

Faculty Art Exhibition
Opens page 12

Credit Card Troubles
page 6

The Stony Brook

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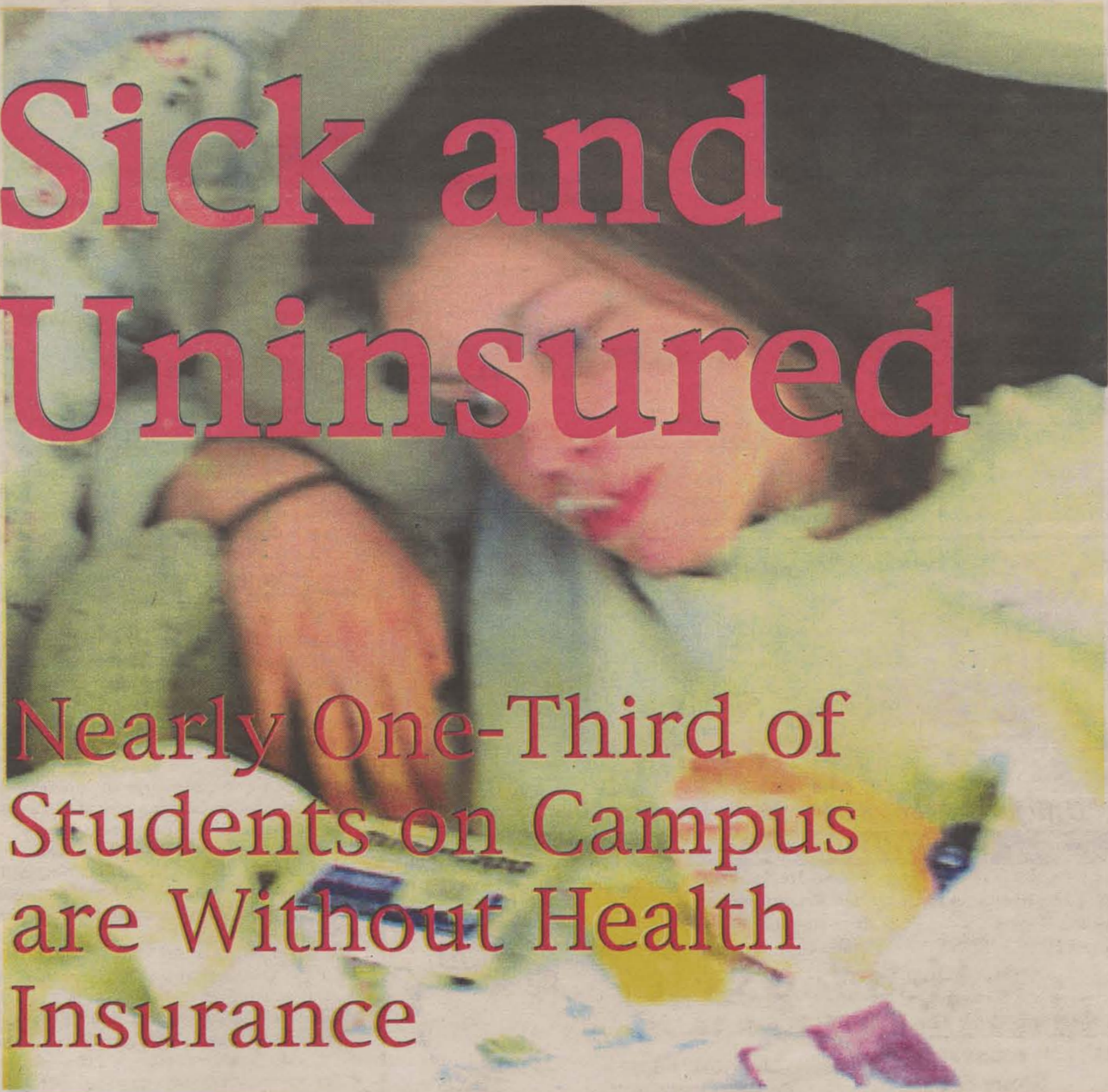
Statesman

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MONDAY, SEPTEMBER 13, 1999

PUBLISHED TWICE WEEKLY



Sick and Uninsured

Nearly One-Third of
Students on Campus
are Without Health
Insurance

Students Remember Kent State Dead

From now on, students at Kent State University will know exactly where four of their predecessors were slain during an anti-war protest 29 years ago.

In a solemn, 20-minute ceremony, the university dedicated memorials Wednesday at a dormitory parking lot where Allison Krause, Jeffrey Miller, Sandra Scheuer and William Schroeder were shot and killed by National Guardsmen May 4, 1970.

"I see these markers as a permanent vigil, not dependent on any person or organization. It is always there. That's important, because I think people are still trying to make sense of this absurd tragedy," said Jerry Lewis, a Kent State professor of sociology who was a

NATIONAL COLLEGE NEWS COMPILED BY PETER GRATTON

faculty peace marshal at the scene of the shootings.

A hillside memorial to the Vietnam War era and the Kent State shootings was dedicated in a much larger ceremony on the campus in 1990.

But last year, present-day students asked the university to permanently mark the spots where the students fell, and when parents of the victims agreed that markings would now be appropriate, school officials went along with the plan. Some of the parents were among about 100 people who attended Wednesday.

"This milestone commemoration will be and should be cause for people around the world to inquire, to learn, to reflect, to wonder why the world is still plagued by hate, intolerance and violence," said Carol A. Cartwright, Kent State president.

The markers cost about \$100,000, collected from private sources. Each memorial has a rough-edge granite border and six waist-high lamp posts. A polished triangle of granite in each space has the date May 4, 1970, and the name of a slain student.

The parking lot surrounding the memorials was closed to vehicles Wednesday, but still will be in use. The lamps at each spot will shine at night, except for the night of each May 3, when an annual candlelight vigil is held.

The shootings occurred two days after the Guard was sent to Kent in the wake of student protests and the burning of the campus Army ROTC building. After using



This photo by John Paul Filo, Kent State -- Girl Screaming over Dead Body, was taken on May 4, 1970 after an attack on student protesters by national guardsmen. The photo helped galvanize mainstream support for student protesters.

tear gas to disperse rock-throwing students, Guardsmen shot at least 61 shots in a 13-second burst. One of the four killed, Miss Scheuer, was not involved in protest but was walking to class.

Allison Krause's mother, Doris Krause, said the

campus in northeast Ohio still holds terrible memories for her. She returned Wednesday for the first time in 22 years.

"It's not easy," she said after the ceremony. "I felt this was a good reason to come back, and I'm glad I did." (AP)

A Strike Against Free Speech

By PETER GRATTON
Editor Emeritus

In a decision that angered student journalists across the country, a federal appeals court in Cincinnati upheld Wednesday the confiscation of 2,000 student yearbooks

by officials at Kentucky State University and the removal of KSU's campus newspaper advisor because she had refused to censor material critical of the administration.

Reaction by campus newspapers and their supporters was quick and angry. Numerous campus newspapers have run editorials deriding the decision, with journalists at the Texas Tech University taking it one step further: the entire issue of the campus newspaper, The University Daily, contained the word "censorship" in bold where stories would normally appear.

Student editors at the paper say they are trying to draw attention to a decision that could "destroy" the freedom of student media at public universities.

"I've been following this case for a couple of years because it has really bothered me," said Wayne Hodgin, editor of The University Daily and a senior journalism major.

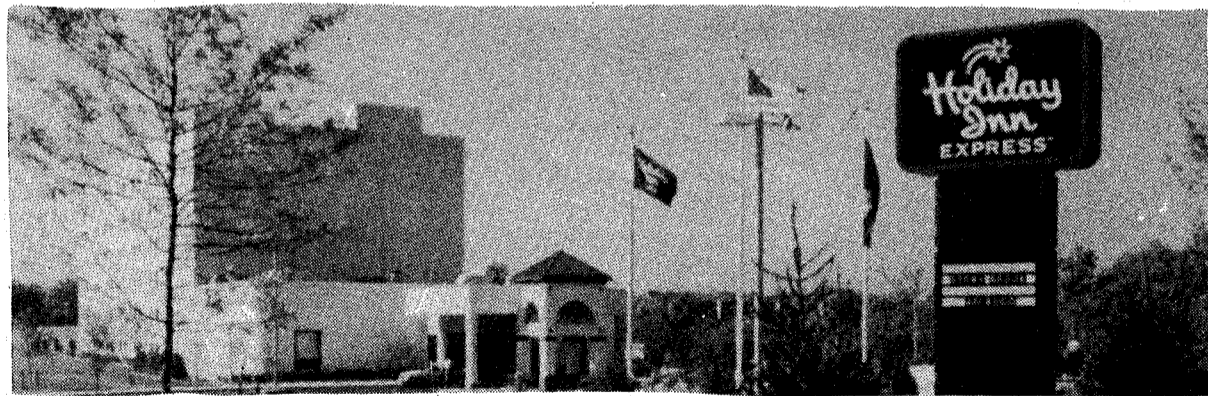
"At first, we were just going to write an editorial, but late last night we felt like we needed to take a strong editorial stance for the students of Kentucky State University and the student media at Texas Tech."

The issue has the words "THIS IS CENSORSHIP" in huge bold-print letters under the banner and contains an editorial inside. Advertisements in the paper appeared as normal.

The decision in Kincaid v. Gibson, 1999 FED App. 0322P (6th Cir.), could have an immediate impact on students working on student media in Kentucky, Michigan, Ohio and Tennessee. It is the first time a federal court of appeals has used a 1988 Supreme Court decision that upheld a high school principal's censorship of a student newspaper to justify censorship of the college press. Over the last decade, that decision, Hazelwood

Continued on Page 6

The Stony Brook Statesman Monday, September 13, 1999



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Live and Learn

Living Learning Centers Provide a Different Education

By ERIN ROSENKING
Statesman Editor

Long thought to be the location of wild parties, loud music and messy rooms, residence halls in universities across the country have taken on a new identity as extensions of the classroom with Living Learning Centers. Stony Brook boasts of seven of these centers, housed in various colleges throughout campus, and according to the official mission statement of SBU's Living Learning Center Office, it offers an "opportunity to integrate residential and academic experiences" within an "exciting and diverse" environment.

Participating in a Living Learning Center offers students a unique opportunity to be involved with learning in a location other than the traditional and often mundane classroom. Usually held in the lounge areas of its respective building, a class within this program allows students the convenience of a short walk to class as well as the chance to live with other people who share similar interests.

At Stony Brook, the Living Learning Center offers a Health and Wellness program located in Mount College, a Service Learning program for community-based action research in Douglass College, an Environmental Studies program in Dreiser College, an International Studies program in Stimson College, an Interdisciplinary Art program located in Greeley College and a Human Sexual and Gender Development in Eisenhower College.

Besides convenience, Living Learning Centers offer an opportunity to develop a relationship with faculty members on a more personal level. Darcy



The Living Learning Centers on campus foster programs for students with similar interests.

Courtesy of the LLC Website

Lonsdale is the director of the Environmental Studies center. In addition to the office hours she keeps at the Marine Sciences Center on South Campus, she keeps hours in Dreiser, offering her services to

"Now students know where to go to pursue a particular interest," - Andrez Carberry.

students literally right downstairs from their rooms. She said that occasionally the centers do engage in activities specific to their field such as last year's Earth Day where Dreiser was the host location of a series of lectures dealing with such environmental issues as organic gardening and food production. Dreiser residents were also responsible for cleaning some

outdoor areas around campus.

For all the benefits Living Learning Centers offer, they come close to ostracizing a significant part of the student population, commuters. While taking classes in one of the centers is by no means restricted to residents of its hall, commuters can feel uncomfortable having a class so far from the core of campus.

Commuters are forced to face the hassle of figuring out where the dorm is, where the entrance is located and where to park. Then there is the issue of getting into the buildings which requires special key passes that are only distributed to residents.

Some other complaints among the commuter students include the too informal settings. Classes take place in the lounges within the residence halls where students sit on couches and if available, desks.

But some students do see a benefit to the Living Learning Centers. Andrez Carberry, Polity president, is taking a class in the

Dreiser center. He referred to the program as being of "noble intent" and he mentioned the benefit of interaction outside the classroom. He is also supportive of the idea of targeting. "Now students know where to go to pursue a particular interest," he said. He also addressed the commuter issue by saying that it could be an inconvenience for them but at least they can get a glimpse of life inside the residence halls.

Inconvenient or not, Living Learning Centers may be on to something. According to an article by the Associated Press, students participating in a Women in Science and Engineering (WISE) living/learning center in a college in Vermont had higher GPA's than their counterparts that did not live in one. Stony Brook's WISE program also has a residential component located in Whitman College.

The Living Learning Centers do allow for an unmatched opportunity for learning no matter who partakes in them. They may have kinks to work out but as Carberry said, "They are on the right track."

Now - September 21

Art gallery exhibit of porcelain vessels and sculptures, Union Art Gallery

The porcelain pottery of Karen Swyler is on display and all are welcome, free of charge.

Gallery hours are : 12:00 pm to 4:00 pm. For more information, call 632-6822.

Now - May 2000

The State University of New York at Stony Brook University Association Ballroom and Swing Dance Club is offering dance lessons to students, faculty and staff. Four eight-week series of dance lessons are available, and each lesson is one hour long. Some of the different types of dances to be taught include swing, the tango, the rhumba, the waltz, the foxtrot, and the cha cha.

Classes are held in the Union Ballroom and those interested must register.

For more information, call Lin-Shu Wang at 632-8342.

Monday, September 13:

Stony Brook Choral Auditions, Room 0113 in basement of the Music Building, 7:30 pm

The Stony Brook Chorale, a community choir will be holding auditions. No preparation is necessary for the audition. The ability to read music is required but great sight-singing is not.

The fall repertoire is Haydn's, "The Creation," the performance is the 200th anniversary of the first public performance of the work.

Rehearsals are held in the Music department choral room on Monday evenings at 7:30 pm.

The Stony Brook Chorale is open to all members of the community without charge, or may be taken for undergraduate or graduate credit. For more information, call Timothy Mount at 632-7330 or e-mail him at tmount@notescc.sunysb.edu.

Art Poster Sale, Student Activities Center Lobby, 10:00 am - 5:00 pm

For more information, call 632-7182.

Tuesday, September 14:

Good Mornin' Commuters, 144 Student Activities Center, 8:00 - 9:30 am

The Office of Commuter Student Services will host a program with the Career Placement Center and Campus Residences, all are welcomed to attend. Coffee and doughnuts will be provided. For more information, visit the Office of Commuter Student Services, Suite 131 in the Student Activities Center.

Wednesday, September 15:

Statesman Open House, Room 057 in the basement of the Student Union, Campus lifetime

The Statesman, Stony Brook's only twice-weekly paper, will be holding its first open house of the semester.

All interested in writing news, features, editorials, sports or in photography and drawing cartoons are invited to attend.

Refreshments will be served.

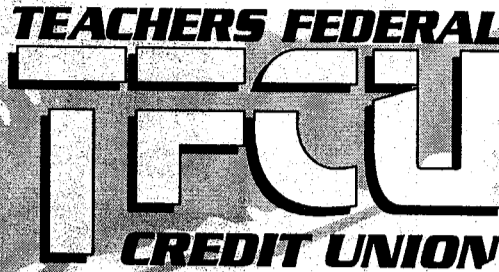
For more information, call Mike or Jen at 632-6479.

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Last day for undergraduate students to change to or from full-time/part-time. Today is the last day of 30% tuition liability.

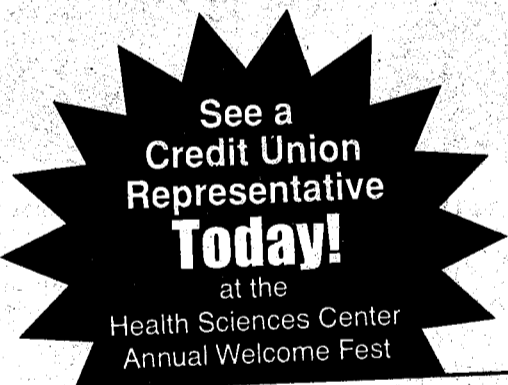
Continued on page 17

ATTENTION STONY BROOK STUDENTS & FACULTY



The Only NO Surcharge ATM's on Campus

Membership in Teachers Federal Credit Union is open to all students, faculty and staff plus members of their families.

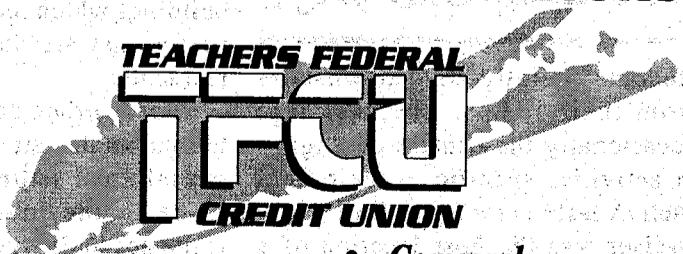


Visit our on-campus location
 in the Health Sciences Center and 2 convenient NO Surcharge ATM machines:
 One in the lobby of the Administration Building and one in the Health Sciences Center on the 2nd floor.

Eligibility for membership in Teachers Federal Credit Union is a benefit extended to all students, faculty and staff at Stony Brook University. TFCU offers its members lower rates on loans, higher returns on savings, and no ATM surcharges! TFCU is a member-owned not for profit financial cooperative with over \$800,000,000. of assets and 8 convenient branches to serve you. Join our growing family - stop by any TFCU office and ask about joining today!

Visit us on the web www.teachersfcu.org

OTHER BRANCH LOCATIONS



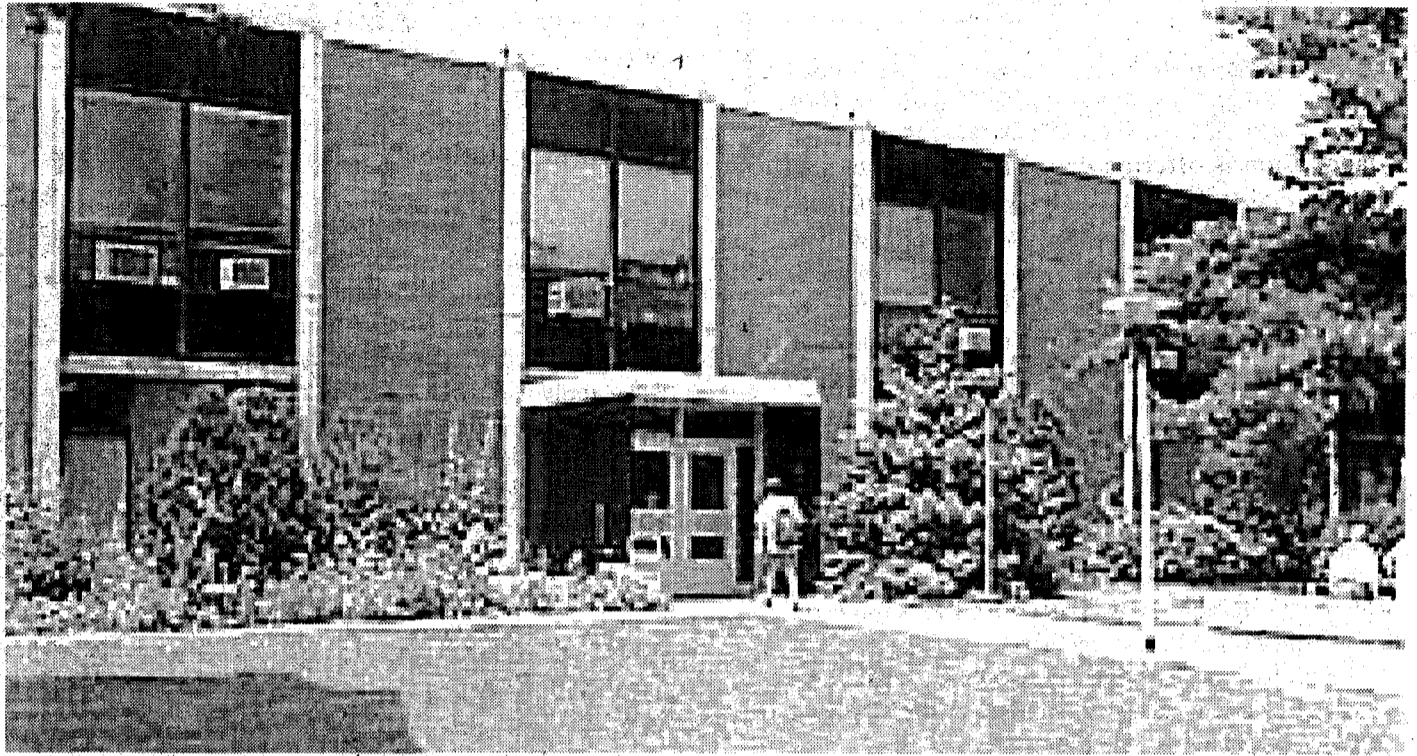
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Without Healthcare

Why Students Should Get Health Insurance



The Student Health Center sells insurance to students.

Courtesy of Stony Brook University

By PETER GRATTON
Editor Emeritus

On any given day nearly one-third of the undergraduate students next to you on campus are without health insurance, so say officials with Stony Brook's Student Health Services.

For students just making it by paying tuition and the cost of books, the rates for health insurance can seem insurmountable.

Freshman Jacklyn Yeh is one such student. Yeh said that she is not interested in purchasing a policy because she does not want to put another added financial strain on her mother. "So when I get sick I just sit at home and get over it," she said.

But the horror stories of students coming down with a serious virus or suffering an accident have health officials concerned that far too many students do not take seriously what could happen should they incur large hospital bills.

"I know a young person planning to enter graduate school who decided to forgo coverage one summer and came down with a rare nerve disorder," said Jonathan Pond, a financial adviser. "She spent weeks in intensive care ... [and incurred] hundreds of thousands of dollars in bills.

"She lost a house that she had just inherited from her grandmother ... and faces (medical) payments for the next 20 years."

Leta Edelson, who oversees the University's own health insurance

Thirty Percent of College Students at Any Given Time are Uninsured

plan as TITLE, said she has heard similar tales from students facing thousands of dollars in hospital bills but are uninsured. "Students have accidents or catch viruses," she said, "It's upsetting, a lot of students come in after the fact" — when getting insurance is no longer an option.

The American College Health Association reports that just over 30% of college students at any given time are uninsured. And while there are no hard statistics available, Edelson said that that figure is probably accurate for the University as well.

Often those students without insurance are too old to remain under their parent's medical plans but do not yet have a job that offers or pays enough to afford health insurance.

For these students, the University offers membership in a group health insurance plan that pays for most hospital and doctor expenses. The plan costs just over

\$600 per year, about one-fifth what students should expect to pay for an individual plan. The University also offers a walk-in service at the Infirmary, paid for by the health fee that each student pays for when registering but students are only provided rudimentary services there, such as for cuts and colds.

Edelson said that the University tries to keep a lid on the costs of the health insurance that it offers and will this year offer for the first time coverage for medical prescriptions. But Edelson said that she would like to see the University take it one step further and require all students to have health insurance in order to register for classes.

The SUNY trustees gave each SUNY campus that option several years ago, said SUNY spokesman Bob Kudmore, after six campuses, including Buffalo and Plattsburgh, had required that students taking classes would have to show proof that they had health insurance.

The University itself considered the measure two years ago, but backed down after graduate students protested that the extra cost of insurance might force many to leave school altogether. "I would still like to see that come to pass," Edelson said, noting that the more students that are on the plan, by spreading the risk across a larger population, the lower the per-student cost of insurance. "The thing to keep in mind," she said, "is that the larger the amount of people, the lower the cost."

Students looking to be covered under the plan have until September 30 to sign up at the Bursar's office. "You only need insurance when you least expect it," Edelson said. "Why take the risk?"



SBU's Domestic Student Health Insurance Plan

Student-Basic Plan:

(For currently registered, full- or part-time students.)

From:	To:	Amount:
8/16/99	8/16/00	\$633
8/16/99	1/19/00	\$294
1/19/00	8/16/00	\$373

* Coverage begins on the dates listed above or on the date the payment is processed.

For more information, contact the Student Health Insurance Office at 632-6054.

Handling Credit Cards

BY ELIO EVANGELISTA
Statesman Staff

If you have ever walked through the Roth quad dining center or past the Humanities Cafe, you have probably seen those credit card recruiters offering free t-shirts, water bottles or even a Slinky to anyone who applies. Low annual percentage rates, a low minimum balance, and no annual fees are some of the attractive aspects of a credit card that draw college students to apply and accept new credit cards. Consequently, some students are unable to pay the debt they accumulate, according to survey statistics compiled by Nellie Mae, a Connecticut based loan service.

Nellie Mae, also known as the New England Education Loan Marketing Corporation, polled college students in the Northeast last November about their credit card debt. According to Nellie Mae, 65 percent of undergraduate students have at least one credit card, and 20 percent have more than one. Of those students with credit cards, the average debt was \$2,226.

"Credit cards are good for college students," said Diane Saunders, spokesperson for Nellie Mae. "As long as students understand the basics."

The basics are in the fine print. For instance, students who see a low annual percentage rate, the percentage charged on a cardholder's balance in one year, do not often read the terms of the credit card contract. According to Citibank, one of the nation's largest banking chains, a low introductory APR will rise from a small percentage rate, 6.9 percent, to a normal rate, 18.9 percent. The bank does not have to notify the cardholder of the change because the details are in the Citibank member agreement.

Paying off a bill in full every month is the only way to avoid interest on the balance from accruing. In fact, according to statistics provided by Visa USA, one of the most recognizable credit card agencies around the world, 56 percent of student customers pay their bills in full every month.

Citibank offers default rates for students, 18.5 percent on average, that are comparable to other bank's rates. "College students are no different than adults," said Maria Mendler, a spokeswoman for Citibank. "Anyone over the age of 18 can apply and receive a credit card."

Students who are in debt often find it difficult to pay more than the minimum balance due every month. On average, 90 percent of the minimum balance goes towards interest, and 10 percent goes towards reducing the principle balance. So, for those students who have been solely paying the minimum balance each month, remember this: The Federal Trade Commission calculates that if you have a balance of only \$2,000 on your credit card with 18.5 percent interest and continue to pay the minimum balance, it would take more than 11 years to pay off the debt, and would cost more than \$1,900 for the interest in the process.

One student advocate group is working to help students handle their money. The group, the United States Student Association, is campaigning this month to reinforce responsible spending and budgeting messages in college newspapers and through on-campus distribution of educational materials. USSA



will also have its student members to lead personal finance training sessions on campuses, stressing the importance of effective money management. MasterCard International has partnered with USSA to help finance the project. "Helping students become smarter money managers is vital to the mission of the USSA, which works to increase economic opportunities for college education," said Anthony Samu, president of USSA.

Student Journalists Deride New Court Ruling

Continued from page 2

School District v. Kuhlmeier, has led to a sharp rise in the censorship of high school student publications. Under Hazelwood, school officials may censor school-sponsored student publications if they can show that they have a "legitimate pedagogical" (educational) reason for their actions. The Supreme Court standard gives great deference to censorship decisions by school officials, allowing them to censor when they find material to be "ungrammatical," "poorly written" "inappropriate," or "inconsistent with the shared values of a civilized social order." For more than thirty years prior to today's decision, courts had consistently ruled that college journalists enjoyed First Amendment protections similar to those afforded the commercial news media.

"This decision represents an almost 180-degree turn from the strong First Amendment protections that have traditionally been afforded public college student media," said Mark Goodman, executive director of the Student Press Law Center. "Make no mistake, if allowed to stand, the decision today will gut student journalism programs at some colleges and universities. We've seen that happen at a number of high schools in the eleven years since Hazelwood was handed down — and we'll see it happen at the college level now." "Fortunately," Goodman said, "the Sixth Circuit's decision is not the final word in this matter."

The case began in 1994 after administrators at Kentucky State University in Lexington confiscated approximately 2,000 copies of the 1993-94 student-produced yearbook, The Thorobred, which have remained locked in a university storeroom for almost five years. At the same time, school officials transferred the student newspaper's faculty adviser to a secretarial position after she refused to censor material from the paper critical of

the university. The Sixth Circuit's decision upholds a November 1997 decision by federal district court judge Joseph M. Hood who had ruled against students at the

A Federal Appeals Court has ruled that universities can censor campus newspapers

university, including the yearbook's editor, who claimed KSU had violated their First Amendment rights.

Administrators at Kentucky State claimed that they confiscated the student yearbook because they were unhappy that the yearbook's color (purple) did not match the school's official colors. They also objected to the yearbook's inclusion of a current events section and to what they described as a general lack of quality. Citing Hazelwood, Judge Hood had ruled that these were sufficient reasons for KSU administrators to confiscate the yearbook. The district court's decision was sharply criticized by national journalism education groups. Representatives of every public college or university with an accredited public college journalism program in Kentucky, Michigan, Ohio and Tennessee (the states that make up the federal Sixth Circuit where the case was heard) joined in a friend-of-the-court brief filed last year asking that the lower court's opinion be reversed. Two other friend-of-the-court briefs in support of the students were also filed by civil rights and professional news media groups.

In reaching its decision today, the appeals court found that Kentucky State had not clearly established the yearbook as a public forum, which therefore allowed it to censor the publication based on the Hazelwood

standard. "The determinative element of [determining forum status]...is the intent of the school in chartering the publication," Judge Alan E. Norris wrote for the majority.

"The Court in Hazelwood noted...that if the school did not intentionally create a public forum, then the publication remains a nonpublic forum, and school officials may impose any reasonable, non-viewpoint-based restriction on student speech exhibited therein," Norris wrote. The court recognized that while school officials had — until the yearbooks were confiscated — exercised no "hands-on control" over the yearbook, which alone was not enough to establish the publication as a forum. Because the yearbook was not a public forum, the court concluded "it is no doubt reasonable that KSU should seek to maintain its image to potential students, alumni, and the general public. In light of the undisputedly poor quality of the yearbook, it is also reasonable that KSU might cut its losses by refusing to distribute a university publication that might tarnish, rather than enhance, that image."

Goodman disagreed. "When school officials are allowed to use student media as a public relations tool, it ceases to exist as a credible source for teaching students about journalism," he said.

In a dissent, Judge R. Guy Cole criticized the majority for failing to recognize the differences between high school and college students as well as the role of a student yearbook.

"A yearbook is a student publication constructed by students, intended for students. It reflects their perspective of the college experience...." Cole wrote.

This story was supplemented by wire service reports.

NATIONAL COLLEGE NEWS will be a series offered each Monday highlighting the major news stories at universities across the country.

Censor This

Don't believe for one second that just because we are approaching the millennium that we are actually mentally advancing. In fact, events in the mid-west would suggest the very opposite as a serious case of censorship plagues the students at Kentucky State University. It is hard to believe, but some people have still not grasped the concept that we in the United States have this thing called the Bill of Rights which has this section that mentions something about certain inalienable rights. Apparently the administration out there failed their U.S. government classes because they have confiscated student yearbooks under the guise that it is of poor quality and other ridiculous accusations such as its color does not correspond to the school's official colors and because it contains a section on current

events. By the way, from what we understand, the latter is a pretty basic component of any yearbook. Isn't it only natural to want to remember what was going on in the news while you were in college?

The truth of the matter is that the book contains material that is critical of the school's administration. Officials at KSU have even gone so far as to fire the campus' newspaper advisor after she refused to edit the criticism. Can you say Stalin and Hitler? As of now, the 2,000 copies of the yearbooks, titled "The Thorobred," are locked away somewhere in a university storeroom. What next, will they be tossed into a bonfire on the football field?

If this case isn't enough to send shivers down your spine because of its Nazi-like undertones, the fact that it could happen to us should. How many times have we as students

been critical of our administration just last semester alone? President Kenny jokes are a staple of practically every Stony Brook student's repertoire and every move she makes is fodder for more. Isn't critical thinking an integral part of the college experience or are we as university students being taught to blindly follow the herd?

This backward movement appears to be a trend in this part of the country as evidenced by Kansas' recent move to ban the teaching of the principles of evolution from the public school curriculum. How is it that such an antiquated world view is slowly creeping back up on us as if we were living in the last decade? As leaders of the future it is integral that each of us on all campuses stand up to this sort of censorship no matter which college is affected. Who knows, we might be next.

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Editorials represent the majority opinion of the Editorial board and are written by one of its members.

The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to:

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.



Commentary:

Housing Dilemmas

By JULIE MINGIONE
Statesman Editor

Learning from one's mistakes is a very important way of evoking change. Observing where we went wrong in the past and seeking to make a difference the next time around is an ideal, but perhaps unrealistic expectation for the Housing Administration. The problems many resident students are facing in the dorms range from living in triples designed for two people, consistently clogged toilets, flooded showers and a disabled ethernet connection. This plethora of problems has many students crying foul. Cries that are echoes from the past in light of the problems Stony Brook's residence halls have always faced.

At the start of the fall 1998 semester, many resident students found themselves cramped by threes in a room barely large enough for two. Buildings in Kelly and Mendelsohn Quads felt this squeeze most notably last year, with students forced to surrender their desks and dressers to make room for a third bed. In exchange for their inconvenience, the Housing Administration granted each tripled student \$100, a truly unsatisfactory amount of money considering the approximately \$6,500 room and board fee each resident coughs up. This resulted in unhappy students and a

frustrated administration trying to keep the peace while alleviating the problem. And rather than take this unfortunate experience and plan to accommodate students accordingly in the future, the Housing Administration made the exact same mistakes again this year and the tripling occurred again. Here's

"...the Housing Administration should not grant housing beyond what Stony Brook has to offer."

a thought: perhaps the Housing Administration should not grant housing beyond what Stony Brook actually has to offer.

As we all know, Gray and Irving Colleges in Mendelsohn Quad were renovated last spring and summer as a means for the University to claim that all their dorms have been renovated within the last twenty years. Far be it from me to stand in the way of progress, but these renovations do not seem to have helped the problems that have always plagued Gray College residents.

Darren Verni, an occupant of Gray College, has dark tales to tell of toilets that are clogged on a

frequent basis, showers that flood the newly carpeted hallways and even rooms, and probably worst of all for college students, the complete lack of television for the first full week of school.

As a former Gray resident, I can honestly say that pre-renovations, Gray College had its share of obstacles. We too had flooded showers not to mention doors that didn't lock, windows without screens, and walls with holes in them. So although the Housing Administration made some improvements in Gray such as brighter lighting, windows and doors with proper locks, and handicapped accessible entrances and elevators, they certainly haven't alleviated the bulk of problems.

Moving along to Tabler Quad, one of the biggest and most irritating problems confronting residents there is the disabled ethernet connection. Not all computers in the quad are facing a block to the internet, which leaves the residents without service frustrated and angry. It has been a long two weeks without e mail and research capabilities, resulting in extra-crowded SINC sites and confused students.

Toscanini College resident Sapna Patel, currently without internet service, voiced the feelings of many students by saying, "I am so sick of this University making things harder than they have to be. I just don't understand what's taking them so long to fix things." Neither do we.

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Mini Conclave

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Time: Campus Life (12:40-2:15)
Place: Union Auditorium
Date: Wednesday, September 15th

HOMECOMING '99

The Next Wave! September 22-26

Seawolves vs. Monmouth Hawks
Saturday, September 25 at 12:30 p.m.,
Football field.

Free Food!
Kickoff Celebration
Wednesday, September 22
at 12:30 p.m.
SAC Plaza.

Cheer on the Wolves as they demolish the Hawks! Maybe you'll be the one to attempt the punt to win a truck! And don't forget the halftime entertainment featuring the Brentwood High School "Green Machine" marching band and the crowning of the King and Queen.
Game is FREE for all USB students!

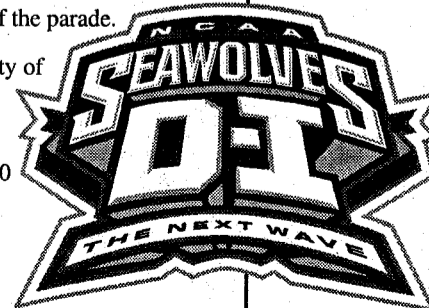
It's getting closer! Don't miss out on the fun! Remember, float, banner, bulletin boards, and King and Queen applications must be in to the Student Activities Office by **Friday, September 17!**

Floats and Banners: Applications for banners and floats are currently available in the Division of Campus Residences and the Office of Student Union and Activities. Applications are due to the Student Activities Office (SAC 219) by **Friday, September 17.** A separate application must be handed in for each float and banner. The order in which the applications are returned determines the order of the parade.

Prizes for Floats — **First place:** \$250 for your organization + \$250 for the charity of your choice; **Second place:** \$175 for your organization + \$175 for your charity; and **Third place:** \$75 for your organization + \$75 for your charity.

Prizes for Banners — **First place:** \$100 for your organization; **Second place:** \$50 for your organization; **Third place:** \$25 for your organization

Visit the Events page on the Web at www.sunysb.edu for the latest updates and a complete schedule of events.



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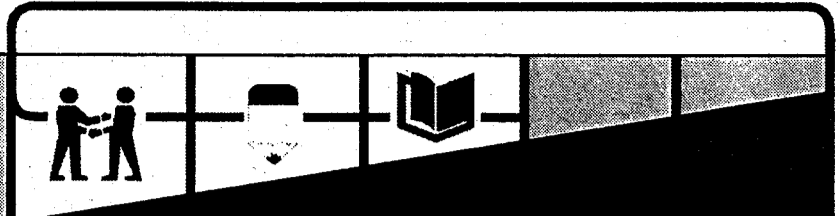
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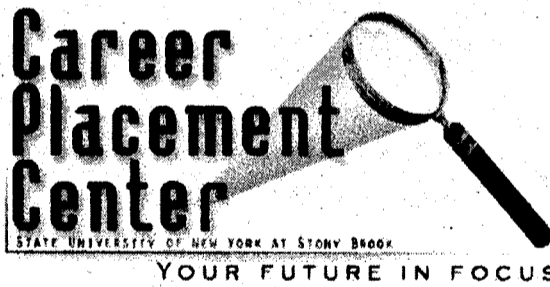
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- Volunteers for Community Service Program
- Workshops (Resume writing, Interviewing etc.)
- Credentials Service
- Job Fairs
- Employment Literature
- Mock Interviews
- Job Search Advisement
- Drop-in Resume Critiques (M-F 9am-10:30am, 1pm - 4pm)
- Interest Testing & Assessment
- Career Resource Library
- Career Advisors Network
- On-Campus Recruitment
- Internship Program

For more information and details regarding services and events, check out our Home Page on the World Wide Web at:

<http://www.sunysb.edu/career>

Location: Melville Library, Room W-0550 (at the foot of the zebra path)
Hours: M, W-F 8:30am - 5:00pm, T 8:30am - 7:00pm Phone: (516) 632-6810

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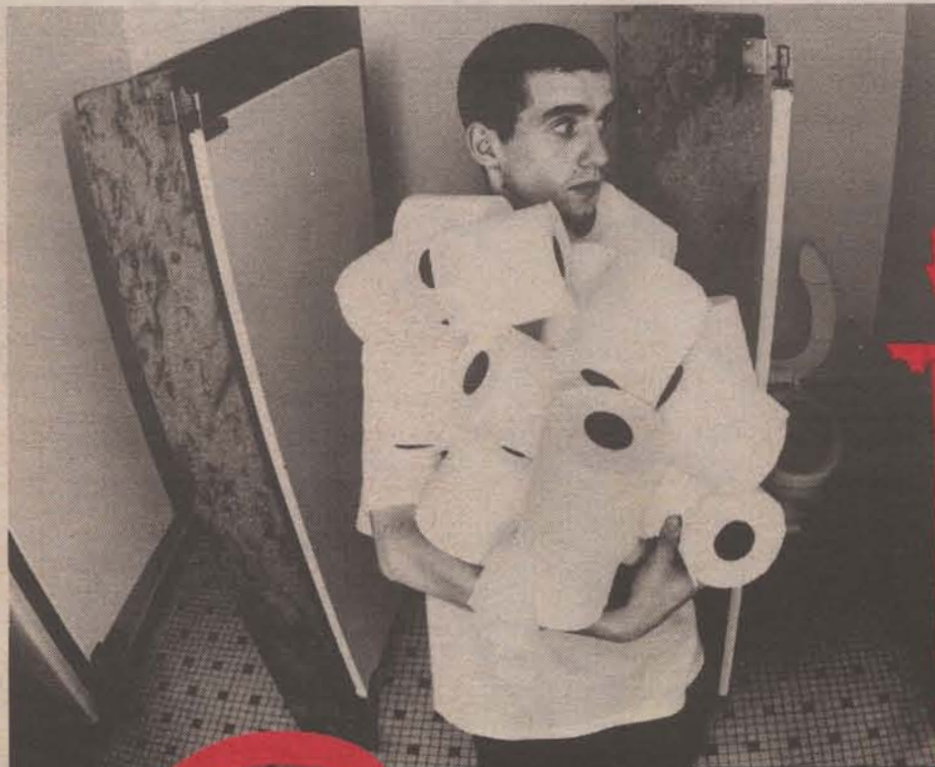
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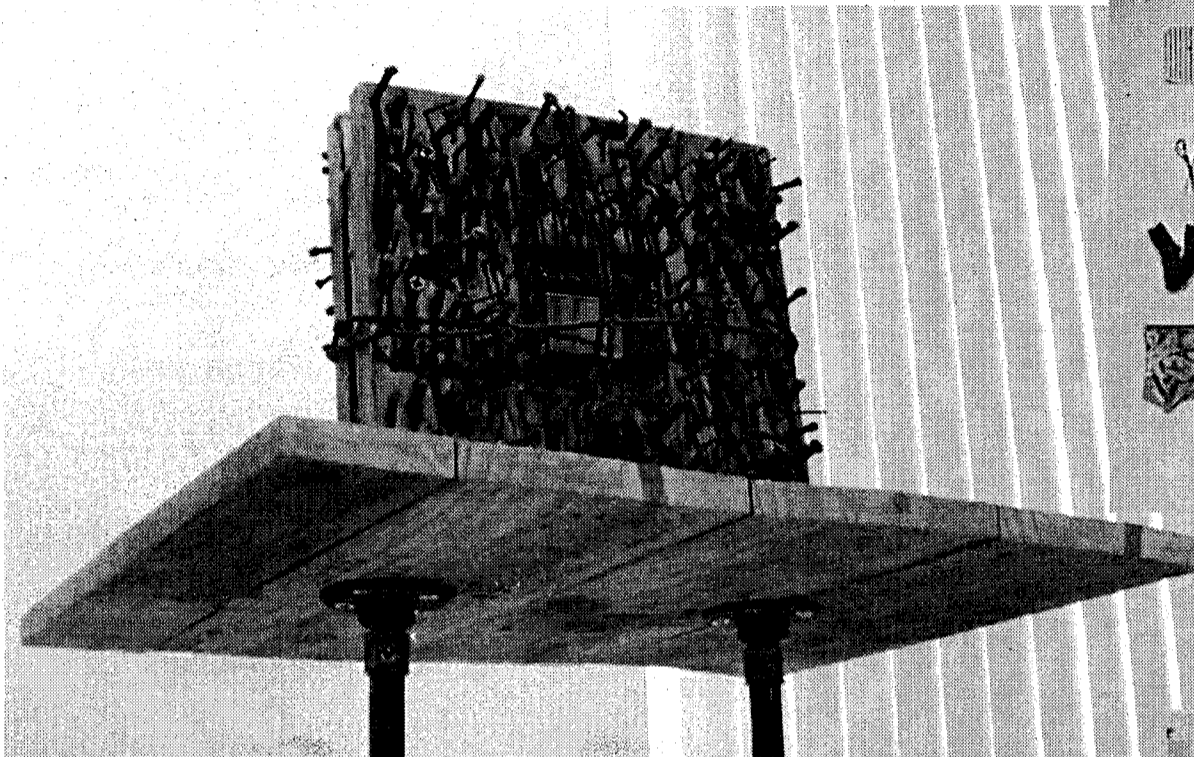
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Teaching Art

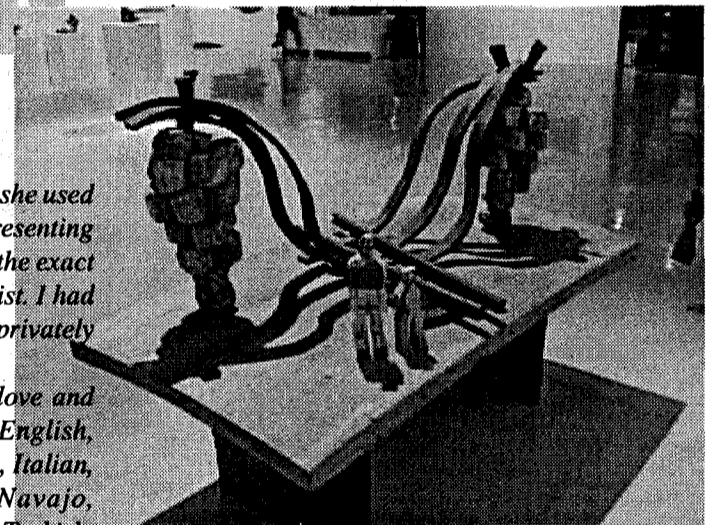
Faculty Exhibition Opens in Staller Gallery



Intertextuality, Vol. I by Stephanie Dinkins, assistant professor



Sweatshop by Howardena Pindell, professor



Traveling Through Memories by Ilan Averbuch, assistant professor

By MICHAEL KWAN
Statesman Editor

Upon entering the University Art Gallery in the Staller Center this week, one will find an exhibition of pieces with a peculiar mix of color, media, style and subject. The works are part of the Faculty Art Exhibition which features work from a group of twenty-one artists, consisting of not only Stony Brook faculty and staff, but a number of visiting artists as well.

Each piece, like its creator, has its own distinct personality. However, the seemingly disparate pieces go together. The rough form of the *Robot from the Japanese Memory Series*, by Tony Buonagurio, sits in stark contrast with the soft impressionist figure in Fed Badalamenti's *In the Green Chair*, no more than eight feet away. Both pieces, like the rest of the exhibition compliment each other, like yin and yang.

Among the pieces in the exhibition is Kes Zapukus' oil painting, *Nervous System*, a frenetic painting in red that has the sense of being both carefully planned and rushed at once. *42nd & 5th*, by Martin Levine, is an amazingly detailed, almost photo-like, etching of the breathtaking view from the corner in Manhattan. George Koras' bronze, *Timer*, depicts the turmoil and confusion of a world gone crazy over the passage of time.

One of the larger pieces installed in the exhibition, Howardena Pindell's, *Mother: Umbra/Penumbra (A Memorial)* tells the story of the artist's relationship with her mother.

She writes the following about her piece:

"My mother passed away in 1991. Over the years we had had a complex and sometimes difficult relationship. I try to remember the good, such as her collecting rocks for me from different sites when she traveled with my father as well as her providing me with information about the geography and general characteristics of the various countries I visited. My mother and I looked very much alike. I was like her shadow. She was gifted in art, music and writing. After

she passed away I found among the materials she used for teaching elementary school a poster representing the ocean which she had collaged together in the exact same way I was to use collage later as an artist. I had never seen the poster, as it was made by her privately in her classroom when I was a small child.

"I decided to express this confusion of love and hate in the following languages: Danish, English, French, Fulani, Finnish, German, Hungarian, Italian, Japanese, Latin, Lingala, Lithuanian, Navajo, Norwegian, Portuguese, Spanish, Swedish, Turkish, Vietnamese, Yoruba, Zulu."

Another piece also by Pindell, *Sweatshop*, gives the viewer an in-depth look at what workers at these factories face:

"Most of the clothing, accessories, and many of the products that we use, back-packs, extension cords, shoes, artists' brushes, some jewelry, sports equipment, etc... are made in sweatshops around the world and in the United States. Recently the Smithsonian Museum in Washington D.C. had an exhibition which explored the subject, looking at early sweatshops in the United States as well as contemporary ones. Men, women and children earn as little as 4 cents an hour, 11 and 12 cents an hour... a dollar a day, with long hours and limited educational possibilities due to the desperation of their situation. Some are forced to live in barbed wire, guarded barracks and are not allowed to associate with others. Some are not paid at all and are held in virtual slavery in order to make products that are sold at great profit in the United States. Sadly, often businesses manufacture abroad in order to exploit unprotected workers and children and garner huge profits from unsuspecting consumers."

The exhibition will be open until October 9, 1999, with a reception on September 22 during Campus Lifetime. For more information, call 632-7240.



Timer by George Koras, professor emeritus



ohh lover boy.

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Outer Limits

Anthropology Professor Renato Rosaldo Lectures on Interdisciplinary Borders

By ERIN ROSENKING
Statesman Editor

At a university like Stony Brook, which boasts a student body representing practically every corner of the globe, discussions about such issues as diversity, multiculturalism and interdisciplinarity are not only relevant and appropriate, but important to fostering a sense of community. A lecture held last Wednesday in the library's Alliance Room helped stress this point as SBU's Humanities Institute welcomed guest speaker Renato I. Rosaldo Jr., an anthropology professor at Stanford University, who delivered a lecture titled "Reflections on Interdisciplinarity."

Rosaldo's appearance was the opening event in the Humanities Institute's fall lecture series, which is part of their continuing series on Culture and Globalization.

Called the "epitome of the engaged scholar" by history professor Temma Kaplan, who introduced him, Rosaldo has a long list of academic achievements to his name. He has won a number of awards including the prestigious John Simon Guggenheim Fellowship and the National Association of Chicana and Chicano Fulbright Fellowship for research he did in Mexico. He is also the author of several books including "Culture and Truth: The Remaking of Social Analysis" and "Creativity/Anthropology," which he co-authored with Smadar Lavie and Kirin Narayan, as well as two books forthcoming.

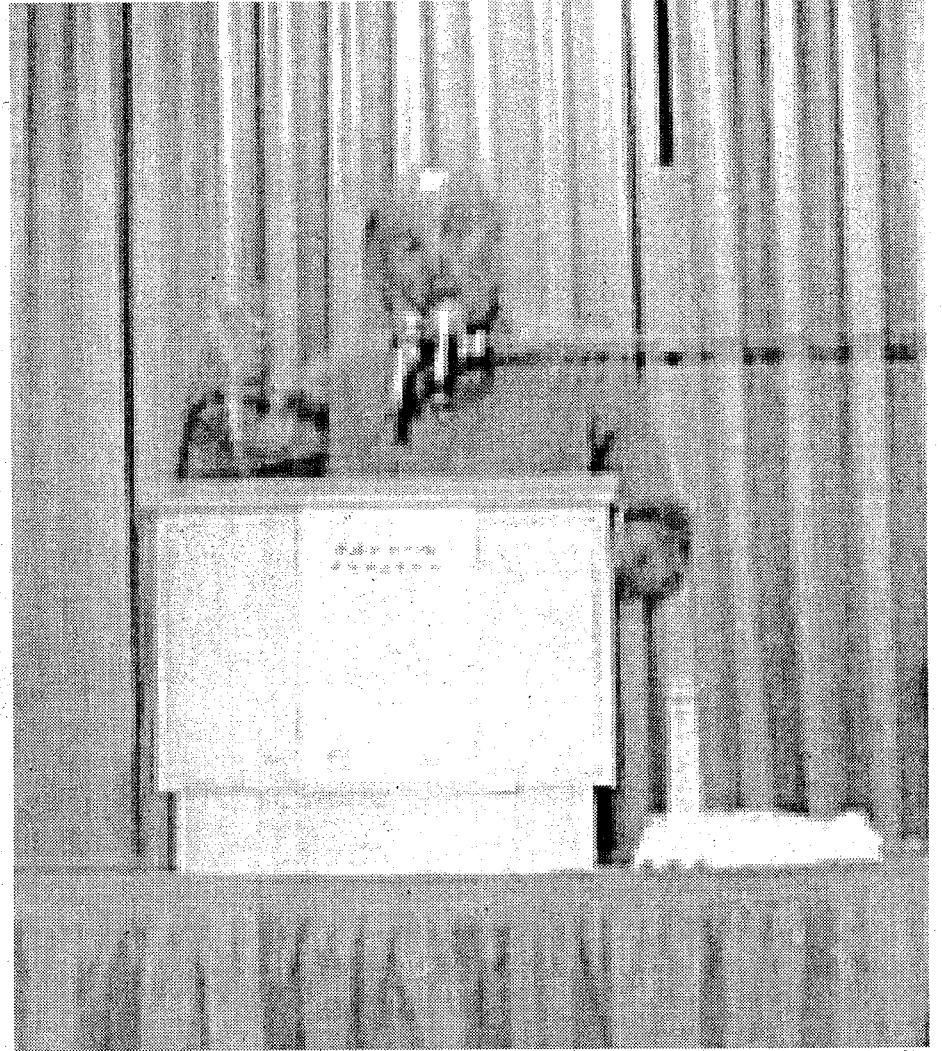
Addressing the audience composed predominantly of faculty members and graduate students, Rosaldo was mellow and soft-spoken. He defined interdisciplinarity as "communities of thought" arising from diverse social relations, a trend that is a result of what he calls the "dissident critical thought from politics of the late 1960's." He said that this time

was when the locus of interdisciplinarity where minorities and other misplaced people sought to forge alliances in an effort to survive. The result was a scenario where "divergent perspectives" combined to try to find a consensus in what is "truth." Rosaldo, who says he is working on his "cultural citizenship," claimed that interdisciplinarity is a "loose bundle of social practices" and a "way of being within modern life today."

It was through "personal analysis" and life experiences that he began to realize the borders of interdisciplinarity. He realized that there is only so far one can go in an effort to link the disciplines right in his own department at Stanford. He explained that anthropologists are specially trained in interdisciplinarity in that it deals primarily with different cultures and that it is a study comprised of five sub-divisions including biological, archaeology, linguistics, cultural and applied. Its diversity would seem to demand a sense of toleration but he had the audience chuckling when he recounted the story of how Stanford's divided itself into two branches, creating the Scientific Anthropology department and the Social/Cultural department.

When there is an unsuccessful attempt to cross these boundaries, something Rosaldo called "a bump" was the result. This is when people suddenly become inarticulate and reach the outer limits of interdisciplinarity. This prompted another anecdote where Rosaldo went to have lunch with a mathematician who announced that he would "not understand a word he says" in a discussion about their fields, a declaration that came as a shock to Rosaldo.

In addition to his academic endeavors, the professor recalled how he began writing poetry after a serious illness. Influenced by his anthropological background, he described the art form as "an



Statesman/Erin Rosenking

Stanford Professor Renato Rosaldo lectured last week at Stony Brook.

extension of writing about culture." After reading about poetry, he realized that certain functions were allowed in anthropology that are not permissible in poetry. The development of composite characters is something common and allowed in anthropological studies but it is considered a taboo in poetry, while in creative non-fiction, modifying sequences of events is okay but out of the question in anthropology. He referred to this as a "bump" in the road between anthropology and poetry.

To close, Rosaldo offered some suggestions to ease the transition towards a future of interwoven disciplines. He said that more collective projects are necessary, as well as public intellectual groups

where people could congregate to share views and ideas. He also expressed the importance of interdisciplinarity needing all the different disciplines in order to thrive.

He ended his lecture by reading one of his poems entitled "Good Friday" which was about his mother who was suffering from Alzheimer's disease. While on her death bed, she would talk "nonsense" according to her doctors while she suffered from "dementia." Rosaldo said that her speech was not demented, just on a "different level." He was thankful for poetry, saying that it allowed him to say things that he couldn't say through anthropology. To Rosaldo, this was a boundary crossing that came with no bumps.

Upcoming Humanities Institute Events

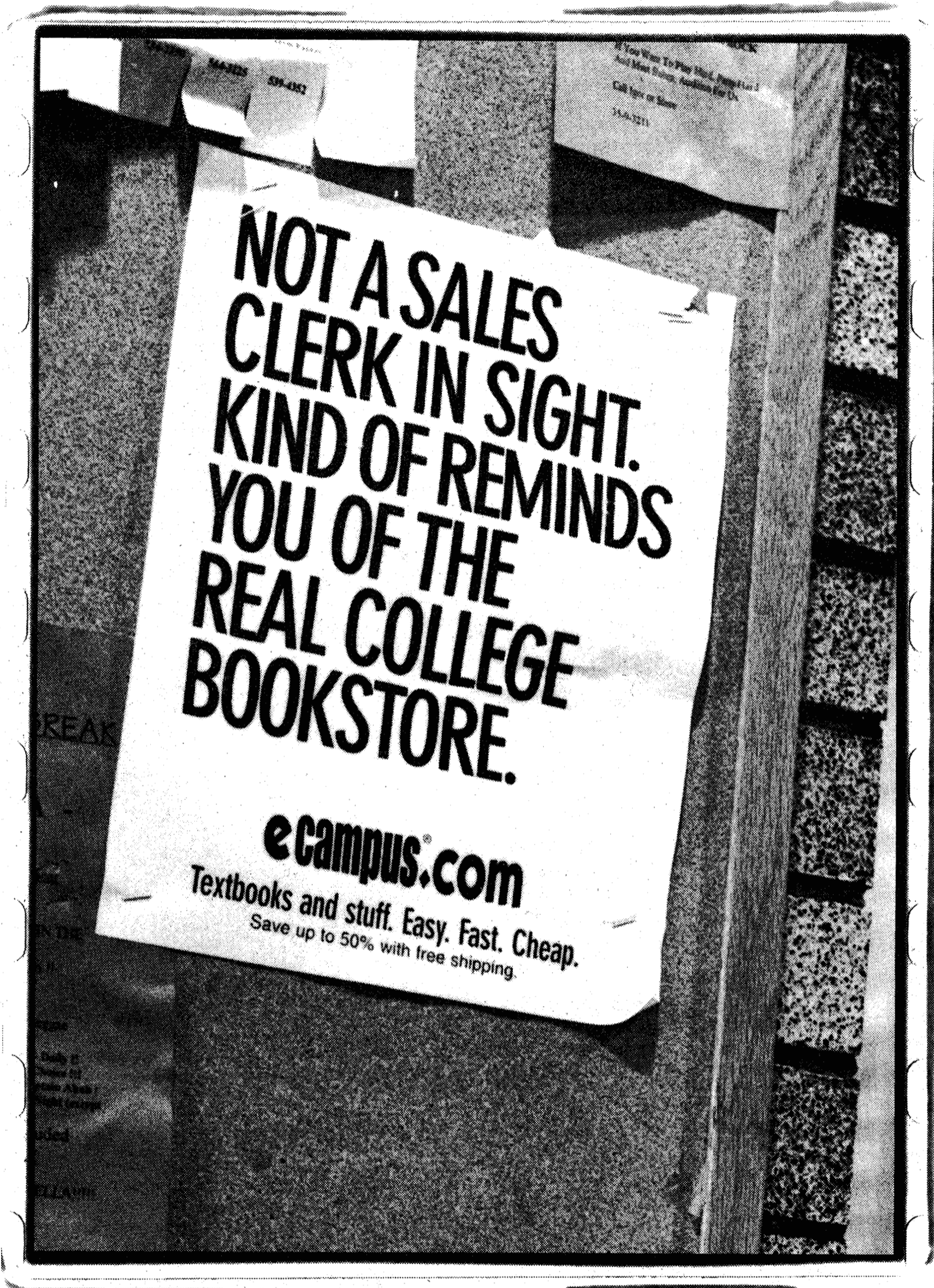
"*Lesbians Under Their Skin: The Modern Romance of Gertrude and Ernest*," Room E4340 in the Melville Library, 4:30 pm

Assistant Professor of English at Stony Brook will lecture on the tumultuous relationship between Stein and Hemingway as an exemplary symptom of gender crisis—and of sexual politics—in modern cosmopolitan.

"*Death Takes a Holiday: Jazz Funerals in New Orleans*," Room E4340 in the Melville Library

Joseph Roach, professor of English, Theater Studies, and African-American Studies at Yale will give a lecture and seminar over two days. The lecture is a pre-symposium event for the HISB's "Transforming the Cultures of Death and Dying in America" symposium on November 18-19.

Contact Adrienne Locke at 632-7765 for more information.



The Stony Brook Statesman Monday, September 13, 1999

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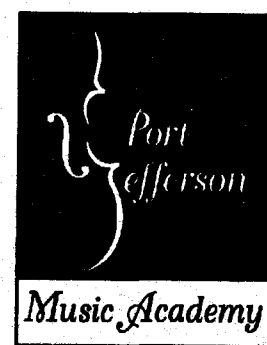
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Deer Park Area

A Wolf in Sheep's Clothing

Seawolves Lose Despite Strong Talent Base

By CLIFFORD MARK
Statesman Editor

Over 1,700 fans watched the season opener and first Division IAA football game Saturday which ended in a loss for the Seawolves.

The Seawolves football team was held at bay Saturday by the visiting Wagner Seahawks. In the six times these teams have met, the Seawolves have not been able to muster a single win.

The Seahawks defense held a major advantage over the Seawolves by being able to pinpoint and adjust to their opponents' offense. Results of this action were evident in the Seawolves' inability to effectively use their talented and explosive offensive potential. Stony Brook was held to 30 yards net rushing. To make things worse, the team average was a mere yard per carry.

Last year's work horse, Ralph Menendez (#20), averaged 2.2 yards a carry for a net gain of 29 yards during the game. With many fellow teammates being held to negative yards, the only successful running-back was James Crawford (#10) who rushed for 63 yards and averaged 5.2 yards/carry. This was negated a total of some 70 yards lost due to

the overwhelming eight times the quarterback was sacked.

On the other hand, Wagner's running-back, Rick Sarille (#4), set the pace of the game by rushing for 166 yards. His performance against the Seawolves put him over 4,000 yards and well on his way to 5,000 career yards.

The Seahawks defense also came up big by taking advantage of three Stony Brook turnovers. In the second quarter Oscar Alcantara (#2) was sacked and fumbled, resulting in a 10 yard scamper by Sarille, two plays later for a touchdown. In the third quarter another quarterback, Brian Stanely (#13) threw an interception that was ran back 20 yards for a touchdown by Wagner's Kharee Shorter (#27). The third turnover came by way of linebacker, Mike Steed (#55), intercepting Stanley's pass in the fourth quarter which led to a field goal.

Stony Brook's two scores came off of Stanley's arm. In the third quarter, in what seemed to be the Seawolves' only substantial drive, wide receiver Kevin Csoka (#83), reeled in a 16 yard pass which culminated the Seawolves' seven play 66 yard drive to make



Brian Stanley (#13) scans the field for an open receiver.

the score 14-6. With the point after by James Kandziolka (#8) drifting wide the Seawolves attempted a two point conversion after their second touchdown to keep the game within grasp. Lucas Niskanen (#18) caught Stanley's pass for a 56 yard touchdown reception that closed the gap to 14-12 but they failed to execute their attempted two point conversion.

With the Seawolves posting their first Div IAA loss, Coach Sam Kornhauser needs to find a way to adjust his offensive weapons. One such weapon is Stanley who had 154 yards and two passing touchdowns to his credit in his first collegiate start. If Stanley can be given some more time from his front line to set up and read the field, the offense will be more effective.

The Great American

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	12:40 P.M.	Step Aerobics – Sports Complex Dance Studio (Claire & Lucille)
	5:00 P.M.	Step Aerobics – Wellness Center SAC (Claire & Lucille)
	7:15 P.M.	Step Aerobics – Sports Complex Dance Studio (Jeannean)
	8:15 P.M.	Yoga – Sports Complex Dance Studio (Jeannean)
Tuesday	5:30 P.M.	Body Sculpting – Sports Complex Dance Studio (Claire & Lucille)
	7:15 P.M.	Step Aerobics – Sports Complex Dance Studio (Linda)
	8:15 P.M.	Kick Boxing – Sports Complex Dance Studio (Linda)
Wednesday (Begin 9/13)	7:45 A.M.	Kick Boxing – Sports Complex Dance Studio (Kim)
	12:40 P.M.	Step Aerobics – Sports Complex Dance Studio (Claire & Lucille)
	5:00 P.M.	Step Aerobics – Wellness Center SAC (Claire & Lucille)
	7:15 P.M.	Step Aerobics – Sports Complex Dance Studio (Jeannean)
	8:15 P.M.	Yoga – Sports Complex Dance Studio (Jeannean)
Thursday	5:30 P.M.	Body Sculpting – Sports Complex Dance Studio (Claire & Lucille)
	7:15 P.M.	Step Aerobics – Sports Complex Dance Studio (Linda)
	8:15 P.M.	Kick Boxing – Sports Complex Dance Studio (Linda)
Friday	12:40 P.M.	Step Aerobics – Sports Complex Dance Studio (Claire & Lucille)

For additional information contact: 632-7168

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Kickin' It

Men's Soccer Wins First Div I Game

By JEFFREY JAVIDFAR
Statesman Contributor

The Seawolves men's soccer made its Division I home debut last Saturday in front of a packed house, beating the Manhattan College Jaspers 4-0.

From the opening whistle, Stony Brook played with purpose, discipline, and confidence, as they showed that they were not to be taken lightly. The Seawolves played aggressive, attack-minded soccer and quickly gained momentum. Their midfielders immediately controlled the ball and complemented the forwards by making solid runs through the heart of the Jaspers' defense.

The constant pressure from the Seawolves forced Manhattan into committing some early fouls right outside their penalty box. This presented SBU with a wonderful scoring chance in the fifth minute and midfield sensation Juan Serna (#10) took full advantage by wrapping the ball around a wall of Manhattan's players and setting up Kwame Richardson (#21) who knocked in the deflection past the ailing keeper.

With the quick first goal the Seawolves took charge of the game, and never looked back. The Serna brothers and Gerrard Sampson (#7) dominated the midfield, which allowed SBU goalie Brain McComber (#1) to avoid facing a single shot in the entire first half.

As the first half neared the end, the heat and the quick pace of play took its toll on both teams, causing the level of play to drop.

During halftime, the stands were buzzing with the chatter of a confident crowd. As the players took the field again they were happily greeted by the chants often reserved for international soccer matches.

The Seawolves began the second half right where they left off, using the sound defense of Johan Thomsson (#16) and Angelo Coiro (#6) to initiate deadly counterattacks. Jaime Serna (#17) was the beneficiary of such plays.

Serna found himself wide open on the right side of the pitch, and took the most magnificent shot of the game on Jaspers' goalkeeper Tim Denman (#1). Unfortunately, he was denied by the woodwork; his shot beat the goalie, but deflected off the back post. Nonetheless, the spectators went crazy, and provided the Seawolves with the support they needed to break through the Manhattan defense. And in the 66th

minute Serna netted his first goal of the game, making the score 2-0.

Twelve minutes later, Moses Sarr (#12), SBU's leading scorer, put SBU up 3-0, by decisively finishing a series of crisp passes within the penalty box.

With five minutes left in the game Juan Serna beat Manhattan defender Paul Dombrowski (#19) and put the game out of reach of the Jaspers.

As the final horn blew, the fans ran onto the field and congratulated the Seawolves on their magnificent performance beating the Jaspers'.

Coach Dean said he was relieved that his team "finally got the monkey off their shoulder" and gained some confidence from the decisive victory.

Although there are still some weak points, Coach Dean was really happy about how well his team came together and rallied, in spite some of the early injuries. He was also very pleased with goalie Brain McComber who recorded his first shutout of the season.

This, however, was a bittersweet victory. The Seawolves came one goal short of matching their season total, but had two key midfielders injured. Starter Bryan Baracaldo (#14) suffered a contusion of the leg and his replacement Steve Snyder (#11) pulled a muscle, leaving SBU very thin on their left midfield side.

Despite the injuries, Coach Dean believes that the shoulders of his players will be broad enough to carry the load this Wednesday when the team plays Sacred Heart University at home.



Statesman/Harvey Yau
Kwame Richardson scored the first goal of the game against the Jaspers.

This Weekend in SBU Sports

Football (0-1)

Wagner	0	7	7	10	-24
Stony Brook	0	0	6	6	-12

Women's Soccer (2-1)

Stony Brook	0	1	-1
Cornell	4	0	-4

Men's Soccer (1-4)

Manhattan	0	0	-0
Stony Brook	1	3	-4

Women's Volleyball (6-1)

HIE Tournament (9/10-11)

Manhattan	9	15	13	10
Stony Brook	15	10	15	15

Holy Cross	2	6	4
Stony Brook	15	15	15

Quinnipiac	3	3	8
Stony Brook	15	15	15

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