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The Stony Brook

"Let Each Become Aware"
Founded 1957, Incorporated 1976



Statesman

Circulated to over 100 off-campus locations
Weekly readership estimated at 30,000.

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THURSDAY, FEBRUARY 22, 2001

PUBLISHED TWICE-WEEKLY

Am-Bushed

Editor of Student Newspaper
Questioned by Secret Service
After Satirical Editorial about
Bush Runs in Last Issue

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CRP

Academic Judiciary

The Academic Judiciary of the College of Arts & Sciences reports on selected cases in which students have been charged with academic dishonesty. The report is prepared by the Executive Officer of the Arts & Sciences Academic Judiciary in the Office of Undergraduate Academic Affairs.

In accordance with federal and state laws governing the protection of student privacy, these reports exclude identifying information such as name, gender, course, and department. In some cases, details that could be used to identify people have been altered to protect their privacy.

Two students were reported for unauthorized collaboration on an assignment when they submitted identical lab reports for a course they were taking together. Although the course encouraged students to gather their data in teams, they were to write their lab reports independently. This policy had been stated in the syllabus and discussed in class. After failing to appeal the accusation, both students were found guilty and received a Q* grade for the course and a notation of academic dishonesty on their transcripts.

Two students were accused of cheating on an exam when two proctors observed one student copying answers from the exposed answer sheet of another. The student

accused of actively taking answers from the other failed to appeal the accusation and was found guilty. That student received a Q for the course and a notation of academic dishonesty. The student from whom the answers were copied appealed the accusation and was found guilty on the grounds that no effort was

Twelve students were reported for falsifying data submitted for a course assignment that required personal observation. All students were reported for having represented the data they had submitted as having been personally observed when it had been gained through some other means

made to prevent someone who was clearly copying answers throughout the exam from gaining access to them. Although found guilty of violating university academic integrity policy, the second student received a reduced penalty.

Twelve students were reported for falsifying data submitted for a course assignment that required personal observation. Although the details of the cases differed, all students were reported for having

represented the data they had submitted as having been personally observed when it had been gained through some other means (invented, copied from someone else, or obtained through a news source). All twelve students were found guilty, and each received a Q and a notation of academic dishonesty on

their transcripts.

A student with no prior record of academic dishonesty was reported for falsifying a document in order to obtain credit for a course assignment that had not actually been completed. The dishonesty was discovered when the student simultaneously submitted a letter explaining why the assignment was incomplete and a document that had been altered to give more credit than the student had actually earned. The

student was found guilty by a hearing board and received a Q and a notation of academic dishonesty.

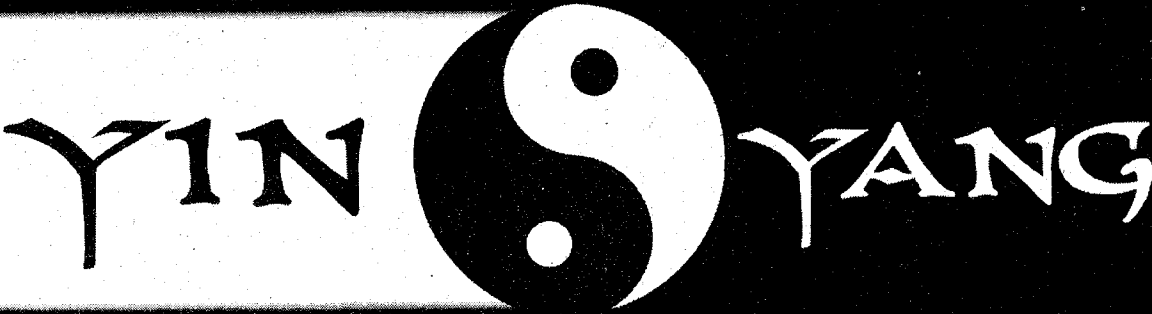
A student was reported to the Academic Judiciary for using a "ringer" during an exam. The student challenged the accusation and requested a hearing. Compelling evidence surfaced during the hearing that the student left an exam twice, first to give an accomplice a copy of the exam and then later to retrieve it. The very high score achieved on this exam did not match the poor performance by the same student on shorter in-class quizzes, and the exam did not appear to be in the student's handwriting. The hearing board returned a decision of "guilty," and a Q and notation were placed on the transcript. Because of the egregious nature of the act, the hearing board considered more severe penalties, including suspension.

*The Q grade denotes a failure in a course by reason of academic dishonesty and is accompanied by a notation on the transcript indicating academic dishonesty. The Q is calculated into a student's grade point average as an F.

If you are a matriculated student who has never been found guilty of academic dishonesty and if you are interested in being asked to serve on a hearing board, please call the Academic Judiciary Office at 632-7080. You will be occasionally contacted and invited to serve. Hearings are scheduled at different times of the week and generally last less than 2 hours.

The Academic Judiciary is located in the Office of Undergraduate Academic Affairs in E3310 Main Library. Policy information and forms can be found at <http://naples.cc.sunysb.edu/CAS/ajc.nsf>.

The Stony Brook Statesman Thursday, February 22, 2001



YIN YANG

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BAYSHORE'S NEWEST GATHERING PLACE

LADIES, LADIES, LADIES, LADIES, LADIES
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LADIES, **THE GOLDEN LEAF** LADIES
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LADIES, LADIES, LADIES, LADIES, LADIES
LADIES, LADIES, LADIES, **THURSDAY NIGHT**

42 E. MAIN ST. BAYSHORE

Open House No Secret to Feds

Secret Service Agents Interrogate Stony Brook Press' Managing Editor for Satirical Editorial Written to Jesus

By ERIN DUEÑAS
Statesman Editor

The editorial board of the Stony Brook Press newspaper got more visitors interested in their publication than they bargained for during their open house last week.

Responding to a complaint called in by a Stony Brook faculty member, two Secret Service agents went to the Press office looking for the author of an editorial titled "Dear Jesus Christ, King of Kings, All I Ask is that You Smite George W. Bush." The piece read as a letter to Jesus to "smite" the new president, "preferably on live television."

The author of the editorial is Glenn Given, a senior and the Press' managing editor. Given said that when the agents, accompanied by a University Police officer, inquired as to the whereabouts of the author, he immediately took responsibility. "We went up to the police sub station [in the Union]," Given said. "They questioned me for an hour and half, asking me all kinds of questions about my history, where I grew up, my medical history, have I ever been diagnosed with any psychological disorders." Given, who was not accompanied by an attorney, was told that his cooperation would go a long way. "They were generally cordial, but the whole situation was intimidating," he said.

Given surmised that the agents acted so quickly on the complaint that they did not have time to read the piece. "They were reading it while they interrogated me," he said. However, this did not prevent the agents from informing Given that what he had written was not protected by the first amendment. "They asked me about the article and they stressed that what I had wrote was not protected. "The agents told Given that he did not necessarily pose a threat but that they were concerned about someone else heeding his words. In the piece, he wrote that he would be satisfied if "some crazy mortal" did the job of "smiting" Bush.

After asking Given to leave the room, the agents put a call in to their "superiors" to decide whether or not he would be charged. "They said that they were not going to charge me with anything unless they got more complaints," Given said. Ultimately, the agents drove him home to



Statesman/Erin Dueñas

Given said that he is still nervous over last week's events.

an apartment in Sound Beach which they searched and found nothing incriminating. He also signed a waiver releasing his medical records.

Although the questioning ended without any formal charges filed, Given found himself sought after by numerous news entities, including channels 5, 9, 11 and reportedly, CNN. The story also made it to Newsday, the AP newswire and the Village Voice, as well as other college papers.

The media attention drew support from various organizations dedicated to protecting the first amendment rights of news media, including the Reporters Committee for Freedom of the Press and the Student Press Law Center, based in Virginia. "The people at [these organizations] were the best," Given said, referring to a letter written by the group to the Melville office of the Secret Service demanding an apology for Given. "The editorial was clearly a form of satire and political hyperbole," the letter states. "President Bush has extensively publicized his dedication to Christianity. He publicly cited Jesus as his favorite philosopher. His inaugural speech invoked numerous religious themes, and he has established an Office of Faith-Based and Community Initiatives, which has been criticized by some as an improper promotion of religion. To invoke religion in stating an opposition to President Bush's administration would therefore be an expected satirical ploy." The letter goes on to point out that Given also asked Jesus to "smite" MTV v-jay Carson Daly. "The fact that Carson Daly was included in the panoply of petitioned smitees should have made it obvious that the editorial was satire." The letter is signed by various members of the organization, including legal defense director Gregg Leslie and staff attorney Michael Hiestand, who Given cited as a tremendous help. "Hiestand has been so great, we are thinking of taking a trip to visit him," he said.

In spite of the support Given has received from off campus entities, members of the Press are concerned about problems this might cause for the publication. Ironically, the agents came during an open house for the paper which was attended by about eight people. After hearing that the agents had files on all members of the paper's editorial board, about four of the those interested left while those remaining said they would write but without giving their full names, a practice that the Press does not accept. "If you are not proud of what you write, don't write," Given said. They are also concerned about possible reactions from Polity, which can make motions to de-fund the student-run paper. The Press was assured by their lawyers that any move to take away funding would be illegal. "De-funding us is not the way to make this go away," Given said. However, he pointed out that Polity is heavily influenced

Below are excerpts from the letter written by the Reporters Committee for Freedom of the Press. The letter can be accessed in its entirety at <http://rcfp.org/news/documents/ssprotest.html>

This letter is prompted by actions taken by Secret Service agents from the Melville, N.Y., field office against Glenn Given, managing editor of The Stony Brook Press.

We understand that threats against the President are a serious matter, and we in no way mean to imply that the Secret Service should not undertake to protect the President and investigate credible threats. Mr. Given's editorial, however, was not a credible threat. As stated above, the editorial was satire, or, at a minimum, sarcasm.

The statute governing threats against the President, 18 U.S.C. § 871(a), provides for criminal sanctions against anyone who threatens the President, but the statute must still be read in the context of free political debate. Our position is supported by the U.S. Supreme Court decision in *Watts v. United States*, 394 U.S. 705 (1969). In *Watts*, a young man at a political rally was protesting the draft. He had received a draft card and was supposed to report to the Army. He stated, "I am not going. If they ever make me carry a rifle the first man I want to get in my sights is L.B.J." *Id.* at 706.

The Supreme Court held that his statement was not sufficient to constitute a "threat" against the President within the meaning of the statute, even though the statement, taken literally, referred to shooting the President. The Court found that his statement was merely political hyperbole. Even though the statement referenced shooting the President, it was, in context, merely a crude expression of political opposition to the President rather than a genuine threat.

We believe that it is inappropriate to harass a journalist, editor, writer, or any citizen for exercising his or her right to free speech. Prior to allowing federal law enforcement agents to launch an intrusive and intimidating investigation, the government must make a reasonable attempt to distinguish between true threats and political hyperbole. This was clearly not done in the present case.

We are also concerned that the over-aggressive response to Mr. Given's editorial may signify disparate treatment of student publications from professional publications,

and an intent to intimidate Mr. Given simply because he is a student. Student publications are entitled to equal First Amendment protection. Suppose a professional publication whose editorial board believed that President Bush was improperly promoting his own religious denomination to the exclusion of others featured an editorial cartoon of God smiting President Bush. Would the editorial board be detained, questioned, threatened and subject to searches of their homes and medical history? The television show *Saturday Night Live*, which has a long history of political satire and parody, recently featured a skit where former President George H.W. Bush contemplated shooting his son, the current President Bush. Should that skit have been censored as a veiled threat to the President? Would the cast of *SNL* be subject to prosecution? Student publications provide a forum for students to learn the principles of journalism and hone their skills to better prepare them for professional endeavors. Student editorials may, at times, be less refined than professional editorials, but they are nevertheless entitled to equal First Amendment protection.

There is a proud history of political satire in America. Satire, sarcasm, hyperbole and parody allow for richer expression. We may not all agree with Mr. Given's sentiments, but we all agree that he has an unrestricted right to express his opinion.

The undersigned organizations therefore respectfully request that the Secret Service recognize the valid and important First Amendment issues raised by Mr. Given's editorial. We ask, first, that the Secret Service issue a formal, written apology to Mr. Given and The Stony Brook Press for subjecting them to unreasonable harassment when their only action was to engage in protected expression in political opposition to the President. Second, we ask that the Secret Service educate its agents to be more sensitive to First Amendment issues. Finally, we ask that the Secret Service clarify that it will not pursue charges against Mr. Given based on his editorial, which is protected by the First Amendment.

by the University's administration. "Admin does not want to see any bad press," Given said. For their part, members of the Administration have not commented on the situation other than Patrick Calabria, director of media relations, who was quoted in Newsday as saying that Administration has no say over editorial content of the paper. President Kenny did not respond to questions.

Given maintains that he will not

apologize for what he wrote and Press executive editor Russell Heller said that he stands behind his paper's content. "We did not do anything wrong," Heller said. Given agreed. "It may not have been the classiest thing, but I am not sorry," Given said. "No matter how free people think we are in this society, we aren't and it is not necessarily the government," he said. "It's the people who are alarmists and don't want to entertain other people's beliefs."

POLITY - YOUR STUDENT GOVERNMENT

The Following Positions are available for the Elections Board of the Student Polity Association:

- Chair
- Computer Consultant
- Public Relations Officer
- Ballot Watchers

If you are interested in any of the following positions, please pick up an application at The Student Polity Office in Suite 202 of The Student Activities Center or call 632-6460

Make this space yours. . .
Find out how you can advertise your club or organization's event here.

The best part is . . .
IT'S FREE!!

For more info call
The Polity suite at 2-6460
or stop by
The Student Activities Center, suite 202

Graduate Salute !!!



Dates: Tuesday, February 27, 2001
Wednesday, February 28, 2001
Time: 11:00 a.m. - 7:00 p.m.
Place: Student Activities Center (SAC) Lobby

This one time event will provide you with the information and services for graduation and participation in the Commencement Ceremony. The following is a sample of the departments planning to participate.

- | | |
|------------------------|-----------------------------------|
| Registrar | Graduate School |
| Career Services | Commencement Ceremony Information |
| Class Rings | Graduation Announcements |
| Senior Week Activities | Yearbook (Specula) |

Caps and Gowns can be purchased with cash, check or charge

Bachelor	\$39.99
Masters	\$43.99
Doctoral	\$51.99

Plus . . .

have your resume critiqued,

door prizes, refreshments

and lots more!

A Controversial Mistake

Error on Flier Causes SPAB Major Problems

By ERIN DUEÑAS
Statesman Editor

The Student Polity Activity Board is under investigation and members of the organization are not completely sure why.

The investigative committee, made up of members of Polity Senate, is currently in its third week of investigation into the practices of the group. The committee was formed after SPAB came under fire for inviting David Muhammed, a minister in the Nation of Islam, to speak on campus in recognition of Black History Month.

On Feb. 7, Commuter Student Association president Andrew Murray saw a flier advertising that Muhammed was slated to speak on campus that very night. He paired up with Rachel Goldman, president of Hillel, the campus' Jewish club, and the two took the flier to the office of Kaedrea Jackson, Polity vice president in initial attempts to bar Muhammed from speaking. The minister was eventually prevented from lecturing but he was already on campus when he was notified of the cancellation.

One member of SPAB who wished to remain anonymous said that Muhammed was not angry over the cancellation but he did want to speak with members of Hillel to clear up any confusion. "He was not mad but he felt that there might have been a

misunderstanding," said the SPAB member. Due to the anti-Semitic beliefs of some members of the Nation of Islam, Muhammed's contract explicitly stated that he was not to discuss anything having to do with the organization. "He was coming to speak about black history and Egyptology," said the member of SPAB. Muhammed was told that if he did mention the Nation of Islam, that he would be in violation of a contract and would not receive the \$250 he was to be paid.

While Murray questioned the moral validity in bringing Muhammed to campus, he was also concerned about SPAB using student money inappropriately. Polity rules state that student activity money cannot be used to fund religious groups. The flier advertising Muhammed's speech was in violation of this rule as the bottom featured a quote to Allah written in Sanskrit and also in English.

The SPAB member acknowledged the broken rule. "It was an honest mistake," he said. "The person that put the flier together is new and no one knew it would cause so much conflict."

Polity president Jonnel Doris supports that SPAB just made a mistake by putting the religious quote on the flier. "If someone runs a red light, you don't put them in the electric chair," Doris said. "I wish we could

get this many people together to get things done."

However, the breaking of Polity rules is not the only issue. Murray questioned why a campus group would want to bring a member from Nation of Islam to campus. "This is a diverse campus," Murray said. "He hates 90 percent of this campus." Murray went on to say that he is skeptical about SPAB's belief in free speech. "They claimed free speech but I find it hard to believe the people in SPAB would be so free speech if this were someone from the Ku Klux Klan."

The SPAB member said that he would support a member of the KKK visiting campus. "I wouldn't be mad," he said. "I would be right there in the front row saying what I want to say."

He went on to say that he was unhappy that his group is being slandered because they have nothing against any group. "We are getting the bad end of the stick and I don't know why," he said. "We are being accused of so many things and the investigation is searching for things that are not there." He said that since Muhammed's visit had been advertised for prior two weeks prior to the visit and approved by Student Union and Activities, he is surprised that it was cancelled. "The campus missed out on a good lecture," he said.

"So You Want to Be a Lawyer?"

Council to Assemblyman Englebright Speaks at Law School Informational

By CHRIS LATHAM
Statesman Editor

Stephen Fiore-Rosenfeld is a man of many credits. He is a Stony Brook alumnus, a former project coordinator for the New York Public Interest Research Group (NYPIRG) and the current council to New York State Assemblyman Steve Englebright. But of real importance to the more than 50 students gathered in a SAC classroom, this Monday, Fiore-Rosenfeld is a lawyer.

That is because Stony Brook at Law held its annual law school informational, last Monday, entitled "So you Want to Be a Lawyer?", hosted by Fiore-Rosenfeld.

"Like you I went to Stony Brook undergrad. I graduated in 1990, then went to law school at SUNY Buffalo," he said. "I can't more highly recommend going there," he assured.

Fiore-Rosenfeld said he has put his time to excellent use, having helped pass six laws last year, out of more than 100 put before the assembly. He explained that it is a time he is very grateful for, considering how he failed the bar exam his first time out.

"It's a two day- 12 hour exam," he said. "I failed by three points, which is one multiple-choice question. All I can say is don't be in that position."

Fiore-Rosenfeld gave an avalanche of advice to the room of potential legal eagles, covering everything from the motivation to become a lawyer to the first year of law school. Here's a brief synopsis of what he said.

WHY LAW SCHOOL?

Check your motives and desires for life before going into law.

Is your directive advocacy for others less fortunate, or for money, power and glory?

Do not fall into law because "you think there's nothing better out there." It's at least a three-year commitment, and a significant financial investment.

READY FOR LAW SCHOOL?

Have you reached the necessary level of maturity, while being academically prepared?

Take some of the following courses: English, History, Political Science, Theatre, Public Speaking, etc.

Consider working for a few years, as a paralegal or in some law related field, prior to law school.

Look for courses that will improve your skill in: writing, reading, studying with an accurate memory, critical thinking, public speaking, advocacy skills, knowledge of the world, disciplinary studies, etc.

WHERE TO LIVE AND PRACTICE

Studying law is a major investment of time, money and work.

The Judis Doctorate is not like the B.A. or even the B.S. This is a professional skills building degree.

Know why you want the J.D. and what you want it to do for you.

In the U.S., students graduate with a J.D., which allows for practice in all fields except maritime and patent law.

Many fields require continuing education to ensure up-to-date expertise. It protects against being sued for malpractice.

WHAT TO PRACTICE

White Knights. They work to protect justice, as district attorneys, legal advocates, attorney generals and the like.

Gold Knights. They are the moneymakers. They handle negligence cases, divorce, real estate, wills and trusts, entertainment and contracts.

Black Knights. They are the decision makers of case law, working to become judges and powerful judicial clerks.

Green Knights. They cover environmental law, as protective attorneys and animal welfare advocates, working for Greenpeace, NYPIRG, and the ASPCA, or to ensure company rights, working for private firms like Exxon.

Silver Knights. They are public interest attorneys. They can work for labor rights, civil rights and international law.

Grey Knights. They are the specialty lawyers. Corporate law, administrative law, tax law and "boutique" law, covering things like elder rights are their domain.

CAN YOU GET TO THE LAW SCHOOL OF YOUR CHOICE?

Ultimately a combination of good LSATS (160's and up) and GPA (3.5 and up).

After getting in, determining a school is based on recommendations, essays, awards, extracurricular activities, and sometimes interviews.

Modern law schools crave diversity of age, gender, class and experiences.

THE FIRST YEAR

Read Scott Turow's "One L", a horrific true account of a troubling first year at Harvard Law. It may help determine if law is for you.

Beware the Socratic Method. This is the practice of randomly calling on a student with a completely random question. Watch the movie "The Paper Chase" for reference.

Almost all schools give the following basic courses: Criminal Law, Contract Law, Contracts, Real Property, Torts, Legal Research and Writing, and Legal Ethics and Professional Codes.

Ultimately, it all comes down to one exam per semester. The pressure is intense.

"Law school is no joke," said Fiore-Rosenfeld. "This is when you have to be serious about yourself. Now, not later, or even a few years from now."

Continuing its informational programs, Stony Brook at Law will host a discussion with New York State Supreme Court Justice Denise Molia in the SAC Room 303, next Monday, February 26, at 8:00 p.m.

For more information about the event or about Stony Brook at Law, contact club president Sandra Davermann, at [HYPERLINK "mailto:sdaverra@ic.sunysb.edu"](mailto:sdaverra@ic.sunysb.edu) or club vice president Julie Block at [HYPERLINK "mailto:jblock@ic.sunysb.edu"](mailto:jblock@ic.sunysb.edu)

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The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to:

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Editorials

Famous at What Cost

The highly anticipated grammy awards aired Wednesday night with all eyes awaiting to see the Eminem and Elton John performance. Eminem, the controversial rapper, has found himself in the hot seat several times for making fun of gay people. His performance is just another play to captivate the audience while at the same time remain in the spotlight.

Slim Shady himself has fallen into the hole of controversial tactics to remain famous. He does not care who he hurts or degrades in the process of remaining on top in the entertainment industry.

This subject sparks the uprising of the many reality based shows that plague the airways.

The initial trend that the show, "The Real World", has brought allowed a group of

strangers to live together. People with diverse cultures and personalities are chosen in order for there to be some sort of friction. Along with friction brings ratings and popularity to the cast of characters; even though they are just palying themselves.

After watching how the show manipulated the people into character's you would see in a movie, you would think it would be unpopular to take part in it. To no one's surprise, the show just led to more get famous shows.

Another reality show that gained familiarity on a worldwide level was Survivor. The initial show seemed as though the million dollar reward was the primary goal of the participants. The further the show went, the truth was closely apparent. They were all looking for some sort of fame from all the hype.

Now in the second season

of Survivor, it is obvious how people feed into the shows. This is all relavent to the fact that the people on the shows continue to make spectacles of themselves. They carry on even if it costs them their image.

All over the television set there are a variety of shows from "Big Brother" where people live in a house just to be voted off by their housemates to "Temptation Island" where people go on a beautiful island to test their mate's fidelity.

Overall, there are a growing amount of reality based shows on television. They feed into the wants and desires of people that want to get famous quick. Just because Eminem is famous does not mean he does not continue to live off of his audience's reactions. He originally became famous off of controversy which is a subject everyone enjoys.

CLINTON'S DOG GOT INTO THE NEIGHBOR'S TRASH, HILLARY'S ROOTS ARE SHOWING, CHELSEA HAS ZITS..

I THOUGHT BUSH WAS PRESIDENT.



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Courtesy of www.grimmy.com

TELL ME ABOUT IT

Advice for the College Aged Crowd

By CAROLYN HAX

Dear Carolyn:

I am having trouble with my dad. He won't let me play video games Monday thru Thursday. I am a seventh-grader and I have the highest grades in most of my classes. He won't let me play games in my free time because he feels that I should read books. Isn't doing homework for 2 1/2 hours enough? I know how he feels because he came here from Vietnam. All of his life he never got a great job. My uncle read books when he was small and now has a good job and makes a good amount of money. My dad wants me to grow up and be like my uncle. I know how important my schoolwork is to my future but can I have some fun in my free time? Once he asked my teacher if he should limit my playing games. My teacher replied that I was doing great and he shouldn't worry. Still he ignored that. I think he is doing this because I do play games a lot.

—I.P.

There should be a seven-day ban on video games until you learn to spell "through."

There. I just had fun and I'm at least two suburban lawns away from the nearest video game.

You make a pretty good point about your grades and your urge for some fun after homework. But if video games are the only form of entertainment your imagination can produce, I have to side with Pops here. You blow off books as just another form of homework, but that just tells me you haven't read any good ones. And what about music, fine arts? You're a gamer, you know the value of intense concentration—what about martial arts?

My point is, there is so much more out there

for your post-homework self to do. I have to believe it's your father's point too, because who would know better what riches this planet has to offer—and how important it is to appreciate them—than someone for whom those riches were just out of reach.

I'm trying to make you understand so you can show your father you understand so he can possibly ease up the pressure. But these are all just nice thoughts. There's a truth here that overrides everything else: He's the father, you're the seventh-grader and he just wants to bring you up right. It also sounds like you're loved. Is a half-week of video games sooo important that you really must fight him on that?

Carolyn:

I've been dating this great girl for the past five months, but I can't help but think of my ex. I don't see her, but we ended rather abruptly because of religious differences. I feel like things ended too fast and I find myself missing her sometimes. Is this wrong? What should I do?

—Confused

Don't end relationships because of religious differences, that's what.

Are you both good people? Do you love each other? Do you work from the same set of values? My bias is showing, but tough—I have a hard time believing that God or Buddha or whoever cares as much as we do about the particular trappings of faith. It's respect for each other that counts.

If you believed—and still believe—you were

right to end things with the ex, whatever the reason, then the abruptness is the back-seat issue.

There's a lot to be said for the calming effect of a proper goodbye, and if you feel you need to see her again to put things to rest, do it. But it's the leaving itself that's driving the whole sadness bus. You miss her.

That's OK. That's normal. That's ... sad.

That's also not a great sign for the new chick. In fact, abruptness might be to blame here after all: You don't say when the old love crashed, but did you boot up the new one too soon? This "great girl" could be poetry made flesh; if she isn't the girl you're in love with, she doesn't stand a chance.

Carolyn:

My girlfriend (in the working world) and I (graduate student) are now at the point where neither one of us is asking the other out on dates, it's just "what are we doing tonight/this weekend?" Problem is that, as a student, I'm ... well ... poor. Is there a tactful way to let her understand that I can't afford to go out to dinner every other night (even if we're splitting the bill)?

—Atlanta

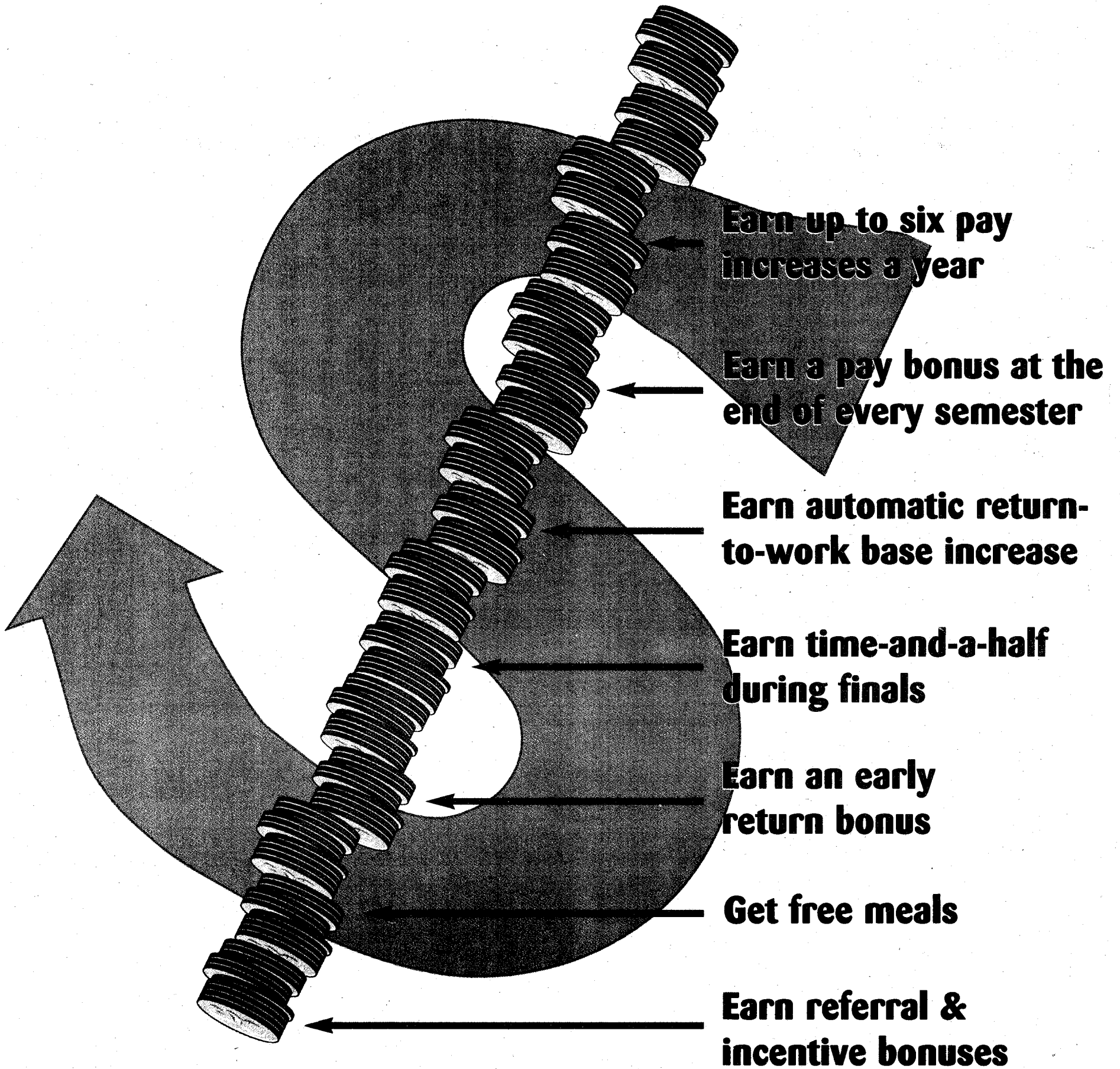
Instead of "What are we doing this weekend?," which is pretty tired stuff anyway if you ask me, try the much more swashbuckling, "Hey, this weekend, why don't we (10-cent date here)." If she counters with an expensive restaurant idea, that's your invitation to suggest ever so gently that YOU ARE A STUDENT. At some point, the truth must come out



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Smart Tactics for Weathering an Economic Downturn



The Stony Brook Statesman Thursday, February 22, 2001

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Men's Basketball Team Go For 17th Win

Continued from Backpage

Though a solid coaching staff and improved training facilities have played a role, the infusion of new talent to the 2000-2001 squad has been the predominant impetus behind this year's emergence. An overhaul of the roster is certainly not an overstatement when only one starter and three reserves are the only ones to get any significant playing time from last year's team.

The biggest addition to the team was Leon Brisport, a 6-8 center who plays big inside and isn't afraid to mixed it up in the paint, is leading the team in scoring, 16.8 ppg, rebounding, 9.1 rpg, blocked shots, 1.4 bpg, and shooting percentage, 57.4%. The senior transfer from Providence compliments his power game with a nice midrange jumper, and has made more free-throws than the next two Seawolves combined.

However, Brisport will be graduating this year, yet Coach Macarchuk remains optimistic because of this year's fabulous freshmen class. In fact, the majority

of the Seawolves' starting lineup are freshmen. Point guard DJ Munir leads the team in assists, 4.1 apg, steals, 1.3 spg, and is second in scoring with 10.7 ppg. Forwards Mike Konopka and McCollum complete the starting cast and combine for 15 ppg and 7.1 rpg.

The Seawolves have also gotten solid production and priceless leadership from their seniors. The seniors Hartman, Balliro and Josh Little have combined for 22.2 points and 8.1 rebounds each time out for Stony Brook.

"It's really good for all the seniors," Balliro said. "I was here all four years along with Rob and Josh and we've been through everything. It's nice for my final season for all that hard work to pay off. Hopefully we'll finish 18-10."

The Seawolves have a very good chance of doing just that because after they host lowly Binghamton this Saturday, they will go on the road to West Point and seek a season sweep of Army.



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February 22, 2001

AP News: Partisan Politics at the College Level

By JOEL STASHENKO
Associated Press Writer

ALBANY, N.Y. (AP) Candidates for the boards of trustees of the two huge public college systems in New York state should be screened by a nonpartisan committee to eliminate political cronyism, New York's comptroller said Monday.

H. Carl McCall said adopting a screening system similar to one now used for appointments to the state's most powerful courts would create a "better reservoir" of candidates for the boards of the City University and the State University of New York systems.

The SUNY board is selected by Gov. George Pataki and the CUNY board by Pataki and New York City Mayor Rudolph Giuliani. All candidates are subject to confirmation by the Republican-controlled state Senate. Trustees get expenses while on official business, but are not paid.

"Trustees must be selected based on their merits rather than political alliances, and must have the

background and freedom to make decisions in the best interests of the institutions, regardless of their sponsor's political agenda," McCall said.

The SUNY board has been criticized for not being more critical of Pataki's proposed higher education budgets. CUNY board members, similarly, have been attacked as being too close philosophically to their sponsors Pataki and Giuliani.

McCall would not talk about the qualifications or, as some critics say, the lack of qualifications of any individuals currently on the SUNY or CUNY boards.

"I'm not here to talk about the current boards," McCall said. "I'm here to talk about the (selection) process."

The Democratic comptroller, who has indicated his intention to run for governor in 2002, said he would institute a selection committee system if he is elected. He also said he would not feel such a screening panel would hinder his ability to get qualified trustee candidates.

"If I were elected I would put this in place because I don't think it would tie my hands," McCall said.

"It would give me greater options."

A spokesman for Pataki, a Republican, accused McCall of playing politics.

"The simple fact that the comptroller chose not to mention the state Board of Regents, which is controlled by Democrats, showed that this is nothing more than the same partisan politics we've unfortunately come to expect from Carl McCall,"

Joseph Conway said.

Republicans have long complained about not having a more meaningful role in selecting members of the state Board of Regents. They are picked by a joint session of the state Legislature, meaning that the 99

Democrats in the Assembly and the 25 in the Senate dictate the selection process in the 211-member joint

Legislature.

The Regents set education policy in the state. On Monday, a group called the New York State Public Higher Education Conference Board announced its formation and said it would campaign for SUNY and

CUNY to adopt committees to screen prospective trustees.

The group will be headed by Dallas Beal, a former president of SUNY's Fredonia campus and chancellor of the University of Connecticut, and Roscoe Brown Jr., former president of Bronx Community College.

Others in the group include the president of the union representing SUNY faculty, William Scheuerman of United University Professions.

While McCall wouldn't talk about individuals on the SUNY or CUNY boards or their actions, Brown said the selection of former New York City Landmarks

Commissioner Jennifer Raab as president of CUNY's Hunter College in January was a clear instance of Giuliani applying "political pressure" in an "inappropriate fashion."

The chancellor of CUNY, Matthew Goldstein, wanted a different candidate.

McCall said as part of his screening panel system, the mayor or governor would be prohibited from nominating trustees who currently work for their administrations.

If a mayor or governor is unhappy with the candidates cleared by the screening committee, they could ask for more names, according to McCall.

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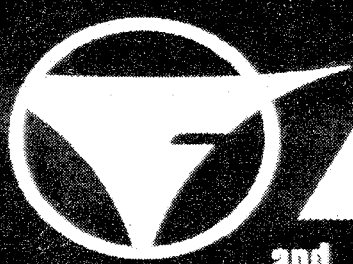
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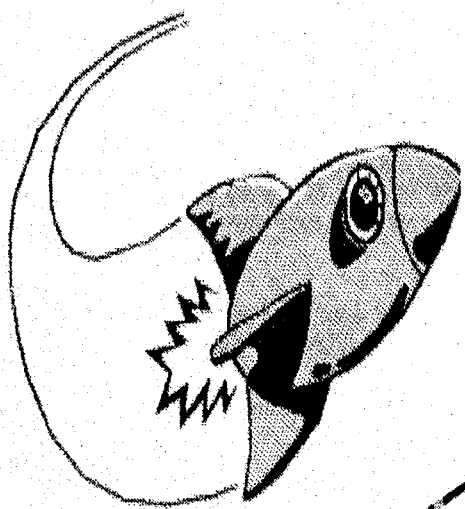
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To Long To Come, To Long To Watch

By FERRON FRENCH
Statesman Editor

The long awaited sequel to "The Silence of the Lambs" has finally arrived after seven years in the new picture called, "Hannibal". Taking his shot at the classic thriller was director Ridley Scott, whose plans for the movie were to make it much more gruesome than its predecessor. Ridley put the movies rated R content of strong violence, nudity and language in to much use with a scene such as the lobotomy of a FBI agent.

The automatic connection of "Hannibal" to the original "Silence of the Lambs" bring memories of psychological distortions. Based on the novel by Thomas Harris, the film takes scenes within the novel and brings them into action. Although many parts of the story line are left out of the film, the director does his

best to contrive his own ideas into the way the sequel should be portrayed.

Even though Anthony Hopkins returns to his trademark role as Hannibal Lecter, the fabulous duo of Hopkins and Foster is broken up as Foster has been replaced by Julianne Moore. Disregarding the fact that he was a cannibal and mass murderer, Lecter was also seen as extremely well mannered and even nice at times. The thought of Lecter as a friendly man with a high degree of intelligence is the scary part of his character. The question on many people's mind is if the saga of "The Silence of the Lambs" can be topped in any way.

The scene is set when millionaire Mason Verger, a former Lecter victim, reels the audience in

with gruesome features of a disfigured face containing no eyelids or lips. He just remembered his encounter with Lecter as a good idea at the time. His character was previously introduced as a child molester who peeled his face off while Hannibal fed it to dogs. With this description in mind, it seems that Mason Verger has a lot to be angry about which stems to his obsession with Lecter's capture. Verger's million dollar status allows him to attain a diabolical plan to torture and feed Lecter to hungry giant boars with the help of a few associates he pays off. Trailing right behind Verger is a Florence detective named Pazzi, played by Giancarlo Giannini, whose motive to capture Lecter is the 3 million dollar reward from Verger. Even though many attempts are made

on Lecter, they all become futile.

The defining difference between the two movies is Lecter's freedom which he did not have in "Silence of the Lambs". In "Hannibal", Lecter's body is free to roam around. His actions take the place of his mind which was dominant in the original. With Lecter's new found freedom, the audience is not left to imagine what he could do to his victims but is shown what he does do to them.

The uncreative title of "Hannibal" does not leave much to the imagination of it's viewers other than the in your face scare tactics. Along with the unoriginal title, the overly long 2 hours and 11 minutes of the movie also did not leave the audience wanting more. In fact besides boring the audience it left them with enough of these characters for another seven years.

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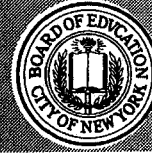
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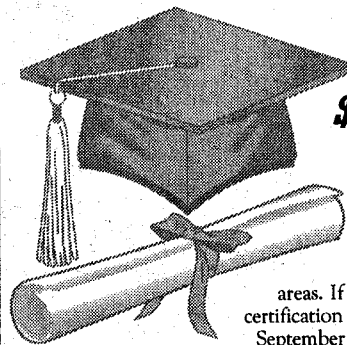
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Stony Brook Looks to Finish Strong

Seawolves Host SUNY Binghamton in Season Finale on Saturday

By JEFFREY JAVIDFAR
Statesman Editor

One season removed from their big move up to Division I, Stony Brook is playing entertaining, competitive and most importantly winning basketball. Whether it's DJ Munir slashing through the lane or Jairus McCollum flying over an opponent for a monstrous dunk, the fans in the sparsely filled Sports Complex are being treated to quite a show.

Senior guard Rob Hartman discussed the effects of Stony Brook's bounce-back season. "Nobody thought before this year that we would win this many games," he said. "We're starting to generate a lot of interest and not only for the players, but for the administration and the fans. It's doing a lot for the school."

After going 6-23 in their inaugural season, the Stony Brook men's basketball team has had a sensational, second season that has surprised everyone from Head Coach Nick Macarchuk on down to the Seawolves' fans.

"Never in our wildest dreams did I think those guys would be able to accomplish what they've



Courtesy of www.goseawolves.org

Freshman point guard DJ Munir has done an exceptional job running the Seawolves' offense.

accomplished this year," said Macarchuk. "Our players can't be complemented enough."

This year phrases like 'Coach of the Year' and, at one point 'National Invitational Tournament', that would have been unimaginable a year ago are quietly being uttered in the halls of Athletic Department and amongst the collegiate basketball community. This has further legitimized the claim that the Seawolves have arrived on the Division I scene.

Throughout the second half of the season, the Seawolves began setting loftier goals as the team just kept winning. After winning seven straight and nine of their last 10 games, there was talk of Stony Brook finishing the season 19-9 and making a realistic case for an NIT berth.

However, with the heartbreaking overtime loss to Lafayette 76-80, on the road this past Monday, the Seawolves lost virtually all hope of making the NIT. Although Stony Brook's road form and 4-9 record has not come close to matching their stellar play at home, such a trend is often seen in collegiate basketball.

"The way you win on the road is by having a good team and you have to have an experienced team to win on the road," said Macarchuk. "All of the teams other than your very, very best teams don't win on the road. No one wins on the road. If you win at home and on the road, then you're Stanford, North Carolina or Duke."

Now 16-10 Macarchuk's men will bring their show and their intimidating 12-1 home record to the USB Sports Complex this Saturday as they play host to SUNY rivals Binghamton at 2pm. The game against the Bearcats, which will be the Seawolves' home season finale, will be aired live on the Metro Channel. Yet this is nothing new to the program because after playing at St. Johns, Maryland, UConn and Utah, Stony Brook is hardly camera shy.

Coming off of a bitter loss and with four days to rest and prepare, the Seawolves are certainly going to be more than ready for the Division II Binghamton Bearcats who will be 14-12 after playing their second quality Div. I opponent in three days. Having already beaten the Bearcats once in Binghamton 81-55, Stony Brook is heavily favored in this weekend's match-up. The Seawolves will most likely be crowned the kings of SUNY basketball after sweeping upstate foes Albany and Binghamton.

Needless to say, McCollum and company will



Courtesy of www.goseawolves.org

Head Coach Nick Macarchuk has turned around the Men's Basketball program its second year in Division I.

be licking their chops at the prospect of putting together another highlight film filled with demoralizing dunks and embarrassing rejections. Stony Brook's home season finale will be most entertaining to the home crowd, as USB looks to not only impress the fan's in attendance but also those watching at home.

"We can't play down to their [Binghamton's] level," said Hartman "We have into the game with confidence, knowing that it's a big game. If we play defense, get some stops early and establish Leon [Brisport] down low in the post, then we'll be alright."

The University's recent joining of the America East Conference combined with its increased media coverage, lends to the notion that people are quickly warming up to the idea of a solid basketball program on Long Island's east shore.

Continued on page 9