



Statesman

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Then and Now: 40 Years in 40 Minutes

By KELLY BROWN
Statesman Editor

This year's State of the University Address had a far brighter tone, replete with one-liners and school pride, than the speech given in 2001 shortly after Sept. 11. President Shirley Strum Kenny warmly welcomed the crowd, comprised of faculty, administrators and the occasional student, to the Staller Center last Thursday afternoon after a 10-minute video presentation.

The video images told an abridged story of the past year at Stony Brook University, revisiting many of the major campus happenings and achievements. Kenny told the tale more fully in her annual Address, speaking frankly about the strengths and weaknesses of the institution as Power Point facts and figures blinked on the screen behind her.

2002 marks the 40th anniversary of the University's relocation to Stony Brook from Oyster Bay, and the phrase of the

day was "We have come a long way in 40 years," appearing as the header on many of the charts and graphs analyzing SBU's demographics, finances, and progress in an array of areas.

Before diving into an examination of long-term progress however, Kenny spoke about the gains made in the time of her own presidency, particularly in the area of undergraduate education.

"Since 1994 Stony Brook has revolutionized its treatment of undergraduates," Kenny said. The president has taken a notable interest in enhancing the undergraduate program ever since the Middle States Visiting Committee rated it "sub-par" in 1994. The Boyer Commission, chaired by Ernie Boyer until his sudden death and then placed under the watch of Kenny herself, worked to construct a paradigm for reviving and bettering undergraduate education at universities with stellar research records but less glossy achievements in B.A. programs.

"The Boyer Report has had an amazing impact on undergraduate education nationwide," Kenny said. "Now universities brag about what they are doing for undergraduates not just in recruitment brochures but among their peers."

The campus has seen numerous recent improvements designed specifically for the undergraduate population. All of the residence halls have been rehabilitated, although some have certainly received more attention than others. Recently completed projects like the Undergraduate Apartment complex, SAC Phase II, and the new stadium have impacted the undergraduate community in a positive way, Kenny said.

Landscaping initiatives have accompanied the explosion of campus construction, diverting the eye not only from Dumpsters and chain-link fencing, but from what Kenny referred to sarcastically as the "graceful architecture" of many buildings on campus.

"We have at least begun to create a campus whose spaces respect the faculty, the staff, and students and the pursuit of learning," Kenny said. "Of course far more important is the quality of the undergraduate academic experience, and there we can be very proud, even as we know we have a long way to go."

The addition of renowned anthropologist Richard Leakey and the Emerson String Quartet to the faculty fortifies two of the strongest graduate programs. But progress in some of SBU's less recognized fields has also been made, such as the development of a department of Asian and Asian-American Studies.

The implementation of residential colleges, being piloted this year with the Undergraduate College of Information and Technology Studies, is a step in the right direction as well, Kenny said.

Financial difficulties frustrate administrative attempts to accomplish the Boyer

recommendations. After Sept. 11, the state allocation to the university declined precipitously, and more budget cuts are likely, Kenny said. She made it clear, however, that she believes there are ways to overcome limited resources.

"I think we cannot use financial constraints as an excuse—we have to find innovative ways...to make things happen," she said. "The best private institutions have more financial ability...but expenditures do not equal excellence; ingenuity and determination count."

The statistical portion of the speech presented myriad aspects of the student population, academic offerings and plenty of figures preceded by dollar signs. The change in ethnic composition over the past 40 years has been significant. In 1962, 98 percent of the student body was Caucasian.

The undergraduate student body this year is far more diverse,

Continued on Page 13

Stony Brook Salute Meets With Huge Success

By EMY KURIAKOSE
Statesman Editor

Presidents were square dancing, students were singing, and ducks were racing at the Salute to Stony Brook University last Thursday at the Academic Mall. The day-long celebration was the highlight of the "Golden Year" celebrations scheduled for SBU's 40th year at Stony Brook. The afternoon began with music, bed races, and refreshments. The night closed with a fireworks display and a salute to America.

The event was held to celebrate all of the achievements Stony Brook has seen in the past year. Among these are the opening of the Seawolves Stadium, the construction of the Wang Center, and the University's invitation to join the world renowned Association of American Universities (AAU). A new Asian Studies Department



President Kenny showed her true color as she announced the winners of the Salute to Stony Brook raffle.

is opening, the Emerson String Quartet has joined the community and a distinguished professor of anthropology, Richard Leakey, has joined the faculty.

"Stony Brook has a lot to celebrate. It's now one of the country's best," said Iva

Kocijan, Director of Public Relations, Stony Brook University.

Thursday's festivities began at 4:30p.m after President Kenny addressed the University at the Convocation. The evening kicked off with student performances at the Academic Mall Center Stage. The Latin American Student Organization

(LASO), Philippine United Student Organization (PUSO), DDKY Drum Group and Belly Dancing Club were among the many clubs that participated in the event. Special performances also came from Coalition, an R&B and Gospel Music group, and

professional baton twirler Kristen Canada.

"It made me think of Stony Brook as a diverse, fun place to be; with all the clubs and organizations that I saw there," freshman Abby D'Angelis said.

In fact, the entire campus was littered with programs. The SAC hosted ballroom dance lessons and Broadway songs while the Library offered mini massages, tea parties and a night of jazz music performed by the Nicholas Walker band. Beds were raced up the Zebra Path, and ducks floated down the Stony Brook fountain. Jackalope Junction, a country music band, taught dance outside Administration.

"It felt like a real university community. It's not just a place where people go to class and go home," freshman Chinnu Varghese said.

Athletes also felt a stronger sense of community

during a day that was meant to acknowledge their role in the University as well.

"It is great to always have the President there, supporting us. Seeing everyone out there, it makes us want to work harder for the school," said Ken Lockhart, SBU Seawolves running back.

The day was completed

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When You're Not Cramming for 101...

Lecture: "Plan Colombia" and Worker Rights in Colombia
Sept 24. 4:00 PM
SBS N320

Student Polity Government
Sept 23. 7:00 PM
SAC

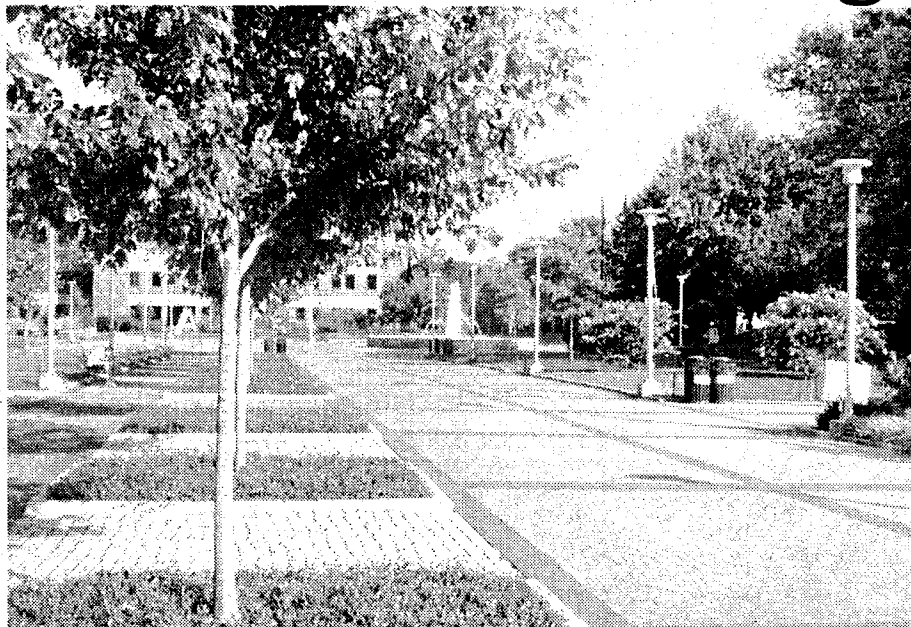
Student Polity Government
Sept 24. 07:00 PM
SBU 231

National Student Exchange Info Sessions
Sept 25. 1:00 PM
SAC 312

Lecture: US Foreign Policy in Iraq
Sept 25. 2:00 PM
SAC Multi Purpose Room I

Lecture: Iraq & Weapons of Mass Destruction
Sept. 26. 2:00 PM
SAC 303

National Merit Scholars Reception/Dinner
Sept 25. 5:30 PM
SAC 223



Statesman/Mansoor Khan

Stony Brook Cares Blood Drive
Sept 25. 7:00 PM
SAC 308

Polity Weekly Senate Meetings
Sept 25. 8:00 PM
SBU Union Bi-Level

Staller Center Movie: "The Cat's Meow"
Sept. 27. 7:00 PM
Staller Center

Staller Center Movie: "Insomnia"
Sept 27. 9:30 PM
Staller Center

National Society of Collegiate Scholars Induction
Sept 28. 1:00 PM
SAC Multi Purpose Room I

Football: SB Seawolves vs. Albany
Sept 28 6:00 p.m.
SBU Ath. Field

Women's Soccer: SBU vs. Northeastern
Sept 29. 1:00 p.m.
SBU Ath. Field

Women's Soccer: SBU vs. St Johns
Oct 1. 3:30 PM
SBU Ath. Field

Garden Design/Green Team Luncheon
Oct 2. Campus Life Time
Location TBD

Men's Soccer: SBU vs. Marist
Oct 2. 7:00 PM
SBU Ath. Field

Polity Weekly Senate Meetings
Oct 2. 8:00 PM
SBU Union Bi-Level

Light the Night Walk
Oct 4.
Academic Mall

New York Philomusica
Oct 4. 8:00 PM
Staller Center Recital Hall

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Center for India Studies Holds Benefit Dinner

By GENE TULMAN
Statesman Editor

The Stony Brook Center for India Studies held a fundraising dinner Saturday at 6 p.m. in the Student Activities Center. The few hundred individuals who attended witnessed a classical Indian dance performance and sampled authentic Indian cuisine and music.

The Center, which was established in 1997, is located on the fifth floor of Melville



Statesman/Gene Tulman

Meena Sridhar is the new director of the Center for India Studies.

Library. It has offered over 100 courses, which have been taken by some 2,500 students. Having sponsored lecture and performing arts series, the Center takes great pride in the success of its outreach programs according to S.N. Sridhar, former director of the Center for India Studies.

"India is a major civilization and there is a very large Indian student population on this campus," S.N. Sridhar said. "For economic, cultural, intellectual, historical and commercial reasons people seem to need to know about... India. And so we are taking a lead in making sure that the whole student community benefits from [the Center]."

According to the Center's mission statement, it wishes to "promote a better appreciation of Indian thought, culture, and civilization by developing expertise and resources for studying India for the benefit of the University and the community."

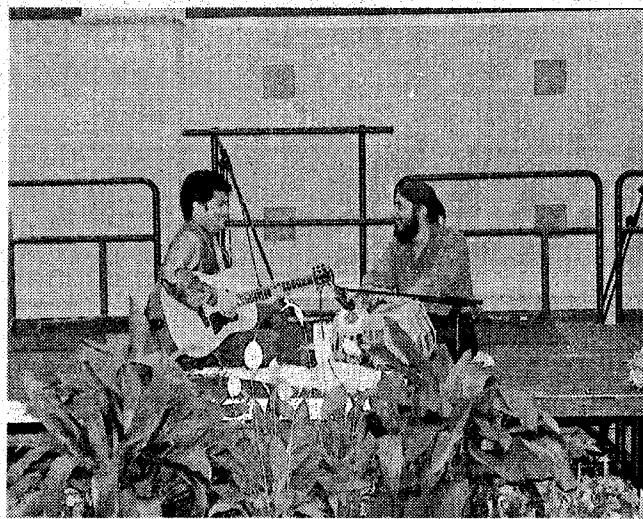
Accordingly, the Center supports an India Studies minor for those undergraduate students who express interest in Indian culture and heritage.

Hoping to raise \$2 million dollars in the next few years, the members of the Center aspire to make the Center the best one of its kind in the world, S.N. Sridhar said.

He summarized the Center's vision for the year 2020. "[It will have] the best faculty, a well-rounded curriculum, superb research facility and... outreach program," he said.

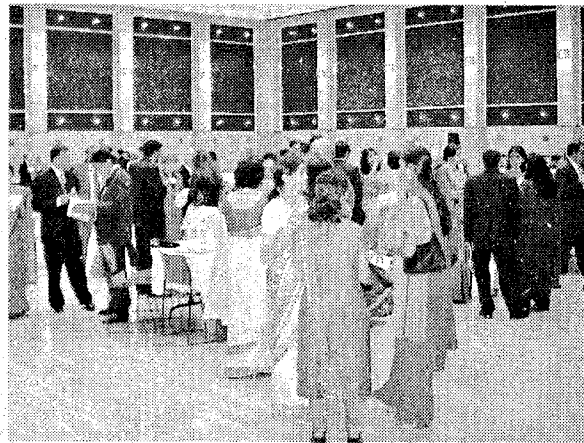
"The main purpose [of the event] is to raise funds for the Center for India Studies," S.N. Sridhar said. "This provides an opportunity for supporters of Indian studies, both on and off campus, to come together and celebrate the accomplishments they have worked so hard for, and also to do it in an intellectually and culturally interesting way."

Throughout the ceremonial part of the evening, which took place in the SAC Auditorium, Kamal K. (Meena) Sridhar, Director of the Center for India Studies, served as the mistress of ceremonies.



Statesman/Gene Tulman

Two performers played Indian tunes during the dinner.



Statesman/Gene Tulman

Supporters of the Center for India Studies gather at a benefit dinner on Saturday, Sept. 21.

Chairman of the India Studies Foundation Nirmal K. Mattoo, welcomed the crowd and transitioned the event to the "Greetings" phase of the night. Provost Robert L. McGrath, Ph.D., and Dean of the College of Arts and Sciences James V. Staros, Ph.D., gave the greetings.

The next segment included the Center's progress report, which was presented by S.N. Sridhar using a slide show.

"We started the India Studies Center because of student initiation [five years ago]," Meena Sridhar said. "We are partly celebrating and partly making the community aware that the work has just begun."

Following the progress report, President Shirley Strum Kenny and Girish Karnad, Director of the Nehru Center, the cultural wing of the High Commission of India in London, were honored for their support of Indian culture.

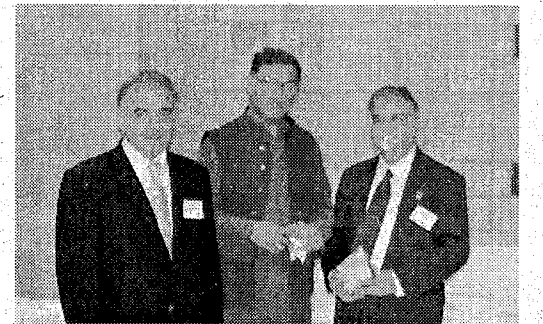
Karnad, who is an eminent playwright as well as a film director and actor, delivered a keynote address stressing the importance of

Indian culture in the contemporary world. "The study of Indian culture is relevant to everyday life," Karnad said.

He went on to praise the high academic standards of American universities, ending on an optimistic thought about the intellectual future of the Center.

An artistic exhibition entitled "Bharatanatyam: Indian Classical Dance", followed the honoree presentations. Sitaram Shridhar and Anuradha Shridhar performed a two-part dance, dressed in authentic Indian costumes.

"This was really spectacular. I thought the lecture was wonderful, and the dancers were unbelievable," Kenny said. "It's wonderful to have the community join with the University, not only



Statesman/Gene Tulman

From left to right: Nirmal Mattoo, Girish Karnad, and S.N. Sridhar.

culturally, but in giving funding so that the program can grow. And that's what happened with Indian Studies."

Towards the end of the ceremonial segment of the program, and just prior to the beginning of the dinner phase, Kenny expressed her contentment with the evening and the Center.

"One day maybe I'll have enough nerve to wear a sari," Shridhar and Shridhar Kenny said. **performed an Indian dance.**



Statesman/Gene Tulman

Air Conditioning Among Renovations in Roth Quad

By DEBOLINA KOWSHIK
Statesman Editor

Residents of Cardozo and Whitman College returned to campus this September to find new air conditioning systems installed in their bedrooms, suites and lounges.

According to Daryl Lynn Brachman, Director of Administrative Services for Campus Residences, President Shirley Strum Kenny was interested in air conditioning the residential halls for summer usage.

Cardozo and Whitman College are used throughout the summer for conferences. In addition, different academic departments use the space to hold sessions.

Renovations in Roth Quad have been an ongoing process, beginning as long as ten years ago.

Hendrix College had such restoration done a decade ago, and went through even more this past summer. The building underwent mini-restorations such as repainted walls, newly carpeted floors, wiring for the air conditioners to be

installed and any subsequent adjustments to make the building accessible to handicapped students and guests.

"These changes were made to Hendrix College to bring the building up to par with the rest," said Director of Roth Quad, Jean Peden. "Hendrix will have air conditioners installed this summer, while Gershwin and Whitman are renovated."

According to Brachman, designing the program and purchasing the new air conditioners cost approximately \$600,000. The project was funded by the Campus Residences Reserve Fund, which is a collection of the money that remains after student residential payments are budgeted, meaning that there was no state support in the matter. The cost of maintenance is covered by the extra \$30 each student in a room with an air conditioning pays as part of his or her room and board fees.

"The electric work was done by A & F Electric and the units were placed by Sanchez Construction," said Fred Tokash, consultant

for Campus Residences. In addition, the "campus has a contract with Carrier AC to handle all repairs. There are extra [air conditioning] units in case it is hot and something goes wrong with the [current] air conditioning. Carrier will fix the problem with minimum inconvenience to the student."

According to Campus Residences, the air conditioning units have not caused any problems yet. "I haven't heard any student complaints," Brachman said.

"There are special lines and separate electrical outlets just for air conditioners," said Peden. "If students plug something else into [these] outlets, we might have a problem."

Measures have also been taken to maintain energy conservation. Newsletters are mailed to students and Residential Advisors preach the importance of only using the air conditioning when necessary. In addition, the main power does not lie in the hand of the student.

According to Tokash, all requests must receive the approval of the West

Campus Power Plant.

Additionally, when the temperature outside gets low enough, all of the units can be shut off so they are not used unnecessarily.

"The undergraduate apartments have had air conditioners and those students love it. So far, the student reaction is positive," said Brachman. "Residential students do not get too much of an overall use. It is mainly used during the summer."

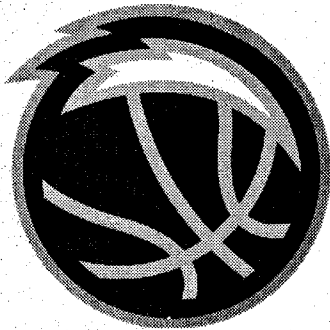
"All of Roth Quad will be air conditioned within the next two years," Brachman continued. "Any student who might feel they need air conditioning has the option to live in such a room."

"Students seem to be pleased with [the air conditioners]. We gave students priority to move elsewhere, but no one took advantage of that," Peden said. "Some folks want to know when they can get air conditioning in their rooms. The renovations are still preliminary."

There are no plans at this time to install air conditioning in other residence quads.

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Britain and the U.S.--The Good Cop, Bad Cop Team

By MAGGIE FARLEY
Los Angeles Times

In the intricate art of diplomacy, Britain has taken a page from a more street-level realm of persuasion: playing good cop to the United States' bad cop.

The diplomat with that delicate brief here is Jeremy Greenstock, an ambassador of the old-school, pinstriped-pants variety who began his career 33 years ago in the Middle East and might retire this summer still dealing with that region's complications—particularly Iraq.

In trying to get the Security Council to confront Baghdad as in a range of other issues, it is Greenstock who quietly serves the plate of carrots, while the U.S. ambassador stands by with the big stick.

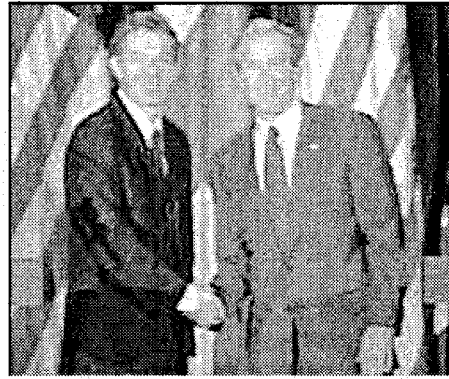
"The U.S. delivers the power and the U.K. delivers the means," Greenstock said Friday as the council continued discussions

on just how to handle Iraq. "It's an extremely complementary relationship."

So when President Bush challenges the United Nations to act forcefully against Iraq or prove itself irrelevant, for instance, Britain discreetly describes what action is possible and how. While most of the Security Council's 15 members want to compel Baghdad to disarm, they are loath to start a process that might lead to war.

After Iraq's surprise agreement Monday to let weapons inspectors resume their work in the country, the United States and Britain saw their unanimous support on the council evaporate. Diplomats say Greenstock has been especially effective behind the scenes in rebuilding support, sounding out ambassadors and gauging how much they might be willing to compromise.

"Since the U.K. is nowhere near a superpower, it must be more persuasive in the way it does things," Greenstock said. "It's



Courtesy of www.cnn.com
British Prime Minister Tony Blair and United States President George W. Bush are allied against Saddam Hussein.

a matter of marshaling arguments and having good relationships. That does not mean that the U.S. cannot or is not doing that. But often there is something that we can do it cannot."

On Friday, Greenstock arranged a briefing on Iraq for the 10 members of the Security Council that are elected for a two-

year rotation and don't have veto power. The fact that the 10 are often left on the fringes when the permanent five members—the United States, Britain, China, Russia and France—huddle has been a point of resentment in the past.

"He didn't push us," the ambassador from Mauritius, Jagdish Koonjul, said after the meeting. "He just put it all on the table, and at the end of the meeting, we seemed to be in agreement: Iraq's noncompliance will lead to consequences. Next week we talk about what 'consequences' means."

Next week's discussion will have grave significance. The only way to guarantee Security Council agreement on a resolution is somehow to sanction military action without actually saying it, diplomats say. But it is the particular talent of British diplomats to find a way

Continued on Page 13

Forests Soaking Up Carbon Dioxide Pollution

By RICHARD MONASTERSKY
Chronicle of Higher Education

Just off Airport Road on the outskirts of Chapel Hill, a small wooden sign leads to what may be the world's most scrutinized forest.

Every sapling bigger than an inch across has an assigned number and gets regular checkups. Metal bands surround larger trees, tracking their growth from month to month. Meters embedded into trunks monitor how much water flows from the roots to the forest canopy. Instruments 50 feet off the ground measure air entering and leaving pine needles. And all around are towers blowing an unusual mix of gases over the vegetation. The atmosphere in this experimental plot is laced with an extra dose of carbon dioxide—the major cause of greenhouse warming.

"You're standing in an atmosphere that the world will have in 50 years," says William H. Schlesinger, a professor of biogeochemistry at Duke University and the dean of the Nicholas School of the



Courtesy of chronicle.com
Schlesinger has demonstrated that dense forests absorb excess carbon dioxide.

Environment and Earth Sciences.

At the cost of \$20-million so far, Mr. Schlesinger and his colleagues are conducting one of the country's most significant projects in global-change research,

designed to see how a forest will respond to increasing amounts of carbon-dioxide pollution. The notorious greenhouse gas accounts for only 4 out of every 10,000 air molecules today. But within the wired stand of trees at the Duke Forest, the towers raise the proportion of carbon dioxide by more than 50 percent—roughly what scientists predict everyone will be breathing by the middle of this century.

Mr. Schlesinger, who started this experiment in 1996, has given his "atmosphere of the future" spiel to countless students, fellow scientists, government officials, and reporters. But recently the content of his message has started to change—and the shift has broad implications for how countries will weather the changing climate.

Just a short time ago, researchers had expected that forests would stave off much of the global warming to come. In this view, plants would act like a giant green sponge, sopping up a sizable fraction of the carbon dioxide spewing from tailpipes, smokestacks,

and other sources.

The theory rests on a few basic facts: Plants need carbon dioxide to grow, and experiments in greenhouses have shown that plants grow better with extra carbon dioxide in the air. Scaling up such facts to the entire globe, scientists had surmised that accelerated forest growth would absorb much of the problem gas and slow global warming.

But the trees in the Duke Forest, along with results from other avenues of research, are deflating those hopes.

"The forests are not going to solve the problem of rising carbon dioxide," says Mr. Schlesinger. "That's a pretty critical finding for anybody in the White House who thinks that forests are going to be the long-term savior."

Each day at 10 a.m., the raw material for the Duke experiment arrives in an 18-wheel tanker truck carrying liquid carbon dioxide that goes into a steel holding tank. The researchers use roughly 10 to 20 tons

Continued on Page 13

Web-based System Demystifies Roommate Selection

By ERIC HOOVER
Chronicle of Higher Education

On most college campuses, a crucial part of the freshman experience hinges on chance. First-year students often arrive at their dormitories not knowing whether their roommate will share their study habits, musical tastes, or penchant for body piercings.

Luck often determines which students will become as close as brothers and sisters, and which ones will end up fighting like cats and dogs.

Many colleges have long taken a simple approach to roommate matching, sorting students into a few basic categories (such as smoking and nonsmoking) before pairing them up in a more or less random fashion, although some institutions have tried to take luck out of the roommate equation before. In the early 1980s, for instance, some colleges

and universities tried linking like-minded freshmen by using psychological tests and lengthy questionnaires.

While those practices continue on some campuses, including those that "hand-match" students, many colleges gave up on more-elaborate methods after determining that the tricky science of sorting an entire class for two peas in a pod was time-consuming, too expensive, and often no more successful than the old method.

But a handful of institutions are trying to eliminate roommate roulette by allowing incoming students to match up with a roommate (or roommates) online. This year, an Atlanta-based company called WebRoomz unveiled an Internet matchmaking service for incoming students at the University of Tennessee at Chattanooga and Kennesaw State University, in Georgia, and the company says it is working on deals with a number of other colleges. Other institutions,

including the University of Texas at Austin and Ball State University, have developed their own Web-based programs over the last three years that let students cut administrators and the housing department—along with a lot of paperwork—out of the matching process.

Months before matriculating, students who choose to use these systems fill out detailed questionnaires about their interests and personal habits, and in some cases, write their own "ads" describing what qualities they're looking for in room-mates or suitemates. The systems, which students log onto with a password, rank potential matches, and include names, e-mail addresses, and phone numbers, allowing freshmen to break the ice ahead of time.

Some housing officials who are critical of self-matching systems argue that part of the point of college is to learn how to get along with people with different tastes and beliefs.

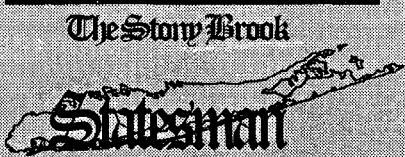
They worry that the systems could

become tools for segregation.

But housing directors at colleges that give students the option to self-match say their systems are perfectly suited to an era of computer-savvy students and consumer-minded colleges.

Fewer than a dozen colleges and universities now offer these services, but because incoming freshmen remain anxious about their roommates, housing officials say that more institutions may see a competitive advantage in giving students a way to influence the outcome of that crucial process.

"There's no end to the number of services a college might provide to its student population, and goodness knows every student generation seems to have higher expectations," says Gary J. Schwarzmuller, executive director of the Association of College and University Housing Officers International. "This is just another personal touch."



Stony Brook's Only Twice-Weekly Newspaper

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Monday, September 23, 2002 The Stony Brook Statesman

Editor's View

A Tale of Two Resolutions

By ADAM ZIMMERMAN Statesman Editor

Compare the statements taken from the following two resolutions:

"Congress approves and supports the determination of the President, as Commander in Chief, to take all necessary measures to repel any armed attack against the forces of the United States and to prevent further aggression.

"The president is authorized to use all means that he determines to be appropriate, including force, in order to...defend the national security interests of the United States against the threat...and restore international peace and security in the region."

Both were proposed in late summer to Congress, 38 years apart.

The first was directed against a nation accused of resisting international agreements passed at the Geneva Convention, while the second was directed against a country accused of violating international agreements passed by the United Nations Security Council.

The first was articulated by a U.S. president who asserted that the United States was simply interested in assisting nations in the region which sought to defend their freedom. In the accompanying message to Congress, that president stated "the United States intends no rashness, and seeks no wider war."

The second was delivered by a U.S. president who claimed that the U.S. needed to preempt an attack by a nation which threatened the peace and security of others in the region. In the accompanying message to Congress, that president stated it was necessary "for the sake of peace, for the sake of freedom in our country."

The first was written partly in response to a nation accused of using weapons to destroy U.S. ships attempting to keep the peace in the region. The second

was crafted partly in response to a nation accused of assisting and funding terrorists who destroyed U.S. ships attempting to keep the peace in the region.

The first was seen as a Congressional foreign policy mandate for a popular President hailing from Texas who had concentrated mainly on domestic matters at the start of his presidency. The second was seen as a Congressional foreign policy mandate for a popular President hailing from Texas who had concentrated mainly on domestic matters at the start of his presidency.

The first passed overwhelmingly in both houses of Congress. Feelings of patriotism and nationalism were running high in the nation, and unilateral action by the United States was regarded as a necessity due to the perceived failure of the international community to sufficiently handle the problem.

The second is expected to pass overwhelmingly in both houses of Congress for those very same reasons.

President Lyndon Johnson ordered to the bombing of military targets within enemy territory almost immediately after the first resolution was passed. A little more than a year later, over 180,000 U.S. troops were in combat.

President George W. Bush is expected to swiftly order U.S. troops and weapons to attack military targets within enemy territory after the second resolution is passed. The number of U.S. troops stationed in Kuwait has recently grown to over 10,000 and war plans released by the Pentagon call for thousands more in a potential invasion.

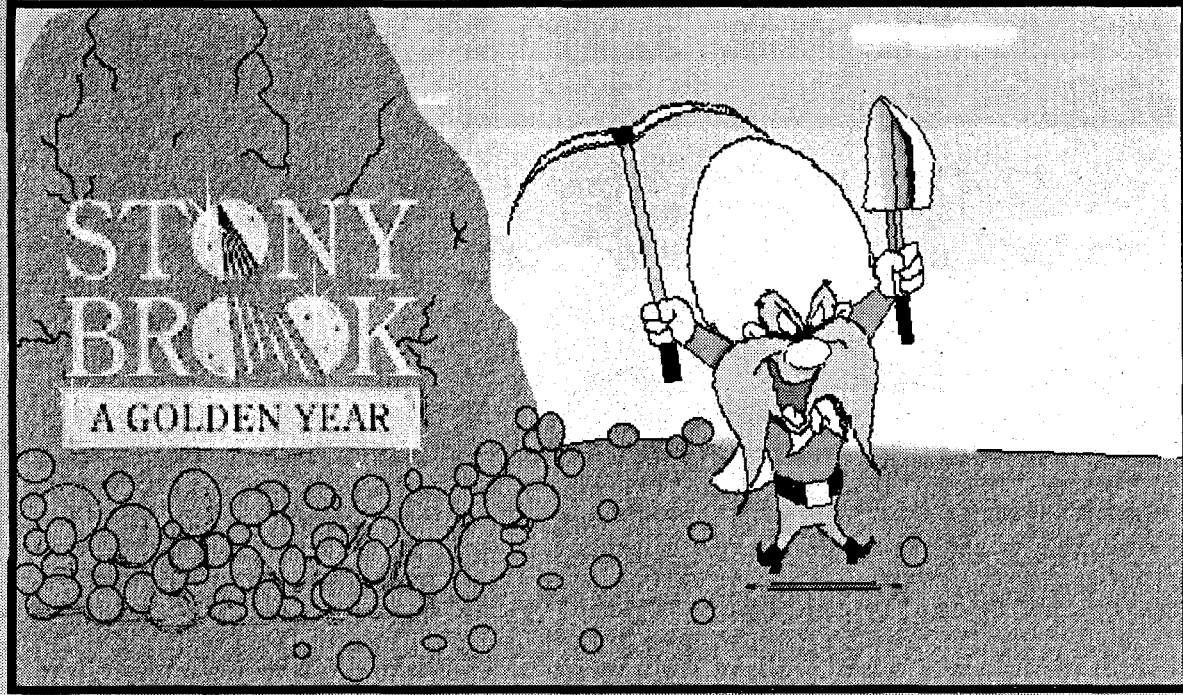
The second resolution, if passed, will lead to war in Iraq. Its frightening content, and the exaggerated reasons for its creation, present a virtual carbon copy of the first resolution (Gulf of Tonkin), which, when passed, led to war in Vietnam.

Hey, hey, G.W.B., how many kids will you kill for Daddy?

By ALBERT SCOTT Statesman Staff

INFAMOUS CARTOONS

HAVE WE STRUCK GOLD ALREADY?



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Mike On the Mat: The Two Most Boring Men in the WWE

BY MICHAEL ADLER
Statesman Staff

While I was on vacation this summer, I couldn't wait to get back to writing so I could put down the two most boring men in wrestling today. These two men take the entertainment out of World Wrestling Entertainment. Unfortunately, gay weddings and domestic disturbances got in my way. But now, without further ado, I bring you a thorough dismantling of Triple H and Undertaker.

Ever since coming back in January, the Game just hasn't been himself. His microphone work has been sub-par, as evidenced by the fact that his twenty-minute rants, while once just kind of boring, are now intolerable. Did you know that he is the Game? I also fail to understand how spitting out water is threatening to his opponent unless he has open sores in his mouth.

His in-ring work hasn't been terrific

either. While he's nowhere near as bad as say, Kevin "Hard Work" Nash, there has been a noticeable decline. He seems to wander around the ring aimlessly, doing a move and tossing in the knee for variety. He's actually trying to get the sleeper over as a legitimate finisher as well. This is not the 1980s!

Worse yet is the fact that he's on ALL the time. It's important to realize that Raw isn't Raw if Triple H hasn't been on in the last fifteen minutes. His backstage maneuvering ensures that he stays at the top despite the fact that in the last few months he's done nothing to deserve it. Awarding Triple H the World Heavyweight Championship out of nowhere was moronic.

It was a petty move on his part to belittle Brock Lesnar's championship win. God forbid Triple H shouldn't be the champion and maybe let a younger talent move up to freshen things up. Well, he is the Game, and he is that damn boring.

Speaking of boring, when was the last time you enjoyed an interview done by the Undertaker? OK, time's up. It's probably been a while. I can't remember either. While his stunts on the



Courtesy of www.wwe.com

Undertaker slows down WWE's Unforgiven.

microphone are, by far, shorter than those of Triple H, the Undertaker still manages to pack the same amount of boredom in much less time. It's amazing. He truly is the Phenom.

Even more amazing is that he is the first WWE superstar to ever no-sell two

finishers at once. In this amazing feat against Chris Benoit and Kurt Angle a few weeks ago, he endured the Crippler Cross face and the Ankle Lock with nothing more than mild inconvenience, popping up and pounding Benoit mere seconds after the holds were released. This is inexcusable. Oh, and he slows the pace of every match he is in. It's time to retire Dead-man.

Let's just hope by the time you read this on Monday, the belts are on the waists of those who deserve them. Hint: Not Triple H and Undertaker.

Correction: Last week I indicated that Matt Hardy's character isn't gay. He is, in fact, gay. Sorry for the inconvenience.

Trivia Question of the week: How many times will Spike Dudley get thrown through a table before he learns to not do his Dudley Dog?

Email Mike with all of your questions, trivia answers, and any comments at mantis_bog@hotmail.com

University Censorship: Going too Far?

BY MARC NEWMAN
Statesman Editor

Imagine walking into the library and requesting a copy of a controversial book, but the University has banned it. Books in this country are thought of as a "free" flow of information, but in this imaginary situation, you would be prohibited from accessing the particular information your controversial book has to offer; at least on campus.

By 1998, this fantasy became a reality on Stony Brook University grounds. However, it wasn't a book being banned, but access to words on a particular website. Go ahead; I dare you to try logging on to www.hapster.com at any campus computer.

This site being blocked was frustrating my first semester at Stony Brook, but I didn't see it as a societal wrong. After all, I just wanted to



Statesman/Mansoor Khan

Students have to be careful of what they view on the university's computers.

download their mp3 sharing program and use it to download and upload music I didn't pay for. It was illegal and why shouldn't the University sanction it? OK, I understand.

That perception changed in the

semesters that followed. Other music related sites with copyright-violating implications started to get blocked. A week ago, rumor had it librarians on campus were looking to block students from accessing pornography sites unless the student had a "letter from the professor indicating legitimate research."

Not everyone who reads a controversial book such as Mein Kampf is a participant in the Nazi party. Similarly, not everyone who goes to a controversial site that permits the viewing of pornography or the Internet protocols of mp3 file sharing programs is doing so because they are looking to download and upload illegal music or

"amuse themselves" in public. My favorite analogy to this situation took place on this campus a year ago.

Sitting through another psychology lecture in the Javits Lecture Hall, a student chose to take control of the loud speaker and scream profanities. The incident ended quickly, and a day later the professor told us the extra credit points for the exams were no longer going to be offered because of what this one person did. Since when did one bad apple, a few, or even many, spoil the bunch?

I understand that by living on University property many rules and standards of living can be set. But setting unfair rules has become a habit here at Stony Brook, and it is having unfortunate consequences on student quality of life.

Prohibiting the flow of particular information is wrong and is one of the

Continued on page 11

Weapons Inspection? No, Just Plain Rejection

BY MATTHEW NADELSON
Statesman Contributor

The world cheered last week when Iraq allowed the unconditional return of weapons inspectors, who will continue their search for the country's weapons of mass destruction programs. Unfortunately, the cheers precede any definitive action, as has occurred during the repeated standoffs with Saddam Hussein over weapons inspection.

Therefore, we should not expect any countries, or the UN, to take action this time around if Saddam creates yet another standoff by expelling the inspectors as he has done three times in the last five years. America must act swiftly if it wants to prevent Saddam from buying himself any more time to bolster his weapons programs.

After the Gulf War, the UN Security Council's Resolution 687 mandated that Iraq destroy all chemical and biological

weapons and allow a task force to check the country's compliance with the resolution. However, the Council has been powerless in enforcing its own rules and conditions again and again.

The best that the UN can do is to "unanimously condemn" Iraq's actions each time they expel weapons inspectors. In the age of terrorism and rogue nations, unanimous condemnation simply does not go very far—especially since the unsupervised time has given Saddam the opportunity to further expand his supply of weapons of mass destruction.



Courtesy of www.google.com

Saddam Hussein claims he will allow weapons inspectors into the country.

repeatedly blamed US-led sanctions for the suffering of the Iraqi people. By making such claims, Saddam is trying to garner the sympathies of the world community in order to dodge a military attack—one that is long overdue considering his repeated defiance.

Unfortunately, he has been rather

The White House is absolutely right in dismissing Iraq's acceptance of weapons inspectors as a tactical move. By appearing to comply with UN resolutions, as it has in the past, Iraq is attempting to portray the United States as an unprovoked, constant aggressor.

successful. Despite his weapons of mass destruction, despite his use of chemical weapons against his own people, (the Kurds in 1988-1989) despite his brutal execution of several of his own family members, many of our supposed allies along with the UN are not convinced that Saddam Hussein should be forcefully removed from power. The support of our most reliable ally, Britain, has been fickle at best. Germany has greatly condemned US military action. In fact, one official is so opposed to it that she reportedly compared Bush's Iraq attack plans as a political diversion tactic that was often used by Adolf Hitler. Russia has given a big thumbs down on the plan too.

But, of course, we can't overlook the fact that each and every one of these countries has a political ulterior motive for not supporting our military plans. Britain's Prime Minister Tony Blair faces

Continued on page 11

Salute to Stony Brook Gets Rave Reviews, May Return Next Year

Continued from Page 1

when the football team joined President Kenny and the crowd in singing "God Bless America". This was done in remembrance of last year, when the event was set to run on September 11 but was cancelled.

The moment served as a tribute to the country's and University's perseverance in times of tragedy.

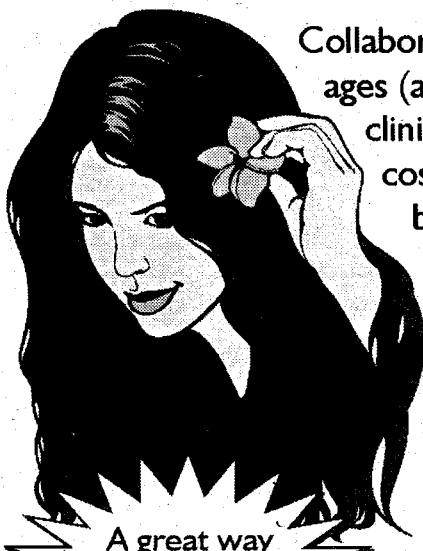
"It was postponed for a year, for obvious reasons," Kocijan said. "Today was a day to bring the faculty, staff and students together to celebrate our University's strength."

As dusk settled, fireworks lit the sky above the Administration building.

"The night was beautiful. I was glad to have such a warm reception. Stony Brook is giving us a lot of support this year," Seawolves linebacker Aden Smith said, as the crowd dispersed.

With the success of this year's Salute to Stony Brook, administrators are considering holding the event for a second year. "The University has come so far in such a little time," Kocijan said. "We might do this every year. It was great to see everyone come out for their school."

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The very same self-betterment one accomplished on Rosh Hashana and Yom Kippur through fasting and repentance, one can accomplish on Simchas Torah through joy. Therefore, it is a Jewish tradition to rejoice with the Torah on the holiday of Simchas Torah by taking the Torah Scroll still wrapped in its velvet covering, and dance while circling the "bima" (Torah-reading stand). However, one would think that rejoicing with the Torah would be done by reading or learning the Torah and its moral/spiritual message to the world. So why is the rejoicing of Simchas Torah through dancing with a Torah Scroll that is rolled up and not even open- as if preventing any opportunity to read it? The reason is because the joy of the Torah, and the joy of being Jewish is not measured by one's intellectual prowess. For there will always be those that read and understand the Torah better than others. And, understandably, those that understand and follow the Torah better than others would tend to be more joyful. However, by celebrating through dancing, instead of learning, the emphasis is on everyone's equal stance to the Torah and Judaism. For Jewish circle-dancing is just that: circle-dancing. In such dancing, no one stands out better than the other. For all are equal in making up the dancing-circle. And therefore, our rejoicing of the Torah is one in which all can rejoice with the same fervor. For we rejoice with the essence of the Torah. We rejoice about the fact that we are happy to be Jewish, happy to celebrate a Jewish holiday together, and happy to be a people connected to the Torah.

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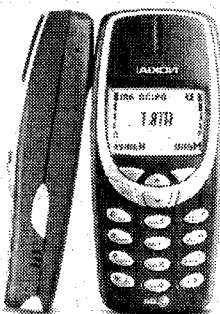
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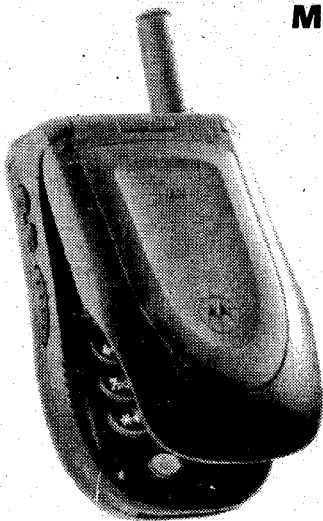
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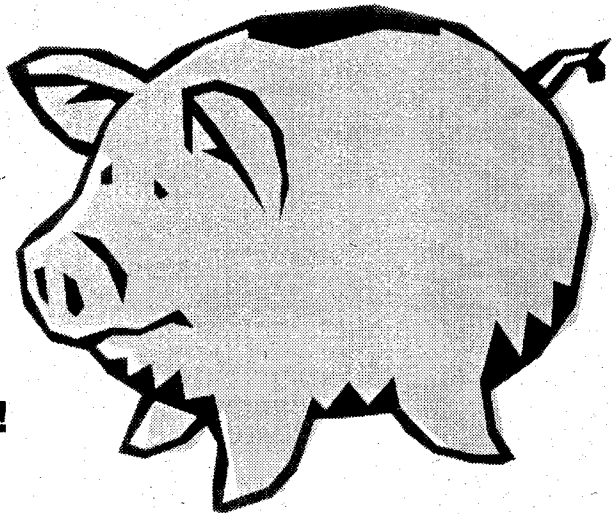
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Online Censorship

Continued from page 7

ways in which Stony Brook is not treating its students fairly. Ultimately, moves like this make the campus a less pleasant and "free" place to live.

I understand the need to keep file serving to a minimum so people can download information at a reasonable speed and I understand the need to promote the respect for intellectual property and copyright laws. However, blocking the view of certain websites is not the only way to accomplish this task. It's just the easy way out for Stony Brook bureaucrats.

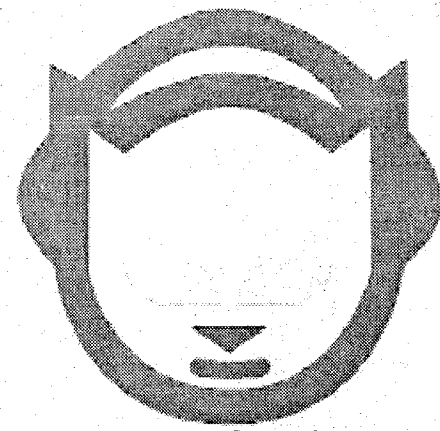
As the music industry has threatened to sue under the Digital Millennium Copyright Act, Stony Brook has chosen to block certain websites entirely. It would seem legally defensible that students have every right to look at whatever information is available on the

Internet.

Too bad Stony Brook would rather side with the legal view of the Music Industry, which pays for high priced lawyers, than with its

own

students, who pay thousands of dollars in tuition. It's easier for Stony Brook to block controversial websites than to hire a lawyer to defend a position: Students have a right to view whatever information is available to them on the World Wide Web.



Courtesy of www.napster.com

Access to Napster is restricted on Campus.

Ultimately, the students are losing when it comes to the "free" flow of information on campus. Uploading amounts of data that will disrupt the flow of information on campus is one thing. When this happens, Stony Brook works to shut people down.

However, not allowing people to download mp3s of music they've paid for via legally existing programs such as the Gnutella network is plainly unfair. Not allowing students to view words or images on particular websites is plainly wrong. The amount of freedom and the standard of living can, indeed, be raised, but are Stony Brook bureaucrats up to the task?

Weapons Inspectors Going to Iraq

Continued from page 7

opposition to an Iraqi strike in his own party in Parliament and amongst the British people. Germany's Prime Minister Gerald Schroeder figured out that he is gaining in the polls for the upcoming German election by not supporting a US campaign. And Russian Prime Minister Vladimir Putin does not want to miss out on the great amounts of cheap oil his country gets from trusty old trading partner Saddam, so he certainly is not interested in seeing a regime change either. In addition, Saddam is not nearly the threat to these countries as he is to the United States.

As a result, President Bush must be prepared to immediately send in our armed forces if history repeats itself and Saddam begins his cat and mouse game with the weapons inspectors yet again. The world has a particular agenda, and the UN is not capable of enforcing its plans because of this. With these unfortunate realities, America must focus on its own agenda. There is no time to try and sway a world opinion that is not going to change. If Saddam expels the weapons inspectors, America must expel Saddam.

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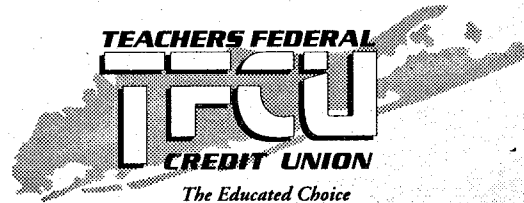
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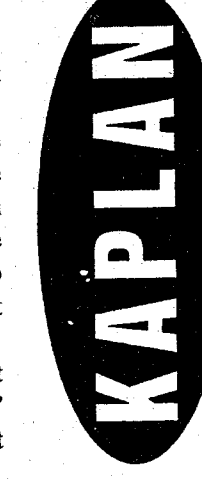
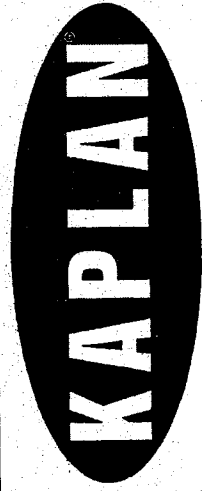
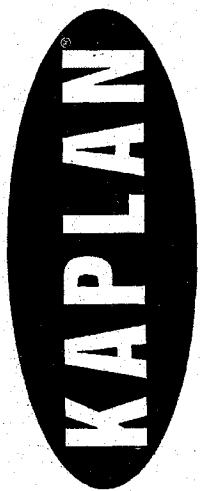
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Atmosphere of the Future

Continued from Page 5

a day, about \$700,000 worth each year. The liquid from the tank passes through a looping series of coils, where the chilly carbon dioxide warms up and evaporates.

The coils look like a giant air conditioner and function much the same way, cooling the nearby air. "On a hot day, this is the place to eat lunch, unless you're worried that the pipes might break and freeze you to death instantly," says Mr. Schlesinger, who has taken a back seat on the experiment since assuming the deanship last year. Ram Oren, a professor of ecology, now coordinates the more than 50 scientists from 37 institutions doing research at the site. Duke runs the experiment in concert with Brookhaven National Laboratory, in Upton, N.Y., which designed the equipment and keeps it running.



U.S. and Britian

Continued from Page 5

out of a deadlock through the creative use of language. In the case of Iraq, members who are reluctant to back military intervention might find refuge in the words "material breach."

It's a term of international law that the British team has suggested including in the expected resolution on Iraq. A finding that Iraq is in "material breach" of any of a dozen U.N. resolutions would allow individual member states to take "necessary action"—which would mean a military strike—to ensure Iraq's compliance. The term would allow cover for countries that don't want explicitly to back the use of force.

This division of duties—conceptualizer and consensus builder—has developed as an effective dynamic between the United States and Britain over the decades at the United Nations. While their interests are not always the same, they have built a basic level of trust that is quite rare in diplomatic circles.

SBU Convocation

Continued from page 1

The undergraduate student body this year is far more diverse, with a quarter self-identifying as Asian, a tenth as African-American, and 8% as Hispanic. The numbers of non-Caucasians on campus are likely higher, but one-fifth of matriculated students did not identify their ethnicity.

In 1962 SBU offered 20 majors, the top three of which were math, biology, and engineering. Today 70 majors are available with 1,195 courses to choose from. The most popular majors are psychology, computer science, and business.

Kenny outlined the various components of the university budget, highlighting the fact that the state allocation for this year is about 90 times the size of the 1962 allocation to Stony Brook, although the increase reflects inflation as well and has not kept up with enrollment increases.

"A history of state support, excluding fringes, reveals that in the past 15 years, we have lost considerable ground," Kenny said.

The fiscal news is not all bad, however. Revenue from royalties has poured in from production of the drug ReoPro, although this money can only be used for research support. Undergraduate students have been the recipients of the increased scholarship funding the university has witnessed over the past several years.

"As I said in my inaugural address, this may not be the best of times, but it is our time, and our place," Kenny said. "We will continue to make it the best it can be."

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Campus Voices: What Did You Think of the Salute to Stony Brook Events?

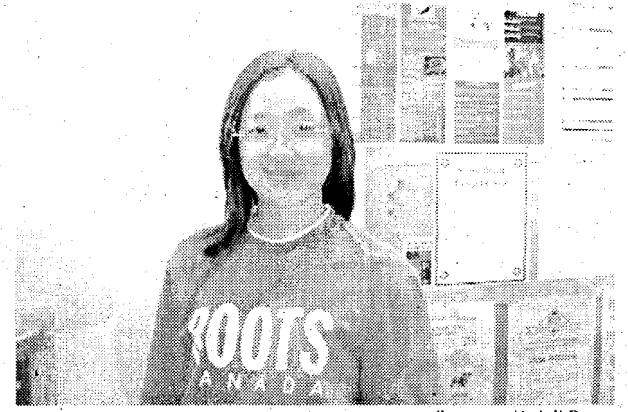
BY ANJALI DOGRA
Statesman Editor



Shani Brignolle, 17
The celebration was cool. The music and free stuff were great. I had a really good time, but they should have scheduled it at a time when fewer students have class.



Jayoung Jung, 22
I didn't go to the events because I had too much work to do. They should have done it on the weekend because many people would like to go to the events, but had classes and homework and so couldn't go.



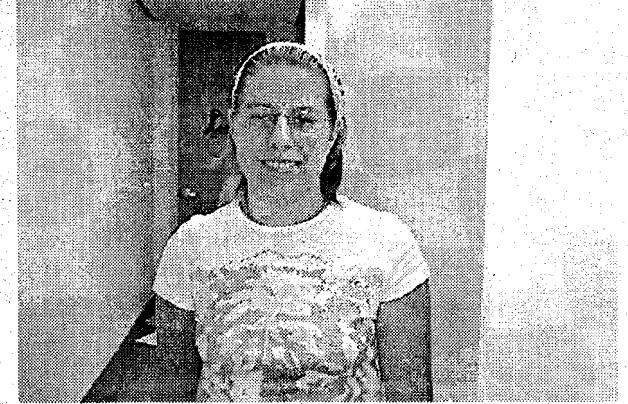
Sumi Jung, 21
It was fun, but I was really shocked by the belly dancers. In Korea, people don't really dance like that and not in public, but the party was nice and it was interesting to see the different kinds of people and performances.



Katie Wu, 18
I didn't go to the Salute to Stony Brook events. I didn't really know about them until they were going on. I think that the publicity for them should have been greater. It would have helped if they were scheduled when I didn't have class too.



Melanie Luk, 21
I think it was a lot of fun. It was really good that there were a lot of people there. It was nice to see so many people out for something other than the Strawberry Festival. The fireworks were a little weak, but it was a good event overall.



Vanessa Maybeck, 20
It's nice that they're introducing more events that draw out the whole campus. It makes me look forward to a year with more involvement especially now in the fall. They're starting this year off on the right foot. I hope they have more events like this throughout the year.

Barbershop Proves To Be A Cut Above The Rest

BY ALI KHAN
Statesman Staff

It seems that in order for Ice Cube to be effective as an actor, he has to assume the role of a character in an urban comedy, such has been the case with movies like Friday and its sequel Next Friday. The urban comedy appears to be Cube's calling. Mixing outrageous humor with stories about fellows of modest means looking for their one break in his newest film Barbershop, Cube follows his pattern of past success.

That Cube should have found his cinematic niche making comedies is surprising since he usually looks like someone who just received the worst news of his life, but his seriousness can come in handy. Cube plays the role of Calvin, who inherited a Chicago barbershop from his father. Calvin doesn't like cutting hair. His business is about to go under, and he needs money fast. All of his get-



Courtesy of www.movies.com
Ice Cube demonstrates that the urban comedy is the genre in which he shines with his Barbershop performance.

rich-quick schemes have come to nothing.

The comedy is set against this seemingly hopeless situation. There's no way out for Calvin, and yet he manages to make matters even worse for himself by selling the shop to the local crime boss and then going back on the deal. He has creditors and a mobster (David Keith) after him, and he's the easiest guy in the world to find—he's stuck behind a chair all day.

For those who want to take Barbershop seriously (and fortunately no one in the movie takes it seriously at all), it is a picture that contrasts the bleakness of inner-city life with the bend but not break mentality of its people. In a sense, that's what Cube's movies are always about. Here, as in the Friday movies, the jokes are big and rude and vulgar and very funny.

Most of the best laughs come from inside the barbershop, which is presented as a makeshift

community center. The group within the barbershop itself is quite diverse and interesting in its own sense. There's the upwardly mobile college student (Sean Patrick Thomas), the ex-con (Michael Ealy), the female barber (debut of another rap star, Eve) and the white barber who talks like a rapper (Troy Garity). Everybody gets on everybody else's nerves, but in the midst of it all you get the sense that this is a kind of family.

Perhaps the best of all these characters is Eddie (the "old-timer"), an old barber with no customers, who spends all day gassing about his opinions. Eddie is played by soulful Cedric the Entertainer. He's done up in intentionally ridiculous age makeup and delivers some of the funniest monologues in the movie. Particularly funny is a bit where he tells barber shop patrons the three things black people need to admit.

One of the most hilarious subplots in the movie involves two morons (played by Anthony Anderson and Lahmard Tate), who steal an ATM and then find themselves lugging it all around Chicago, futilely trying to open it and looking for a place to stash it.

All in all Barbershop turned out to be an enjoyable experience. My expectations going into the movie were not that high, as I expected another run-of-the-mill average comedy. I was quite surprised that Barbershop turned out to be a cleverly written and humorous film, however. The film's soundtrack is also adequate mixing hip-hop and beats that give an overall flavor to the movie. Director Tom Story does a good job of providing laughs that make up for any inadequacies the film may offer. I give it 3 stars out of 4.

The Stony Brook Statesman Monday, September 23, 2001



Courtesy of www.movies.com
Cedric the Entertainer lives up to his name with his hilarious portrayal of Eddie, the barbershop's resident "old timer."

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