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Division of Information Technology Bans Use of Napster Page 3

#### News

# Women March Towards Progress

### But, They Still Have a Long Way to Go, Professor Says

#### **By HEATHER BRENT** Statesman Staff

Marci Lobel, associate professor of psychology at Stony Brook, spoke last week on the progress women have made toward equal rights throughout history.

The presentation, titled, "Women in Modern Society: Have We Come a Long Way, Baby?" was held in the Peace Center in the Old Chemistry building and focused on women's careers, health and homelives in comparison to men's.

"Yes, we have come a long way, but we have a much longer way to go," she said.

For example, men work about 48.8 hours a week at their jobs and spend about 1.7 hours on housework, she said. But with house and job work combined, women do about 80 hours of work a week and 90 hours if there are children under three years old in the house. The amount of housework a man does is not affected by his wife having an outside job, Lobel said, and 80 percent of working women have children.

"Work in the house is very stressful," she said. "Women are escaping to [outside] work."

At home, "women are rushed constantly," she said, trying to get things done such as making dinner, getting the kids to do their homework and get on the bus or go to sleep, and cleaning up the house as well. Many are finding it hard to spend quality time with their husbands and children, and prefer going to work to staying at home.

rsday, April 6, 2000

Thu

The Stony Brook Statesman

she said.

For instance, when a man comes home from work, his blood pressure decreases, she said, but when a woman gets home from work her blood pressure stays the same. "Studies show that women would not choose to stop working outside the home even if they didn't need the money," she said.

At work, women are respected and relaxed, Lobel said, and have more time to themselves. One woman in the audience described going to work as being her time to contemplate something and have "a complete thought."

Also, with the divorce rate being so high, women have more security and stability at their jobs than at home, Lobel said, and are more likely to stay with the same job than with the same husband.

The effects of employment are very healthy for women, she said. Women who have jobs outside the home have higher self-esteem, which extends to their daughters, who tend to have higher self-esteem and achievements. Women who work also tend to be less depressed and feel more valued at home than full-time homemakers, she said.

But, with all the work women do, stress is a major factor in their health, Lobel said, and the major cause of death for women is not breast cancer, which kills about 42,000 women each year, she said, but heart disease.

About 357,000 women die each year from heart disease, and the risk for women is staying the same, while



#### Marci Lobel

declining for men, she said.

Some reasons for these disease trends are that there are higher strains on women, which lead to higher substance abuse and stressrelated problems, she said. And, 70 percent of all psychoactive medications, such as antidepressants and tranquilizers, in the United States are prescribed to women, she said.

It is extremely important that other family members help out with the work at home, she said. There also needs to be more support in the work environment to help families, such as accommodations for both men and women.

For instance, a person's job should not be affected if a man or woman takes leave to care for a family member, she said, and the hours that men and women work need to be reduced, as America spends more hours at work each week than any other country.

Lobel praised President Bill Clinton's decision to sign the Family Medical Leave Act, which gives a

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person up to 12 weeks off from their jobs to take care of a needy relative with job protection, but without pay.

Lobel also said societal institutions, such as schools, need to change too, as they are operating on a 1950s system, when someone was home and able to meet the school bus, she said. For example, full-day kindergarten lasts from 8:30 a.m. to 2:30 p.m., which is a time when most parents are still at their jobs, she said. And even though there is after school care, there is not enough room for the amount of children that require it, she said.

"We really need an institutional change," said Lucy Kelliann Flores, a graduate student who teaches women's studies and psychology. "School and workdays should probably be matched more closely." Flores suggested moving music classes after school, or having afterschool enrichment programs to make the schedules coincide better. "The change in schools is a big one," she said.

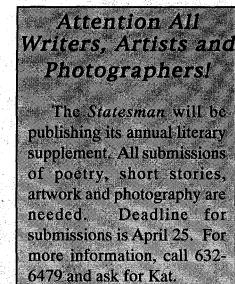
In Mexico, where she is from, jobs allow seven weeks off from work before and after a baby is born, with paid leave, she said. Some women feel their chances for advancement will be hurt if they take off from work, she said.

"Women are afraid it will be used against them in the long run," she said.

Many of society's attitudes toward women were "...based in a time when physical strength was one of the most important factors," she said, such as women should stay home and raise children, while men go out and provide for them. But with machines and computers doing most of the work physical strength was once required for, this is no longer the case, she said.

"Technology has made the need for physical strength obsolete in most jobs.

"It seems to be an attitude that hasn't changed," she said. "These are attitudes that take a long time to die."





# Access Denied University Blocks Entry to Napster.com

#### By JENNIFER KESTEI Statesman Editor

When student Evan Zwiren came back from spring break, he found that the University at Stony Brook decided to block access to one of his favorite Web-sites, Napster.com, from all campus student instructional computing sites, as well as from his own computer in his dorm room.

"I find it to be very upsetting," Zwiren said, "It's ridiculous because they are now telling us which sites we can and can't go onto."

Napster.com is a Web-site that allows for the downloading of MP3s, a technical term that stands for MPEG layer 3. These are files that produce sound over the computer. Websites such as Napster.com offer Internet users the opportunity to download all different types of MP3 music. Napster is new and innovative technology, a program that allows users to trade files directly with other users. The program eliminates the middle-man when one is attempting to obtain MP3 music. The technology has enjoyed immense popularity across college campuses, because 24 hour ethernet connections make it simple to download virtually any song. Napster is also popular because conventional MP3 search engines are riddled with pop-up ads and fraught with inconsistency. A student searching for a particular song can spend hours before locating a working file; Napster

users can find the same song in one minute.

"I use it all the time," said Zwiren, who signs on to Napster.com every day in his dorm room to search for music ranging from heavy metal to rap. "College students use them all the time."

That is part of the problem, said Richard Reeder, chief information officer for Information Technology on campus. Reeder said that the constant use of the site to download music creates too much online traffic, which clogs the network and makes it harder for other students to log on to the Internet and the Sparky email system used at the University. He also said that the newest version of Napster poses a problem because it leaves the University's network vulnerable to hackers.

"We are evaluating right now to see if we can provide protection for ourselves," he said. "Unless we can provide security, I am not going to release it."

Another big problem, Reeder said, is that Napster creates another server, which is against campus Web policies that were implemented about two years ago.

"It means providing services for the rest of this world," he said. "We are not able to control it.'

Nancy Duffrin, head of Instructional Computing, said that when students go to the Napster Web-site and download a song, the computer the student is using becomes a



Computers in the residence halls no longer have access to Napster.com.

server. When this happens, she said, people from outside the University who want that same song download it from the student's already-made version, which is on the University's network.

"It creates something like a traffic jam," Duffrin said. "It gets so busy that people cannot get onto Sparky and the web."

"It becomes a big problem for the campus to deal with," Reeder said.

News

"There is a lot of illegal activity that students don't even realize can get them into trouble," Reeder said. "If you had a server that was using campus networks for advertising, that's against state law. Or even just sharing software. The University has a strict policy against copyright laws. We don't want to promote that kind of copyright violations."

These arguments do not persuade Zwiren, who pointed out that there is a disclaimer on the Napster.com Web-site that discourages copyright infringement and that although there will be some traffic, it will not clog the network.

Nancy Duffrin, head of Instructional Computing, said that the downloading of MP3s did create some problems with Tabler Quad's network last year. Duffrin also pointed out that this policy is now in effect for all the administrative computers as well.

Other colleges and universities in the New York area have also experienced problems with Napster. Alfred University and SUNY Albany both blocked access to the site. After students petitioned for access, the universities fixed their systems and unblocked them.

"We are preventing students from **P** sharing MP3 files," Reeder said. "We are not preventing students from getting them from other sources. You can go to other sites, you just cannot host it with Napster."

In the meantime, Zwiren said that he is looking for his music on other MP3 sites is not happy about it, because Napster is one of the best sites for students who want to S download MP3s onto their computers. "It is **P** like the University is net-nannying us and E. filtering out certain Web-sites," Zwiren said. "We are 20-year-old students. We should be N able to look at the Web-sites we want to."

## Diversity Conference Held

#### **By JULIE MINGIONE** Statesman Editor

Women's History Month ended with the 5th Annual Diversity Conference 2000, a day-long event celebrating culture and addressing controversial issues regarding

The conference's highlight was the keynote speech, "The Paradox of the Invisible Majority: Oppression, Resistance, and Empowerment," delivered by Angela Davis. A well-known political activist and author, Davis' lecture started the conference off, and led into workshops that focused on topics such as gender equity in employment, grassroots activism, and cultural competency.

Dean of Students Carmen Vazquez enthusiastically introduced Davis to the packed Student Activities Center auditorium last Friday. She emphasized Davis' achievements as a political activist in the 1960s, calling her a "She-ro," and hailing her as, "...a pioneer. She is a courageous woman and has been a political activist since her teenage years."

In 1970, Davis was on the FBI's 10 most wanted list, due to a 1969 battle with the University of California at Los Angeles. When the University looked to expel Davis and a large number of its students and

faculty in 1969, Davis became famous for choosing to leave the school. After a time spent in jail, an experience to which she referred in her lecture, Davis went on to complete her education and continue fighting for human rights.

Davis referred to the title of the conference, and called it "intentionally provocative." She also warned all present to be weary of throwing the term "diversity" around as often most people do, especially on Stony Brook's campus. When celebrating the variance of races and religions in a community, the tendency to separate according to commonality is great, said Davis. "If we're not careful, diversity may end up perpetuating the stereotypes it meant to challenge."

An internationally known figure, Davis joked about her long career. "What often excites people about meeting me is that they can remember their youth." For the last three decades, Davis has lectured in all 50 states, as well as Africa, Europe, the Caribbean, and the former Soviet Union.

Her talk stressed the idea that racism is located within the minds of individuals, but cautioned that, "The notion that all that needs to be done is understand each other is bad. Enlightenment itself does not lead to the transformation of the power structures."

Another topic Davis addressed was the nation's prison system. According to Davis, there are over 2 million incarcerated persons in the country today, half of them "This mass African-American. imprisonment should contradict our assumptions about the progress of race relations in the United States."

She compared the prison system to the higher educational system. "Prisons are not dissimilar from colleges and universities. Prisoners are able to read and study and discover the education that was not available to them in the free world."

In keeping with the college/prison connection, Davis went on to say, "Here in New York State, there is a dollar to dollar relationship between increased spending to prisons and the decrease in funds to universities." This is the same argument made by the Student Association of the State University of New York in their ongoing campaign to increase campus funding.

Davis closed her keynote address by telling the audience that the only way to change the tense racial climate was to change themselves, and then acting on those changes. "In making any kind of change, we have to shake up people's sense of self and the world around them."

## **POLITY - YOUR STUDENT GOVERNMENT**

Student Polity Association "STUDENTS FIRST" To whom it may concern:

OFFICE OF THE SENIOR REPRESENTATIVE

I am your Senior Class Representative Naomi Johnson. I would like to welcome all of you to participate in nominating individuals, clubs, and organizations for the Campus Life Awards. It will take place on April 17, 2000 from 4 to 6 p.m. in the Student Activities Center in the auditorium. Your Student Polity Government wants you to be involved. Therefore, we are informing all clubs and organizations that nominations are being accepted for the upcoming Campus Life Awards. Please make sure that all nominations are placed in my mailbox by noon on April 11, 2000. I sincerely hope that as many people get involved with the selection process as possible. I will accept a 1paragraph reason as to why an individual, club, or organization should win a particular award. Please follow through. If you have any questions please call me at 2-9197. All Polity organizations are urged to participate. All club advisors will be honored at the Campus Life Awards Ceremony. Please make sure that we have their names. My mailbox is located in the Polity Suite in the SAC.

List of the awards...

#### Student Polity Academic Enhancement Awards

Student Polity Excellence in Programming Awards

- 3. Student Polity Leadership Awards
- 4. Student Polity Achievement Awards
- Student Polity Appreciation & Recognition Awards
   Student Polity Service Awards
- 7. The Damian S. Corrente Leadership Award
- Freshman of the Year Award (1999-00)
- The Glenn Magpantay Leadership Award

Thank you, Senior Class Rep. Naomi Johnson Maonu Johnan You are cordially invited to the

2000 Campus Life Awards Ceremony

In honor of student leaders and advisors of student clubs and organizations

## Tuesday, April 17, 2000 4:00 pm - 6:00 pm

Student Activities Center Auditorium

#### Reception to follow

Sponsored by the Student Polity Association, Graduate Student Organization, HSC Student Association, Student Union & Activities, Commuter Student Services, The Diversity Grant Committee, and the Student Life Council

The University of Stony Brook is an equal oportunity/ Affirmative Action Educator and employer. If an accomadation resulting from a disability is needed, please contact the Department of Student Union and Activities at 632-9392



#### **ATTENTION all Student Clubs and Organizations**

The Department of Student Union and Activities is announcing that The Space Allocation Process for 2000-2001 is almost over.

This is the last chance to file an application for space if your club or organization needs a club office for next year.

The Deadline for applications has been extended until this Friday, April 7th at 5pm.

#### Don't be left out in the cold!

Applications were placed in all Club and Organizations Mailboxes, or can be picked up at the Stony Brook Union Room 266.

If you have any questions call 631-632-6820.

The Stony Brook Statesman Thursday, April 6, 2000

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presents its

The End of the Bridge featuring upcoming African Designer

Roberta

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4

# **Police Blotter**

#### Thursday, March 30

12:12 am An RA in Hamilton College requested assistance with a group of drunk males on the balcony who were playing an instrument.

12:26 am A male was spotted peeping into car windows in the Mendlesohn Quad parking lot.

4:35 pm A student who had been evicted from the Schomberg Apartments was arrested after he was discovered there. The subject had evidently not cleared the apartment, and resisted arrest when police officers arrived.

5:41 pm A campus bus driver reported being harassed by another student.

9:43 pm Unknown persons decorated the trees in Roth Quad with toilet paper.

10:39 pm A Black Trek bike was stolen from the area outside Wallace's Bookstore.

#### Friday, March 31

2:55 am A report of a woman screaming in Roosevelt Quad was received. The area was patrolled and no one was found.

4:12 pm A noisy crowd outside the Chapin Apartments prompted a resident to file a noise complaint.

5:27 am A Mount College RHD witnessed students

light fire crackers outside the building and then run into a suite. All subjects were referred.

7:14 am A car window was found broken in the Tabler Quad parking lot.

1:18 pm Unknown persons apparently defecated

Blotter of the Week: 12:12 am: An RA in Hamilton requested assistance with a group of drunk males on the balcony who were playing an instrument.

in a stairwell in Old Engineering.

4:22 pm The smell of marijuana was detected in Wagner College. The students were caught and referred to Judicial Affairs.

Saturday, April 1

1:45 am A suspicious male was seen in Keller College. He was possibly intoxicated and escorted to the LIRR by police.

Compiled by Julie Mingione, Statesman Editor

3:57 am A Cardozo College female resident got alcohol poisoning and was transported to the UHER, breathing and conscious.

#### Sunday, April 2

11:01 pm A dispute occurred between tenants of the Chapin Apartments in the laundry room. Crisis intervention was called.

#### Monday, April 3

12:39 pm Leaves in an air duct in Graduate Physics caused a small fire, which was extinguished by fire safety.

4:46 pm Persons were reported entering a Chapin Apartment through a window.

#### **Tuesday, April 4**

2:24 am People playing in the mud in the South P-Lot prompted the local residents to make a noise complaint. Police were sent to disperse the crowd. 1:01 pm An unknown vehicle hit another car and then fled the scene.

# Let's Talk About Sex

1970, is one of the most original thinkers in his field.

He co-authored the influential book "The Social

Organization of Sexuality" and his work has made the

sexual research. He said that research is largely

controlled by external influences and problems set by

other people, "such as funding," he said. Sex research

began with the paradigmatic notion that "sex is a

problem." The research of sex, according to Gagnon,

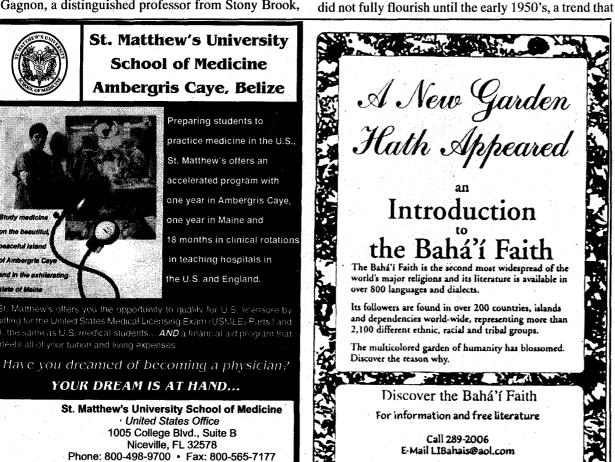
Gagnon highlighted the "accidental" nature of

#### BY GUY GRANDJEAN Statesman Staff

Sex. No matter what you think about it, it dominates our lives. On its own, it sells millions of magazines each week, it makes mediocre songs soar to the top of the charts. And hoards of marauding students didn't travel to Cancun this spring break for the scenic Mexican landscape. They went for the gyrating bodies and to exercise the bed springs, hopefully picking up a tan along the way.

But sex has also made its way into the realm of academic study. Sex research is the specialty of John Gagnon, a distinguished professor from Stony Brook,

> Email: admissions@stmatthews.edu Website: www.stmatthews.edu



was largely due to the effects of World War Two. This caused a fundamental mixing of people and the breaking up of regions. A major transition came with the work of AlfredKinsey. He became a prominent media figure, bringing sex and sexual research into the public eye. Kinsey coined much of the sexual language used today. It was not until 1959 that words such as 'penis' were introduced into publications such as the New York Times.

Early researchers on the subject felt that "sex was a strong biologically based drive which must be expressed." Differences were thought to be natural. Gagnon's work represented part of a movement to establish a sociological basis to sexuality. His research looked more closely at the social context of sexuality. He illustrated the point by using the example that "two men having sex together in different areas is fundamentally different." For example, in ancient Greece sexual relationships between men and boys was not thought to be sexually deviant. This new movement "felt that the meaning of sexuality came from the influence of people and not the biological organs."

According to Gagnon, the emergence of the women's movement gave a real transformation to sexual research. Feminists challenged the science of gender. Issues of rape, incest and harassment became the centerpieces of new research. In a similar way, the growing prominence of homosexuality challenged biomedical points of view. Gagnon claims that the emerging issues surrounding homosexuality concerns have increasingly been viewed as a minority a whole set of issues have arisen relation something Gagnon called "sexual citizenship" As they set of issues have arisen relating to human rights, including the right to marry. The latest sexual research has also been influenced by the prominence of AIDS Z as a social issue. Gagnon pointed out that many of the B struggles surrounding aids are tied into the sexual movement.

Whether socially constructed or biologically determined, sex and sexuality continues to be a contentious topic of debate for both researchers and **b** intellectuals alike.

who gave a lecture on this topic to faculty and students last Thursday. Gagnon, who came to Stony Brook in

covers of two national news magazines.



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nursday, March 30, 2000

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Stony Brook Statesman

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## *Editorials* Take a Nap, Napster

There's an old saying that insists "all good things must come to an end." Thank the heavens for USB administrators. They always know just how to keep those timeless phrases accurate. We're speaking (sarcastically) of the recent block that the campus network administrators imposed on every University student this past week.

No computer on the campus network can use Napster, an application that allows users to search for and download MP3 files more quickly and more efficiently than any other search engine on the internet.

The program is freeware, and has been distributed all over the internet. It's the brainchild of a couple of renegade programmers, and is highly controversial. Record companies are up in arms over the fact that the program is conducive to countless instances of copyright infringement. It is rumored that a major industry move to quell the growing popularity and influence of MP3 piracy is in the works, and it may be that the recent decision of over 120 college campuses to ban the program from use on the school network is related to the sting operation.

Of course, USB administrators claim that the program clogs the network

There's an old saying that ists "all good things must ne to an end." Thank the avens for USB ministrators. They always ow just how to keep those

> The files are large, and can occasionally take a long time to transfer, but it's nothing the network can't handle...proof positive is the fact that people have been using the program since last semester. And

"If wired USB students want to make a change, there's going to have to be some action."

students are angry. There are students here who have invested hundreds in CD burners because of the ease of obtaining MP3 files. Essentially, the program has the potential to eliminate consumer need to purchase compact discs. For the price of a blank disc, users can get any music they desire and write with a CD burner. A lack of access to the Napster network makes the process of obtaining the files a tedious and time-consuming experience. The Napster

record time, and since its introduction has become a staple of college students with free ethernet access and a lot of spare time. The sudden restriction is making people angry. One student, unaware of the block, spent time trying to "fix" her computer when the Napster program refused to function. When she was later clued in on why the program wasn't working, she was angry. And well she should be. Here we are, paying our technology fees at a school whose service tends to be sketchy and unreliable at best. The perks of ethernet access make up for the flaws in the Stony Brook network...but for how much longer? Why is USB policing our internet activities?

Of the students on this campus who download MP3s, the majority of them are doing it for mere personal enjoyment. Whether or not that enjoyment is causing harm to the record industry should not be an issue. Napster is not a program that merely facilitates illegal file copying. Instead, it is a portal to the next wave of internet technology, one that USB students should have access to. In simple terms...it's not fair.

SUNY Albany students recently responded to a Napster block with protests and petitions, and the service was restored. If wired USB students want to make a change, there's going to have to be some action.



Compiled by Erin Rosenking, Statesman Editor

To serve and protect...books? For all of you people that ignore signs in the library warning against eating and drinking in the facilities, watch out. University Police officers have been spotted wandering through the library reading rooms politely asking people to put away all food and beverages. Apparently they are really, really bored. We would rather see them write tickets than harass hungry and thirsty studiers. "Drop the juice and step away from the Stacks!"

Do you agree with the CCC? The Campus Crusade for Christ should be commended for the catchy phrase "Do You Agree with RB?" They have certainly piqued the interest of the campus while we all try to figure out who the heck "RB" is. But isn't weird to see that it is written in chalk on buildings and walkways all over the place? Isn't that borderline vandalism? Not something you associate with a Christian organization. Maybe "RB" stands for "Ruining Buildings."

Is jousting a Division I sport? Icon 19 arrived on campus this past weekend, bringing its usual assortment of dragon slayers, Darth Vaders and fair maidens. On Saturday, the lawn facing the Sports Complex was the site for medievallygarbed men jousting, 13th century style. Spectators said that even burdened with fake swords, chain mail and leather helmets, these people were more atfiletically inclined than any Seawolf they had ever seen.

6

Commentary

# **Destruction** of Property

## Vandalized Car Driving A Student Mad

**By Erin Rosenking** Statesman Editor

There are few things as frustrating as pouring time, money and effort into your work smashed, walked upon and thrown back into your face. Unfortunately, after spending the last two years as a student here at Stony Brook, this is a feeling I have practically every day I spend here. I have become so disgusted with the workings of this school that I have started considering any and all possibilities that will get me out of here the fastest.

unhappy for one reason or

plastic "H's". But I knew someone that worked at a car dealer and I got them replaced.

A few months later, I something, only to see all of noticed a huge scratch, actually more like a gouge, across the top of my trunk. Some jerk had keyed my car. I was furious but again more confused than anything else. I had no idea I had such enemies. That has yet to be fixed.

But the final straw came last week. At 3 am, I went to my car, parked near the train tracks after a very long day on campus. As I got closer, I Many students here are noticed that my antenna had been bent all the way over.

"In protest, I refuse to pay any more and I will do anything in my power to ensure this. I have wasted far too much money paying for tickets I did not deserve any way."

another, be it because of Upon closer inspection, I saw impersonal classes, high prices for everything or use of money that most would agree could elsewhere. These are just a few absolutely no radio to speak of the things that bother me of. but lately I have felt a more direct hit.

Within my two years as a student here, my car has four acts suffered vandalism. First, it was the packet of Taco Bell hot sauce squirted into the window I had inadvertently left open. It left retribution? ugly brown stripes all over my seat , but luckily a few scrubs interesting point: who is to of a towel cleaned them up.

Not long after, I returned to my car one afternoon to find that the Honda symbols had been removed from both the front and the back of my Civic. Besides being totally annoved, I was stumped trying to figure out what in the world someone would do with a couple of

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that the metal had been bent to the point of cracking so my only alternative was to just be better spent take off the metal. Now I have

Needless to say, I am totally pissed off about the destruction to my car, which by the way, I still have three of years to pay off. I have reached the breaking point and I will not take any more abuse. So who will I turn to for some

> That brings up an blame? At first I blamed my fellow students. I felt ashamed to be attending the same university where people were so careless, immature and destructive just for the fun of it. What the heck is wrong with you people? But with repeated

> > Continued on page 9

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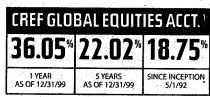
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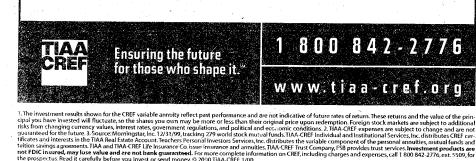
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# Students Head for the Hill

#### By ERIN ROSENKING Statesman Editor

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The Stony Brook Statesman Thursday, April 6, 2000

When Anand Vadehra heard that he had been selected to present his research on Capitol Hill, he was shocked but not the least bit nervous.

Vadehra, a senior who hails from Manhatten, is no novice to presenting his work, but usually it is to his fellow scientists. "This presentation should be much easier because the audience will be politicians and not scientists," Vadehra said. "I won't be running into anyone that knows more than me."

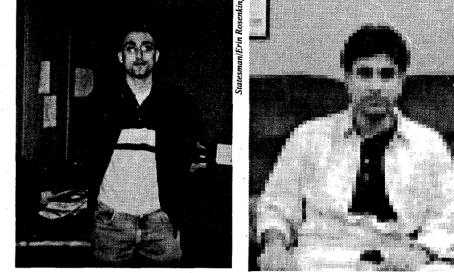
Vadehra was chosen among 60 undergraduates nationwide to present work to Congress on today as part of a lobbying effort to get more funding for undergraduate research. But Stony Brook has the double distinction of sending two students to the capital. Siddharth Agarwal, also a graduating senior, will present work on what he likes to call "matters of the heart." Agarwal, who was born in India but has lived in Australia and San Francisco, said he was very excited about the opportunity to go before Congress. "I am very pleased and honored," Agarwal said.

The students were selected by the Council on Undergraduate Research to participate in an event called

"Undergraduate Research Posters on the Hill." According to Vadehra, it is to show politicians that undergraduates are doing good research. "We want them to see that money is well spent when put towards udergrad research," he said, "and to please give more."

If Vadehra and Agarwal are any indication, funds are indeed well spent. Agarwal's work has taken him into the operating room in the University Hospital where he has seen open heart surgery, an event that made him nauseous the first time he experienced it, but he has since gotten used to it. "After understanding the procedure you tend to forget the blood," Agarwal said. He does his research out of the cardiothoracic department in the Hospital which deals with the heart and the lungs. In his research, he hopes to minimize cell death associated with patients undergoing cardiac surgery in the operating room. Agarwal attributes his success in his field to the support he gets from his department. He noted that doctors Irvin Krukenkamp, Glenn Gaudette and Nanritsu Matsuyama have been extrememly helpful as sort of mentors. "I work with a really cool research team," he said.

Vadehra's work involves synthetic organic chemisty where he works with what he calls "funky" molecules. By



Anand Vadehra (left) and Siddharth Agarwal will go to Capitol Hill today.

building something called a matrix cart out of argon, Vadehra, with help from associate chemistry professor Nancy Goroff, is able to create an environment with low temperature and low pressure which allows molecules to be studied.

Both Vadehra and Agarwal explained that to be selected for presentation the research had to in some way be worthwhile to society in some way. "The congressmen are going to see if the research is applicable to society at large," Agarwal said.

In spite of the sure direction both students are taking in their undergraduate careers, neither are too sure about the future. Vadehra will be attending Cal Tech as a graduate student for organic chemistry and Agarwal hopes to also go west to California for medical school. But both were hesitant to plan too far ahead. "I want to fix people who have their hearts in the wrong place," said Agarwal, "but plans don't always turn out as we plan them to." Vadehra echoed the sentiment. He said that he would like to do his own research one day and maybe be a professor, but he qualified the statement by saying that these were his plans "as of now." He said that three years ago he was scared of science. "Its amazing the turns life brings," he said.

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## Continued from page 7 Car Crimes Vandalized Vehicles

acts, I have looked elsewhere. Where was University Police or at least a Parking Services employee during any one of these occasions? at the Park Bench. Isn't logical that of all nights, an officer should be sitting there on a Wednesday? I have seen many a drunken mob weave their

I certainly will not suggest that an officer can be at all places at all times. But isn't it ironic that the very moment a meter runs out, a ticket writer is hovering over your window? And why is there constantly a police vehicle hiding out by the Life Sciences building and at the entrance to the North P lot, lying in wait for an incomplete stop or for a leadfoot to drive past? Surely they have something better to do and if not, I have a suggestion: drive around and look for suspicious activity. This includes car keyers, antenna breakers and all other vandals.

What annoys me most is that on any given evening, you can find a police car in North P. My antenna was broken off on a Wednesday, a night that happens to be a big one over

at the Park Bench. Isn't logical that of all nights, an officer should be sitting there on a Wednesday? I have seen many a drunken mob weave their way through that lot on the way back to the dorms from the bar. The broken beer bottles that litter the lot in the morning is proof of this. Why weren't they there?

Like many other commuter students, I have outstanding parking tickets. Attention Traffic Office: my ticket appeals are in the mail. In protest, I refuse to pay any more and I will do anything in my power to ensure this. I have wasted far too much money paying for tickets I did not deserve any way. Besdies I need to save mony to have my antenna fixed. I will not do my part as a citizen of this so-called "campus community" until the people charged with protecting me and my property do theirs. I refuse to have anything else thrown back in my face and I challenge the rest of you to do the same.

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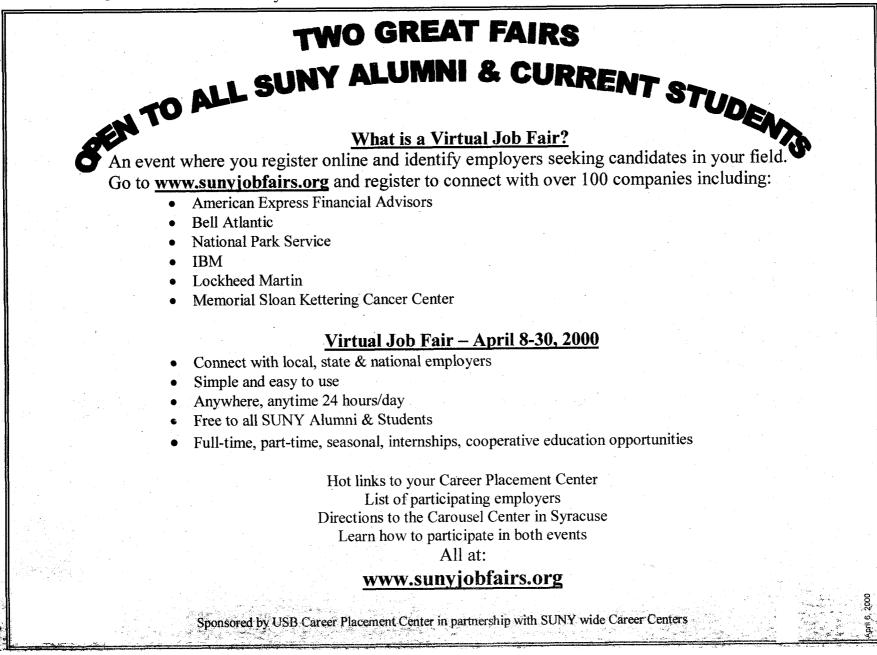
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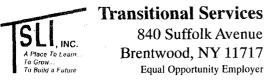
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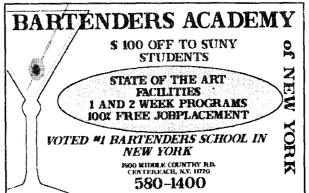
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# Zap Your Radio to WUSB

## Frank Zappa Marathon on College Radio Station

#### By KAT FULGIERI Statesman Editor

On Sunday WUSB 90.1 will host a Frank Zappa marathon that will begin at 12:30 p.m. and continue until the disc jockeys pass out.

The Zappathon tradition was set into motion after the performers death, when WUSB staff participated in a gala honoring the man's music. The success of that event led WUSB to host a 12 hour Zappa fundraiser. "It's our big spring event," said Bill Amutis, AKA Mr. Edison of WUSB fame, who functions as the station's jazz director. He is organizing the event, assisted by Bryan Katz, Adam Lederway, Jed Schreiber, and other WUSB staff members. Amutis explained that WUSB's Kevin Kovarik had placed heavy emphasis on Zappa's art, even prior to his death. "He [Kovarik] was really part of the genesis of this event," said Amutis.

The tunes have a long history at WUSB, which caters to a multitude of musical tastes, for an on-campus audience, and for the community. "We focus on many genres. Everything goes, from punk to polka to jazz," said Amutis, who also hosts a radio show called "No Apologies" on WUSB. The variety at WUSB has helped the station to establish a large community following, and the Zappathon is a forum that allows listeners to help support the radio station. Fund-raisers are the only avenue for the station to raise capital, since the Federal Communications Commission prohibits stations on low frequencies from selling ad space.

This year, the marathon is expected to last longer than 12 hours, and incorporate various facets of Zappa's music, along with the music he influenced. The lead singer of The Persuasions, an a capella group that has recorded a Frank Zappa tribute album, will be present during the marathon, and promotional copies of their highly anticipated CD will be offered to listeners. Listeners will also be eligible to receive WUSB sweatshirts, T-shirts, hats, or various Frank Zappa recordings.

Early Zappa recordings date back to 1964, and he was a prolific artist during his time. His lyrics often pushed the boundaries of convention, and his music has been hailed as innovative fusion between classical music, rock, and doowop. "The man's work was incredibly diverse," said Amutis, "we could do weeks



Frank Zappa, pictured here on the cover of You Are What You Is, was a prolific artist.

worth of programming just with the stuff he officially released. That doesn't include the bootlegs that are floating around." Amutis saw Zappa for the first time when he performed at USB in 1970. The marathon will be a testament to Zappa's accomplishments in the musical field, will

be welcome entertainment for listeners of USB, and will help put funding into the station to cover costs for their various interests, including internet broadcasting and telecommunications bills. "People should tune in," said Amutis. "It's going to be a joyous party."

Places To Go... People To See... is a new monthly column about things to do in the Metropolitan area.

## Places To Go.

#### By KAT FULGIERI Statesman Editor

The theaters at Lincoln Center in New York are a part of the city's history. People from all over the world flock to the complex, intent on seeing presentations of timeless music, often categorized as "formal," or "classical."

Any college student on Long Island studying music makes at least one trip to Lincoln Center. The destination is not just a tourist attraction, but a community, worth a visit on any given day.

Despite such tradition though, Avery Fisher Hall, a venue in Lincoln Center that normally caters to fans of the New York Philharmonic and the like, was invaded with concertgoers of a different sort on Mar. 20. Ani Difranco, acclaimed folksinger, appeared with Gillian Welch and Greg Brown for an performance of acoustic music being touted as "an evening to remember." Headliner Difranco enjoys a fan base that transcends folk boundaries, as her musical tendencies lend themselves to various traditions. The audience was composed primarily of teenagers, many of whom stood outside the venue while couples on their way to the opera strolled to the mainstage.

Some fans were in for a surprise, because the concert was not "usual" Difranco. It was part of a full acoustic tour without Difranco's usual band. It started in Illinois and moved through the Midwest, stopping for a final show in New York City. Instead of outdoor cacophony, fans were treated to a performance more intimate than Difranco's usual concerts. Avery Fisher Hall has fantastic acoustics and impeccable sound.

The first round of music invited the audience to sit in on a traditional folk jam session. One artist would throw out a topic, and each would play a song related to the topic.

Diffrance opened the show by choosing "the big city" as a subject, then launched into a version of an early recording

## Ani Difranco Plays Avery Fisher Hall



#### Difranco performed on Mar. 20.

called "Cradle and All." Gillian Welch and Greg Brown followed suit.

Another topic, suggested by Welch, was "heaven." Difranco offered her take on the topic, saying "I never really liked the concept of heaven. It just gets in the way of everything I like to do." She then played "Up Up Up," a song that discusses church spires, and then asserts that "God's -

work isn't done by God, it's done by people." Welch, an established performer, was dead-on during every number. Her vocals are stellar, which was especially apparent during a rendition of "Rock of Ages." Welch's touring partner, David Rawlings, also added his flavor to the show, offering it up as a "two pronged attack on pop

music...more twang and more yodeling." Welch also shouldered some audience heckling, an concertgoer who yelled "Where's Ani?" when Gillian appeared on stage, for which Difranco chastised the offending party during a later solo. "These are some of my favorite musicians," she said. "And if you're talking, you can't hear the beautiful music they're making. And, you're pissing a lot of people off." The crowd roared with appreciation.

Greg Brown appeared clad in dark clothes, an imposing presence softened when he played a song about his two young daughters. The banter between the performers was entertaining and intimate, allowing everyone presence to get a sense of the person behind the music.

Difranco played several other songs on her own, including new, unreleased songs and the crowd favorite "Two Little Girls," from her 1997 album Little Plastic Castle. All the folksingers then returned to the stage for an a capella rendition of "Every State Line," with wonderful harmony and evident talent. The final number was a full stage rendition 🐞 of "Fever," which made the audience get up and dance while a Welch and Difranco ran all over the stage, pausing to sing the refrain in various positions at different microphones. It was obvious that everyone on stage was having fun, and projecting their enjoyment into one amazing performance. Conventional? No. Worth it? Definitely. All in all, the show was an acoustic jam session, the stuff of best-selling unplugged albums. Sometimes the best way to learn about an artist is to watch them in their true element - and Difranco's guitar 5 virtuosity and performance style are any indication, the woman 😤 is a folksinger of the purest kind.

People To See ....



## Take Me to Your Leader I-CON 19 Brings Sci-Fi to the USB Campus

BY ANDREW CHIU AND ROGER HARRISON Statesman Staff

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Last weekend, the Stony Brook campus was transformed into a giant convention hall for ardent devotees of science fiction, fact and fantasy for I-CON 19.

A conglomerate of trekkies, cyberpunks, goths, and sci-fi buffs constituted the 19th annual Island Convention. Many buildings across campus housed the weekendis activities, which began Friday night and ended Sunday after midnight. A giant market was set up in the sports complex arena, where merchants hawked swords, costumes, Dungeons and Dragons roleplaying games, anime films, sci-fi novels, Star Wars action figures and Pokemon cards. Artwork was auctioned nearby.

Authors, artists, and scientists hosted panel discussions on almost anything Japanese animation films, said August related to fact or fiction. Some panelists shared about inking comic books or writing science fiction. Others discussed the future of weaponry and computer hacking.

Children and adults, both male and female, poured into the bleachers at the sports complex arena to see special media guest Nicholas Brendon, who

plays Xander in the hit series "Buffy the Vampire Slayer." Brendon took the stage amidst cheers and answered questions about his character and personal life with wit and humor. Also present were Jason Carter, who plays Marcus Cole on "Babylon 5" and Julie Caitlin Brown, who plays Na'Toth for the same show.

"I feel that the people that were in charge of getting us media guests did an extravagant job this year," said Robert Anders, campus chapter secretary for I-CON. "They did a wonderful job getting us new and interesting people such as Xander from Buffy."

According to Anders, most of the science fiction related clubs on campus contributed to I-CON this year, including the Science Fiction Forum, the D-6 Gaming Club and Anime Perspectives.

Anime Perspectives ran all the Eberling, president of the club. This included a "Ranma 1/2î"marathon, a "Magic Knights Rayearth" marathon and a cell-painting workshop with guest artist Steve Bennett, which had a huge turnout.

"At I-CON we did 184 hours of programming," said Eberling. "So obviously we don't have all the tapes. So we ask the companies to bring them



The Star Wars fan community was adequately represented at I-CON.



Costumed people were seen all over campus during the I-CON weekend.

if they want to show it. And a handful of tapes just never came, so we had to do on the spot programming, which can be very hectic." But overall, Eberling thought the event was more organized than last year.

"We also ran a video gaming room where we used Playstation 2, Dreamcast, the original Playstation, and [arcade boards]," said Eberling. They hosted tournaments for Dead or Alive 2, Street Fighter EX 3, and Marvel vs. Capcom 2.

A small room in Javits was converted into the "Matrix CyberBar," which did not serve alcoholic drinks but did have poetry readings, an open mike, and a live musical performance by goth Voltaire and his band. The movie, "The Matrix," was shown in Javits 100 and had a larger turnout than many lectures held in that hall.

The visitors were every bit as diverse the activities offered. Many wore costumes to show their enthusiasm, often toting medieval or mystical weapons such as swords, axes, or staffs. Klingon Lieutenant Worf, wearing his officer's uniform, was found in a crowded Javits 100, laughing at and cheering to audio and video clips compiled by Dr. Demento. Spiderman was shopping at the marketplace inside the sports complex arena. Three Storm Troopers

from Star Wars were chatting and showing off their costumes by the registration booth. There were elves with pointy ears, wizards wearing long purple robes, and swordsmen sporting chain mail armor.

Those who attended the convention were mostly visitors from off-campus. "We do get a lot of off-campus guests for the main reason that we are playing to a limited audience," said Anders.

Patricia Doherty, a second-year biology major, was one USB student that did check out a few of the weekendis events. At the physics lawn she saw a medieval sword fight, where the combatants used wooden swords and wore armor. She also participated for the first time in "Live Action Role Playing" (LARP).

"At first it was very odd," said Doherty. "But then it became more natural and ended up being a lot more fun. I had never done one ever before. I didn't even know what it was."

I-CON has been at the Stony Brook campus for 19 years, but its predecessors were called Mud-Con 1 and Mud-Con 2 "because the campus was so muddy," according to Anders. "This is when they had all the construction back in the late seventies, so the campus was fully muddy. There was nothing on it."

The Stony Brook Statesman Thursday, March 30, 2000