans of the armed forces. As she spoke, the monument took on a completely different meaning.

It was situated in such a way as to reveal the road through its gate. I saw the world speeding by as it stood constant in that space of time. It wasn't just a memorial, it was a link to the past that refused to let go no matter how fast the future arrived.

I realized that more than anything else, this was the image that I took as a souvenir. I will remember it years from now. Though I had not lived through it, I understood the suffering of the immigrants who tried to make their mark in America.

Yet, it wasn't their suffering alone, nor just their tales. The memorials, the museums and the stories were all there to remind that such problems did exist in the past, and they are just as common in the present. I felt that the experience was not so much a reminder of one instance of distress, but an illustration of what is yet to come.

Having seen the aftermath of such anguish, it is only fitting to take what I've seen and be prepared for other such miseries. My lesson: sure, I'd love to come back to Chinatown again, but never again will I look at it with ignorant eyes or pretend that I hadn't shown up one day to patiently listen to its mournful legend.

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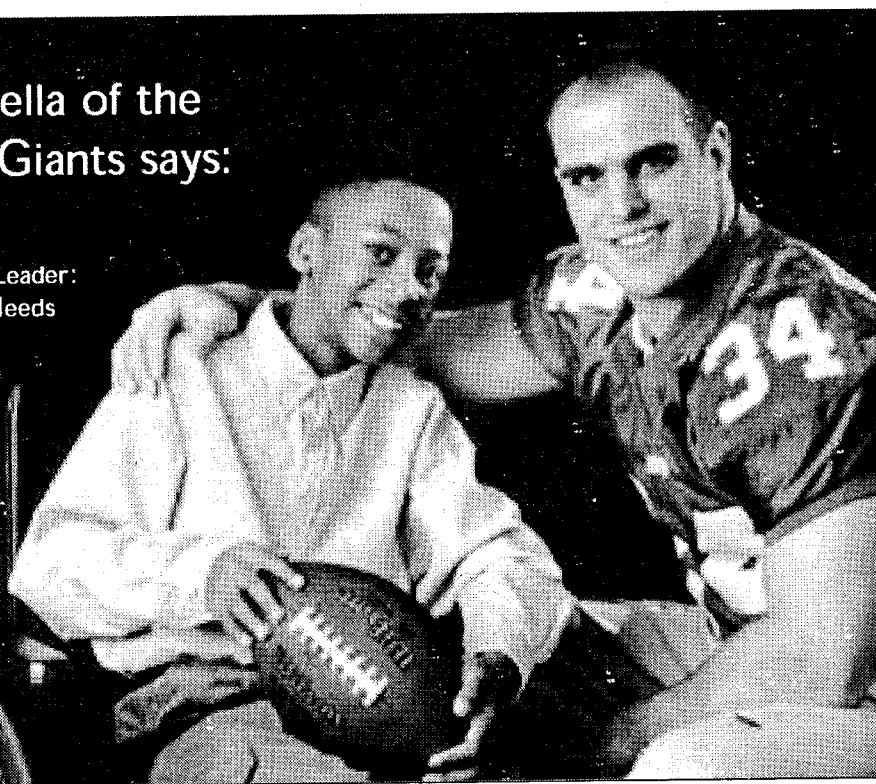
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The Stony Brook Statesman Monday, March 4, 2002

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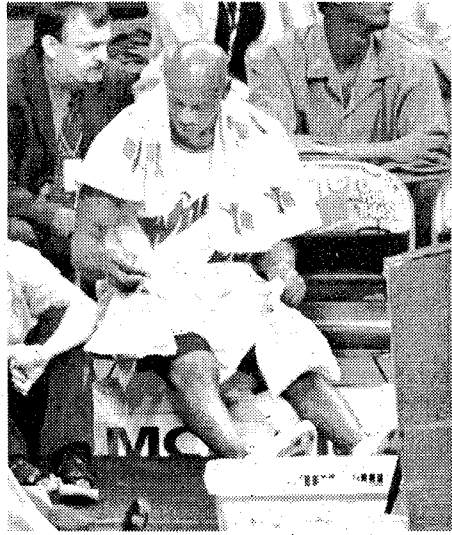
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Everybody Beats the Wiz?

By ALI KHAN
Statesman Staff

A friend of mine bought me a shirt this past Christmas. On it was adorned the likeness of the greatest basketball player of our time, number 23, Michael Jordan. Under his picture in bold words the shirt read, "I've returned, for the love of the game, with much respect, TO TEACH."



Courtesy of www.yahoo.com

After his knee surgery, Jordan is likely be sidelined for the remainder of the season.

The last two words stood out the most to me. Everyone knew the day would come when a relatively mediocre Wizards team, given the brief pleasure of watching Jordan play alongside them, would have to fare without him. Little did we know that this second encore to the Jordan saga would be cut short by a knee injury that has bothered him since his return to basketball.

Now it seems the doors are open again for other Eastern Conference teams, and the brief flirtation prognosticators had with the idea that maybe Jordan would once again work his magic and lead this team deep into the playoffs is all but dead. So the

question remains, how much have the Wizards learned, or better yet, how much has Jordan taught them?

Evident from the day he stepped foot on the court this season, Michael was not the player we all knew him to be: a dominating presence, at the top of his game, and the league. Sadly, it seems that even Superman succumbs to the bout with age. To the surprise of many though, Jordan still remains perched atop the league's elite; however, his supporting cast is not as great as that of times past.

Jordan has emphasized that his return this time was not focused on winning championships, but rather, on teaching the young players of a franchise he once held a considerable share of, to play the game of basketball.

So how much have they learned? The team that won a mere 18 games last season is still intact, spare the huge contract of Juwan Howard, and with the addition of free agents Christian Laettner (a fraction of the player that was once a college phenom), Popeye Jones, and ex-Laker Tyronn Lue.

First round draft pick Kwame Brown has been quite a bust, getting minimal playing time and imploring Wizards fans to wonder why their franchise didn't pursue more productive draft players like college sensation Shane Battier, or Tyson Chandler. Brown was even amidst rumor talks nearing the trade deadline, which only adds to his ineffectiveness on the team.

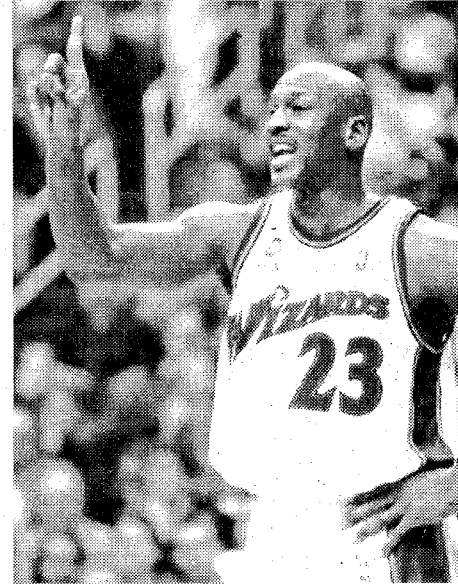
In fact, the lone bright spot on the team has been young guard Richard Hamilton, who seemed like a perfect compliment to Jordan when the team was winning. Unfortunately, even the lanky Hamilton would pull a disappearing act, suffering from a groin injury that put him on the shelf for a couple of weeks.

The answer then it seems is that this team has learned little to nothing. In fact,

the only lesson they have learned is how to play when you have the greatest basketball player ever to bail you out in game clinching situations. Jordan has already nailed his share of game winners this season, and aside from him, there isn't an even option when the game is on the line.

Coach Doug Collins, who was revered as being a genius when the Wizards enjoyed their brief stint of success during midseason, is being exposed for the average coach he is. The players on the team seem lost, like chickens with their heads cut off in the absence of a court presence like Jordan. Collins' lone ray of hope is that Jordan has a slight possibility of returning before season's end.

The final verdict it seems is that this team is far from over the hump of mediocrity. With number 23 on the



Courtesy of www.yahoo.com

Jordan's knee injury puts a huge damper on the Wizards' magical winning surge.

disabled list and not on the court, only this year's New York Knick team rivals the Wizards when it comes to losing. Let's just hope Jordan can teach for a couple years more, as it seems there is still a lot to be learned.

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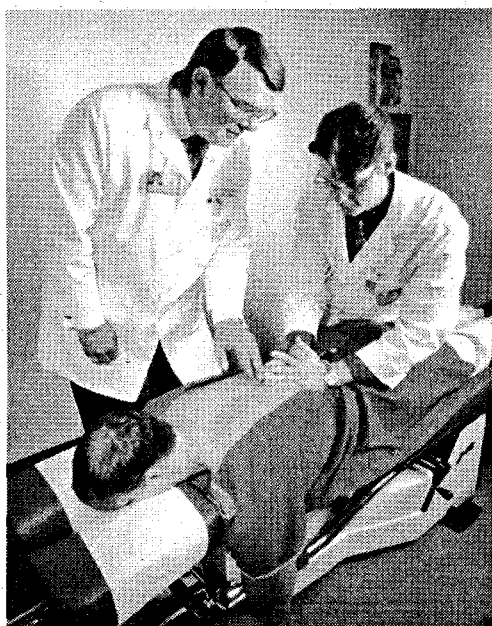
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