



Statesman

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Navratri Celebrations Return to Stony Brook

By Emy Kuriakose
Statesman Editor

Indian music and dance filled Pritchard Gym last Saturday night as community members and students celebrated Navratri, a nine-day festival honoring the three main Hindu goddesses. Well into the night, people of all different ages danced to the rhythms and songs of the East.

"This is our way to keep up the social and cultural events at Stony Brook," said Girish Shah, a coordinator of the event. "We want to spread awareness of the diversity on Long Island."

In their 21st year on Long Island, the Navratri celebrations are stronger and more popular than ever. Though it was started primarily as an event for the off-campus community, student attendance has increased dramatically over the years. Now, students from all different reaches

of New York, including Binghamton, Manhattan and Queens gather in Stony Brook for the celebrations. Roughly 1000 people attend the event annually.

"It is a major attraction for the entire community and unique experience for students who want to celebrate their culture," Shah said.

Navratri is observed in commemoration of the victory of the Goddess Durga over a demon, Mahishasur. The devotees that follow this tradition worship by dancing, fasting and praying for health and prosperity. Statues of the goddess Durga are decorated and kept amidst the festivities for nine days. On the tenth day, the statues are immersed in a river or pond.

Each night is celebrated in different segments. First, the community celebrates by performing a dance called Garba, where men and women dance with organized steps with slight



Students and community members dance around a small shrine dedicated to a Hindu goddess during the Navratri celebration at Pritchard Gym.

variations around statues of Gods. Following this, a prayer is said, and dancing continues with dandia, or sticks, in a segment called Rass. Dancers line up facing each other and hit the sticks to the rhythm of the song. This is done to symbolize the fighting in which the Goddess Durga engaged.

"We hope that people will understand our culture and we want to promote our tradition in a positive cultural way," Shah said.

This need to spread awareness of Indian cultural events arose from problems that the Navratri organizers faced last year after Sept. 11. They were wary of hosting a cultural event

during a time when racial tensions and intolerance were on the rise. "The wounds of 9/11 were fresh and we didn't want to start conflicts with any people that had racial biases," Shah said.

Last week's celebration did have a smaller turnout than expected, however. "Since it was cancelled for a year, people are not coming out as much. I think it will slowly pick up to a larger group as the years go by," said Mira Kinariwala, Stony Brook sophomore.

Navratri organizers said that they hope to work alongside of the India Studies Department to increase the campus community involvement in the similar cultural programs in the future.

"We want to start a dialogue with Stony Brook students to find out what they want to see on their campus," Shah said. "We want to keep the spirit of Navratri and Indian culture alive."

Stony Brook to House Counter-Terrorism Terminal



Statesman/Audrey Dettmering
President Shirley Strum Kenny met with Lieutenant Governor Mary Donahue to discuss plans for a Counter-Terrorism Network terminal to be built at SBU.

By Christopher Fecarotta
Statesman Staff

In launching the second phase of the state's war on terrorism, Stony Brook University President Shirley Strum Kenny and Stony Brook's Police Chief Richard

Young met with Lt. Governor Mary Donahue and John Scanlon, Director of Governor Pataki's Office of Public Security (OPS). A new terminal of the state's Counter-Terrorism Network (CTN), complete with computer tie-in, will be built in Stony Brook.

OPS, along with the New York State Association of Police Chiefs, the New York State Association of Sheriffs and the New York State Police have developed the network, which establishes a convenient system for communicating anti-terrorism information throughout the state.

Through OPS, the state has provided terminals not only to local law enforcement, but also to federal government agencies, such as the Federal Bureau of Investigations, United States Customs Service, United States Border Patrol, and the Federal

Transportation Security Administration.

"We have installed this new terminal here at Stony Brook because it is an excellent university and because it has resources to protect the people. It is one of the best academic institutions in the entire country," Donahue said. "More than 70,000 state and local law enforcement professionals patrol the streets of our state every day, and making them part of our counter-terrorism efforts will keep New Yorkers safer and more secure. This program ensures that critical and relevant data collected through our nation's vast intelligence network is filtered down to law enforcement walking beats from Buffalo to Binghamton to Babylon."

The number of installed terminals will be almost doubled in the second phase of the CTN expansion. 250

terminals have already been installed throughout the state. The program, the first of its kind in the nation, was first unveiled in January by Governor Pataki to provide critical intelligence in the war on terrorism to law enforcement personnel statewide.

"This network will provide law enforcement in New York State with the ability to share real-time intelligence to combat the threat of terrorism within our borders," said New York State Police Superintendent James W. McMahon. "Working together cooperatively, we are now better prepared than ever to protect the citizens of New York State."

New York State is leading the nation in sharing this critical information with law enforcement agencies. The goal is to ensure that all of the state's assets are alerted to potential terrorist threats.

OPS was created in October 2001 in response to the Sept. 11 attacks, and is an attempt to coordinate and bolster New York State's Counter-Terrorism efforts.

"Information is our single most effective weapon in the war on terrorism," Scanlon said. "With the ongoing connections of these terminals, we've established a secure communication network that provides relevant and timely intelligence of critical importance to fighting terrorism."

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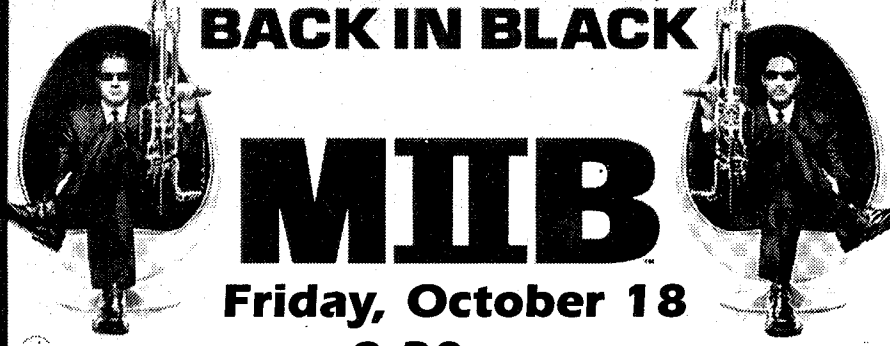
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Staller Center Offers Something for Everyone

BY MANSOOR KHAN
Statesman Editor

Stony Brook University's Staller Center for the Arts offers a plethora of performances, presentations, and exhibitions. This semester, the Staller Center has an eclectic variety of programs in store, and continues to fulfill its goal of "bringing arts and entertainment to students and community members."

While many students venture off campus on Friday nights, some stay to enjoy a movie right here at home.

"[T]here are good films right on campus on Friday nights on one of the biggest screens on Long Island," said Julie Rulon Greene, Marketer and Public Relations Coordinator for the Staller Center.

The films being shown were all recently featured in theatres across the United States. Tickets run only four dollars for Stony Brook undergraduates, a price welcomed by most college students.

"The Loews Stony Brook theatre is \$8.75 now. I'm just not willing to spend that much money to see a movie," junior Brandon Stykes said.

Students can also purchase a season film



Courtesy of www.staller.sunysb.edu

Sitar artist Anoushka Shankar will be performing on the Staller stage on Nov. 15

pass for \$15. The Staller Center is offering such blockbusters as *Minority Report* on Oct. 25 and *Road to Perdition* on Nov. 22. In addition, a number of foreign films are presented, such as the recently featured *Baraan*, a Middle Eastern love story, and *Happy Times*, a Chinese comedy being offered Nov. 22.

Friday night movies are not the only thing offered by the Staller Center. There are 29 live performances scheduled from

September to May.

This semester, the Emerson String Quartet is in residence in the University music department, and will be performing three concerts. According to the Staller Center's Season of Events booklet, "The Emerson is one of the world's foremost chamber ensembles and has received six Grammy Awards."

On Oct. 20, Ben Vereen, proclaimed on the Staller Center website as "one of the finest talents ever to grace Broadway," will perform. November brings the debut U.S. tour of the Stanislavsky Opera Company performing *La Boheme*.

The variety doesn't end there. Tomas Kubinek: Certified Lunatic and Master of the Impossible will be featured Nov. 10, while Cirque Eloize, a Canadian circus troop, comes to Staller Dec. 9. For those interested in ballet and dance, *The Nutcracker* will be presented several times throughout December, and the Georgian State Dance Company will demonstrate their

folk dances on Nov. 16.

For those students who are unwilling to part with anywhere from nine to 36 dollars for tickets to the above events, there are a number of free presentations in the Staller Center lineup. From Oct. 19 to Dec. 7, the Art Gallery will display the exhibition *Queer Visualities: Reframing Sexuality in a Post-Warhol World*.

Greene also emphasized the University's own performers. "There are free concerts available through the music department," she said.

On Oct. 30, the Contemporary Chamber Players will present new works by Stony Brook composers. A computer music show will take place on Nov. 3, and there will be a chamber music marathon on Nov. 24, exhibiting chamber music from Baroque to the present.

While some students have not even set foot in the Staller Center during their time at Stony Brook, others have been taking advantage of the opportunities offered them every week.

"I like the programs at Staller, senior Raymond Lewis said. "It's something fun to do on the weekends, and you get to enjoy music and theatre."

SBU Student Runs for State Senate

BY ANJALI DOGRA
Statesman Editor

Stony Brook University junior Bryan Galgano is currently running for New York State Senate. If he wins the Nov. 5 election, the 19-year-old will be the youngest senator the state has ever had.

Galgano, who lives with his parents and sister in Sayville, is running to represent the 3rd District, which includes Islip, Brookhaven and roughly half of Sayville.

He first became involved with the Democratic Party two years ago when he started volunteering on campaigns. He has since served as Assemblyman Steve Levy's community liaison and a democratic committee member.

As a committee member, he was

responsible for getting registered Democrats to sign election nomination petitions. He also had to attend Islip Democratic Party meetings.

It was at a July Party meeting that Galgano learned that Republican incumbent Caesar Trunzo was running unopposed and decided to make a bid for state senate.

"I hate when people run unopposed," Galgano said. "It aggravates me. George Washington ran unopposed, and he was probably the last person who was that good."

Galgano said he wants to take this election to the streets and have the voices

Continued on Page 5

Carter Wins Peace Prize

Courtesy of The Chronicle of Higher Education

Former President Jimmy Carter won the Nobel Peace Prize Friday morning for his work promoting human rights and economic and social progress in developing nations. The Norwegian Nobel Committee cited his work through the Carter Center, which is affiliated with Emory University.

The Carter Center runs a series of programs on issues related to democracy, human rights, public health, and economic development. Many of the center's permanent staff members and fellows teach at Emory, and many Emory faculty members are involved in programs at the center.

In the field of public health, the center was praised by the Nobel committee for its work eradicating tropical diseases. The center's work has been credited with significant reductions in Guinea-worm disease and river blindness. Among other public-health projects, the center is

working with colleges in Ethiopia to train public-health workers.

In the areas of democracy and human rights, the center is known for Mr. Carter's work leading delegations of experts to monitor elections and to promote peaceful resolutions to conflicts.

"In a situation currently marked by threats of the use of power, Carter has stood by the principles that conflicts must as far as possible be resolved through mediation and international cooperation based on international law, respect for human rights, and economic development," said the citation from the Nobel committee.

The committee also cited Mr. Carter's presidency, during which he helped negotiate the Camp David Accords between Israel and Egypt and "placed renewed emphasis on the place of human rights in international politics."

Each Nobel Prize is worth \$1.08-million this year.

Coming Out Week



Statesman/Michelle Pirraglia

Harry Well and Michele White, members of the Lesbian Gay Bisexual Transgendered Alliance, encouraged students to address their sexuality during Coming Out Week.

Homecoming Highlights

This Saturday, Oct. 19, the new Stony Brook University athletic stadium will host Homecoming festivities as the Seawolves battle the Sacred Heart Pioneers.

The stadium will be officially named for New York State Senator Kenneth P. LaValle at a grand opening ceremony. La Valle was instrumental in shaping New York State higher education policy and in bringing the new athletic facility to Stony Brook.

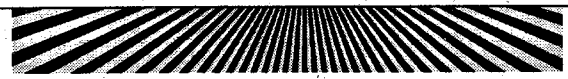
The grand opening and official ribbon-cutting dedication are both part of Stony Brook's homecoming weekend, which is to start with a parade on Friday night, Oct. 18, at 7. The weekend's events continue with three hours of pre-game celebration

Oct. 19.

The Homecoming festivities will include an alumni tent featuring tastes from some of Long Island's best restaurants, wineries and breweries, a "Kids Zone" with touch-tank, petting-zoo, face- and pumpkin-painting and magician, an art exhibit, a barbecue for students and the general public and live music performances.

The Homecoming Division I football game is at 4 p.m. At halftime, one member of the crowd will have the chance to make a \$100,000 field goal kick. Stony Brook's Homecoming King and Queen for 2002 will also be announced as part of the halftime show. Fireworks will end the night with a bang.

The Stony Brook Statesman Thursday, October 17, 2002



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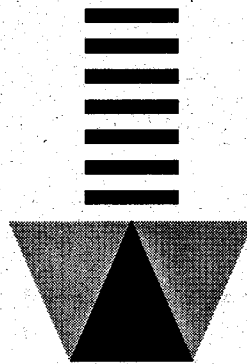
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Junior Bids for State Senate

Continued from Page 3

of his constituents heard in Congress. He also said that he wants to bring issues like education and affordable housing to the forefront of politics in Albany and in Suffolk County.

He believes that his opponent, who has been a state senator for 30 years, does not take the risks necessary to get things done.

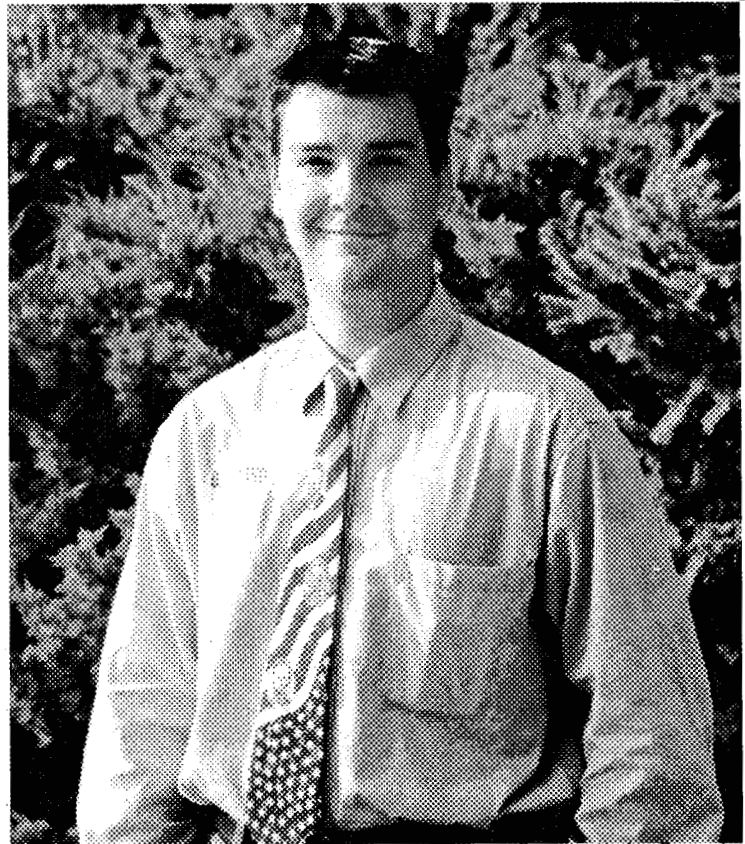
"I've never seen [Trunzo] stand up for anything or fight for anything," Galgano said.

Galgano is working with a tight budget, having received \$2,000 from the Democratic Party, about \$5,000 from a fund-raiser held at his house this summer and \$1,000 from his grandmother. Though these campaign funds are considerably more limited than Trunzo's, Galgano said he believes it is anybody's race.

Galgano expressed the opinion that once senators are elected, the political conflict is not between Democrats and Republicans, but between those representing upstate areas and those representing downstate areas. He said he feels upstate interests have been winning for too long.

Long Island has the highest property tax, no long term energy plan, the highest utility rates, the third highest auto insurance rates and no prescription drug plan, Galgano said. He said he thinks that there is no real leadership for Long Island in Albany.

"I want to make Long Island a place where college students can stay after they graduate and senior citizens can remain to form a sense of community," Galgano said. "I feel that I could serve New York and Suffolk, and would love to [do so]."



Statesman/Audrey Dettmerring

Stony Brook junior Bryan Galgano, a Democrat, is challenging Republican incumbent Caesar Trunzo for his seat in New York State's 3rd Senatorial District in this November's election.

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Editor's View

A Terrorist By Any Other Name

By ADAM ZIMMERMAN
Statesman Editor

Wanted: sniper who is linked to 11 shootings, 9 of which were fatal, in the D.C.-metro area. Sex: male or female. Height: tall or short. Weight: heavy or light. Clues: a tarot card which reads, "Dear Mr. Policeman, I am God."

That is about all we know about this generation's Son of Sam. Obviously, we don't have a clue who we are up against. The one thing we know for sure is that this person is incredibly scary.

Watching CNN coverage the other day, when a man who was pumping gas got pumped with a bullet and lost his life, I was struck by the scene: dozens of police cars, yellow tape cordoning off the area, traffic at a virtual standstill. And then a thought occurred to me: we have a terrorist in our midst.

Think about it: the murder of innocent people, the inability of law enforcement to even catch a glimpse of a face or weapon, the fear in people's hearts as they venture outdoors around the nation's capital. We even know what bin Laden looks like. But not the sniper.

A sniper is especially scary, because of a key advantage: snipers never really have to deal with "fleeing" the scene, because they are already at a remote location once the violence occurs. This sniper in particular seems extremely accurate, which suggests some sort of professional is at work here. And that not only means a good shot, but also a good mind. That's a scary combination.

The latest lead we have is witnesses reporting a white truck in the near vicinity in 4 of the

Continued on Page 8

Op-Ed

The Truth About Profiling in America

By MARIE HUCHTON
Statesman Editor

Last time, I ranted about the profiling that goes on at U.S. airports but did not have enough space to discuss the racist and ageist profiling that takes place across the country in a wide variety of other governmental and social institutions.

Picture this; a middle-aged white man wearing an expensive jogging suit is sprinting down the street in an affluent, largely Caucasian neighborhood. The man runs by a cop who thinks, 'He's out for a run' and applauds the man's athleticism. But what if the runner was a slovenly-dressed 14-year-old white male? The cop might stop the boy to make sure he hadn't vandalized a car or house in the area. Perhaps the runner was a 20-something Latina, what would happen then? The cop would probably ask if she were lost and direct her to a poorer section of town. Finally, picture the runner as a 17-year-old black male in urban

streetwear. The cop would have his gun drawn and the kid on the ground before a single word of explanation could be given.

This is a pessimistic and simplified example, but it conveys the underlying truth of profiling. American stereotypes of certain ethnic, age, and economic groups have created governmental standards of conduct. Once a link between race (economic class or age) and a negative behavior (such as theft or terrorism) has been forged, every member of the minority is seen as a threat by authorities and the general public.

African-American men have long been subjected to racial profiling, and since Sept. 11, Americans of Middle-Eastern decent have also found themselves under intense scrutiny. That these men and women are watched, searched and harassed based solely upon their skin tone and

Continued on Page 8

ALBERT SCOTT'S

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Red Dragon: Hopkins Lacks Luster, But Fiennes Shines

By Benjamin Wiegler
Statesman Contributor

I was really trying to score last night. To

achieve this goal, I turned to the reliable

dinner-and-a-movie format, garnished

with a few spices chosen to "kick it up a

notch." Hoping that the setting would give

us something to either savor or stew about,

I decided to take my date to a local haute

cuisine restaurant.

The clientele ranged from well-heeled

romantic couples celebrating their

anniversaries to Sean Connery types,

thinning hair slicked back into ponytails

(circa 1980), trying to impress their trophy

Lecter is reduced to a legendary

character whose ability to scare us was

array of cutlery that would have made a

surgeon turn green with envy.

I was feeling saucy and adventurous,

About to throw down in a night what I

would usually spend in half a month, I was

determined to order the most outrageous

and foreign delicacy that the restaurant

could legally serve.

Red Dragon, the prequel to the wildly

popular *The Silence of the*

Lambs, opens in a similar

setting with Doctor

Hannibal Lecter (Anthony

Hopkins, digitally made to

appear younger) serving an

orchestra member to a

group of nately dressed

would-be gourmards and

oenophiles. The guests,

board members of the

Baltimore Symphony

Orchestra, lament the

disappearance of the

flautist while chowing

down on his vital organs,

prepared expertly by Lecter

and resembling all too

closely the meal that I

myself digested.

Later that evening,

Lecter is visited by FBI

agent Will Graham

(Edward Norton). Graham

is investigating, with

Lecter's help, a series of

killings in which various

body parts of the victims

are missing. Graham posits

that the killer is not merely

taking trophies, but is

actually devouring the

body parts. Lecter makes

an excuse to leave the

room. During his absence,

Graham finds a book of

human anatomy with

scribbled page notes that

one might otherwise find in

Barron's *Food Lover's*

Companion. Graham

surmises he is in the home

of the man he seeks. The

investigator's visage then

displays in one singular

moment confusion,

realization, shock, anger,

and instinct, but before he

can ready his pistol, Lecter

returns with a stiletto to

inflict bloody havoc. Both

men are critically

wounded, but survive.

After this exciting introduction,

director Brett Ratner returns us to the

familiar *Lambs* formula with Lecter

acting as the caged cannibalistic

consultant audiences know and love. His

third time out, Anthony Hopkins can

play Hannibal Lecter with nary a gesture,

but his expertise is a double-edged

sword. The actor's motionless visage is

enough to evoke all we fear about

Lecter's still-life insanity, but the chills

have all but worn off, as Hannibal Lecter

is Anthony Hopkins and vice-versa.

to the picture emotional depth that goes

far beyond the script, which was penned

by *Lambs* scribe Ted Tally. He beautifully

details the mind of a killer, and is the only

character that really affects the audience.

We believe him when he leaps out to bite

a body part, and more importantly, we can

feel his own mind shudder as he does it.

The tremble in his distorted voice

resonates with the tremble in our hearts.

His dual nature is fascinating and is the

only real character progression in the film.

and duty to save lives are constantly at war.

His rare and off the cuff humor lends

credibility to a role that without his

involvement may have seemed dull and

utilitarian. However, the format of the film

merely places him in the shoes of Jodie

Foster's replacement, and it is hard to see

him as a new character.

The real change of the film surrounds

its new villain, the "tooth fairy," played

fantastically (and mostly in the buff) by

Ralph Fiennes. Whereas Norton works

wonders within the lines, Fiennes brings

control the world outside of his cell, he

acts more tired and desperate than ever.

Gone are the penetrating questions about

his subject's mind and personal life so

prevalent in *Lambs*. The best Lecter can

do this time out is school-yard bully "How

is the lovely Molly?" Though Brett Ratner

has given us a faithful and immaculate

retelling of *The Silence of the Lambs*, there

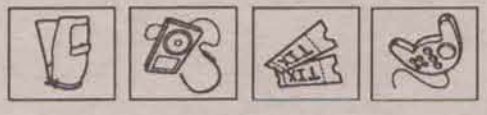
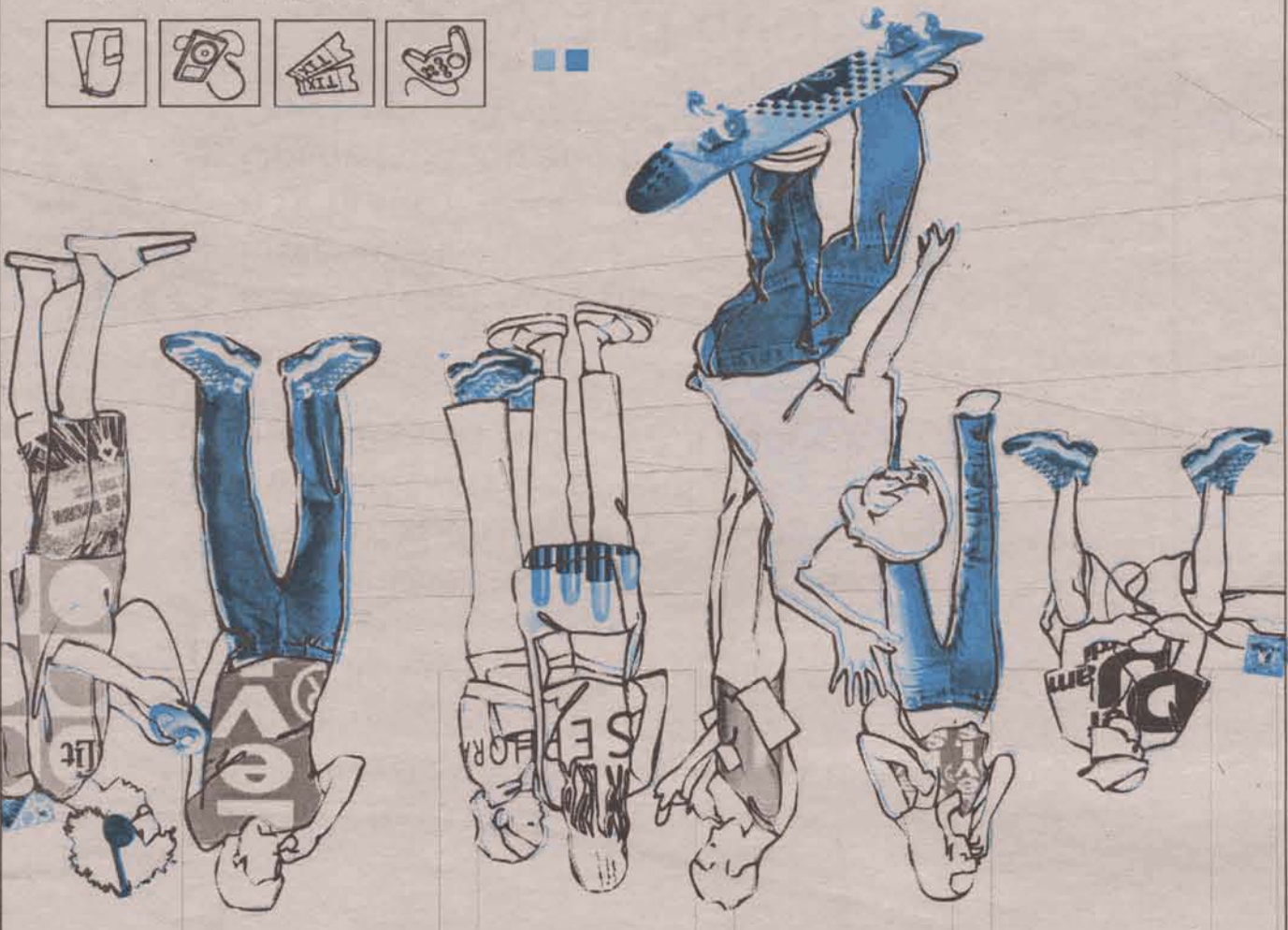
is nothing to make us believe that this is a

prequel, and certainly nothing—besides

Fiennes' brilliant performance—to make

this movie its own.

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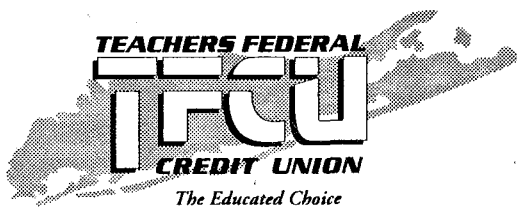
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Sniper Still at Large

Continued from Page 6

shooting locations. That has lead police to release a composite sketch of such a vehicle. The picture they released is of an all-white truck with lettering on the sides which reads: "Unknown Words. Unknown words."

Obviously, the witness statements have not been all that specific. And it's so hard to tell how accurate they may be. After all, several of the shootings have taken place at gas stations; large white trucks at gas stations are a pretty common sight, aren't they?

Obviously, we don't have a clue who we are up against. The one thing we know for sure is that this person is incredibly scary.

Maybe they're right; maybe the sniper is driving a white truck. Who really knows? As authorities admit, the best chance we have of catching the sniper is a mistake on the other end. Maybe the sniper will get overconfident or sloppy or careless. Maybe the next bullet will miss. Or maybe someone will catch a quick glimpse of someone with a gun and no heart or conscience.

The sad part is that in order for the sniper to make a mistake, there will likely have to be another attack. And that means someone else will probably die, maybe even more than one. And that means at least nine people will have died for absolutely no reason whatsoever.

I do believe the police will catch the sniper eventually. I believe that not because we have lots of evidence, because we don't, or because we have lots of suspects, which we don't. I just believe that because I don't want to believe the alternative.

Dangers of Profiling

Continued from Page 6

religious ideologies makes a person question the validity of America's motto 'innocent until proven guilty.' By profiling a group of people, American society has robbed them of their civil liberties and of their basic freedoms.

If you disagree with what I've said so far, contemplate how easily racial profiling could become individual profiling on a national scale. I'm not just talking about convicts and radicals having files at the FBI, I mean everyone.

Regardless of race, background or education, the government would be watching. They would know what tooth paste you buy, how often you walk your dog, and the likelihood that you could blow up a plane, rob a drugstore, or become a serial killer.

The problem with this kind of profiling (aside from the fact it violates every privacy law on the books) is that a person is judged before they have committed a crime. In essence, the government creates the criminals as well as the law-abiding citizens.

Perhaps I'm just being paranoid or have read 1984 too many times, but in our world of internet and magnetic ID cards, it's not that far-fetched. It would only take a few small steps and a few quashed civil liberties to turn America into a glass ant farm.

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Wednesday
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PLUS:
PHY 121-124, 125-127, 131-132

ERQ/Kelly/UGA Center
Tuesday

AMS 102, 151-161
CHE 131-133; 141-143; 321-322
CSE 113, 114, 214
MAT 122-123; 125-127; 131-132
MAP 103;
PSY 103, 201, 220, 230, 301

Wednesday
Same subjects
EXCEPT:
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Psychology

Tabler/Roth Center
Tuesday

AMS 102, 151-161
BIO 150, 201, 202, 203
CHE 131-133; 141-143; 321-322
MAT 122, 123, 125-127, 131-132
MAP 103;
PHY 21-124, 125-127, 131-132

Thursday
Same subjects as Tuesday
PLUS:
CSE 113, 114, 214

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The Ups and Downs of Life at Stony Brook

Controversy Over Asbestos Abatement in Humanities



Statesman/Jeffrey Javidfar

Exposure to asbestos has been linked with health problems such as asbestosis and mesothelioma.

The construction at the old Humanities site, which is being carried out by Royal Contracting Corporation (RCC) of New York, is intended to revitalize the aging structure.

"The new Humanities building will have a completely renovated interior," said Lou Ripoli of Facilities Design and Construction.

Recently, a giant inflatable rat has nested outside of the Humanities construction area as a sign of protest by Local 78. RCC is accused of conducting "dangerous asbestos abatement" at the site. The protest has caused ripples of uncertainty among students, some of whom have come to believe that there is rampant asbestos problem in the building.

Ripoli responded with the assertion that "[t]he asbestos removal occurred under a controlled environment, posing no threat [to students or faculty]."

Campus Art



Statesman/Michelle Pirraglia



Statesman/Jeffrey Javidfar

(Above) Royal Contracting Corporation is accused by Asbestos, Lead & Hazardous Waste Removal Laborers' Local 78 of using nonunion workers in the asbestos abatement that is taking place in the Humanities building.

(Left) The Art Gallery located in SAC Phase II is currently displaying "Nine Visions-Clay Sculptures of Mexico and the U.S." in celebration of Hispanic Heritage Month. The exhibit is curated by Graciela Kartofel, and features clay sculptures with a Mexican American flair.

Student Polity Loses Governing Authority

Many semesters of infighting and stagnation, along with a failure to have a revised constitution for the students to vote on by the October election, have finally sealed the fate of Polity. Student Polity Association Inc. (SPA) has been de-certified. Rather than a student government, SPA is now simply one of the larger clubs on campus.

In an Oct. 3 letter to Stony Brook University President Shirley Strum Kenny, SPA President Akelia Lawrence beseeched the "administration to take whatever steps were necessary...to remove the negative forces" from the student government.

Lawrence went on to highlight some of the problems faced by Polity. "What can we do?" she asked. "We are all out of options and are very tired [of] trying to make a dysfunctional government function."

After reading Lawrence's letter and meeting with top Administrators, President Kenny de-certified Polity, permanently removing its privilege

Look next Monday for a follow-up story, along with more of the text of Lawrence's letter.



Statesman/Audrey Dettmering

Having served as head executive of SPA during a tumultuous one and a half year stretch, Akelia Lawrence may have the distinction of being the organization's last president.

of managing the over two million-dollar Student Activity Fee, and effectively ending the organization's tenure as the student governing body on campus.

Huge Crowds Expected at Homecoming 2002



Statesman/Ryan Sobel

With the Homecoming Celebrations beginning four hours before kickoff, a record crowd is expected to be on hand to witness the ribbon cutting and dedication ceremony for the new stadium. The 4 p.m. game will feature the 3-2 Seawolves, who are 2-0 at home, versus the Sacred Heart Pioneers.