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Beenie Man Concert

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The Stony Brook

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Monday, November 1, 1999

PUBLISHED TWICE WEEKLY

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Campus to Implement
Changes Within
University Police

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Grad School Fair Held in SAC

By Tiffany Cotter Statesman Contributor

Many SBU students gathered in the main lobby of the SAC Thursday afternoon to visit a few of the 36 information tables set up by graduate schools from the tri-state area. The tables were set up for the purpose of informing students about their graduate school options and possibilities. SBU also had a table set up at the fair.

The diverse gathering of students, ranging in class from freshmen to second year graduate students, all expressed similar reasons for coming to the fair. Most students seemed to want to know what comes after Stony Brook. Despite the fact that SBU had two of their own tables set up, most students seemed more interested in finding out what the other schools had to

The common questions of the day concerned different application deadlines. Other students questioned graduate school representatives on judging a good resume, and basic questions about the expectations of each school. Chatham College representative Heidi Malloy said, "most students just



Malik Simmonds visits a booth at the Graduate School Fair.

want to know what they can do to make themselves most appealing to each school. They've been asking intelligent questions. It's been quite interesting."

Some students had complaints. Many, such as undergraduate senior Miri Choi, said "I've found out a lot of things about admissions and requirements. The people were friendly and helpful. I just wish there were more schools to chose from." Others, such as undergraduate senior Rujuta Manthani, were happy with the selection of schools, but not with the information presented by the participating schools. "I wish they had more information with them. There are a lot of things I am curious about that they couldn't help me with," she said.

There was a vast selection of schools for attendees of the fair to chose from, including Albany Law School and NYU Medical Center. All 36 graduate schools that were present are located in the tri-state area. All of the schools sent informed representatives to the fair who were willing to assist Stony Brook students in making a number of difficult decisions. Despite this availability of information, many students still expressed dissatisfaction, in terms of what other schools actually had to offer them.

While grateful to have the opportunity to explore their options, many students eventually wandered over to the Stony Brook tables with the realization that maybe Stony Brook really did have an excellent graduate program.

When asked why she attended the fair, first semester graduate student Ingjerd Liberg sheepishly replied "I came to compare Stony Brook with other Universities. I wanted to see different selections. There's a good variation of schools here, but I think for now I want to stick with Stony Brook."

Fires in Student Union

By Jennifer Kester

Last Wednesday, there were five reported trash can fires in three bathrooms on the first floor of the Stony Brook Union, setting off the fire alarms and forcing those in the building to evacuate.

No one was hurt and there were minimal damages. Environmental Health and Safety responded to the call, since they are trained fire marshals who are responsible for all fires on campus. Meanwhile, students, faculty and staff waited outside for approximately one hour until they were allowed back into the building.

"Motive-wise we don't know why they were set," said University Police Chief Richard Young, "but there were some midterms going on at that time in the Union." Young said that it is possible that students deliberately set the fires to delay taking the midterms.

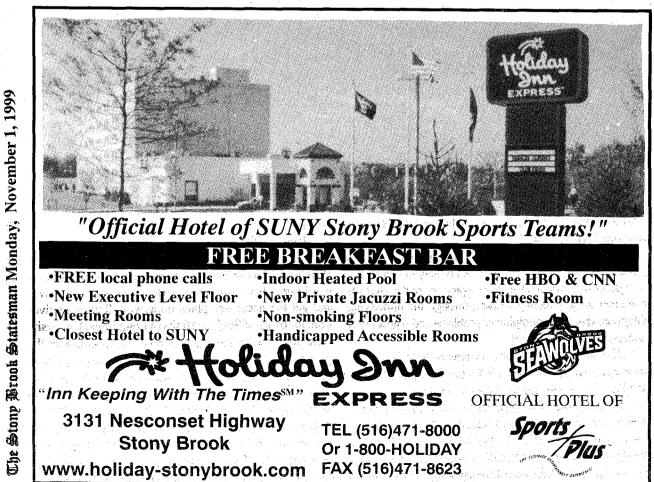
According to Young, the campus police are investigating the matter but have no current suspects, call Crimestoppers at 632-TIPS.

and the Suffolk County Arson Squad will look into the

Scott Law, the building manager of the Student Union, said that new measures were going to be taken as a result of this incident. "Throughout the past several days, the staff of the Stony Brook Union has increased awareness and patrol frequency, all policies and procedures in regard to fire safety were reviewed with the building staff to assure that they are all fully aware," he said, "discussions with Environmental Health and Safety and University Police will determine what further steps may be taken."

"Students should be aware that when they hear fire alarms in the Stony Brook Union or elsewhere, they should treat each one as a real fire situation and not assume it is a prank, as many did on Wednesday," Law

Anyone with any information about the fires should



charge in felence the information to the public if it what we know."



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New Campus Policies

Teleconference Held to **Discuss** Uniform Campus Crime Measures

By JENNIFER L.M. GUNN Statesman Staff

Last Friday, a national teleconference discussing the implications and measures to be taken in response to recent Congressional legislation amending the Family Educational Rights and Privacy Act, as well as the Campus Security Act was held in the Javits Lecture Hall.

Officials from Stony Brook's Office of Judicial Affairs were just a few of the administrators nationwide to take part in this conference.

Nationally broadcasted from the campus of Bowling Green State University of Ohio, the teleconference was aimed to address the concerns of higher education officials about the effects the amendments will have on both students and campus policy. Conference mediator Gary Pavela, director of Judicial Programs at the University of Maryland College Park commented that such a conference was needed to weed through the confusion of the legislation and address the issues "in a way that identifies the problems and the issues but also helps you and all of us to develop practical solutions and responses."

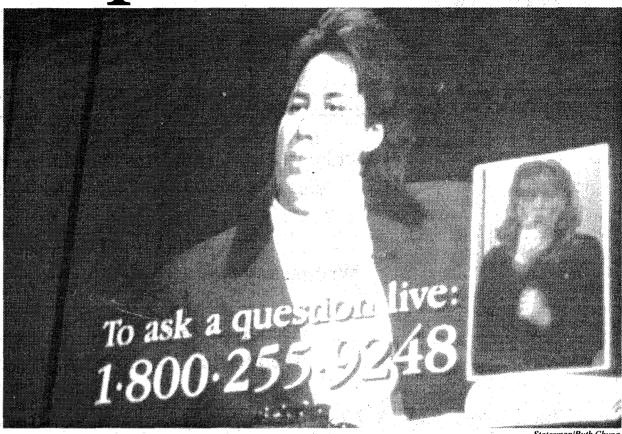
The Campus Security Act, also known as the Clery Bill, was signed into law by President Bush in 1990 forcing college and universities to disclose campus crime data to students, staff and perspective students. The amendments will expand the categories of campus crime, giving colleges and universities a more uniform way of measuring campus crime. This will enable perspective and current students, and parents to better gauge their school's safety record simply, by knowing that schools have gathered their statistics in the same way. The aim of the law, according to Pavela, is to "to give people information so they can make intelligent choices about whether they want to go to a particular campus and to protect them."

In order to comply with the changes to the law, schools will have to organize a system that will allow them to better gather statistics from, not only the campus police, but also the non-police population. According to Dolores Stafford, director of University Police at George Washington University, these non-police individuals will serve as "campus security authorities." The authorities will include anyone from residential advisors to students who decide to file a complaint based on real knowledge of a committed offense. "If you're hearing rumors, that's not a reportable offense," Stafford said.

The implementation of these laws into policy requires that the universities have an organization in place to regulate the reports and keep track of the statistics. The University of Pennsylvania has a task force in place to deal with the necessary changes.

According to the Director of Judicial Affairs at Stony Brook, Gary Mis, Associate University Counsel at Stony Brook Gerianne Sands started a task force here to address the upcoming responsibilities and changes that will arise as a result of the new legislation.

The legislation forces institutions to work with offcampus police departments in an effort to measure even off-



The teleconference was broadcasted live from Bowling Green State University of Ohio.

campus crime. Stony Brook University will have to concisely map out boundaries, including areas not owned by the campus that will be integrated in the measure of campus crime.

Although the law does not specifically stipulate that campuses have an obligation to handle matters that occur off campus, this measure could be problematic in urban areas where property lines and proximity make a difference. The conference addressed the issue that for urban campuses, it is much more difficult to measure campus crime because institutional ownership is often scattered. In addition, crimes committed on a sidewalk in front of a campus building may not have happened specifically on campus property, but may be considered so contiguous that it falls under the category of campus crime.

"We're not an urban campus," said Mis. Despite this reality, areas such as the train station may in fact be included in the boundaries that Stony Brook will include in their measurement of campus crime.

Victor Hazard, associate dean of students at the University of Kentucky was wary of the off-campus element of measuring campus crime. More specifically, the question of boundaries, and where does the campus end and the real world begin? When a student commits a crime or an offense offcampus, Hazard asked, how campus officials determine what is close enough in proximity to the campus that it falls under the jurisdiction of campus police. "I don't think our judicial system should play a role that is better played by the civil and the legal courts," Hazard said.

While Hazard's concerns were seemingly unsympathetic to a student involved in an off-campus incident, he was concerned with the punishment aspect of the judicial process. "Are we here to be punitive or are we here to be educational in nature?" Hazard asked.

"Clearly educational," he said. He argued that campus judiciary departments must serve, not merely to punish, but to educate and aid in a rehabilitation process; so that students can enter society having worked through the underlying dilemmas that led to disciplinary problems and with a better understanding of the world.

The second phase of the conference focused on two distinct amendments made to the Family Educational Rights and Privacy Act, commonly known as FERPA.

FERPA, which was originally passed in 1974, restricted student record's from being released to anyone, including parents, without the student's permission. Now, the recent legislation will allow for schools to notify parents when a student commits a violation of student code. The institution is also allowed to release the information to the public if it

In response to several binge drinking incidents at various schools, task forces were set up to determine what could be done to deter students from misconduct. The end result was a consensus to bring parents in and thus legislation has been passed that allows for student information to be given to parents in this regard.

The data that the institution is allowed to release are only the "final results," which includes the name of the student involved in the incident, the violation, and the restrictions or actions sanctioned against the student. Victims' names are not permitted to be released.

Mary Howard-Hamilton, associate professor and coordinator of the Student Personnel in Higher Education Program, at the University of Florida, integrated developmental theory into her arguments asserting that college students are not full-grown adults. She emphasized that students are in a developmental process that requires attention by not only school officials but by parents as well. Hamilton was concerned about the possibility of public defamation of an individual if records are released to the public, thus harming the individual's ability to receive help in identifying the issues that manifest into disciplinary problems.

As with the Campus Security legislation, the panelists and Stony Brook officials are working to establish guidelines and policies in order to meet the terms of the new laws.

Sherry Jones, a Stony Brook senior and biology major, found the question of whether college students are adults in all senses of the word difficult to answer. "They're considered adults in the outside world," she said, continuing that there are different rules on campus and off. "Its kind of a question mark,"

Despite the uncertainties, the panelists seemed mistic about the programs. Ken Fisher, director of Residential Life at the New York Institute of Technology was in attendance in an effort to learn about the initiatives and get the necessary plans underway. Representatives from the office of Student Affairs of Long Island University were also in attendance taking away information on the results of the legislation. Many of the panelists believed that the programs, despite taking some effort to execute, would serve to heighten awareness and aid in institutional collaboration. Michele Goldfarb, director of the Office of Student Contact at the University of Pennsylvania, said not only does the legislation propel a sense of collaboration amongst colleges and universities it also "forces us to look at ourselves and to be honest with ourselves and to disclose what we know."

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New Election Dates
Wednesday Nov 10th & Thursday Nov 11th

Deadline for Referenda Groups Wednesday Nov 3rd at 8:30 pm

(Blood Drive, COCA, News Media, SAB (Student Activities Board), Specula (Yearbook), Stony Brook Press, University Response (Hotline), Women's Rugby, and Polity's Undergraduate Student Activity Fee)

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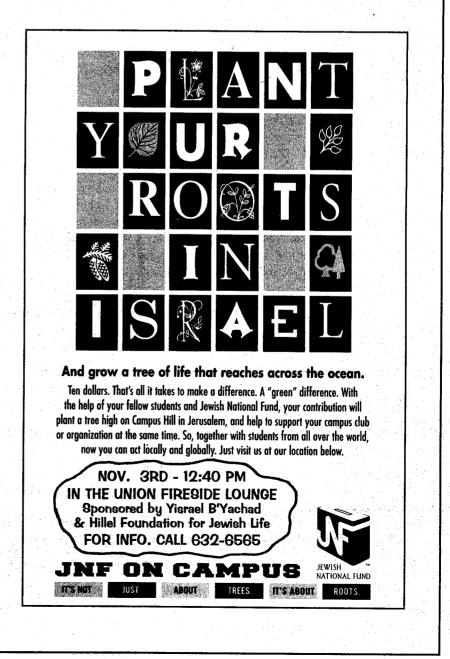
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If you are interested in any of the following positions pick up an application at

The Student Polity Office in Suite 202 of the SACenter or call 632-0026



Reggae Great Comes to Stony Brook

By Erin Rosenking Statesman Editor

The roof was torn off of the Pritchard gym last Friday when one of the most popular performers on the reggae scene played at Stony Brook.

Beenie Man, known for his rapid fire lyrics and dance hall style, graced the stage at 1AM in a white suit and white fedora hat in front of an audience that was thrilled to have him.

While some people waved Jamaican flags, the whole crowd jumped and danced enthusiastically along with the music. Beenie Man was clearly enjoying himself as well. Flashing the audience frequent broad smiles and running back and forth to each side of the crowd, he continued the good connection he made with the audience throughout the show with eye contact and leaning over to sing to the people on the floor in front of him.

Backed up by instruments including a drum set, a guitar and a keyboard, Beenie went through some songs off of his new album *The Doctor*, including the song "Boyfriend" which has the same infectious background beat as Mr. Vegas' hugely popular song "Head's High." The crowd was whipped into a sweaty, arm pumping frenzy as they sang along to "Romie", off of the album *Reggae Gold* '99. They had the same reaction when he was joined onstage by fellow reggae artist Silver Cat for a song.



Courtesy of shokingvibes.com

Beenie Man is a well-known performer throughout the Stony Brook Community.

When the show was well underway, Beenie took a momentary break from singing to tell the audience to remember his predecessors. "Give it up for the reggae greats like Bob Marley and Peter Tosh," he said. Not long after, Beenie announced that it was exercise time. He told the guys that on his count of three, they had to jump up. "All guys jump or else you're a girl," he joked. After they completed the task to his satisfaction, it was the ladies' turn.

Everyone eagerly answered him, including when he asked, "Where my dogs at?" The mass of people responded with spirited barking.

The crowd's enthusiasm started early with the opening bands. Manikkomio, a merengue band, appeared on the stage with the background musicians decked out in Yankee attire while the singers wore hockey masks reminiscent of Jason from the "Friday the 13th" movies. Although their appearance on stage was preceded "With reggae, C the intendefinite feel to it said it "We're g started!"

by some technical problems with the sound, they had the audience swinging their hips to the fast-paced music.

Another Latin band, La Banda Flakka, really got the crowd moving. Playing merengue as well as salsa, this group had a horde of musicians backing up the singers, who danced in almost perfect unison in time to the music. The middle of the dance floor was filled couples dancing merengue.

Sponsored by the Caribbean Student Organization, the Latin American Student Organization, the Minority Planning Board and Polity, the show acted as a celebration to close out Hispanic Heritage Month, which was celebrated the month of October.

Although he came to see Beenie Man, one concert-goer who went by the name Chuck, enjoyed the Latin portion of the show. "Manikkomio was real good," he said. However, he was a bit disappointed by the few Latinos in attendance. "There should be more support here for that," he said. He noted that the next group he would like to see at Stony Brook is Wu-Tang Clan.

With the salsa, merengue and reggae, Caribbean flags waving and the intense dancing, the show had a definite vibrant and positive island feel to it. Beenie Man couldn't have said it better when exclaimed, "We're getting this Caribbean party started!"

Of interest to all who employ students or have an interest in Human Resources and Student issues:

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Attendance is Open to All

For additional information call Warren Wartell, FSA Student Staffing Resources, @ 632-9306

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Editorials

Time to Vote

may be counting down the days until President Clinton is out of the White House, don't think that just because this coming Election Day has nothing to do with the presidency that this upcoming November 2 is any less important.

Thanks to the tireless efforts of Stony Brook's chapter of New York Public Interest Research Group (NYPIRG), many of you have been registered to vote. We know you have heard this before, but do you realize what a privilege that is? Take advantage of it! Take a look at the people in East Timor. They literally risked their lives for such a right. These people had to vote as fast as they could and then run for their homes to escape the sight of an evil militia working for the antiindependence government. And you think you have enemies? We assure you that your life is in no such jeopardy.

It isn't a lot to ask that you educate yourself about who is running and on what platform. Now that midterms are over, you have no excuse. You also have no excuse in saying that "Well,

Although some of you it's just one vote. I can't change your hot dogs bratwurst right anything." A funny poster on NYPIRG's office door will immediately prove you wrong. Did you know that it was just

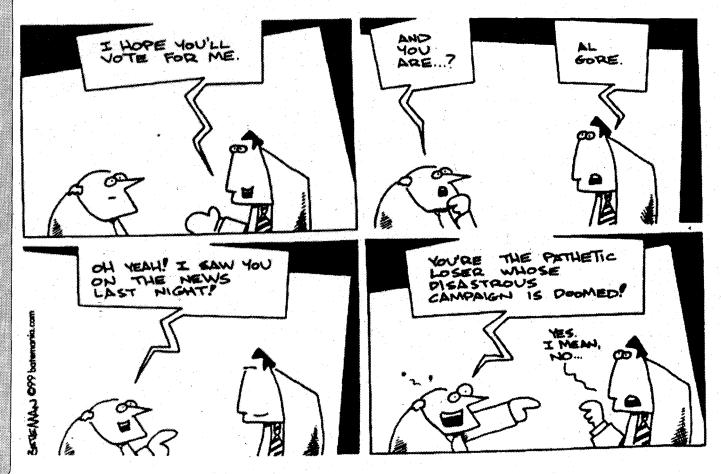
> "You also have no excuse in saying that 'Well, it's just one vote. I can't change anything,' ... Did you know that it was just one vote that decided that Texas would officially be part of the United States?"

one vote that decided that Texas would officially be part of the United States? It also only took one vote to determine that the people in the United States would speak English instead of German. Just think, if that one person had whined that their vote doesn't mean anything, you would be calling

now, which certainly sounds gross.

Even if the running parties don't interest you all that much, there is an important proposition included in this election. County Proposition 4 is calling for improvements to reform campaign financing. If the public votes yes (this is where your vote comes in), campaign spending will be limited, lobbyist donations will be banned and the voluntary donation limit will be increased to clean up elections in Suffolk County. Once again, many of you whiners may chime in with "Oh, it's the county proposition. Who cares about government on the local level?" Well, besides the fact that this a bad attitude and plain stupid, reforming on the lower levels sets a precedent that can hopefully move up through all the levels.

We can only encourage you, we can't force you to do anything. But if nothing else, don't allow NYPIRG's efforts to go to waste. They have smothered the campus in posters that give directions on what to do in the polling booth, the rest is up to you. Go to the Union Bi-Level between 6 am and 9am on Tuesday. Make a difference!



The Stony Brook Statesman Monday, November 1, 1999

Staller Wars

By KAT FULGIERI Statesman Editor

The Staller Center will present its bonus film, *Star Wars Episode I: The Phantom Menace*, twice on Friday, November 5th. The first showing will be at 9:00 p.m. and the second will be at 11:45 p.m. Staller movie passes will not be honored at the second showing. "We wanted to make sure everyone who wanted to would get to see it, so we're running it twice," said Alan Inkles, Director of the Staller Center for the Arts.

The hype that surrounded the recent release of "Star Wars: The Phantom Menace" was gargantuan in proportion to movie releases of summers past. The film premiered to masses of excited fans. Is the movie worth the 16 year wait?

In terms of eye candy and sheer atmosphere at showings of the film, the answer is a resounding yes.. In terms of special effects, the movie is eons beyond any movie that has ever been released in the science fiction genre. During the film, the viewer is never without something to look at or inspect. The spectacularly designed pod race scene is reminiscent of the speeder scene in "Return of the Jedi," which was then thought to have revolutionized the special effects industry. No one doubts the technical savvy and vision of producer and director George Lucas. Some critics, though, chose to harpoon the story and character interaction in the film when it was first released in May.

The film itself does serve to clarify and explain a great deal to fans of the Star Wars universe.

The newly introduced Queen Amidala,

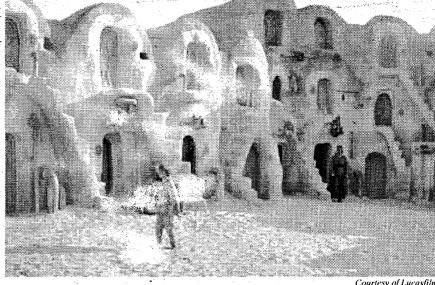
played by Natalie Portman, is the girl who will eventually become the mother of Luke Skywalker and Princess Leia. Young screen veteran Jake Lloyd depicts Anakin Skywalker, the precocious youth who will eventually take on the alter ego Darth Vader, but not before fathering the children of the young queen.

A new character, the fully animated comic element named Jarjar Binks, is more of a technological feat than an element in which the writers were concerned with relevance of purpose. Rumors abound concerning the inherent stereotypical nature of the character suggest that he was placed in the film maliciously, but George Lucas has denied these allegations.

In terms of direction, Star Wars is, at times, poor. It is unlikely that George Lucas will be nominated for any awards for thismovie. In terms of standard movie tactics, Lucas has seemingly ignored all of them, much to the detriment of the film. No real attention is paid to the physical movement of the characters (Portman shoots her blaster like she's a seven year old playing cowboy) except in specific scenes, like the battle between Qui Gon Jin, Obi Wan Kenobi, and Darth Maul.

The appearance of the scenes lacks the impact of the original trilogy. It is obvious to any viewer not sidetracked by the grandeur of the effects that the acting is, at times, flat, and the plot, while tight, could be better scripted.

Despite many unfavorable reviews, which accused the movie of being composed solely of bells and whistles, one thing is for certain. Though this Star Wars installment



Courtesy of Lucast

Young Anakin Skywalker begins a journey in The Phantom Menace

may not be the next "Citizen Kane," it has set a precedent for every science fiction movie that will be produced from now on. Gone are the days of stock NASA footage and model spaceships on elaborate dioramas. Lucas and his company, Industrial Light and Magic, have certainly lived up to their name.

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onday, November 1, 1999 The Stony Brook Statesman M

Brewing In the Union

By Jessica Leffler

Statesman Staff

A delightful blend of folk, pop, and world music filled the Stony Brook Union as musical sensation Crystal Rose performed both original and popular hits at StonyBrew in the Colours Café this past Thursday

The talented duo of Lori Schneider and Jody Wexler are better known to audiences across the country as Crystal Rose. Original songs such as "The Feather" and "Free the Eagle" incorporate a delightful blend of guitar, flute, and harmonica.

Noted in Newsday as one of Long Islands' top bands, the two members of Crystal Rose have been guests on various television programs and radio stations all over the nation. They are two-time semifinalists in the Long Island Music Festival and a finalist in the WBAB "Homegrown" competition.

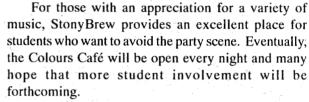
Their debut CD, titled Look Inside, introduced the group to the music community. It was not, however, the awards and fame of the group that pleased the audience on Thursday night. "The place was so small, there was a communication between the band and the audience. This provided a very friendly atmosphere," said freshman Valerie Caesar.

Located in the basement of the Stony Brook Union, the Colours Café, with its quiet charm, houses the newly established Stony Brew. Begun this semester through the efforts of Mary Smith, Assistant Director of Student Activities, and Amy Luchans, Student Activities Advisor, Stony Brew provides an "alternative

"Students can listen to good music, have fun, and drink coffee," said Luchans. Due to the necessity for more student programs, the Office of Student Union Activities created the idea for a campus coffee house. Local bands are invited to display their musical talent every Thursday night, and hopefully, Stony Brook students will perform here as well. "We hope for more student involvement, not only musicians, poets, and singers, but an audience as well," said Smith. "It's a good place for student bands who are looking for a place to perform," added Luchans.

music, StonyBrew provides an excellent place for students who want to avoid the party scene. Eventually, the Colours Café will be open every night and many hope that more student involvement will be

For anyone interested in performing in Stony Brook's "Newest Coffeehouse Series: StonyBrew," please contact Amy Luchans at 632-9392.





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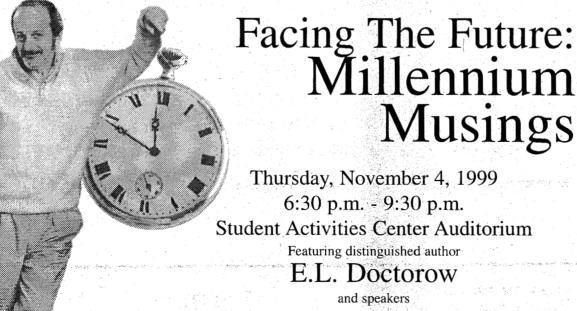


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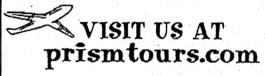


Physicist Michio Kaku, Author David Goodman, Democracy Now host Amy Goodman, Moderator

We are pleased to announce that the Symposium is open and free to the public. Please call 632-7002 to RSVP or if you need a disability-related accommodation. The University at Stony Brook is an affirmative action/equal opportunity educator and employer. STONY

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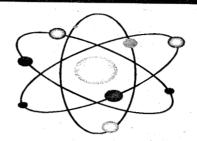
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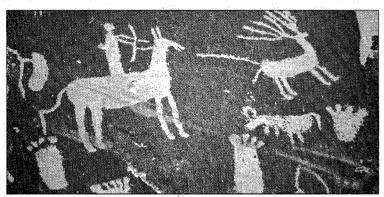
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Prehistoric Man Read on Toilet



This photo was posted in Mr. Parkens' archeology eCircle, accompanied by his profound comment, "They probably read this on the can."

In an eCircle that archeologist David Parkens uses to keep in touch with fellow archeologists, Parkens shared his recent discovery that cave etchings were created for the purpose of providing Neanderthal men with reading material while they sat on rock toilets. The buffaloes, clouds, and depictions of people were also created while the men were seated, Parkens believes. The discovery was made after an assistant remarked on the odd height of the etchings, which looked like they were made "from a crouched" position.

"We were always so distracted by the masterpieces that lined the walls," Parkens said, "we never gave much thought to the odd-shaped rocks lining the floor."

Typing on his laptop from a site 122 miles west of Nairobi, Kenya, Parkens said the mish-mash of styles has led his team to conclude that the etchings were the work of a number of artists.

The artists probably worked on their pieces, Parkens theorizes, before moving to another "seat" and allowing the next Neanderthal to read and respond to his work from the now-empty seat, in a perverse game of musical toilets. The scene in the cave following a large meal, David Parkens conceded, "must have been a curious one, indeed."

While Parkens considers the find "enlightening", he worries about the change that may occur in how we view cave paintings all over the world, especially after the responses from other eCirclers.

"So we should no longer view the caves as galleries where club-toting Michelangelos unburdened their souls," archeologist Jane Finey asked in the discussion area, "but perhaps more like a restroom where middle-schoolers trade notes while they poop?"

"Judging by the long time needed to etch them," typed Bill Thomas "should we infer that Neanderthals were often constipated?

"The thing we MUST keep in mind," David implored his fellow archeologists "is that cave etchings are STILL wondrous works of beauty, and contain a wealth of information about Stone Age life. Regardless of the circumstances in which they were made."

Supermodels to Discuss Addition, **Subtraction**

A group of international supermodels is using their eCircles chat area to improve their mathematical skills. Yesterday's meeting was about subtraction and its practical application. Following is a partial transcript of their seminar:

Angel Loirette: So maybe we could start just by talking about an example of subtraction from our life that we've had to do. If we can think of any.

Aspen Lancaster: I haven't been in school for so long.

Audrey McCann: OK I invited this guy friend for diner. When the bill came he just sat there saying he had such a grate time and it was fun and I like starting freeking out. The bill said 29 dollers. I had this salad. It had these olives on it and kept thinking like oh my god I reelly shouldn't have eeten those and now all there's all this extra

time i'm gonna be in the jim, and those olives they were like the eyes from this boyfriend, this italian boyfriend from italy he was so cute but he thought he

Angel: What happened Audrey?

Audrey: Oh so there was like the olives and the bill and so I just throw all this monie on the tabel and like run out. he comes back the next day with all this monie I gues I left like 800 dolars and so I took the monie and slammed the door, but that was like subtaction right I mean like a lot?

Aspen: That was really mean. Don't ever see him again

Angel: He should have given you back like 700 and 61 dollars.

Audrey: What about that tip thing?

Aspen: Like 700.

Audrey: So, when you pay it's like the bill that you minus

Aspen: Yeah. But if you date a guy that's not mean, you should always be adding. Like that's how you know.

Angel: We'll do that next week.

Study Reveals Ping Pong Players Have Most Sex

Members of an eCircle dedicated to the study of human sexuality are about to release a report claiming that ping pong players have seventeen times as much sex as non-ping pongers. "It's fascinating," said Heidi Bryant, Professor of Sexuality at Dunkirk Tech, "Simply put, ping pong enthusiasts "do it" more than the rest of us."

Professor Bryant's eCircle includes sexuality experts from all fifty states, as well as Madagascar. Over the past 27 months, the scholars have been sharing scads of data in their eCircle, including statistics, one-on-one interviews and photos.

"When the results of our study came in, we all just kind of slapped our hands on our foreheads and said 'duh'", Bryant recalled. "Traditionally,

the Chinese have dominated international ping pong competitions, and look at the birthrate in that country!"

Professor Bryant went on to say that the group still doesn't know what it is about ping pong that promotes copious amounts of sex. "We suspect the fastpaced frenzy of the game gets the old blood pumping, and players need an

Continued on Page A8

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La Nina and El Nino's Angst-Ridden Illegitimate Son Slams Tiny Pacific

Island With 34-Day Blizzard Typing from a portable computer to friends in her eCircle vesterday, Mary Simpson described the dire situation at Kokena, a tiny island just off the Western coast of New

eCircler Tells of ларю Loco

Guinea. Ms. Simpson also used her eCircle to share photos of the storm damage, which her friends described as "super, super scary." Mary Simpson is studying in Kokena as part of a biology program run by Tidewater State, a small college in Florida.

"We've had to make long-sleeved winter clothing out of palm fronds," wrote Mary. "The natives have smashed our microscopes, sunken our boat, and make us crawl around for our food because they think it's our fault. I don't know how much longer we can hold out." Her eCircle friends, along with her university and one member of the U.S. Government, are arranging a relief operation for the island as quickly as possible.

Home Victory

SBU Football Wins Over Central Conn

By Jeffrey Javidear Statesman Staff

The music of Cyprus Hill and the Beastie Boys blasting over the speakers greeted the well-sized crowd that came to watch the Stony Brook Football team take on the Blue Devils of Central Connecticut for the third home game of the season, with Stony Brook winning 27 to 14.

With the memory of last week's ambushing at the hands of C.W. Post, a 44-20 defeat, the Seawolves sought to reverse this trend and take out their frustration on the

And that is exactly what the Seawolves did as they ran Central Connecticut into the ground with 331 net rushing yards and two rushing touchdowns.

Apparently, this motivation was what the Seawolves needed, because Stony Brook finished the first half crushing Central Connecticut 27-7, and from there the defense closed the door on the Blue Devils only allowing seven points in the entire game.

The 20 point disparity in the first half would have been even greater had it not been for a mental mistake among the special teams unit that led to 80 yard touchdown return by Central Connecticut's Darryl Taylor (#6) with less than one minute left in the half.

The four touchdowns Stony Brook scored in the first half, was a direct reflection of the hunger with which the Seawolves played with. Head Coach Sam Kornhauser, in his 16th season, was certainly successful in firing up his troops, and he and the coaching staff came up with a solid game plan, which raised the Seawolves record to 3-2 in the Northeast Conference.

The game plan was very conservative: "run the ball and control the clock, and don't give up any turnovers," Kornhauser said. Indeed, three different players had over 60 yards rushing and the first pass thrown by Oscar Alcantara (#2) was a completion, 12 minutes into the game.

Coach Kornhauser did not fool anybody with his play calling, except for the few times Alcantara actually passed the ball. He called 52 running plays and only 13 passes. Nonetheless, with the Seawolves putting up 27 points on the board in the first thirty minuets, the defense held their ground giving up only a meager 175 total yards.

On their second possession, the Seawolves put up the first points of the game with 4:03 left in the first quarter. Coach Kornhauser, on a gusty move, opted not to kick a fieldgoal, and instead choose to "go for it" on fourth down. He put the ball in the hands of Alcantara and told him to "go out and get me a touchdown," but it was Alcantara's legs that kept the play from becoming a disaster. He was able to outrun the hoard of Blue Devil pass-rushers as he rolled out to his right and threw a bullet to wider receiver Lucas Niskanen (#18) for his first TD pass of the year. Niskanen showed off his receiving skills as he dove to the turf and scooped up the ball before it hit the ground.

On the ensuing Central Connecticut possession, the SBU defense set the tone when Pat Shelley (#38), in the words of Defensive Coordinator Dave Caldiero, "stepped up big time" when he intercepted Keith Toolan, the Blue Devil quarterback, and returned the ball 18 yards.

From there, Seawolves' QB Brian Stanley (#13) took the helm and led a sixplay drive, which he capped off with a threeyard scamper into the endzone. Senior Rob Vitucci (#1) had a marvelous 25-yard run that set up the touchdown. James Kandziolka (#8) successfully kicked his second of three extra-

On this day of hard-nosed football, SBU's tailback Ralph Menedez (#20) was king. He ran for 191 yards and one touchdown on 27 carries for an average of 7.1 yards-per-carry. "It certainly was an impressive sight," said one fan regarding the 5'10", 210-pound junior barreling down the sideline for a 53-yard touchdown run, after he broke through the Blue Devils' defense.

Oscar Alcantara also played very well. The sophomore starting option quarterback ran for 68 yards on 13 carries, threw two touchdowns, passed for 60 yards, and played on several occasions with the special teams unit. The 5'9" QB, certainly rose to the challenge last Saturday to help the Seawolves rebound from last week's loss.

The entire Stony Brook defense was



Ralph Menedez (#20) was named Player of the Game on Saturday's game against Central Conneticut.

another candidate for the game-ball. "On every crucial play there was someone else that stepped up for us and made a big stop," said Caldiero. Indeed, 20 different players combined for 78 total tackles, four sacks and one interception, forcing Central Connecticut to go two for 15 on third-down conversions and had three huge fourth-down

The only weakness in the Seawolves' play was the special teams, which could have been described as inept, pitiful, and sloppy. One big mistake was that they allowed a touchdown off of a kick return.

Also, the fieldgoal unit did not show it's face once, and instead Coach Kornhauser opted to go for it three times on fourth down. This was perhaps attributed to the fact that the offensive line has allowed several blocks and that place kicker Kandziolka has been far from perfect with his field-goals this season. Nevertheless, Coach Kornhauser was set with his decision. "I have total confidence in Kandziolka. He kicked a 45 yarder for us two weeks ago," he said.

The punt return unit also had its' share of problems. They allowed the Seawolves to be pinned back inside the 20-yard line three

"In the first half we played real strong, but in the second half we (the offence) got into a lull, and we were fortunate that the defense didn't let down," said Kornhauser.

At the end of the day, it was Menedez's broad shoulders that carried the offense and the stingy SBU defense that held back a late Blue Devil surge to combine for the win. The Seawolves now have a record 3-3 and they will be home in two weeks to take on St. Francis.

November 1, 1999 Mo Statesman Stony Brook