

One could boil it all down to this: Now that you've taken News Literacy, you have the skills to both sift the news out of the noise AND to call people who try to pass of junk as journalism.



ANIMATION: CLICK STARTS GRADUAL BLACKOUT, BRINGS UP THOUGHT BUBBLE

BUT...First thing you knew, your NEWS literacy professor FORBID all <u>news</u>...

What the whaaat?

Many of you learned that you actually watch a lot of news without noticing...

So, if that Blackout had lasted all semester, what would you not know?

Let's blaze through it.



The most common thread in the Blackout assignment is that students felt cut off from conversations...dozens of national and regional stories reinforced what we learned about news as the essential grist of human conversation, in which we share information that alerts, diverts and connects us...



What seems to interest us more than trends is individuals.

So, White House security, Public Health and the War on Terror are important topics, what we seem most interested in are the individuals at the heart of those big stories:

The Fence Jumper

The Shooter

The Czar



ANIMATION: EACH CLICK SUBTRACTS EACH PHOTO, IN ORDER.

FINAL CLICK REVEALS NEW HEADLINE: "NOW DEAD"

New lives began in the last 100 days...

We had a surprisingly difficult time trying to diversify this slide, by the way and apologize for the white-and-richness of it. In the context of the global discussion about resources, we note famous births, as well as birth rates.

Wyatt Kutcher, Sept 30

Scarlett Johansen, Sept. 4

In October, announcements that Kate is having twins

LeBron James' daughter Zhuri, Oct. 22

(joke...picture of him)



ANIMATION: EACH CLICK SUBTRACTS EACH PHOTO, IN ORDER.

FINAL CLICK REVEALS NEW HEADLINE: "NOW DEAD"

Time passes, and with it in these 100 days, the famous and the infamous: Comedian Joan Rivers, Sept. 4, 2014 Pop hitsmith Paul Revere, October 4 Legendary "Watergate" editor Benjamin Crowninshield Bradlee, Oct. 21 Sugarhill Gang rapper Big Bank Hank, Nov. 11 Deposed Haitian Dictator Jean-Claude "Baby Doc" Duvalier, October 4 Designer Oscar de la Renta, Oct. 20 Rising MLB star Oscar Taveras, October 26 Director Mike Nichols, Nov. 19 43 Mexican students killed by police and cartel gangsters, Sept. 26

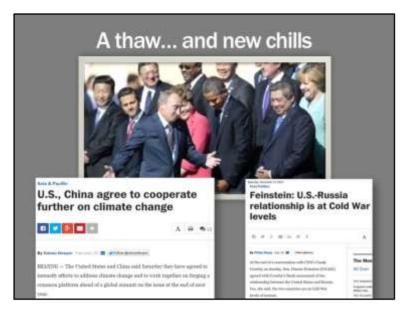
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Williams, Keith M.	Private 1st Class	Pelham, John A.	Specialist
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Spitzer, Thomas 2.	Sergeant	Landis, Christopher A.	Specialist
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Garabrant, Brandon J.	Lance Corporal	Sipple, Andrew H.	Specialist
Hurne, Terry J.	Specialist	Lee, Daniel Tyler	Sergeant
Clouse, Justin R.	Corporal	Scoble, Drew M.	Sergeant
McDonald, Jason A.	StaffSergeant	McAdams, Andrew L	Chief Warrant Officer
Studenmund, Scott R.	Staff Sergeant	Lacey, William K.	Sergeant 1st Class
Toppen, Aaron S.	Private 2nd Class		Charles a state of the second s

ANIMATION: ON CLICK, THE LIST OF KIA APPEARS ONE BY ONE AS PHOTOS OF SOLDIERS FADE IN

Since August, there have been 10 U.S. troops lost in the fighting in Afghanistan, 49 this year. Overall, the US has lost more than 2,000 in the Afghan War, compared to the 4,000+ lost in Iraq.



In business news that matters to students, Unemployment is about average now, which is a major improvement, and the stock market is setting records, which may be good for your parents' retirement funds.



Our relations with China grew more cooperative, even as our relations with Russia grew increasingly tense, to the point that Russian military aircraft are now testing the edges of U.S. airspace



The same could be said for relations between the President and Congress, as Republicans swept the midterm elections, both in Congress and in Statehouses.

Some say this will free Obama to be more combative.



As ever, big numbers interest us: Decades of injustice; Campus rape, per capita Ebola death toll Takata airbag recall: 7.8 million cars



The nature of provisional truth is such that if you had been on a news blackout, you might think human stewardship of earth has been, on balance, fairly benign, or that so-called "hard drugs" are most to be feared... that space travel's kinks have been worked out...and that private companies have the advantage over government agencies when it comes to engineering...Think again.



Stony Brook's decision to build a new program in extreme weather seems like a sound one. From wildfires in California to the Snowmageddon in Buffalo, weather dictates what humans can and cannot do.



ANIMATION: CLICK1= FOUR LESSER STORIES DISAPPEAR, COSBY APPEARS

Whether it was athletes like Ray Rice and Oscar Pistorius, Empires like China and Britain...the bigger the name, the bigger the news.

And as we approached the 100th day, one of America's biggest TV stars dominated the news



ANIMATION: ONE CLICK STARTS ANIMATION SERIES. EACH PHOTO COMES IN Since the semester began, 10 journalists have been killed on the job, which is in keeping with the typical rate of about 3 each month, year in year out. To reinforce the lesson from the second week of the course - about the power and the cost of information - we take a few minutes to memorialize each of those killed.

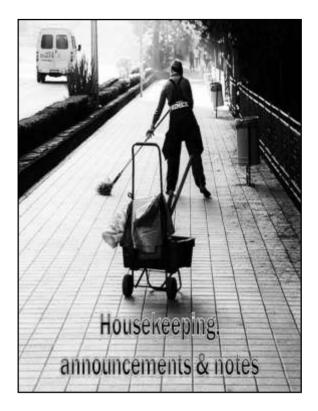
They died gathering the news

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ANIMATION: CLICK1 BEGINS THE LIST, WHICH RUNS AUTOMATICALLY The numbers are highlighted at 1, 10, 20, 30, 40

(Just let it sink in.)

Those in white died just since this semester began. It's not that we place a higher value on the life of a journalist. We highlight these deaths to reinforce the course's focus on the battle for control of information and to remind you that people go to mortal lengths, both to report the truth and to suppress the truth.



Your evaluations help us improve the course



Online evaluation site will soon open

Responses are completely anonymous (It's an off-site contractor)

Instructors and lecturers only see data after all grades are released.

Past student evaluations have led to:

- Changes in course textbooks
- Changes in assignments

Changes in faculty (both retention and release)

Online Evaluation system is, unlike Rate My Professor, available ONLY to students who took the course. Rate My Prof could be ME and My Wife saying I'm a stellar lecturer. Students have received notice that the University's online evaluation system is now open.

I ask you personally to participate. This kind of feedback is valuable to me in my work.

I ask you as a professional to evaluate all of your professors. The student voice is important in tenure decisions and whether your evaluation is positive or negative, tenure decisions must not ignore teaching.

I ask you as administrator of this course, which is one of the largest on campus, to help me make well-informed decisions about staffing, about course content and about

Last week's Quick Quiz

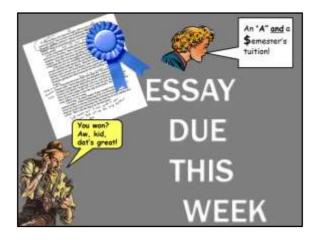
- 1. Talk tab, warnings, captions and tags all provide transparency and help establish the reliability of Wikipedia entries.
- 2. Use IMVAIN to judge reliability of tweets and try to establish authenticity. Look at the bio, watch for the checkmark on celebs and be skeptical of tweets purportedly from newssmakers.

Your questions and comments ...

"How much verification must occur before a reliable news organization publishes a tweet?"

- Tom Wimmers

"Is it possible to truly avoid information overload and still stay current?" — Joseph Gallagher



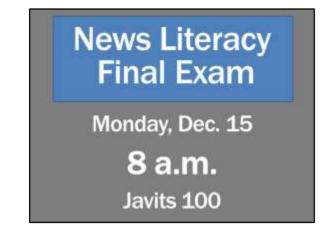
Reminder essays are due at your last recitation.



Just a warning. These rent-a-papers get entered into the Safe Assign database, too.

- Paper-mills aren't going to customize for you. They only make money if they sell the same work multiple times.
- With 50 campuses using the course, odds are quite high the paper you buy has already been submitted.
- So, if you buy one, odds are good you'll get caught.
- The Journalism School policy on this kind of

cheating is harsh. Check the syllabus.



(Animation: CRAZY. Next click sends all the text spinning.)



Remember you can bring the back page of the deconstruction workbook to the exam. <u>Unmarked</u>. Drink caffeine ahead of time. Eat a candy bar or energy bar every hour.

No guarantees, but Javits is typically overheated during exams.



LECTURER'S CHOICE, EITHER GO TO THE ONLINE EXAM SAMPLE AT THIS WEB ADDRESS, OR USE FOLLOWING SLIDES, WHICH USE THE STANDARD INSERTED VIDEO

https://www.youtube.com/watch?v=f3Hxbt7_zAo

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Put on "X" as the appropriate loss, then explain your rating.		Very Uszelishle
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How did you do?

14. There are political activity who say scirration have taularitated the risks posed by vaccinating children. Are their doubts fairly addressed in this news report? Using course concepts, explain your autors; (2 points)

Students would get a little latitude on their answer, previding their evidence and arguments ore tend.

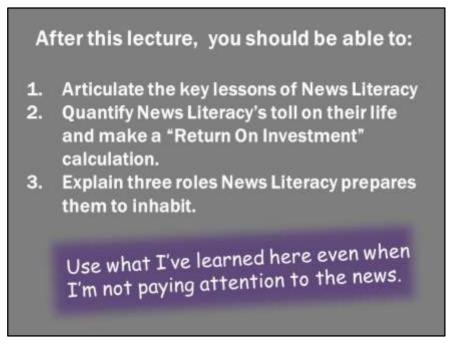
If, for instance, a student supy slopping don't need to be included in this story, they have to use the New Likerary definition of birrares to the evidence and then cite the extensive evidence provided in the report and the underlying "Journal of Perhatrics" study.

If, on the other hand, the studiest veys the report should have included doubters and singular, the studiest would need to build an argument serviced the alon that the deptics' chains are upod – in evidence – to the chains of science.

15. Can you couclude from this report that you should have your children vaccinated? Using course concepts, explain your answer. (2 points)

A student can conclude in favor of varcination because this is only sue of several studies that found varcination does not raise risks of aution. Both the CDC and autifare group of variantist that there is no elecated risk. The pediatrician points out the risks inherent in not arting





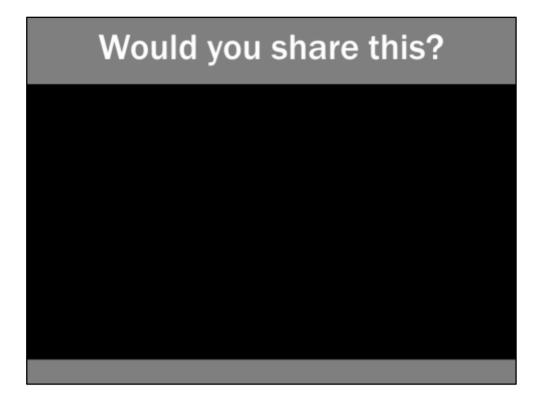
This slide intended for instructors as a focusing tool, but can be shared with students to prime them. Each lecture will include a slide like this with specific lecture outcomes that refer to course outcomes.

Here is what the syllabus declares students will be able to do if they successfully complete the course:

- 1. Analyze key elements of news reports weighing evidence, evaluating sources, noting context and transparency to judge reliability.
- 2. Distinguish between journalism, opinion journalism and un-supported bloviation.
- 3. Identify and distinguish between news media bias and audience bias.
- 4. Blend personal scholarship and course materials to write forcefully about journalism standards and practices, fairness and bias, First Amendment issues and their individual Fourth Estate rights and responsibilities.
- 5. Use examples from each day's news to demonstrate critical thinking about civic engagement.
- 6. Place the impact of social media and digital technologies in their historical context.



A viral video purportedly shows a man jumping from a plane 9,000 feet above the earth with no parachute through a small opening in a roof and onto a trampoline. Knowing what you know today, would you share it?



Insert video here to play automatically (or click on hyperlink to launch in youtube)



Let's apply the IMVAIN system to evaluate the source of the information to determine its reliability.

Is the video from an independent source or is their self-interest involved?

Twitter and Facebook are great tools for launching a viral video. Looking through the many tweets, we found an odd one with the title "This Really Happened at our California Park." An Internet search turned up various articles reporting the improbable jump, and several mentioned Sector 6, a trampoline park opening in New Orleans. It has a Facebook page, where one of the videos shows the skydive – and includes the line "This Really Happened at our California Park."



And this version of the video ends with the logos of the new park and its sister site in California.

Whatever else this video is, it's not independent. It appears to have been created to promote the new venue.



Multiple or single? The question of corroboration.

On the surface, the answer might be multiple because stories about the video can be found on numerous websites, including the London-based Daily Mail's news site.

But they all show the same video. You won't find any independent coverage of the event anywhere. Not the New York Times or the L.A. Times or CNN. If you were staging this dramatic event, would you forget to alert the media?



Video, News Lit teaches us, is the most powerful form of verification. Seeing is believing, right? The power of this video is what's drawing all the attention. But is it authentic? There are no obvious signs of manipulation. But one online commenter noticed something odd. The spot where the video signal dramatically halts, putting the error messages "Connection Lost" and "End of stream" on screen mimics a common error screen from the popular game Minecraft – right down to the odd capitalization. Coincidence? Not likely ...



Is our source authoritative, informed ... or even identified?

No one is named in the video. No names, no credentials. The closest we get is the jumper identified only as "Travis."

Another interesting choice. The closest thing to this video on You Tube is a 7-year-old video featuring extreme sports athlete Travis Pastrama, who jumped from a plane with no parachute but used two companions with chutes to slow his descent. It was a stunt created to promote Red Bull.

Would he do something even more daring and not be fully identified? Wouldn't his home page or Twitter account mention the event or show the video. There's no mention on either, nor can you find any mention of the jump on skydiving news sites.



So who made the video?

The final scene showing Travis being celebrated after the jump flashes an ID - "Sky Newz viral"

No such news organization exists. It's an obvious play on the name of Britain-based Sky News, a news and entertainment company.



Not independent. Not multiple. Verification is in doubt. No authoritative source in sight. No real names.

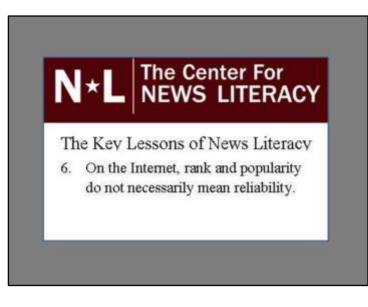
Would you share it as news?



The average News Literacy student is 20.

A semester is about 100 days...

So, you have devoted about 1 percent of your life to learning the skills we call News Literacy.Considering that we expect you all to live a long and full life, we hope this will be one of the better bargains of your academic career.



Animation: These two slides provide a speed-run through major lessons of News Literacy.

Just Blaze through them, because you return to them individually in coming slides

The first thing many of you noted was that if you continue to passively take whatever news finds you, you're giving up a lot of power to other people to decide what you know.

We have spent most of the course dwelling on this role. You as the consumer.

This is not, as we have said, a course in media criticism.

Rather, we think of ourselves as consumer advocates...News Consumer advocates.

Here, in a short list, are the key lessons of this course.

(Start clicking)

How might this knowledge change your habits?



Continuation of the clicking (split into two slides to make animations work correctly)

(At Stony Brook, we hand out a Key Lessons card on the final day, along with the "Open the Freezer" button.)

So, as we go through these next few slides, we'll talk about the concept and then connect it to these key lessons. Consider it another review and don't worry as much about taking notes as about comprehension.

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Remember this slide?

We were pushing you to think about how to tell the difference between NEWS and

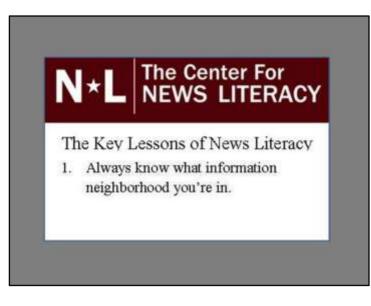
ENTERTAINMENT, PROPAGANDA, ADVERTISING, AND RAW MATERIAL.

A lot of things try to look trustworthy by looking like journalism.

But only at the intersection of all those characteristics lies the sweet spot where you'll find actionable, reliable information.

That's the standard journalism claims to hold itself to: Verification, Independence AND Accountability.

And that lesson was???? (Click to next slide)



Animation: These two slides provide a speed-run through major lessons of News Literacy.

Just Blaze through them, because you return to them individually in coming slides

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We have spent most of the course dwelling on this role. You as the consumer.

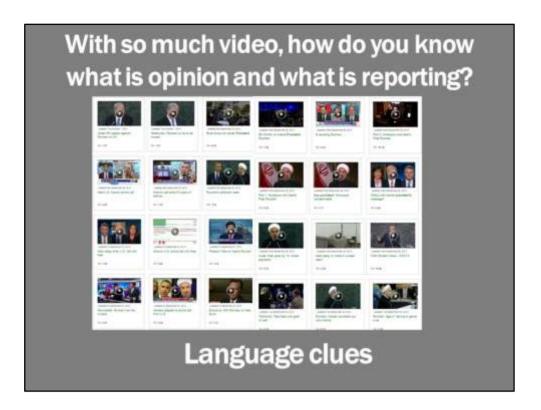
This is not, as we have said, a course in media criticism.

Rather, we think of ourselves as consumer advocates...News Consumer advocates.

Here, in a short list, are the key lessons of this course.

(Start clicking)

How might this knowledge change your habits?

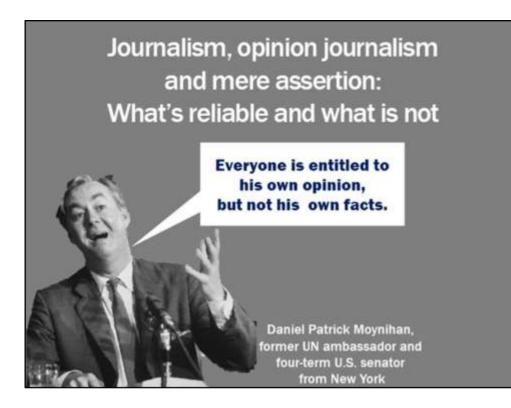


ANIMATION: Automatically, the video menus spin until you change slides

Late in September of 2013, the decades-long feud between the U.S. and Iran seemed to be cooling off.

Online, especially on CBS, you'd find a wide range of reports.

One way to sort out Opinion is by paying attention to language, listening for exaggeration, parody, persuasion and loaded words.



We have encouraged you to pay attention to the difference between Opinion Journalism and Mere Assertion. Moynihan's Maxim helps us to keep an eye out for assertions.

Which returns us to this next key lesson...



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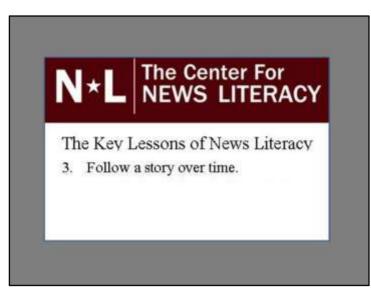
September 2009, a Hofstra student reports she was raped in a dorm bathroom by a man who stole her cellphone.

Four men are arrested, named, mugshots published. Within days the story turns upside down as new information is disclosed.

(After recapping the case) ASK:

•What was the rush?

- •Why not wait until the facts were settled?
- •If you have a daughter at Hofstra, how long are you willing to wait to learn about this?
- •Was the first story untrue? Or was it merely the first chapter in an unfolding story?



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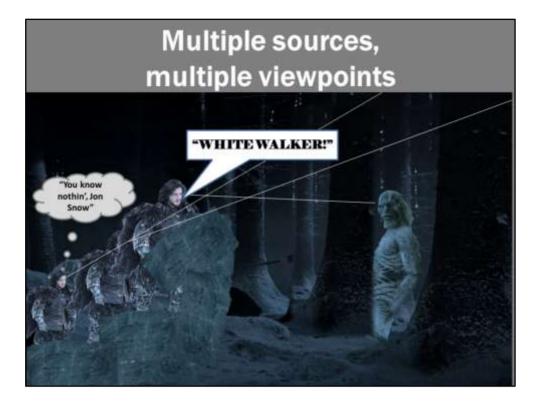
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CLICK1=JON SNOW APPEARS AT BOTTOM OF SNOWBANK. CAN'T SEE WHITEWALKER CLICK2=CAN'T SEE OVER SNOWBANK, CAN'T SEE WHITEWALKER CLICK3=SUMMITS THE SNOWBANK. SEES THE WHITEWALKER

Students have asked us to explain why our preference for multiple sources isn't merely a counting game of Majority Rule.

Here's why. Each independent source will have a different perspective and the complexity of those accounts will give you a more realistically complex view of the truth.

Here we offer a simple animation to reduce this idea to an optical metaphor, showing how even one source can, over time, have multiple perspectives on the truth... Forgive us if you have not become addicted to Game of Thrones.

Deep in the forests north of the wall, our hero, Jon Snow, thinks he hears something and goes to investigate.

At the base of the snowbank, all he can see is the tops of the trees beyond. All is well...so far.

Climbing the snowbank, he still cannot see the White Walker in the woods.

Only when he summits the snow pile does he have the perspective that allows him to see the White Walker.



(ANIMATION: On Click the general questions fade and the Mnemonic, IMVAIN fades in.

For the purposes of this course, here's how we'll methodically evaluate sources who show up in news stories.

Independent vs. Self-interested

Multiple vs. Lone or Sole source

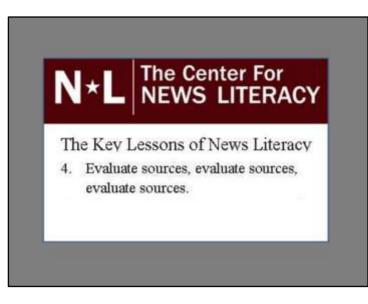
Verifies vs. Asserts

Authoritative/Informed vs. Uninformed

Named vs. Unnamed

In past semesters, students have memorized the 5 strongest characteristics with this mnemonic device: I'M VAIN

These are straightforward ideas. Let's see what happens out in the messy real world.



Animation: These two slides provide a speed-run through major lessons of News Literacy.

Just Blaze through them, because you return to them individually in coming slides

The first thing many of you noted was that if you continue to passively take whatever news finds you, you're giving up a lot of power to other people to decide what you know.

We have spent most of the course dwelling on this role. You as the consumer.

This is not, as we have said, a course in media criticism.

Rather, we think of ourselves as consumer advocates...News Consumer advocates.

Here, in a short list, are the key lessons of this course.

(Start clicking)

How might this knowledge change your habits?

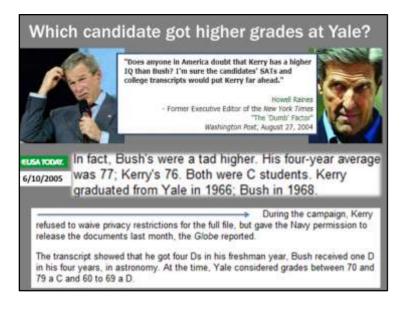


On their own, videos and photographs are stronger evidence that documentary evidence. The eyewitness account from a journalist is stronger than the eyewitness account from a citizen. Look to see if a story has direct evidence. See where that evidence stands in the hierarchy. Put conflicting evidence side by side to see which is stronger. But also always ask...what is this particular piece of evidence actually evidence of? Video is the strongest form of evidence, but if the video does not show something incriminating, you do not have evidence of incrimination.

Key questions: Is there any direct evidence? How naturally strong is that direct evidence? What is that piece of evidence actually evidence of?

What about Arm's Lenth Evidence? The farther away from whatever is at issue, the less strength that evidence has. For example a Second Hand account is stronger than a Third Hand account.

Note: It says natural hierarchy, because this is when considering a piece of evidence by itself and ignoring the source or what other evidence might point to.

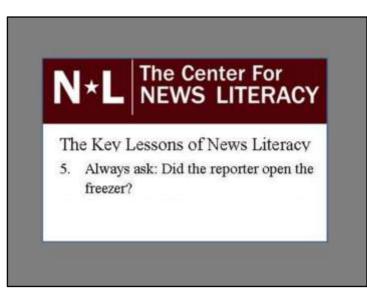


Animation: Quotes Click In

Voters in 2004 were convinced by journalists like Howell Raines that George W Bush was a dummy and his Democratic opponent, Sen. John Kerry was the star student.

It took years to correct the record on the IQ differential between Bush and Massachusetts Senator John Kerry. As it turned out, neither of them were good students, carrying a "C" average. Whether he challenged himself more than Bush or was a worse student, Kerry got more Ds. Reading Howell Raines' report, what might you have noticed?

And that lesson was???? (Click to next slide)



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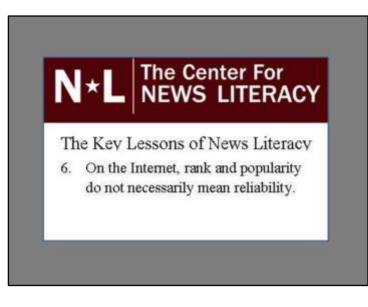
(Start clicking)

How might this knowledge change your habits?



When your little sister goes looking for information about the Rev. Martin Luther King, Jr., she'll find this handy webpage ranked somewhere in the top 10 of the 75 MILLION web pages found by Google...

And it is run by an organization dedicated to showing King's worst side, plus repeating rumors and falsehoods about King. And that lesson was???? (Click to next slide)



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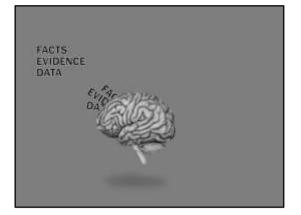
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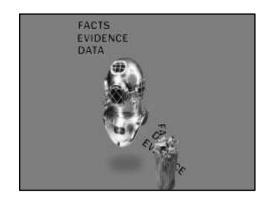
(Start clicking)

How might this knowledge change your habits?



ANIMATION: SLIDE OPENS WITH THROBBING BRAIN CLICK1= FACTS SPLASHES IN (SOUND EFFECT, TOO)CLICK2=EVIDENCE SPLASHES IN (SOUND EFFECT, TOO)CLICK3=DATA SPLASHES IN (SOUND EFFECT, TOO) That human brain, so porous and powerful does more than just absorb information.

As we have learned, it adds meaning and connections and context...so much so that we can't always trust our perceptions and our memories



ANIMATION:CLICK1= DIVING BELL COVERS BRAIN CLICK 2, 3, 4, BRING IN FACTS, DATA AND EVIDENCE, WHICH BOUNCE OFF (WITH SOUND EFFECT) AND LAND IN THE TRASH.

Harmony seems to matter more to us than truth Social Pyschologists have documented how inconsistency between our acts and beliefs, or between our beliefs and new knowledge <u>is deeply uncomfortable</u>.

We are powerfully motivated to avoid this state of disharmony.

There's a name for this: Cognitive Dissonance

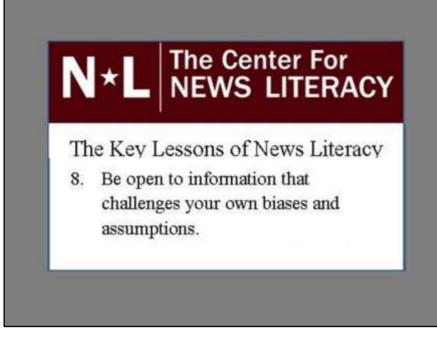
(.....pause.....)

<u>CLICK1</u>: Our craven responses to Cognitive Dissonance are like a diving bell we climb into that blocks out the stuff we don't want to hear.

The stuff that makes us uncomfortable just bounces right off. <u>CLICK2</u>

Ignorance is not really bliss.

True bliss is the self-satisfied "I KNEW IT!" moment ...when you find you already know everything you need to know.



Continuation of the clicking (split into two slides to make animations work correctly)

(At Stony Brook, we hand out a Key Lessons card on the final day, along with the "Open the Freezer" button.)

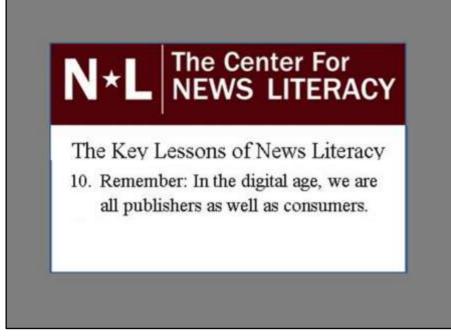
So, as we go through these next few slides, we'll talk about the concept and then connect it to these key lessons. Consider it another review and don't worry as much about taking notes as about comprehension.



We've talked about the great power you wield in your smart phone.

There's a flip-side to great power, as Uncle Ben told Peter Parker.

And that lesson was???? (Click to next slide)



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TIME	You Tube TIME n p r
Mother Jones Los Angeles Eimes	NBC NEWS NEWS
BIBICINEWS Che Washington post	TODAY Forbes OK!
	The Hork Eines
US NEWS NEWS 1.com Orlando Sentinel	
	AP CM

ANIMATION: HECTIC. ALL THE PIECES MOVE, AUTOMATICALLY AND UNTIL THE END OF THE SLIDE.

You have an enormous amount of information available to you through the news each day.

Although some academic theorists worry about the consolidation of the major brands under the control of a few large corporate players, there are an overwhelming variety of choices available to you.



Which leads us to the final question: What Next?



It's a little parental, but as we've said several other times during the semester, knowing how things work places a responsibility on you.

Information is powerful and truth is provisional. Knowing that means you know you need to stay informed, or you'll not make full use of the powers reserved to us as citizens.

This final lecture is aimed at prompting you to reflect on what you've learned and thinking how to apply it in your life as a creative person.

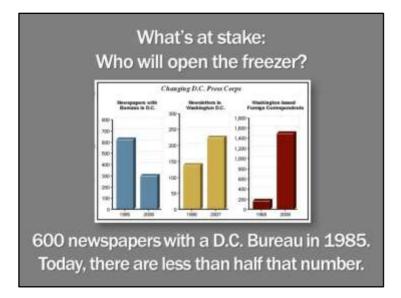
These may seem like heavy responsibilities, but that's the way our democracy works: Everybody has civic duties and in return they have the power of the free press: to critique the work of their government and their fellow citizens and express their dream of the more perfect union.

Let's think about your roles in the Information Age As a Citizen who Consumes the News to make decisions As a Publisher and Producer As a Watchdog



Ask:

If the characteristics of reliable information...actionable news, are Verification, Independence and Accountability, which of those characteristics is threatened by each of these approaches?



Most people say they won't pay. There's plenty of information online for free.

It's not their fault that most news organizations decided to put all their content online for free. But look what has happened? With revenues vanishing, newspapers laid off thousands of reporters across the country. This chart shows the decline of number of reporters in Washington, D.C. where your tax rates are set and where the taxes you pay are spent.

It's not just DC.

It's local government, state government, education, the environment, business and public safety.

There are fewer watchdogs out there sniffing around because news companies are losing revenue and have to cut spending.

http://www.nytimes.com/2008/12/18/business/media /18bureaus.html?pagewanted=all



There are new experiments.

Veteran investigative reporters and foreign correspondents have organized not-for-profit reporting teams like Pro Publica and Global Post to do the things news companies no longer invest in.

They get a little revenue by selling their stories to TV networks and newspaper companies and websites.

Pro Publica has already won two Pulitzer Prizes, the top honor in American journalism: one for national reporting and one for investigative reporting.

But most of their funding comes from the residuals of the great American fortunes: the Sandler, Carnegie and Broad Foundations, for instance.

Do those foundations have an agenda?

Can Pro Publica be Independent of the big foundations that fund it?

What if the Government steps in to fund reporting? Can a government newsroom fulfill the watchdog role?

What about The Atlantic, turning over space to "sponsored content?"

As a consumer, are you well-served with reliable information?



60 Minutes probably spent \$100,000 on its story about the toxic wastes released by computer parts dumped in China.

Who knows what the fixed costs are for CBS: the entire broadcast apparatus, headquarters editing and production crews and all the equipment the network owns or leases, plus licensing and advertising staff, etc, etc, etc...

A field crew: producers, camera and sound, reporter travelled to Boulder.. And Tacoma... and China. They flew Hong Kong harbor in a helicopter. Every minute of tape represents hours of editing and research by the producer, but also by the on-air reporter. Scott Pelley's salary is not public, but in 2009 he sold a home in the suburbs of Washington, D.C. for \$3.3 Million. Say he's a million dollar a year guy... That's \$500/hour... Based on interviews with employees and rough calculations, we figure the average 60 Minutes piece costs \$100,000. So... what would you pay for access to that report?



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Some pioneering thinkers like Jeff Jarvis at NYU predict you and your fellow web users will do the work newsrooms once did and will do it better and cheaper, finding the reliable information fellow citizens can rely on and passing it along. Whether or not that happens, it is already true that we are all now publishers and broadcasters, using Facebook and YouTube and Twitter and Reddit and dozens of other apps and websites and even "B-Boards" on 4Chan.

Mostly, we seem to want to tell others what to think about current events.

But we also share newsy information: what to be alert for, what to watch or read for diversion, stories that make us go "Awwww." Or "WOW!"



The ubiquity of phone cameras makes it increasingly difficult for public officials to turn a blind eye to misconduct against citizens. In Ferguson and hundreds of cities around the country, people like you are the watchdog: documenting police behavior and sometimes getting rogue police fired or at least disciplined.



The First Amendment deputizes You as a Government Watchdog, not some distant group of reporters.

When you uncover wrongdoing, or just give your opinion online, is an anonymous rant full of madeup statistics all from one point of view a useful contribution to the pool of common wisdom? If, instead, you take responsibility by signing your name, and you check your facts, and you avoid writing about your family, your employer and your political or religious heroes? What if you live up to VIA...Is THAT citizen journalism?



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If you see that false information is being spread, you don't have to just sit there and fume about it. The easiest step is to call the news organization or look for their Contact Us or Letter to the Editor link. Whip out your News Literacy notebook and give them both barrels about their obligation to the truth. Bigger news organizations like the Times or NPR or CNN have a full-time staffer called an "Ombudsman" whose job is to report on the mistakes the organization makes. Write to that person if you have a serious concern.

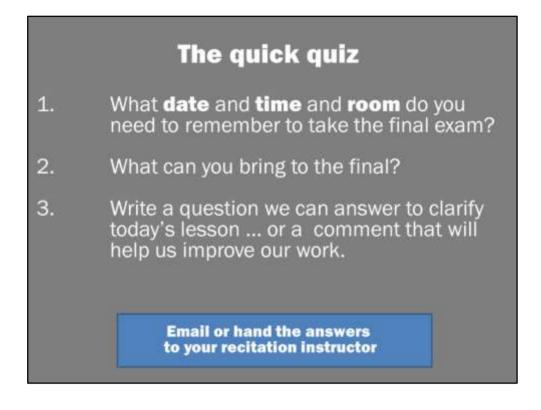
If you see persistent problems, go to a site like News Trust, which harnesses your brains to the process of reviewing news stories so as to drive out the bad stuff and call attention to the good stuff.

And finally, if you're really interested, you can join a conservative or liberal media watchdog group like FAIR or AIM and become an activist for good journalism.

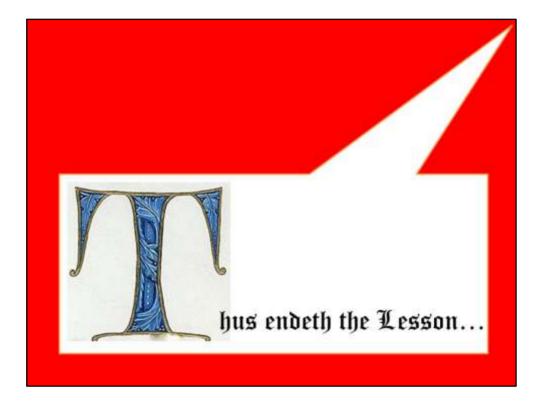


Now that you know better, make sure news outlets hear from you when they break or bend the rules: Hear some loaded language? Notice an imbalanced story about a matter where the truth is unknown? Can't find a single independent voice on a complicated and important topic?

Call the Editor, the News Director or the reporter.



Note, they are to bring the Deconstruction Guide to Recitation, as well.





Here's what the video might look like on the exam. If this were it, you'd be asked to do the IMVAIN analysis on Billy Mallon (an ER doc) and on the video of the kid describing a passed-out friend. You'd be asked to explain if you thought the reporter opened the freezer and then, always, a question about what can you conclude? Ready?



Analyze the TV news clips based on our guidelines and discussions. Be aware that any story can have strong aspects and weak aspects or elements of both, but in the end a news consumer has to make a judgment about

the story.

Video #1 (15 points) http://www.latimes.com/news/local/la-me-hand-sanitizer-20120424,0,4801404.story "Teens Using Hand Sanitizer to Get Buzzed"

1. In what way does this reporter "open the freezer" or fail to "open the freezer"? (2 points)

Fails to Open Freezer: The problem with this report is that the reporter doesn't appear to have spoken to anyone with personal experience. The emergency room doc might have treated someone, but neither he nor the reporter says so. The "6 recent" cases were in San Fernando Valley, not in the LA basin and the reporter hasn't spoken to anyone involved in that case. He hasn't drunk sanitizer, hasn't had it tested, doesn't even show the label.

2. Fill out the following source evaluation (5 points)

Put an "X" in the appropriate boxes, then explain each rating.

Source: Dr. Billy Mallon, Emergency Room Physician at Los

Angeles County/University of Southern California hospital

ExplainINDEPENDENCE? Doc Mallon has no dog in the fight. He's not selling the stuff or selling hospital services, he's just an E.R. Doc

Explain:MULTIPLE? Mallon is the lone named source. To be fair, he seems to have done some reading, so a student might be forgiven for noting that. Late in the story, the reporter says "experts say" but

Explain: VERIFIES? Mallon cites material he read, but doesn't identify it. Extra points for students who point this out Explain: AUTHORITATIVE/INFORMED? An ER doc is exactly who you'd talk to. They are the most likely to see or have seen idiot teenager alcohol poisoning cases.

Explain:NAMED? Not just named but fully identified by expertise and affiliation.

Overall, how reliable is information from this source?

Unreliable

Explain: Although he is the right source to ask, I devalue Mallon slightly because he doesn't specifically say whether he has handled any cases and because he makes vague reference to materials about this without coming out and saying if it was the Journal of the American Medical Association or How.com.

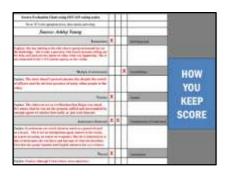
You may be forgiven if you give students full credit for saying he is very reliable, but I'm hoping they caught his vagueness. **3. Fill out the following evaluation chart on the kid from the YouTube video who says "Five hours later, this is what happens..."** (5 points)

Explain: Get serious. It's a YouTube Video of unknown provenance and veracity. The reporter should be drawn, quartered and his carcass dragged to the four corners of the compass for using them as evidence. **Very Unreliable**

4. From this story, can you conclude that hand sanitizer abuse is a large and growing problem? Explain with specific examples.(3 points)

Growing problem? Maybe. This is obviously the station's first report on the problem, so maybe that means it hasn't happened before. I'll give you growing.Large problem? NO. The reporter/meat puppet said "recent" and "several weeks" but nothing specific about the

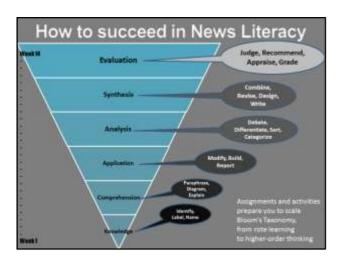
period over which the six cases occurred. In a city the size of LA, six cases in two weeks would be hard to call a large problem. Nobody died, so there's no largeness factor in that sense of the word. This is not large. It's new...ish.



Here's an example of the Source Analysis Chart you'll fill in for sources in the TV stories:

On a 1-3 scale, rate them on each of the IMVAIN points.

Then rate them overall, from Very Reliable to Very Unreliable. Explain each decision.



ANIMATION: EACH CLICK ADDS AN OVAL CALLOUT, THE VERBS THAT GO WITH EACH KIND OF THINKING ON BLOOM'S TAXONOMY

We start, at week 1, with the mere accumulation of knowledge. We end, week 14, with what we call "Deconstruction" which is a methodical evaluation of the reliability of a piece of information. That's an archetypal progression from lower-order cognition to higher-order thinking.

Success, in News Literacy, is built on important verbs.

(START CLICKING)

When you accumulate knowledge, you can identify, label and name. Comprehension you demonstrate through diagrams, explanations and re-statement of ideas in your own works.

Applying News Literacy concepts, you will modify them.

And so on...As we move through this course, your work will take you up and down Bloom's Taxonomy, conditioning you for the final exam, when you'll use all of these skills.



In Egypt, and the other revolutions in the Middle East, sometimes the only information getting out was being generated by people on the streets with cell phones.

The tweeted photo on the left is of a Libyan child taking part in a street demonstration demanding justice for the victims of rapes by Libyan soldiers. And on the right, a series of tweets about street action in Syria, Egypt, Iran, where the Arab Spring uprisings continue.



Matthew Gentzkow, an economists who studies media markets, says that in some ways the Internet has only changed distribution, but not news itself. If that's the case, how does the high cost of quality collide with your generation's pathological refusal to pay for quality content?

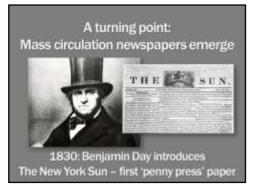


Which raises the question...if the new business models don't bring in much revenue and the old one no longer brings in enough to support a newsroom...Who will report the news?

The First Amendment deputizes us all as watchdogs on the executive, judicial and legislative branches...But do we have the time?



In the U.S., News is a business...Unlike other nations that have subsidized their news media- Britain, Canada, etc, - we have always relied on entrepreneurs and private capital- not public money- to finance our news industry. Ben Franklin may have protested British taxation without representation, but he wanted the contract to print the King's tax stamps. Google's motto may be "Don't Be Evil" but founder Sergey Brin is a billionaire, made so by publishing advertisements alongside information. Now traditional organizations are trying the same thing, selling socalled "Native Ad Content" which looks an awful lot like ads posing as news. Think of the Atlantic Monthly publishing a glowing history of the Scientologist Church, which we talked about this fall, or the major fall-out between film producers and the NFL when it came to the issue of head injuries.



Here's the major arc of the story: In the early 1800s, city newspapers were expensive and narrow, aimed at people of a single political persuasion.

All of this would radically change in the 1830s because of a young medical student named Benjamin Day. He introduced the "penny Press" – a new business model. He held down the cost to the readers- one penny!- to get big numbers of them. Then he raised the rates on advertisers, because of the mass audience he had built. With that change in the business model, came a change in the definition of news. To capture large numbers of readers, the mass circulation newspapers needed "something for everybody". Too much partisanship was bad. It would alienate readers who disagree with you. Instead, there is more emphasis on "human interest" stories; police, courts and sports now get more emphasis.

And that model worked well, for about 150 years. Newspaper publishing enjoyed one of the highest profit margins in American business (40% was not at all unusual) and a license to broadcast Television signals was, similarly, a license to print money.

craigslist	long island "		
portis classifica ny accord ob. Fais abure, ega search crangelist to real <u>si si</u>	constructing activities for 40 white much prove to 44 groups thank prove thank	ans manks/shand was sublets/temporary hexang warted in booting swap ing vacation retain	point accounting of seaso which is define and is required and boards of the seaso boards of the seaso board and the seaso general taken accountered a

With ubiquitous internet use came new business models. For starters, the cheapest information was no longer a something-for-everything product. It was the Web, where members of small subcultures find each other and share information.

So much for a mass audience.

And...with Craigslist, Amazon and Ebay, shoppersno longer need an intermediary to help them find goods and services.

Classified ads, a form of advertising so popular that reader typically rate it as their 3rd favorite content in the whole newspaper, disappeared. Buyers and sellers find each other online, for free.

Those ugly little ads were the most lucrative form of advertising for newspapers.

It was, before Craigs's list, often 40% of a newspaper's income.



The 150-year-old model of circulationdriven advertising rates and advertisingsubsidized news, created by Benjamin Day, fell apart.

It's no longer about mass audiences, it is about target audiences. The web offers retailers and manufacturers a less expensive way to find customers. Even the 20% of newspaper revenue that comes from circulation is at risk. Why pay when you can get the content for free? Newspapers and broadcast news organizations lose leverage with their customers – both consumers and advertisers.



This semester, you've looked at some of the best journalism available today: reports from 60 Minutes on computer waste and a Pulitzer Prize wining story from the Washington Post about conditions in our flagship Army hospital: Walter Reed.

If stories and other serious journalism like that were only available to paying customers, who would pay? The 60 Minutes story from China was a \$100,000 project. Ditto the Washington Post's investigation of the Walter Reed Army Hospital.

How much will you pay to see that?



Animation: COMPLEX...Slide opens with The SPJ Logo from beginning of lecture. On next click it fades, replaced by a Parody: "Society of News Literate Citizens". On 2nd Click the two Key Lessons come up, proposed as a code of ethics for news consumers.

The lesson of examples like the Sandy Hook Shooter or the Hofstra Rapes or even the invasion of Iraq is you have to follow the news every day. If you don't, your knowledge becomes obsolete...you think we found the WMDs the President told us were the reason for the invasion...you think Ryan was the shooter, when it was his brother Adam.

Your judgment and decisions may rest on obsolete information or falsehoods. Worst of all, you'll re-post or re-tweet falsehoods, polluting the Internet with falsehoods.

Remember the Code of Ethics of Professional Journalists we started the lecture with?

(CLICK)

Imagine a Society of News-Literate Citizens...What would a code of ethics for news consumers look like? (CLICK)

1. An Ethical News Consumer would pay attention to the evidence behind every story, demanding direct evidence whenever possible by always asking Did the reporter "Open the Freezer?"

2. An Ethical News Consumer would keep up with the news, knowing how the truth changes every day.

Would they pay for that?

Your intellectual and commercial **choices** will make a difference

- Which news organizations will survive and thrive?
- Will the country make decisions based on reliable information ... or misinformation?

Your commercial and intellectual choices make a difference and will continue to.

When you spend time on a news website, you are rewarding its work, its ethics and its reporters. So where will you linger? When you open your mind to alternative points of view, you are encouraging a diversity of opinions. What opposing viewpoints will you tolerate?

It's our hope that the skills you learned this semester will serve you well next year when you make the key decision reserved to you under the constitution.

In 2012, you will help pick the next President.