

Steve Director
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Business Manager

Specula

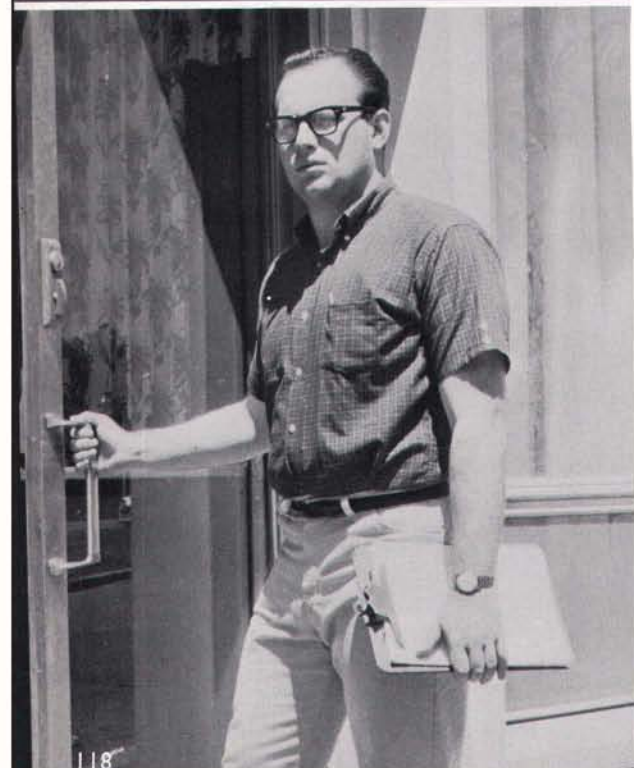
Phyllis Russo
Copy Editor

Lester Lefkowitz
Chief Photographer

Sam Horowitz
Photography Editor

CONTRIBUTORS

Joel Bergman
Linda Dear
Harvey Factor
Jerry Hellman
Charles Karrs
Kathy Richmond
Charles Tebbe
Ed Wetter
Mark Wolf



Valerie Furst
Editor-in-Chief



First row: R. Warshofsky, A. Minkoff, P. Wilensky, J. North, D. Lawrence. Second row: B. Palmer, C. Teig, R. Starr, J. Fenstermacher, L. Kramer. Third row: M. Needleman, M. Minor, V. Wiener, E. Adelman, G. Zynczak, B. Prince.

As you look through this volume of SPECULA you see the second year of the State University of New York at Stony Brook. You see students; students concerned with their academic pursuits, cultural enrichment, and social growth; students working toward their individual goals; students involved in the college community as a whole. This has been Stony Brook 1963-64. It is not simply special places and events, but people, that have made Stony Brook what it was in the past as well as what it will be in the future.

SPECULA has come about through the efforts of a group of students working individually as well as collectively to bring about this record of the 1963-64 school year. I would like to take this opportunity to thank all the editors for their invaluable assistance. Special thanks go to Les Lefkowitz for his color photography as well as most of the black and white candid photographs throughout the book; to Sam Horowitz for finding anything and everything that was ever lost in the yearbook office; to people who wandered into the SPECULA office on hot July weekends; and finally to George Olsen and Bill Fox, the publisher's representatives, for their guidance, concern, and greatly appreciated labor.

Valerie Furst
Editor-in-Chief