

Sugar Ray to Play Sports Complex

By RYAN SOBEL
Statesman Editor

On Tuesday, October 16, the Stony Brook Indoor Sports Complex will house yet another rock concert. The Student Polity Activities Board (SPAB), who is responsible for the signing of concert performers, has contracted Sugar Ray as the headlining act.

The concert will be the second in consecutive semesters for SBU, who is clearly on a mission to attract more and more people.

SBU seems to be paying a price for its increased exposure. Not only is it expensive to book an act like Sugar Ray, but the actual process for getting high profile musical acts to play at the school is often an arduous ordeal itself.

According to Eric Ferraro, the Concerts Chair for the SPAB, a special Concert Committee convenes at first to agree on a specific date and time. Then, an agent is contacted by the Committee. This agent, in turn, acquires a list of musical acts who are either on tour in the area or available to perform on the specified date.

This list is taken back to the Concert Committee, who decides on a handful of potential acts. Financial bids are made by the Committee and sent to the artists' record labels. If the bid is accepted, then a contract is negotiated and signed.

The process is so complicated and time-consuming, that Ferraro admits to have begun the entire process last June. Regarded names such as Matchbox 20, Destiny's Child, and Counting Crows were all viable candidates.



Courtesy of www.rollingstone.com

Sugar Ray will be appearing at SBU on Tuesday Oct. 16th.

In the end, however, it was Sugar Ray who was booked.

The search is not over with the signing of the headlining band. An opening band or two must then be chosen. Finding an opening band for this year's show, however, proved to be far different from those in the past.

"Usually the record label of the band chosen suggests a name or two," affirmed Ferraro. "This time, we came up with a new idea to help out some of the local talent."

Money reportedly was not a prime factor, as the committee was originally considering Long Island native band Nine Days as an opening act. Instead, they decided on two up-and-coming local rock bands, Halfmanwonder and Iridesense, who have not yet made their big break.

So far, sales for this year's concert have been less than appealing for the SPAB despite its beefed-up advertising. Last semester's 3 Doors Down show left several hundred tickets unsold. This year, however, Ferraro and his SPAB colleagues remain confident that sales will pick up by the day of the show.

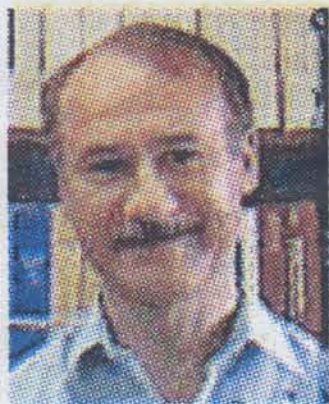
The lack of a legitimate opening band is proving to be one of the primary reasons for such unspectacular sales.

SBU junior Kavita Tanguturi proposed, "why would I pay \$20 for tickets to see one band, when I could have paid about the same price last year for two bands that I knew?"

It is possible that the signing of a more notable opening band would have increased sales somewhat. However, some people still welcome the concert as a positive change, regardless of who is playing.

"As long as Stony Brook keeps having concerts I'll go," states Stony Brook junior Corey Blair. "It brings a whole lot of excitement to a quiet college town."

SBU Professors Awarded for Their Achievements



Courtesy of WWW.sunysb.edu

Edward Carr was awarded the 2001 Applied Research Award.

By CHRIS FECAROTTA
Statesman Staff

Two Stony Brook professors, Edward G. Carr and Gilbert Kalish, have recently been selected as recipients of prestigious awards. Carr, a member of the Psychology department, recently received the 2001 Applied Research Award at

the convention of the American Psychological Association held in San Francisco this past September. Carr is nationally recognized as a pioneer in research involving the mentally handicapped, especially those who have trouble communicating.

According to Carr, receiving the award, which recognizes contributions to solutions for psychological problems, reveals a new attitude towards the mentally handicapped.

"In the past, people focused on the problems. Now the focus has shifted to a desire to see people with disabilities as people who deserve a better quality of life," Carr said. "The focus should be on improving life

as opposed to seeing them as a burden."

In the past, Carr's research has had a tremendous impact on the treatment of handicapped individuals. For instance, as a result of his work federal law now states that all children treated for behavioral problems in public schools whose behavior meets disability criteria must undergo a detailed assessment.

Carr, who received his Ph.D. from the University of California-San Diego, has received many honors in the past as a result of his contributions. The Association of Retarded Citizens of the United States presented him with the Distinguished Research Award in the past. In

addition, Carr also holds the position of Director of Research at the Developmental Disabilities Institute in Smithtown.

Gilbert Kalish, renowned pianist, professor of music, and head of Performance Activities at USB, has recently been selected as the recipient of the 2002 Richard J. Bogomolny National Service Award for his work in chamber music. The award, which is presented annually by Chamber Music America (CMA), honors those who have made significant contributions to chamber music through performance or teaching. According to Kalish, who has received many awards in the past, this particular honor has special meaning.

"It's a nice recognition," Kalish says. "It's very flattering to be appreciated by the people in your own field. It's especially gratifying to get it from people who do what you do."

Kalish has won a number of prestigious awards, including the Paul Fromm

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Nobel Laureate Speaks at SBU

By CHRISTOPHER LATHAM
Statesman Editor

Poet, playwright, and Nobel Prize laureate Derek Walcott spoke before students and faculty here at Stony Brook University, Thursday.

The lecture was part of a special three-day event entitled "Rethinking African Diasporic Literature". President Shirley Strum-Kenny spoke at the welcome reception Thursday morning. Representatives from the Schomburg Center for Research in Black Culture spoke Friday, and conducted a tour of their Harlem facility on Saturday.

Sociology professor George Fouron introduced Walcott.

"As I wracked my brain trying to find the right words, I asked myself how I introduce someone known as one of the most influential writers of our time," Fouron said. "I asked myself, when Gulliver was stranded with the Lilliputians, did he need an introduction?"

Raised on a small island in the Lesser Antilles, Walcott published his first work, "25 Poems", at the age of 18. But his breakthrough came in 1962 with the collection of poems, "In a Green Night".

Walcott talked of race, writing and his years in the Caribbean after reading passages from some of his works.

He explained that notions of identity and poverty inspire much of his writing, which has focused on minority experiences in the Caribbean and the United States.

"What I thought might have been better in this country has gotten worse," Walcott said. "When I passed through upper Harlem, the visible despair was clear. We don't have that in the Caribbean. If you know the Caribbean, if you've lived in the Caribbean, it's a beautiful place, but it has a sad history."

Economic and social tensions between



Courtesy: www.nobelprize.com

Nobel laureate Derek Walcott spoke of race, writing and the Caribbean.

ethnic groups - particularly blacks, whites and people of Indian descent - have long been divisive factors in Caribbean life. Growing up in St. Lucia, Walcott experienced those tensions first hand. They continue to influence his writing.

While much of his work is in English, he often switches between poetry and narrative prose, formal grammar and local Caribbean dialects.

"I [have] heard the question 'how can you use the language of the conqueror?' That's a bit of veiled racism," Walcott said. "The better a writer gets, the less they want to restrict themselves to a particular language or style."

SBU junior Jeannine Crawford, who attended the lecture as extra credit for an Africana Studies Class, offered her impression of the writer after the lecture.

"Some of his messages are outright, but he has many hidden themes as well," Crawford said, referring to Walcott's focus on race relations and cultural unity.

"I don't pick up poetry books often, but he inspired me to read his work."

Calendar of Events

TUESDAY, OCTOBER 16

Concert featuring Sugar Ray, Indoor Sports Complex, 7:30 p.m. (doors open at 6:30 p.m)
"Unseen America: A First Look" Art Exposition, LACC Gallery, 7 p.m.-9 p.m.

WEDNESDAY, OCTOBER 17

Karaoke, MTV Style!, SAC Plaza, 12:30 p.m.-2:30 p.m.
Seawolves Women's Soccer vs. Yale, Sports Complex, 3:30 p.m.

THURSDAY, OCTOBER 18

Homecoming Parade, Center Drive, 9 p.m.
Neurobiology and Behavior Seminar, "Role of Sensory Processing in the Generation or Stepping and Standing. Room 140 BST Level 5, 1:30 p.m.-2:30p.m.

FRIDAY, OCTOBER 19

Homecoming Pep Rally, front of Sports Complex, 10:30 p.m.-midnight

SATURDAY, OCTOBER 20

Homecoming Football Game: Seawolves vs. Monmouth Hawks, Stony Brook Football Field, 12:30 p.m.
Video Dance Party, Fine Arts Plaza—Staller Center, 9 p.m.-1 a.m.
Seawolves Women's Volleyball vs. Maine, Sports Complex, 4 p.m.

SUNDAY, OCTOBER 21

Concert featuring the Neville Brothers, Staller Center Main Stage, 7 p.m.
Seawolves Women's Volleyball vs. New Hampshire, Sports Complex, 1 p.m.

MONDAY, OCTOBER 22

Breast and GYN Cancer Screening Lecture, Sachem Public Library, Holbrook Road, 7:00 p.m.-8:30 p.m.

TUESDAY, OCTOBER 23

Seawolves Women's Soccer vs. Columbia, Sports Complex, 3 p.m.

WEDNESDAY, OCTOBER 24

Lecture, "The Struggle Over Vieques' Juan Figueroa," BSN-320, 12:30 p.m.-2 p.m.

FRIDAY, OCTOBER 26

Seawolves Men's Soccer vs. Hofstra, Sports Complex, 3 p.m.
Seawolves Women's Soccer vs. Drexel, Sports Complex, 12 p.m.

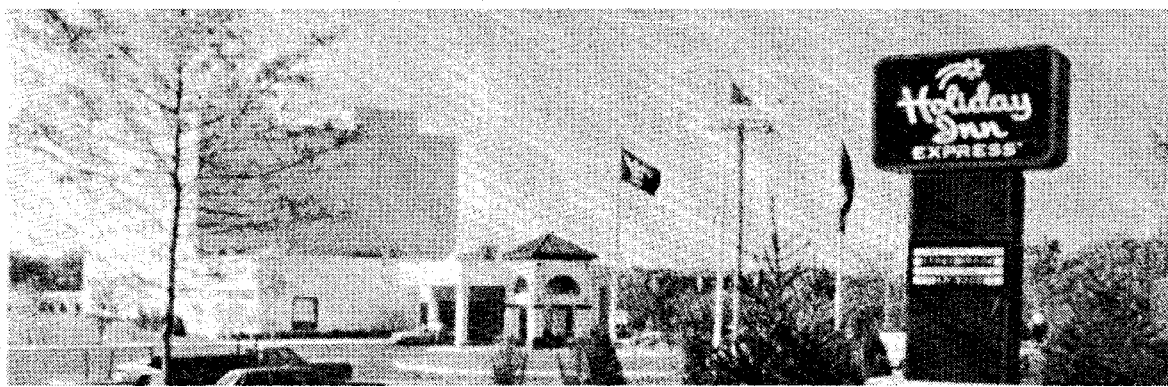
SATURDAY, OCTOBER 27

Seawolves Football vs. Jacksonville, Sports Complex, 12:30 p.m.

SUNDAY, OCTOBER 28

Seawolves Men's Soccer vs. Drexel, Sports Complex, 12 p.m.

The Stony Brook Statesman Monday, October 15, 2001



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A Thought From Rabbi Adam



America is generally a cold place. People generally keep to themselves and are pretty self oriented. In other words, we tend to be selfish. Our goal is to buy a house, surround it with a white picket fence and park our minivan in a two car garage. No one knows their neighbors very well. And we have tremendous traffic congestion because no one is friendly enough with each other to share a ride to work. However, since September 11th, it seems that people have warmed up to each other a bit. Strangers in the supermarket line are quicker to start up a conversation with one another. People are donating as never before. And the outpouring of American patriotism has definitely awakened our feelings of camaraderie. So now, a month after September 11th, how can we go back to the old self centered ways of life? Perhaps, as long as America is engaged in a war, feelings of camaraderie will continue. However, wars of destruction shouldn't be an impetus for camaraderie. Rather, the true impetus to maintaining our camaraderie is a war of construction, the war of good against evil that exists here at home, in our hearts. A war where we break down all the white picket fences that surround our homes and reach out to our neighbors. A war where we force ourselves to get out of the needs and wants of our own lives in order to consider the needs and wants of the other. A war which is waged by random acts of goodness and kindness. Acts done for no other ulterior motive except to fill this world with good. For the real victory of September 11th lies not in our powers to destroy, but our powers to employ.

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Terrorist Scares Deter Student Travel

By KAREN RICE
Statesman Staff

For many members of the Stony Brook community, the World Trade Center attack has greatly changed student travel. With lower ticket sales and decreased ticket prices, it is hard to tell if travel will eventually pick up. Many students are still too scared to travel by plane, while others refuse to let it stop them from capitalizing on lower air fares.

"I'm definitely going to go and take advantage of the lower ticket prices," said Rob Muma, 34, a senior from Smithtown. "It's an adventure every time you travel. You can't spend your life worrying about what will happen."

Not allowing the attack to interfere with life is a perspective shared by other students as well. While the fear of this recent dilemma remains in some, others are

determined not to let their love of travel disappear.

"For Thanksgiving Break I'm going to Las Vegas for one week," said Antonette Flecha, 20, a junior from Commack. "I was considering backing out. The reservations hadn't been made final. But I have to live my life, I won't live in fear."

Some students feel safer because of increased security efforts in airlines. The magnitude of this event has put airlines around the country on alert, and for most, such as Brentwood senior Rachael Cosme, this precaution is the best reassurance of their safety.

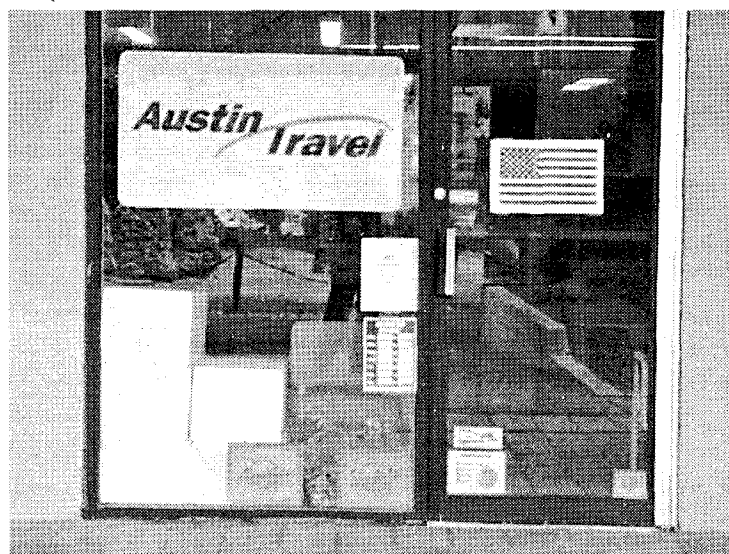
"I understand the fear but the fact of the matter is they are doing something about it," said Cosme. "I feel that flying will be safer, so I'm not afraid to fly."

Many students are still skeptical of the effectiveness

these security efforts will have. Most said that no matter how well security is improved, something is bound to slip past airline security. The fear of such an episode recurring has shaken the faith of many that are seeking alternate travel methods, despite heightened control.

"I was going to Florida with my friends but I'm scared," said Jill Schatzle, 21, a junior from East Rockaway. "Now, instead of flying I'm going to drive."

The family and friends of many students feel the terror of travel as well. One student recounted how her mother's dread is causing her to reconsider her travel arrangements to California. Another student said she doubts she will keep her spring break plans, because her friend, who already feared flying, has grown even more apprehensive.



Statesman/Christopher Latham

Austin Travel is located in the basement of the Melville Library.

Overall, fear has been a factor for many students and there has been a significant drop in vacation ticket sales. As of now, it is uncertain if sales will continue to fall into the spring break season.

"Leisure [travel] has gone down," said Bonnie Peskin, manager of Austin Travel at Stony Brook. "We

are hoping that ticket sales will go up. Usually spring break sales start the beginning of the second semester. Students go home for the holidays and use their holiday money to pay for the trip. So, it's too early to judge. I'm sure students will still want to travel. I don't anticipate a huge decline."

Peace Rally to be Held During Homecoming

By CHRISTOPHER LATHAM
Statesman Editor

Students from various activist organizations will host an anti-war peace rally this Wednesday. The event is scheduled to occur during Campus Lifetime, outside of the Student Activities Center (SAC).

Graduate student David Anshen, along with undergraduates Andy Sarrell and Virginia Rodriguez, are spearheading the project.

"I had been kind of disturbed that there had been no protests on campus," Rodriguez, a freshman, said. "I didn't realize how apathetic Stony Brook is."

Rodriguez said the rally is important because it can serve as a platform to educate students on



Statesman/Anjali Dogra

Anti-war activists met to plan the peace rally.

Anshen, Sarrell and Rodriguez began recruiting a week ago in hopes of finding Polity-recognized clubs to host the rally.

and they gave up their chance," he said.

Due to concerns that some groups might try to disrupt the

"I had been kind of disturbed that there had been no protests on campus," Rodriguez, a freshman, said.

what she called American hypocrisies.

"These days it's the 'war on terrorism.' Make no mistake about it bombing Afghanistan is an act of terror," she said. "If the United States is really interested in ending terrorism maybe it's time to take good long look at U.S. foreign policy."

Steve Preston, the founder of Students for Peace and Humanity, has been among their strongest supporters. Preston, who is a math graduate student, helped get the event approved by Dean of Students, Carmen Vasquez.

"I think [the conflict] could have been avoided with diplomacy, but the administration was too eager

meeting, a section will be cordoned off to allow those in favor of military action to speak.

"We're confident that people will be tolerant," Anshen said. "Most people believe in freedom of speech. The students, faculty and community are broadminded enough so if they disagree, it will be respectfully."

Stabbing and Brawl Send Four to Hospital After Midnight Madness

By JEFFREY JAVIDFAR
Statesman Editor

A fight broke out in the Sports Complex after Midnight Madness, Friday, that sent four people to the hospital and involved at least two stabbings, university police said.

One of the victims suffered a head wound and was rendered unconscious, according to the Stony Brook Volunteer

Ambulance Corps (SBVAC). The victims were transported to Stony Brook University Hospital around 2:30 a.m.

Police searched for an unidentified object in the parking lot adjacent to the Chemistry Building.

Witnesses claimed it was a knife. Unidentified students said fraternity members were involved. Police declined further comment until Monday.



Courtesy of SBU-TV

Police cordoned off the parking lot near the Chemistry Building for more than two hours, as they questioned eyewitnesses about the fight and searched the area for evidence.

The Stony Brook Statesman

Monday, October 15, 2001

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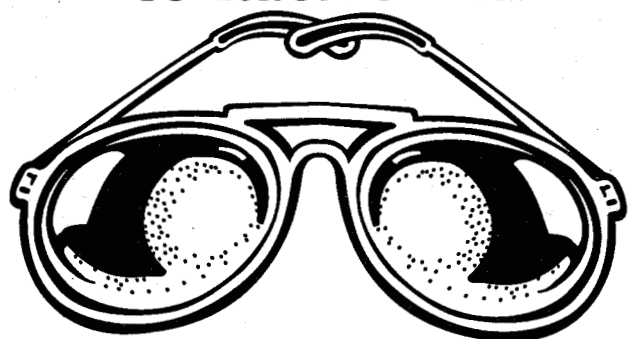
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International

Military Actions in Afghanistan Continue

By RALPH D'AMBROSIO
Statesman Staff

The United States are continuing air strikes against Taliban troops, command centers, and equipment. The military are also targeting suspected bases-of-operation of Osama bin Laden and al-Qaida, a terrorist organization allied with bin Laden. The United States are using weapons, including 2-ton laser guided bombs and 5 thousand pound bombs called "bunker busters," designed to wipe out underground fortifications and military control centers. The ultimate goal of these air raids are to knock out

Taliban air defenses, terrorist training camps and other military facilities as well as establishing air superiority over Afghanistan skies.

The United States, aided in part by Great Britain, has relied on air strikes and cruise missiles from naval forces stationed near Afghanistan up to this point. These strikes have been largely successful with the United States gaining air superiority relatively quickly, allowing warplanes to fly in the daytime. Furthermore, Defense Secretary Donald H. Rumsfeld claimed to see examples of enormous secondary explosions, lasting

for several hours, in areas that were bombed. These explosions may indicate the presence, and destruction in these cases, of storage areas that may had contained weapons and fuel. Following these successes, United States forces, presumably, can begin moving on to further stages in the war against terrorism. No word, as of yet, indicate what these further stages entail.

Destroying command and control structures would clear the way for military operations by specialty units and for covert operations already under way. The United States has already

sent troops from the 10th Mountain Division from Fort Drum, NY to Uzbekistan, a country that borders Afghanistan. Other forces have begun to arrive in Pakistan as well. The aircraft carrier Kitty Hawk is stationed in the Arabian Sea where it can serve as a platform for troops and helicopters. A number of marines is located at sea as well. The British, if required, may send a commando brigade of the Royal Marines that are taking part in exercises in Oman, a country located on the Arabian peninsula next to Saudi Arabia.

Further military stages may take years before they can be considered successful. President Bush has indicated that further operations may take days, months, or years and Admiral Sir Michael Boyce, the chief of the British defense staff, indicated that allies who are joined with the United States must expect that warfare may last through next year. The number of troops, heavy transports aircraft, and supplies would also indicate that military action in Afghanistan may continue for some time, unless Osama bin Laden is turned over to the United States.

National

Censorship Becomes Commonplace in Times of War

By MARC NEWMAN
Statesman Staff

As the Afghani campaign moves into its second week, the campaign against controversial opinions that may challenge this nation's security has moved into its second month. This controversy had begun to take shape when the U.S. government took a deeper look at statements made by the Al-Qaeda terrorist group.

Al-Qaeda has had its opportunities to broadcast via the few major Arabic language news channels. One such channel, the V.O.A., broadcasts in 53 languages worldwide. Surveys have shown that 67 percent of Afghanistan's

men listen to the V.O.A. every day.

Last month the V.O.A. obtained an interview with the Taliban leader Mullah Muhammad Omar. The U.S. State Department asked the V.O.A. not to broadcast this interview. The station hesitated for several days, ultimately including a few excerpts in a larger report.

Omar's limited remarks have inspired Congress to retain control of the V.O.A. as an exclusively American based news network. V.O.A. isn't the only Arabic news network given the censorship eye.

Secretary of State Colin

Powell expressed his concern about the inflammatory rhetoric used by the network of Qatar-based Arabic television station Al Jazeera. Al Jazeera took credit for broadcasting recent speeches by the Al-Qaeda organization, which include Osama Bin Laden and Omar as their statesmen.

The American government has asked U.S. news networks to "closely monitor" before broadcasting these programs because of the fear that these speeches may contain "hidden messages." As a result of this action, it is unlikely these Al-Qaeda statements will be viewed through their entirety in

the future.

Other national attention has turned to the censorship of journalists and college professors on the unfolding Afghanistan issue. The Associated Press has outlined a number of college incidents questioning free speech rights around the United States since the Sept. 11 attacks.

UCLA library assistant Jonnie Hargis was suspended without pay for five days after he criticized U.S. support for Israel in an e-mail sent on the school's computers. University of South Florida professor Sami Al-Arian received a death threat and angry calls after he was questioned

about his terrorist ties on Fox News Channel's "The O'Reilly Factor".

University of New Mexico history professor Richard Berthold expressed his view in a Western Civilization class, stating that, "Anyone who can blow up the Pentagon has my vote." Soon after his comment became public, violent threats followed and the 55-year-old professor agreed to leave the campus for a week out of safety concerns.

Other reports have moved beyond college campuses to outline journalists fired for editorials that question U.S. involvement in Afghanistan.

Metro

Unseen America at the Latin American Cultural Center

Carole Sierra
Statesman Editor

Suffolk County Legislator Michael D'Andre became a political pariah this summer when his anti-day laborer comments enraged the Latino immigrant community. That conflict exemplifies the inspiration behind the photojournalist exhibit "Unseen America on Long Island: A First Look".

"If the problem of day laborers attacks Smithtown, we'll be out with baseball bats. The law is supposed to defend people not illegal aliens. They should be shipped back now," D'Andre said.

The display, which opened Oct. 9 and will be housed in the

Latin American Caribbean Center in the Social Behavioral Sciences building, spotlights the ongoing battle between Latino immigrant workers and some Long Island legislators.

Michael Zweig - an economics professor at SBU and founder of The Group for the Study of Working Class Life at SBU - said, "this was not taken by photographers, but by migrant Long Island workers who came together to speak to us with their eyes." The self documented photos were part of a photography class made up of Latino workers.

The collaboration between The Workplace Project, a Hempstead organization advocating equal treatment for

Latino laborers, and Bread and Roses, a not-for-profit cultural arm of the 1199 National Health and Human Service Employees Union, helped support the exhibit.

Bread and Roses donated the cameras and film to the students, while the Group for Study of Working Class Life helped raise money and facilitated the class rooms.

Matthew Septimus, a professional photographer who taught the class along with Jim Cassidy, said that "as a working photographer these photos are very humbling."

With two translators in the class, the little Spanish that the professors knew along with the English the students spoke, the

class was able to communicate thoroughly.

"We taught them to use the cameras properly, but they had the eye for the pictures," Cassidy said. The class met for two to three hours every two weeks from October 2000 to May 2001.

Israel Perez, a student in the class and a Mexican day laborer, was last year by two white men that hired them to work. Perez and another worker were directed by Ryan Wagner and Christopher Slavin into the basement of an abandoned factory, when the men attacked Perez with a knife and the other worker with a post-hole digger. The two men were indicted and are serving prison sentences.

All of the sessions put together proved to be a valuable experience for the students and the instructors.

"Truthfully I am interested in continuing this project because of the emotion that it has brought out in me," Cassidy said.

For one student, Rodolfo Sorto, it was more than just a photography class.

"Since the first day of class my life has changed," he said. The Salvadorian immigrant who works as a maintenance man in Farmingdale has decided to start a career as a photographer.

"I think Rodolfo is going to do really well, and if there is anything I can do I will," Cassidy said. "He has the eye."

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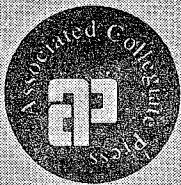
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Editorial

Stop the Madness

Midnight Madness, perhaps the most anticipated tradition here at SBU, has been marred. Though the event itself was less than spectacular, the true travesty lay in the violent scuffle that ensued later.

A massive brawl that sent four people to the hospital, two of them with stab wounds, broke out after the pep rally. University police and Stony Brook Volunteer Ambulance Corps (SBVAC) teams spent more time attending the scene than most students spent at the show.

Enjoyable activities that appeal to all

demographics are painfully rare here at SBU. If the few outlets students have become seen as dangerous or unruly, then their futures could be jeopardized as well.

The origins and details of the ruckus have yet to be revealed, but whatever the truth one thing is certain: street fights simply cannot occur at campus events. The consequence of the alternative would be simple yet devastating. Our campus would become bereft of what little social life it does possess.

That is a repercussion none of us wants to embrace. So for God's sake, let's use some common sense.

Letter to the Editor

An Open Letter to America's Political Representatives and People

I write to express my concern about recent trends in American government. Since the tragic and criminal September 11 attacks, there has been much talk about American unity. The President has spoken about American strength. He has encouraged Americans not to let the terrorists prevent Americans from going about our business. And the President has emphasized cooperation with Arab and Muslim states.

Absent, however, has been any talk about preserving American democratic processes and civil liberties. Congress has all but abdicated its constitutional duty to maintain democratic control over U.S. military action and the actions of executive organizations such as the CIA. The President has been offered a blank check for military action and secret police action against any group or state. America is moving in the wrong direction.

If terrorists have led Mr. Bush to conclude, as it appears that he has, that America must give up on democracy in order to have security and prosperity, then they have struck a grievous blow to democracy everywhere. Much more important than our shopping patterns is our belief in democracy as a political process, not just as an empty word.

The emphasis on unity has led too many Americans to equate dissent with a lack of patriotism, or even cowardice. Thousands of Americans marched in New York City last weekend to express their grief at the attacks and their opposition to military retaliation, while other Americans stood on the sidewalk and showered them with insults. The American television media has refused to acknowledge such dissent. Even more alarming, the President has urged the media and even Congress to restrict their speech. We are drifting dangerously toward a new fascism.

Recently, the President said that congressional representatives ought to treat with more respect the information "given them by the government." Terrifying, that Mr. Bush does not seem to realize that Congress IS the government. Yet Congress risks abandoning its responsibility to be aware of and to authorize actions of the U.S. military and especially the actions of the FBI and CIA.

The President has said that he will support any state that joins the fight against terrorism. Does America no longer promote democracy? If this were 1941, would the President support the Nazis because they were fighting Communist terrorists? Many in America and in Europe did just that for a long time, but by 1941 many Americans had finally realized that democracy was worth defending. Now, the President's men have seized upon the September 11 attacks as an excuse to support undemocratic right-wing regimes around the world. Not that this is new, but it has never been so shameless. Since the Cold War ended, American reactionaries and business interests had lost their excuse for supporting brutal dictators like Chile's Pinochet and Morocco's Hassan II. Now, in September 11, they've found a new excuse, betraying the ideals of the Declaration of Independence and the American Constitution.

The U.S. Congress and the American people need to remember what democracy really means. It does not mean a flag and a strong military. It does not mean a flag and a strong economy. It does not mean the wealth of giant corporations and filthy-rich oilmen. It means that policy is made and carried out by representatives elected by a population with the means to make their voices heard. This is what we ought to be defending at home, and what we ought to allow abroad.

Mr. Bush and his right-wing supporters are shamelessly exploiting the events of September 11 to try

Continued on Page 7

Op-Ed

The Land that I Love

By ARIF RAFIQ
Statesman Editor

Today, millions of children across the country will run home and, as they often do, ask their mother or father for a dollar. But this time the money will not be given to the ice cream man across the street or to the cashier at the candy shop down the road. No, it will be sent, via the White House, thousands of miles away to millions of Afghans their own age. President Bush, through the establishment of 'America's Fund for Afghan Children', has placed young school kids on the frontlines of our greatest battle ever: the fight for the freedom, peace and welfare of mankind.

As the leaders of some groups and nations

encourage their young to meet their death and to take the innocent along with them, the leaders of our country have asked our youth to help renew the lives of a distant people whose occupying regime we are fighting. While the fire and smoke of Sept. 11 remains clear in our memories, and the ashes of our slain countrymen remain in the streets of our two greatest cities, our nation has risen above the pain and fear by working to ease the struggles of the less fortunate here and abroad.

This awesome task that we have undertaken represents the best of our nation, and should be continued with the implementation of what I call 'The Biden Plan':

Continued on Page 7

The Complex Of Duality, The Passage To Truth

By **FREDDY DAVIS**
Statesman Staff

With a static grounding in faith amidst the flux of perceived truth in reality the path then to find this defining truth lies in the weighting of both the perceived and understood perceptions of reality. This evaluation lies in realizing and approaching the depths of the duality that exists as reality. For there are the classic examples of definitions that can be illustrated here to show how even in interpreting another object we need a reference point at which to stand when we do as in describing darkness we claim it to be the absence of light.

A specific grounding lies as truth above word and not situated by such we are lost amongst the darkness of conflicting inferences. For there is no other way to come to the light of truth amidst a world of perceptual logic except through the approaches of the complex of opposites and in seeing these elemental features of contradictions find the truth behind it all. These seeming paradoxes we struggle with actually have at their core direction and discovery. The truth of these positions lie when two opposing views come to a head in conflict, and this is where truth lies, in action, in conflict.

When we come to define, classify, or even understand the world around us we are faced with this position of duality. For with every perception we come across it is seen in view of a particular light or absence of it that shades and shadows our view. Out of this we emerge with a single perception of the particular thing being perceived, but being one sided in this perception it must be complemented by its complete opposite for the truth of the of the perceived to be fully viewed in the proper light and darkness as is or can be seen from our limited view. We can see that these principles come into view when we define many of the



Light amidst darkness shines truth.

adjectives we come across in trying to describe any particular thing or event one comes across. We only understand these principles in terms of the reference point of a complete opposite to them so that we are caught in between in fully understanding these phenomenon that we encounter. We say something is cold and boring but these terms and events are only understood as them being a lack of heat and excitement. Descartes over exemplified another split of mind and matter, and the truth that comes out of the actions of one over the other.

In all our actions, moral and physical we look upon with views of the present upon a past and from such come to decisions for the future and truth emerges in this. How do you determine night without day or day without night? This determination comes about through the uniting feature of the presence or absence of sunlight. Therefore a perspective needs to be taken upon all of our one-sided perspective with that of its complete opposite to come to a conclusion of truth.

An Opportunity Beneath the Rubble

Continued from Page 6

Senator Joe Biden's proposal details massive humanitarian relief for Afghanistan and long-term reconstruction efforts in Central and South Asia. This initiative, echoing the Marshall Plan that sought to save Western Europe from the spread of Communism, will rescue the Muslim world from the cancer of un-Islamic extremism and terrorism.

Wiping out terrorism entails not only attacking its leaders and footsoldiers, but also its root causes: the lack of hope and education, and the abundance of despair, oppression and poverty. This plan will also help redeem our nation, as many in Afghanistan and Pakistan feel they were severely slighted following the end of the Cold War they helped us win.

Furthermore, Muslims in the United States and abroad must respond in kind to these overtures of the Bush administration and work towards establishing a 'dialogue of civilizations'.

American Muslims can serve as an intermediary between these two great worlds, the American and the Islamic, as they maintain connections between the two. Both civilizations share common historical, philosophical, and spiritual roots, and that is why a great majority of this nation's 7 million Muslims feel quite at home here in the U.S.

The Spanish Inquisition involved not only the massacre of Muslims and Jews, but also the extermination of the innovation, pluralism, and tolerance that bound the two groups together, along with Christians, in Andalusia. It is America that wiped the ashes off the crown of liberty, and succeeded Islamic Spain in serving as a bastion for freedom and justice in the world.

But the greatest asset of America is not her democracy as much as it is her sons and daughters and their concern for their fellow man. America was tested with a great calamity and responded with amazing grace. This has helped reinforce within me that the land where I live is the land that I love. And if our nation's leaders continue in the path they currently follow, I am confident that my Muslim brethren abroad will realize the same.

Letter to the Editor

Continued from Page 6

to create the kind of America they have long dreamed of. In their America, unity replaces pluralism, the dollar replaces democracy, doctrine replaces dialogue, and reasons of state replace civil liberties. This trend began long ago with the gutting of public education and the defense of a system of campaign finance that silences third political parties and prevents effective dissent. Now, the President's men are exploiting America's pain to attack American democracy.

Terrorism must be fought. But if America gives up on democracy, then the war on terrorism has been lost from within. Mr. Bush has begun a campaign of American belligerence with no foreseeable end, one that will create an endless supply of terrorists as the U.S. drops bombs on impoverished cities and supports oppressive regimes. Limited victories will be won, terrorists will be killed, and oil supplies will be kept plentiful, but dead terrorists and an oil pipeline through Iraq or Afghanistan cannot replace democracy, and will not bring peace. Only prosperity and real democracy in the Middle East, Central Asia, and Central America, free from American gunboat diplomacy, will bring peace. And only the revitalization of real democracy in America can bring about the necessary revision of U.S. policy and the elevation of the American electorate.

I hope that as the shock of September 11 passes, the American people will come to their senses. And I hope that Congress will step up to its responsibilities. And I hope that State Senators and Congressional representatives everywhere will support a constitutional amendment on election financing, media access, and third party rights in order to revitalize real democracy in America.

Thank you.
Most Sincerely,

Spencer Segalla

Applying to Medical School: The MCAT

By **GENE TULMAN**
Statesman Editor

The final and perhaps most difficult obstacle in a pre-medical career is the Medical School Admission Test (MCAT). Over 90 percent of all successful medical school applicants have taken the MCAT at least once.

The exam is offered every April and August. It consists of four parts and lasts about seven hours.

The preparation for those seven hours is usually characterized by hundreds of hours of intense study. Obviously, the amount of training one requires is subjective.

The structure of the MCAT is fairly standard, while the administration may vary slightly from one location to the next. Namely, the MCAT day may take anywhere from six to eight hours.

The first section of the MCAT, verbal reasoning, contains 65 questions to be completed in 85 minutes. This part usually has about nine reading passages, each of which is followed by six to ten questions. Each passage is about 60 to 90 lines in length, varying in both content and questions difficulty from somewhat easy to somewhat difficult.

There is a ten-minute break between the verbal reasoning section and the physical sciences part. The physical sciences section contains 77 questions that must be completed in 100 minutes. This part is made up of general chemistry and physics passages, including 15 freestanding questions (unrelated to any passages).

The section necessitates the memorization of numerous chemical and

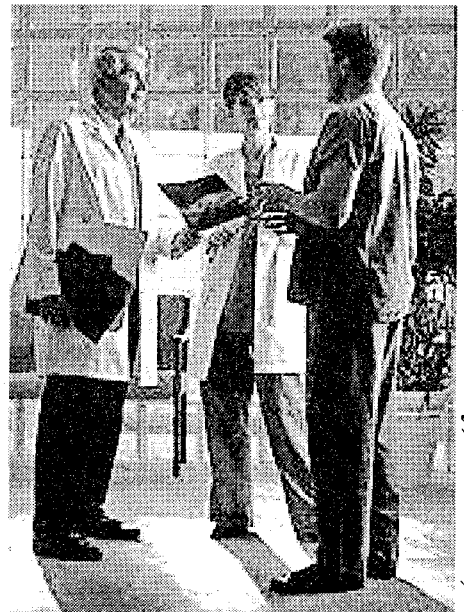
physical equations, and at times requires the interpretation of graphs. Some analysis of given data is usually needed which can call for an open-minded approach to problems of the physical realm.

There is an hour-long lunch break after the physical sciences section. It might be advantageous to be familiar with the eating facilities at or around the test site so that the lunch break time can be maximized.

Following the break, the hour-long writing section is administered. It consists of two essay prompts, each of which is allotted a thirty minute time period.

The biological science section is the final one of the test. It contains 77 questions that must be completed in 100 minutes. The passages range in topics from biology to

Continued on Page 14



Good MCAT scores are the last hurdle to getting into top med schools.

The Hubbard Street Dance Chicago...Took Our Breath Away!

By **BINAL ZAVERI**
Statesman Staff

Four completely different yet equally enthralling and beautiful dances. Is that possible? Sure it is. Anyone who saw the performance by the Hubbard Street Dance Chicago at the Staller Center on October 13th would agree that they were nothing short of utterly spectacular.

Visualize fast-paced modern dance set to the classical music of Mozart. The first dance of the evening, "Petit Mort," (Small Death) was just that. The opening of this piece was completely unexpected. When the curtains rose, the male dancers

stood on stage armed with silver swords and clad in the bare minimums.

The female dancers stood behind props of black dresses, and only when they stepped out from behind them could it be seen that their costumes were minimal as well. But as the dance unfolded, it was clear that these costumes emphasized the grace and movements. Bold and gravity defying, the dancers held the audience's attention.

The short second item, "Passomezzo," was performed by just 2 dancers, Cheryl Mann and Jamy Meek. The audience was captivated by the humorous and beautiful dancing. The

third item, "Reverse Deconstruct," was perhaps the highlight of the evening. The piece was exceptionally comical, and it had the audience roaring with laughter.

The use of props was basic and innovative. The leg dance, which took everyone by surprise, was most hilarious. The dancers' pantomime skills came across well in this dance. The fourth dance was called "Rassemblement" (The Gathering).

Yet again, the dancing was exceptional in this piece which was set to tribal music. Highlighted by brilliant coordination and flawless flowing movements this was a strong ending to



Courtesy of www.hubbardstreetdance.com

The Hubbard Street Dance company performed at the Staller Center.

an evening of excellent entertainment.

The eclectic nature of the performance was evident as it was a mixture of different dance genres ranging from contemporary dance to theatrical jazz to modern and classical ballet. The show which was full of surprises, experimental techniques, and mind-blowing dance and choreography was a treasure for any dance or theatre lover.

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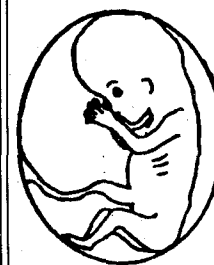
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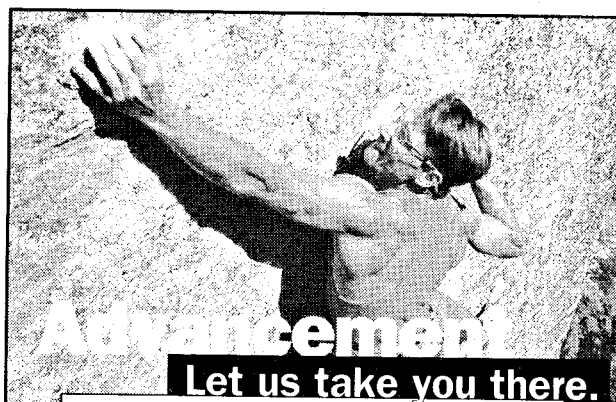
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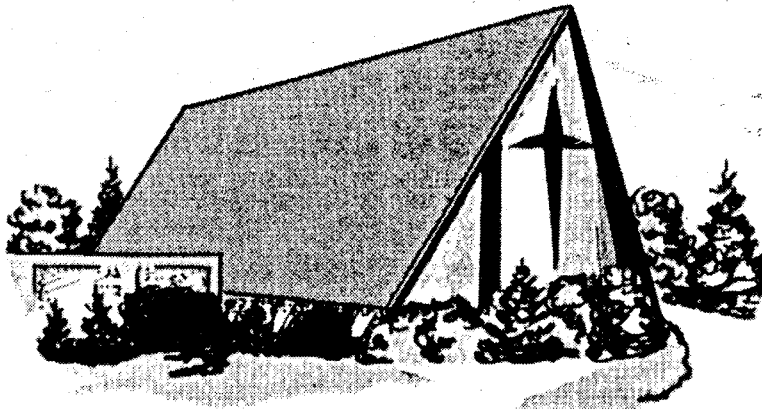
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The Stony Brook Salesman Monday, October 15, 2001

Bird Song: Composition One

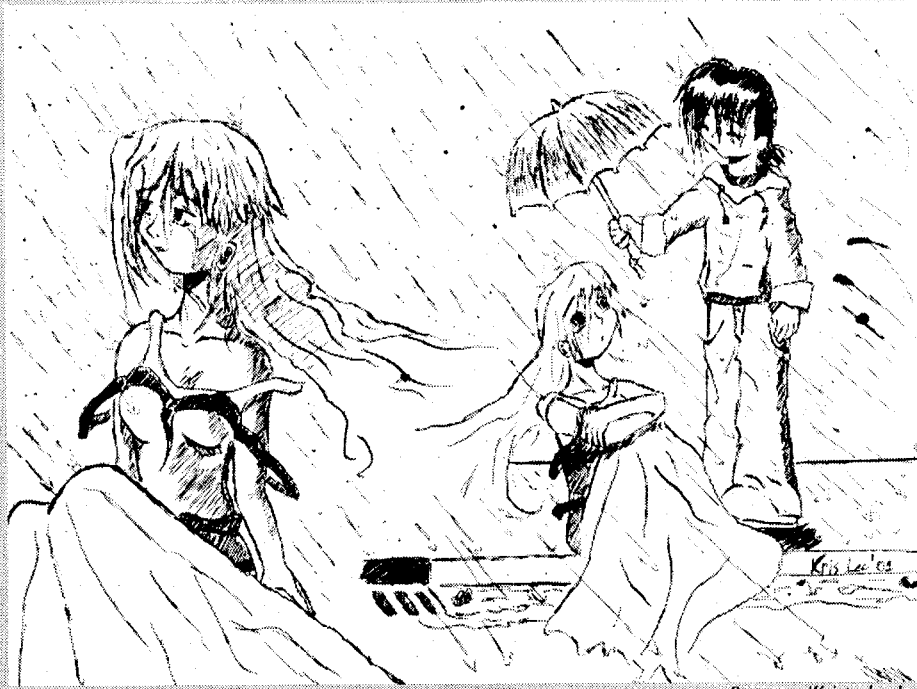
By KRISTOPHER LEE
Statesman Staff

It was raining the day I met her. I was whistling a little bird song I picked up on my way to work that morning. On the edge of the curb slumped over in a red dress she wept, her tears mingling with the rain, lightning highlighting the curves of her face. Her dress was bright red. Maybe it was the dark gray of the surrounding buildings that made her stand out, but it seemed as if she didn't belong.

A caged bird is like that, lovely and bright inside a cold metal cage. Who can tell if it cries? It was a good twenty or thirty minutes before she noticed I was standing beside her, my umbrella barely keeping most of the rain off her bedraggled head.

I can't remember who suggested it but I ended up bringing her back to my place. It was a quiet walk as I piggybacked her to my apartment; my steps matching her heart beat on my back.

When I remember that night I feel detached, not even in my own body, I see myself and her but from a bird's eye view, as if I'm watching from a tree or following from up above. And just as we enter my apartment building the red of her dress and



Statesman/Kristopher Lee

the blue of my coat blur and fade as my view shoots up and I leave the girl and myself alone.

It's said "trust is earned not given," but I believe there are exceptions to every rule. I stripped her, put her in the shower, and gave her a change of dry clothes. She didn't struggle or even voice any complaints; she

just kept that sad, dazed expression. I put her in my bed and set up the loveseat for myself. I won't lie, I watched her for the better part of an hour before I crawled into the couch and dropped off into a dreamless sleep.

Was it wrong for me to hope she would still be there the next morning? Was I hoping

too much? I woke up and checked in on her to find an empty bed and twenty bucks missing from my dresser. I checked the bathroom for her dress. I suppose I was looking for some sign that she was there, that it wasn't a dream. It was still there drying on the shower curtain, dripping into a neat little puddle on the tile floor.

I feel a little silly but it's true, I returned to my bed and took a deep whiff from my pillow. Everyone has their own unique smell. Indescribable yet like a memory remaining in the back of your mind, labeled with something like, "HUMAN." "Pleasing" came to mind when I took in her scent. After a while I breathed a sigh and finally went to wash up.

I finished brushing my teeth when I heard a sound behind me. I came out to find her standing in my doorway; she was holding a bag of groceries still dressed in what I gave her last night. I smiled at her and she at me, then noticing what she was wearing I held back a muffled laugh as I pictured her shopping in the large shirt I gave her and whatever underwear she had with her. I didn't do a good job and pretty soon she was chuckling right along with me ... and that's how it started.

"Midnight Madness" at Stony Brook

By BINAL ZAVERI
Statesman Staff

The stadium was packed and the air of the indoor sports complex cracked with excitement and anticipation. A large crowd of people awaited entrance to "Midnight Madness" and packed the rafters indicating their school spirit and support for the Stony Brook University Seawolves.

On college campuses across the nation the night of Oct. 12th was a time for enjoyment and enthusiasm. The music and pyrotechnics display insured that the SBU event began with a bang.

The performance by the Stony Brook dance team was fabulous, funky and upbeat. The step dancers were also excellent. It was clear that a lot of practice had gone into the delivery of their precise and perfectly coordinated performance.

The Stony Brook cheerleaders stole

the show with their athleticism, grace and superb movements. The audience showed its support via constant cheering, clapping and foot stomping. But did everyone really enjoy the night? Did it meet their expectations?

Unfortunately, not everyone was pleased with the event. Some felt that it was inefficiently organized. The overwhelming sentiment regarding the night was positive, however.

"It was a great night, made me feel so proud of Stony Brook," junior Nimit Mehta said. "The best part was when the Sea Wolves Mascot ran around carrying the American flag," junior Alpa Rajai said.

The free T-shirts being tossed throughout the crowd at various times during the event kept the crowd charged, as did the other contests. In total, a Chevrolet truck, tuition, airline tickets, and

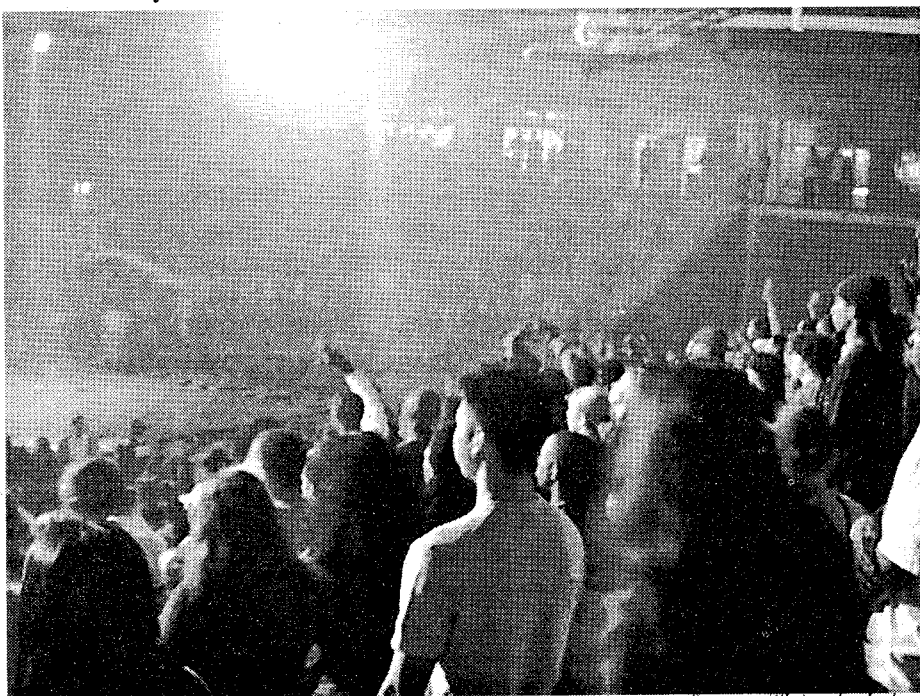
Sugar Ray concert tickets were available as prizes. The competitions between the basketball players also added in making the night fun and vibrant.

Although the event could not please

all those in attendance, it was obvious that a tremendous amount of effort, careful planning, practice and preparation had gone into trying to make it a success.

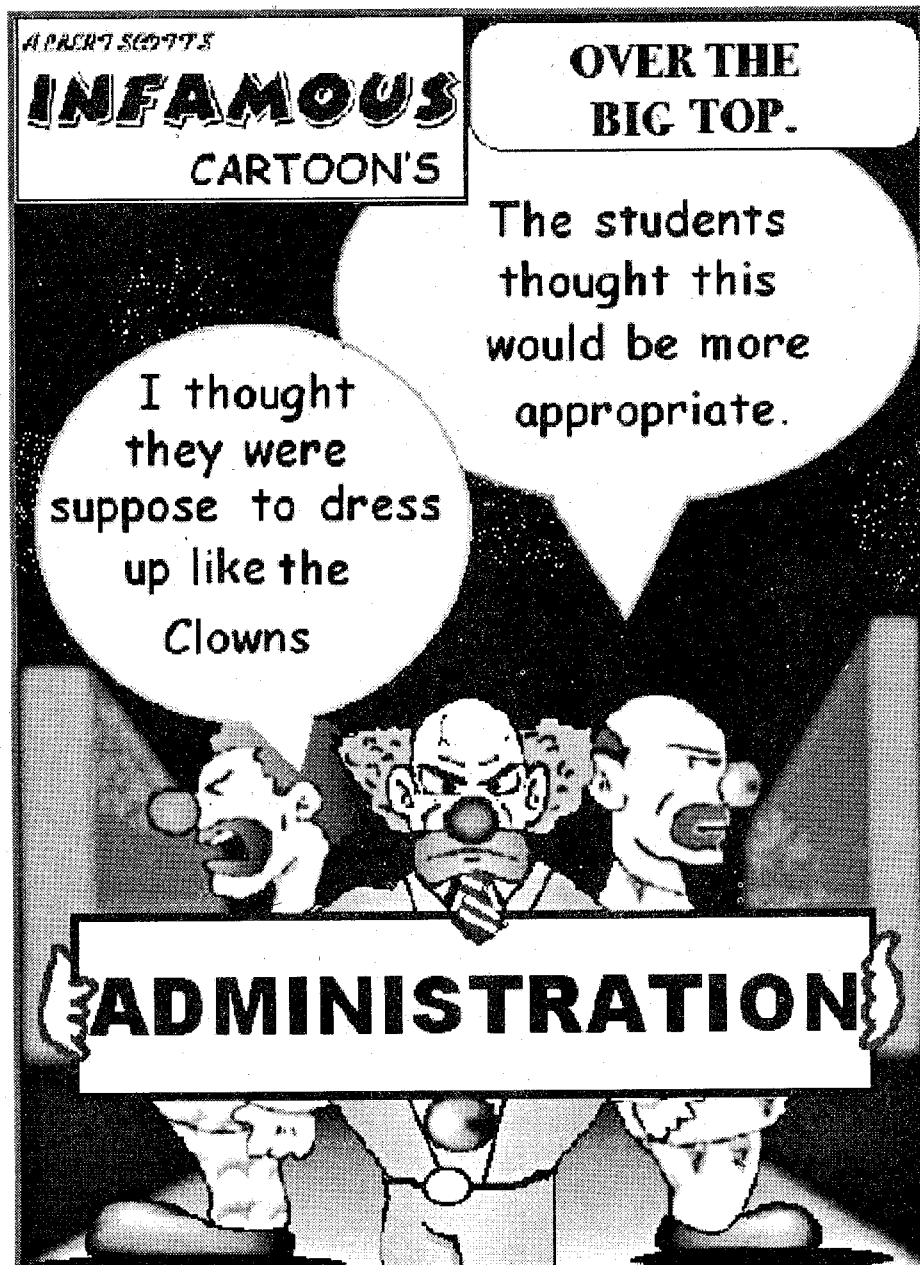
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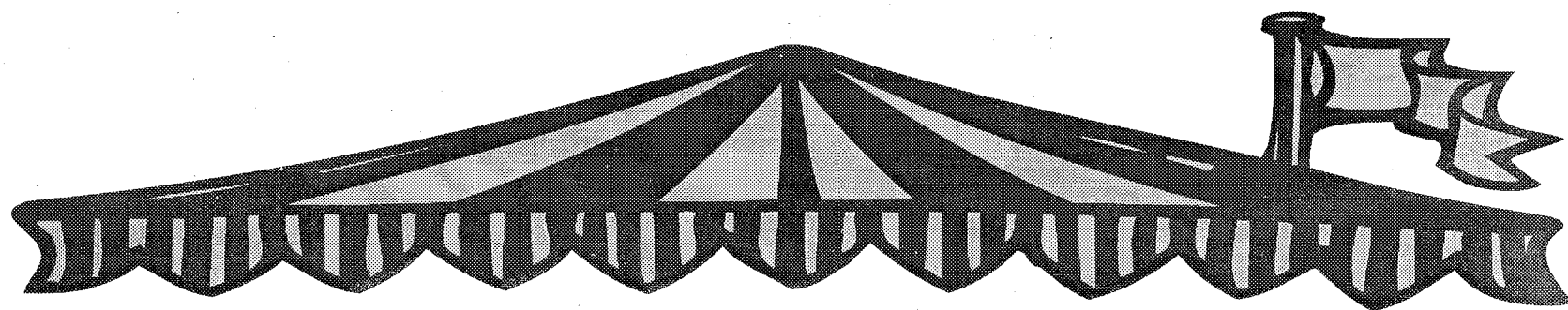
The Stony Brook Statesman



Statesman/Christopher Latham

The crowd at the Sports Complex was brought to its feet by the slam dunk contest.





HOMECOMING 2001

Tuesday, October 16 – Sunday, October 21

CONCERT FEATURING SUGAR RAY

Tuesday, October 16

7:30 p.m.–11:00 p.m.; doors open at 6:30 p.m., Indoor Sports Complex
Tickets will be sold at the Polity Box Office and Ticketmaster outlets

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Wednesday, October 17

12:30 p.m.–2:30 p.m., SAC Plaza (rain location, SAC lobby)

FLOAT-BUILDING DAY—Raising of the Tent!

Thursday, October 18

PARADE—Let's Get the Show on the Road:

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Friday, October 19

9:00 p.m.–10:30 p.m., Center Drive

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Friday, October 19

10:30 p.m.–midnight, front of Indoor Sports Complex

FOOTBALL GAME: Seawolves vs. Monmouth Hawks

Saturday, October 20

12:30 p.m., Stony Brook Football Field

Halftime show includes crowning of Homecoming King and Queen, Marching Band, and more!

Admission: Free to SBU undergraduates with ID. Guests—\$6, children under 5—FREE

VIDEO DANCE PARTY—Clowning Around

Saturday, October 20

9:00 p.m.–1:00 a.m., Fine Arts Plaza, Staller Center

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Sunday, October 21

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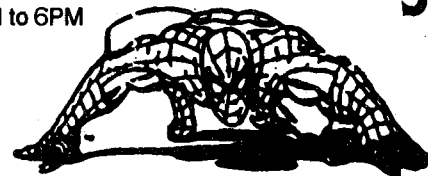
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University Professors Recognized

Continued from Page 1

Award in 1995 from the University of Chicago and the "Indie" Award in 1997 and 1999 from the Independent Record Producers. In addition, Kalish was nominated for a Grammy Award in 2000 for Best Chamber Music Performance for his work with the Boston Symphony Chamber Players.

Since 1969, Kalish has been a faculty member here at Stony Brook University. In addition, he served as a faculty member of the Tanglewood Music Center from 1968-1997 and as "Chairman of the Faculty" at Tanglewood from 1985-1997. He has made over 100 different recordings in his lifetime and has worked with such distinguished artists as Leonard Shure, Julius Hereford, Isabella Vengerova, Timothy Eddy, Joel Krosnick, and Dawn Upshaw.

He will perform before accepting the award on opening night of the CMA Conference, January 18, 2002, at St. Luke's Lutheran Church in New York City at 7:00 p.m.

The MCATs

Continued from Page 7

organic chemistry, and include 15 freestanding questions. Some questions require integration of basic science content and either laboratory or practical applications.

Certainly, the MCAT day is fairly stressful for those who take the test, as well as exhausting both physiologically and psychologically. Therefore, it might be wise to have a highly organized study regimen, guaranteeing that the MCAT experience occurs only once.

The Living Learning Center for Media

invites all Students interested in media and journalism to an organizational meeting of the SBU chapter of the

Society of Professional Journalists

Tuesday, October 23rd
6:30 - 7:30 PM
James College Lounge/H Quad
Refreshments will be served.

Call 632-6820 for more information.

The Faculty Exhibition at Staller

By ANA MARIA RAMIREZ
Statesman Staff

The biannual Faculty Exhibition will be running in the Staller Art Gallery until Oct. 20th. The show is a display of the art work of faculty members.

The university invites art technicians, Studio Art, Art History, and retired professors to submit pieces for it. "I've participated every year since I've been here," Howardena Pindell, a Studio Art professor, who has taught at Stony Brook for 21 years said.

Pindell, a painter, usually puts paintings in the show, but this year has submitted a photography piece called *War Series*. The work is a compilation of photos that depict scenes of war from Cambodia, Vietnam Laos, and South Africa.

Carl Pope, a photography professor, has the piece *She is Everything EXCEPT an Artist!!! Trust Me...* in the exhibit. "It has photos of myself, which is the autobiographical part that refers to me and my community as a black homosexual," Pope said.

Another one of the photographers that is participating in the show is James Cassidy,

an Instructional Specialist. He concentrated on landscapes in his piece.

"It's the ability to feel a universal story," Cassidy said of why he chooses to work in the photographic medium. "I photograph things that are going to disappear, I document rural landscapes."

Currently, Cassidy's interest is to document places that are threatened to be bulldozed and destroyed. The photographs for *The Slave House* were taken at the borders of Orange and Ulster counties. "*The Slave House* is the last set of slave quarters in the area and the area is waiting for development," Cassidy said. "I had only that one time. The house was moving in the wind and the shot I took was from the attic to the downstairs," he added. These three artists are simply a small sampling of the more than 20 that can be found in the show.

The artists worked in media ranging from sculpture, to paintings, to video. The exhibition was a myriad of sights and colors.

"Every time we have a new show I feel like it's Christmas," the Art Gallery Curator, Rhonda Cooper said. "I think there's a lot of excitement in faculty shows," she added.

By LOIS SEJARTO
Statesman Contributor

Storming the Dorms!

NYPIRG's annual voter registration project was up and running this semester to give students a chance to register in time for this year's election to be held on Tuesday, November 6th. In addition to targeting high-trafficked areas, such as the SAC, the SB Union and Javits during the day, it was agreed to offer students alternative times to get registered because people are usually in a hurry to get to their class. We decided that we would go to the students rather than have them come to us. It was off to the dorms!

A different quad was targeted each weekday night from October 3rd through October 11th, the night before the voter registration deadline. Each evening, we split up our voter registration volunteers between the different buildings in the quads and knocked on each and every door, offering residents the chance to register to vote.

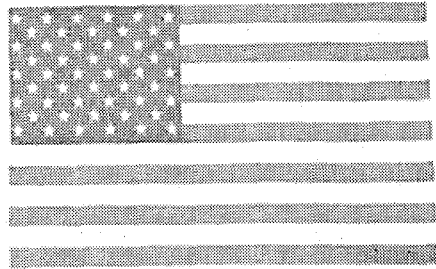
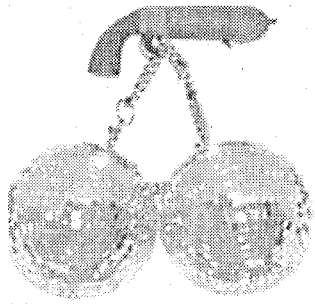
We went during the times (7-10:00 pm), when students were usually in their rooms and relaxing from classes earlier in the day and had the time to fill out the registration form. Although the reactions to us were generally friendly, they were also clearly divided. Either students were eager to register to vote, telling us that they have been meaning to do it all year, or they were not interested.

Although the reactions to registering to vote were divided, they were not split evenly. For every student who displayed apathy towards registering, we found 2 or 3 students who were more than willing to

register. These students explained to us that they just have not had the time or means to obtain and fill out the quick and simple form. Other students were clearly not interested, saying that they do not want to be registered to vote because they would not vote anyway.

In addition, another reaction was confusion. A common response was "register for what?" Some students had no idea that this year is an election year. When we explained to them that this year we are voting for local officials in Suffolk County, some students lost interest and claimed that they would register to vote next year for the Gubernatorial (or governor's) race. This had a lot to do with the fact that many students are not originally from Suffolk County. Despite the fact that they live on campus for nine months out of the year, some students feel that any political interest they have is in their hometown.

What really shocked us was that the majority of students we asked claimed they were already registered to vote. This was an extremely positive reaction, specially since this age group (18-25 year olds) is the least represented in the United States' voting population. But it is clear that this is not necessarily the case on our campus. More and more Stony Brook students are willing and wanting to have a voice and take the first step in the political process. This year nearly 500 students were added to the voting population on campus. The next step? Get out and vote on November 6th!



Statesman/Christopher Latham

The Faculty Exhibition is on display at the Staller Art Gallery.

CAREER CENTER NEWS

WORKSHOPS AND EVENTS WEEK OF OCTOBER 23

Americorps/Community Service Workshop: Tuesday, October 23, 2:10 – 3:40 p.m., Career Center

Wall Street Day: Wednesday, October 24 Requires Advance Registration See www.sunysb.edu/career

Undergraduate Internships for Credit: Thursday, October 25, 1:10 – 2:10 p.m., Career Center

Washington Semester Program Deadline: See Internship Manager in Career Center

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10/15



Sacred Heart Beats Stony Brook

Courtesy of www.goseawolves.org

Justin Holtfreter completed 17 of 26 passes for 186 yards and four scores and Sacred Heart (5-0, 4-0 NEC) used a 21-point third quarter to defeat Stony Brook (1-3, 1-3 NEC), 42-24, Saturday afternoon in Fairfield, CT. The Pioneers remain undefeated at 5-0 and beat the Seawolves for the second straight year.

With the Pioneers clinging to a 14-7 lead at the half, the team scored three touchdowns in the first 7:48 of the third quarter to take command of the game at 35-7. Brandon Graham hit paydirt from one yard away to cap off a 52-yard drive and the Pioneers capitalized on two Stony Brook fumbles. Following the first fumble, Holtfreter hit Andy Gonzalez from 21 yards away and on Stony Brook's next possession, Jayson Jarrett scooped up a fumble and ran 55 yards for a score. The scores came 1:21 apart.

The Seawolves answered on their next possession, but it was too little, too late. Mike Soto connected on a 17-yard field goal as Stony Brook drove 81 yards in three plays. Holtfreter finalized matters midway through the fourth quarter, engineering an eight-play, 40-yard drive and hit Deveron Johnson for a nine-yard score to put the game away at 42-10. Johnson was Holtfreter's favorite target on the day as the two hooked up six times for 94 yards and two touchdowns.

TJ Moriarty and Glentis Michel each had touchdown runs late in the fourth quarter to close the gap.

The Pioneers took advantage of a pair of Stony Brook specials teams miscues late in the second quarter to score twice and take a 14-0 lead. Pat Ross's nine-yard



Courtesy of www.goseawolves.org

Aden Smith had eight tackles in the loss to Sacred Heart.

punt from deep in Stony Brook territory gave the Pioneers possession at the 16 yard line. Two plays later, Andy Gonzalez scampered in from six yards out. On the Seawolves next possession, Kiheme Cowan gave Sacred Heart the ball at the Stony Brook 16 yard line as he blocked a punt. Holtfreter hit Johnson in the endzone on the next play.

Scott Bard helped the Seawolves answer, engineering an eight-play, 82 yard drive as he hit Chris McGovern with a 40-yard strike in the final minute of the half to narrow the margin to 14-7.

The Seawolves offense outgained the Pioneers by a 371-317 margin. However, Stony Brook was stung for 11 penalties, costing them 155 yards.

Scott Bard was 13-of-29 through the air for 207 yards and a touchdown and he also ran for 53 yards. Londre Blocker made two catches for 78 yards.

Aden Smith led the defense with eight tackles.

Stony Brook takes on Monmouth next Saturday at Seawolves Field at 12:30 p.m. as part of Homecoming Weekend.

Men's Soccer Holds Off Delaware To Forge 2-2 Tie

Courtesy of www.goseawolves.org

Delaware's (5-7-1, 2-2-1) Mike Honeysett scored twice in the final 27 minutes of regulation as the Blue Hens erased a 2-0 deficit and escaped Stony Brook (4-4-2, 1-3-1) with a 2-2 tie Sunday afternoon at University Field in America East men's soccer action. It marked the first-ever meeting between the two schools.

Following a scoreless first half, Stony Brook's Jaime Serna took a pass from Ivan Perez 35 yards out, dribbled past charging Delaware goalkeeper Kyle Haynes and put it into the net. Less than 10 minutes later, Perez found Kevin Cameron, who dribbled in from the left side and put the ball past Haynes as the

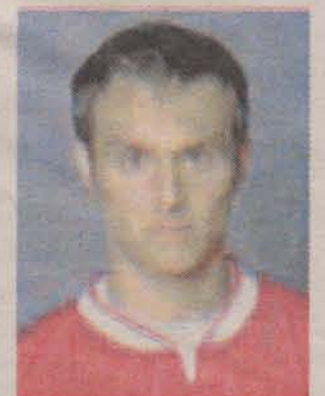
Seawolves took a 2-0 lead.

Honeysett and the Blue Hens then went to work. The junior forward took a pass from Dan Keane on the left side and lofted it into the far right corner of the net at the 63:50 mark. With just 4:09 to play the Blue Hens were awarded a free kick on a Stony Brook foul and capitalized. Honeysett drilled the ball into the net from the top of the penalty box to tie the game at 2-2 and force overtime.

The Blue Hens dominated the overtime stanza, outshooting the Seawolves 8-4 and earning six corner kicks, but could not put the ball in the net.

Stony Brook remained winless for the fifth time in six games.

Dan Ferrin made seven stops



Courtesy of www.goseawolves.org

Ivan Perez had two assists against Delaware.

for the Seawolves and Kyle Haynes made four saves for Delaware.

The Seawolves travel to Northeastern for a 6:00 p.m. America East match-up Friday night.

Knicks' Forward Larry Johnson Retires

Courtesy of www.sports.yahoo.com

New York Knicks forward Larry Johnson, a two-time All-Star whose career never reached its full potential due to back problems, has retired after 10 seasons.

Still plagued by a chronically sore back, Johnson was waived by the Knicks on Wednesday morning and officially ended his playing career.

"You cannot measure Larry's importance to this team over the past five seasons by just looking at his statistics," Knicks general manager Scott Layden said. "We extend our thanks to him for the five years he gave our organization and wish him the very best in the future."

The New York Times reported that Johnson has accepted a buyout from the Knicks that will pay him the \$29 million that remains on his contract. The Knicks may be in line for a medical exception worth as much as \$4.5 million that could enable them to sign a free agent.

Johnson was acquired from the Charlotte Hornets on July 14, 1996, for Anthony Mason and Brad Lohaus and has been responsible for some of the memorable

moments in recent Knicks playoff history.

In 1999, he helped the Knicks reach the NBA Finals by scoring 26 points in a Game Three victory over the Indiana Pacers in the Eastern Conference finals.

Johnson hit a 3-pointer while being fouled by Antonio Davis with 5.7 seconds remaining. His ensuing free throw gave the Knicks a 92-91 victory and completed the only four-point play of his career.

"Larry was the embodiment of everything I believe in—hard work and playing at your best when the best was needed," Knicks coach Jeff Van Gundy said.

Johnson played 70 games the next season, but was limited to 65 last season when his back pain worsened. During the offseason, the Knicks acquired the 6-7 Clarence Weatherspoon in anticipation of not having Johnson for the 2001-02 campaign.

Selected by Charlotte with the top pick in the 1991 draft out of Nevada-Las Vegas, Johnson became one of the league's better post players.

He averaged 19.2 points and a career-high 11 rebounds as a rookie,



AP Photo/Ron Frenn

Larry Johnson, a 10-year veteran who played the last five seasons with the New York Knicks, has retired because of chronic back problems.

prompting the Hornets to sign him to a 12-year, \$84 million contract the next summer. He earned All-Star berths in 1993 and 1995.

But after failing to miss a game in his first two seasons, Johnson suffered a deep lower back strain in December 1993 and missed 31 games that season. He returned to form the next two seasons, playing in all but two games and averaging 19 points and nearly eight rebounds.

Johnson averaged 16.2 points and 7.5 rebounds in 707 career games.