

CMM/BLL Building
Dedicated pg 2

Senate Absentees
pg 5

The Stony Brook

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Lighting Up

A photograph of a young man with dark hair and a beard, wearing a black leather jacket. He is lighting a cigarette with a lighter. In the background, a woman's face is partially visible on the left, and a hand is visible on the right. The background is a green chalkboard with some faint white markings.

American Cancer Society
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Smokeout This Thursday

Center for Molecular Medicine Opens

By MICHAEL KWAN
Statesman Editor

As the millennium nears, Stony Brook has been taking steps to keep up with the pace of technological advancements and change. One such step was completed last Friday with the dedication of the Centers for Molecular Medicine and Biology Learning Laboratories building.

"A transformation will take place," said Gain Habicht, vice president for research, at the ribbon cutting ceremony last Friday. "This building will cease to be a construction project and become a part of the fabric of our University."

The completion of the \$34 million project marks the opening of the first academic building on campus in the last twenty years. "It's about time," said University President Shirley Strum Kenny. "This is exactly the right building to open as the first one... We need this, because the things we're doing, in terms of disease, and in terms of the pure research connected with molecular medicine, are so important that they have to happen now."

Lt. Gov. Mary O. Donahue was present at the ceremony, in place of Gov. Pataki, who could not attend. "I'm very impressed to see how you have combined the Center for Molecular Medicine - Biology Learning Laboratories, with the University itself," said Donahue. Much like the research laboratories elsewhere in the University, undergraduate and graduate students will be conducting research along side professors in the building's laboratories. She also noted that the opening of the building might help bring more biotechnology firms to the state by providing a base of research, and a skilled, technically knowledgeable workforce to support those firms.

The building, which is connected to the Life Sciences building by two bridges, contains the "teaching wing" on the ground and first floors, while the rest of the building houses the "research wing." There are a total of 16 laboratories in the teaching wing, which will be used in biology and biochemistry classes. The research



Statesman/Michael Kwan

Norman Edleman, Steve Englebright, Lt. Mary O. Donahue, Shirley Strum Kenny, Gail Habicht and Vivian Fisher (left to right) attended the ribbon cutting ceremony.

wing's laboratories were designed so that they could be rapidly changed from one use to another. Each floor also has a space that can be used as a conference room, library or lounge.

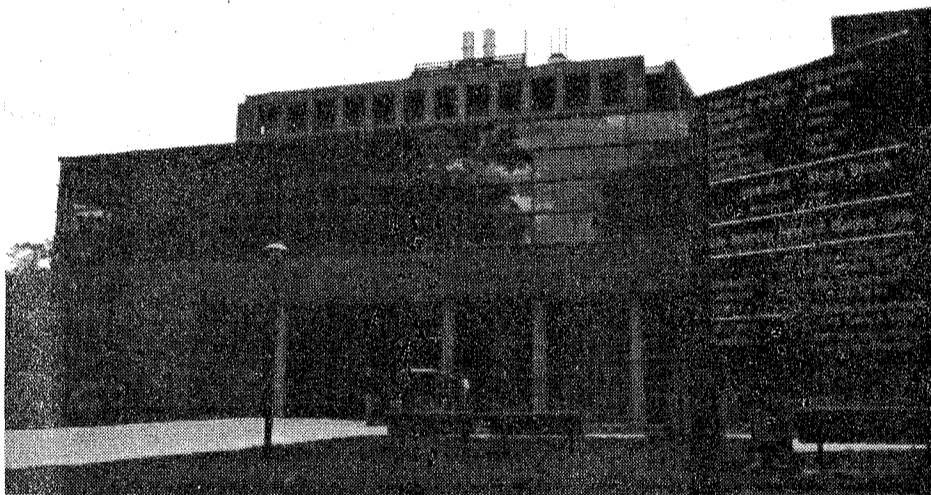
"We wanted to create an expression of open air and space leaking out," said Gerald Schiff, the principal architect of the project. There is also a factor of art built into the building. A sculpture titled, "Pentagonal Column" was created by and donated to the University by Norman J. Mercer. "I felt that art in a scientific form was appropriate for this building," said Mercer. The sculpture is consists of an acrylic polymer that he mixes himself; which according to Mercer is "very much like what goes on in the chemical labs right here in this building."

The research wing houses the newly created Centers for Molecular Medicine, of which there are four: the Center for Structural Biology, the Center for

Infectious Diseases, Cancer & Cancer Genetics, and the Center for Developmental Genetics. The Center for Structural Biology will look at life at the molecular and atomic level.

The center will include facilities for x-ray diffraction and nuclear magnetic resonance spectroscopy. The Center for Infectious Diseases will study the nature and properties of virulent diseases, such as AIDS, Lyme Disease, and West Nile Encephalitis. While Cancer & Cancer Genetics will develop new tests and treatments for cancer. This center is also the research branch of the Cancer Institute of Long Island. The Center for Developmental Genetics has the goal of unraveling some of the secrets of the human genome.

"I think it is a wonderful addition to Stony Brook," said student Elizabeth Scotto-Lavino, "And I can't wait to take classes in here."



The new Center for Molecular Medicine. Statesman/Michael Kwan

The Stony Brook Statesman Monday, November 15, 1999



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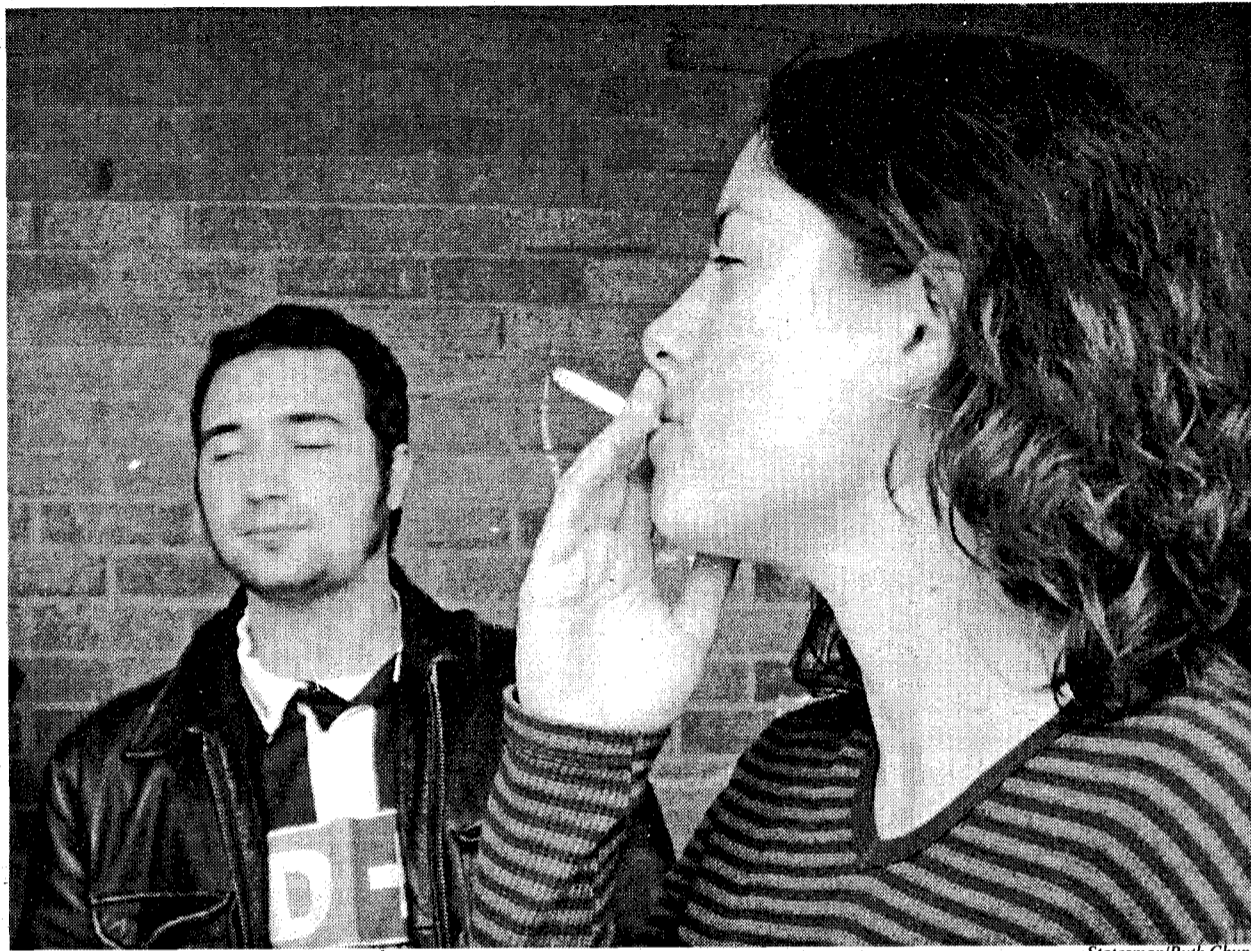
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WHERE STUDENTS LIVE ONLINE

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American Cancer Society Sponsors Smokeout



Statesman/Ruth Chung

Studies show that the number of smokers at the University is declining.

By KAT FULGIERI
Statesman Editor

The American Cancer Society's Great American Smokeout will be held on November 18th. For the 23rd year, smokers will be encouraged to quit for the day, with the intent of permanently quitting the habit.

According to the Center for Disease Control (CDC), smoking accounted for nearly 400,000 deaths a year early in the decade, and the number is assumed to have increased with passing time. Since 68 percent of all adult smokers have expressed some desire to quit, the Smokeout is a day where everyone is given a chance to stop smoking forever.

Smoking is common on the Stony Brook campus. According to a report detailing substance abuse patterns at SBU, about 38 percent of SBU students are smokers. The report, which was submitted by Peter Mastroianni and Rachael Bergeson of Student Health Services, indicates that the percentage of smokers at Stony Brook has decreased a great deal since 1993.

These statistics are not necessarily in correlation with projections from the American Cancer Society, who have reported that 14 percent of all college graduates are smokers. The relatively high number of smokers at SBU will probably be unable to quit upon commencement, since, of the 73 percent of smokers that have tried to quit, only around 14 percent have been successful.

Users of Tobacco have a plethora of problems to look forward to, healthwise and financially. The CDC has estimated that, over the course of

their lives, smokers have tallied up an excess 501 billion in health care costs. Nearly half of the health care bill run up by American smokers is paid by Medicare and Medicaid. The government-sponsored programs shoulder a financial burden of over 30 billion dollars a year in smoking related payments, while a total of 97.2 billion is expected to be lost by the United States government every year, between health care costs, research, and lost productivity.

Though non smokers are faced with the financial repercussions of smoking-related health care costs, that is not their only problem. The past ten years has seen a surge of research on the effects of second hand smoke.

It has been established that the gas phase of secondhand smoke contains known poisons and irritants such as carbon monoxide, formaldehyde, acrolein, ammonia, nitrogen oxides, benzene, pyridine, and hydrogen cyanide. The American Lung Association claims that second hand smoke is responsible for the deaths of 37,000 non smokers each year.

Stony Brook is federally defined as a non-smoking campus, but many of the rules are seldom enforced. For example, though smoking is not permitted within fifteen feet of a building entrance, many students stand right outside the door of a building while smoking. "No one has ever said anything to me," said sophomore Jen Schiavone, "I knew it was a rule at the residence halls, but I don't follow it there either. I'll basically light up wherever I want."

Restrictions placed upon smokers at SBU are often subverted, or just plain ignored. "I didn't want to live in a non-smoking building," said a

Toscanini College resident who did not wish to be named, "I tried to only smoke outside for awhile, but it got annoying. Sometimes it's raining, and sometimes it's cold, so now I smoke out the window in my room. Non smoking buildings are only fair if everyone in them doesn't smoke." Students who smoke in housing designated smoke free, if caught, are subject to disciplinary action, including loss of campus housing.

November 18th will be a day for smokers to attempt what many feel is one of the most difficult tasks for an adult. Individuals will pledge not to light up at all, in the hopes that the extra support will inspire them to stop smoking for good.

Why Quit?

In September of 1990, the Surgeon General outlined the benefits of quitting smoking.

- People who quit, regardless of age, live longer than people who continue to smoke.

- Smokers who quit before the age of 50 have half the risk of dying in the next 15 years compared to those who continue to smoke.

- Quitting smoking substantially decreases the risk of lung, laryngeal, esophageal, oral, pancreatic, bladder, and cervical cancers.

- Benefits of cessation include risk reduction for other major diseases, including coronary heart disease and cardiovascular disease.

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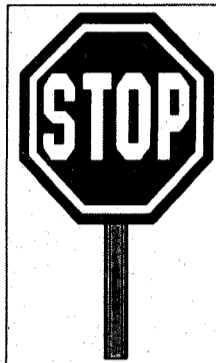
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Are You Ready?

**SMOKE-
FREE
DAY**
is almost here.



**This Thursday is
the day to quit...**

...for 24 hours at
least...longer if you
can and are ready to.

Getting Ready to Quit

- Make a list of all the reasons you want to quit. Each night think about one reason before going to sleep.
- Start to monitor your smoking e.g. when, where, how much, why, with whom.
- Make a firm decision to quit. Think about the positive benefits of quitting rather than the difficulties.
- Set a target date for stopping...why not smoke-free day November 18th.
- Start cutting out certain smoking times or occasions.
- Start to take care of your body e.g. drinking more water, getting more rest; even consider starting to exercise a little each day.
- Tell others you are quitting. See if a partner, roommate or friend will quit with you.
- Reduce and be ready for the cravings. Keep busy, stay away from smokers, stay away from alcohol and other drugs that can increase the craving, use mouthwash after each meal, wear clean clothes free of cigarette odor, have oral substitutes around e.g. carrots, celery, nuts, sugarless gum.
- Plan to reward yourself. Use the money saved to buy yourself a present each week that you don't smoke.

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Empty Seats

Majority of University Senate Members Miss Meetings

By ERIN ROSENKING
Statesman Editor

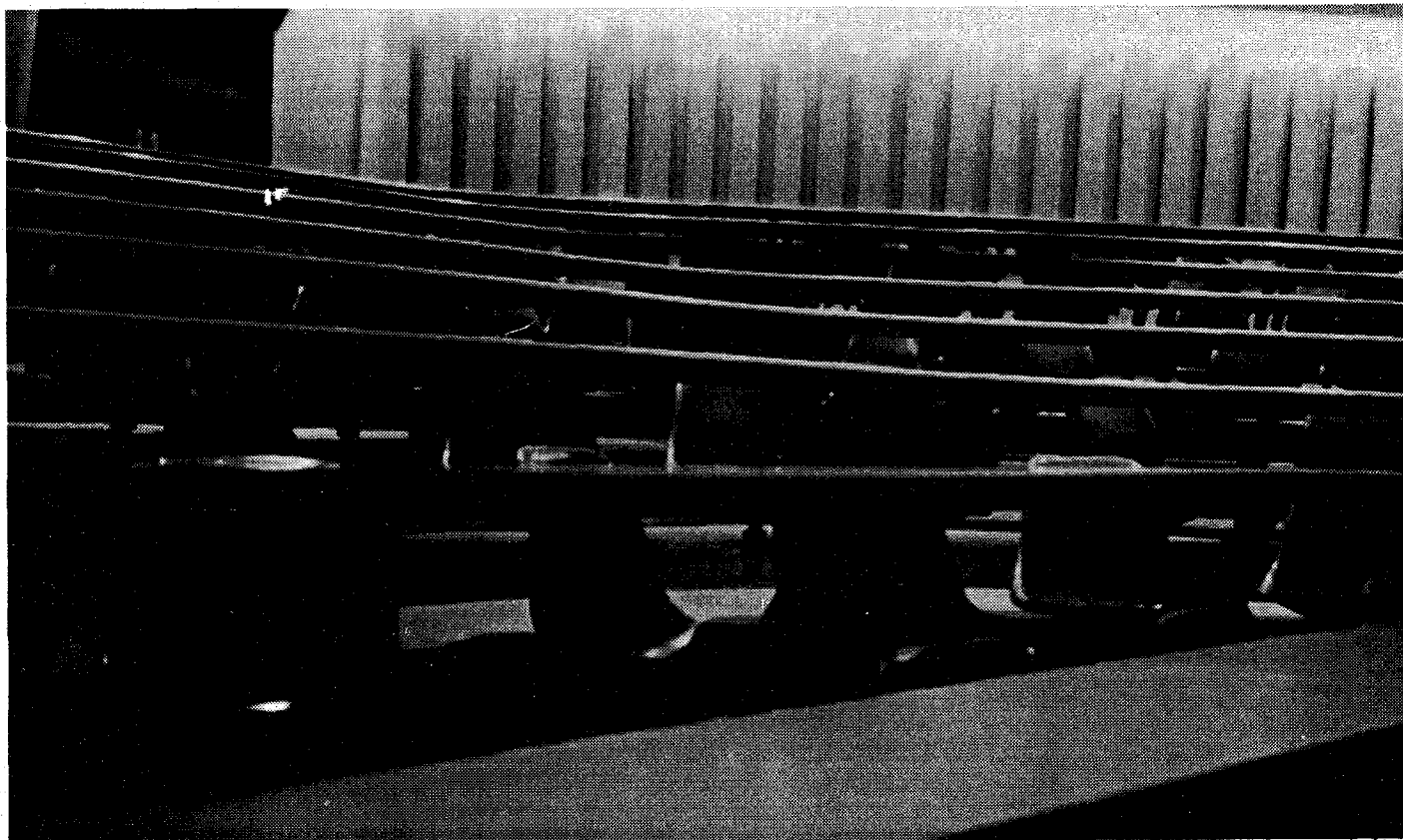
As the chief governing body of Stony Brook, the University Senate is charged with the responsibility of representing faculty, staff and students. As stated on its web page, the Senate "shall be concerned with effective educational policies and other professional matters within the University."

But the web page also reveals that this goal may be impaired by the attendance of the senators themselves.

According to the attendance list on the web page, a large portion of senators have not shown up for the three meetings that have taken place so far this semester. Although excused absences are a possibility, the vast majority of absentees have not been excused. This is a trend in sharp contradiction to the duties of a senator, expressed in the Senate's constitution. It is stated in the document that a senator is expected to attend all meetings and, should a senator be absent from four meetings in one year, the senator is considered resigned. It goes on to say that should a senator be absent without an excuse for two or more meetings in a semester before counting ballots on a ruling of constitutional amendments, the senator shall not be counted part of the total membership of the Senate.

Not attending Senate meetings does not come without possible implications. According to Hugh Silverman, a professor in the philosophy department and the president of the College of Arts and Sciences Senate, there are many important issues that are presented, discussed and voted upon by the Senate. He went on to say that it is the only place where faculty members can represent themselves and their concerns about the workings of the University. "When the faculty governance is strong, faculty are able to speak out about

Continued on page 14



University Senate reports low attendance at meetings.

Statesman Archives

Do You Know Where Your Professor Has Been?

List of those absent from the last seven Arts and Sciences meetings:

- Bill McAdoo, Africana Studies
- Andrei Chistoserdov, Marine Sciences
- Helmut Nortoth, Political Science
- Paul Kassal, Theatre Arts
- Scott Sieburth, Chemistry

List of those absent from every University Senate meeting this year:

- Malcom Read, Hispanic Languages
- Harvey Cormier, Philosophy
- Andrea Tyree, Sociology
- Paul Kassal, Theatre Arts
- Aisha Kahn, Africana Studies
- Lou Charnon Deutsch, Hispanic

Languages

- Marie Huffman, Linguistics
- Michael Schwartz, Sociology
- John Cabot, Neurobiology
- Malcolm Bauman, Marine

Sciences

* Data courtesy of University Senate and Arts and Sciences Senate, respectively.

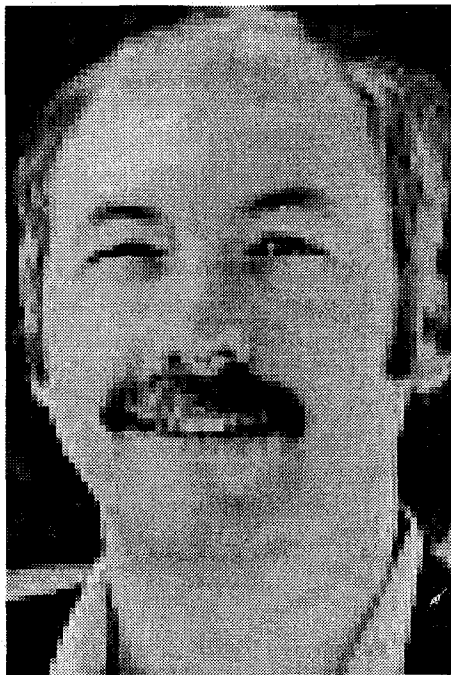
Inner Workings of the College of Arts and Sciences Senate

By PETER GRATTON
Editor Emeritus

According to its president, Hugh Silverman, the College of Arts and Sciences is a unique avenue for faculty members, as well as students, to take part in decisions that effect how the University is run.

"The work of the Senate and its committees," he said, "is the only opportunity for faculty to contribute to university governance apart from the work of departments and the university administration."

The College of Arts and Sciences (with nearly 540 faculty) makes up by far the largest college on the campus, representing over two-thirds of the faculty and students at the University. About four years ago, upon the recommendation of the Arts and Sciences Senate, the administration of the College of Arts and Sciences shifted from four Divisional Deans (representing the



Courtesy of Stony Brook University

Hugh Silverman is the president of the College of Arts and Sciences Senate

former divisions of Humanities and Fine Arts, Social and Behavioral Sciences, Biological Sciences, and Natural Sciences

and Mathematics) to a single Dean of the College. Paul Armstrong was appointed to this position beginning in the Fall 1997.

Authority over major decisions in the College of Arts and Sciences is analogous to the U.S. federal government. There is an executive arm, represented by the college dean, and a legislative governance arm, represented by the College of Arts and Sciences Senate. From here, though, the analogy is tricky. The Dean of the College, Paul Armstrong, is overseen by both the Provost/Academic Vice-President and the University President, who have great sway over the budgets that the college receives each year.

In the Senate, general meetings are held three times each semester, with attendance expected by each of its members (one Senator for each of the current 27 departments and

Continued on page 14

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Editorials

Where Are They Now?

Professors Absent from Senate Meetings

Imagine just not showing up for one of your classes three times in a row. Besides the possibility of missing valuable material, would your professor accept any excuse you came up with? Were you just too busy? Did your car break down? Did your dog eat your homework? Well, in college, these excuses are just not good enough.

In many of your classes, the syllabus clearly states a three-strikes-and-you're-out rule as per the University rules: miss three classes and your grade will suffer the consequences. Not surprisingly, professors are exempt from this sort of responsibility.

The University Senate is arguably one of the most important administrative bodies on campus, making decisions that effect not just their life in the university but yours as well. Senators are elected by their departments and according to the rules clearly laid out in the constitution, these senators are supposed to attend all meetings. But the web page of the Senate reveals the disgraceful attendance record of the senators. A disproportionate number have missed all three meetings held this semester, and most of the absentees have been unexcused. How can a senator

make an informed and proper contribution to the governance of the University if they can't even find the time to attend meetings?

Granted, some senators have valid reasons for the unexcused absences that follow their names. Some site class times that coincide with the Senate meeting times. While this is certainly a noble excuse, surely this can't be the justification behind each and every senator's shoddy attendance. Valid or invalid excuses aside, the lack of senator participation can have some implications for all of us.

Last April, the Senate issued a statement claiming no confidence in the SUNY Board of Trustees. The governing body claimed that the university was in a time of great jeopardy. Reasons for the vote of no confidence including the Trustees engaging in activities that are to the detriment of the University, not to mention the state of New York at large. Although these accusations can effectively turn the system on its head, no moves will be successful without a strong base to work from. Forget a strong base, there is simply no base if the senators cannot even manage to show up for the meetings. Perhaps it is time for the students to propose a vote of no confidence in

our professors.

At any given point throughout the semester, each of us are bogged down with so much work that it may be hard to know where to begin. Professors are not exempt from being pulled from all sides but does this give them free reign to shirk the responsibilities that they apparently deem less important? Senate meetings are listed way in advance. The schedule for the Spring semester's meetings are already up on the web so it can't possibly be too much to ask to make arrangements to attend these meetings. It is not much different from the syllabus you get in the beginning of the semester. When you know what's coming way in advance, how can you just not go?

Corrections

We would like to make the following corrections to the article "From Stony Brook to Israel," featured in the Thursday, November 11th, 1999 issue.

The government of Israel is not funding the trip.

Not all of the 3,000 students in Israel are Orthodox Jews.

Commentary:

Some Senators Show Disrespect

By KAT FULGIERI
Statesman Editor

Stony Brook students often lament the constant state of apathy on campus, whether it is administrative, community, or student in origin. Enter Polity in theory, an attempt to provide a forum for students to have their say in what goes on at the University. Staffed (again, in theory) by the best and the brightest of the undergraduate pool, the elected members of Polity have the opportunity to provide a voice for every resident and commuter at the school. Through interacting on a professional level with the administration, and accomplishing their primary objective of dispersing the student activity fee with some small amount of internal unrest, Polity is a club that can get things done.

Welcome to reality. Polity is, for all intents and purposes, a useless entity that has outlived its heyday. Stick a fork in it, because it is done.

I had the opportunity to attend the last Wednesday's Senate meeting, my latest attendance in a pitiable string of many. It is extremely hard to sit in on a Senate meeting without being taken over by the urge to pull your hair out, but this one was particularly frustrating.

University President Shirley Strum

Kenny was invited to address the Senate (which meets in the evening, well after the close of the formal business day), and she arrived on time. That did not really matter though, because it took somewhere in the area of half an hour to take attendance, and then another twenty minutes to vote on some inconsequential change in the previous week's minutes. The time delay could have been avoided if the Senate members had simply stayed in their seats and shut up, instead of idly chatting, playing with the microphones set up in the Union Bi-level, and constantly leaving the room to go to the Union Deli. Another solution to the problem would be having the Senators (and I use the term loosely) familiarize themselves with the rudiments of parliamentary procedure, perhaps keeping reference guides in front of them to help avoid their inane arguments, which are usually resolved incorrectly. While I was appalled at such a lack of respect for the institution of government, things only got worse.

Kenny gave her usual spiel to the Senate. You know, the thing about Division I (we're all over it), the budget, the landscaping projects, and similar cursory notes that are supposed to be present in such a speech. The floor opened for questions from the Senators, and proverbial hell broke loose.

The children of Polity were disgustingly

rude and unprofessional. Take my word for it if you do not want these toddlers representing your interests. Notable was the overbearing, uninformed girl who babbled on about her constituents while rudely shouting worthless comments at the University President from her impromptu soapbox. Then there was the girl who complained about her quality of life, whined about her empty concerns, and then sat down to raucous and inappropriate applause from the rest of the Polity members.

I had to leave after awhile, because those people make me sick. First of all, they do not know what they are talking about. Most of their concerns are too complicated for them to understand, and they compensate for their ignorance by yelling. Additionally, those who spoke at the meeting (save for one NYPIRG member) have not yet learned that real world administrators do not respond to shouting, incompetence, and general stupidity.

I can pose but a few solutions for the problem that is Polity. The first one is the immediate dissolution of the group. The second, more viable alternative to abandoning all hope is to invest in a nursery school teacher to be present at Senate meetings. It would certainly help to have a professional to keep things in order.

TUESDAY, NOVEMBER 16:

UNIVERSITY ORCHESTRA. 8 p.m. Main Stage, Staller Center, State University of New York at Stony Brook. The University Orchestra, with Miriam Burns as Music Director, is an all-student ensemble, composed of graduate and undergraduate students and select members of the Stony Brook Young Scholars Program from the local community. The Orchestra will perform music of Rossini, Tchaikovsky and Bizet, featuring undergraduate soloists Joshua and Melissa Stokes. Tickets: \$6/ Students and seniors \$4. For information, call (631) 632-ARTS.

WEDNESDAY, NOVEMBER 17:

HAITIAN STUDENTS ORGANIZATION ART EXHIBIT. 11:30 a.m. to 3 p.m. Stony Brook Union Fireside Lounge, State University of New York at Stony Brook. For information, call (516) 632-9392.

MINORITY PLANNING BOARD THANKSGIVING DINNER. 7 p.m. Stony Brook Union Ballroom, State University of New York at Stony Brook. For information, call (516) 632-9392.

CONTEMPORARY CHAMBER PLAYERS. 8 p.m. Recital Hall, Staller Center, State University of New York at Stony Brook. A stunning array of the music of our own time from older classical to first performances of newly composed music. This concert will feature contemporary percussion music. Free. For information, call (631) 632-ARTS.

THURSDAY, NOVEMBER 18:

"BLACK AND WHITE UNITY EXTRAVAGANZA." 8 p.m. to 11 p.m. Student Activities Center Auditorium, State University of New York at Stony Brook. This event unites the campus community through the visual arts that feature dance, poetry and fashion. Tickets will be available on the day of the event from 10 a.m. to 3 p.m. and from 7 p.m. to 10 p.m. at the Polity Ticket Office located in the Stony Brook Union. Free. For information, call (631) 632-9392.

THURSDAY, NOVEMBER 18 TO FRIDAY, NOVEMBER 19:

EVE SEDGWICK: FLAGS/FLOATING COLUMNS. Noon to 4 p.m. The Art Gallery, Stony Brook Union. This exhibition is part of the symposium, "Transforming the Cultures of Death and Dying." Free. For information, call (631) 632-6822.

STRESS MANAGEMENT FOR ACADEMIC SUCCESS. 4:15 p.m. to 5:15 p.m. Eugenew Weidman Wellness Center, Student Activities Center. Learn stress management, time management, and effective study skills. Co-sponsored by the Eugenew Weidman Wellness Center and the University Counseling Center. For information, call (631) 632-6850.

FRIDAY, NOVEMBER 19:

BLESSID UNION OF SOULS. 8 p.m. Main Stage, Staller Center. The group that broke through with the top ten hit "I Believe" re-emerges with their own brand of winning pop with a soulful mix of folk rock, gospel, R&B, romantic vibes and rootsier country blues. Blessid Union's debut album, "Home", landed them on several movie soundtracks, including Jim Carey's *Ace Ventura II* and Jodie Foster's

Continued on Page 9

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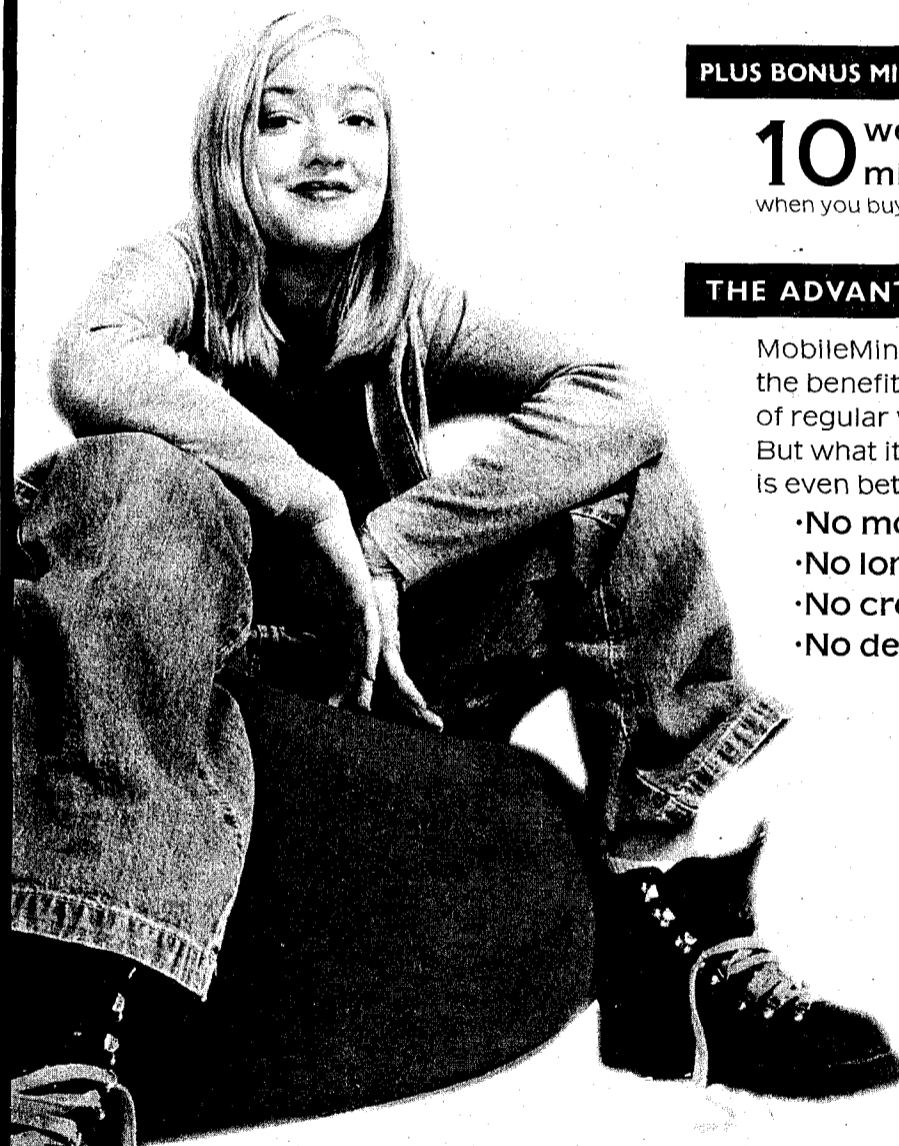
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The Stony Brook Statesman Monday, November 15, 1999

Out in the Open

LGBTQA Has Big Plans After Bias Attack

By ERIN ROSENKING
Statesman Editor

"Don't ask, don't tell" policies within the military aside, the Lesbian Gay Bisexual Transgender Alliance managed to win a small battle against the United States army.

A few weeks ago, an LGBTQA member suffered a biased attack by an army recruiter while both organizations were tabling in the Student Union. The soldier, who was accompanied by other recruiters, offered prejudiced remarks to the gay person, who was at the table alone. In addition to referring to him as a "freak," the army recruiter accused the LGBTQA member of being an "AIDS-infested bastard." The gay man refrained from defending himself out of fear for his safety.

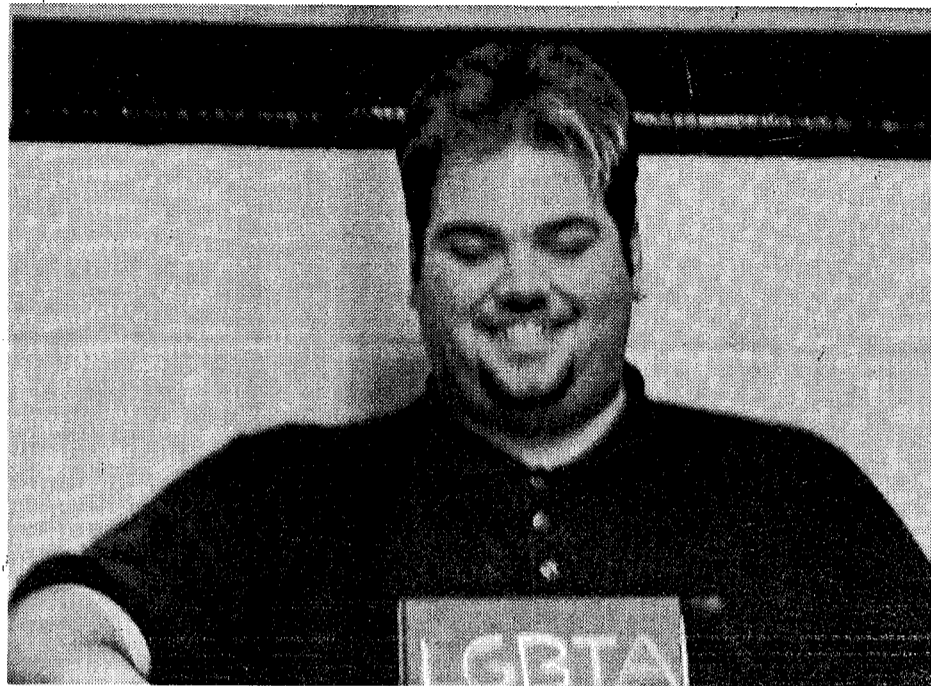
The remarks earned the Army a suspension from campus with their future here pending.

Regardless of the incident, the LGBTQA is not retreating back into the closet. According to club president Steven Youngstein, the club is enjoying increased attendance since the incident, which warranted press on campus as well as off. The *Long Island Voice* wrote an article on the incident. "People seem to be more

concerned with our success now," Youngstein said. "Our members are more confident and more attentive now. They are stronger, happier people. And people are more willing to support us," he said.

The history of the LGBTQA has seen its ups and downs. Youngstein said that the club used to be a strong presence on campus, but that it died down over the years as a result of bad management. This semester, in addition to the bias incident, the club had a setback with a frozen budget. Their funds have now been unfrozen and Youngstein has big plans for the organization. "We really want to fix up the room and make it more comfortable for our members," he said. He is also excited about next year. "We have plans to make this big," Youngstein said. "Next year is going to be the Gaylennium."

To spur the club's growth, the LGBTQA will be hosting an open house next Thursday, November 18. Following the open house will be the Trauma Dance, to be held in the End of the Bridge free of charge. "It's our first dance of the year and the name has nothing to do with the emergency room or anything lethal," Youngstein said. The name actually refers to a club in the city.



LGBTQA president Steven Youngstein said, "You're not gay, it's okay, join the LGBTQA."

The LGBTQA and its activities are open to all. "We welcome everyone, gay, straight, four legs, five legs, anyone," he said. Youngstein stressed the importance of support. "We want membership to increase but we want people to know that their anonymity is safe if they join," said Youngstein. "You can be discreet and still

be a member," stressed Youngstein. He also stressed the importance of non-gay support to the club. "It's not just for gay people."

The LGBTQA has meetings Tuesday nights at 8:30 and Wednesdays during Campus Life Time. Their office is located in the basement of the Union in room 045A.

A Little Faith

By ANDREW CHIU
Statesman Staff

Students from over seven different Christian clubs and organizations at Stony Brook nearly filled Old Chemistry 116 at the semiannual Concert of Prayer last Thursday.

The Concert of Prayer is an event held every semester where members from various Christian groups on campus gather together to pray, worship in song, read Bible verses, and share their groups aspirations for the near future. It has been an annual event at Stony Brook for the past ten years.

Among the groups present were the Korean Christian Fellowship, InterVarsity Christian Fellowship, Chi Alpha, Stony Brook Gospel Choir, Chinese Christian Fellowship, Brothers and Sisters in Christ (BASIC), and Campus Crusade for Christ.

During times of prayer, those present formed small groups in which students purposely prayed with those from other groups, in order to foster a sense of unity among the different organizations. Representatives from each group also shared their groups prayer requests so that the other prayer circles could pray for them.

The Concert included performances by the Chinese Christian Fellowship Choir and the Stony Brook Gospel Choir. Worship leaders from BASIC and Chi Alpha led the entire congregation in singing songs of praise.

Professor Robert Haltiwanger, of the

Biochemistry Department, is the faculty advisor for InterVarsity Christian Fellowship, and ended the evening in prayer. "When I first came to Stony Brook about seven or eight years ago, there wasn't really much opportunity for [Christian groups] to get together. The Concerts of Prayer have been an opportunity for people to get to know each other, and see different ways of worshipping, and realizing that there are Christians from lots and lots of different backgrounds, and that's all been really good. And as a result, it's got to be good for the witness of the Church on campus," said Professor Haltiwanger after the Concert.

"It just brings us together," said a recent Stony Brook alum and former leader of BASIC. "And the Bible says, one can put a thousand seeds, but two can put ten thousand seeds. So we get together, and we pray on one accord, interceding for the campus, and it makes a big difference."

Unity was a theme repeatedly stressed in speech and prayer throughout the evening. Lola Alapo, a freshman, said, "It's really my desire and our desire that there will be unity, and that's what we're longing for...we just don't want this to end here."

Darien Fox, a senior, reacted to the large turnout and unity of purpose by saying, "If you look at everyone sitting here, you realize the impact that we can have, not only in this place, but in the entire world."

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From Page 7

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CLUB UNITY PARTY. 10 p.m. to 3 a.m. Stony Brook Union, State University of New York at Stony Brook. For information, call (516) 632-9392.

SATURDAY, NOVEMBER 20: HAITIAN STUDENTS ORGANIZATION CULTURAL SHOW. 8 p.m. Stony Brook Union Auditorium, State University of New York at Stony Brook. For information, call (631) 632-9392.

SATURDAY, NOVEMBER 20 AND SUNDAY, NOVEMBER 21: MARKET PRO COMPUTER SHOW. 9:30 a.m. to 4 p.m. Main Arena, Sports Complex, State University of New York at Stony Brook. Admission is \$7. For information, call (201) 825-2229, or visit the Web site: www.marketpro.com.

SUNDAY, NOVEMBER 21: THE BROADWAY KIDS. 3 p.m. Main Stage, Staller Center, State University of New York at Stony Brook. "The Broadway Kids Sing Broadway" is a treat for both parents and children. The Broadway Kids, a group of 20 professional children ages 8 to 16 who have performed on Broadway as well as in other arenas, was formed in 1993 to introduce young people to, and spark their interest in, Broadway theater. The revue consists of six of these performers singing favorite songs from various hit musicals in high energy, fully

choreographed family show that lasts about an hour. Before each number, the kids give a brief background about the show or movie the song is from, or who the composers are. At every performance, little voices can be heard as kids in the audience sing along with their favorite tunes. Afterwards, the cast will meet with the audience for discussion and autographs. Sponsored by Cablevision. Admission is \$9. For information, call (631) 632-ARTS, or visit the Web site: www.staller.sunysb.edu.

FORGOTTEN PEOPLES BY CAMERATA SINGERS. 7 p.m. Recital Hall, Staller Center, State University of New York at Stony Brook. The Camerata Singers is one of the three University choral ensembles, all directed by Timothy Mount. Camerata Singers will perform music from dying cultures: beautiful yet heart-breaking, joyous but tragic. "Karelian Destiny" by Estonian composer Veljo Tormis, "Past Life

Melodies" by Australian composer Sarah Hopkins, and a work about the wild American West, "The Settling Years" by Libby Larsen. Conducted by Timothy Mount and Alice Day. General admission to this concert is \$6. Tickets for students and senior citizens are \$4. For tickets, reservations and subscription information, call the Staller Center box office at (631) 632-ARTS. For more information about the choral ensembles, call Dr. Timothy Mount (631) 632-7329 or (631) 632-7330.

NOW THROUGH SATURDAY, DECEMBER 11: LOREN MADSEN: "6,000,000 MONKKEYS." Tuesday through Friday 12 p.m. to 4 p.m., Saturday 6 p.m. to 8 p.m. University Art Gallery, Staller Center for the Arts. An exhibition featuring the work of New York artist Loren Madsen. For information, call (631) 632-7240.

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For students who are interested in volunteering, Volunteers for Community Services (VCS), formerly known as VITAL, is your campus connection to a volunteer / service learning experience. VCS is a new community-based collaborative partnership, and includes the School of Social Welfare, service learning initiatives on campus and the AmeriCorps Promise Fellows program. Don't think you have the time? Well, VCS offers contacts with a variety of needs – have a few hours to give? Try Habitat for Humanity and help restore a home. Maybe you can donate a few hours each week? Have you considered University Hospital? Or Big Brother – Big Sister? Our office is student-run and located in the Career Placement Center.

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Under Stony Brook's Internship Program, undergraduates may spend a semester or more working for academic credit. Students may earn between 0 to 6 credits each term in an internship, but no more than 12 credits of any internship course may count toward graduation. Students must have completed 57 credits by the time the internship begins. Credit bearing internships require the approval of an academic department and the internship manager in the CPC when appropriate. Undergraduates enrolled in internships supported by the CPC course EXT 488 may be required to compile a portfolio that includes a resume, informational interviews with alumni or other professionals and a written summary of the semester's work experience. Past internship sites include: American Express Financial Advisors, Morgan Stanley - Dean Witter, MSNBC, Nassau/Suffolk, Newsday, Rainbow Media, SONY Music, Suffolk County Attorney's Office, WBLI Radio.

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The Stony Brook Statesman Monday, November 15, 1999

**Schizophrenic
Uses eCircle to
Keep in Touch
With Selves**
pg. 5

eCircles Times

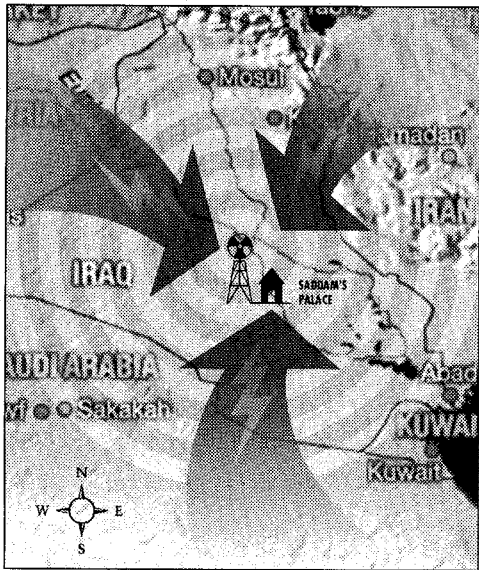
**Family Posts
Reunion Photos,
Stigmata Spotted**
pg. 7

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CIA Hurts Saddam's Feelings



This map illustrates how government agents used eCircles.com to put Operation Reject into motion, unleashing a devastating wave of melancholy upon the Iraqi leader.

Spook eCirclers invite in, then kick out Iraqi leader.

Unable to dispose of Saddam Hussein by military or political means, the CIA has allegedly opted to attack the dictator's self-worth. According to sources requesting anonymity, government spooks recently started an eCircle at www.eCircles.com, invited Hussein in, then booted out the leader just hours later.

"We got him good!" said one of the sources that requested anonymity. "We made him feel really bad by getting his hopes up that he could be part of our crazy fun. As if."

Sources inside Iraq confirm that Hussein's spirits are at an all-time low, describing him as "blue," "down-in-the-mouth," "having a heavy heart," and feeling like "the sun has gone

down on him." A palace servant claims to have heard the leader muttering "Daniel is leaving tonight on a train."

No one knows exactly who within the agency hatched the ingenious "Operation Reject", as it is now being called, but it is clear that the mastermind was familiar with www.eCircles.com's unique invitation-only architecture, which allows a member of an eCircle to invite in whoever he or she wants, and gives them the option of booting them out at will.

"We created our eCircle and did all kinds of nutty stuff in it," said a second source requesting anonymity. "We used the music sharing feature to share MP3s of great banjo pieces. We posted photos of chimpanzees dressed up in human outfits. We chatted about great cous-cous recipes. We even let him know about the free digital camera giveaway." With the bait in place, the operatives then invited Hussein into the CIA eCircle. Tempted to join the wacky hijinx, Saddam allegedly summoned his advisors and asked their opinion of his plans to accept the eCircle invitation. When all recommended against it, he had them killed. Within minutes, he had joined the eCircle from his computer in a chinchilla-walled underground bunker. Shortly thereafter, the CIA sprung its trap.

"We let him have his fun for awhile, then we tossed his ass out!" said yet another source requesting anonymity. "Ha ha ha ha ha ha ha ha ha ha! Ha ha ha ha ha ha ha ha ha ha!"

In Washington, the hope is that the CIA ploy will cause Hussein to realize that no one likes him, and that he will in turn step down from his post and seek therapy.

"We'll have that country embracing democracy in no time," said a source who asked to be named, but won't be. "And by golly, it'll be the best thing that ever happened to those people. Just like Russia."

Mathematical Equation for Sex Found

"We're Living Like Porn Stars!" Pocket Protected eCirclers Exclaim

Late last Friday night, while working out a cryptarithm for an upcoming differential calculus exam, Pamela Shmiegelson

of Excelsior Tech stumbled upon the equation for sexual intercourse. The next morning Pamela related her discovery to her fellow Applied Mathematics majors on the study eCircle they all share.

"I ran a number-11-just for

the heck of it," Pamela typed to her friends at 7:00 a.m., "and 20 minutes later Peter Jacobs, the lacrosse captain whose take-home exams to Intro Algebra I completed—and

Continued on Page C4

Student Maxes Out 23 Credit Cards—New Record

On an eCircle she shares with her sprawling family back in Ohio, Michelle Sayson, a first-year student at Tecumseh State in South Carolina, broke the news of her most recent financial debacle.

"Then I found out the tulips were supposed to be 5.5 inches in the ground instead of six," Michelle's father was writing.

"Gotta be six for those," Michelle's uncle replied.

"Mom, Dad I maxed out 23 credit cards," Michelle broke in.

"That's not funny, dear" Michelle's mother replied. "Especially considering your past behavior."

"Maybe not," Michelle responded. "But, it's true."

"Folks, I think I have some errands to run," her uncle said before signing off.

"How ON EARTH did you manage that?" Mr. Sayson yelled through his computer.

"I don't know. The card companies kept sending them, and they kept working," Michelle said. "I figured after a while they would just recharge themselves or something if I didn't use them for a while. Then this guy from a collection place called saying I owe \$38,233."

"Oh my gosh," Mrs. Sayson typed. "Oh my gosh ohmy-gosh oh my gosh oh my-goshoukjvnbfeuthbjuijdel-prdghghb"

"Honey, WILL YOU CALM DOWN? Our little spendthrift just has some returning to do."

"Do restaurants give refunds?" Michelle asked.

"HOW COULD YOU SPEND THAT MUCH EATING?" Mr. Sayson screamed after switching over to voicechat to get his point across, "YOU MUST WEIGH TEN TONS!"

"Everyone complains about the food here," Michelle replied. "So I took the dorm to Le Lapin Rouge for dinner. Every night, actually. I was just trying to make a good impression. I wanted people to like me. Since you don't."

"My baby darling's going to be breaking rocks in some jail in Texas. My little angel who used to tug at my dress and say—"

"KATHY, WILL YOU LEAVE US THE HELL ALONE?" Mr. Sayson yelled. "Michelle, we're not giving you a cent. You want to study your stupid literature? Write a book about this to pay off your debt, like *How I Maxed Out 23 Credit Cards* or

Continued on Page B3

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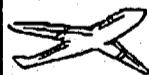
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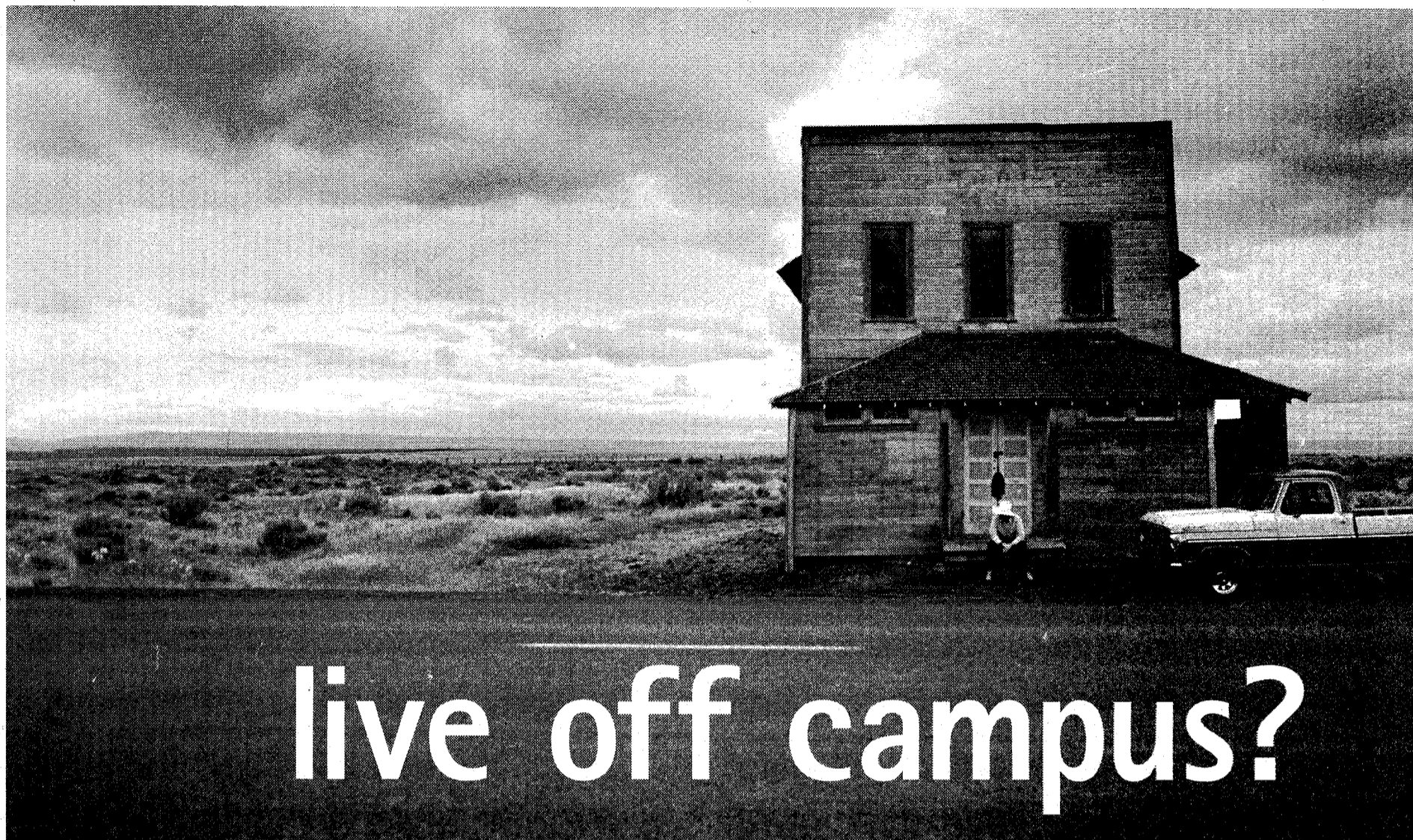
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Students Suspended in Cafeteria Fight

DURHAM N.C.- Central University has suspended two football players and four other students after a fight last week at the school cafeteria that began when someone got in line in front of someone else.

One of the players, sophomore defensive back Eric Puryear, was charged with possession of a weapon on campus, NCCU Police Chief McDonald Vick said Wednesday.

The university said the other suspended students are Michael Royals, Morgan Hunter, LeVonne Gorham, Nicholas Obayuwana and Clarence Tillman, a junior offensive tackle.

The fight occurred Nov. 3 after one student cut in line in front of another at Pearson Cafeteria, according to a campus police report. A fight erupted and students began throwing chairs at one another, Vick said.

The police chief said Puryear allegedly got a gun from his car, but was stopped from re-entering the cafeteria by fellow players.

Puryear and Tillman both missed Saturday's season-ending game in Charlotte against Johnson C. Smith, which NCCU won 35-7 to complete a 5-5 season. (AP)

Universities Consider Working to Grow Human Organs

PITTSBURGH- Carnegie Mellon University could join with the University of Pittsburgh to begin trying to grow human organs that could be used for transplantation.

Carnegie Mellon, which has no medical school and is best known for advances in computers and robotics, would need to raise millions of dollars to break into biotechnology. But it would have an easier time if it joined Pitt, already well-established in medicine and particularly organ transplantation.

Officials at both schools have been talking for months about different areas in which they could cooperate, but Carnegie Mellon President Jared Cohon stressed that discussions are in the early stages.

"It would be presumptuous of me to say we are going to do all of this with Pitt," Cohon said. "Faculties of the two institutions have talked to each other, administrators have talked to each other and those conversations are continuing."

Pitt Chancellor Mark Nordenberg described the talks as serious, and Dr. Arthur Levine, Pitt's senior vice chancellor for health sciences, describes them as "very promising." But Levine also said the schools would need \$100

million to \$200 million to make progress in the areas in which they could work together.

Still, he said, Pitt's health sciences complex and its biotechnology experience could be a good match with Carnegie Mellon's computer background.

One area of possible collaboration involves learning to grow skin, new tissues, and bone, as well as livers and other organs, from human cells. The work would build on stem cell and tissue engineering that Pitt researchers are already pursuing, Cohon said.

"We think this is especially appealing because of Pitt's great strength in transplantation," he said. "The organ production part of this is the ultimate goal, but there are a lot of things you can do along the way."

"It's already the case that some tissues are being created in this way. There is such a thing as artificial skin that they use now to graft onto burn victims," he said.

Past joint ventures between the campuses have included the Center for the Neural Basis of Cognition and the Pittsburgh Supercomputing Center. (AP)

Campus Newspapers Featuring Hate Crime Story Stolen

SARATOGA SPRINGS, N.Y.- A surveillance camera on a campus center ATM machine may help local police find out who stole 60 percent of this week's Skidmore College newspaper press run.

The papers were stolen from the campus center early Monday, and city police were notified Tuesday. Investigators now hope evidence may have been caught by an ATM camera.

The cover story of this week's Skidmore News dealt with campus response to an alleged hate crime on Oct.

16, when feces was smeared on a pickup truck parked outside a college residence for lesbian and gay students. A photo of the truck accompanied the article.

Shawn McCormack, the newspaper's editor-in-chief said he had "no idea" why anyone would steal the papers.

"I don't think the theft was related to that photo. If anything, someone may have been upset that we were supporting the gay and lesbian students," McCormack said. (AP)

Low Attendance at Senate Meetings

Continued from page 5

how the University is run and what decisions are made that affect their teaching, research and contribution to the life of the University," he said.

However, Silverman said that attendance at Arts and Sciences Senate meetings have been increasing. This may be due in part to Silverman's efforts to encourage and develop faculty participation. "I wanted to get to know all the Senators," he said. "When two or more meetings are missed without an excuse, I begin proceedings to have [that senator] replaced."

But overall, attendance appears to be a continuing problem. According to Andrez Carberry, Polity president and undergraduate senator in the Senate, characterized attendance as a "bad problem" that is hard to do anything about. "As a student, you don't want the professors voting on things they don't know about [because they have not attended meetings]."

So where are the absentees? Paul Kassel from the theater arts department has been unable to attend any meetings, which take place the first Monday of every month at 3:30, because he has to teach a class at that time. He described the Senate meetings he has attended as

"interesting" and he characterized the Senate body as a "group that wants to get things done." But Kassel already knows that he will be unable to attend meetings next semester as well due to scheduling conflicts. "It is important to let your voice be heard, especially in the humanities," Kassel said, "but you have to make priorities. I'm here to teach," he said.

Richard Miekley of the Athletics department is also listed as an unexcused absentee on the attendance list. He said that in his department, the responsibility of attending Senate meetings is divided up between a few faculty members. He claimed that although he has not been to a University Senate meeting, he has been in attendance at the meetings of the Arts and Sciences Senate for which an attendance record was unavailable. "To be a senator is important for understanding what's going on in the University," he said. "It's very important that as many senators make it to the meetings as possible. That's how you learn." Miekley also said that not attending meetings is not supporting your department because information does not get funneled down.

The sentiment of the importance of attending Senate meetings was

echoed by Silverman. "We decided to put attendance of senators on the web page so that faculty and others will see who is representing them and who is not," he said. However,

Kassel maintains that his first responsibility is as a professor. "Being a senator is an important service," he said, "but not as important as teaching."

A Look at the CAS Senate

Continued from page 5

programs, an equal number of elected at-large Senators, and a smaller proportion of professionals and students), but much of the work is done by a Senate Executive Committee and the five other Standing Committees that the Senate and its executive committee oversees: the Academic Judiciary Committee, which conducts hearings related to grievances concerning students' academic conduct; the Graduate Programs Committee, which reviews new or revised graduate programs; the Undergraduate Curriculum Committee, which reviews proposals for new or revised undergraduate courses as well as general curricular issues at the

undergraduate level; the Promotion and Tenure Committee, which reviews files for faculty promotion and tenure; and the Committee on Academic Standing and Appeals, which evaluates applications by students for changes to their academic records, particularly in the case of academic dismissals. A new committee concerned with Faculty Rights, Responsibilities, and Retirements was formed last year.

Students and faculty looking for more information about the Senate and its members can do so by going to the URL: www.ws.cc.sunysb.edu/senatecas. The next College of Arts and Sciences Senate meeting is this Monday in the Jacob Javits Room in the Melville Library at 3:30 pm.

Surfing the Web

More Websites Geared Toward the College-Aged Crowd

By KAT FULGIERI
Statesman Editor

Unless you don't come to campus very often, it would be impossible to miss the multitude of posters, fliers, stickers, and tables set up with signs offering free voicemail, email, gifts, and amusement. College students are a major demographic, and internet businesses are attempting to cash in on a group that has a goodly amount of disposable income, but more importantly, of time. It is generally accepted that college students have the time to sit at a computer and look at the latest website creation, part of a craze that is sweeping the net.

There is no shortage of websites geared specifically towards college students. Specifically, sites like Student.com (www.student.com), and the newly expanding Collegeclub (www.collegeclub.com) encourage users to set up an account, and then keeps them updated every time they log on. At Collegeclub, a user is given access to an email account, and can retrieve email over the phone using a toll-free number provided at the site. Members can also converse on message boards designated specifically for their college, or in general interest areas. The member

profile that is established when one signs up for the service allows students to keep track of how many students from their college are online at a specific time. At Student.com, students from across the country submit articles on various issues, including some as frivolous as Pokemon, to issues as serious as the results of gambling addiction.

Due to the fact that college students usually have quick internet connections, games are extremely popular. A quick search for online games yields 9136 results, many of which are free of charge. One extremely popular site is "The Station" (www.stationsony.com), which features one player and multiplayer versions of popular game shows, like Jeopardy and Wheel of Fortune. The site has a special "College Jeopardy"

section, where college students can win various prizes, and schools can compete for high scores. "People are always playing," said freshman Sean Holihan, "I was online Saturday morning, and there were 1,000 college students on." The basic service at The Station is free, but users are forced to look at many advertisements while they play.

These websites often recruit students on various campuses to help spread the word about what they have to offer. At Animalhouse (www.animalhouse.com), a site similar in nature to Collegeclub, representatives from each campus are expected to put

up posters, pass out fliers and promotional material, and set up events where students can learn more about the website. The representatives are compensated financially for their

time.

Though the cost of many college-oriented websites goes no further than the time it takes to fill out an interest profile, other internet sites charge money for services that they feel are valuable. At a new site called Bustamove (www.bustamove.com), users are taught dance moves. The site features salsa, east coast swing, west coast swing, and wedding dances like the waltz and the foxtrot, with promises of more to come. Visitors are invited to create an account, which allows you to access free samples and to meet new people through the service. Miniature animations preview the move, and Quicktime videos pick up the rest. The site is easy to use, but moves cost users \$1 each as they progress into advanced dance techniques. The payment entitles the user to review the move any time they wish. When shown the site, freshman Peter Kane responded "An internet dance class? It would save everyone some embarrassment."

The internet is proving itself to be a multi-level business medium. Corporations struggle for control of consumer attention on the internet. It is the consumers, and the college students, who benefit.

"An internet dance class? It would save everyone some embarrassment."

Living Two Lives

Single Parents Balance School and Children

By JENNIFER GREENFIELD
Statesman Contributor

Certain students attending Stony Brook have to face numerous obstacles in order to complete their college education. They are the students that hold the esteemed and inhibiting dual title of parent and student.

"I miss class when my son is sick," said Hilda Martinez, single mother of a five year old son. "The professors don't care. If I miss one more I will fail and it's only October."

Martinez 23, an education and linguistics student, works in the campus infirmary for \$6 an hour. "I take out \$10,000 a year in student loans in addition to my job which still makes it difficult to pay my tuition and high housing costs," said Martinez. "Then there is food and books and I don't get paid if I am not there."

With her son Johnathan, Martinez lives in the Chapin Apartments, which is for graduate and family housing. "I had to move to another apartment, which is double the rent, because I was living with another single parent, her daughter and her boyfriend," said Martinez. "There was constant

screaming amongst them. I complained constantly about the fighting and their pot smoking but I wasn't moved. Living with them caused my son and I extreme amounts of stress, not to mention how uncomfortable we were."

For Stacy Dermont, a graduate student in waste management, and Daniel Koontz, who is working on his Ph.D. in Music, school with a child is a bit easier. They have a five-year-old son named Bowen who is in kindergarten. They also live in the Chapin Apartments. "Paying for school is difficult, especially for two," said Dermont. "When you have a child, there is no such thing as disposable income."

Koontz said that it has become less difficult now that most of his studies are complete and he is student teaching. "Bowen was more of a balancing act earlier on in my education," said Koontz. "I felt torn between my domestic activities and my school activities."

Koontz said that by raising his son he learned to be a more disciplined student. "When I was an undergraduate, I would sleep late and begin my day at noon, wasting most of it," Koontz said. "Having to get Bowen up, dressed, fed and out the door to school has had a

positive effect on getting an early start to my day."

Another single-parent student, Luann Drost, 45, has a 14-year-old daughter Jesse in ninth grade and a 10-year-old son Josh in fourth grade. "We have lived here [in Chapin] for five or six years," Josh said. "I like my mom being a student so we can live in Chapin." Jesse said she does not really like living on campus in the Chapin Apartments. "There is no one my age and people are nosy about my family's business."

Drost takes all her classes at night and works three jobs to make up the 30 hours she needs to keep the medical insurance she gets from public assistance for her kids, she said. "It is not fair to Jesse that I need her to watch her brother after school everyday," said Drost. "She misses out on after school activities and doing things with her friends."

It has been a long road with little to no support from campus, according to Drost. "I was once reported to Child Protective Services for not getting home on time. The kids are at two different schools that get out at different times. I had to rely on a friend helping out," said Drost. "We ended up without a home for a period while I fought to get this straightened out and to get back on

campus so I could finish school."

The greatest obstacle for these parents is finding the time to spend with their children while still getting to classes, work and study time. "Screwing up is not an option, especially when you are spending your only money for your education," Dermont said. "Now that Bowen is no longer in daycare, I have less time while he is in school. The demands placed on me to reinforce what he has learned in school are much greater."

Being a single parent adds to those obstacles. Martinez, mother of five year old Johnathan said, "Studying, cooking, cleaning and helping Johnathan with his work makes it hard to spend as much time with him as I would like. And there is never time just for me to relax or go out. Even if it didn't cost anything, I would have to pay a sitter."

"I can't always afford the \$7.50 it costs for a cab to get home from the supermarket," said

Dermont. "When you are a parent and a student, there is added pressure to succeed academically. Be certain that you are doing the right thing in pursuing an education. You have to be able to explain to a five-year-old why Mommy can't play right now."



Features

Spreading the Word

A Look at the Stony Brook Poetry Scene

By JENNIFER KESTER
Statesman Editor

Yvette Hubbard worked with the University Apartments and on the side wrote some poetry. Then one day someone told her about a feminist journal on campus and encouraged her to submit some of her works.

That was two years ago.

Now, Hubbard is doing artwork and editing submissions for the journal, *Focus on Women on Diversity*, and has been asked to give a series of poetry workshops at neighboring Ward Melville High School. Hubbard said that she enjoys working for the publication, which is published in conjunction with the women's studies department.

Hubbard is one of the many riding the wave of the resurgence of poetry. This year, Columbia College Chicago became the first university in the country to implement a poetry major, and schools like Stony Brook University are also providing many poetry-related clubs and activities.

"There has definitely been an increase in creative writing in the last 20 years," said Associate Director Mary Rose Flanigan from the Associated Writing Program, which provides services for writers.

"There has been a resurgence in poetry recently because of two things: because poetry organizations and magazines have been significantly increasing advertising to the public," said Don Willis a published poet and writer for the feminist journal. "And also because of rap music. Rap has metered poetry set to a thumpy beat."

Aside from the journal, there are a number of other poetry and creative writing journals and activities offered at Stony Brook.

A new bi-monthly poetry journal called *A Sunflower* officially became a campus club in September. President Mimu Tsujimura, was an



Statesman/Jennifer Kester

Nandita Ajitanand, Laura Willis, Don Willis, and Yvette Hubbard (left to right), members of Stony Brook's only female publication, *Focus on Women on Diversity*.

editor of the *Asian American Journal*, an online poetry magazine targeted towards Asian Americans, but wanted to start up her own magazine. "I want to have something for everyone to read and enjoy," she said. "There are many who like poetry but they don't have a lot of chances to express it. Poetry is so natural, it's like the air we breathe. It's essential."

As a little girl, Tsujimura read a lot of poetry and has found a fondness for it. "I am in love with words - reading, hearing and seeing them," Tsujimura said. "When I see a pretty word I feel like crying."

A *Sunflower* held a poetry reading on Family Day on October 30, where Japanese, African and Italian poetry was read. She plans to have poetry open mic night in December, where students will be asked to bring his or her original poetry.

Other nonliterary clubs are also taking advantage of the increasing popularity of poetry. Gamma Ce Upsilon Sorority, Hermandad De Sigma Iota Alpha and Omega Phi Beta Sorority held *Latino Express* in the Colours Café in the basement of the Student Union on October 26. The night was filled with singing, dancing and poetry and approximately 30 students attended.

"It was very positive and very successful," said Gina Kowalczyk, from Omega Phi Beta. "So many

people came out with their poetry."

Stony Brook's Italian club, *Circolo Italiano*, also held a poetry night last month, drawing a crowd of nearly 60 people. Students, professors and community members performed works in Italian, English and French. The great response to the event has prompted the club to plan more poetry nights.

SBU also has a Poetry Center located in the Humanities Building. Adrienne Locke, the center's acting director, plans to have two readings, one on December 3 and another on February 16.

Jill McCorkle will attend December's reading. She is a novelist, teaches at Bennington College and is a short-story writer who just wrote *Final Vinyl Days*, which is now at stores. "She's so funny," said Locke. "She is a humorist and is like a steel magnolia from the South."

February's reading will feature C.K. Williams, one of Locke's favorite poets, who was nominated for the Pulitzer Prize for his work *The Vigil*, and won the National Book Critics Circle Award for *Flesh and Blood*.

"I want to give students something to do," Locke said. "I try to bring in some very good writers but writers you want to see."