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Impeached

*Student Leaders Respond to Impending
Removal Due to Allegations of
Investigative Committee*

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NYS Supreme Court Justice Speaks at SB

Stony Brook at Law Invites Justice Denise Molia to their Second Information Session

By CHRIS LATHAM
Statesman Editor

Stony Brook at Law held its second special information session, Monday evening, this time with guest speaker, New York State Supreme Court Justice Denise Molia.

Molia, elected to the Suffolk County District Supreme Court in 1999, spoke to students about how approaches to the law differ for judges and lawyers. Having served as an attorney for nearly 15 years before being admitted to the bench, she offered her experiences from both sides of the field.

"Being a judge can be harder than being a lawyer," she said. "It's a different perspective. As a lawyer, you just do the best you can do and put it in the hands of the judge and the jury. As judge, your decision affects so many peoples' lives."

She went on to explain how the mentality of lawyers tends to differ from judges. She said that lawyers primarily see cases from the perspectives of their clients, while judges have to remain completely impartial, giving each party a level playing field at all times.

Molia had time to build these assessments while maintaining a number of positions and serving on a list of committees during her pre-bench years. She acted as Assistant Town Attorney, Deputy Town

Attorney and Town Attorney for Brookhaven, from 1993 to 1998. She sits on the Suffolk County Bar Association, the Suffolk County Women's Bar Association, the Suffolk County Columbia Lawyers and is the Co-Chair of the Municipal Law Committee.

and apply them."

Molia attended St. Joseph's College for her undergraduate degree, and Hofstra University School of Law for her legal education.

She said that the combination of the right law school, good

The extensive requirements needed to be a Supreme Court judge in New York are proof of the seriousness of the position. Lawyers must have been admitted to the bar for at least 10 years before being nominated for a judgeship. After nomination, the subjects must be screened by the Bar Association, which assesses experience, conduct and ethics. Then the candidates must run for office in an extremely short campaign, in which they are forbidden to take stances on many political issues. Their platforms are in effect their trial experience and their legal expertise. Ultimately, each elected New York State Supreme Court judge represents 50,000 constituents, and serves a 14-year term.

Molia closed the meeting with words of advice for future lawyers.

"Be prepared, be on time, and know the issues, but don't come off with an arrogant attitude toward the jury," she warned. "They have the final say, and if you make them feel stupid, they will make you pay. It's important to be courteous and professional at all times, because it's those things that stay with the jury."

For more information about Stony Brook at Law and their upcoming events, contact club president Sandra Davermann at sdaverma@sunysb.edu, or club vice president Julie Block at jblock@ic.sunysb.edu.

"Being a judge can be harder than being a lawyer," Molia said. "It's a different perspective. As a lawyer, you just do the best you can do and put it in the hands of the judge and the jury. As judge, your decision affects so many peoples' lives."

Molia explained that the legal profession has many diverse avenues, most of which are accessible at any point in a lawyer's career, as long as the practitioner has good analytical and research skills.

"When you get into law school, they want to get you to think like a lawyer," she said. "How to dissect, approach, and research cases. Once you begin practicing, you'll take the principles you learned in law school

internships, and trial experience are the solid basis for students thinking of one day pursuing a judgeship. Sitting on the bench wasn't always one of her career goals, however.

"I always wanted to do trial work," Molia explained. "After a lot of years appearing before judges, I decided that wasn't a bad job to have. Even before you reach the post, though, you should understand the importance of the position."

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The Controversy Continues

Student Leaders Facing Impeachment Respond to Allegations Made Against Them

By ERIN DUEÑAS
Statesman Editor

One week after Polity Senate voted to impeach him, Polity president Jonnel Doris is trying to continue what he was elected to do. "It has been business as usual up here," Doris said. "We are trying to get things done but these [impeachment] things are taking up a lot of my time."

It is also taking up a lot of time from Polity treasurer Renee Johnson and Student Polity Activities Board chair Andy Auguste, who along with Doris, also face impeachment.

Senate voted for the impeachment of all three after accepting the recommendation of a committee investigating SPAB. The investigation began after SPAB invited Minister David Muhammed from the Nation of Islam, to speak on campus. The flier advertising the event contained a religious quote about Allah written in Arabic, which is a violation of a Polity rule that states that student activity money cannot be used to fund events of a religious nature. Muhammed was to receive \$250 for his lecture but ultimately, the speech was cancelled after he had already arrived to campus.

An apology was issued by SPAB who said that the religious content of the flier was not put on with the intention to insult but rather an honest mistake.

In spite of the apology, members of Senate grew concerned about the workings of the organization and launched the investigation.

Johnson said that the charges have made her depressed. "It puts a strain on you," said Johnson, who commutes to Stony Brook from Brooklyn four days a week. "I am in the office twenty or more hours a week devoting time, effort and energy, only to have this happen." She said that she was never issued a formal explanation of the charges. The committee is seeking to impeach Johnson for refusing to freeze SPAB's budget during the investigation and for working in a manner that is not "becoming of a student leader." "Senate can't say freeze someone's budget," she said. "The only time that can happen is if an organization does not bring in receipts [for purchases] and as a way to encourage members to come to Senate meetings." Johnson said that freezing budgets is not fair to students and pointed out that no memo of any kind was ever sent to her office calling for the freezing of SPAB funds.

Auguste said that the charges are "ludicrous" and that the impeachment proceedings will not work for the good of the students, contrary to what Senate claims. "I've done nothing wrong and neither has anyone on my board," Auguste said. "This is just a tit for tat thing and I don't know why we are bumping heads."

Auguste said that as student leaders, it is a waste of time to fight. "Besides, the fact is that the allegations hold no water." He is being impeached for what the committee is calling "gross infractions" of Polity rules and "negligence" in performing his responsibilities as well as behaving in a manner "unbecoming of a student



Statesman/Erin Rosenking

Renee Johnson, Polity treasurer, is accused of conduct that is "unbecoming to a student leader," according to allegations of the investigative committee. She maintains that she has never broken the rules.

leader." One of the complaints of the committee includes the allegation that the group has a total of three signature cards instead of the allowable one. Signature cards allow holders to get money from the treasury. Another allegation charges that Auguste voted during meetings, a violation of the rule which states that a chairperson is not allowed to vote in order to maintain neutrality. Auguste does not deny this charge. "No one should be excluded from following the rules but just because someone voted they are going to impeach them?" Auguste asked. He said that SPAB is open to any suggestions and that a reprimand would have been sufficient. "We are not embezzling money, we always provide our receipts," he said. "They have nothing to go on but they claim that they are going to find something. They said 'where there is smoke there is fire.'"

Doris is suspicious of the motives behind the impeachment. He pointed out that in the past, some people have been concerned about who makes up the SPAB board, saying that the organization is made up of mostly African Americans who cater to the wants of only African American students. One senator accused the group of being "too black." "At one time SPAB was diverse," Doris said. "Andrez [Carboy, former Polity president] made sure of that when he appointed them, but many of them left." Carboy acknowledged that he did attempt to create a diverse SPAB. "When I appointed them, I made a conscious effort to make up a board that was of qualified and diverse people," Carberry said. He also pointed out that diversity goes beyond skin color. "The outside perception is that SPAB lacks diversity but it is still there," Carberry said. "They all come from different walks of life and different experiences

and they have been doing a good job." He said that he believes that charges will be overturned. Doris pointed out that so far this year, SPAB has participated in 23 programs for students while the average club only does five. "They have already done so much for the student body at large and now their names are being dragged through the mud," Doris said.

In spite of the impeachment motions, the three who face the charges have the support of members of the Administration, including Fred Preston, vice president for Student Affairs. Preston issued a letter to Doris saying that his office does not recognize the impeachment because it fails to meet three different criteria for impeachment, none of which the charges satisfy. The judiciary has also rejected the committee's report three times, saying that it is too vague. Preston said that what he knows of the charges are "not even remotely grounds to impeach." "You can't just impeach someone on a limb," he said. "You have to compromise." Preston said that he thinks that the motions are sad. "They are using up a lot of valuable time and they are using negative energy for infighting instead of providing activities and improving life the quality of life of the students."

Johnson said that the whole situation is unfair and the impeachment stems from the egos of certain members of Senate. "This is an injustice to the students," she said. "There are tons of issues we could be working on but instead we are wasting time on a non-issue."

A gag order was issued by Supreme Court justice Talia Paul after interviews with those being impeached were given.

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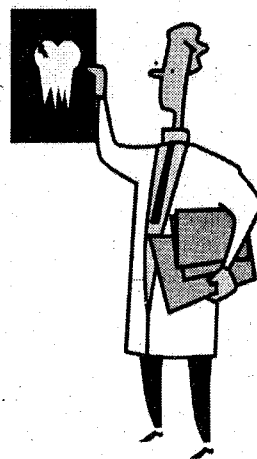
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Voodoo Art Hexed

USB Art Exhibit Banned at Central Islip Library

By CHRIS LATHAM
Statesman Editor

Veronique Leriche Fischetti is a student, a Haitian, and an artist. For her, the voodoo religion is an integral part of her culture, and therefore her art. The Stony Brook Union Art Gallery saw fit to display her work, "Haitian Voodoo Flags and Dolls", from February 12-23, in celebration of Black History Month.

But the Central Islip Public Library did not.

Last week, after receiving several complaints that the pieces were too frightening, and in some cases too sexual, library officials decided to remove the exhibit. The pieces of art were dismantled less than a day after being set up and received a lot of attention as local newspaper and television broadcasts picked up the story.

"It wasn't so much the library's choice, but the patrons," said one library official. "They came in with small children, who were frightened. We felt we had no choice."

Officials explained that they removed only the pieces in question, such as dolls with crosses erupting from their skulls. Leriche and her husband, James Fischetti, came later to remove the rest of the exhibit on their own initiative. The library claims to have had problems with the husband's photographic work in the past, when they asked him to remove a picture of Hitler from one of his exhibits.

Marsha Wiener, the director of the Stony Brook Union Art Gallery, offered a suggestion of why the exhibit might have been better suited for the campus.

"The Islip library felt that it was not appropriate for children. We have very few children at our exhibits," she said. "This is an institute of higher learning, and so doesn't have the same criteria a library might have. We can be very open to diverse art forms."

Leriche, a full-time student at Nassau Community College, has pursued her art for the last three years. She claims her husband a Central Islip photographer and painter, inspired her. But Leriche's Haitian roots are, responsible for the strong expression of voodoo in her work.

Her grandfather was a voodoo priest. Though Leriche

was a child when he died, her mother took her to the temple. There she saw paintings on the walls; of snakes, mermaids and saints on horseback and these images influenced her.

"I like dolls," Leriche said. "I like to bring them alive after children get rid of them. And I try to make art that reflects my country."

Americans have long viewed voodoo with fear and uncertainty. Some see it as a strange set of primitive practices, while others see it as a tool of evil. These perceptions have pervaded since the 1804 Haitian slave revolt that ousted France and established Haiti as the world's first black republic.

Determined to free themselves, Haitian slaves did not stop until they overthrew their oppressors. Whites in the area were convinced dark voodoo sorcery was the key. Voodoo and religious practices similar to it also thrived among slaves in South America, the West Indies and the southern United States. But after the Haitian revolt, it was strongly suppressed by slave-owning whites everywhere.

Voodoo is a syncretic religion. It combines the West African Vodun religion with Catholicism. The Yoruba people, who live in parts of Togo, Benin and Nigeria, are its original practitioners. Slaves were baptized into the Roman Catholic Church upon their arrival in Haiti and



Statesman/Carole Sierra

Veronique Leriche Fischetti pictured with one of her works.

other West Indian islands, but there was not enough Christian infrastructure to maintain the faith. Slaves mostly followed their native religion. They practiced in secret, applying the names and images of Catholic saints to Yoruban gods and rituals, while attending Mass regularly.

Certain kinds of modern voodoo, however, do combine aspects of Catholicism, instead of using it to mask Yoruba practices.

"Anyone may participate in voodoo," said Bon Mambo Racine Sans Bout, a voodoo priest. "There are no gender, racial, age, sexual orientation, or national origin requirements. Neither is anyone asked to renounce a preexisting religious affiliation. In Haiti, the vast majority of Vodouisants are also Roman Catholics."

Leriche said her work represents this sense of history, religion and culture. Her exhibit consists of flags from her personal collection of Haitian ethnographic art, and dolls she either found discarded by children or purchased in stores. The highly decorated dolls are contorted into poses used in spiritual acts, while the flags depict images of animals, human faces, and religious symbols.

Many of the pieces come across as playful, abstract or fantastical. But some dolls are adorned with facial designs that can seem demonic to one unfamiliar with voodoo, or are placed in positions that might be interpreted as strikingly sexual. The Central Islip Library said that complaints about these pieces forced them to close the exhibit.

Though the Stony Brook Union Art Gallery did not bow to pressure to remove Leriche's work, some students did not think the exhibit was an accurate depiction of Haitian culture.

"She has her own explanations for everything, but I grew up in a Christian house in Haiti and voodoo was seen as negative," said one observer.

Stony Brook is not the only place where pieces from Leriche's collection have been shown. Some of the flags used in the exhibit were displayed at the Museum of Natural History, two years ago. Like Stony Brook, the museum did not remove the art, and received no complaints demanding they do so.

Athletic Training Week

By TINA CHADHA
Statesman Editor

Athletic trainers work hard to educate athletes and decrease the chance of injuries occurring to them and other physically active people in the community. They are at all the practices and games making sure athletes, their bodies and futures are protected.

This March, Governor George E. Pataki proclaimed March 5 through 9 as Athletic Training Week in New York State. Eric Lehnert, an assistant athletic trainer at SUNY Stony Brook, said there is no special celebration taking place at the university although the department has four certified trainers.

Athletic training is recognized by the American Medical Association as an associated health profession. Certified athletic trainers (ATC's) specialize in five areas including preventing athletic injuries, immediate care of athletic injuries, rehabilitation of athletic injuries, health care administration and professional development.

Here at Stony Brook, ATCs work under the leadership of Dr. Stuart Cherney, an orthopedic surgeon. They work with health care professionals, athletic administrators, coaches, student-athletes and

parents. ATC's on campus work with all 19 sports and even travel with the teams on away games. Lehnert will accompany the women's softball team to Florida this spring. "They have 12 games to play down there," Lehnert said. "It is travel time but work it out."

Every morning the ATC's perform the rehabilitation and pre-practice treatment the student-athletes need, then after practice and games they perform post-event treatments, for any injuries that might have occurred.

In the past in order to become a certified ATC, there are two methods which individuals can go through, internships and or an accredited programs. Now however, the National Athletic Trainers' Association (NATA), has established that candidates must go through a curriculum route to certification. Stony Brook is in the process of beginning an accredited program. "Someone is lobbying for it now," said Lehnert. "We hope to have the program here on campus by the fall." He said that the field is great. "It combines a lot of different facets of medical care," he said. "We deal with all different fields of medicine."

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or: Room 057
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Editorials

Student Government at Work?

The golden period of Polity has come and gone. Last semester and the one before were milestones in the history of a University that is known for a student government filled with infighting, complaining and working in a manner against the students, contrary to what they are elected to do. Relations were good for a short time but the latest events from Polity are proof that we are back to square one.

Last week, members of Senate voted to impeach three student leaders, Polity president Jonnel Doris, Polity treasurer Renee Johnson and Student Polity Activities Board chair Andy Auguste. By now, everyone knows the tale of how SPAB invited controversial speaker David Muhammed from the Nation of Islam to campus. Besides the fact that the minister ran the risk of insulting a sizable portion of the campus, his lecture was canceled when a religious quote was found on a flier advertising the event. This occurred in accordance with a Polity rule that states no student activity money can be used to fund events of a religious nature.

So what is an apology worth? Nothing, if you say sorry to the Senate. Members of SPAB said they regretted the mistake and they said so to just about everyone and their mother by now, including

members of the Jewish organization Hillel. But it was all for nought when certain apparently bored members decided that these bad people needed to be punished. Hence an investigation was launched. It seems that all of our senators are perfect.

After investigating for a few weeks, a committee found that SPAB was in fact guilty, but for infractions that in no way warrant impeachment. Auguste voted a few times when he should not have, and the committee expressed what can only be called outrage over motions to allocate money for future meetings. None of the charges brought to light anything that warrants a punishment beyond a slap on the wrist and a reprimand. Impeachment is a serious matter and no committee member, nor supporting senators, seemed to be the least concerned with the lives of the people accused.

So who are the accused? They happen to be three visible members of the campus community who have a record that speaks for itself. Johnson was just re-elected last semester to the position, certainly not because she behaves in a manner that is unbecoming to a student leader, as the committee charges. Doris came in with the semester already begun after the resignation of Calvin Coleman. He has made himself both visible and

accessible to the student body and is genuinely working on trying to get things done. If it were not for the efforts of Auguste and his board, Funkmaster Flex would not have played to the largest audience in the gym in Stony Brook history last semester. There would be no trips to Great Adventure and no comedy shows to laugh at.

Does this make any of them unaccountable to the rules? By no means, no, but a rather important point is being missed: these three are students just like the rest of us. They are learning the process as they go just as the rest of us are. They have classes, jobs and lives outside of Polity. They don't need to have all the work they have done thrown in their face simply because some fellow students want to play FBI.

The saddest part in all of this is that the committee claims that the impeachment is necessary to protect the students from potentially harmful student leaders. A question we should all ask is how this is beneficial to students when it wastes time and effort that could be better spent on improving the millions of other things that are wrong with this campus.

The committee should give everyone a break, including themselves. It must be hard to pretend to be so tough when you have nothing to be tough about.

Commentary:

University Lacks Honesty Integrity

By RISH SHAH
Statesman Contributor

Honesty and integrity are two words our university officials value. They believe that these are the cornerstones of this prestigious, Division I, world-renowned research institution. But the reality is that this University does not know what these words mean. They are words thrown around to help maintain the beautiful image that they have created to those outside the University.

Where is the integrity in accusing students of being academically dishonest and tainting their transcripts with a Q for situations, which in reality, is not what took place. The school then tells you that since the crime, which you have been accused of, is not a major infraction, you will be allowed to redeem yourself by enrolling in the Q course. But isn't Academic Dishonesty considered a major offense? However, if you do not take the course you will not

be allowed to graduate. This basically gives the students an ultimatum. This course is taught similar to how third graders are taught. It patronizes already disgruntled students, some of whom truly do not belong there. But since the school has found these students guilty; because they submitted the same paper for two different courses, or because they guessed on an AST 105 assignment, or knew that someone was cheating off of their test from the row behind them. They must now endure through this meaningless class so they will be able to learn what "integrity" means, because the faculty themselves do not understand what it means. Their guidelines for Academic Dishonesty are proof of this. These guidelines for rules and policies are so vague and without reason that they are left open ended. The rules are not an "exhaustive list", so that the Judiciary Committee may always have an open door to taint another student with the title of being found

guilty of Academically Dishonest. But it is the students who are at fault for not having read between the lines.

This institution of higher learning would like us to believe that they are here to support and educate us. However the only thing this school cares for and values is the income we bring it. If we are unable to pay the full tuition on time, they take away our housing and deregister us from all of our classes. So we as students, whose families are unable to help support our education, are forced to pick up a second or third job. But our grades begin to slip below what is expected of us, and once again the school puts us back out on the street.

The minds of the students are supposed to lead this school, but in reality it is the money that drives this bus. This school would like us to believe that they care for

Continued on page 8

Tell Me About It

By CAROLYN HAX

Dear Carolyn:

My family won't stop picking on me about my weight. It's true that I'm not supermodel thin, but I'm not morbidly obese either; I generally wear about a size 10 or 12. In comparison to my skinny and athletic brother, I guess that's just unacceptable. I am subjected daily to comments about the size of my thighs and recommendations to exercise, which I already do. I am sick and tired and want to put a stop to comments, but without sounding defensive because I am genuinely comfortable with my lifestyle and weight (unusual, huh, with all the pressure?). How would you suggest I do this? Thank you from another adolescent girl frustrated with the general ignorance about women's weight.

—P.T.

They talk about your *thighs*?

Fat heads are the problem here, not fat legs.

Or is that what you meant about sounding defensive.

Unless you're 4 feet 2, being a size 10 or 12 is just fine. Family members opening their pie-holes and deriding your weight, on the other hand, is not fine. Any time they treat food as anything other than fuel, they make it an Issue—and once food becomes an Issue, especially for an adolescent girl, it's extremely difficult to put Humpty Dumpty back together again. They're setting you up for a thrice-a-day, lifelong battle with self-doubt.

Clearly you've done a great job of resisting their pressure so far, but you've also written to me, which means it's also clearly—and understandably—getting to you. We control only ourselves, though, not others, so you can't just up and make them stop.

Ignorance is like wildfire: It'll consume you unless you either fight it with education, or you RUN. This is your family, though, so fleeing is out, and that leaves you with the education option. The best truth you have to offer is your refreshingly sane attitude. Spray them with a smile and, "I like myself the way I am, thanks!"—every single time they rag on you. Then unwrap a Ho-Ho with both middle fingers extended.

KIDDING. Sheesh. (Besides, it's pretty awkward, I've tried.)

You sound strong enough to get through this with your spirits intact, but if they do start to flag, keep eating wisely, keep exercising and keep this in mind: You're right, they're wrong and adolescence, too, shall pass.

Dear Carolyn:

I made the mistake of getting romantically involved with a very good friend. Throughout much of the course of our two-year friendship, I had romantic feelings for him. When he finally came around, I was convinced that it had to be right because I had waited so long. Shortly after our romance began, I moved across the country (he was going to be moving to the same place five months later). I soon sensed that the long-distance thing was not working and decided to call it off to salvage our friendship. Apparently he was thinking the same thing.

The problem: I still have very intense feelings for him, and I'm having trouble taking things back to a "friendship" level. I'm also hurt that he felt the same way, and I'm disturbed that he finds it so easy just to pretend nothing ever happened between us. He doesn't understand why I'm hurt and can't return to being his best friend. Despite my anger and

bitterness toward him, I still love him. I don't want to lose a good friend but I can't stomach the thought of going back to a friendship level. He'll be out here in just a couple weeks, and I don't want things to be awkward. I'm hoping my feelings will fade with time, but I'm afraid seeing him again will just fuel my fire.

—J.

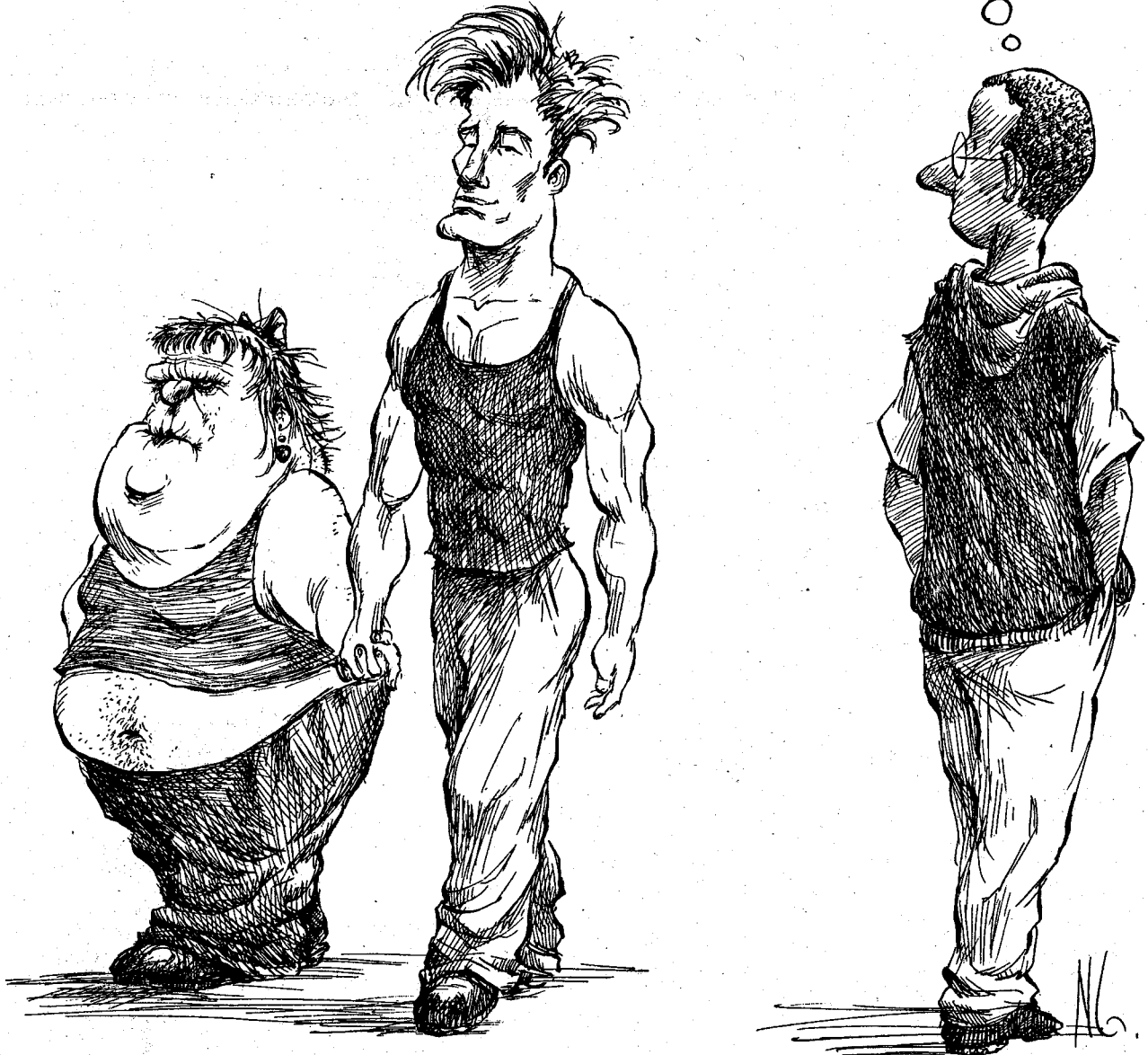
Let's recap. You got exactly what you wanted, changed your mind, got exactly what you wanted again, and now you're all bent out of shape because you got exactly what you wanted.

Do you mind if I talk to the guy for a second?

STAY WHERE YOU ARE!!!
Sweetcakes, you have got to chill.

You fell for a friend, and that's normal. Your romance faltered long-distance, normal. You took a step back because of that, you felt sad, you don't know what comes next. Normal, normal, normal—and yet you're

MY GOD THAT'S A GREAT PERSONALITY!



hurt, angry, bitter, nauseated, flammable. When your answer to a natural challenge is "cue the hysteria," you just make things more difficult for everybody. And at a time when you want urgently to be attractive to someone, that's an indulgence you can't afford. Who wants to spend the rest of his life with all that emotional freight?

Inhale, exhale, inhale, exhale.

Your best friend/the love of your life is moving to your neighborhood after a five-month separation. This is what's known as a "good thing." Get a hold of yourself, and just ask him: Is he game to try again? If not, let it go.

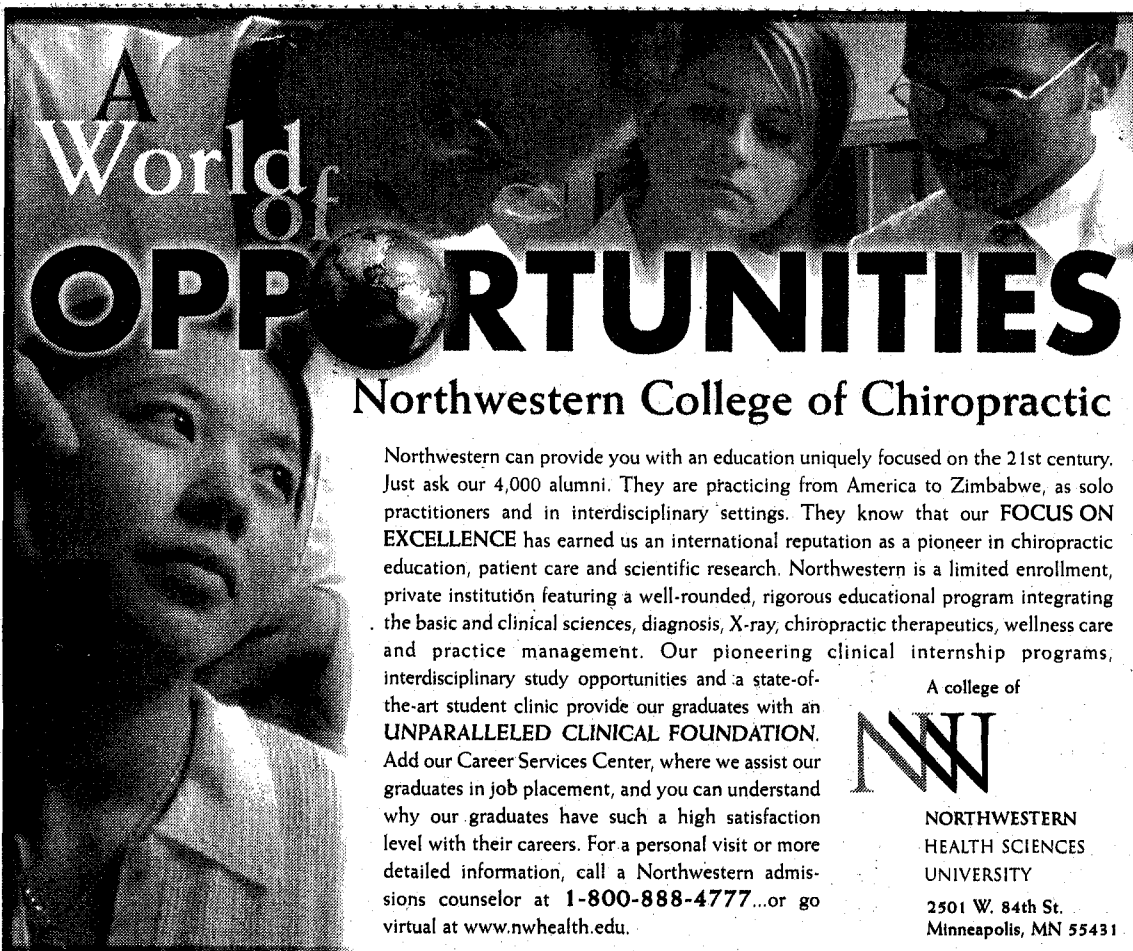
Write to "Tell Me About It," c/o The Washington Post, Style Plus, 1150 15th St., NW, Washington, D.C. 20071 or e-mail: tellme(at symbol)washpost.com. Chat online with Carolyn each Friday at noon and Monday at 3 p.m., both Eastern time, at www.washingtonpost.com.

School's Rules Unfair

Continued from page 6

their students. So they build extravagant water fountains, stadiums and recreation centers to help "beautify" the campus, instead of building more dormitories, or improving the facilities and resources available to students. Most departments do not have enough funding from the school to offer more classes or sections for major classes. Many students are unable to register for these classes. Those who are lucky enough to get into some of these classes, end up leaning against the wall of a classroom because there is not enough space. So instead of providing more classes, the school builds a second addition to the Student Activities Center. The university would rather put money into promoting its Division I name then providing a 24-hour library.

The issues, which I have stated here, are not new. They have been brought up time and time again, and have been witnessed and experienced by many students at this university. But as usual the school has one of their politicians address the situation publicly, and then the matter is brushed under the rug, and the problem resurfaces later on down the line. As long as the recognition and money continue, the school has no cause for concern. Money makes this university go round. Everything else is secondary. The school is unwilling to change their decisions and policies in fear that they will have looked wrong in the past, or that they wouldn't be supporting their fellow faculty. Very few people are readily willing to admit they were ever wrong. So in the end this article does not mean a thing. I and many other students will continue taking the Q course to clear us of our Dishonest deeds. And the school is content with this, because to them we are learning what "integrity" is and what it means to be Academically Dishonest, while they retain their profits. We are here to gain an education and the faculty is here to provide it. But should they too not learn from previous mistakes, instead of following the conventional wisdom of "It worked fine in that case, so it should be suffice for this one"?




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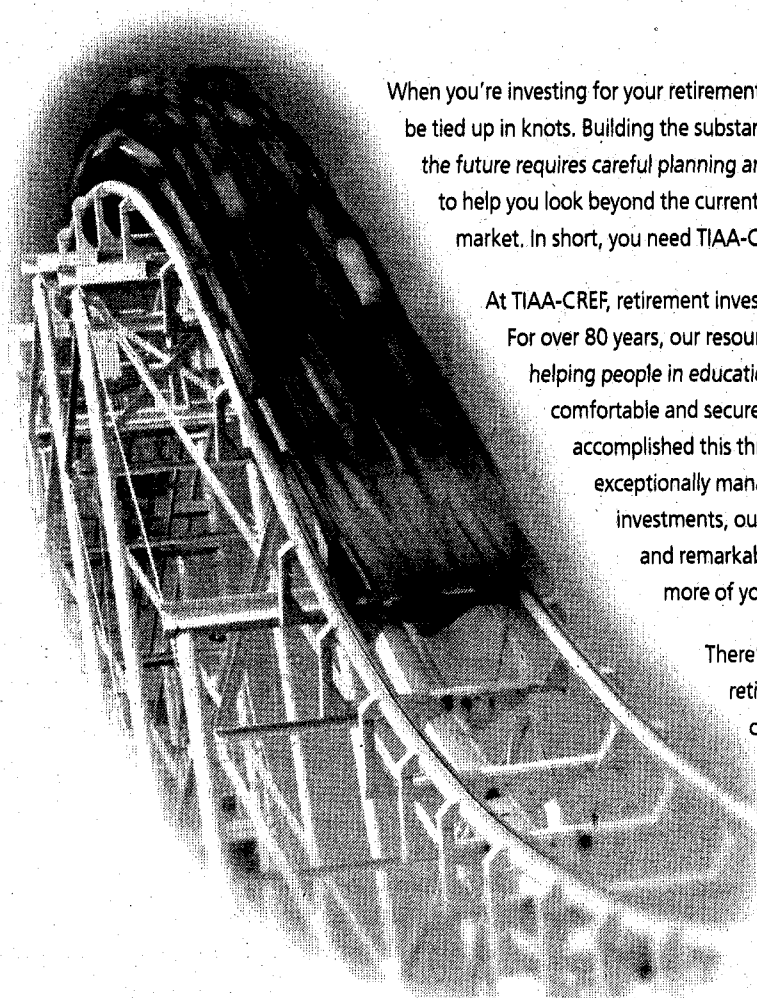


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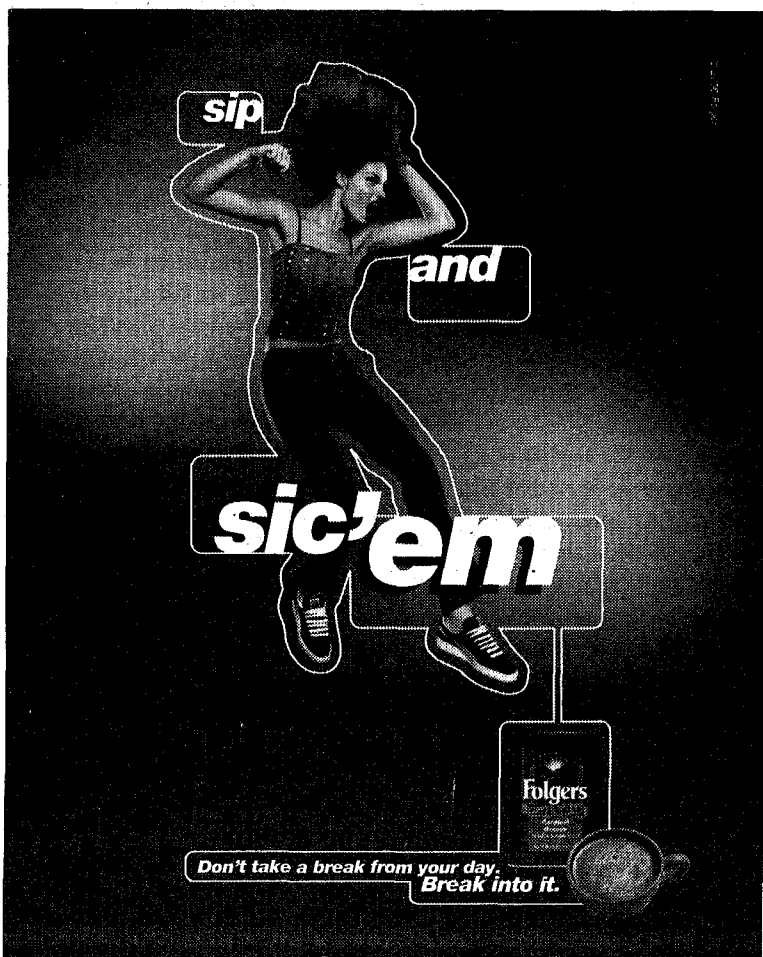
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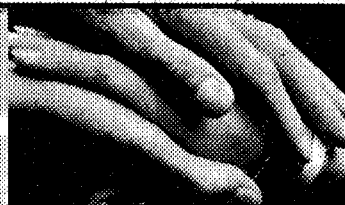
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Wednesday, March 14, 2001 ♦ 12pm – 4pm ♦ Sports Complex

Making the Best of Your Job Fair Experience

What exactly is the University Job & Internship Fair? A four-hour event sponsored by the Career Center, held once each semester in the Sports Complex. Approx. 125-150 companies send representatives to meet students, talk about job opportunities, collect resumes, and distribute company literature.

Why attend? • Check out what's going on • Find an internship/part time job • Apply for full time positions • Collect company literature & free stuff • Visit companies you may want to work for • See a friend who graduated last year and is now representing a company. **Which companies will be represented?** We post the list of companies attending THE FAIR on our webpage, <http://www.sunysb.edu/career/> including links to their websites.

Is it really necessary to plan ahead? Absolutely! Students who prepare ahead of time feel more comfortable, confident, and make better contacts than those who just show up. **How do I prepare?** First things first – create an impressive resume. The Career Center conducts drop-in resume critiques Monday through Friday between the hours of 9:00am-10:30am and 1:00pm-4:00pm. **Research the companies** who plan to attend (use the Career Center website), and draw up a list of those you want to visit. **Prepare your 60 second commercial.**

A couple of minutes is probably all you will have to impress a company rep – use your time wisely. **What should you wear?** Does it have to be a dark blue pinstriped suit? No, of course not. The best choice for Job Fair attire is a business suit – but it certainly doesn't have to be blue pinstripes. Other choices – for men – shirt & tie, slacks and blazer. For women – skirt and blouse with blazer. Regardless of your outfit, make sure it is clean and pressed, and fits properly. **What to bring?** The ideal is a portfolio that contains several copies of your resume, and a place to hold company literature or business cards you collect. Stash a few breath mints in your pocket – they always come in handy! What happens after the Fair? Sending a thank you or follow up note is entirely appropriate. Organize your follow up strategy.

Lastly, attend one of our **Preparing for the Job Fair** workshops listed below, for additional tips! Reserve a space today!

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March 1, 2001

The Stony Brook Statesman Thursday, March 1, 2001

Batter's Up

Baseball Team Hopes for a Season Like the Last

Continued from page 10

In spite of the loss of a significant bulk of last year's offensive punch due to the departure of seniors Gregg Foster, Craig Ansmann, Phil Bouchard, Chris Manna and CJ Lutz, Senk is optimistic. The offense still has some zing to it and the coaching staff hopes that the upgrades in pitching and team speed should offset the losses.

Alex Trezza leads the list of 15 returnees from last year's offensive machine. As a junior, Trezza hit a team-high 15 homeruns and had 53 RBIs. In two seasons at USB, the Middletown native already has 32 homeruns and 108 RBI. This year Trezza will make the switch from designated hitter to catcher and first base.

Joe Fernandez, Ed Kull and Jason Allen will be responsible for this year's pitching staff, as they will also see time behind the plate. Fernandez hopes to rebound following a sub-par sophomore season that saw him hit .222. Kull was a pleasant surprise as a freshman, hitting over .357 in his 15 appearances.

A relief to Senk is the return of the last year's double-play tandem. Senior Ed Murillo mans the shortstop spot and Matt Salmon takes care of second base. Murillo struck out just four times in 129 bats and his off-season workouts should help shoulder some of the power-hitting load that departed. Salmon also a senior- led the squad in hitting for a good part of the 2000 season and finished with an astounding .390 average.

Sophomore Jimmy McCurdy is a more than able backup at both middle infield positions.

After being red-shirted last year due to a preseason knee injury, George Kearnes has come back in 2001 for his senior year. Kearnes threatens many of the Stony Brook's record and will take care of captaining the outfield. A career .354 hitter, Kearnes has 32 homeruns and 109 RBIs in a Seawolves' uniform.

Sophomore Lee Lipschutz will see time in right field. Lipschutz had a solid freshman year, hitting .310 with three homeruns and 24 RBIs. His power-hitting potential is needed in the lineup and his playing time will depend on his consistency at the plate. Tommy Maroon is an outstanding natural hitter as evident in his .389 average as a freshman. Nevertheless, Maroon will need to improve his defensive skills if he is to be an everyday player.

Stony Brook and Senk will need this year's squad to bring their A game to the ballpark almost most every night. After a .732 winning percentage last year, USB must avoid a sophomore slump. Though, this will be a touch task, as the Seawolves will be challenged by their toughest schedule in the history of the program. Meetings with Big East powers St. John's, Seton Hall and Connecticut outline their treacherous schedule.

In the beginning of the 2001 campaign, Stony Brook will have to be road warriors because they play 20 of its first 24 away from home; travelling to Florida, Pennsylvania, North Carolina and South Carolina. Stony Brook plays its first home game on March 14 against LIU-Brooklyn.

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The Stony Brook Statesman Thursday, March 1, 2001

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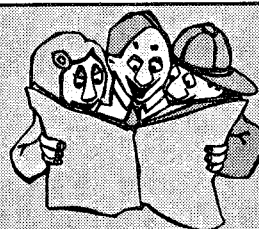
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New Math Research Opportunities for Undergraduates

By KAREN RICE
Statesman Staff

Thanks to the National Science Foundation (NSF), new research opportunities are now available to undergraduates in the Stony Brook Department of Mathematics.

A NSF supported Grant for Vertical Integration of Research and Education in the Mathematical Sciences (VIGRE) is now available to all Stony Brook undergraduate mathematics majors. Students have the opportunity to participate by joining a research group or by establishing an approved program of study, scholarship and research with a faculty member of a VIGRE postdoctoral fellow.

For the 2000/2001 academic year, two research groups, Riemann Surfaces and Kleinian groups, Complex dynamics, and the two VIGRE postdoctoral fellows, Drs. Amy Ksir and Kris Tapp, will be accepting students. Students will also have research opportunities provided to them by other faculty members.

The Riemann Surfaces and Kleinian group consist of Professors Chris Bishop, Irwin Kra, Bernard Maskit and Yair Minsky. The group's work concerns problems in complex analysis ranging

from function theory on compact Riemann surfaces to two and three dimensional topology and geometry. Other members of the department who have expertise in related areas include Professors Mark de Cataldo and Sorin Popescu whose main areas of research are Algebraic Geometry.

Each professor in this group also has their own area of expertise in addition to the group's main areas of concentration. Professor Chris Bishop, for instance, works on a variety of problems involving the geometry of conformal and quasiconformal mappings. The topics involved range from harmonic measure to Brownian motion. Bishop prefers that undergraduate projects include expository papers on related topics. He also requires that students know the contents of the basic undergraduate courses on real and complex analysis.

Professor Kra is currently interested in theta functions and theta constants following past research on moduli of Riemann surfaces to Eichler cohomology. Students work will involve scholarly investigations and computer experimentations. In order to participate students should have completed the equivalent of MAT 310, 320 and 342.

Professor Maskit's work also includes moduli of Riemann surfaces, as well as,

hyperbolic geometry and low dimensional topology and geometry. Working with Professor Maskit, students will explore groups of two-by-two matrices with real or complex entries. In addition, Maskit requires that students complete the equivalent of MAT 310 and either MAT 342 or MAT 364.

Professor Minsky is working in the area of 2 and 3 dimensional topology and geometry. He is interested in a variety of fields ranging from hyperbolic structures on 3-manifolds to deformation spaces of Riemann surfaces. He requires that students complete the equivalent of at least one of MAT 342, 362 or 364 to work with him.

The Complex Dynamics group consists of Professors Mikhail Lyubich, John Milnor and Scott Sutherland, Doctors Andre de Carvalho, Marco Lenci and others. A description of the opportunities for undergraduates to work for this group is in preparation.

Just as the last group, every professor in this group also has an area of expertise. Professor de Carvalho works on dynamical systems with an interest in the low dimensional dynamics and topology relationship. Students should have completed the equivalent of MAT 320 and preferably should have some knowledge of dynamical systems, chaos and complex

analysis.

Professor Lenci does research in many areas of mathematical physics ranging from Dynamical Systems to Statistical Mechanics. Dr. Lenci also requires a wide variety of courses to have completed by students interested in working with him.

In addition to both research groups are the VIGRE postdoctoral fellows, Professors Ksir and Tapp. Both professors provide opportunities for research in their respective areas of expertise, ranging from Algebraic Geometry to Differential Geometry.

Qualified students will be referred to an appropriate faculty mentor. Each student will work with the mentor preparing various assignments and conclude with a final written report. The stipend for undergraduate students accepted into the program is \$2,000 per summer semester and \$1,000 per academic year. The stipend is funded by the NSF and all recipients must be US citizens or permanent residents.

Mathematics majors interested in the program should contact Professor Irwin Kra at irwin@math.sunysb.edu.

Applied Mathematics and Statistics majors interested in the program should contact Professor Alan C. Tucker at atucker@ams.sunysb.edu.

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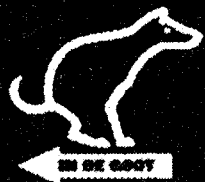
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Features

"I'm Black and I'm Proud"

'Blue Ark Word Ship Word Music,' Performs Final Black History Month Event

By CAROLE SIERRA
Statesman Staff

Encouraging the audience to chant the words, "Say it loud: I'm black and I'm proud," the nine members of 'Blue Ark: Word Ship Word Music' repeated, raising their fists in the air and screaming the revolutionary words. A black and white slideshow portraying images of the Civil Rights movement stood behind them, as former SB professor, Amiri Baraka led the band.

His performance marked the ending of the Black History Month events, and continued Baraka's message of cultural pride among blacks.

A scholarship Baraka received to Rutgers University launched his career in New Jersey, his hometown, and where he resides today. Baraka transferred a year later to Howard University and graduated in 1954, he was in the Air Force for three years and settled in Greenwich Village. Baraka was a full professor at Stony Brook University from 1979-1985, where he taught playwriting and pan-African literature and poetry.

In the sixties Baraka's influential voice encouraged many students to request a curriculum that included black studies, so they could have the opportunity to learn about black heritage and culture.

Baraka's first major award winning plays showcased in New York, in 1964, "Dutchman" and "The Slave," dealt with the disastrous results of racism.

His performance last Monday showed the uniqueness of his activism. Dr. William McAdoo, the chair of the African Studies Dept., described Baraka as a "creative genius."

Baraka said that the motivation for his work comes from "the world, what you can understand about the world and your level of consciousness."

By using contemporary rhythms and beats mixed with traditional songs, Baraka and his band told the story of the revolutionary movement of the 60's and

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sent out a message of awareness among students.

"Be active in things that will bring progress to the world," Baraka said, "if you are not conscious you can only be acted upon."

The performance by 'Blue Ark: Word Ship Word



Baraka said that the world is in a poor state and that the only way to remedy it is for students to be active in the struggle.

Music' was an emotional roller coaster, taking the audience from proud moments in the civil rights movement to sad ones. The show titled Dr. King and the Mountain, explained the Montgomery bus boycott, the assassination of Malcolm X and many other important events in Black history.

Baraka's emphasis on politics comes from a life of activism and struggle for cultural nationalism and pride. In the 70's Baraka founded the Congress of African People and in 1972 organized the Black National Political Convention.

He said that "anybody with any kind of intelligence can see that the world is at a poor state, and that students should "not just be active, but be clear on what you should be active about, struggle about things that need to be done."

The political events portrayed in the show along with the strong images in the slide show were intensified by the music and the acting performance of different characters that the members of the band portrayed.

Throughout the performance Amina Baraka, Baraka's wife, sat in a chair and acted as Martin Luther King's wife. She explains how they met and explains her point of view of the struggles during the civil rights movement.

Richard Cammarieri, a member of the band,

represented the white standpoint throughout the struggle. Cammarieri enacted speeches said by John F. Kennedy and by the Klu Klux Klan.

The message portrayed in the show comes from a long and ongoing history of African American struggle.

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The culmination of events showed in the performance leads to the ending, the assassination of Dr. Martin Luther King Jr. The enthusiastic band was silenced and King's death was announced. Immediately after, Mrs. Baraka, as Coretta Scott King; said a speech encouraging people not to give up on the struggle.

The show did not end before the band sang happy birthday to Martin Luther King Jr. and Amiri Baraka dedicated a poem to his friend Dr. McAdoo.

"In the Tradition," was the name of the poem and it sent a message of awareness in the Afro-Caribbean, Latino, and black communities. Baraka said that this poem "tries to raise the level of consciousness."

Baraka's message of awareness and black pride was clear in his performance. He said that the message he wants students to go away with is that "you can't just pass classes and get a job, you must develop self-consciousness and know clearly who you are."