

SB Hockey Team Wins
Over Hofstra pg 11

Rape Survivor Speaks
on Campus pg 5

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VOLUME XLIII, NUMBER 11

THURSDAY, OCTOBER 14, 1999

PUBLISHED TWICE WEEKLY

No Sweat

Stony Brook
Students Launch
Anti-Sweatshop
Campaign

Pages 2-3

Stony Brook Students Launch



Stony Brook students trying on sweatshirts with the school logo at the University Bookstore. *Statesman/Ruth Chung*

By JENNIFER KESTER
Statesman Editor

This week, students at Stony Brook will join a campaign effort that other students across the State University of New York are already pushing — to keep logos of SUNY universities from being attached to apparel produced under sweatshop conditions.

This push has intensified as several SUNY schools in recent years, including Stony Brook, have made the move to

Division I, increasing their sales for the garment industry. According to Penny Riccardi, general merchandise manager of Wallace's Bookstore at Stony Brook, the store had roughly \$90,000 to \$105,000 in apparel sales last year, a figure she said will go higher with the transition to Division I.

Riccardi pointed out, though, that the store purchases most of its apparel, including Stony Brook hats, sweatshirts and t-shirts, from manufacturers based in the United States,

including M.V. Sport, a brand that is produced on Long Island. However, she did point out clothing that the store sells that are produced in countries such as Pakistan, Honduras, and Mexico, nations that have sweatshops.

"No one has said anything yet, but if they do, we would take steps to correct it," she said.

The University, Riccardi continued, has yet to impose or set guidelines for the purchase of clothing from other countries.

Pete Sikora, New York Public Research Group's End Sweatshops campaign coordinator, pointed out the difficulties for retailers in trying to separate out of their inventory the apparel produced in sweatshops. Just because items are made in another country, he said, does not necessarily mean that they are made under sweatshop conditions.

In addition, students have more difficulty, he said, in trying to stay away from clothing made under sweatshop conditions, even if they are on the look out for it because contractors too often do not disclose the working conditions at their factories. "There are ways to shop a little better, like trying to find a Union label in the USA but it's extremely hard," Sikora said.

Holly McNally, Faculty Student Association program director and supervisor of purchasing in the Seawolves Market, said that the University has a code of conduct — a set of principles that a company or institution is supposed to follow to prohibit unsafe conditions, discrimination and abuse of child labor. "The Code of Conduct asked us not to use sweatshops and when there was a question about whether an item was from a sweatshop, we are supposed to ask the manufacturer," she said.

"There is no need to ruin a child's life for someone down the road to make a profit," she said. The Seawolves Market, McNally continued, only orders from four companies, all of which are located in the United States, including Hanes.

Wallace's, which is privately owned, also is supposed to follow these guidelines.

Sue Walsh, from the office of Communications, said that the University does have a code of conduct through the Collegiate Licensing Company. "Any time the University's name is used it has to go through them," she said.

However, students have criticized the CLC for having a lenient code of conduct.

Although no one has exposed sweatshop produced apparel at SUNY schools, groups like the Stony Brook Chapter of NYPIRG and the Economics Society are taking action to get the University to help their cause.

Sikora said that there were three major steps that Stony Brook can take to handle the problem. The first would be public disclosure of the factories. Next would be the adoption

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Anti-Sweatshop Campaign

of a strong Code of Conduct among a group of universities. The last step, and according to Sikora, the key step, is the enforcement of monitoring such a system.

"We are asking that the University tell its contractors to disclose their factories," said George Koutsouvanos, the NYPIRG project leader handling the Stony Brook campaign. "We don't want these factories to close down, we just want better conditions for the workers there," he said.

He also pointed out that sweatshops, which only in the last few years have come under public scrutiny, are not only located overseas but in New York as well. According to statistics provided by NYPIRG, in 1994, out of 5,000 of the New York City garment operations, 4,500 were sweatshops.

Koutsouvanos said that he wants students to know that many of these sweatshops use forced child labor. "It's crazy, women are given birth control pills to prevent pregnancy. If they do get pregnant and they don't get an abortion, they must quit."

Other conditions, Koutsouvanos said, include monitored bathroom breaks – one bathroom break per shift, and production quotas that can sometimes lead to workers having 24-hour shifts.

NYPIRG is planning a year-long campaign to educate students about the issue. On December 9, a march is planned in New York City, starting at the Nike Town store on Fifth Ave. (the biggest Nike store in the country), progressing to the Disney Store and ending at the Rockefeller Christmas tree.

Jean Francois Crousillat, president of the Stony Brook Economics Society, said his organization is also planning to help the effort.

This issue hits close to home for Crousillat, he said. He was born in Peru and saw the poor working conditions of the factory workers.

"People sit back and say, 'What can we do? We are only students.' What we can do is hit our home base – the University."

The Economics Society will have a presentation on October 21, featuring speaker Brian O'Shaughnessy, executive director of the New York Labor Religion Coalition. The time and location has not yet been announced.

Crousillat said that the interest about the issue on campus has been great. "It is not one person fighting a cause, we are



Statesman/Ruth Chung

NYPIRG and other student groups are looking to see whether college apparel is being produced by slave labor.



Statesman/Jennifer Kester

George Koutsouvanos is the NYPIRG project leader for the anti-sweatshop campaign at Stony Brook.

now a group," he said.

And as a group, the student activists have been successful. SUNY Albany has created Coalition for a Sweat-Free SUNY. They have 35 groups signed up to help them.

The Stony Brook campaign comes after a big victory for student anti-sweatshop activists, who were responsible for Nike, listing all the overseas and domestic factories that make t-shirts, hats and sweatshirts licensed by five major colleges, last week.

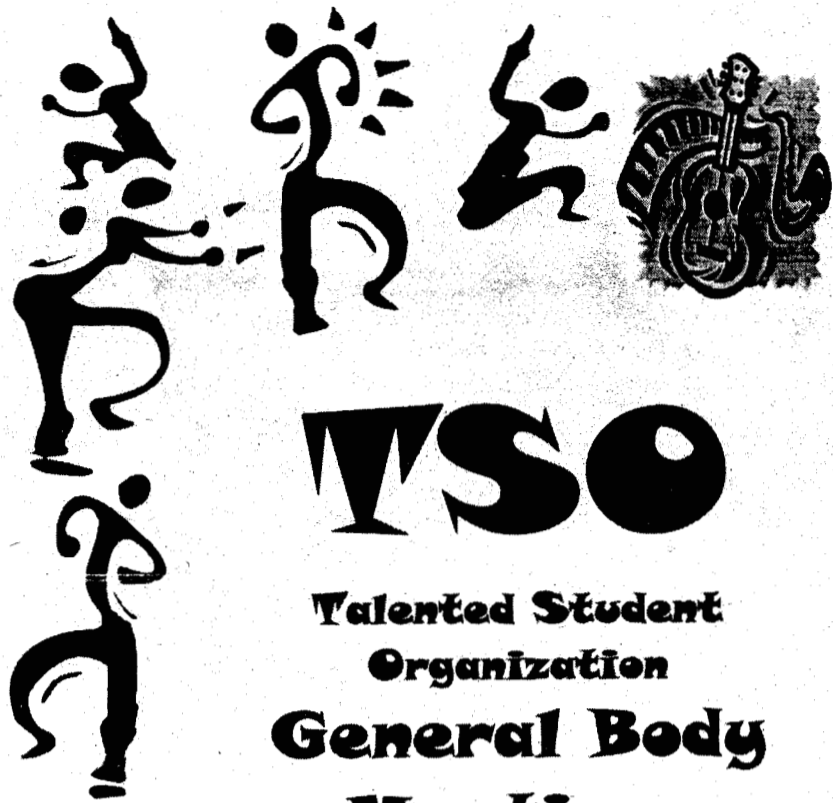
"It's a huge precedent, it's a really small step in the right direction," said Sikora. He said that although Nike only disclosed one percent of its factories, it is the first major apparel label to publicly list its factory sites.

Another step taken in the anti-sweatshop campaign has been the legislative route. Last spring, New York State Senator Nicholas Spano, a Republican, sponsored a bill that he said would ensure that products bearing the trademarks of New York's public colleges are manufactured under healthy, safe and fair working conditions. Local Assemblyman Steven Englebright, a Democrat, has proposed similar legislation.

"The real issue is that state money should not perpetuate sweatshops," said Stephen Hanse, director of the Senate Labor Committee.

The bill is currently undergoing review in the Labor Committee and is being amended so that local school boards can also have the option to make this a requirement. Next, the bill will have to be approved by the Senate and Assembly. "I am definitely optimistic," Hanse said, about the passage of the bill.

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Student Faculty Staff Retreat

Friday & Saturday, November 5th - 6th, 1999. The Planning Committee for the 1999 Student Faculty Staff Retreat is accepting applications from students of the University Community who would like to be considered for participation in this year's event.

Now in its 15th year, the Retreat brings together a diverse mix of 60 Stony Brook students, faculty, staff and administrators who will focus their attention on this year's theme: "Rising to a New Sense of Community." The Retreat will be held on Friday, November 5th and Saturday, November 6th.

The Planning Committee welcomes applications from students who would like to become more active in areas of campus life. As the application process is competitive, please make sure that you answer all questions fully and that the completed application is returned by October 14th, 1999. Applications can be obtained in SBU Room 266, SAC 219, and in the Polity and GSO offices. The application should be returned to SBU, Room 266. If you have any questions, contact Kevin Keenan by telephone at 632-6828 or by e-mail at Kevin.Keenan@sunysb.edu

The Stony Brook Statesman Thursday, October 14, 1999

Showing Pride

LGBTQA Celebrates National Coming Out Day

By ERIN ROSENKING
Statesman Editor

In recognition of National Coming Out Day, Stony Brook's Lesbian Gay Bi-Sexual and Transgender Alliance offered mints, condoms and information about sexually transmitted diseases in the Union on Monday and Tuesday. The club has been hiding in obscurity for the past few semesters, but with a new executive board and enthusiastic members, the LGBTQA is planning on transforming.

"No one really knew about us before but we are going to work better this semester," said one member, who wished to remain anonymous.

The club's renewal has not come without problems. A computer was stolen out of their office this past week and they were the victims of harassment at their table on Monday.

"We wanted to have a table for Coming Out Day to show that as a club, we were coming out," said another member.

But whatever efforts the LGBTQA had planned to come out were seriously thwarted by the U.S. Army which also had a table right next to the LGBTQA's.

In the hour that the Army was there, one soldier in particular used a number

of slurs and made other comments against the LGBTQA member, who was by himself. In addition to calling the member a "freak," he was accused of being an "AIDS-infected bastard" by the soldier when he noticed the gay person taking medication. Suffering from a slight cold, the LGBTQA member was occasionally coughing, which prompted the Army person to tell him that he should not have swallowed all that c— last night.

"I was really scared," said the victim. "I didn't even want to look in their direction. What was I going to do against three military people?"

A reminder that such biases exists was the recent anniversary of the death of Matthew Shepard, the gay student from the University of Wyoming. Shepard was lured from a bar where he was then robbed of \$20, tied to a fence and pistol-whipped into a coma before he died. The attack led President Bill Clinton to call for more national hate crime legislation, which has prompted the expansion of such laws in a few places.

The accused killers of Shepard are soon to go on trial. The alleged ringleader will get the death penalty if convicted



Statesman/Jennifer Kester

Members of the LGBTQA in the Student Union last Tuesday.

and his accomplice is already serving a life sentence for his role in the murder.

LGBTQA is also suffering problems with their budget, which is currently frozen. Polity requires that all clubs submit an attendance sheet from their meetings, an obligation that has traditionally been waived for the LGBTQA in light of the potentially sensitive nature of the club. This has suddenly become a demand, but one that executive board members are not ready to comply with.

"It has never been an issue before and now all of a sudden they want the names and social security numbers of our members," said a member of the board. This subject is pending and the group plans on negotiating with Polity.

In spite of difficulties, the club has embarked on a mission to get the word out about their presence. "We hope to be better perceived this time, said one member. "We are going to saturate this campus with posters that say 'We're Back!'"

No Means No

Noted Advocate Speaks at Stony Brook

By JULIE MINGIONE
Statesman Editor

Until the early to mid-nineties, date rape was a crime that few ever spoke about. It was nameless and faceless, and yet was a common occurrence.

Today, date rape is becoming a topic that has been assigned a human face, and very real consequences. Katie Koestner has received national attention for her role as a keynote speaker against sexual assault. Yesterday, Koestner presented her speech, titled, "NO YES" to a packed Student Activities Center Auditorium. For over an hour, Koestner held the audience's rapt attention as she softly relayed the details of her sexual assault in 1991.

Dean of Students Carmen Vasquez gave the introductory speech at yesterday's lecture and spoke of Katie's courage and generosity as she spreads her message of hope and strength to youths all over the nation. Vasquez noted that Koestner "has presented her program to hundreds of thousands of students at nearly 700 high schools, colleges, military institutions, youth groups and service organizations." She has

lectured in 47 states and various spots all over the world. In 1996, Koestner played a role in the Department of Education initiative to reach inner city students and prison populations.

The presentation was moving and emotionally charged, as Koestner related her story and spoke of her transition from victim to survivor. As a freshman at the College of William and Mary, she was raped by a fellow student and acquaintance in her dorm room. Her style of speech had the intent of putting date rape on a level compatible with the mentality of most college students as she weaved her own story with pieces of stories from other survivors. In detail, she engaged the audience with the specific events leading up to the fateful night of the rape. She explored the possibilities of what could have happened, what she could have done to prevent the rape, and what she could have said to her assailant, and always came back to the conclusion that "This wasn't television, which only produces a two dimensional reaction."

Koestner spoke of the goals she had aimed for before the rape, and commented that "none of them worked out," as a result of the attack made upon her. Later in the speech she spoke

directly to the men in the audience and encouraged them to stand up against date rape. When she told her father that she had been raped by someone she knew and had invited into her room, he responded coldly and placed the blame onto her shoulders for inviting him to her room. This seemed to be quite a sensitive subject for Koestner, as she quietly remarked, "To this day my father has never heard me speak about rape - not on television or in person." Koestner made sure to emphasize, however, that the theme of her talk was "not about bashing men, but about asking for help." She reminded the males in the crowd "Not to wait until someone you care about, your sister, your girlfriend, is crying on your shoulder telling you they've been raped. Then it will be too late."

Since Koestner made her crusade against date rape and the "crime of silence" public, more and more instances of date rape have been recognized by society. Cases such as the William Kennedy Smith and Mike Tyson trials brought about intense national controversy. The June 3, 1991 issue of *Time* magazine featured Koestner on the cover, and further served to attain her goal of reaching people,

Continued on Page 17

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Editorials represent the majority opinion of the Editorial board and are written by one of its members.

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.



Editorials

No Parking Here

If only we had a dollar for every time this section was devoted to the seemingly never-ending woes associated with parking here on campus. We would have more money to waste than the administrators at Stony Brook.

The latest was an incredulous outcry over the \$150 one must now pay in order to park behind the Union. Besides this, we have mentioned just about every other driving related problem from ticket-happy meter people to inefficient bus service between the parking lots and campus.

With all of the criticism about Stony Brook's parking, or lack thereof, you can bet that administration and other assorted policy makers were the ones blamed for the annoying situation. Who else could be responsible?

We certainly can't blame the parkers themselves, can we? They are just the victims of the poorly planned architecture that places lots literally miles

away from certain academic buildings. They are totally innocent, right?

Wrong. We challenge any one of you to take a gander at the parking lot by the train tracks any day of the week. You know which lot that is. The one where students have to compete against railroad commuters for spots. The one that is so ridiculously far from campus that it doesn't even have a name. Let's just call it North "B" lot, "B" as in Boondocks. It is irritating enough to have to park there because the trek to class takes a good 15 or 20 minutes. But there is nothing more frustrating than spotting a gap in between two cars, only to find that the people parked beside this space have not left enough room for another car. Unless of course the owner of this car does not have a problem with slicing off their side view mirrors.

It's almost like one of those situations where the person with the really cool car purposely parks on the lines of the spot so no one can hit the doors. The difference here is that these cars

aren't all that great, and it is hard to believe they are parking like that on purpose. It is just yet another example of people being totally inconsiderate. Well guess what? Hordes of other people will be searching for a spot after you. It does these latecomers no good to leave a space just big enough for a motorcycle yet too narrow for your average sized car. It is such an evil tease.

In all fairness to these inconsiderate parkers, the lines dividing the spots over there are very faint, something that is actually the fault of administration. But in the name of compassion, is it too much to squint a little to make sure you are actually parked in the lines?

We know that mornings are usually rushed, and as any commuter would tell you, it is quite exciting to find a spot from which the campus is actually visible. But try to contain your excitement to look where you are going.

Have a little consideration and be please a polite parker.

Commentary:

Who Will You Vote For?

By GUY BASSIS
Statesman Staff

The presidential elections are approaching soon and many of us here on campus are going to be able to vote for the first time in our lives. If you think that this is going to be one of those articles that tells you how important voting is, you are way off. This being my first time that I will be able to vote, I am a little more interested in the people who are running for office. Let's see who we have: an former pro-wrestler, a famous movie actor, a VERY rich man, oh yeah, and a few politicians. What a bunch! You can't get any more democratic than that. If she had a platform I would probably encourage my dog to run for office. I am sure that she would give those guys a run for their money.

Who are you going to pick? Of course it is cool to say, "It will be awesome to have a wrestler run the country. He might not be the smartest guy,

but he can sure kick ass." Are you willing to give Jesse Ventura the ability to declare war on other countries? Or let Warren Beatty have the right to veto an important bill? When you think about it, it just does not sound natural.

We tend to look at Presidents as people with a background of politics or law. We are used to seeing our President dress conservatively. I am having a hard time picturing Ventura sitting in the oval office and speaking to the nation about health care reform. Apparently Donald Trump said that he will spend \$20 million of his own money toward his campaign if he decides to run for President. Not to belittle Trump, but what does he know about politics? The guy is a business man. He knows how to make money. How can he help the US by being President? Sure he has major money, and he could probably buy a few small countries somewhere, but how does that help the country? Ross Perot

has money and look where that got him, absolutely nowhere. But if you think about it, Perot doesn't seem that bad when you compare him to the other guys. Sure he may not be the most attractive choice, but at least he knows a bit more about politics.

It seems like anybody who wants to run for President can do so. All you need is a few people behind you and somebody to keep feeding your campaign with money. I guess this is the price that we have to pay in a democratic country. Any person and any fool can run for President, and there will always be people who will be attracted to that person for one reason or another. Maybe it's the money or fame that attract the voters towards a particular person or maybe it is hope that the person will make life a bit better for the people who supported him. In any case, if you want things changed then vote, otherwise when things suck, the only thing you can do is to keep your mouth shut.

Where is Asian American Studies?

By MICHAEL KWAN
Statesman Editor

On a campus that prides itself on its diversity, in both the cultural and academic senses of the word, there seems to be something missing, especially to about one quarter of its population.

That thing is an Asian American Studies (AAS) program. This is not to be confused with Asian Studies, a program which deals with the history, cultures, and politics of Asia the continent. What AAS would do is offer an in-depth look at the experiences and history of Asian Americans, much like the programs in Africana studies, Women's studies and Latin American and Caribbean studies.

Looking at SBU's demographics of the student body in 1998, it is simple to see that Asian Americans are the largest "minority" group comprising 21% of the student body. While the remaining minority groups are 9% African American and 7% Latino and Hispanic. This should make one wonder why there are actual programs and departments in both Africana and Latino studies, but not in AAS.

Political correctness? Maybe, bordering on probably. An attempt by University officials to enhance the diversity of programs on campus? Almost, but not quite there yet. Good public relations? That pretty much hits the nail square on the head. Has been no call for one? Definitely not.

There have been several attempts at getting funding for one program, no more. Each of those attempts has been shot down by an administration that is unwilling to set aside funds for one, but is willing to lay good money on the table for things that are much more expensive, such as Division IAA athletics.

That is not to say that there are absolutely no AAS courses, or that Division IAA athletics is necessarily bad. There are in fact, a scant few AAS courses, and DI is not at all bad.

Only one course comes to mind though, called Philosophical Issues in Asian American Studies, taught by Gary Mar. Many of the rest that come to mind are Asian Studies courses dealing with cultural studies, and language courses focusing on the histories and culture of Asian countries. This does not include the experiences of Asian Americans who were born here (a group that includes many of my friends and myself), or have been in the United States most of their lives.

There has also been a movement in the University to put AAS under the auspices of a possible Asian Studies department, but they are, as discussed before, clearly disparate things. Mar put it this way in a letter to the *Statesman* last spring, "Can you understand the experience of Blacks in America or the Civil Rights movement by exclusively studying the cultures of Africa?" What Asian Studies deals with, by definition is Asia. What Asian American Studies deals with is Asian Americans.

One might suggest that all Asians on campus were not born here, or that they are all exchange students, but that would be dead wrong. According to the University's own statistics, the student body consists of only 3% foreign students. This figure includes European, Asian, Australian, African and South American

"Can you understand the experience of Blacks in America or the Civil Rights movement by exclusively studying the cultures of Africa?"

-Gary Mar

students. And regarding those who are immigrants themselves, they are just as American as those millions of people who came here through Ellis Island.

That is correct, most of the Asian faces that you see in class, in the mall, in the dorms, and dining halls are indeed as American as any other American, whether they were born here, naturalized citizens or resident aliens.

Sure, some people might have unfamiliar accents, but most of the campus' grandparents or great grandparents had unfamiliar sounding accents too.

Looking at the history of immigration to this country from Asia, confusion upon hearing these Asian accents is totally understandable. Up to the middle of this century, there were clearly racist laws

limiting and at one point prohibiting immigration from Asia. Those who did manage to get here were treated almost as bad as African American slaves. So while hordes of people were immigrating to the United States through Ellis Island, there were very few people entering on the west coast. Even immigration from the Philippines was severely limited while it was part of the United States. Consequently most of the Asian Americans you see on campus are either new immigrants, or first (at most second) generation Americans.

At this point, one might be wondering what is next, maybe a Caucasian Studies Program, looking at the experiences and history of European-Americans. There is one already, the history department. (If one could justify the need for one, I personally would not be against it.)

Open your eyes. All that any of us wants is fairness, *not special treatment*, and an Asian American Studies Program would be a small step towards that. Asian Americans are American too. We feel the same pride in our heritages as any other American would. We have had to overcome the same challenges and hurdles that every other "minority" has faced, and quite possibly more. We have just as rich a mix of cultures and traditions as any other group of people in this country. We have endured continued discrimination from every possible source, even ourselves. And we have come through over three hundred years of the American experience and experiment, starting with the first Filipino fishing villages in Louisiana in the 1600s. We just want our collective experiences recognized, in just the same way as the experiences of African Americans, Latinos and Hispanics, and women are recognized. Isn't it about time that this "diverse" University recognizes any of this?

Letter to the Editor:

This Campus is So Diverse!

To the Editor:

I disagree with the editorial 10/7/99 promoting the idea that Stony Brook does not have the right to call itself diverse. A simple glance at the number and types of student clubs on campus will show that a large number of racial, ethnic, national, cultural, or gender groups are represented. Furthermore, your assertion that these types of clubs are examples of "self-inflicted segregation" is an insult to all students here at Stony Brook whether they belong to such organizations or not.

You asked questions such as "Would a white person be turned away if they tried to join the Caribbean Student's Organization?" A simple glance at the constitutions of these organizations will show that these clubs are not exclusionary at all. Consider organizations in the field

of engineering such as SWE (society of women engineers), NSBE (national society of black engineers), SHPE (society of hispanic professional engineers). They exist to promote diversity in the field of engineering to minorities who are underrepresented in the engineering profession. The idea is not self-inflicted segregation, but rather breaking down the walls of segregation through promotion of diversity.

Other student organizations such as InterVarsity Christian Fellowship (IVCF), have a strong desire to be intentionally diverse in order to show God's love to all people.

I think there is indeed diversity on this campus. If one does not think so, then one is intentionally isolating themselves, and has only themselves to blame for that.

Roger Harrison

New Club Fosters School Spirit

By KITTY CHAN
Statesman Staff

With the advent of Division I status, school spirit has been making a slow but eager comeback at Stony Brook.

Moved by the unfamiliar sounds of encouragement and enthusiasm, an idea sprang in the head of Roy Flores, a face-painted senior at Stony Brook, during this year's Homecoming football game. The idea that sprung forth was the Spirit Squad (no official name yet), an organization run and led by students with the sole mission of getting crowds at basketball games "riled up," according to Tim Kenney, Director of Marketing Productions at the Athletic Advancement Center.

Kenney has high hopes for the Spirit Squad and sees it as a force that will bring the Stony Brook

community closer and get students excited about their school. The idea is that students will be "glad to say that they went to Stony," says

Kenney, "It is a catalyst for school pride."

Kenney sees a tough time ahead of the spirit squad, because, as he pointed out, "there is a reason why Stony Brook was voted one of the three most apathetic schools."

He compares the level of Stony Brook school spirit with that of his alma mater, Florida State, where everyone wore the colors of the school.

Flores has organized a Spirit Squad of ten people and hopes that the squad will make their debut - with their funny hats and matching shirts - during Midnight Madness. Midnight Madness is the first night the basketball team will be allowed to practice.

Unlike the Step Squad or Kickline, the Spirit Squad

will be working in conjunction with the cheerleaders to make up cheers, not to entertain the crowd, but to use the crowd as an interactive tool. As Kenney observes, "it started off small at Duke University, then it caught on."

Flores also has high hopes and sees the creation as an "entity that will bring the students together." And he welcomes anyone who wishes to join the spirit squad.

"That's what athletics is for," says Kenney, "it's a public relations tool that spreads the word of Stony Brook more effectively than any other way. It isn't just a game, there's entertainment, and giveaways, and then there's the camaraderie with hanging with the other students. We're excited about it, we're in the paper everyday (*Newsday*), and attendance is sky rocketing."

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Soup - Every day we offer one vegetarian soup selection.

Market Carvey: Homestyle Cooking Rotating menu with such selections as Macaroni and cheese, Garlic Mashed Potatoes, Corn on the Cob, etc.

Salad Bar -daily features include Tortellini Salad, Marinated Mushroom Salad, Greek Salad, Spinach Salad, etc.

Nurture Our World: A healthy eating concept featuring items low in Cholesterol, Fat, Sodium or Calories. Such daily specials include Vegetable LoMein and Fettucini Alfredo with broccoli & sun-dried tomatoes.

Vegetarian Corner offers two vegetarian selections daily on a rotating basis. Some of the selections are as follows: Vegetable Lo Mein, Black Bean Burgers, Grilled portobello sandwich, etc.

Origins: A Latin and Caribbean concept featuring Plantains, Rice & Beans, Coco bread, Fresh sautee veggies, etc.

STUDENT ACTIVITIES CENTER offers many concepts with vegetarian selections:

Harvest Moon personalized stir fry - offers vegetable stir fry made to order with or without tofu.

Portobello's Pizza - White and Cheese pizza

Pasta - Pasta Marinara daily, other selections available on a rotating basis

Wrapables - Caesar salad wrap, Grilled Vegetable Wrap, Cheese Wrap

Grill - Grilled Cheese, Veggie Burgers, Mozzarella Sticks, Onion Rings

Salad Bar -daily features include Sicilian Pasta Salad, Ratatouille, Cous Cous w/Grilled Vegetables, Fruit Salad, Tabbouleh, Roasted Veggie Salad, Tomato & Grilled Summer Squash, Watercress & Mushroom Salad, etc.

Soup/Chili Bar - Every day we offer Vegetarian Chili and one vegetarian soup selection

Sushi - some of which are vegetarian

Outtakes - Egg Salad Platters and Sandwiches, Macaroni Salad, Coleslaw & Yogurt

Frozen Yogurt w/Assorted Toppings

STUDENT UNION BUILDING

Papa Joe's Pizzeria: Offers vegetarians Cheese pizza, Cheese Calzone, Garlic Twists w/Marinara Sauce & Fruit salad

End of the Bridges Restaurant: In addition to our specials, we offer the following items every day: Basket of Fries, Mozzarella Sticks, Garden Salad, Grilled Vegetarian Sandwich, Garden Veggie Burger, Greek Salad, Fettucine Alfredo & Vegetarian Stir Fry.

Bleacher Club has many concepts to offer:

Trattoria: An Italian concept which offers Pasta Marinara, Foccaccia bread pizza and one vegetarian selection daily. Here are just a few of the Vegetarian selections available on a rotating basis: Eggplant parmesan with mushrooms, Pasta arrabiata, Baked rigatoni, Vegetable lasagna, Penne with sundried tomato cream sauce, etc.

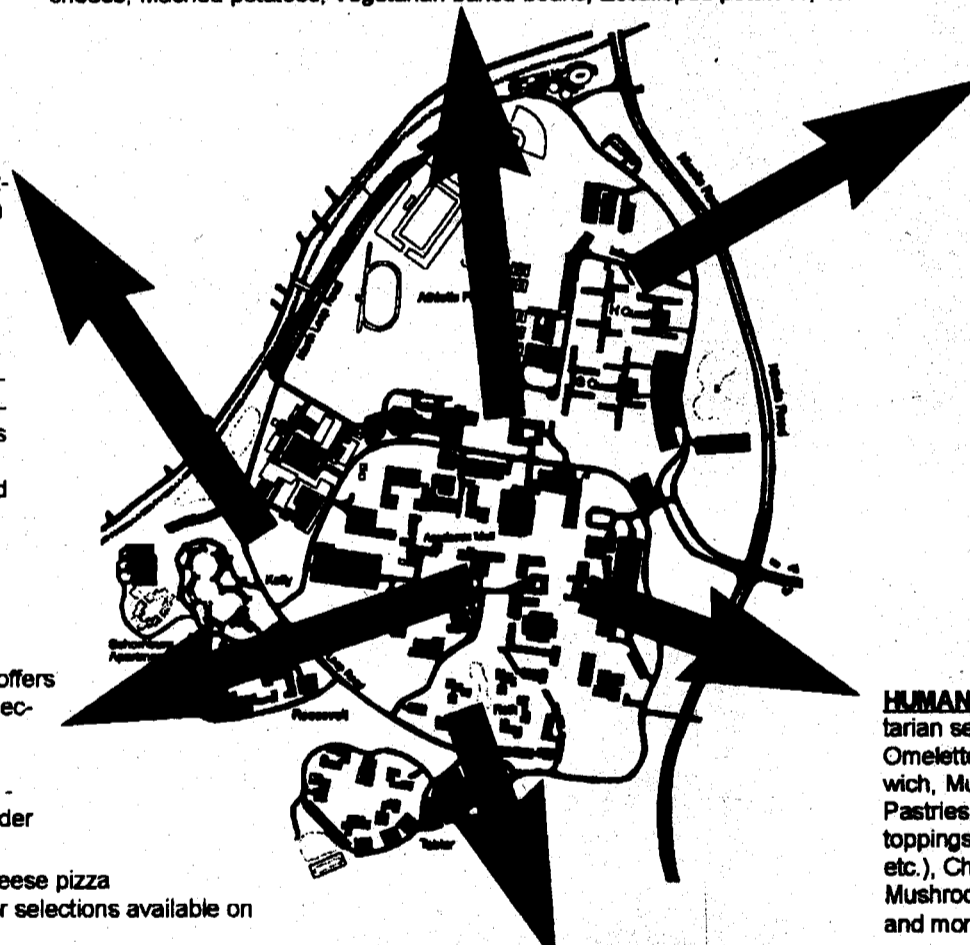
Origins: A Latin and Caribbean concept featuring Jamaican vegetable patty, plantains, Rice, Potato salad, Coco bread, Fresh sautee veggies, etc.

Fresh Grill: Made to order grill items available daily such as Grilled Cheese, Veggie Burgers, and specials such as Grilled veggies over plum tomato & basil foccacia

Soup/Chili Bar - Offering Vegetarian Chili & one vegetarian soup selection daily.

Nurture Our World: A healthy eating concept featuring items low in Cholesterol, Fat, Sodium or Calories. Such daily specials include Vegetable LoMein and Fettucini Alfredo with broccoli & sun-dried tomatoes.

Market Carvey: offers an array of homestyle selections such as Stuffing, Macaroni and cheese, Mashed potatoes, Vegetarian baked beans, Escalloped potatoes, etc.



CAMPUS CONNECTION AT H-QUAD has many concepts to offer:

Vegetarian Corner offers three vegetarian selections daily on a rotating basis. Some of the selections are as follows: Vegetable paella, Tamari vegetable sautees with brown rice, Zucchini cous cous bake with feta, Risotto con funghi, Grilled portobello sandwich, Bean and rice burritos, Portobello stuffed potato with mozzarella, etc.

Pasta Sautee: offers Pasta Marinara, Pasta Primavera, Penne ala Vodka & Penne Alfredo every day.

Wrapables: daily specials include Athens vegetarian wrap with hummas and olives, Provolone and roasted italian vegetables & Roasted vegetables and wild mushrooms wrap.

Grill Connection: Every day we offer Grilled seasonal marinated vegetables on pesto basil foccacia bread & Veggie burgers.

Nurture Our World: A healthy eating concept featuring items low in Cholesterol, Fat, Sodium or Calories. Such daily specials include Vegetable LoMein and Fettucini Alfredo with broccoli & sun-dried tomatoes.

Brunch: Eggs, Omeletts, Hash Browns, Pancakes, French Toast, Pierogies, Cheese Ziti, Penne w/Broccoli, etc.

HUMANITIES XPRESS: Humanities offers vegetarian selections daily such as Omeletts, Omeletts with cheese, Egg and cheese sandwich, Muffins, Donuts, Bagels, Croissants, Cakes, Pastries, Pies, Hot baked potatoes, Potatoes with toppings (Broccoli, cheese, sour cream, chives, etc.), Cheese Pizza, White Pizza, Veggie Pizza, Mushroom Pizza, Broccoli and cheddar Pizza and more!

ROTH FOOD COURT has many concepts to offer:

Kosher: Every day we offer a Vegetarian selection such as Veggie meatballs, Stuffed Manicotti, Vegetarian gyro, Veggie cutlets, Tofu stir fry, Vegetable lomein, Spinach and tomato souffle, Salt and pepper kugel, Vegetarian tacos, etc.

Trattoria: An Italian concept which offers a rotation of vegetarian pasta dishes such as Pasta w/ Marinara, Pasta w/Alfredo Sauce, Pasta w/ red primavera, Roasted garlic cream sauce, Pasta w/ plum tomato sauce, Pasta w/ tomato basil sauce, Mushroom cream sauce, etc.

Deng Lee's: Offers vegetarian soups and entrees every day. Some choices are Spinach soup, Egg drop soup, Vegetable fried rice, Marinated tofu, Jade broccoli, Vegetable delights, Vegetarian dumplings, Shanghai bokchoy, Pineapple fried rice, Buddhist delight, etc.

Market Carvey: Homestyle Cooking Rotating menu with such selections as Zucchini provencal, Parsley potatoes, Roasted vegetable chili, Macaroni and cheese, Cheese totellini marinara, Vegetarian lasagna, Broccoli tomato fritatta, Spinah quiche, Eggplant Parmesean, Vegetarian shepard's pie, etc.

We also take special requests!


Campus
Dining Services

SB Hockey Defeats Hofstra

BY STEFFANA RIBAUDO
Statesman Contributor

The grilling tryouts for the men's ice hockey team paid off on Monday with their amazing win over Hofstra University.

General Manager Chris Garofalo recently added about ten rookies to the squad, crowding the bench, but helping the team out in the end. Head Coach Sal Miro is ready for a fast-paced, exciting season since this year, the team has to meet or surpass last year's 12-4 record in the Men's Collegiate Hockey Conference (MCHC). He also hopes to create a standing in the American Collegiate Hockey Association (ACHA), a national league in which the team hopes to rank with in the top 4. If this occurs, they will be able to compete at the national level. The fans felt secure when SBU took the ice on Monday night since the team looked confident and well prepared.

It was probably the fast paced warm-up that set the men up for the 4-2 win over Hofstra's weak and unprepared team, however the win was not easily earned. Hofstra scored the first two goals making it seem like SBU was not going to catch up.

Hofstra's first goal was scored half way into the first period. There was a scuffle by the goal and a Hofstra player flicked the puck over SBU senior goalie Peter Amurata. Then in the second period it seemed like SBU was going to kick back, but hopes were down when Hofstra scored yet another goal around halfway through. With about 4 minutes left in the period, Junior Anthony Pane relieved SBU fans' worries with a goal. With 1:28 left in the period and sophomore Alex Trezza out on penalty, Junior Steven Meyer flashed down the ice on a breakaway scoring another for a riled up USB. Amurata kept up the goal with many saves. Sophomore goalie John Brennan relieved Amurata in the third period as the starters once again took to the ice.

The third period was the toughest of the game.

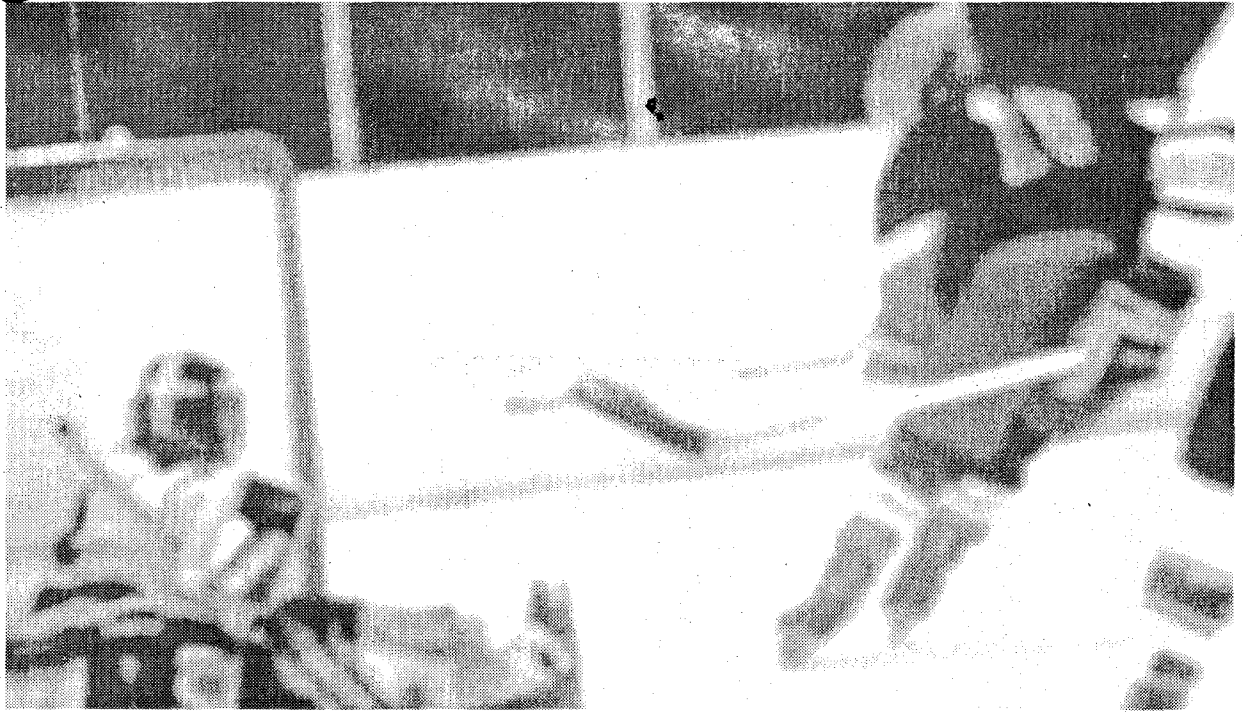


Photo by Randy Ettl

SBU hockey defeated Hofstra, marking the team's first win in MCHC and ACHA league play this season.

The score was tied and Hofstra was not going to let SBU win easily.

SBU needed to pass the puck fast since Hofstra's defense had accelerated. Suddenly, Starter Alex Trezza broke away halfway through the period and split the Hofstra defense. He shot from the left and scored with the opposition's defense close on his tail. Then with 2:54 left in the game junior defensive starter, Nicholas Miro scored from the left side sparking a fight between an aggravated Hofstra team and an excited SBU.

Despite the efforts of Hofstra's team to eliminate

some of our players, and to pull out their goalie with 25 seconds on the clock, they were never able to come back. Other standout players were senior Greg Wenz, freshman Jesse Muro, and sophomore Brad Thomas. Sophomore Charlie Clifford also put up a good fight.

This win has set the men's hockey team up for their expected high ranking in the Men's Collegiate Hockey Conference (MCHC). This victory also counts as an ACHA win. With last season's outstanding 12-4 record and the many returning and new talents, the squad is sure to go far.

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Football Defeats Sacred Heart

Ralph Menendez (Westhampton, NY) rambled for 207 yards and three touchdowns, leading the Seawolves to a 48-21 victory over Sacred Heart on Saturday. It was the most points scored by a Stony Brook team since 1996 when the team scored a 52-7 victory at Central Connecticut. Stony Brook came into the game having not scored a single point in its first three games. The Seawolves erased that fact quickly, scoring on three of its first four possessions to take a 21-0 lead at the end of the first quarter. Menendez scored twice in the first, rushing for a 41-yard touchdown and a career-high 74-yard touchdown. His three rushing touchdowns are the most by a Seawolf since 1996. In-between, Brian Stanley (Baldwin, NY) connected with Lucas Niskanen (Lehman, NY) on an 18-yard touchdown strike -one of two hook-ups on the day for the tandem. Stony Brook continued its offensive assault in the second quarter with two touchdowns to take a commanding 35-0 lead into the

locker room at the half. Freshman field goal kicker James Kandziolka (Flanders, NJ) kicked his first two career field goals - the first a 45-yarder in the third quarter. Kandziolka added a 23-yarder later in the game and was good on all six point after attempts on the afternoon. The Seawolves' defense forced the Pioneers into one interception, two fumbles and sacked the quarterback four times. Defensive lineman John Kostkowitz (Valley Stream, NY) was responsible for 1.5 sacks and led the team in tackles with 10 - five for loss. It was the seventh win for Stony Brook in its seven meetings with Sacred Heart.

Volleyball Downs Columbia and Fordham

The Seawolves opened the week with a three-game shutout of Columbia University, 15-1, 15-11, 15-6. The win extended the Seawolves' home record to 7-2 this season. Almaris Miranda (Williamsville, NY) had 14 kills and 10 digs in a match that lasted less than an hour. On Saturday, Stony Brook took on Fordham and Duquesne at the Fordham tri-match. The Seawolves defeated

Fordham, 15-11, 19-21, 15-13, 10-15, 15-12, in its second five-game match of the year.

Jessica Serrano (Ridge, NY) had a season-high 29 kills and 26 digs and freshman Alisse Gossett (Cedar Park, TX) posted career-highs with 23 kills and 13 digs.

Miranda had 28 kills and Cynthia Orengo (Woodside, NY) had seven blocks. Duquesne defeated the Seawolves in the final match, 15-5, 15-2, 10-15, 15-12. Miranda collected 17 kills and 12 digs and Orengo had six blocks and 10 kills.

X-Country Finishes 15th at Paul Shore

Jenny Payne (Cary, NC) crossed the tape in a time of 18:33 (15th), helping the Stony Brook women's team finish 15th at the Paul Shore Invitational Saturday afternoon. Isa Merritt (Pine Island, NY) finished in a time of 19:23 - second amongst Seawolves runners at the 33-team invitational. David de Wolfe (Hillsborough, NY) led the men's assault, finishing 81st in a time of 26:12. As a team, Stony Brook placed 27th at the 30-team event.

Mixed Results for Soccer

Men: Quinnipiac scored twice within a span of 2:40 in the first half and added two more in the second half less than one minute apart in handing the Seawolves a 4-0 loss on Saturday. It was the sixth straight loss for Stony Brook as the team remains winless on the road in seven attempts this season. Luis Valenzuela (Selden, NY) made six saves in net for Stony Brook.

Women: Beth Arikian (West Islip, NY) scored in the 34th minute - her first as a collegian - and Stony Brook defeated Siena on Friday afternoon, 2-1, as the Seawolves continued their recent road swing. Krisha Zagura (Hudson, MA) opened the scoring in the 13th minute to give Stony Brook the early advantage. Less than two minutes later, Siena scored on its only shot on goal of the day. Arikian then scored the game-winner and the Seawolves held on for the win. It was a game

Stony Brook dominated throughout - evident in the 27-1 advantage in shots. The win allowed the Seawolves to move above the .500 mark with a 6-5 mark. On Tuesday night, St. John's scored three minutes into the overtime stanza to win a closely-contested game, 1-0. Freshman goalkeeper Lori Nelson (Phoenix, AZ) kept the Red Storm offense in check with seven saves.

Tennis Breaks Losing Streak

Stony Brook broke a two-match losing streak with a 7-2 win over Sacred Heart on Wednesday afternoon to improve to 5-2. The Seawolves won all three doubles matches and Kinga Polonska (Copiague, NY), Deanna Ghazati (Westbury, NY), Delquin Gong (South Setauket, NY) and Jamie Keller (West Mattituck, NY) all won their respective singles matches.

Football	
Stony Brook	-48
Sacred Heart	-21

Volleyball	
Columbia	1 11 6
Stony Brook	15 15 15
Fordham	11 21 13 15 12
Stony Brook	15 19 15 10 15

Soccer	
Men's	
Stony Brook	-00
Quinnipiac	-04
Women's	
Stony Brook	-02
Siena	-01

Information Courtesy of Stony Brook Athletics

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Kenny Reviews the Year

By Andrew Chiu
Statesman Staff

University President Shirley Strum Kenny delivered her State of the University Address at the University Convocation held at the Staller Center last Thursday.

In her speech, President Kenny summarized the University's achievements over the past few years and spoke about future construction projects and other initiatives.

There are many construction projects already in progress. The Center for Molecular Medicine, which is nearing completion, has two main components. The two-story wing has Biological Learning Labs, and the Cancer Research and Structural Biology Research Labs. Both will be connected to the Life Sciences Building.

Also in progress is the landscaping of the academic mall. "A new landscape for the core of the Stony Brook campus will dramatically reshape the University environment," said Kenny. The plan will develop a defined front entry to the Academic Mall. This will help in creating communal spaces and a strong sense of place for the University community." Phase Two of the Student Activities Center has begun as well. Eventually it will include the a large multipurpose room, a gallery, a three-story extension with meeting rooms, administrative offices, a lounge, and a Wellness Center. In the middle will be an open-air sculpture courtyard. The Charles B. Wang Asian-American Cultural Center should be completed by the spring of 2001. Kenny said that the Center will function as a "multipurpose conference, exhibition, and gathering place integrating Asian and American cultures, technologies and ideas. Included are seminar areas, lecture halls, a theater, galleries to display

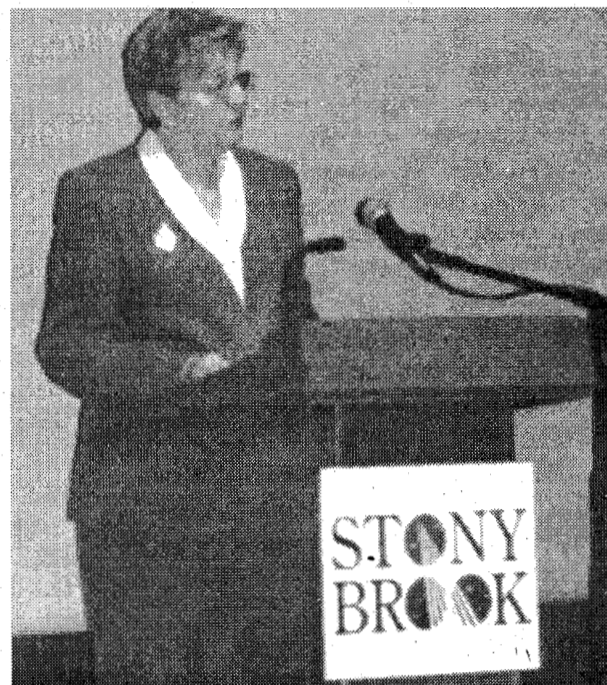
artifacts and art, a food court, and state-of-the-art technological communications equipment."

There are projects that have not begun construction. These projects include the 7,500-seat Athletic Stadium, the expansion of the Heavy Engineering building, and the renovation of the Humanities building.

Kenny noted that there have been many rapid changes occurring in the student body as well. The freshmen class increased this year to an all-time high of 2,248. The total enrollment leaped by 500 students to 19,128, the highest enrollment ever for the third straight year. Since the fall of 1996, student enrollment has increased by 1,800 and SAT averages have gone up by 30 points. "Our three-year growth is unmatched by any other SUNY school," said President Kenny.

In response to the cases of rape that occurred on campus last year, President Kenny has implemented her six-point plan. So far, 160 new lights were installed in residential buildings, eight additional patrolling police officers were hired, additional police precincts were created within the residential quads, a Safe Home Ride Service was established, and 20 new blue light phones were added. Several closed circuit television cameras were also installed, and will be activated soon.

Kenny's first Five-Year-Plan comes to an end this year. "You can see that the majority of action items have been completed and the remaining items are targeted for this academic year," said Kenny. The next Five-Year-Plan for 2000 to 2005 will focus on academic excellence, research, scholarship, creative activity, students' academic experience, facilities, diversity and internationalization, campus services, outreach and entrepreneurship.



Statesman/Ruth Chung

President Kenny has proposed a new five-year plan.

Another part of President Kenny's speech detailed the presidential allocations, totaling \$44 million over the past three years. These funds were allocated toward various academic initiatives, research support, investments in technology, student services, and facilities.

Many members of the faculty were also awarded for academic excellence the convocation. Among them Professor Harold Metcalf of the Department of Physics and Astronomy who was named distinguished Teaching Professor. In addition, some 88 new faculty members were introduced and welcomed to the University.

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The Stony Brook Statesman Thursday, October 14, 1999

SBU Faculty Assists in East Timor

By ERIN ROSENKING
Statesman Editor

When asked if he was scared to go to East Timor, a country fraught with political upheaval and violence, Stony Brook's Anthropology department chair Dr. David Hicks said that the only thing that made him nervous about going to the country was flying. "I actually wasn't scared to go back," Hicks said "but perhaps I should have been."

It had been a long time since he made the trip last, some 30 years ago, when he spent 19 months in the country doing fieldwork for his dissertation. At England's Oxford University, Hicks learned the language of the East Timorese. He also studied such institutions as marriage and he collected their myths and stories which resulted in a book titled "Tetum Ghosts and Kin."

But shortly after he left, East Timor, was invaded by Indonesia in an attempt to make the area part of their country. The East Timorese vehemently opposed the invasion, resulting in years of oppression and violence at the hands of the Indonesian government and military. Just this year, a move was made for the country to gain its independence through an election. This was what brought Hicks back to the country, a much more somber occasion than the one that brought him in 1966.

As a delegate from the Carter Center, Hicks went to East Timor to oversee the elections. The Carter Center, based out of

Atlanta, is an organization founded by former president Jimmy Carter which works in conjunction with the United Nations. They send monitors to third world countries to make sure fair elections are carried out. "We were checking to make sure that things were carried out in a proper fashion. The Center does a terrific job," said Hicks.

Hicks found that East Timor had changed greatly over the years. After the invasion, he could not get back in and he was unable to have any contact with anyone in the country until his recent visit. Upon his return, Hicks found that many of the people he knew from his fieldwork were dead. "They were killed by soldiers," he said. "Their village is being destroyed. It is terrible."

On the day of the election, soldiers loomed around the polling sites, attempting to intimidate those who turned out to vote. "The voters were nervous but brave," said Hicks. He said that they voted as fast as they could and then ran away home as soon as they had finished.

Even the people working at the polling place feared for their lives. Hicks said that although the polls were designated to stay open from 6:30 am until 5 pm, the workers at the site wanted to leave at noon, after they had voted. Hicks helped persuade them to stay, and at the end of the day, the members of the Carter Center drove the poll workers home. Hicks was sad to report that after he left the country, these same people were killed by militia men. "The militias hold life very



Statesman/Erin Rosenking

Dr. Hicks is a graduate of Oxford University.

cheaply," Hicks said.

The militias in East Timor include people who are paid by the Indonesian government and those who benefited from the occupation. There are also young kids involved who have nothing else to do. Hicks called these kids "thugs" who were often bribed by the Indonesian government with money, drugs and alcohol.

Although he was saddened by the riots that erupted in response to the landslide result

calling for independence after he had left, Hicks expressed tentative confidence in the country's future. He mentioned how the United Nations will be in the area for five years literally rebuilding it. He also said how the U.S. could use its influence. "Congress won't be in any mood to administer funds if the situation stays the same," Hicks said. However, he realizes that it does not lie in anyone's hands but their own. "They do have a chance," Hicks said. "It's up to them."



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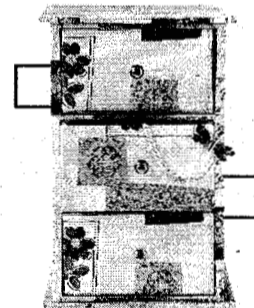
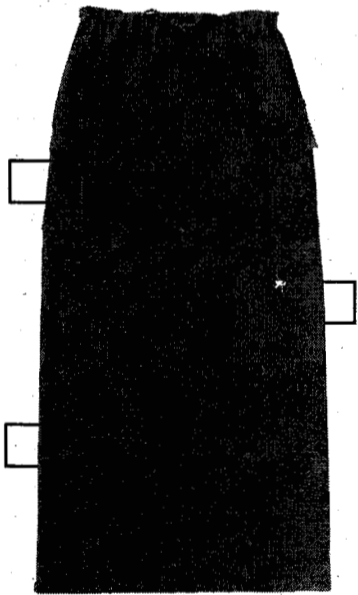
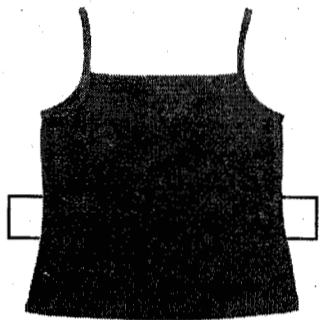
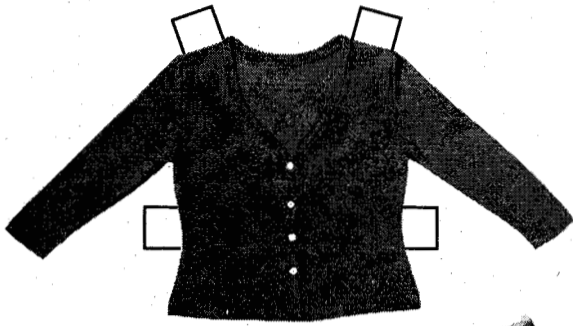
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Survivor Speaks Out

From Page 5

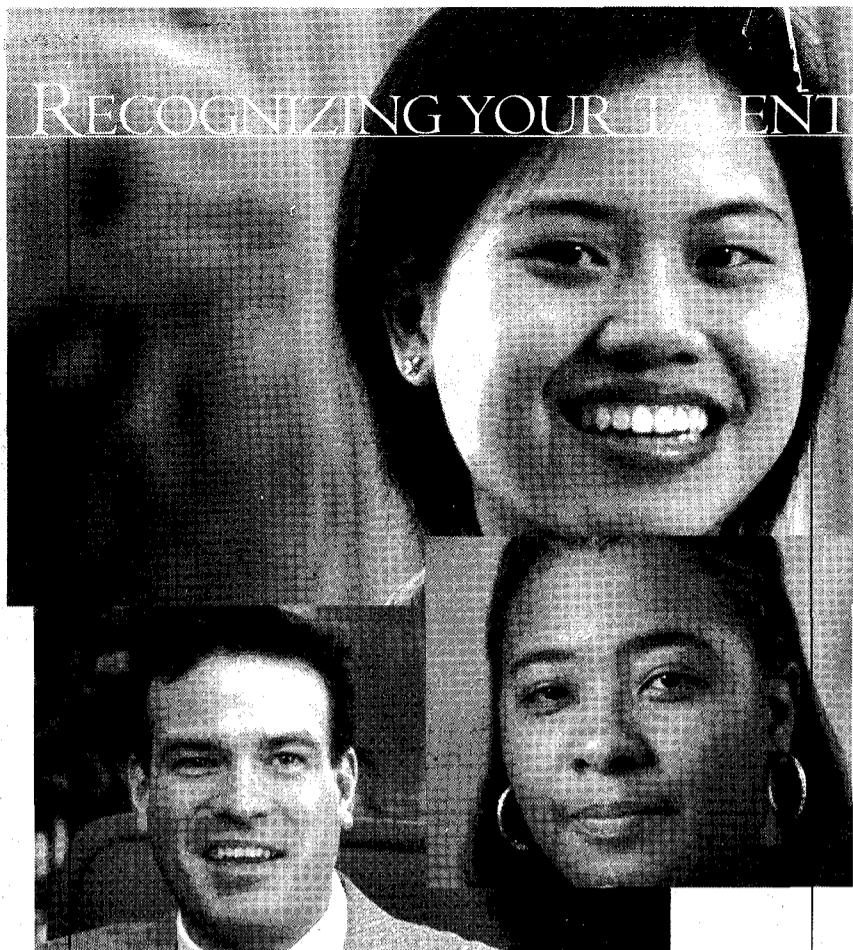
namely students, with her message. Since then she has appeared on the Oprah Winfrey Show, Good Morning America, and MTV and has had articles written about her in the New York Times, Los Angeles Tribune, and the Journal of Higher Education.

Eighty-four percent of rape is committed by someone the victim knows. Koestner also acknowledged the fact that the majority of rapes are committed by "normal" friends or acquaintances. Koestner then related a story of a convicted rapist currently imprisoned. When asked if he saw twins on the street, one in a sexy red dress and one in a burlap

sack, which he'd be more likely to attack, his choice was the girl in the sack. His response was because she looked timid and weak, and less likely to fight back. "Your best self-defense is your own self-esteem," said Koestner.

Yesterday's lecture was sponsored by many groups on campus, such as the Student Activities Board, the Commuter Student Association, the Center for Womyn's Concerns, and S.A.F.E. (Sexual Assault Facts and Education Peer Education Program).

When asked his opinion of the talk, an unnamed student said, "'No' means 'cant' and 'cant' means jail time."



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The Stony Brook Statesman Thursday, October 14, 1999

Into the *FirePit*

Spider Nick and the Maddogs Releases Second Album

By MICHAEL KWAN
Statesman Editor

Riding the growing wave of Ska fever that has been sweeping across the Island in recent years is Spider Nick and the Maddogs; a band that has been called the hardest working band on Long Island.

The band got its title because of its "insane" work ethic, sometimes playing four shows a week and rehearsing constantly.

Spider Nick and the Maddogs, which regularly plays the Spot, has many ties with Stony Brook. In addition to those concerts, it has made appearances on WUSB radio, performed at the Roth Pond Regatta, and has been featured in the *Statesman*.

Lead vocalist and saxophonist, "Spider" Nick Martielli, got his nickname in part with the help of a Stony Brook biology professor, who helped him identify the species of a spider he found in his apartment one night. Martielli also has had a good deal of contact with several current SBU students, due to his former position as a physics teacher at Holy Trinity High School, in Hicksville, NY. Trombonist Mike Ciferelli is a Stony Brook student working on a master's degree in music performance.

Earlier this month, the three-and-a-half year old band released its sophomore album, *FirePit*.



Courtesy of Spider Nick and the Maddogs

Band members (clockwise from top left) Derek Cornish, keyboards and vocals, Howard "Crash" Valentine, drums, Jay Hackett, guitar, Mike "Scooter Ciferelli, trombone, "Spider" Nick Martielli, tenor sax and vocals, and Chuck Thureau, bass.

Continuing in the tradition of its first album, *Voyage to the Palace of Kali*, the band's newest album is an eclectic mix of Rock & Roll, Reggae, Jazz, Calypso, and Two-Tone Ska.

The band has seen numerous changes in the two-and-a-half years since *Kali*. It has blossomed from being the brainchild of two friends to one of the most popular bands in Long Island's club circuit, with songs such as "Club Girls" and "Rude Boys Rule," from *Kali* and "Uncle Al," from *FirePit* which has received a great deal of air-play on WLIR's *One Step Beyond*. The band has also seen several original band members leave in the time since its first album

in 1997, including drummer Glenn Hackett, the brother of guitarist Jay, and alto sax Tyrone Jones, a former teaching colleague of Martielli's. The group has gained much though, with the additions of Chuck Thureau, at the bass, Howard "Crash" Valentine, on the drums, and Ciferelli on the trombone. The trio adds a certain extra oomph that can be found not only in the band's live performances, but its CD as well. With the loss of Jones though, the element of saxophones playing off each other is missing from this album.

FirePit is definitely a must hear for Ska fans. The title track, "FirePit" is a driving instrumental piece that features some of the best of what the band has to offer - a toe tapping tune, superb solos, and loads of energy.

Such is the case with the rest of the band's instrumentals, especially "Return to Kali," composed by Jones and keyboard and vocalist, Derek Cornish, a follow up to the first album's title track. This piece is everything that the original is and more. Played in common time, the quick tempo of the track shows off all of the band's skills. "Son of The Prince," another follow up to a song on their first album, "The Prince of Darkness," penned by the creative team of Martielli and Cornish, is more relaxed than many of the band's pieces, and features technically superb solos by all of the lead instrumentalists.

This is not to say that the band's vocals are not worth noting. Martielli offers vocals that are intense and energetic. He adds a vigorous and vivacious voice to the band in tracks like "Uncle Al," "Midnight Special" and "Fuzzy." While Cornish's vocals are more subdued and smooth where he takes lead in, "As Good As You," and "Get Out Of My Sight."

The band's dichotomy of styles, in both vocals and instrumentation, and an energetic, almost frenetic performing style, along with the creative team of Martielli and Cornish lend to this band's success, and makes it the alternative to the harsh punk rock influence that dominates ska today.

The Stony Brook Statesman Thursday, October 14, 1999

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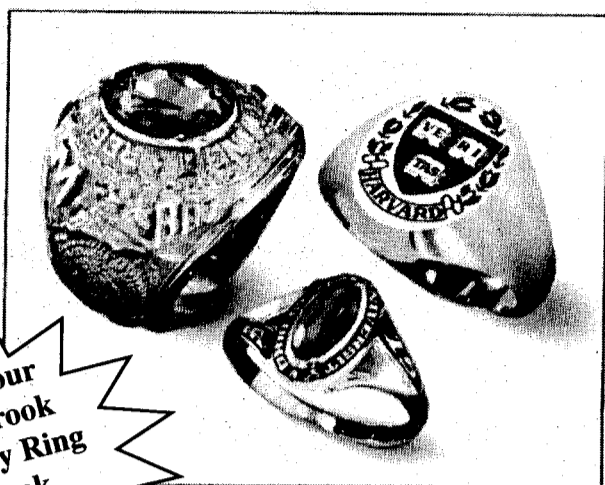
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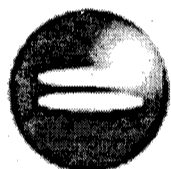
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Features

A Top Rate Show

'Top Girls Opens Tonight

By ROBERT COLPITTS
Statesman Contributor

Three words: see this play. The title of the play is *Top Girls* by Caryl Churchill. Now, why should you see this play?

Caryl Churchill's dramas are complex, meaningful, and provocative pieces that are often difficult to understand. *Top Girls*, based on the historical oppression of women in society, is no exception. Upon glancing at the pages before the play even begins, we can see that some of the characters are based upon famous, complex women—both fictional and real—requiring the reader to hunt for the importance of these characters. The text itself has special rules, where slashes and asterisks define special commands to the reader, telling them that there are several times when characters will be talking over each other, at the same time, to no one, to themselves, or to the person they are interrupting. It does not take much time for a person to give up on this play, realizing that reading it is solely an academic affair, and unless it is required, it probably will never be glanced at again.



Statesman/Ruth Chung

The show will be opening tonight in the Staller Center's Theater 2.



Statesman Ruth Chung

Top Girls was written by Caryl Churchill and directed by Beverly Longo.

Thank goodness it is theatre. This is a play: it was meant to be performed, not read. You can read it to try and get a better understanding of the play, but it cannot be truly experienced until it is *observed*. Then you will not have to worry about the special rules that Churchill put in her text. All the hard work has already been finished—the interpretation, staging, lighting, directing, acting—everything is done. Everything complex about this play has already been typed, saved, printed, and handed in. And all you have to do is sit back and watch.

You owe your thanks to the Department of Theatre Arts. It has assembled an exceptionally talented cast of actresses, directors, and technical

staff to digest this beast. They have come together and produced a distinct version of *Top Girls*: an understandable, complete, *performance* version of the text. And when you go to see this play, you'll understand how good the people involved in this production are—and why I originally told you to see this play: it is amazing.

Trust me. I've seen it, and I loved it—and that was without costume, lights and sound. You may never get a chance to experience this play as it was meant to be experienced, and certainly not at so high a quality as this production of *Top Girls* is bound to be, if you do not go. Do not miss your chance.

See *Top Girls*.

Top Girls is playing October 14-24 in Theatre Two of the Staller Center. Show times are at 8:00pm on Thursday-Saturday, and at 2:00pm on Sunday. Tickets can be purchased through the Staller Center and are \$6 for students and seniors, \$8 for faculty and staff, and \$10 for the general public.